



The future

Why ask Y2K?

Y2K is feared by everyone from professional fishermen to Port-a-Pot sucker-outers. Supposedly computers are going to explode, blinding all small creatures that live near ATM machines. Here are the problems that are actually going to cause problems when the infamous day arrives.



Automatically flushing toilets the world over will all flush simultaneously and cause water pressure fluctuations that will cause all toilets to explode. Anyone that has the misfortune to be using one will require anal reconstruction surgery. Because of a lack of facilities, the streets in major metropolitan areas will be a breeding ground for communicable diseases as the streets fill with recycled beer and champagne.

A huge epidemic of mono will spread as every person in Time Square will effectively kiss every other person there, causing a lull in production in the city of New York when 80 percent of the workforce calls in sick for two months straight.

Dick Clark will be in suspended animation due to the short circuits that will occur in the computer that holds his skin tightly across his face. Will that man ever age or what?

ATM machines will eat your card but give you \$500 worth of pesos.

The Internet will become almost worthless since only the porno sites could afford the updates to prevent their servers from crashing.

Bookstores will go bankrupt because all merchandise will have been about Y2K problems, none of which will be sold after January 1.

Compiled by Samantha Essid/Ron Norton

THE 411

Tomorrow's weather



78 51

Hi Lo
Partly cloudy today

Kentucky
Kernel

VOL. #105 ISSUE #23

ESTABLISHED IN 1892
INDEPENDENT SINCE 1971

News tips?
Call: 257-1915 or write:
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KERNEL

September 24, 1999

MILES TO GO

Investigation yields two arrests

Intolerance on campus: Attack could be considered a hate crime

By Dave Gorman
SENIOR STAFF WRITER

As the campus pays homage to 50 years of desegregation this school year at UK, Lexington Police are investigating a possible hate crime committed against two Lexington Community College students.

On Wednesday, Jesse Davis and TerAndre Graham filed a criminal complaint against the assailants, which is the final step they can take before court proceedings.

According to Lexington Police Detective David Lyons, two arrests

have already been made in connection with the group attack on Davis and Graham.

The attack happened a few weeks ago on Aylesford Place, a student neighborhood only a few blocks from UK's campus. According to a police report filed last Thursday night, Davis, who is white, and Graham, who is black, were attacked by a group of ten whites, when attempting to visit one of Davis' female friends across the street.

Graham said that one person was holding his legs down, while the other was on top of him choking him and racial slurs were being yelled at his face. Graham claims that he was choked to the point where he couldn't move or talk, let alone fight back.

"I definitely thought I was going to lose my life at one point in time," Graham said. "The whole thing was going through my mind that I was going to die across the

street from my friend's house on a porch of someone I don't even know."

Davis and Graham both said they didn't want to fight and tried to avoid confrontation, but were outnumbered. Davis said that even before anything was said, he was defending himself against five people.

Davis suffered a broken hand and a broken bone under his nose from the attacks. He too was the recipient of racial slurs, such as, "n---lover," and "wanna be n---." "All the time they were beating us, they were yelling out, 'brotherhood' and 'white power' and slapping each other high fives," Davis said. "It was like they were the Klu Klux Klan standing out there on the porch, only they weren't dressed in white. It was insane. I didn't know that much hate still existed."

Police also say that the day after the incident, when they made

the police report, Davis still had a footprint on his face from the beating. Davis and Graham had to make the police report the next day because it is against police policy to take reports from people under the influence of alcohol, according to Lexington Police Sergeant Mark Barnard.

The police, however, did not take an official report from the witnesses, according to Davis and Graham.

Barnard and Detective David Lyons said they think that this will be labeled as a hate crime and have a list of suspects and witnesses. They said they feel confident that the attackers will be caught and face the consequences.

Barnard and Lyons stressed that the entire case is still unfolding and that the "racially motivated" part of the crime is not the complete story. They suspect a common denominator between the attackers and the victims.

A similar incident happened on this campus in the spring of 1996, when a black female student was attacked by a group of three males at knife-point next to Barker Hall. It was reported as a racially motivated attack.

Those attackers were never apprehended. Black Student Union vice president Alejandro Stewart remembers the incident in 1996, but feels more at ease that the current incident is being investigated.

"We (as a union) will wait until more information develops before we address anything. Right now it's going through the court process," he said.

Although legal action is taking place, Davis and Graham don't feel safe trying to go back to their everyday lives.

"It's just changed my perspective on things," Davis said. "I've been staying by myself a lot lately."

THE SAGA OF SGA

Senators question some SGA appointees

By Jason Johnson
CONTRIBUTING WRITER

The Student Government Association Senate approved several executive appointments over the past two Wednesdays.

All but one of SGA President Jimmy Glenn's appointments were approved, but some senators questioned the lack of experience of the executive members, all of whom are new to SGA.

"This is the first time I can remember the Senate not approving an executive nomination," said Joe Schuler, who served the SGA for four years.

The Senate blocked approval of Aarti Patel, a pre-medicine sophomore, as the new chairperson of the Elections Board of Supervision. That leaves SGA without an Elections Chairperson just two weeks before freshman elections on October 6 and 7.

Senator Keisha Carter cited Patel's inexperience. "I couldn't vote for somebody who has no experience in running an SGA election," she said. Glenn said he would probably leave it up to the committee itself to elect a Chairperson before the election.

Julia Sander was approved as executive director of academic affairs for SGA. Sander, an economics of medicine senior, plans to play an active role in increasing the student input in the selection process of teaching assistants.

