

GLSO NEWS

FEBRUARY 1995

A PUBLICATION OF THE LEXINGTON GAY AND LESBIAN SERVICES ORGANIZATION



BLACK LESBIANS IN AMERICA

contributed by *Mary Crone*

February is Black History Month. As I was reflecting on this I realized that African Americans were prominent in my first awareness of lesbians, bisexuals and gays in American culture and history. I attended high school and college in the 60's and only a few teachers acknowledged the sexual preference of such well-known gay authors as James Baldwin, Langston Hughes, and Walt Whitman. I wonder if there is as much acknowledgment in school rooms today.

Lesbians were, and no doubt still are, much less visible. As a social studies teacher in Louisville in 1971, I was given black history materials to supplement the text books we used. As I shuffled through cards showing faces from

Please Contribute!

If you are knowledgeable about our historically overlooked homosexual predecessors and would like to contribute to the Rediscovering Our History series, please contact Peter: 273-5845, or Tammy: 275-3037.

our past, I was particularly struck by a picture of "Stagecoach Mary," a large, powerful-looking woman I immediately knew was a lesbian. (I was not yet even out to myself, and "bulldyke" was not yet a word with positive connotations in my vocabulary.) I did put her picture up in my seventh grade classroom; I did not share all my thoughts about her with my students. We did agree, however, that this particular woman could drive a stagecoach because she was obviously someone you would think twice about attacking.

I later learned that Mary Fields, who was born a slave in Tennessee, dressed and passed as a man to become a stagecoach driver after the Civil War. At one point, she accompanied a group of nuns on a tour of the West. She obviously gave up the pretense of passing, as she is remembered as a black woman who successfully occupied a "man's role" in our history. Perhaps her reputation and her appearance made the pretense unnecessary. It would be progress if she could also be remembered as a lesbian.

Other black lesbians came to my attention in the early 70's. Gladys Bentley appeared on stage in top
continued on page 5

A Note to Our Readers

Some of you have noticed that during the past two months, the GLSO has been late arriving to your mailbox and to its distribution areas.

These delays have been caused by an inordinate amount of personal tragedies on the part of those associated with gathering ads and articles, formatting and typesetting, and with folding. Lee was hospitalized in January, a few of Mary's friends have been very ill, and Elizabeth & Tammy's house burned down. After all of this, though, we feel certain that all of our bad luck for the year is done now.

Elizabeth & Tammy especially want to thank the numerous persons in the community who have come forward and contributed to their rebuilding. There's nothing better in a time of tragedy than the support of a caring community! ▼

INSIDE FEBRUARY:

A Call to Action	8
Christopher Robyn's Homo	
Hollywood	10
Community News	8
Film Review:	
<i>Interview with the Vampire</i>	3
GLSO Calendar	6-7
Media Mythology	2
Rediscovering Our History Series:	
<i>Black Lesbians in America</i>	1



GLSO News

Published Monthly by the
Lexington Gay/Lesbian
Services Organization
P.O. Box 11471
Lexington, KY 40575

Interim Editor:
Peter Taylor

Layout Editors:
Tammy D. Strong/
Elizabeth A. Gilliam

GLSO Annual Dues and
Newsletter: \$15
Dues and Newsletter for
Couples: \$20
Newsletter Only: \$10

Views or opinions expressed in the GLSO News are those of the authors and don't necessarily represent those of the GLSO Board of Directors. Submissions are welcome. All submissions become the property of GLSO and must indicate full name and address of the author. The staff reserves the right to edit submissions and ads to meet publishing requirements, as well as the right to reject any submissions. Placement of advertising in GLSO News denotes neither a person's sexual orientation nor a business' customer preference.

MEDIA MYTHOLOGY

contributed by Al Kielwasser

Gay & Lesbian Alliance Against Defamation, San Francisco Bay Area
Paul Weyrich, founder of NET aka "National Empowerment Television" (lately popularized by one of its "stars" Newt Gingrich), claims that his cable network is dedicated to countering the "far-left political bias" of the media. According to Weyrich, the mainstream media are riddled with news about "gender-norming, racial quotas, global warming, gays in the military" and other "unacceptable" ideas.

