

Six jailed on contempt charges

By RON MITCHELL
Managing Editor

Six persons were jailed Saturday after they were found guilty of contempt of court for refusing to answer questions before a federal grand jury.

The six were jailed until they decide to answer the grand jury questions or until the jury's session ends in April 1976. Presiding U.S. district Judge Bernard T. Moynahan Jr. also refused a request by attorney Robert Sedler, a UK law professor defending the witnesses, for a stay of execution or bail.

SEDLER FILED AN immediate appeal after the verdict. The appeal must be heard by the Sixth District Court of Appeals within 30 days.

The six handcuffed prisoners were led from the federal building and transported to three different federally approved county jails around the state. Witnesses Jill Raymond and Gail Cohee were sent to the Bell County jail in Pineville, Linda

Link and Marla Seymour went to the Franklin County jail in Frankfort while James Carey Junkin and Debbie Hands were transported to the Madison County jail in Richmond.

Junkin is currently a UK student and president of the UK Gay Coalition. The other five are former University students.

IN HIS RULING Moynahan said he had "never seen a case where a group of witnesses have shown greater contempt for a federal grand jury.

"I have never seen more total lack of responsibility for a federal court. If it could be done that way it would mean the end of the grand jury system," Moynahan said.

The judge cited two instances where the witnesses refused to answer the grand jury's queries concerning the name of their attorney and, when asked another question, responded with a history of the grand jury system.

DURING THE TWO days of hearings Sedler, co-counsel Judy Petersen of

Tampa, Fla., and the six witnesses contended that the grand jury was being used to obtain information for the FBI concerning the location of two alleged fugitives who supposedly lived in Lexington last summer.

The fugitives—Katherine Power and Susan Saxe—are sought in connection with a 1970 Boston bank robbery in which a policeman was slain. Both are on the FBI's "Ten Most Wanted" list.

The FBI has alleged that the two women lived in Lexington during the summer and fall of last year under the names Lena Pauley and May Kelley.

IN A STATEMENT read by Sedler following the verdict, the witnesses said they did not know the present whereabouts of the women they knew as Pauley and Kelly.

"Because we believe that we have just cause for the refusal to answer the questions propounded to us by the grand jury we must respectfully decline to answer those questions and must appeal the decision," the witnesses' statement said.

In Friday's testimony the entire record of the witnesses' testimony before the grand jury was read aloud as part of the government's evidence that certain questions were and were not answered.

ACCORDING TO MOYNAHAN'S order, the six were to return to the grand jury where they would once again be asked the same questions. To avoid any further delays each of the six testified Saturday they would again refuse to answer questions if returned before the grand jury.

According to the transcripts of the grand jury testimony, the witnesses answered general questions but, when asked other questions, read prepared statements.

For example, when each witness was asked the name of their counsel, each responded by saying if the grand jury or U.S. attorney wanted the name they would have to go into the hallway and personally ask.

THE WITNESSES WERE also shown pictures of the two women being sought and were asked if they could identify them. Each said—on advice from counsel—they refused to answer because it violated their rights under the First, Fourth, Fifth, Eighth and Ninth amendments of the U.S. Constitution.

In hearing on Feb. 21, Moynahan imposed use immunity on the witnesses, neutralizing their right to remain silent under the Fifth Amendment. Under use immunity, anything said by a witness could not be used against that person but could be used against others.

Continued on page 4

Vol. LXVI

No. 126

Monday, March 10, 1975

KENTUCKY Kernel

an independent student newspaper

University of
Kentucky
Lexington, Ky. 40506

Kentuckian

Experiment changes yearbook to magazine

By BRUCE WINGES
Assistant Managing Editor

A proposal to make the 1975-76 *Kentuckian* into a magazine on an experimental basis received support from President Otis A. Singletary Friday.

The Board of Student Publications—which is directly responsible for the *Kentuckian*—meets Tuesday and will probably approve the proposal, said Dr. Lewis Donohew, Board of Student Publications chairman.

SINGLETARY MET WITH Student Publications Advisor Nancy Green Friday to discuss the proposal. "I've agreed to support the experiment," Singletary said. "I'll help in all the ways I can."

The idea to transform the *Kentuckian* into a magazine is the result of economic and staff problems. Since January 1973, printing costs of the yearbook have increased almost 80 per cent. The *Kentuckian*'s staff problems stem from the fact it offers no practical job experience for journalism majors.

Last month the Board of Student Publications approved an investigation of proposals to change the yearbook's format.

"DURING THE 1975-76 fiscal year the *Kentuckian* will become an experimental quarterly or more frequent publication," the proposal states. "The experimental approach is in line with the University's aim to encourage experimentation."

Under the proposal, the *Kentuckian* would retain its present University connections including financing (\$11,000 annually), space and accounting. The projected cost for a student subscription to the magazine is \$4, the proposal states.

The proposal also calls for the use of an "optional fee card" for magazine subscriptions. The optional fee card would be included "with the fall 1975 University billing process," the proposal states.

"WE HAVEN'T WORKED the optional fee card out yet with the University," Green said. "The University will not serve as the fee collector."

"We feel that an optional fee card will be an inducement to sales," she said.

The *Kentuckian* magazine will be distributed through subscriptions and news stand sales in bookstores and the Lexington area, Green said. She said there are also plans to contact the UK Alumni Association to solicit alumni subscribers.

ADVERTISING FOR THE first issue "will be sold during the summer with the contracted help of the *Kernel* advertising department," the proposal states. "Since the *Kernel* has a professional advertising manager, his expertise could be invaluable in getting this part of the operation well planned."

Under the proposal the first issue, which will appear at the beginning of the fall 1975 semester, "will contain many of the types of stories and pictures which could be used for promotion of the University to prospective students."

"The first issue is the most important," said *Kentuckian* Editor-in-Chief Beth Ann Jewell. "It has to be something that people would want to read."

THE FIRST ISSUE will contain stories concerning dormitories, students living in apartments, rush and "a little bit of

Continued on page 4



Kernel staff photo by Nick Powell

Play ball

If there is a baseball game being played in the ballpark then spring can't be far around the corner, even if it is played in 40 degree temperatures. Here Wildcat shortstop Steve Bush connects on a pitch during the first game of Kentucky's doubleheader with Louisville yesterday at the Shively Sports Center. The Cats won the opener 7-0, but lost the second game 1-0 in 13 innings.