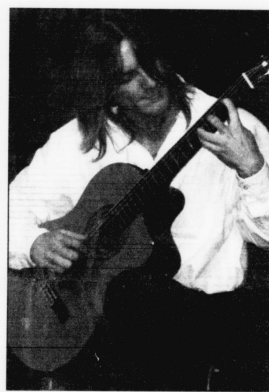
"I really want to find out more about how the TA selection process works because most students don't know," Sander also added she'd like to see SGA put out the "Advocate" again. "It's tangible evidence of something SGA does for the students."

The Senate accepted two other executive appointments from President Jimmy Glenn during a full Senate meeting. Kevin Reganholdt, a health science management senior and former Residence Hall Association president, was named Executive Director of Student Services. A member of Phi Sigma Pi national honor fraternity, Glenn referred to him as "capable, confident and driven." Reganholdt says he plans to draw from his experiences in RHA to find ways to improve current SGA services like the tutoring program and legal services. "A lot of students came up to me when I was an resident adviser, asking where they could find legal service for a number of reasons," said Reganholdt. "SGA provides these services but not enough students know."

Joe Orlet this past Wednesday, an electrical engineering senior, filled the new position of Executive Assistant. "He's a hard worker with incredible resources. He really explores the options before acting," Glenn said of Orlet. Although Glenn and Orlet are still discussing what the demands of the new position are going to be, Orlet plans to help lighten the load on the other executive members. "I'm kind of like a gopher," Orlet said jokingly. His main focus will be addressing specific platform issues set forth by the 1999-2000 SGA and finding ways for SGA to realize its goals.

"The three of them should work really well together. They each bring unique qualities to the table," Glenn said. Glenn is looking forward to getting down to business. "It should be a great year for SGA. I can't wait to sit down with Whitney and everybody else to start planning for the upcoming year."

CON SABOR



COLIN ANDERSON | KERNEL STAFF

Mark Owens gets down on the guitar.

As Chandra dances, so do the frills on her traditional Latin dress.

Culture celebrated through dance

By Kim Chopra
CONTRIBUTING WRITER

From time to time people forget about other cultures that brighten up our campus. On Wednesday night, some young talent twirled across the stage in bright greens, purples, reds and yellows in the Old Student Center Theatre. The Latin American Studies Program sponsored the lively Spanish festival featuring flamenco dance.

The dance trio titled "Flamenco Por Flamencos" consists of three ladies, Andrea del Carmen, Carolina del Carmen and Chandra Chandra, who has studied flamenco dance for six years, said. "The dance is very interesting but challenging at the same time."

The sisters, Andrea and Carolina, have been studying flamenco dancing since they were little girls. This traditional dance reflects stories of the Catholic religion or the family. The original dance of this southern Spanish-style dancing comes from the North Indian dance technique called Kathak.

Accompanying the dancers were guitar players Robert Elliot and Mark Owens. Stuart Waldner played a Spanish instrument, the caja. The rectangular wooden hollow box is played like a hand-drum. The flamenco guitar was used originally as an instrument of accompaniment. Today solo flamenco guitar has developed as a separate art.

Flamenco dance is by nature oriental, so it differs fundamentally from other well-established European dance forms. Complex rhythmic patterns are created by a sophisticated footwork technique, so the flamenco dancer wears special shoes or boots with dozens of nails driven into the soles and heels.

The women wear long costumes, often with many frills, and practice their elegant arm and hand movements for hours.

Flamenco is just one of the ways the Latin American Studies program will celebrate Hispanic Heritage Month. The celebration of the heritage month will run until Oct. 13 and will contain various Hispanic films and music.

Second chance

If you missed it the first time...

For those who missed the UK performance, Flamenco Por Flamencos will be performing Oct. 2 at 8 p.m. at the Lexington Holiday Inn. Don't miss this spectacular array of color, fancy footwork and lovely Spanish music.

For more information on Hispanic Heritage Month, please contact the Latin American Studies Program at 257-4344.

ALL THE NEWS THAT FITS

The Low-down

Rescuers battle clock in Taiwan

TAIPEI, Taiwan — As cries for help increasingly turned to ominous silence, rescue teams battled the clock yesterday to save nearly 2,000 trapped and missing victims of Taiwan's devastating earthquake. More than 60 hours after the earthquake struck, at least 2,103 people were known dead, 7,800 injured and 1,944 still unaccounted for — the vast majority of whom were believed buried under rubble and landslides, the Disaster Management Center said. Local newspapers said several hundred thousand people were homeless but this could not be officially confirmed.

Stock prices dive on interest rate fears

NEW YORK — Worried about higher interest rates and the strength of the dollar, investors sold heavily yesterday and stocks dropped sharply. At the close of trading on Wall Street, the Dow Jones industrial average was down 205.48 at 10,318.59. That brought the Dow's decline over the past three sessions to 565.31 points. The Nasdaq composite index fell 107.66 to 2,750.50, suffering one of its worst declines in history. The extremely low U.S. jobless rate has fostered fears that companies will have to increase wages. This could persuade the Federal Reserve to raise interest rates.

President vetoes GOP's \$792B tax cut

WASHINGTON — President Clinton vetoed the Republicans' \$792 billion tax cut bill yesterday as "too big, too bloated" — apparently dooming chances for any sweeping tax reduction this year. With Congress struggling to adjourn by Oct. 29, it appeared highly unlikely that Republicans would accept Clinton's suggestion to send him a smaller tax bill, in the \$300 billion range that he had proposed. Clinton said the GOP measure would undermine efforts to shore up the Social Security and Medicare programs, to reduce the national debt and to improve education.