This notion — that the media exhibit a pervasive liberal bias — is a common myth. It is also a dangerous one. The myth of media liberalism is touted routinely by right-wing critics in an effort to censor all but their own, hateful speech. Media analyst Michael Parenti explores that effort in "The Myth of a Liberal Media," his cover story for the January/February 1995 issue of "The Humanist" magazine.

In his article, Parenti carefully exposes the hypocritical arguments of right-wing critics who complain that they are shut-out by the mass media. To make their case, such critics routinely use the very media they claim are so "biased." As Parenti notes: "To complain about how the media are dominated by liberals, (Rush) Limbaugh has an hour a day on network television, an hour on cable, and a radio show syndicated by over 600 stations."

"Then there are the well-financed right-wing media-watch organiza-

tions like Reed Irvine's Accuracy in Media (AIM)," Parenti continues. "In a syndicated column appearing in over 100 newspapers and on a radio show aired on some 200 stations, Irvine and his associates complain that conservative viewpoints are frozen out of the media. Many left critics would like to be frozen out the way AIM (and Limbaugh are.)"

Parenti further explains that "religious" media enterprises in the U.S. also manifest a "gross imbalance of right over left." He writes: "The fundamentalist media — featuring homophobic, sexist, reactionary televangelists like Pat Robertson — comprise a \$2-billion-a-year industry, controlling about 10 percent of all radio outlets and 14 percent of the nation's television stations. In contrast, tens of thousands of liberal and often radically oriented Christians and their organizations lack the financial backing needed to gain media access."

Parenti also examines the Public Broadcasting System (PBS), and his points are especially relevant given the PBS funding debate now taking place in Congress.

"A favorite conservative hallucination is that the Public Broadcasting System is a leftist stronghold," Parenti writes. In fact, he points out, most PBS programming is "politically nondescript or centrist" at best. Moreover, a clear right-wing perspective dominates a number of PBS programs, such as "One on One" (hosted by John McLaughlin) and "Firing Line" (hosted by William F. Buckley). Parenti

reports that, according to at least one exhaustive study of PBS news/public affairs programming, corporate representatives far outnumber activists as sources or guests. (Actually, there is a wide and growing research literature demonstrating the falsity of the "liberal bias" myth; unfortunately, such research seldom crosses over from the academic to the mainstream press.)

Parenti concludes his article with this question: "If news and commentary are so preponderantly conservative, why do rightists blast the press for its supposed leftist bias?" His answer is chilling.

Parenti suggests that the myth of media liberalism is used (or abused) as "a way of putting the press on the defensive, keeping it leaning rightward for its respectability, so that liberal opinion in this country is forever striving for credibility within a conservatively defined framework." Thus, Parenti concludes, "the media limit public debate to a contest between right and center ... Meanwhile, real liberalism and everything progressive remains out of the

picture." This framework fully supports the conservative's censorious objectives: "Their goal is not partial control but perfect control, not an overbearing advantage (which they already have) but total dominance of the communication universe."

Certainly, the "liberal media myth" continues to be used — often to great effect — in the effort to censor fair and factual reporting on gay, lesbian and bisexual issues. Consequently, journalists must be encouraged to aggressively challenge that myth, and do what they do best — seek out the truth.

Right-wing pundits must not be allowed to make sweeping generalizations about "pro-homosexual" bias in the media. Instead, and at every turn, they should be asked to supply rigorous research in lieu of empty rhetoric. They should be asked for systematic rather than anecdotal evidence to support their ridiculous claims. They should, quite simply, be asked for the facts.

And — if they are asked for often enough — the facts will ultimately surface, putting an end to the myth of media liberalism.

Michael Parenti's article is a

useful contribution to "asking for the facts." Comments or compliments can be directed to Frederick Edwards, Editor, "The Humanist," 7 Harwood Drive, P.O. Box 1188, Amherst, NY 14226-7188, tel. 800-743-6646 or 716-839-5080, fax 716-839-5079. ▼

REFLECTING ON INTERVIEW WITH THE VAMPIRE

contributed by Peter Taylor

I finally caught up with the recent movie *Interview With the Vampire* and I must say I was amused. The drama of the movie, I think suffers in comparison to the book's moody, philosophical depiction of the vampire as the ultimate outsider. Still the movie has many interesting and even excellent parts. The explicitly homosexual tone of the central characters was of particular interest to me. It has aroused considerable comment, and I agree it is quite remarkable to see such well-known, bankable stars playing parts this suggestive of a homosexual partnership.