End result of contempt ruling is unjust

"A witness is not entitled to set the limits to an investigation that a grand jury may conduct...it is a grand inquest, a body with powers of investigation and inquisition, the scope of whose inquiries is not to be limited narrowly by questions of propriety or forecasts of the probable result of the investigation or doubts whether any particular individual will be found properly subject to accusation of crime. The identification of the offender and the nature of the offense, if there be one, are normally developed at the conclusion of the grand jury's labors, not at the beginning."

So said the U.S. Supreme Court in the 1919 case *Blair vs. U.S.*, which was reaffirmed this February in *U.S. vs. Bisceglia*. U.S. District Judge Bernard T. Moynahan Jr. cited this passage Saturday in finding six subpoenaed grand jury witnesses in contempt of court for refusing to answer questions before a federal grand jury.

As a practical matter, there are definite dangers to civil rights in giving grand juries these broad

powers of "investigation and inquisition," which the particular circumstances in this case make evident.

The chain of events, as brought out in the contempt hearing, went something like this: The six witnesses refused to answer FBI agents' questions. FBI agents told them they would be called before the grand jury.

FBI requested of U.S. Attorney Eugene Siler that they be subpoenaed. They appeared before the grand jury on Feb. 3 and refused to answer questions. (At the same grand jury hearing an FBI agent gave "background" information to the grand jury prior to the witnesses' appearance.) On Feb. 21, at the request of the U.S. attorney, witnesses were given "use immunity," which meant they could not refuse to testify under the Fifth Amendment. They appeared again before the grand jury on March 6 and again refused to answer questions, whereupon they were cited for contempt of court. On March 8 Moynahan found them in contempt

and sent them to jail until they decide to answer the grand jury's questions.

Robert Sedler, UK law professor and one of the attorneys for the witnesses, argued that the grand jury was being improperly used by the FBI as a means of gathering intelligence data. Sedler succeeded in establishing a clear link between the FBI and subsequent grand jury subpoenas, despite Moynahan's refusal to allow testimony on many crucial points.

It would appear then that Moynahan's finding of contempt in effect affirmed the FBI's right to use the grand jury's subpoena power for its own purposes. To realize how that endangers civil rights one need only contemplate the fate of the six witnesses in this case.

At the contempt hearing one could not help but notice the rapport which seemed to exist between the FBI agents, the U.S. attorney, the grand jury and the district judge. FBI agents sat directly behind the U.S. attorney and several times during the hearing conferred with him.

Moynahan, by sustaining Siler's objections, repeatedly would not allow attorneys for the witnesses to inquire about any specifics of the FBI's investigation of Katherine Powers and Susan Saxe. The grand jury appeared to be dependent on the U.S. attorney for its information and its decisions on how to proceed.

None of these symbiotic relationships are in themselves unusual. Grand jury members, being unfamiliar with the laws, are naturally dependent on government attorneys. That the FBI would establish a rapport with the U.S. attorney is also understandable. Likewise, a federal judge may acquire a certain sympathy for those with whom he frequently deals.

It is our view that in this case the various parts of the government's judicial and investigative bodies have joined in an unjust denial of civil rights. The law may stand, as Moynahan ruled, against the witnesses. If that is the case then the law is inadequate, for in its practical application it has produced an unjust result.

Nicholas Von Hoffman

Public opinion poll is instant plebiscite

By NICHOLAS VON HOFFMAN

WASHINGTON—No activity is more suited to the spirit of the modern age than the public opinion poll. It is the instant plebiscite, the fingertip referendum, the moral trump card that, once thrown down in any controversy, silences dispute. The crusher in an argument is the statement that, "Well, the latest polls show that 69 per cent of the public agreed with me."

What can be more democratic in concept than polling the public to find out what it thinks, carrying on a more or less continuous election about any and every topic? Polling is such a self-evidently satisfactory way of finding out what's on the national mind that it has become an essential tool for practically every kind of institution. It has become such a crutch for the mass media that in the field of political reportage it threatens to eliminate the cultivation of the skillful insight, and even thought itself.

NEVERTHELESS, THE PUBLIC we are always polling doesn't exist. It is a construct of the mind. The reality is that we are too numerous and too different to be regarded as a "public" except in the purely legal sense that we can all vote, although most of us choose not to.

The pollsters themselves recognize this, which is why they try to break this theoretical

public of theirs down into subgroups whose opinions are then sampled. That's hardly more satisfactory. To tell us that 39 per cent of all "Protestants" believe such and such is to tell us nothing. High Church Anglicans and hard-shell Baptists share the name Protestant and little else. The same can be said of most of the other categories pollsters use.

They're meaningless in another way also. The polls may show, for instance, that a large majority favor gun control, but what they won't show is the intensity of that sentiment. The vaguely held opinions of masses of people mean nothing, in the practical order, against the energetic dedication of a minority that will go out and do something to prevent gun control from coming to pass. Far more useful is some kind of indicator that links opinion with the disposition to act.

WHEN YOU HAVE the two together you've found yourself a group worth watching and paying attention to, but polling can't pick up that kind of group until it has already fully formed itself and hit the general awareness. Polling tends to be an after-the-fact business, which is one of the reasons why, when our media relies on it, journalists are so often the last to know.

The Urban Research Corporation of Chicago may be the only organization to try to get around the drawbacks of polling

by surveying actual behavior. For several years now Urban Research has been doing the gargantuan job of clipping 200 daily newspapers in as many cities. They only clip local news, which is indexed under 117 categories covering almost every conceivable kind of human activity.

For a client like an embattled oil company, the results are much more valuable than a public opinion survey that simply tells them three-fourths of the population regard them as rip-off artists. What is really important is to know if there are groups forming across the country to lobby and politic against them. Action versus lethargic opinion.

THE DIFFICULTY WITH the Urban Research approach has been that in an age that loves numbers there was no way to quantify this data. They've now solved that problem and are putting out a publication called "The Trend Report," which is able to express the ebb and flow

and magnitude of interest and activity in numbers.

The mechanism is simple. While the amount of space devoted to local news in a newspaper varies from day to day, it remains the same over longer periods of time for budgeting and cost reasons. Thus it is possible to construct an index base by seeing how much lineage is devoted to each topic, in the same manner that the Consumer Price Index is figured. If interest and activity in police matters is waning (down to 72 from the index base of 100), the loss will be picked up in other categories such as concern for the elderly, currently up to 242.