Mars orbiter presumed destroyed

PASADENA, Calif. — For the second time in six years a NASA spaceship was lost just as it reached Mars. The Mars Climate Orbiter, a \$125 million spacecraft, had traveled 416 million miles before vanishing as it was about to go into orbit around the Red Planet and was feared destroyed. The spacecraft was on a mission to study the planet's weather and look for signs of water. Apparently, it flew too close to the Martian atmosphere and broke apart or burned up, the space agency said.



COURTNEY COX NO MORE: She is the actress formerly known as Courtney Cox. The "Friends" star, who wed actor David Arquette on June 12, has pulled a Farrah Fawcett-Majors and officially changed her name to Courtney Cox Arquette.

Dragging defendant sentenced to die

BRYAN, Texas — A white supremacist was sentenced yesterday to die by lethal injection for dragging a black man to his death on a rural road. Lawrence Russell Brewer is the second man to be sentenced to the death penalty for the June 7, 1998, killing of James Byrd Jr. The victim was chained to the bumper of a pickup truck and dragged for three miles along a bumpy country road northeast of Jasper, Texas.

Moynihan endorses Bradley

NEW YORK — Sen. Daniel Patrick Moynihan yesterday endorsed Bill Bradley for the Democratic presidential nomination. He said the former New Jersey senator's only opponent, Vice President Al Gore, "can't be elected." Bradley said his campaign is "up against an establishment," but he noted that Moynihan's endorsement was important. "I think people will take notice," Moynihan, a New York Democrat who is retiring from the Senate, and Bradley have been friends for more than two decades.

Actor George C. Scott dead at 71

LOS ANGELES — George C. Scott, whose commanding, gravel-voiced demeanor brought life to Gen. George S. Patton and earned him an Oscar he refused to accept, has died. He was 71. Scott died Wednesday. Pat Mahoney, wife of Scott's publicist, Jim Mahoney, said yesterday. For all his success in motion pictures, Scott disdained moviemaking, saying it was tedious and he did it only for the money. "I have to work in the theater to stay sane," he said.



COS'S GOOD GAME: Bill Cosby is back with the "world's largest checkers tournament" to benefit a foundation named after his slain son Ennis. The Second Annual Bill Cosby Cube Checkers Challenge begins tomorrow at a Target store in Chicago.

EarthLink, MindSpring to merge

NEW YORK — EarthLink Network Inc. and MindSpring Enterprises Inc., two fast-growing providers of dial-up access to the Internet, are merging in a \$1.4 billion stock swap to create a tough new rival to America Online Inc. The entity created by yesterday's transaction would have 3 million subscribers when the deal closes early next year, but it would still be far less than AOL's total of 20 million subscribers.

Braves sweep Mets in Atlanta

ATLANTA — Chipper Jones hit his fourth homer in three games against the New York Mets, a three-run shot in the fifth inning that helped the Atlanta Braves complete a sweep of New York with a 6-3 victory yesterday. The Braves, who began the series with a one-game advantage in the National League East, now lead the second-place Mets by four games with only nine to play. Cincinnati trails the Mets by only two games in the NL wild-card race.

OUTSIDE THE CLASSROOM

Workshop bridges cultural barriers

By Brian Yong
CONTRIBUTING WRITER

Besides enjoying the beauty of Natural Bridge, participants of this weekend's cross-cultural workshop will have the opportunity to savor different cultures from around the world.

"I think Natural Bridge is one of the most cultural places in the U.S. and it will give the international students a chance to see and witness a specific American culture," said Paco Picon, a foreign language and international economics sophomore.

The workshop consists of cultural games, where participants will learn and appreciate the value of teamwork. It will also feature dialogue sessions, where participants will exchange individual and/or cultural perspectives.

"This workshop will provide an opportunity to learn, understand and appreciate various types of cultural differences," said Adrian Lim, graduate assistant for the Office of International Affairs. Carolyn Holmes, foreign

student adviser, and her assistant, Karen Slaymaker, will be in charge of all the events. The UK Student Government Association will sponsor the event.

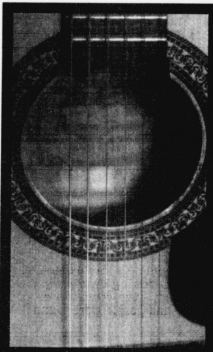
Unfortunately, space is limited. Students had to apply for spots on the workshop to ensure diversity of nationalities and backgrounds among participants.

Some students complained the deadline was too soon.

"The organizers should have extended the application deadline because students are basically unable to plan their schedules so far in advance," said Angeline Soon, an integrated strategic communications senior.

Once the workshop is over, the participants will be encouraged to put their newfound knowledge into practice, particularly among fellow students who did not participate.

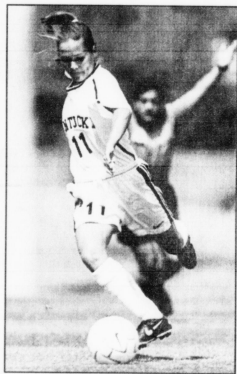
"Why get discouraged about not being able to travel around the world when so much of the world is right here on campus?" said Michelle Klassen, a nursing senior.