On the spur of the moment, I can't think of anything else that even comes close, though the

continued on page 9

Precious Furs

All Breed Pet Grooming
Experienced

277-9365

SUE STRONG, Ph.D.

Licensed Psychologist

(606) 255-4864

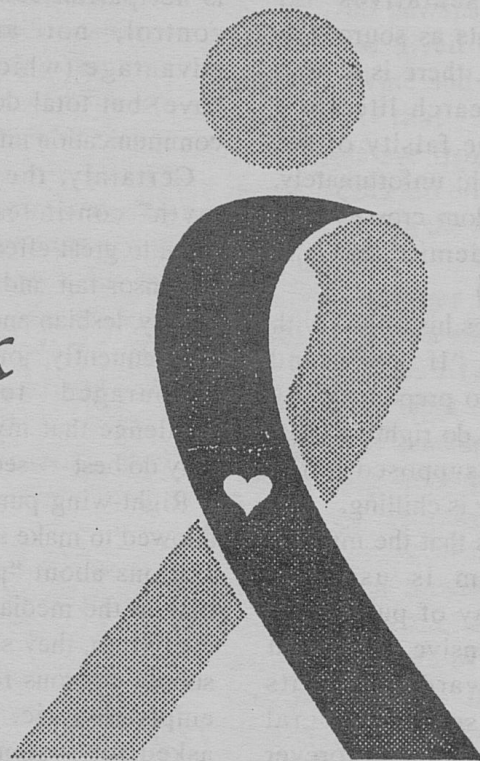
Fax (606) 255-5385

110 Woodland Ave.
Lexington, KY 40502

Sunday
April 23, 1995
5K Pledge Walk

University of Kentucky
Commonwealth Stadium
Lexington, Kentucky

Registration at Noon
Team Photos at 1:30 pm
Walk Begins at 2:30 pm
Raffle Follows the Walk



**WALK
AGAINST
AIDS**

To benefit AIDS care and services in Kentucky.

Sponsored by AIDS Volunteers.
For more information,
please call (606) 254-AVOL or (800) 840-2865.

from page 1

hat and tails in Harlem night clubs of the 20's. Ma Rainey wrote "Prove It on Me Blues" in the same era. I didn't actually get to hear the words to this song until the rise of the lesbian music industry in the 80's:

"Went out last night with a crowd of my friends

They must have been women, 'cause I don't like no men...

They say I do it, ain't nobody caught me,

They sure got to prove it on me..."

Also well-known during the days of the Harlem Renaissance, Bessie Smith and Alberta Hunter were often referred to as bisexual, although some of us would like to claim them both as lesbians. I learned of these black women and more before I began to run across references to white lesbians. I read Willa Cather for more than a decade, for example, before hearing that she dressed as a man and asked to be called William Cather in her college years.

I wonder if African Americans in our heritage were actually acknowledged as homosexuals earlier and more commonly or if that is only my perception. I suspect that it was easier for predominantly white writers and teachers to refer to the "gay reputation" of black writers, musicians and historical figures than to recognize the homosexuals of their own race. It could also be that a number of black individuals had a great deal of courage and were willing to be more public about who they were. In any case, I'm glad they were there, and I find great pleasure in learning about their lives as a part of my heritage. ▼

STAY TUNED: FUND-RAISER POSTPONED


We are sorry, but if you were planning on going to the benefit for the Health Department AIDS Medication Fund and the Pedro Zamora Memorial Fund at Actors Guild you already know that it was postponed. There was a scheduling conflict that could not be resolved. The Vaudeville Variety Show is being rescheduled at the Arts Place, hopefully in February. If you already have tickets and cannot attend the rescheduled show, you can get a refund at the place of purchase.

Some may think that there is no need to have a fund-raiser for the Health Department since it is a government-funded agency. Nothing could be further from the truth. Where would we be now if we had all waited for the government to respond to the AIDS Crisis from the beginning?