It shouldn't be surprising to see that the America picked up the "The Trend Report" is quite different from the one we get in the major national media. For example, while television news implies marches and demonstrations are things of the past, "The Trend Report" tells us they are occurring with increasing frequency all over the



'OMIGOD! THEY'VE LOST THEIR EARPLUGS!'

country. In economics we learn that, contrary to what we've been led to believe, the collapse of the office-space market isn't a Manhattan phenomenon, but has occurred everywhere. In Minneapolis-St. Paul, the vacancy rate is 20 per cent, and in seemingly prosperous Dallas it is expected to hit 25 per cent shortly. On the brighter side, we learn that, even as the heavy spenders in Washington plan yet larger and more impractical subway systems to solve our urban transportation problems, a minor trolley car revival is going on.

The obvious advantages of the Urban Research approach over the imbecilities of polling aside, the joy in reading through "The Trend Report" is the discovery that there are still millions and millions of Americans, in private and public positions, who aren't sitting around waiting for Washington to save them.

Nicholas Von Hoffman is a columnist for King Features Syndicate.



Anita Siesel

Capitalist crisis

Inflation up, employment down and the leopard hasn't changed

By RUSSELL PELLE

The capitalist world has plunged into the first international recession since the 1930s. Although unemployment is still much worse in the United States than in the other major capitalist nations, there is no leading capitalist country where the ranks of unemployed are not growing and where industrial production is not slowing down.

On top of this, as the plants close, prices are spiraling upward around the globe. Inflation rates in France (14.6 per cent), Britain (17 per cent), Italy (20.8 per cent) and Japan (23.4 per cent) are worse than in the United States (11.6 per cent).

MOREOVER, there is the danger that the deepening U.S. recession and the inflationary expansion of credit could combine to throw the capitalist world into an economic crisis on the scale of 1929-32. Leading capitalist experts in the United States, Europe, and Japan are the first to admit that such a danger exists.

None of this was supposed to happen. The more sophisticated capitalist economists — such as Paul Samuelson of MIT, whose texts are almost universally used in undergraduate economics courses — admitted that the ups and down of the capitalist business cycle could not be eliminated.

But the effects of the business cycle could be ameliorated. Here is how Samuelson put it in the most recent edition of "Economics", published in 1973, and more widely distributed than any other college economics text:

"Many people do believe that the business cycle has finally been tamed. And indeed, study shows that the American mixed economy has reduced recessions in the post-World War II period to brief and infrequent punctuations in the progress of

sustained growth. It used to be the case, under historic capitalism, that the charts showed the shadings of recession half the time...

"WHAT CAN be said scientifically about the outlook for business fluctuations? Most economists would pretty much agree with the following formulation: **Although nothing is impossible in an inexact science like economics, the probability of a great depression — a prolonged, cumulative and chronic slump like that of the 1930s, the 1890s, or the 1870s — has been reduced to a negligible figure.**" (p. 266, emphasis in orig.)

Samuelson is wrong on all three counts. In the first place, the present U.S. recession is the second in three years, so that the frequency of recessions has not slowed down. It is increasing.

Secondly, even if the present recession ended today and the U.S. economy started to turn up — which it isn't going to do — this recession will still end up being longer than the previous upturn of 1972-73. (The period of recession is generally measured from the beginning of the slump until production again reaches the pre-slump level.) The 1972-73 upturn lasted only 18 months. The present recession is more than a year old and still on the downslide. A month ago President Ford assured us that unemployment would level off at 7.5 per cent. Recent figures set unemployment at 8.2 per cent (the highest since 1941) with unemployment in the auto industry at 24 per cent and in construction 22.6 per cent. Now the President tries to console us by saying unemployment will not hit 10 per cent. The period of crisis is longer than the previous period of recovery.

Thirdly, there is a real danger of a banking collapse.

ACCORDING TO MARXIST economic theory, crisis is the inevitable consequence of contradictions of the capitalist system. Today's plague of spreading unemployment (and outright famine in many semi-colonial countries) is not "accidental." It is the result of production for private profit.

The fundamental causes of the crisis can be singled out for special attention. These are the overproduction of goods and the falling tendency of the profit rate that makes over-production inevitable. For it is precisely in order to overcome the falling tendency of the profit rate that monopoly saturates markets, that it produces too many goods considering the available purchasing power, and thus provokes crisis.

The prices on the cars in Detroit stockyards are obviously not determined by the so-called law of supply and demand as Samuelson would have us believe.

THERE IS A HUGE supply and many millions of workers need cars. But the prices don't come down enough. General Motors doesn't reduce prices, keep production rolling along, and keep workers at jobs. It fires workers, reduces production, and keeps prices up. (The current much-publicized "cash rebates" cover only a tiny fraction of the full price of cars, are temporary, and have undoubtedly already been planned into the auto-makers' long term profit schedules.)

Capitalist crises confront us not with too little, that is, an absolute incapacity of the economy to provide enough — as, say, in the Middle Ages, when plagues decimated the population and crops were destroyed by blights — but with too much. Too much plant capacity has been constructed, markets have been saturated, goods cannot be profitably sold.

There is no better indication of the irrational and inhuman character of the capitalist system than in the fact that millions of women, men and children are gravely undernourished and threatened with starvation while enormous resources in machinery, raw materials, and labor remain unutilized — resources with which tractors, fertilizer, irrigation canals and electrical pumps could be produced to rapidly increase food production and thus feed the hungry.

THUS FROM ONE end of the capitalist world to the other, economic crisis is deepening the problems facing working people and heightening the class struggle as a result. The crisis is rooted in fundamental contradictions explained by Marx. It can only be eliminated, in the last analysis, by ending the system based on exploitation of wage-labor.

The generalized recession is dealing a grave blow to all reformist and gradualist illusions about the allegedly infinite capacities of "adaptation" possessed by the capitalist system. It confirms what our movement has been proclaiming ceaselessly throughout the years of the strongest expansion.

The leopard has not changed his spots. Capitalism is still capitalism. Its internal contradictions remain insoluble. If a return to unemployment, to graver and graver recessions, to galloping inflation, to famine throughout the semi-colonial world, to misery that can reappear on a grand scale even in the imperialist countries is to be avoided, the capitalist system and the bourgeois state must be overthrown. The regime of the workers must be established.

Russell Pelle, a junior in Arts and Sciences, is a member of the Young Socialist Alliance.

Clockwatchers

Trio offers wake-up service to heavy sleepers

By KAY COYTE
Assistant Managing Editor

At roughly 4 a.m. Monday through Friday, three Lexington businessmen crawl out of their respective beds and prepare to make a lot of telephone calls.

But before the person at the other end of the line answers the calls, the three discard their businessmen images and assume new identities: the Clockwatchers.

"HELLO, IS THIS Betty? It's raining outside so be careful when you drive to work," the Clockwatcher says, and after the necessary wakeful conversation, he'll sign off with something like, "Have a nice day."