Musicians

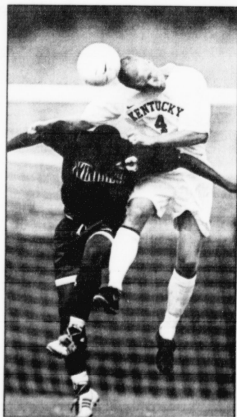
We will be running a series in one week profiling local bands. If you would like to be included contact: Rob Ouan, 257-1915

KENTUCKY SOCCER



**Friday September 24th
Women vs. Tennessee
at 7pm**

- Student organization with the most in attendance receive free T-shirts!!
- Drawing for 2 guest tickets to Florida football game on Sept. 25th



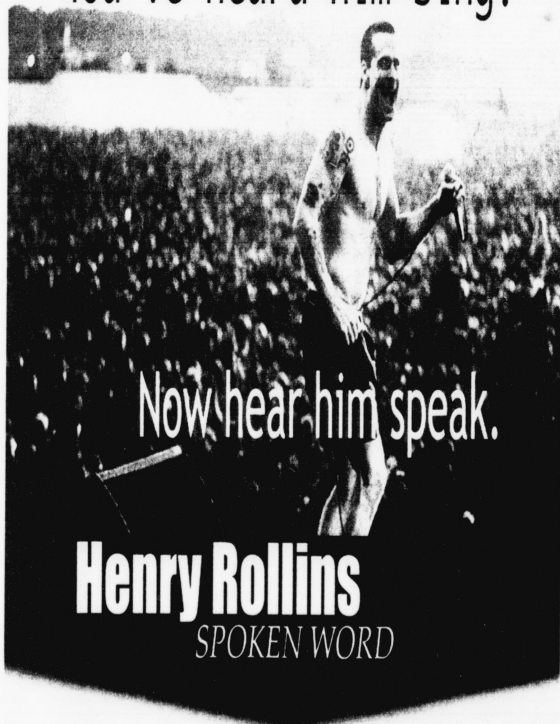
**Sunday, September 26th
Women vs. Georgia
at 1pm
Men vs. Cincinnati
at 3pm**

Nestea Cool Day-waterbottle, keychains, cups, and T-shirt giveaways

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\$15 General public \$13.50 UK/LCC Faculty \$10.00 UK/LCC Students with ID

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www.uky.edu/studentcenter/SAB



UK VS. FLORIDA

School is now in session

Spurrier, Mumme educate the pass-ignorant in the ways of the aerial attack



Matt May
SENIOR STAFF WRITER

There was a time, not too long ago, when there was only one visor-tossing offensive genius in this neck of the woods.

He swooped in from the land of the Carolinas, invaded a Swamp and turned the nation's most tradition-rich conference upside down with a brand of football never seen in these parts.

The results were immediate and undeniable, as a conference crown came in just his second year in the league, leaving the rest of the Southeastern Conference a little mystified, not to mention miffed, at the brash, arrogant pigskin Einstein.

Steve Spurrier changed SEC football. When he arrived on the scene at Florida, a solid program, but not one with perennial national title aspirations, things were different. Gone was the power running game, in was the all-out aerial attack. Spurrier figured it wouldn't be the Sunshine State unless footballs were actually flying through the sunshine above Gainesville.

Now, nearly 10 years after the famous head visor hit the conference, his influence is undeniable. Passing yards per game have risen 51.6 yards across the league, while the traditional ground attack has fallen off considerably, 38.4 yards to be exact.

But the Spurrier effect has been more than just numbers. He brought a fresh face to SEC football, challenging the old theories of football from legends like Bear Bryant, Johnny Majors, Vince Dooley and others. He was going to air it out and you were going to watch as his team posted ridiculous offensive statistics on you. Since his inception into the conference coaching fraternity, Spurrier has won five conference titles and finished in the national Top 10 seven times, something the Gators had only accomplished three times in their history.

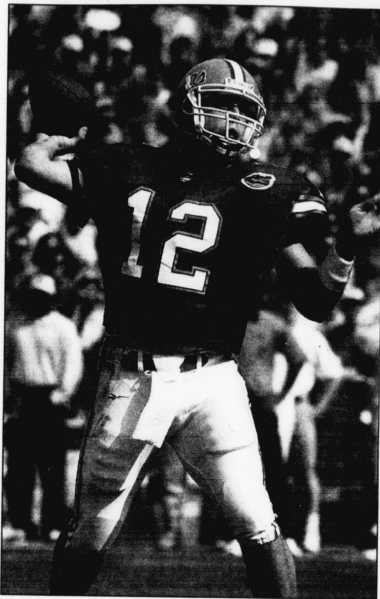
Spurrier was considered a national genius. He was the offensive mind. He was the Socrates of offensive philosophy. He could dissect a defense with the click of a VCR's rewind button, then destroy it come Saturday. He was it and he knew it.

Then along came a new breed of offensive minds, a little-known guru from the Lowell Edwards school of passing fancy. Toiling in the realm of lower division college football, he had quietly become to that level what Spurrier was to Division I — an offensive mind not to be messed with.

By the time Hal Mumme took over UK's program, the school had suffered through the low-excitement days of Bill Curry's ground-oriented offense. Mumme's Air Raid style, like Spurrier's, posted immediate effects. Playing with essentially the same talent level, Mumme's offense averaged over 230 yards more per game in his first two seasons than Curry's last three. Points? Oh yeah, Mumme's squads scored 19.3 a contest, compared to Curry's 15.5 total a game.