You saw how much response we got from the twelve years of

Reagan/Bush, who didn't seem to even know it existed until his "friend" Rock Hudson died. We are lucky, for now, to have a president who has increased the funding. Despite this, there is still not enough money to cover the tremendous expense of having AIDS. Many people fall through the cracks of social programs and cannot afford the medicines they need to preserve their lives. The Health Department's AIDS Medication Fund is used for people who do not qualify for government funding (and there is a substantial number of these people).

There is no telling what our new Congress will do to current funds. (We sure haven't heard anyone in Washington suggesting more money for anything but prisons and soldiers lately). Please watch for the announcements and attend at the new time and place. There are people (not just people...FRIENDS) who need all the help we can muster. ▼



**WINDY KNOLL
FARM**

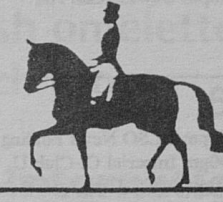
606-299-7410

<ul style="list-style-type: none">• INDOOR ARENA• CROSS COUNTRY COURSE• STADIUM JUMPING COURSE• OUTDOOR SAND DRESSAGE ARENA	<p>BOARDING TRAINING LESSONS</p>	<p>Lessons in Dressage & Jumping</p>
--	--	--

Acreage for Trail Riding

3263 Cleveland Rd. North
Lexington, Ky. 40516

Jennifer Crossen
Instructor-Trainer





February 1995

LOVE ! LOVE ! LOVE ! Valentine's Day Is Here



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 6:00pm Frontrunners-Woodland Park 8:00pm Gay/Lesbian AA AIDS/HIV Sppt.Grp.	2 7:00pm Lex.Men's Chorus Rehearsal 7:30pm UK Lambda 8:00pm "Keely & Du"-Actors' Guild 8:00pm HIV/AIDS Sppt.Grp.	3 7:00pm Dignity 7:30pm Gay/Lesbian AA 8:00pm "Keely & Du"-Actors' Guild	4 9:00am Frontrunners 8:00pm "Keely & Du"-Actors' Guild
5 2:00pm "Keely & Du"-Actors' Guild 6:00pm MCC-Greenleaf Motel 7:00pm Gay/Lesbian AA	6 7:30pm Pride Ctr. Taskforce	7 7:30pm Gay/Lesbian Al-Anon 8:00pm GUESS (EKU) 8:45pm Rainbow Bowling-Southland	8 6:00pm Frontrunners-Woodland Park 8:00pm Gay/Lesbian AA AIDS/HIV Sppt.Grp.	9 7:00pm Lex.Men's Chorus Rehearsal 7:30pm UK Lambda 8:00pm HIV/AIDS Sppt.Grp.	10 7:30pm Gay/Lesbian AA	11 9:00am Frontrunners
12 6:00pm Imperial Ct-Club U 6:00pm MCC-Greenleaf Motel 7:00pm Gay/Lesbian AA Lincoln's Birthday	13 7:00pm GLSO Board Mtg.	14 7:30pm Gay/Lesbian Al-Anon 8:00pm GUESS (EKU) 8:45pm Rainbow Bowling-Southland St. Valentine's Day	15 6:00pm Frontrunners-Woodland Park 8:00pm Gay/Lesbian AA AIDS/HIV Sppt.Grp.	16 7:00pm Lex.Men's Chorus Rehearsal 7:30pm UK Lambda 7:30pm P-FLAG 8:00pm HIV/AIDS Sppt.Grp.	17 7:00pm Dignity 7:30pm Gay/Lesbian AA GLSO News Deadline Integrity- St. Augustine's	18 9:00am Frontrunners 10:00am Men's Network 10:30am Pride Cmt. Mtg.
19 2:00pm Lesbian Potluck 6:00pm MCC-Greenleaf Motel 7:00pm Gay/Lesbian AA	20 7:30pm Fairness Meeting -Alfalpa's President's Day	21 7:30pm Gay/Lesbian Al-Anon 8:00pm GUESS (EKU) 8:45pm Rainbow Bowling-Southland	22 6:00pm Frontrunners-Woodland Park 8:00pm Gay/Lesbian AA AIDS/HIV Sppt.Grp. Washington's Birthday	23 7:00pm Lex.Men's Chorus Rehearsal 7:30pm UK Lambda 8:00pm "Jeffrey"-Actors' Guild 8:00pm HIV/AIDS Sppt.Grp. 8:00pm COLTS Mtg.	24 7:30pm Gay/Lesbian AA 8:00pm "Jeffrey"-Actors' Guild	25 9:00am Frontrunners 8:00pm "Jeffrey"-Actors' Guild
26 2:00pm GLSO News Folding 6:00pm Imperial Ct-Club U. 6:00pm MCC-Greenleaf Motel 7:00pm Gay/Lesbian AA	27	28 7:30pm Gay/Lesbian Al-Anon 8:00pm GUESS (EKU) 8:45pm Rainbow Bowling-Southland				

