

# KENTUCKY Kerhel

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University of Kentucky  
Lexington, Kentucky

## McLaughlin and Haering win by landslides

By DAVID BROWN  
Assistant Managing Editor

Veteran Student Government (SG) observers expected Mike McLaughlin and Hal Haering to win this year's SG election but none predicted the landslide margins they received.



SG presidential candidate Carlton Currens (at near end of couch, right) and running mate Linda Welch (seated on radiator) await last night's election returns with supporters David Mucci (seated on floor), former SG president; Sherry Allen (at Currens' right), Council on Women's Concerns chairwoman; and outgoing Arts and Sciences Senator Jim Metry (at Welch's left). Later in the evening, president-elect Mike McLaughlin (above) is congratulated on his victory over Currens and three other candidates.

McLaughlin, an Arts and Sciences junior, received 799 votes more than his closest presidential opponent Carlton Currens who received 894 votes. Mark "Bones" Chellgren received 104 votes, B. L. Schuler received 88 and Dan Kelly Ward received 66.

McLaughlin's vice-presidential runningmate, Hal Haering, received 1,623 votes Linda Welch's 1,116. Welch ran on a slate with Currens. Schuler's running mate R. A. Pinkston received 103 votes.

Write-in candidates for president received 18 votes and write-in candidates for vice president received 12 votes.

"I expected them to win, and I expected a comfortable margin, but I did not expect a landslide," said outgoing SG President Jim Harralson.

After the results were announced at the Student Center (SC) last night, McLaughlin said he wanted to thank his campaign workers but had nothing else to say. Haering was not present for the announcement.

Currens indicated that he might challenge the election but said he hadn't decided.

"From what we heard, there were irregularities," Currens said, "but we got slaughtered. The only reason we'd challenge now is to find the truth."

Currens said he had heard that poll workers in Blazer cafeteria had been telling students to vote for the McLaughlin-Haering team. During the two days polling took place, 294 students voted in Blazer cafeteria.

Currens also said he wanted to learn about the origin of rumors to the effect that if he had been elected he would have sought to stop beer consumption in fraternity and sorority houses.

McLaughlin said he knew of no reasons for challenging the election.

Steven Vice, SG election board chairman, said he knew nothing of the Blazer Cafeteria complaint. He said he had heard about the beer ban rumor, however.

"If it did happen, it's a dirty trick but it's legal under the election rules and there's nothing that can be done," Vice said. "I really don't think it had any effect on the election, not when there were margins of 800 and 500 votes."

If a challenge is to be filed it must be made before 5 p.m. next Wednesday by one of the candidates in the election. The election board must then rule on the validity of the challenge. If the candidate is still not satisfied, an appeal must be made to a SG judicial board. The judicial board's decision in the matter is final.

A total of 3,360 students voted in this year's election, an increase of 700 over last year.

Harralson said the increased turnout was a result of twice as much election advertising and almost twice as much polling time as last year.

This increased polling time and advertising cost SG about \$800, Harralson said.

The most popular polling place was the M.I. King Library where 517, or 15.4 per cent, of the students voted. The complex cafeteria was the second most popular polling place; 511 students voted there.

Four hundred and sixteen students voted at the SC and 311 students voted at the Classroom Building. Voting took place in 12 campus buildings.

Harralson's running mate last year, Glenn Slith, won the highest number of votes (824) for senator-at-large. Harralson's presidential opponent in 1975, Craig Meeker, tried with Don Prather for the 15th senator-at-large seat with 415 votes. Meeker won the seat by virtue of a coin toss.



### Student Government election results

<b>PRESIDENT</b>	Karen Kamalich 456	Jeff Murphy 172	<b>BUSINESS AND ECONOMICS</b>	Tom Waldrop 83	<b>LIBRARY SCIENCE</b>
Mike McLaughlin 1,688	Debi McBea 477	Gary Turner 172	Matthew Welch 140	Nave Thornbush 69	Patsy Lamm 12
Carlton Currens 894	Billy Henderson 456	Russ Cheney 171	Mark Fennel 119	J. Craig Clark 67	<b>HOME ECONOMICS</b>
Mark (Bones) Chellgren 104	David L. Ross 422	Bill Patrick 164	Bill Sprau 79	Thomas Lawson 39	Mark A. Bensen 53
B. L. Schuler 88	Dave Woodrow 412	Tom Tallin 163	Rich Walker 63	Alan Love 23	<b>SOCIAL PROFESSIONS</b>
Danny Kelly Ward 66	Craig Meeker 415	Mark Anderson 163	Kevin Brown 57	Write-in 6	Nancy Daly 28
Write-in 18	Don Prather 415	Terry Cunningham 143	Richard Grossman 56	<b>ARCHITECTURE</b>	<b>DENTISTRY</b>
<b>VICE PRESIDENT</b>	Wes Hastingsly 391	Terry G. Elliott 137	Richard Grossman 56	Bill Crosby 24	Terry L. Norris 20
Hal Haering 1,623	Libby Hayes 381	Rick Schmalz 130	Tommy Loy 56	Write-in 5	Paul Frysore 14
Linda Welch 1,116	Polly Hahits 356	Wendell Overcash 106	Tommy Boss 28	<b>ALLIED HEALTH</b>	Write-in 2
R. A. Pinkston 103	Carol Ziel 344	John E. Stocker 79	Murphy Kalls 27	Lyn Larkin 71	<b>MEDICINE</b>
Write-in 8	Brad Kales 339	Write-in 51	Write-in 4	Write-in 5	Write-in 78
<b>AT LARGE</b>	Melinda DeJarnette 339	<b>ARTS AND SCIENCES</b>	<b>EDUCATION</b>	<b>ENGINEERING</b>	<b>NURSING</b>
Glenn A. Slith 824	Bill Raf 377	Cathy Welch 342	Mande McIndoo 123	Jim Elder 123	Mike Collins 89
Dave Wajl 797	Joel Evans 368	Marion Wade 335	Tom Clark 108	Steven O. Pety 196	Jennie Tishner 113
Jim Newberry 784	Ewart Johnson 363	Debi Young 307	William Dudley McClain 6	Write-in 12	Write-in 2
Alex Christine 661	Bill Miller 348	Bill Fowler 286	Write-in 6	<b>LAW SCHOOL</b>	<b>PHARMACY</b>
Mark Seaver 582	Mike Sims 327	Mary Sue Highmore 152	<b>GRADUATE SCHOOL</b>	Michael Hammons 55	Bill Mbrade 22
Kenny Gardner 492	Harry Williams 325	Write-in 12	Mark Hall 21	Write-in 5	Write-in 2
Kim Hay 480	Robert Shuber 343	Write-in 12	Write-in 12	<b>AGRICULTURE</b>	
Glen Tishner Jr. 446	E. Keller Jordan 289	Write-in 12	Richard White 144	Write-in 101	
Susan Ellis 445	Samark Wicky 226	Write-in 12	Write-in 101		
	John A. Messer Jr. 226	Write-in 12			
	Ray Baker 253	Write-in 12			
	Doug Cox 199	Write-in 12			
	Mike Overstreet 184	Write-in 12			
	Hunter Gotschel 178	Write-in 12			