To say Spurrier became threatened was an understatement. Mumme was stealing his thunder, stealing the limelight he had worked so hard to receive and enjoy. Plus, Mumme was another visor-wearing offensive prodigy and people were talking about him.

Spurrier's response? Drop 55 and 51 points on Mumme in the first two head-to-head matchups.



Florida QB Doug Johnson will lead Steve Spurrier's high-octane offense against Hal Mumme and the Cats.

But Mumme is here to stay and Spurrier knows it. The two have combined to lead their respective offenses to break well over 50 school and SEC records. They have both landed themselves at the top of the nation's standings and have both landed themselves in New Year's Day bowl games within two years. Career records? Spurrier 113-31-2 (.781), Mumme 77-38-1 (.683).

The two are interlocked now and each battle, including tomorrow's, will be perhaps the most intellectual and educational offensive explosion you can ever witness.

If not, at least you'll see some good visor tossing, now won't you?

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Sun- 9:45

Down in the Delta (PG-13) Fri- 7:00
The Winslow Boy (G) Fri- 5:00
Sat- 1:00 3:20 5:20 7:40
Sun- 1:00 3:20 5:30 7:40

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2 for 1 Domestic Draft

Wed- "Ladies Night" AUCD
well drinks \$6.95

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\$2.50 Jagermeister shots
\$1 \$2 on the Beach
\$2.25 Rooz, Bud & Bud Light
Fri- Happy Hour 3-10
2 for 1 well drinks
Sat- \$6.95 Miller Lite well drink
\$2 Jagermeister shots
well drinks \$6.95

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THE BRITISH EMPIRE STRIKES BACK.
YEAH BABY, YEAH!

AUSTIN POWERS
THE SPY WHO SHAGGED ME

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7:30 p.m. \$3

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FRIDAY
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Greek Party with music by WEITER

Free Admission until 10:00 pm
327 Scott Street (behind Dickey Hall)
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Lexington's
Newest Tri-Level
Dance & Night Club

CAMPUS CALENDAR

The Campus Calendar is produced weekly by the Office of Student Activities. Postings in the calendar are free to all registered student organizations and UK Departments. Information can be submitted in Rm. 203, Student Center or by completing a request form on line at <http://www.uk.edu/StudentCenter>. Posting requests are due ONE WEEK PRIOR to the Monday information is to appear in the calendar. For more information call 257-8867.

FRIDAY 9/24

Lectures:
Ambassador Thomas Niles, President of US Council for International Business, 7:30pm, Young Library Auditorium

Intramurals/Recreation
Ultimate Frisbee Club Practice, 6-8pm, Band Field

Sports
Tee-Boxing, 3:30pm, Baptist Student Union
Robert C. May Photography Endowment Series Presents Arthur Tress, 4pm, Worsham Theatre

Arts/Movies
Faculty Piano Recital: Alan Hersh, 8pm, Singletary Recital Hall

Special Events
Coffeehouse, 8pm, Baptist Student Union

Sports
UK Women's Soccer vs. Tennessee, 7pm

SATURDAY 9/25

Sports
UK Football vs. Florida, 1:30pm, Commonwealth Stadium

SUNDAY 9/26

Academic
Res Life Tutoring: Eng 101, 6:30-9; Holmes Study Lounge and Commons 306
Res Life Tutoring: Spanish, 5-7pm, Holmes Classroom
Res Life Tutoring: Math, 6-10pm, Commons 308A
Res Life Tutoring: History 100/109, 6-9pm at Commons 308B & History 104/105, 2-5pm at Commons 306
Res Life Tutoring: Chemistry, 5-8pm, Boyd Study Lounge

Meetings
Sunday Morning Worship, 11 am, Christian Student Fellowship (502 Columbia Ave.)

Arts/Movies
Exhibit: ON THE BRINK, The Millennium Years, UK Art Museum, 12-5pm
Jazz Faculty Recital: Orian Daily Duo, 8pm, Singletary Recital Hall
Menor Percussion Recital: Ralph E. Hicks, 12pm, Singletary Recital Hall

Sports
UK Men's Soccer vs. Cincinnati, 3pm
UK Women's Soccer vs. Georgia, 1pm

	TUTORING SCHEDULE FALL 1999				
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
CHEMISTRY	7:00-10:00 PM Commons 308B Roy	9:00-11:00 pm Commons Ballroom Kevin	7:00-10:00 PM Haggin Computer Lab Roy	3:30-5:30 117 Student Center Kevin	7:00-9:00 PM Haggin Lounge Kevin
BIOLOGY	2:00-4:00 Haggin Lounge Marco	6:00-10:00 Commons Ballroom Marco			
PHYSICS	3:00-5:00 Holmes Hall Brandon	7:00-9:00 PM Holmes Hall Brandon	7:30-9:30 PM Commons 308A Brandon		
MATH	3:00-5:00 117 Student Center Combiz 6:00-10:00 PM Haggin Computer Lab Vinh	3:00-5:00 Blazer Study Lounge Combiz	3:30-5:30 115 Student Center Vinh	1:00-3:00 Holmes Study Lounge Combiz	2:00-4:00 Blazer Study Lounge Vinh
SPANISH/ FRENCH	2:00-5:00 Blazer Study Lounge Joke	3:30-5:30 115 Student Center Lauri **SPANISH ONLY	4:00-7:00 Blazer Study Lounge Joke	6:00-8:00 115 Student Center Lauri **SPANISH ONLY	7:00-9:00 Blazer Study Lounge Lauri **SPANISH ONLY

If you have any questions call 257-3191

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Program this!