January

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

March

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

February is African-American History Month!

2/2/1995

ALFALFA



RESTAURANT
557 S. Limestone
Lexington, KY
253-0014

Tortoise & Hare lunch special: 10% off M-F 11-11:30a.m., 1:30-2p.m.

Renowned weekend brunch: serving blueberry buckwheat pancakes, eggs benedict arnold, spanish omelettes, and much more

Wednesday is International Night

Breads and desserts baked daily in our kitchen

Free evening parking.

THE VOCAL MINORITY, A CALL TO ACTION

We are anxiously watching the 104th Congress, expecting the ultra-conservatives, and the Religious Wrong to create a myriad of new problems for many minority subcultures, including gays, lesbians and bisexuals. House Speaker Newt has already admitted that while he thinks homosexuality should not be condemned because it's like "alcoholism" had agreed to hold hearings at the urgings of Lou Seldon, one the nations most vehement homophobes (and one of Newts regular political contributors) once his "Contract on America" is fulfilled in order to ascertain whether or not federal money is being used to promote any kind of "grotesque" perversions. Jessie "Jurassic Park" Helms has already spared him the need for a lengthy charade of impartiality and by introducing a bill calling for the complete withdrawal of the federal government from any program that promotes the "homosexual" lifestyle as a viable alternative. The bill also mandates a ban on hiring lesbian citizens for

government jobs. This kind of retro quibbling by the minions of the Religious Wrong is already pretty familiar to all us here in Kentucky, our the last state legislature nearly failed to pass a budget, or any kind of policy on improving the health care of our citizens yet had 11 different bills introduced to recriminalize sodomy.

I strongly encourage all of you to "educate" your elected representatives on the experiences and concerns of typical lesbigays (like yourselves). Direct comments to Newt Gingrich (and to your Senators and Representatives) at: US House of Representatives, Washington DC 20515, and the US Senate, Washington DC 20510, or call the Capitol Switchboard at (202) 224-3121.▼

ANNOUNCEMENTS

Several GLSO Board positions will be open in June, and volunteers are needed to staff the GLSO Phoneline. If you think you might be interested, plan to attend one of the Board's monthly meetings to find out about us. Our next meeting will be on February 13 at Mary Crone's at 7:00pm.

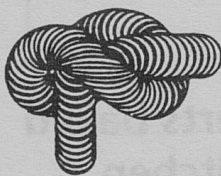
Call for directions 266-5904, your cordially invited!

COMMUNITY UNITY SHOW

Once again, Michael Blevins is hosting his Annual Charity Benefit Show. This year's show has been moved from Louisville to Lexington. Lexington's new premier nightspot TIMES SQUARE (TIMES SQUARE/CLUB 141 is located at 141 Vine Street in Lexington) has graciously offered their space for this 3rd Annual Show. Proceeds will be donated to various charities. The show will be held on March 19. The door opens at 6pm and the show will start at 6:30pm. Cover charge is \$5.00 per person. Contact Michael Blevins at (606) 225-5151 for more information.