## editorials

Letters and Spectrum articles should be addressed to the Editorial Page Editor, Room 114 Journalism Building. They should be typed, double-spaced and signed. Letters should not exceed 250 words and Spectrum articles 750 words.

Editorials do not represent the opinions of the University.

Bruce Winges  
Editor-in-Chief

Susan Jones  
Editorial Page Editor

Ginny Edwards  
Managing Editor

John Winn Miller  
Associate Editor

(Editor's note: Because of the number of letters and commentaries received by the Kernel, there is no editorial today. In cases where a number of letters or Spectrum articles are received about one or several subjects, more space is devoted to reader's views. Letters to the editor and Spectrum commentaries should be typed, double-spaced and signed—including classification, major and phone number.)



"YOU THINK I ENJOY BEING AN IMPOTENT FAT CAT?"

## Letters

### Disguised point

Editor:

While reading Normandi Ellis' letter to the editor, "Free the dogs!" (Kernel, April 19) I marvelled at the great display of journalism that emerged. Yes, Ellis' letter "reeked" of cynicism and sarcasm and was even obscure enough to temporarily disguise the point of the letter.

Ellis, however, does not fall prey to my attack, for how can we of a more mature and intellectual nature condemn those who are less fortunate—those who laboriously continue to develop and cultivate the ungodly seeds of prejudice and racism; those who warn their children like their base and ignorant parents warned them! "Now don't you go near those niggers or they'll try to eat you!"; those who harbor such grave feelings of inferiority that they become obsessed with "keeping the minorities down."

No, I can't direct my attack at such a backward and pitiable creature. Rather my attack directs itself to the editor who has, or should have, better discretion in publishing letters filled with such nonsense and garbage. Even at allowing such an letter to be released, the editor has once more reinforced the overt racism that exists at this University.

As a warning to you, the editor, and to all who flaunt racist ideals, this conduct will no longer be idly ignored by Blacks on this campus. Our day is coming.

Vicki R. White  
Biological science junior

(Editor's note: Letters to the editor reflect the opinion of the writer. Although these opinions may or may not agree with the Kernel's editorial policy, the Kernel recognizes its obligation to provide a forum for the opinions and views of its readers.)

# Evolution is a hoax that did not happen

By John Baumgardner

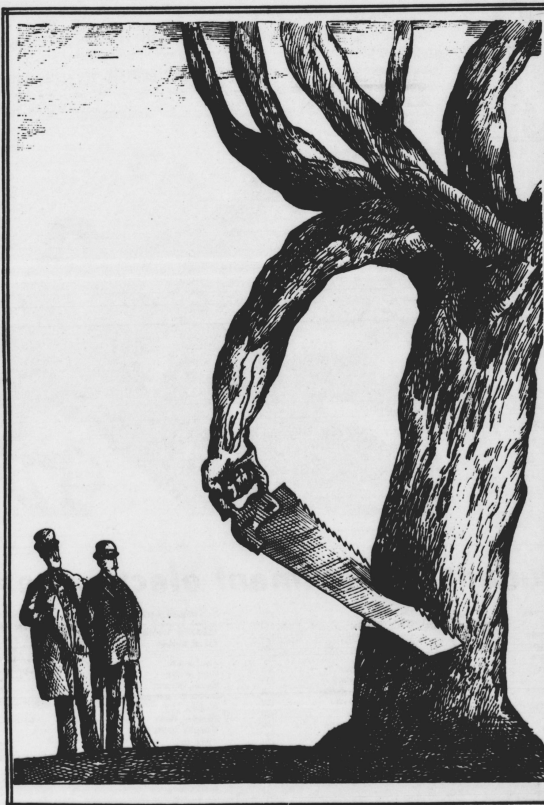
Evolution is a hoax. Not only does molecular biology say that it cannot happen, but the evidence from paleontology says that it did not happen. When the hypothetical process is viewed at a molecular and cellular level, the necessary mechanisms simply do not exist. As one studies the fossil record, one finds the transitional forms hypothesized by evolutionary theory and uniformly and systematically absent. In fact, the first nine-tenths of the hypothesized evolutionary chain is missing entirely. Life forms found in Cambrian rocks are extremely complex and diverse with no indication or record whatsoever of transitional development from unicellular life.

Yet in the face of incontrovertible evidence to the contrary, evolution is taught as fact in an institution that claims to stand for intellectual integrity. I say that it is high time for this hoax to be exposed and recognized for what it is.

Considered in its broader context, however, evolution is just one facet of a larger philosophical outlook—that of materialism. Materialist philosophy presumes that a wholly material universe is the only reality. That there can be nothing more than the physical, material realm is a fundamental presupposition of the materialist thought system. Accordingly, the human being can be nothing more than a complex biochemical machine, no more than a complex collocation of atoms without purpose or meaning.