The three men are the sole operators of the Central Kentucky Personal Wake-Up Service, a four-month-old enterprise which offers the too-sound sleeper a pleasant voice to wake up to every morning.

Most of the wake-up service's clients don't live alone, but simply find it difficult to wake up by more conventional methods. One woman had a baby who kept

her up all night while another had a friend at Springs Motel call her.

"THEY SAY alarm clocks just don't do it," said one Clockwatcher, who preferred to remain unidentified. "Some have said they've broken too many of them—knocking them off."

So for a \$3.50 per month charge, Clockwatcher clients can have one of the callers phone at any hour of the day, seven days a week if necessary.

Although the Clockwatcher calls his customers by their first names, his identity remains a mystery. It's a business operation, one Clockwatcher said, so he feels it more professional to remain anonymous.

When a Clockwatcher calls, he strikes up a short, conversation—just enough to get his client awake. If the weather is severe, he will listen for weather reports or school closings and pass this information to his sleepy customers.

"OCCASIONALLY we've called and after a few rings a child will answer the phone," the Clockwatcher said. "We just tell

them to go get their mother or father, depending on the situation."

The Clockwatcher always gets his man (or woman) and they generally stay up after the Clockwatcher has called, according to an informal survey taken by the three businessmen.

"We found that once they start talking to someone, they will keep going after we hang up the phone," the Clockwatcher said. No one has dropped the service because the personal calls didn't work, he said.

"WE GOT THE idea from a girl in our office who worked with a guy in a small Ohio town who operated a personal wake-up service there," the Clockwatcher said. "His venture proved successful, so we thought we'd give it a try here."

Although the business is still young, the response has been good—so good the Clockwatchers prefer not to say just how many customers they have for fear of competing businesses.

memos

GUEST LECTURE: Dr. Paul Lehman, "The National Assessment of Educational Progress in Music," Lab Theatre, 8:15 p.m., March 11, 10M11

GUEST LECTURE: Dr. Paul Lehman, "The State of Music in Higher Education Today," Rm. 17, Fine Arts Building, March 11, 12:00 noon, 10M11

PRE-MEDS: MCAT AND AMCAS applications can be picked up in Pre-Med Office, 249 Patterson Tower. MCAT application deadline is April 7, 10M12

THE UK YOUNG DEMOCRATS will meet at 7:30 p.m. Tuesday, March 11 in Rm. 111 of Student Center. Election of officers, 10M11

INTERVARSITY CHRISTIAN fellowship will meet Thursday, March 11 at 7:00 p.m., S.C. 109. Everyone is welcome to meet with us, 7M11

HEALTH PROFESSION students: Want to spend the summer with an interdisciplinary health care team? More information Tuesday, March 11, 7:30 p.m. MN 442, Medical Center H.I.P. 10M11

UNIVERSITY SYMPHONIC BAND concert directed by Harry Clark. Memorial Hall, 3:00 p.m. 7M9

PIANO RECITAL: Philip Smith. Memorial Hall, March 10, 8:15 p.m. 7M10

JOINT CHEMISTRY Pharmacy Seminar — Dr. William Jencks, Brandeis, on Catalysis of Carbonyl and Acyl Group Reactions by Acids and Bases"; Tuesday, March 11, at 4 p.m. in CP 137, 7M11

JOHN JACOB NILES, internationally known composer and authority on ballads and folklore, will present a program in the Complex Commons Lounge, March 11 at 7:30 p.m. Open for the public, 7M11

UK THEATRE AUDITIONS: The Time of Your Life. Directed by Wallace N. Briggs. March 10, Monday, 7:10 p.m.; March 11, Tuesday, 2:5 p.m. Guignol Theatre, Fine Arts Building, 7M11

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THE FRENCH DEPT. presents a lecture by Sanford Schane, University of Calif., on "The French Headache: 'H Aspirin'". March 25, at 8:00 p.m. in Student Center, President's Room. A reception will follow, 10M14

SDX SOCIETY OF PROFESSIONAL JOURNALISTS will meet at 7:30 p.m. Tuesday at 145 S. Limestone (Holly Tree Manor) Apt. 167. Preparations for the career workshop and April elections will be discussed, 10M11

NATIONAL STUDENT COALITION Against Racism meets Tues., 7:00 p.m. in Student Center, Room 115, 10M11

INTERNSHIPS WITH Kentucky State Government and the General Assembly are available for the 1975-76 academic year. Contact the Office for Experiential Education, 303 Administration Bldg, 257-3632 before March 25, 1975, 7M11

"**MEDIAVAL MARRIAGE**," public lecture by Prof. David Herlihy (Harvard University), Monday, March 10, 3 p.m., 245 SC, 6M10

NEED HELP in Math 122? Tutors are available. Call 258-2751. Volunteer Program Office, 5M12

ATTENTION AED, there is a meeting Tuesday, March 10 at 7:30, BS 107. Admission Deans from UK & U of L will speak. Also discuss banquet, 6M10

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INTERESTED IN DANCING in a 48 hr. marathon, April 4th, call Blanding 111 desk/or come to Commons Complex, dinner hour for information, 10M12

DANCE AUDITIONS: Theatre at Random project celebrating rebirth, spring, and easter in poetry and dance. Tryouts: Lab Theatre, F.A., Monday, Mar. 10, 3:30-5 p.m., 10M10

BIOLOGICAL SCIENCES SEMINAR by Dr. Donald Kennedy, Department of Biological Sciences, Stanford University, "Sensory Input During Active Movements," 3:30 p.m., Tuesday, March 11, Rm. 116, Thomas Hunt Morgan Biological Sciences Building, 10M10

WILDCAT RALLY Wednesday, March 12 at 8:00 p.m. in Complex Commons. Come boost the coaches and team to the NCAA! 10M12

THE GRADUATE PROGRAM in Plant physiology will sponsor a seminar at 4 p.m., Tuesday March 11 in Room N12, Agricultural Science Center North by Dr. Dale N. Moss, Department of Agronomy and Plant Genetics, University of Minnesota entitled "Photosynthesis and Crop Productivity."

IEE MEETINGS Mon. March 10, Wed. March 12, 12:00 noon, AH 260. Nomination and election next year's officers, 6M10

VOLUNTEER ADVISORY COUNCIL Applications are still being accepted until FRIDAY, MARCH 7, 1975. Call 258-2751. Human Relations Center, 5M12

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SPAGHETTI-A-PLENTY
Opens Today And Hopes To Run For Weeks

By Meat A. Ball
Kernel Gormet

La Rosa's introduces a new kind of dinner special. Their sit down restaurant includes waitresses, tableclothes, candles, cushioned seats, and music. Starting today, and every Monday and Tuesday, they plan to run the Spaghetti-A-Plenty. This special will continue as long as their customers want it.