RSIC OF ALL KENTUCKY SAYS "THANK YOU"

The Royal Sovereign Imperial Court of All Kentucky hosted a Toy Drive in December at Crossings. The Court raised \$267 for toys. The toys and a large basket of fruit, nuts, and candy were delivered to the Ronald McDonald House on Christmas morning. Thank you to Crossings and all who have supported the Court through this



ELIZABETH BARNETT

Psychic Counselor
Ordained Minister
Spiritual Healer
(606) 234-7722

- Tarot
- Numerology
- Pendulum/Dowsing
- Psychometry
- Past Lives
- Individuals
- Parties
- Lectures
- Classes
- Telephone Readings

Pegasus Travel Inc.

Airline Tickets - Cruises - Tours

We Book RSVP & Online Cruises



(800) 228-4337

(606) 268-4337

2040 Idle Hour Center

Richmond Road, Lexington, KY 40502

GLSO DONATION WITH EVERY PURCHASE!

and other fund raisers.

The Court will be hosting a Valentine Underwear Party a Crossings on February 11. Door charge is \$2.00, 50%-50% Raffle. A prize will be given for the sexiest in theme underwear.

Anyone interested in the RSI Court of All Kentucky or helping with any function is welcome to attend a meeting, held on the 2nd and 4th Sunday of the month at 6:30pm a 207 Hillcrest Avenue. Call (606) 225-5151 for more information.

PRIDE COMMITTEE MEETING

There will be an organizational meeting for anyone interested in working on Pride Events to be scheduled for the month of June. We will meet at 10:30am on Saturday, February 18, call 266-5904 for directions. Any group who wants to sponsor a Pride Month Event should send a representative to this meeting. We will be drawing up a calendar of events. A coordinator and other volunteers are needed (we particularly welcome volunteers with lots of energy!). If you are interested in helping make this the best Pride Month ever, call Mary Crone at 266-5904.

FYI

An excellent gay youth line is LAMBDA Line... 915-562-GAYS (915.562.4297). It's available 24-hours/day and a special Teen HelpLine is offered on Saturday evenings for youths 15-21 years of age.

from page 3

protagonists of Hitchcock's thrillers *Rope* and *Strangers on a Train* do come to mind. We are all much more accustomed to that long Hollywood tradition, the proto-homosexual "buddy movie" lately exemplified by Mel Gibson and Danny Glover's in that adventure trilogy that they grossed about a half a billion dollars with. Their relationship bloomed just like a love-affair, females and feminine love interests always seemed to be an afterthought, if addressed at all. Even without an explicit subtext, the implications were distractingly erotic. (Mel Gibson + Danny Glover, hmmm). They seem to love and value each other SO MUCH, how could sex be much of a stretch?

Well, needless to say, in the mind of American mass-culture, a near-miss is as comfortable as a mile. Of course one could get all literal minded and object to the depiction in *Interview* of the happy couple as blood drinking, undead fiends. After all, the "gay villian" is a Hollywood tradition. But this movie's morality isn't as conventional as tradition would demand, there are no "heroes" here and really no villians. Is Lestat a villian just because he accepts his nature and the needs it compels? For despite his reticence, Louis ends up doing about the same thing, just enjoying it less. The relationship between Lestat and Louis, the focus of the movie, at moments becomes a neat send-up of the anti-homosexual "family values" that the Religious Wrong is so anxious to impose on our society. I'm not

sure how many of you would remember when Anita Bryant *Stood Up for America*, claiming with a straight face (so to speak) that homosexual relationships were vampiric in nature because semen is a blood product and the relationships were cemented with the ingestion of this "blood", but I'll wager the films' openly gay producer, David Geffin remembers it well.

The actors throw themselves into this travesty of decency with great energy, Tom Cruise, the campy and threatening seducer, pulling the ambivalent "trade" Brad Pitt into his degraded deathstyle. Then, when the relationship falters, largely due to Tom's violent lack of concern for humanity, which he so eloquently rationalizes, he tries to keep the relationship alive by "having a child". I laughed out loud at this - this is the classic mistake couples make when they try to "save" the marriage. If Abigail Van Buren had been alive in the 18th century, Lestat would have known better. Later, after the ever-popular Louis entertains and then rejects another offer, the spurned and jealous Tom even "stalks" the hapless creature. It's really just a bad marriage that lasts for 300+ years. I really am curious where the sequel will lead... ▼

THOUGHT FOR THE MONTH...