Schools' computers lack good educational programs

ALEXANDRIA, Va. — Teachers are getting more computers in their classrooms, but they have to wade through stacks of CD-ROMS and computer diskettes that do not meet their students' needs, a report said Thursday.

While government officials declare school technology a national mission and pledge to connect every classroom to the internet, they are not investing enough time and money in software, the report concludes.

"Technology Counts," a survey of the nation's teachers and state education technology policies, appeared in the newspaper Education Week. "Politicians wire the classrooms and think they are done," publisher Virginia Edwards said. "But that's not the case at all. Teachers reported that the available learning software material does not match state or school district standardized tests, cannot run on underpowered classroom computers, consumes too much instruction time and can cost too much.

Overall, 71 percent of the nation's 86,000 schools can reach the Internet from at least one classroom. On average, the report said, nearly six students — there are 53.2 million nationwide — match up for every one "instructional computer," which includes older models without extras such as sound cards and video.

Other findings in the report: —30 percent of schools have a full-time technology coordinator, while 27 percent add this responsibility to a current employee's duties.

—42 states require that teacher preparation programs include technology, but just four require technology in teacher re-certification. —23 states have group purchasing plans for schools to buy classroom software, which can cost \$600 to \$1,000 per title.

Compiled from wire reports

Chain reaction

Readers are encouraged to submit letters to the editor and guest opinions to the Dialogue page.

Address comments to: "Letters to the Editor"

Kentucky Kernel Editorial Editor 35 Enoch J. Grehan Journalism Building University of Kentucky Lexington, Ky. 40506-0042

Send electronic mail to dialogue@kykernel.com.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced. Include your name and major classification (for publication), as well as your address and telephone number for verification.



READERS' FORUM

Expressions

SGA should rally student power instead of attempting changes alone

To the Editor:

Surprise! Surprise! Surprise! SGA President Jimmy Glenn is admitting that he and SGA can't get lower arena seats for UK home basketball games!

Those lower arena seats were sold and gone when he made that promise. He may not have known that at the time, which would only make him guilty of poor research.

Just about every week, I read in the Kernel about the things that SGA, and particularly Jimmy Glenn, want to accomplish.

These accomplishments are

generally aimed at changing a UK administration policy or two.

I have news for Mr. Glenn and the rest of SGA. As admirable as their intentions may be, SGA is essentially powerless to effect change at the administration level. SGA should not make promises it can't keep.

A more honest approach during the SGA election process would have had Mr. Glenn promising only that he would try to inform the administration of student concerns in this issue.

I have more news for Mr. Glenn — the administration already knows about the students' concerns.

Given that, I'd say that the administration is unwilling to change their policy on tickets and no amount of "informing" on SGA's part will alter that policy.

I believe that part of SGA's credibility problem with many people on campus is that SGA promises too much and delivers too little.

SGA can't deliver because much of their agenda rests on

changing administration policies. They are incapable of doing so.

All the power rests in the administration's hands and both sides know it. It is naive to think otherwise.

All I ask for is a dose of reality in SGA. If you really want to change administration policy, rally the students who agree with your platform and knock on President Wethington's door.

Get enough people together and maybe he and the rest of the administration might listen.

JAMES A. CROCKETT COMPUTER SCIENCE JUNIOR

Don't hold back

Send your opinions to the Kernel dialogue page: dialogue@kykernel.com.

Letters to the editor should be close to 200 words long. Letters can be short responses to columns, editorials or other letters. Letters could also quickly address new subjects. Guest columns should be about 600 words long and should address a single topic.

The Kernel reserves the right to edit all material received.

Dave Gorman

KERNEL COLUMNIST

Culture quiz time on UK Desegregation

Good morning, class. I am your professor. My name is Daddy Dave, and I teach Culture 101. Today I will be lecturing about you guessed it — culture. But this is an interactive class, so feel free to participate, and get your pencils out for a pop quiz.

Unless you have been locked in a closet, you know that this entire calendar year is the 50th year of the African-American Legacy at the University of Kentucky. Excuse my analogies, class, I'm young and new.

For some ignorant people, that means a celebration of 50 years of desegregation at UK. It's not to say blacks are more important than whites. It means that the University is finally collectively recognizing the "3 R's."

That leads to my first question, class. How do you heal a past of racism, hate and even some violence in an area that has a history of those issues? The answer lies in the first question of your pop quiz! I know it's the first day, but I'm a ruthless teacher and I want to see where my class is so I can know what to work with.

The 3 R's are: a) Rock 'n' Roll 'n' Rotisserie, b) Rikki, Rico and Rashawna. c) Remembrance, Reconciliation and Renewal. Correct answer: c).

Lisa, do you know why we remember, reconcile and renew? Lisa says, "Because if you don't address a problem it will surface sooner or later. That is why the University has united at least for this school year. They are attempting to make a better future for this campus for every type of person."

Essay question: What is the purpose of the Black Student Union? Incorrect example: To exclude blacks from the rest of the University. Correct example: To unite a group of people that only represent 1,300 of 25,000 students on campus. To raise the voice of that group so they can be heard by the system that as a whole has become an integral part in the University, and to make the minorities feel at home.

Yes, Johnny. There are many other organizations on campus that may seem to

be pushing you away, but they are not. They are simply taking time to address their needs because sometimes the University doesn't.

The word Tutu comes from: a) a ballerina's dress, b) A Spanish toupee, c) The last name of an African archbishop who came to campus with a message of peace. Correct answer: c).