This offer is good from 5:00 p.m. til closing. The dinner includes a trip to the salad bar, home-made Italian bread, and all the spaghetti you can eat. All this for only \$1.99.

Come in and see if you can break the record of four plates. If you are worried about getting a table, call ahead for reservations, or they will be glad to tell you how long the line is. The normal wait is never over 15 minutes.

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Blue jeans are here to stay



Levi Strauss left New York City in the spring of 1849 on a ship bound for San Francisco. There was gold in them thar' hills, and Levi, like thousands of others, was out to make a fortune. He found his gold mine in a leftover roll of canvas cloth.

By MINDY FETTERMAN
 Kernel Staff Writer
 They snuck up on us in grade school and were an important part of the "slippy look" in high school. In college, everybody has some and many people have nothing else. They are accepted and expected.
 Let's face it, the blue jean is here to stay. Once a symbol of rebellion, the blue jean has grown into a status symbol. Jeans with patches and embroideries, jeans with buckles on the back and zippers on the sides, overalls with a place to hang your hammer, and prefaded jeans from Paris have broken away from the traditional design.
 The expensive jean is the latest thing. New York Times, a clothing store, carries Sisley jeans at \$42 a pair.
 "Sisley are from Paris, France. Burlington makes the material here in the U.S. and it's chemically treated to make it soft and faded."

said Dave Ritz of the Louisville store.
 "We even have a waiting list for the jeans," Ritz said. "We've had calls from as far as Michigan when a shipment of Sisleys arrives."
 Only a few stores like Bloomingdale's and Saks Fifth Avenue carry the imported jeans.
 "Blue jeans are like food," said John Tatman, director of industrial relations for Couden Manufacturers. "No matter how expensive they are, people will buy them," he said.
 "Ladies are tired of paying higher prices for their clothes," Tatman said. "So, though women's jeans don't require the time and effort of the basic man's jeans, they are more stylish and more expensive."
 The basic old jeans is not obsolete, however. Levi jeans are still the biggest selling jeans, according to Bill Krantz, manager of The Bottomhalf clothing store.

"Levis are quality jeans — they're a sort of standard," said Krantz. Lee and Wrangler jeans follow close behind, according to Krantz.
 The jean business is growing, according to Tatman. One distinct increase has been in the production of overalls. "College students are a strong influence in jean style," Tatman said. "They've decided they like bibs, and we now have two factories making only overalls," he said.
 But what makes someone buy a pair of \$42 blue jeans? "Blue jeans are a good basic garment that are long-lasting and comfortable," Tatman said. "And, you know, people are funny," he laughed. "If they like something, they'll pay any price."
 Levi Strauss left New York City in the spring of 1849 on a ship bound for San Francisco. There was gold in them thar' hills, and Levi, like thousands of others, was out to make a fortune.

But Strauss took something West that other gold miners left behind. He brought rolls of cloth from his brother's clothing store to sell for quick cash during his trip.
 One leftover roll of canvas became more than pocket money for Strauss — it was the beginning of a gold mine.
 A gold mine was, by nature, a scrounger. He scrounged in mountains digging for gold, and he scrounged along creek beds panning for gold. All this scrounging was rough on his clothes.
 "Paris don't wear worth a hoot up in the diggers," said one miner to Strauss. "Can't get a pair strong enough to last no time."
 So Strauss took the canvas and made the miner a pair of pants. He used copper rivets around the pockets for strength, orange thread for the seams, put a leather patch on the seat pocket, and dyed them blue. The blue jean was born.

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CLIP 'N' SAVE

Author Robert Penn Warren speaks in Kentucky Concert-Lecture Series

By GREG HOFELICH
Kernel Arts Editor

Robert Penn Warren, the only American writer to have won the Pulitzer Prize for both fiction and poetry and to have achieved virtually every other major literary distinction, will speak here this evening as part of the Central Kentucky Concert and Lecture Series.

Warren, perhaps most noted for his novel "All the King's Men," was born in Guthrie, Kentucky, and later attended school at Vanderbilt University.

IT WAS DURING this period of his life that the would-be science major became involved with a circle of writers calling themselves "The Fugitives." This group of young writers—later to become one of the country's most influential "schools" of writing—was responsible for publishing his first poetry.

His works range through poetry, fiction, criticism, biography and drama and have been consistently acclaimed by literary critics and the public alike.

Blue Oyster Cult's new release is 'live'

By J. BRIAN LIHANI
Kernel Staff Writer

Blue Oyster Cult, the group that got its name from a poem and its famous logo from an artists' trademark, have just released their fourth album. It is a live album and is a smashing souvenir for those who have seen the mighty group perform. For others the album means hearing the versatility of a fine group.

Entitled *On Your Feet, Or On Your Knees*, this release may well be considered a "best of..." package since all of Cult's best songs are on the album. The disk is a collection of 12 cuts on two records.

ALL THE SONGS are in the hard rock category with one or two songs jumping over toward the blues or mellow end of the spectrum.

The band consisting of Eric Bloom, Donald Rooser, Albert Bouchard, Joe Bouchard and Allan Lanier recorded the album at seven different locations dur-

ing their last North American tour. Rooser's heavy guitar playing is very well done throughout the album, but it stands out particularly on the cut called "Maserati GT." He takes the time he needs for an extended solo and enjoys a tremendous ovation at the finale. His guitar playing also stands out on the Cult's version of the classic "Born To Be Wild."

THE LECTURE as planned will consist of readings by Warren of his own and other's works. While here, he will also



ROBERT PENN WARREN

Beside his extensive traveling and teaching careers, and work on some twenty odd major works, the author has also edited and founded "The Southern Review."

conduct a seminar in fiction arranged through the English department. The lecture will be held in Memorial Coliseum and will begin at 8:15 p.m. Students are welcome, and will be admitted free upon presentation of student identification and activities cards.

really are done well; all the cuts are musically sound and technically superb. Audience reaction and the band's instrumentation are captivating—and without the "everpresent" over dubbing. All instruments are detectable and the lyrics can be clearly understood.

Blue Oyster Cult is one of America's premier hard rock bands. Oddly enough, their popularity is strongest in the south. But when the public lay their hands on this new live album, I'm betting we'll see a rise in their following all round.

University Theatre holds audition

The UK Theatre will hold auditions for Saroyan's "The Time of Your Life" in the Guignol Theatre today from 7-10 p.m. and tomorrow from 2-5 p.m.