"Our bodies are just temporary vessels for our souls, which will go on forever. You really are an extension of the power that created the whole universe, no matter what drags you have on." -Ru Paul, to Atlanta's *Etcetera* magazine ▼

CHRISTOPHER ROBYN'S
HOMO HOLLYWOOD

I'm baaaaack! After a lengthy contract negotiation, I have been lured back to the glamorous pages of the GLSO News to give you the celebrity dish you've been dying for. Let's get it going on!

After revelations in this very column several months ago that alternative godhead Michael Stipe of REM swings both ways, he finally confirmed it himself in a cover story for Details magazine. Mz. Stipe, when asked the inevitable question, said he was, "an equal-opportunity leach." So how about hauling your lecherous booty over to my place Mikey? At any rate, Details was obviously behind the times since ages ago I reported on my personal connection with one of Stipe's ex-boyfriends in Georgia. Stipe was also busted by punk buddy Courtney Love, who, when asked by reporters about Stipe's proclivities, mouthed off in her usual

fashion: "Talk about anything that moves!"

Speaking of queer-friendly punks, success doesn't really suit multi-platinum

punk band Green Day. In order to weed out some undesirables in their newly-expanded audiences, Green Day recruited fag punks Pansy Division for the opening slot on their national tour. The shock value of a band playing songs like "Rock and Roll Queer Bar" and "Fem in a Black Leather Jacket" scared away the homophobes, but was enjoyed by most, including one of my sources, who pronounced the band, "cool, man." Aren't the punk children adorable?

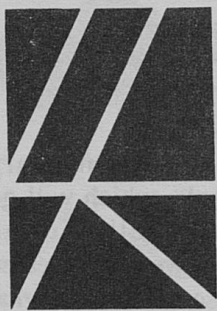
Drag goddess RuPaul will be releasing his second album sometime this spring. The album, tentatively titled "Soul Food," will be a more serious departure from his smash debut, "Supermodel of the World." Meanwhile, drag queen staple (and the second Catwoman on the "Batman" TV series) Eartha Kitt has released her first American album this decade, and it is hotter than Georgia

asphalt! Check them both out!

In movie news, closet dyke Jodie Foster is being called a shoe-in Oscar nominee for her lead role in "Nell," the story of a woman who spent her entire life isolated from civilization. In the film, Nell develops her own language, and must learn to communicate. It warmed my heart, and that's something about as likely as the Devil selling Sno-Cones! Meanwhile, director Greg Araki's second film, "Totally F***ed Up," is being released this month. This is the follow-up to the worst movie on the planet (queer or otherwise), "The Living End." Araki's new movie is queer themed as well. Hopefully this one won't make us look like complete wankers.

If you are looking for more positive queer appearances, look no further than MTV. The latest video from rap sirens Salt 'N Pepa features couples of all persuasions cuddling rather sweetly. Not bad for a bunch of strayt girls. You go!

Celebrity Fag Joke of the Month: How many Pet Shop Boys does it take to change a lightbulb? Two. One to change the bulb and the other to stand there and look bored. Have a happy Valentine's Day! ▼



Laura E. Kaplan
 Licensed Clinical Social Worker

HIV/AIDS ■ Personal Growth
 Relationships ■ Women's Issues

436 West Second Street
 Lexington, KY 40507
 606.254.9112 ■ Pager: 232.0873

HIV Help Program




Pioneers in Alternate-Site Health Care


1510 Newtown Pike, Suite H
 Lexington, Kentucky 40511


Phone (606) 253-0300
 Fax (606) 231-1214


Finally, a pharmacy that delivers.


(And we'll do it for FREE!)