"I have a question, Daddy Dave," Ahmad says. "How come students always jump at the chance to get free food and drinks at college but they don't get excited to chew on the knowledgeable words of highly prestigious speakers who come to campus for free?"

Ahmad, some people just want a quick fix to help themselves. Some are greedy, some don't care and don't want to be a leader and change the world.

"Well, isn't that what college is for?" Ahmad continues. "To learn how to think and open your minds and leave college a different person, not to sit on your buttocks and gain 15 lbs. every semester?"

Ahmad, you make a very good point. But you have to realize that, like I said, some people just want to take care of their own needs and don't reach out to learn more and help others.

"Well, Daddy Dave, do you think that the cultural awareness on this campus will continue after the 50th Commemoration is over? Or do you think some UK administrators just want to pat themselves on the back? Or maybe students will forget about this next year just like when people only go to church for Christmas and Easter, and also when people only celebrate Black History in February?"

What's that noise? Is that someone's cell phone? Nope, class, you've been saved by the bell. Class is over, but this discussion isn't. Before we leave, let me answer your question Ahmad — we can hope the legacy of the traditions you mentioned will go on, but only time will tell.

Kernel Columnist Dave Gorman is a journalism senior. His views do not necessarily represent those of the Kernel.

Joe Kingery

GUEST COLUMNIST

Parking woes shown with chained bikes

OK, quick question. What do bicycles, log chains and the library have in common?

Some people, as I have noticed, seem to have discovered the answer. BEWARE, there is a con-artist on campus.

This one isn't going door to door or trying to steal your credit card number. This one is far lower.

Imagine this, if you will. You spend all day studying at the library and come out to find that you can't go home because someone decided to put an "extra" chain on your bicycle.

This happens everywhere on campus, not just at the library, thanks to the UK parking office. I'm pretty sure they're not worried so much about your bicycle being stolen that they want to secure it even more.

They simply want more money and it almost seems that they want to make new students feel unwelcome on UK's campus.

They even "personalize" the approach with an attractive cardboard piece hanging from your bike telling you that you must contact them and get them to take the new shiny chain off your bike for an outrageous fee of \$25!

By the way, that's more than twice what a parking citation for a car costs.

This of course only takes place when students leave their bikes somewhere other than the bicycle racks.

I can understand how rules must be enforced and that parking your bike anywhere except the bike racks is illegal.

I also understand that just about everything students receive in print has something about bicycle regulations.

Unfortunately several students do not read that stuff. Should students be punished for not knowing the rules? Yes is the answer in almost every situation and is fair enough. These booklets are handed out for a reason and are helpful in surviving on campus.

I would like to think that UK parking would be a little more understanding that

some people fail to read the rules. Bicycles do contain serial numbers which could serve as a "license plate" for the bike.

A first offense would warrant a warning, and the violator's serial number would be recorded. Subsequent occasions would require the repeat violator to pay a fine to remove the chain.

In this way everyone gets a fair chance to know the rules.

Has anyone else noticed how the benches in front of the library look like bicycle racks? People are rarely seen sitting on the benches and bicycles are frequently chained there.

In that case, cyclists would be attracted to help themselves to the space. I think in situations like this, a warning is definitely in order the first time around.

The UK parking office does maintain a web site: http://www.uky.edu/parking. The site has a lot of helpful information including bicycle regulations. I would suggest that the parking office emphasize on their online campus parking map that the weird library benches are not valid bike racks. To some people it is not clear enough.

Remember, the parking people don't accept the statement, "I didn't know better."

So watch out everyone. Make sure you chain your bike to something you know is a bike rack.

Otherwise, you may have to be late for your next class or work, or be unable to run back to turn off the iron that you just realized is turned on and lying on your bed.

On top of that, you would have to shell out \$25 (that's 5 meals or more for some people). With the parking office's patrols, you just might not be able to get there if you're depending on your bike.

And they wonder why students are always so stressed.

Guest Columnist Joe Kingery is a biology junior. His views do not necessarily represent those of the Kernel.

IN OUR OPINION

State support

Public workers should have union

Last Thursday, Gov. Paul Patton unveiled a proposal that would allow collective bargaining among state employees. This is a long overdue measure that would finally allow public workers to collectively negotiate with their employer and pursue the better wages and working conditions unionization has afforded workers in the private sector.

As with most other legislation, your first instinct may be to ignore this as irrelevant and go about your business. Think for a minute how many people you know that are employed by the state government in some capacity: all of our police officers, firefighters, social service workers, teachers, TA's — inasmuch as this bill would affect them, it affects us.

The bill has its critics, of course. Conventional wisdom holds that the functions public employees perform are far too important to risk the possibility of union strikes or other common forms of halting work. In large measure, this criticism has killed similar bills in the past.

Taking a lead from over 20 states that already have such legislation, Patton's bill takes a hard stance on this issue. Permissible penalties for employees engaging in a strike range from heavy fines to dismissal. Additionally, the proposal would treat slowdowns and sick-outs as strikes and the proposal excludes from the collective bargaining system most public employees who are directly responsible to the taxpayers, such as court officers and elected officials.

If anything, this bill may err too far on the side of comfort. In trying to insure that critical service won't be jeopardized, state employees may be deprived of the most powerful tool that labor unions have in negotiations, the threat of labor holdouts. Other questions remain regarding whether the bill will have any teeth in the event of a possible labor dispute. For example, under the bill neither side is compelled to meet the other's terms and no ultimate arbitrator of disputes is in place.