Because this philosophical system is so deeply entrenched in intellectual circles today and because some mechanistic explanation of origins is essential to it, there is a strong bias to preserve the hypothesis of evolution, even in the face of the abundant scientific evidence to the contrary.

But I would plead that materialist philosophy is nothing but a tragic delusion. Considerable evidence at-



tests to the existence of supra-material or transcendental reality. In short, there is a spirit realm. Indeed, the human being is much more than biology—he is a spirit and soul residing in the house of his material body.

To return to the issue of evolution, it has been shown in the last decade that the Neo-Darwinian theory of evolution based on random mutations, natural selection and vast time spans is mathematically unsound in a fun-

damental way. This has been demonstrated by computer simulation at MIT and elsewhere. The basic theorems of information theory assert the same thing in a rather trivial fashion. No longer can the evolutionist hide behind vague, qualitative arguments; such propositions can now be modeled and tested in a quantitative manner. And when this is done they are found to be totally inadequate. Thus when the problem is considered at the level of the genetic code, one finds that the increase in order and complexity on the scale claimed by the evolutionist to be a biological absurdity.

Not only are the mechanisms for evolution lacking, but when the fossil record is examined one finds that evidence that evolution has actually taken place also lacking. Even the prominent evolutionist George Gaylord Simpson admits that "This regular absence of transitional forms is not confined to mammals, but is almost a universal phenomenon, as has long been noted by paleontologists. It is true of almost all orders of all classes of animals, both vertebrate and invertebrate. A fortiori, it is also true of the classes themselves, and of the major animal phyla, and it is apparently also true of analogous categories of plants." Not only are transitional forms missing, but there are numerous contradictions to the postulated fossil sequence, with evidence for flowering plants and even humans in Pre-Cambrian formations.

Again I say it is high time for the University community, if it is to maintain any claim to intellectual integrity, to recognize the hoax of evolution for what it is.

I plan to give an illustrated lecture dealing with these issues on April 28 at 7:30 p.m. in room 107 of the Biological Sciences building. This lecture is open to the University community and there will be ample opportunity for questions and answers.

John R. Baumgardner is currently with the UK Campus Crusade for Christ.



# Human idiocy approaches true potential

Only rarely, in this already too absurd world, human ignorance and idiocy approach their true potential and succeed in manifesting themselves in a manner that inspires actual awe . . . thereby inviting serious consideration.



terrence  
tucker

Yet a fellow by the name of Scott Hammen accomplished just such a feat last Friday with several hundred words of sophomore blather published in the Louisville Courier-Journal under the guise of a review of Walt Disney's feature-length film, "Dumbo."

In his review, Hammen accused the film of possessing "questionable psychological merit" and of not being "wholesome" enough for children. Among other things, Hammen charged that the film is overly brutal (because Dumbo is separated from his mother), that it encourages alcoholism (because Dumbo and Timothy Mouse accidentally get drunk) and that it promotes "the ugliest of Hollywood black stereotypes" (because the hipster crows, in Hammen's view, were supposed to represent Negroes and were dealt with unfairly).

Now, given the author's lack of a declaration of sarcastic intent, we can only assume that he was being serious. In which case, he is guilty of expressing the most limited capacity for thought since . . . since . . .

Well, the question is not how precisely stupid Scott Hammen is; but, rather, the question is how to nullify the mind-rotting movement he is trying to initiate. How can parents be reassured that Walt Disney was not out to make pervers and drunkards and racists and sexists out of their poor, innocent children? In short, how does one argue with the shallow shadow of knee-jerk psycho-sociology and re-emergent puritanism?

The immediate urge, of course, is to have at both Hammen and his printed inanities with the unwholesome end of a pickaxe. But that would only serve to spread his shadows around. And there is no need to perpetuate his party line slobobservations by picking individually at his ridiculous remarks.

No, the only legitimate approach is to try to provide enough light to dispel such shadows, and to prevent such grim darkness and duskiness of mind from burdening the shoulders of the faithful.

As I have said before in this space, Walt Disney gave to us the benefits of an artistic genius unparalleled in this century. When one looks at the painted work of other visual artists—men like Picasso and Pollack, for instance—one finds some beauty, some truth and some power. But even their greatest works are limited in impact because they are essentially dead . . . crucified on the timbers of the stretched and stationary canvas. They do not move. And they can speak to us only in the softest of whispers.



Yet consider the work of Walt Disney. Here visual artistry achieves an entirely new mode. Not only did Disney and his draftsmen create a visual statement, they created an entire visual world—a world populated by the most appealing and enthralling of characters. It is not a world that simply hangs on a wall. It is a world that is alive, moving, swirling and flowing and vibrating with color and enchantment and song—across and beyond the most heartfelt fancies of the audience. Every detail is made to conform to the vision of the artist, and the vision of the artist is in constant motion.

Making an analogy to prose, the difference between the stationary products of traditional art and the art of Walt Disney is the difference between making a statement and telling a story. There is, honestly, a world of difference.

The question, then, becomes: With such incredible power in his mind and in his hands, what worlds did Disney create? What stories did he tell? And the answer is that Disney made it his business to use his talents and his resources to breathe new life into ancient folktales, to re-incarnate the grandest lessons of man. His entire career was built upon his ability to make believe . . . that is, to reinforce people's beliefs about what is right and what is good.

Disney spent three years of his life

and \$1.5 million of his and other people's money to create "Snow White." It was his first feature-length film; it is 83 minutes long. But in those 83 minutes Disney packed so very much imaginative reaffirmation that it is impossible, even for an adult, to witness the event without being filled with the celebration of life and hope and the rebirth of innocence that is there.