 Free same day delivery
in Metro Lexington


 Total confidentiality

 Personal one-on-one
medication counseling

 15 minute prescription
guarantee

 We participate in KADAP,
KPC and Medicaid

 We can arrange direct billing
to your insurance company—
this means reduced out-of-
pocket expense

 Free confidential mail/UPS
delivery (overnight service
available for minimal charge)

 Complete line of prescription
and OTC products — unusual
orders our specialty, at no
extra cost

*The Medicine
Shoppe*[®]

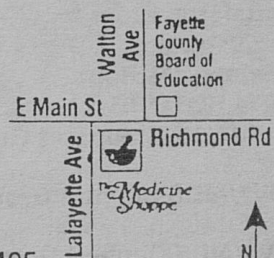
What A Pharmacy Was Meant To Be[®]

630 E. Main Street • Lexington, Ky. 40508

(606) 233-3110

Fax: (606) 254-7405

1-800-213-0901



GLSO DIRECTORY

GLSO Gayline.....231-0335

Staffed 8pm-11pm Wednesday, Thursday, Friday and Sunday (Voice Mail Available When Not Staffed)

GLSO

GLSO Board (Mary)	266-5904
GLSO Discrimination Project (Jeff)	276-5383
GLSO: News & Ads (Mary)	266-5904
Calendar (Jeff)	276-5383
Folding (Lee)	277-9365
Layout (Tammy)	275-3037
GLSO Gayline Volunteers (Peter)	273-5845
GLSO Speakers Bureau (Bill)	266-9175
GLSO Support Group (Mary)	266-5904
(Mike)	225-1828

STUDENT GROUPS

ACE League: Berea College (Foula)	986-5669
AGLF: NKU (Pat)	572-5604
B-GLAD: Centre College (Mykol)	238-5332
GUESS: ECU (Brian)	622-5144
UK Lambda (Julien before 10pm)	272-7232

ANONYMOUS AIDS TESTING

Jessamine County	885-4149
Lexington-Fayette County	288-2437
Madison County	723-7312
Woodford County	873-4541

AIDS INFO/SERVICES

AIDS HOTLINE	231-7545
AIDS Volunteers of Lexington	254-2865
AVOL Legal Referral Program	254-2865
HIV/AIDS Legal Project	(502) 584-1254
HIV+ Youth Support Group	254-2865
Kentucky AIDS HOTLINE	(502) 564-6539
Partners of HIV+/AIDS Support Group (Greg)	288-2437
Thursday HIV+/AIDS Support Group (KIPWAC - Edwin)	281-2100
Saturday HIV+/AIDS Support Group (AVOL)	254-2865

**TO ADD OR UPDATE A LISTING, PLEASE
CONTACT TAMMY AT 275-3037**

COMMUNITY

Bluegrass COLTS (Mark)	233-7266
Country Dykes (Debbie)	(606) 871-7452
Cumberland Cares	678-0587
Diversity Business Coalition	281-8444
Fairness of Lexington HOTLINE	275-7812
Fairness of Louisville	(502) 893-0788
Front Runners (Keith)	254-6850
GBL Veterans, Columbus (Mike)	(614) 299-7764
G/L Al-Anon	277-1877
G/L Defense Fund	(502) 589-2896
Stonewall Network (Ann)	(502) 839-8417
Imperial Court of KY (Ken/Ashley)	255-9881
KY ACLU (Keith)	281-1482
KY Fairness Alliance (Keith)	281-1482
Kentucky Legislature	
Bill Status Line	(800) 382-2455
Legislator Message Line	(800) 372-7181
Meeting Info Line	(800) 633-9650
Lesbian Potluck (Esmerelda)	231-0335
Lexington Men's Chorus (Shelby)	231-0090
Louisville Youth Group	(502) 635-1302
Names Project, Lexington (Katie)	272-2588
P-FLAG (Ruth)	272-7075
Rainbow Bowling League (Teri)	268-8563
Tri-State Gay Rodeo Assn. (Terry)	255-5469
(Paul)	278-8023
Womynweave (Kathy)	271-3484

RELIGIOUS GROUPS

Dignity [Catholic] (Don)	299-4458
Episcopal Diocese AIDS Ministry (Steve) ..	233-1782
Honesty [Southern Baptist] (Eddie) ...	(502) 637-7609
(Dorothy) (502) 458-5392	
Interweave [Unitarian] (Craig)	269-8215
MCC-Hopkinsville & Horse Cave	(502) 897-3821
MCC-Lexington (Rex)	271-1407
MCC-Louisville	(502) 775-6636
MCC-Paducah	(502) 441-2307
Pagan Forum (Pat)	268-1640
Quaker FLGC (Connie)	276-2554
Roman Catholic HIV Ministry (John)	231-9955