Directed by Professor Wallace N. Briggs, "The Time of Your Life" is a whimsical and unorthodox comedy about ordinary people and the simple values of

life. The play was a recipient of the Drama Critics' Circle Award and the Pulitzer Prize.

PRODUCTIONS DATES for the play are set for April 23-26. For further information and or scripts, call 257-2797 or come to the department office, room 111 in the Fine Arts Bldg.

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Student Center Theatre

Arts profiles

John Melton's sure his brass will shine

By ED DEITZ
Kernel Staff Writer

The brass section of a symphony orchestra adds a variety of sounds to the orchestral blend. Sometimes the horns are soft and mellow. Often their sound is brilliant. They can even be harsh when the music demands it. Regardless of tonal quality, though, they're always noticeable.

But what would happen if the trumpets, French horns, trombones and tubas were lifted from the orchestra and placed on a stage by themselves? Would they sound funny, or out of place?

JOHN R. MELTON doesn't think so. As professor of trombone at the UK school of music and director of the school's brass ensembles and trombone choir, Melton hopes to prove his claim Thursday evening when his group performs in Memorial Hall.

"There's nothing unusual about brass ensemble playing," Melton said during a recent interview. "What's different about this concert is that we have not only a brass choir with traditional instrumentation but also a 13-member trombone choir."

The brass choir consists of six trumpets, four French horns, three trombones, one baritone horn, tuba and percussion. Although percussion instruments aren't classified with brass, Melton added, they are often used for emphasis and clarity of rhythm.

THE TROMBONE choir is an interesting offshoot from Melton's duties as trombone instructor. He said, "Brass players need to be able to sacrifice their individual sounds for the benefit of the group's overall blend. When you get players of the same instrument together, this becomes even more important. The trombone choir is good practice in this vein and my students really like it."

The first part of Thursday's program belongs to the brass choir. They open with a Paul Dukas fanfare for orchestral brass section. Dukas is better known as composer of "The Sorcerer's Apprentice" which was featured in the Walt Disney movie, "Fantasia".

Two late-Renaissance works are next. Giovanni Gabrielli's "Canzon in Double Echo" divides the brass into three separate choirs for the desired echoing effect. "Shout Forth to the Lord" by Johann Pachelbel, is a three-section hymn type piece arranged by Melton for the specific abilities of his group.

THE TROMBONE choir will then take the stage. Two of their numbers are also from the Renaissance period. The third piece, "Four Songs" by Johannes Brahms, is what Melton calls "the real showcase. It displays best the dignity of sound trombones can achieve."

Melton arranged this work too and explained that "Brahms



Polishing up?

Kernel staff photo by Chuck Combes

Sherry Frye, member of the UK brass ensemble, works out during the group's Sunday practice session in preparation for their concert Thursday night in Memorial Hall.

originally wrote these songs for men's voices. The trombones lend themselves nicely to the tone of the piece." He said the sound will not be overpowering, but should "fill up every nook of Memorial Hall."

The brass choir closes the program with two 20th-century works. "Introduction and Pas-sacaglia" by James Marks and "A Requiem in our Time" by Eino Rautavarra are "modern

interpretations of traditional music forms" according to Melton. He guaranteed they would be "tonal and easy to understand."

Melton emphasized that "too many people think of brass only in terms of bands or orchestras. I think people who haven't heard brass choirs before will be surprised at how nice they sound by themselves and how many different things they can do."

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Baseball team opens season as Cats split chilling doubleheader

By MARK LIPTAK
Kernel Staff Writer
By JIM MAZZONI
Kernel Sports Editor

Despite some very unbaseball like weather, the summer sport made its first official appearance in nippy Lexington yesterday afternoon as the Wildcats hosted the University of Louisville Cardinals in a "marathon" doubleheader at the Shively Sports Center.

Kentucky greeted the visitors and the cold temperature, which remained in the low 40's, with some hot bats as the Cats smashed nine hits in the seven inning opener to record a decisive 7-0 victory.

HOWEVER, AS THE afternoon wore on, so did the Cats' bats cool off.

Kentucky could muster only four hits in the 13 inning second game, allowing Louisville to salvage a split of the doubleheader with a 1-0 victory.

In the opener the Cats struck quickly, scoring two runs in the bottom of the first when a Jim Sherrill single and a Marvis Foley double were followed by successive singles by Billy Fouch and Darrell Saunders.

KENTUCKY ADDED two more runs in the second and three in the sixth, but the first inning onslaught proved to be enough for senior right-hand pitching ace JEd McCaw, who held the Louisville bats at bay with five innings of two hit, shut-out pitching.

The opening game shutout was then kept in tact with successive innings of strong relief from John Crabtree and Bill Roebel.

McCaw got the victory, while Louisville's Chuck Schupp was tagged with the loss.

IN ALL, the hapless Cardinals collected five hits and committed no errors, to Kentucky's one, in their losing effort.

The Cats' offensive attack cut loose in the opener when catcher John Koenen blasted his first home run of the year, a shot that cleared the 350 foot mark in left field with one in the second inning.

Kentucky's three insurance runs in the sixth inning came when Fouch singled, designated hitter Craig Hanson doubled, Saunders singled, and Koenen singled.

Lottery for NCAA tickets

Student tickets for the First Round, NCAA Mideast Region Tournament March 15, in Tuscaloosa, Ala., will be distributed by lottery at 9 p.m. Tuesday in Memorial Coliseum.

The University of Kentucky, which has been paired with Marquette, has been allocated a total of 250 tickets for sale. Fifty-six (56) of those tickets will be sold to students.

FULL-TIME students with validated ID and activities cards are eligible to participate in the lottery.

The front doors (Euclid Avenue) to the Coliseum will open at



Kernel staff photo by Nick Powell

Second baseman Lefty Robbins is ready to put the tag on a Louisville baserunner who was caught between first and second during the first game of Kentucky's doubleheader with Louisville yesterday at the Shively Sports Center. Watching is shortstop Steve Bush. The Cats won the opener 7-0, but dropped the second game 1-0 in 13 innings.

THOUGH THE Wildcat hurlers remained effective in the second game, the UK bats were put under control by similar performances from the Louisville pitchers.

Kentucky was allowed only four hits in the contest that went six extra innings, as the Cardinals Billy Farewell picked up the victory.

Louisville collected only five hits itself, but a 13th inning run scoring single with two outs by the Card's catcher, Jim La Fountain, pinned the loss to Doug France.