But probably the greatest testimony to Disney's art is the film he released immediately before "Dumbo"—"Fantasia." Herein Disney brought his visual magic to the aid of the musical genius of Bach, Tchaikovsky, Stravinsky, Beethoven, Ponchielli, Moussorgsky and Schubert. And, in the most popular vignette of the film, Disney succeeded masterfully in casting his own Mickey Mouse as the protagonist in the "Sorcerer's Apprentice"—an ancient fairy tale motif written into verse by Goethe and captured in music by Paul Dukas.

With triumphs of artistic timelessness like these to his credit before "Dumbo," can we expect "Dumbo" to be of so little significance that it can be criticized like some half-baked piece of modern-day legislation? Hardly. Indeed, the story of "Dumbo" is one of the most reassuring and fully decent works of art ever to emerge from the heart of an American.

Wherever good will and self-confidence stir men's hearts, the story of the little elephant that could is relived.

There is too much to say in Disney's favor to even begin a full exposition here. Whole lives should be dedicated to the memory of Walt Disney, not simply a few printed words. For he was a master storyteller. Yet to allow him to be criticized for manipulating contemporary stereotypes in his work is as ridiculous as allowing Aesop to be criticized for mistreating his mythical animals.

Worse than that, really. For it was Disney's intention to use both modern and ancient stereotypes to achieve the effect of his stories. He was trying to recapture the magic of Aesop and Aristophanes, and to make age-old moral lessons accessible to modern man.

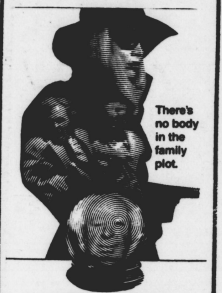
Moreover, Disney did not even use people as stereotypes in "Dumbo." The heroes of the movie are not white, Anglo-Saxon Protestants (as Scott Hammen would have us believe, presumably). The heroes are an elephant and a mouse! How fair can an artist get? Should we be mad because the heroes were not a toy poodle and a housefly?

How far away from ordinary reality does an artist have to take his metaphors before he can attract the attention of someone like Scott Hammen, and convince that person to look beyond the end of his own runny nose?

Terrence Tucker is a communications graduate student. His column appears weekly in the Kernel.

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## Arts, crafts fair receives unexpected competition

By **MONA GORDON**  
Kernel Staff Writer

The annual Student Center Bluegrass Arts and Crafts Fair had some unexpected competition this year. Keeneland Race Track evidently cut down on a lot of the buying, said Roger Matchett, a student who has a jewelry booth exhibit.

"We're really going to be hurt Thursday," Matchett said. "They have the Bluegrass Stakes at Keeneland." Today is the last day the fair will be held.

Cathy Ramsey, special activities chairman for the Student Center Board, said, "There were not as many applications as usual. I had hoped people were waiting till the last minute. It's usually a pretty big thing."

"People should save money by not going to Keeneland and have something to enjoy for years and years," Steve Barbour, a student who has a ring display. "Please buy one of my rings..."

The students were all looking interested, but not buying anything, said Matchett. "I guess we're all broke."

Ramsey said that in the past "we usually have 50 booths or so..." this year there are only about nine.

The fair, which is always held in the fall or spring, was scheduled during Little Kentucky Derby (LKD) week this year, so that there would be more ac-

tivities and more appeal for the fair, she explained. "We have been trying to get local artists and members of the Kentucky Arts Guild interested. In the past, it's just been faculty members and students." This is the first year the fair has been open to local artists.

A \$5 entry fee was required from anyone who wanted to set up a booth. There are also several restrictions upon the exhibitors:

- Anyone with their work on display cannot overtly solicit for prospective buyers, but may sell any part of the exhibit upon request of the individual;

- Each exhibitor must stay in his own designated area;

- Any exhibitor may be asked to leave if inappropriate conduct is displayed; and,

- Every exhibitor can exhibit and sell only his own original work.

Ramsey said any proceeds from LKD activities will be given to the UK Scholarship Fund. The entry fee was used for publicity and mailing, she said.

Another feature of the fair is live music. One of the singers from out-of-state lamented, "I came down here looking for the bluegrass and it's all green..."

The exhibits reflect some current fads and trends. Silver jewelry is the biggest item, and there are also paintings, leather work, belt buckles and straw purses.

## Journalists discuss viewer reaction to media changes

By **WALTER HIXSON**  
Assistant Managing Editor

A panel of four journalists discussed the pros and cons of changing formats in the media Tuesday night at a meeting of the Society of Professional Journalists.

The central issue at the forum concerned the media's role in achieving a balance between what viewers want to perceive as opposed to what the media feels compelled to run regardless of viewer interest.

"It's a matter of balanced content," said Howard Collins, managing editor of the Lexington Leader. Collins said newspaper readers and television viewers are most interested in news that "touches their daily lives" and less concerned with "government and bureaucracy."

Collins said the mixture of what news is used in television and newspapers is of "tremendous importance to journalism." "We have to give them what they want to read, and what they need to read, even if they don't want it," Collins said.

The other panelists were Dr. Leonard Tipton, UK Associate Journalism Professor; Ray Holbrook, executive vice president of Lexington Channel 27; and Stan Slusher, assistant managing editor of the Louisville Courier-Journal.

"We went from a straight news format to a 'get your news from a

friend setup," said Holbrook, outlining changes in channel 27's format aimed at gaining viewer interest. "I had misgivings at first but we're doing it well rather than being silly with it."

Slusher, whose newspaper has been the subject of controversy recently for establishing a new "Accent" section, said the modern media faces a potential crisis because of "declining penetration."

"Nationwide, the industry is losing young, high income and educated readers," Slusher said.

Slusher said the declining readership prompted the Courier-Journal to consider the format changes which have progressed over seven years. The Accent section was established to provide an expanded news service and to break the paper into three sections, Slusher added.

Tipton questioned the media's criteria for determining what viewers want to perceive from the media. "Social science research looks at what people read and watch and not why. (Instead), they make inferences."

The panel agreed that newspapers are not only changing what is in the newspaper but also the length of news stories. "We've gone to shorter stories, shorter sentences, shorter words," said Slusher. "We're concentrating on that," he added.