The real issues at hand here are not the specifics of Patton's proposal, but whether our government should operate under the same rules it imposes on the private sector and whether public employees are any less deserving of the sorts of labor rights afforded to their private counterparts.

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FEELING THE MUSIC



CHRIS ROSENTHAL | KERNEL STAFF

The Delicious Trip Attendants bring their unique blend of hard core rock and funk to Lynaugh's next week. The live performance will be the highlight of a CD release party for this up-and-coming band.

DTA continues to soar

The Delicious Trip Attendants prove that variety and originality are keys to success

By Amanda York
STAFF WRITER

Put together Tree, Clorox, Sean and Matt and you get one of the best bands in Lexington. Amidst all of the others, the Delicious Trip Attendants do their own thing and serve up an appetizing course of grooves. Delicious Trip Attendants joined forces a year ago and have been creating their niche ever since.

"Our music is pretty hard core in an in-your-face kind of way. It's huge, it's there, it's unconquerable," Tree said.

These unique grooves set their music apart from the majority of bands in Lexington.

"It will be hard, it will be soft, but it will always have a groove. Other than that, there aren't any rules," said bass player Clorox.

DTA have made a name for

themselves in Lexington, and the reputation is continuing to grow. In a recent Ace Magazine reader's poll they were voted best new band in Lexington. The band was also featured in this year's Harvest Showcase in Louisville. The Harvest Showcase is a charity event featuring the best unsigned bands in the area.

"We've got a good variety of everything. The rest of the country doesn't recognize Lexington as a good music scene but it should," said guitar player Matt Abrams.

Variety is exactly what you can expect from DTA's music. It's thought-provoking, hard and personal all at the same time.

"You may hate it, you may love it. The music will muster something up inside of you. Unless it makes you feel something, it's nothing," Tree said.

The band doesn't cite any-

one as an influence. Instead, they choose to pioneer their own style of music.

"It's one thing to have an influence and another to be a clone. We want to be the band that breaks out with a new sound. We don't want to be followers," Clorox said.

This constant effort to create new and different forms of music results in an obvious camaraderie among the band. It is one of the primary reasons for DTA's success.

"The coolest thing is that we are all friends. You can't get across a personal point if you aren't personal with each other," Tree said.

The Delicious Trip Attendants will perform at their CD release party Saturday, Oct. 2 at Lynaugh's. The show begins at 10 p.m. The band is excited about the release of their new CD but says they are more interested in performing.

"The CD is the smell of the food cookin' and we want people to come and eat," Tree said.

Dee-licious!

NEW DIVERSIONS

Dreams that come to life

The Arthur Tress "dream" exhibit makes UK debut

By Luke Saladin
SENIOR STAFF WRITER

When freelance photographer Arthur Tress decided to do series on children's dreams in the early 1970s, he asked his friends about their starkest memories and dreams from childhood.

"What I found out is that children's dreams are very archetypal," said Tress, who got his start in documentary photography. "Most people dream about similar things when they are a child — flying, being chased by monsters or have trouble on a school exam."

In some cases the photographs are more haunting than the dreams they represent. The themes of our childhood — death, isolation, and undecipherable mystery — are meticulously placed throughout Tress' work.

Tress will explain his theory, technique and philosophy on photography tonight as the first speaker in the 1969-2000 Robert C. May Photography Endowment lecture Series at the UK Art Museum.

The series is an annual event featuring internationally recognized photographers, photography historians and other notable speakers in related fields.

To accompany the lecture, an exhibit featuring seven of Tress' photographs is currently on display at the UK Art Museum.

The exhibit is taken from two of Tress' 11 photography books, *The Dream Collector* and *Theatre of the Mind*.

The recurring themes of dreams, desire and childhood in Tress' work combine to evoke an amalgamation of mystery and anxiety deep within our psyche.

"Two Boys and a Dog, Coney Island 1968," is a photograph that epitomizes Tress' ability to capitalize on our unspoken fears. It features a boy immersing from the ground with white



PHOTO FURNISHED

Jason and Michael Myers have nothing on the work of Tress, whose dream photography exhibit offers surreal images from everyday life.

chalk covering his face while another boy plays in the background. The boys were just using the chalk to play a game when he found them, but Tress found something more poetic.

"I saw the white chalk as a kind of death symbol," Tress said. "I saw the dog walking by and decided to include it as a sort of grave guardian."

"Two Boys," like all of Tress' photographs, is staged, but his unique style of constructing an image produces the illusion of "found" images,

said Rachel Sadinsky, curator at the UK Art Museum. She said this is because the "found" children in Tress' work are each part of the specific location he chooses to shoot, most in Tress' birthplace of New York City. Tress often spent days scouring locations from Coney Island to Manhattan to find the perfect mix of elements.

For his photograph "Flood Dream" Tress was drawn to the image of a ramshackle building on a pier in Oceanside, N.J. Tress was particularly interested in the building's black roof and a boat resting along the edge of the pier, which created a very bleak and dreamlike effect.

Tress thought the two images would go well together in a photograph, but he needed a subject. After asking a boy riding by on a bike to be in the photograph, Tress got the picture he wanted.

"I try, in all my photographs, to depict something more universal, something everyone can relate to. A dream about a flood is something anyone can relate to. It's one of those great archetypal dreams."

The Arthur Tress exhibit will remain at the UK Art Museum through mid-October. For more information call 257-5726.



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