LA FOINTAIN'S single was preceded by a walk to Brian Goff and a single by Chris Bouchee, and narrowly avoided the outstretched arm of Kentucky second baseman LeRoy Robbins.

The Cats missed sweeping the double header by inches when first baseman Foley hit a long drive to right field with two outs in the ninth inning that bounced off the top of the scoreboard and fell back on to the field of play, allowing the left-handed slugger only a double rather than a homerun, which would have immediately recorded another UK victory.

As the second game become somewhat of a pitcher's duel, Kentucky was paced in that department by Mike Howard, who started and went seven innings without giving up a hit.

HEAD UK BASEBALL coach Tuffy Horne said he originally planned to use Howard for only five innings, as he did McCaw in the opener, but added that he kept the strong hurler in because he had thrown so few pitches throughout the first five.

At the time he was lifted, Howard was both visibly and admittedly tired.

In analysis, and despite the hitting draught that hampered UK in the second game, Horne said he was pleased with the performance of the team overall, particularly in the pitching staff that allowed only one run in 20 innings.

"IF THE TEAM plays like that the rest of the year, we'll be winning a lot of games," said the UK skipper.

He added that the two games with Louisville were scheduled specifically to go over fundamentals and to prepare for the long road trip the Cats will be on over the spring break.

That road trip will begin this Friday when Kentucky meets Christian Brothers' College in Memphis, Tenn., and will continue through March 23.

IT INCLUDES 10 games and additional stops in Baton Rouge (vs LSU), Tuscaloosa (vs Alabama) and Nashville (vs Vanderbilt).

The Cats next home game will be on March 28 against Northern Illinois.

Maybe while on the trip down south they'll pick up a little extra sunshine and bring some baseball weather back to Lexington—it would only serve the summer game justice.

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Marquette next

Wildcats destroy Bulldogs; will be SEC representative

By BARRY FORBIS
Kernel Staff Writer

STARKVILLE, Miss. — Five hours prior to game time Saturday night, the Kentucky-Mississippi State skirmish meant little to the Wildcats, but plenty to the host Bulldogs.

Kentucky, seemingly destined for a second place finish in the Southeastern Conference, already had accepted an invitation to the NCAA championship tournament. For the Wildcats, this game merely represented a final preparation for post-season action.

ON THE OTHER hand, Mississippi State was ready.

The Bulldogs consistently had been hapless victims of Kentucky ever since the end of the Babe McCarthy era. And, Saturday's game represented the last battle to be waged in the famed "Bulldog Pit." They wanted to go out in style.

A former Kentuckian named Bob Davis and a young, spirited band of Auburn Tigers changed all that, however.

THE TIGERS, 90-85 victors over Kentucky earlier this year, outmuscled seventh-ranked Alabama 76-70 in a regionally televised SEC game Saturday afternoon.

The Alabama loss gave Kentucky an opportunity to grab a share of the conference title if it could defeat pesky Mississippi State.

So with visions of an SEC championship and a Mideast Regional bid dancing in their heads, the sixth-ranked Wildcats swept past an outmanned State squad 118-80.

SENIOR Kevin Grevey and reserve center Mike Phillips fueled the Kentucky attack with a combined 56 points. Grevey, the fourth leading scorer in Kentucky's history, pumped in 30 markers, and Phillips added 26.

The Wildcats dominated inside

NCAA games to be on TV

KANSAS CITY, (AP) —The National Collegiate Athletic Association (NCAA) said Sunday that three first-round games of its 32-team basketball playoffs beginning March 15 will be televised nationally by NBC.

The tripleheader will begin with Indiana vs. Texas-El Paso at 12:10 p.m. EDT from Lexington.

THE SECOND game will be Kentucky vs. Marquette at 2:10 p.m. from Tuscaloosa, Ala., and the third game will be Arizona State vs. Alabama at 4:10 p.m. EDT from Tempe, Ariz.

Rights to televise other games are held by the TVS network.

play, outrebounding their smaller opponents 46-33.

And, Kentucky used its size effectively in the scoring column. Its three freshman pivots totaled 41 points, hitting on 18 of 23 floor attempts (Phillips, 11 of 13; Rick Robey, five of eight; Danny Hall two of two) and combining for seven blocked shots.

"WE WERE going to try to go inside and make them defense the inside game," said a beaming coach Joe Hall in the Wildcat dressing room afterwards. "Then, we'd switch to the outside."

Grevey took care of the outside game, hitting 14 of 22 field goal tries — most of those coming from the 15-to-25 foot range.

Jimmy Dan Conner added five fielders in six attempts, also from long range, for 10 points.

"WE HAD good balance," Hall noted. "Grevey hit awfully well outside. We got good play from Phillips and Robey inside."

"I knew Rick (Robey) and I had to play well inside. I knew we all had to hustle on the boards to beat this team," Phillips said. "When we run our stacked offense, that's what we're mainly looking for — the inside game."

"In the second half, they started sagging back, and we had to fan the ball out more. It opened up a lot of the outside shots for us."

THE BULLDOGS stayed with Kentucky in the first ten minutes of play, tying the score seven times in the early going. But, a Wildcat scoring surge, which saw the visitors outscore State 8-1 over a two-minute span, transformed a 23-all deadlock into a seven-point Kentucky advantage.

And the Wildcats were well on their way to their 22nd victory in 26 regular season outings.

Kentucky upped its lead to 18 points, 55-37, by the intermission. Another scoring surge early in the final half, in which the Bluejackets outpointed the Bulldogs 22-5, boosted the margin to 35 points with just over 13 minutes left to play.

MSU NEVER threatened again.

Kentucky cashed 63.8 per cent of its floor attempts and 72.7 per cent of its charity tosses. Mississippi State connected on 45.6 per cent of its shots from the field and 60 per cent of its free throws.

"This was one of our best road games of the year," Hall observed. "Of course, we had a lot of motivation with Alabama getting beat... we worked pretty hard to get ourselves spirited so we'd meet whatever enthusiasm they (Mississippi State) came out with."

HALL WAS so concerned about a lack of motivation in Saturday's game that he would not allow his players to watch the Alabama-Auburn game.

"Coach Hall didn't want us to get all fired up with that game when we had our own game to play," said Conner. "Of course, we were all sneaking around and watching it anyway."

"Yeah, we'd turn it on every once in a while, about every ten minutes, and see what the score was," Phillips added. "Then we'd turn it off and pretend we were asleep."

EVEN THOUGH Kentucky is now in a tougher regional tournament (top rated Indiana and fifth ranked Marquette are among the Mideast Regional participants), the Wildcats are happier to be playing in the Mideast instead of the West Regional, where they would've faced Arizona State on its home court in the opening round.