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arts

## Theatre

# Contemporary productions leave audience puzzled, dissatisfied

"When are they going to do a real play?" is a comment often heard from audience members as they leave one of UK's more contemporary theatre productions. According to Dr. J. Robert Wills, theatre arts department chairman, "New plays and playwrights help keep it (the theatre) alive."



Lynn Simmons

Contemporary productions are often not well received by many people, possibly because the plays are so untraditional and therefore, hard to understand.

I enjoy contemporary plays as long as the cast and crew make an effort to get the play's point, or lack of point, across. I don't enjoy a play when it is obvious the cast couldn't care less about what comes across to an audience, and is performing a play in spite of an audience instead of for it.

To grow, the theatre needs progressive and experimental plays. Granted, a contemporary production will have problems with audience resistance to anything untraditional.

This is not to say that the UK theatre department doesn't offer something for everyone. According to Wills, the department tries to select plays that "cover a pretty wide range of interest" but at the same time, tries to "do new plays and relatively new plays."

New playwrights will certainly get their chance next week (April 27, 28 and 29) during the Playwrights Workshop. Five plays written by students have been selected for the workshop.

After the plays are performed, they will be discussed by the audience, cast and crew. The plays will then be re-written, rehearsed and performed again.

This is an excellent opportunity for aspiring playwrights to see their own work produced and to learn from the mistakes that always seem to crop up during performance.

Wills says the Playwrights Workshop will be a yearly event and will be open to the entire

University. Rules and regulations for the workshop will be released in the fall, Wills said, and playwrights will have a good six months to write a play.

Other programs the theatre arts department will continue include the Outdoor Festival and the program with Actors Theatre of Louisville (ATL).

This program offers an internship with ATL for some lucky students, and for most students the opportunity to study with ATL professionals.

In the Outdoor Theatre Festival, casts and crews take theatre to the audience, performing at various locations around the campus.

University students are lucky to have such a lively, healthy theatre department. It provides unique and delightful experiences in traditional and non-traditional productions.

Lynn Simmons is a junior majoring in journalism. Her column appears on Thursdays.

## Snyder 'spreads magic' with poetry

By LYNNE FUNK  
Kernel Staff Writer

This living flowing land  
is all there is, forever

We are it  
it sings through us—

We could live on this Earth  
without clothes or tools!

"By Frazier Creek Falls"  
Gary Snyder

Gary Snyder spread some magic through a lecture hall Wednesday night.

Sponsored by the English department and the English Student Advisory Committee, Snyder drew a full house of about 400 to a Classroom Building lecture hall, despite sketchy advance publicity.

He came to Lexington from his home in California's Sierra Nevada and read poems that "are not just simple nature or ecology poems," he said.

Dressed in a cream cossack shirt, with light brown hair pulled back in a ponytail, Snyder read selections from his book "Rivers and Mountains Without End." The book is a long poem, inspired by a Chinese Ming dynasty scroll painting.

Throughout the reading, the 46-year-old Snyder traced out with his finger the rhythm of each poem in the air. His forehead wrinkling in expression, he drew wide audience response-laughter



GARY SNYDER

and applause-with his quiet, earnest style.

"This is the road to the back country," is the last line of one poem and also the name of one of his eight books.

The back country is a recurrent theme for Snyder. San Francisco critic and poet Kenneth Rexroth called Snyder's poetry, along with that of Philip Whalen's "bearshit on the trail poetry."

Certainly his West Coast context born in San Francisco and schooled at Reed College in Oregon has deeply affected his attitudes and his poetry.

Americans are fine as long as they're working," he said, between poems. "But when leisure time comes they fall apart. The

society is obsessively work-oriented."

Snyder, who has studied at a Zen monastery in Japan, distinguishes in his poetry and in his life between systems that require attention and systems that are self-maintaining.

"The difference is between production and reproduction," he said. "Horses reproduce, cars have to be produced."

He seems to be obsessed with self-maintaining life systems, which "exist in a bigger space, where there is less rush," he said.

Snyder explained the Gaia hypothesis-Gaia being the mythological Earth goddess-to a delighted audience last night. It embraces his philosophies perfectly.

"A scientist has come up with this hypothesis that the whole biosphere is one living organism, as poets have always suspected."

## Former art student exhibits

Paintings by Jim Wainscott, a former UK art student who earned his B.A. and M.F.A. here, will be on exhibit in the Lexington Studios and Gallery from April 26 through May 15.

The one-man show is made up of Wainscott's work from the past year. The Gallery is located at 64 W. Main St. Its hours are 10 a.m. to 4 p.m. Monday through Friday and 10 a.m. to 1 p.m. on Saturdays.

THE KENTUCKY KERNEL, Thursday, April 22, 1976-5

"Then He said to Thomas, 'Reach here your finger, and see My hands; and reach here your hand, and put it into My side; and be not unbelieving but believing.' Thomas answered and said to Him, 'My Lord and my God!'" AD

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## 'Consummate musician' Dan Fogelberg puts on a show all by himself; audience likes it

By NANCY DALY  
Kernel Staff Writer

As a Dan Fogelberg fanatic on the basis of his albums, I scaled down my expectations prior to his Louisville concert Tuesday night at Bellarmine College's Knight's Hall.

Fogelberg is the consummate musician, one who does most of the guitar, vocals, percussion and keyboards on his albums himself. His backup band, Fool's Gold, left him recently to break out on its own, so there was some mystery prior to the concert as to how he'd come across live.

Any doubts about Fogelberg's concert abilities were dispelled immediately. Trading off between piano and guitar, he successfully captured the essence of his music all by himself. In some between-song chatter, he said the purpose of the current tour is to show what he can do without those "thousands" of guitars and backgrounds vocals. The result was amazing.

Drawing largely from his "Souvenirs" album, Fogelberg's guitar-vocal and piano-vocal combinations equalled the quality if not the effect of his recordings. He displayed an uncanny ability to produce lead and rhythm sounds simultaneously. Although he is not quite so comfortable on the piano, I found few flaws in his keyboard renditions.

But Fogelberg's voice was the big shocker in the live vs. studio comparison. As if trying to compensate for the lack of harmonies, he went all out and surpassed his recordings.



—Alan Melott

Dan Fogelberg played to a capacity crowd in Knight Hall at Bellarmine College in Louisville Tuesday night. Playing alone, he drew most of his songs from his "Souvenirs" album.

somewhere.

It didn't quite make sense that he leaned so heavily on "Souvenirs" material because that album relied so much on heavies like Graham Nash and Joe Walsh. Nevertheless, the title track, "Changing Horses," "Illinois," "Song from Half Mountain" and most of the rest from that album were great.

Fogelberg talked freely between songs, prefacing several with explanations or reminiscence. One song he didn't explain was the eerie and enigmatic "Wysteria" from "Home Free," his first album. In fact, Fogelberg said he still hasn't been able to figure out what that one means.

For reasons unexplained, he only did three songs from his latest "Captured Angel" LP: the title track, "Old Tennessee" and

cert started, said he found out only the night before that Fogelberg was afraid he'd drain too much of the audience's energy. Richards also said he showed up at the concert because there were a lot of fans in the audience he didn't want to disappoint.

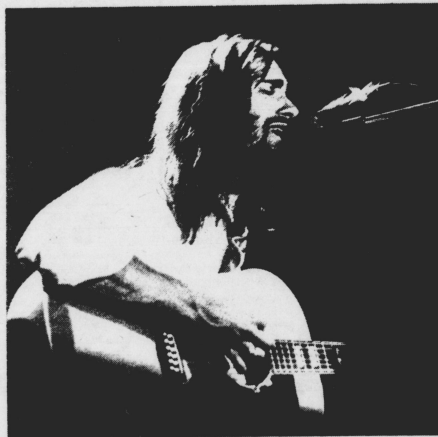
But the audience in the steamy, filled-to-capacity Knight's Hall was gung-ho Fogelberg. They were mainly female teenagers, occasionally taken to Beatles-like shrieks of hysteria. But the audience was basically well-behaved and unanimous in appreciation of Fogelberg's mellow performance.

The emotional peak of the evening came after Fogelberg tried to finish with "Part of the Plan." A foot-stomping, standing ovation brought him back to do "There's a Place in the World for a Gambler" with a sizable portion of the audience joining him for the refrain.

The intensity of Fogelberg's appeal illustrates the precarious point at which his career presently lies. He is on the verge of superstardom, as this year's Rock Music Award for best new male vocalist probably indicates.

This could be valuable in broadening his exposure. But one has to be wary of the Bruce Springsteen-type hype that comes such recognition. (Fogelberg and Springsteen share the Columbia label.)

In any case, Fogelberg has exceeded the original motive behind his music: financially supporting his hobby of painting. Considering the sickly angel he painted for the last album cover and his impending success, Fogelberg should have thrown that aspect of his creativity out the window a long time ago.



—Alan Melott

Fogelberg did just a few new songs and indicated he's in no great hurry to cut another album. Paul McCartney's "Here, There and Everywhere," recently repopularized by Emmylou Harris, was his only non-original piece in the concert.

He also performed two beautiful guitar instrumentals, one of which utterly confounded me because I could have sworn I heard a banjo in there

"Next Time," which has received considerable FM airplay locally.

Despite my general adulation for Fogelberg and his Bellarmine performance, he resorted to a pretty tacky tactic Tuesday night. Apparently out of fear of being upstaged, he knocked Louisville-based singer Turley Richards off the bill.

Richards, who held court at the front of the hall before the con-

### Leon Russell ties the knot

Leon Russell has publicly announced his secret wedding of last June with an album, appropriately titled "Wedding Album." Russell tied the knot with San Francisco gospel singer Niary McCreary.

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sports

# Williams spurns UCLA, signs national intent letter with UK

LEXINGTON, Ky. (AP)—Lavon Williams, a 6-foot-7, 205-pound, high school All-American from Denver, Colo., Manual High School, signed a national letter of intent Wednesday with the University of Kentucky, basketball Coach Joe Hall said.

Williams averaged 19.1 points and 19 rebounds this year in leading Manual to a 22-0 record and the Colorado state title. He was selected most valuable player in that tournament.

Williams averaged 24.5 points and 15 rebounds as a junior.

A three-year all-state selection in Colorado, Williams was named the 1976 player of the year in the Four-Corners area, which includes the states of Utah, Colorado, New Mexico and Arizona.

Hall characterized Williams as a "very disciplined player in his shot selection and ball handling . . . he really comes to play when the going gets rough."

Williams, who had narrowed his choice of colleges to Kentucky and UCLA, is the third player to sign a national letter of intent with the Wildcats. Previously signed were 6-4 forward Tim Stephens of McCreary County, Ky., and 6-2 guard Jay Shidler of Lawrenceville, Ill.

After signing his third recruit, Hall added that he isn't about to give up hope of recruiting other

players who have reportedly signed with other schools.

"I'm not going to concede anybody until it's official," he said after being told that two of his prime targets had apparently gotten away.

"I haven't been officially notified, although both boys told me they were going to sign," Hall said.

Hall, who guided Kentucky to a National Invitation Tournament title last season, was referring to Glen Grunwald of East Layden High School near Chicago and Rickey Brown of Atlanta.

Published reports said that Grunwald signed with NCAA champion Indiana while Brown cast his lot with Mississippi State.

"These are the first boys we've been actively recruiting who have signed elsewhere--if they have signed," Hall said.

"It's my understanding that Grunwald hasn't signed yet, that the papers were being mailed to him," he added.

Grunwald is 6-10 and averaged 28 points and 25 rebounds a game last season. Brown, an inch shorter, averaged 28.6 points and 18.3 rebounds. Brown will appear in Louisville Saturday night in the Derby Classic basketball game in which stars from Kentucky take on an all star team made up of the best players from the rest of the nation.