"We like Tuscaloosa (site of Kentucky's opening round game against Marquette on Saturday)," Hall said. "We've played well down there every time we've played. I think it will be a Southeastern Conference crowd."

Just like home. And Kentucky hasn't lost there this year.

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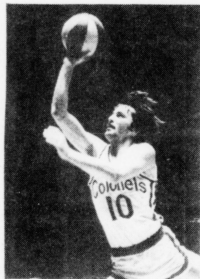
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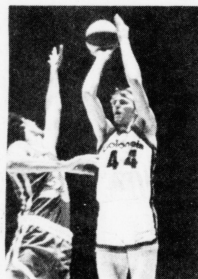
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Student Center Board CAMPUS CALENDAR


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Bob Katz

WHO KILLED JFK ?

Tuesday March 11 8p.m.
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— Recital — Phil Smith, piano. Memorial Hall, 8:15 p.m.
— CKCLS — Robert Penn Warren, lecture. Memorial Coliseum, 8:15 p.m.
— Auditions — "The Time of Your Life". Guignol Theatre, Fine Arts Bldg., 7:00-10:00 p.m.

Tuesday 11
— UCM Luncheon Forum — "Critical Commitment: A Faith Stance on the University" Rev. T. Townsend Koinonia House, 12:10 p.m.
— SCB Lecture — "Who Killed JFK?" Bob Katz. Ballroom, SC, 8:00 p.m.
— Speaker — John Jacob Niles to speak on folk lore and ballads. Lounge, Complex Commons, 7:30 p.m.
— Chem Dept. Seminar — "Catalysis of Carbonyl and Acyl Group Reactions by Acid and Base" Dr. W. Jencks, Brandeis University, Rm. 137, CP, 4:00 p.m.
— Auditions — "The Time of Your Life". Guignol Theatre, Fine Arts Bldg., 2:00 - 5:00 p.m.

Wednesday 12
— SCB Movie — "White Hat", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$.75.
— Faculty Recital — Phyllis Jenness, contralto. Memorial Hall, 8:15 p.m.

Thursday 13
— Brass Ensemble. J. Melton, director. Memorial Hall, 8:15 p.m.

Friday 14
— Faculty — Rex Conner, tuba. Memorial Hall, 8:15 p.m.
— "Lady Kats" Track and Field — UK on Spring Tour, Georgia and Florida.

Saturday 15
— Canadian Trip during Spring Break, March 15-20. Students - \$95.00, Faculty - \$125.00. Sponsored by the Human Relations Center - 258-2751.

Sunday 16

Monday 17

Tuesday 18

Wednesday 19
— "Lady Kats" Basketball - National. Harrisonburg, Va. March 19-22.

Thursday 20

Friday 21

Saturday 22

Sunday 23
— SCB Movie — "McCabe and Mrs. Miller", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$.75.

Monday 24
— SCB Movie — "The Fox", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$.75.
— Exhibition — "Ferstman's Fishing Fantasies" J. Ferstman, Barnhart Gallery, Reynolds Bldg. No., 9:00 a.m. - 5:00 p.m. Mon. thru Fri. March 24-April 4. Opening Reception March 24th, 8:00 p.m.
— Faculty Recital — Irving Ilmer, violin and James Bonn, piano. Memorial Hall, 8:15 p.m.

Tuesday 25
— "Lady Kats" Track and Field — UK vs. EKU. Seaton Bldg., 9:00 a.m.
— CKCLS — Robert Ardrey, lecture. Memorial Coliseum, 8:15 p.m.
— Lecture — "The French Headache: 'H Aspire'" Prof. A. Schane, Univ. of Calif. President's Room, SC, 8:00 p.m.

Wednesday 26
— SCB Movie — "Pick Up On South Street", SC Theatre, 6:30 p.m. and 9:00 p.m.
— SCB "Six for Six" Series — Dinglefest Theatre Co. Memorial Hall, 8:00 p.m. Adm. \$2.00

Thursday 27
— Auditions — "Pyramus and Thisbe". Music Lounge, Fine Arts Bldg., 3:00-5:00 p.m.
— Program of Russian music for International Bely Symposium. Memorial Hall, 8:15 p.m.

Friday 28
— UK Baseball — UK vs. Northern Illinois. Shively Sports Center, 1:30 p.m.
— Senior Recital — Ann Congleton, piano. Memorial Hall, 8:15 p.m.
— SCB Movie — "4 Nights of a Dreamer", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$1.00
— SCB Movie — "Fearless Vampire Killers", SC Theatre, 11:30 p.m. Adm. 50 cents.

Saturday 29
— SCB Movie — "4 Nights of a Dreamer", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$1.00
— SCB Movie — "Fearless Vampire Killers", SC Theatre, 11:30 p.m. Adm. 50 cents.
— UK Baseball — UK vs. Vanderbilt. Shively Sports Center, 1:30 p.m.
— "Lady Kats" Track & Field — UK at Memphis State Invitational. Memphis, Tenn.
— Senior Recital — Sue Baker, trumpet. Memorial Hall, 5:30 p.m.

Sunday 30
— UK Baseball — UK vs. Vanderbilt. Shively Sports Center, 1:30 p.m.

Monday 31
— Senior Recital — Chris Kossodo, cello. Memorial Hall, 8:15 p.m.
— SCB Movie — "Blindman", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. 75 cents.

Tuesday 1

Wednesday 2
— UK Baseball — UK vs. Western Ky. Shively Sports Center, 1:30 p.m.
— Play — "The Firebugs", Music Lounge, Fine Arts Bldg., 8:00 p.m. Adm. Students \$1.00, Faculty and Public \$2.00

Thursday 3
— Play — "The Firebugs", Music Lounge, Fine Arts Bldg., 8:00 p.m. Adm. Students \$1.00, Faculty and Public \$2.00
— University Orchestra, P. Miller, director. Memorial Hall, 8:15 p.m.

Friday 4
— Colloquium Musicum, W. Morgan, director. Christ Church, 8:15 p.m.
— South Central American Musicological Society Meeting. Art Gallery, Fine Arts Bldg., 9:00 a.m. - 4:00 p.m.
— UK Troupers presents "Vaudeville '75". Auditorium, Ag-Sci Bldg., 8:00 p.m. Students and Faculty 75 cents, Public \$1.00

Saturday 5
— "Lady Kats" Track & Field — UK at Western Ky. University Invitational.
— South Central American Musicological Society Meeting. Rm. 17, Fine Arts Bldg., 9:00 a.m. - 3:00 p.m.

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