Judge C. Allen Muncy presents UK swim team member Rob Miller with a fifth of whiskey in a specially-made flask. Muncy, a graduate of UK's law school and former swimmer, footed the entire \$800 bill for the banquet.

—Stewart Bowman

## Leslie county judge (UK grad) foots bill for Kentucky swim team's banquet

C. Allen Muncy is the county judge for Leslie County. He's the youngest county judge in the state and a 1972 graduate of the University of Kentucky law school.

Muncy was a member of the UK swim team in those days, and it's for that reason that he has sponsored a banquet in honor of the swimming Wildcats for the last three years.

"I really think it helps the morale of the team," said team member Rob Miller. "since we

get very little recognition elsewhere."

Miller said he approached several university administrators in hopes that UK would foot the bill. The buck kept passing until it stopped at Muncy-again.

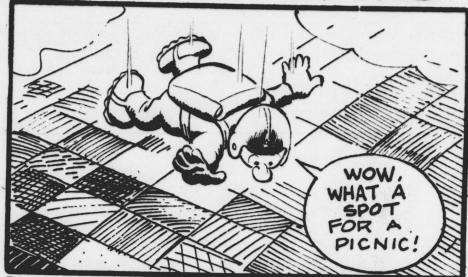
Team members who were over 21 years old were presented with fifths of whiskey. The liquor came in specially made flasks with the names of the team members printed on the label. The flasks had to be ordered from

the distillery specifically for the swimming banquet.

Muncy addressed the swimmers after they had finished their dinner at Cliff Hagan's Ribeye and said he was surprised at the lack of interest UK students show their minor sports, compared to the smaller universities. Muncy said the reason smaller schools have great minor sports teams is the support they draw from university administration moral, as well as financial.

Muncy's tab was close to \$800.

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3:55
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TIMES
2:00
4:00
6:00
7:30
9:45

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## memos

**THE UK STUDENT CENTER** Board Coffeehouse Committee is now accepting applications for membership. Interested people apply in room 204 A of the Student Center. 2A22

**ALPHA EPSILON DELTA** party on Saturday April 21st. Call 253-2142 for directions. Election of officers at 7:30p.m. all members please attend. 2A23

**COFFEE HOUSE** featuring Joy. Saturday, April 24 7:30p.m. Baptist Student Center, next to Jerry's on South Limestone. 2A23

**CENTRAL KENTUCKY REGION** Sports Car Club of America will sponsor a parking lot slalom, Fayette Mall, Sunday, registration 12 noon. Open to all information. Ron Hurt 277-6569. 2A23

**PSYCHOLOGY COLLOQUIUM**, the interdependence of Psychology and Theology in the development of the whole person, Sister Velma Ruff, PH.D. Saturday, April 24th, 1-5p.m., Castle 214. 2A23

**BLUEGRASS MUSIC LOVERS CLUB** free public pickin' meet this Friday 7-10p.m. Koinonia House 412 Rose St. 2A23

**INTER-VARSITY CHRISTIAN** fellowship picnic, Sunday April 25 Meet in parking lot across from Chem-Phy. Bldg. at 1 p.m. 2A23

**KARATE EXHIBITION** by members of the Sinthe karate academy 7:30 Commons lounge - Friday night. Open handed weaponry. 2A23

**COMMUNICATION RESEARCH CENTER** Department of Human Communication and Graduate School are sponsoring a lecture by Jesse Delia University of Illinois 8:00-10:00p.m. CB 102 tonight. 2A23



### NOTICE

As previously advertised in the Kernel, The Student Government Recycling Program will not be held on May 1st. April 17 was the only day.



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## Youngsters Gibson, Cassidy lead Lady Kats to win over Miami of Ohio

Freshmen Jackie Gibson and Kathy Cassidy led the Lady Kats tennis team to a season-ending 5-4 victory over Miami of Ohio at the Seaton Center courts Tuesday afternoon.

Gibson, playing in the number one singles slot, whipped Colleen Jones 6-4, 6-1. Cassidy followed in the number two position with a 6-1, 3-6, 6-3 win over Teresa Sweeny.

The young duo also led their respective doubles teams to victories. Gibson teamed up with Holly Rentz and defeated Jones and Kim Ogle 6-1, 6-1. Cassidy and Leslie Fisher clipped Kathy Kincaid and Susan Wart 6-3, 7-5.

The first two singles wins were crucial for UK, because Miami took three out of the last four matches. Karen Heathcole

dumped Fisher 7-6, 6-1 in the number three singles.

Cindy Kearney, the only Lady Kat who is not a native Kentuckian (she hails from West Virginia) lost to Wart 6-4, 3-6, 6-4.

Rentz also won her number five singles match, beating Kincaid 6-2, 6-3.

Miami's number six player, Barbara Graham, closed out the singles play with a 7-5, 6-2 win over UK's Kathy Rose.

The Lady Redskins also won the final doubles match when Sweeny and Graham ganged up on Arlene Ruby and Laura Tanner for a 6-3, 6-1 decision.

The Lady Kats surged to a 9-2 record last fall, playing against state teams. Their overall record was 11-5.

There are no seniors on the

squad. "They'll all be eligible to come back if they make the team," said coach Claudia Young. Young also said Rentz and Rose are the only sophomores on the team.

"We have a fast growing program," she said. "Now that we are going to have scholarships, we'll be catching up with the other schools."

Western Kentucky, Murray State and Morehead State universities are among the state schools which already offer scholarships to women tennis players.

The Lady Kats, who finished third in this year's state tournament, play 13 matches next year, including contests with all the state schools, Vanderbilt, Indiana and Purdue.

## Chuck Williams' last gasp jump shot lifts Denver by Colonels; series even

LOUISVILLE (AP)—Chuck Williams' 24-point jumper at the buzzer lifted Denver to a pulsating 108-106 victory over Kentucky Wednesday night to square the teams' American Basketball Association playoff at two games apiece.

Williams' basket came on an out of bounds play that began with four seconds left after Jan van Breda Kolff had tied the game 106-106 with a layup. Kentucky's defense followed Ralph Simpson and David Thompson underneath and left Williams open just inside the three-point circle.

The ball had just left Williams' hand as the buzzer sounded and the cheers inside Freedom Hall turned to groans when the shot hit nothing but net.

The winning basket capped a Denver rally from several sizeable first half deficits. With Simpson scoring 15 of his game-high 26 points after intermission, the Nuggets matched the Colonels almost basket for basket in the final two periods.

Kentucky's last significant lead came with 5:22 left to play when Johnny Neumann hit the last of three consecutive shots for a 94-91 advantage.

Williams, who finished with 20 points, knotted the count 12 seconds later with a layup and a free throw. Kentucky held four

more leads and the game was tied five more times in the waning minutes before Williams' bomb ended it all.

Kentucky, which won the second and third game of this semifinal playoff series by decisive margins, threatened to make Wednesday's game another one-sided affair. With Artis Gilmore and Bird Averitt

supplying the points and Maurice Lucas the vital rebounds, Kentucky enjoyed three 10-point leads in the first period.

The Colonels led most of the second period as well, although Denver rallied just before halftime to draw within 51-49 at the break.




**Minds meet**

Two generals met recently on the UK practice football field. The Wildcat's field general, quarterback Derrick Ramsey, met with four-star general William Rogers of Fort Knox, during a recent practice session. Ramsey, an ROTC member, is interested in the training program offered at Fort Knox. At right is head coach Fran Curci.

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**1973 MAZDA** 4-door, Sedan, air. Exceptionally clean. Below book value, faculty wishes to sell quickly. 278-3639. 20A23

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**72 CHEVROLET MALIBU** automatic 350 V-6 A.C.P.S vinyl roof call 259-3387. 22A26

**STEREO, JULIETTE**, component phono and AM/FM 8-track \$125 flexible, 258-8337. 22A28

**TV, RCA** black and white, large, older model, \$25. 258-8337 or 873-8578. 22A28

## MISC.

**OVERSEAS JOBS** summer-year-round Europe, S. America, Australia, Asia, etc. All fields, \$500-\$1200 monthly. Expresses paid, sightseeing. Free information. Write: International Job Center, Dept. KD, box 4400, Berkeley, CA 94704. M31A69

**SKIP'S AND BOYD'S** Auto Body Shop. 303 S. Limestone 252-1188. Body and mechanical repairs. 1A30

**FREE TO GOOD HOME:** affectionate gray female cal, seven months. Call 253-2149. 20A22

**TO ALL MY DEVOTEES:** Thank you damnit. Signed insincerely, Bones. A22

**MONSTER MOVIES:** including the original "Phantom of the Opera". Friday and Saturday, April 23, April 24, room 106 CB, 7:45p.m. admission \$1.00. 22A23

## LOST

**LOST SET OF KEYS** lost on Thursday if found call 277-1089. 20A23

**LARGE SHAGGY ORANGE** dog wearing red harness. Vicinity Clifton Ave. Reward: 257-4052, 269-3250 21A23

**LOST: CAT**, Gray female, black stripes Aylsford Pl. REWARD 252-7695 21A23

**SILVER LADIES ELGIN** watch in first floor classroom building restroom. Reward! Call 272-2618. 21A23

**10 WEEK OLD MALE** white Samoyed. Missing from Porter Church Building. Nice reward for return of puppy. Call Mike 299-0646 or Anne 259-0228 21A23

**8 YR. OLD GIRL** lost 2 silver rings. Sunday April 11, Coliseum pool. Reward 255-7936, 252-0129. 22A26

## FOR RENT

**NEAR UK FURNISHED** apartments utilities paid lease and deposit required. Call days 259-3082 after 4:00p.m. 277-2341. 19A23

**NEED AN APARTMENT** to share for summer and fall. Write to Carolyn Benedict P.O. 12 Stoutsville, Ohio 43154. 19A27

**ROOMS AND APARTMENTS** close to UK. Reserve now for the summer. Call Mr. Cowgill 254-0531 ext. 2876 After 8:00p.m. 269-1876. 12A23

**FURNISHED APARTMENT** to sublet near campus. No deposit required. Call 253-2851 after 3:00. 19A23

**ROOMMATE FOR SUMMER** and or fall 2 bedroom furnished. \$110 utilities paid. 266-3730. 13A23

**UNFURNISHED ONE BEDROOM** apartment available may through August near University call 255-8635 20A22

**TWO ROOMS** one with kitchen share bath 249 South Limestone 233-1964. 20A23

**FURNISHED ROOMS** for summer, \$70/month, 370 Aylsford, 255-5985. 20A26

**MOBILE HOME**, available for summer only, \$75 month plus utilities. 253-2818. 20A23

**SUBLETTING ONE BEDROOM** furnished apartment for summer one block from campus call 255-5856. 20A22

**ONE BEDROOM** furnished apartment. Available mid-May, \$160, near campus. Immediately! 255-8174 21A23

**2 BEDROOM DUPLEX**, Air-conditioned, carpeting, \$180. 258-2479 or 299-9781 21A23

**WORKING PERSON** LOOKING to share farmhouse with one or two others. Lexington - Frankfort vicinity. Call 502-564-3757 days. 606-266-0320 evenings, weekends. Susan Lewis. 21A23

**NICE FOUR BEDROOM** house 2 baths available May 15th. 321 Park Ave. 22A23

**NEAR UK LARGE** 2 bdrm unfurnished animals welcome water paid \$145 255-5389. 22A23

**FURNISHED ROOMS**, 358 Rose Street S-0. 365 Aylsford cooling \$40 \$85 266-857. 22A27

**NICELY FURNISHED** 3 rooms private bath no children no pets. Close UK 253-7438. 22A23

**TOWNHOUSE GAINESWAY** 3 bedrooms, 2 1/2 baths, carpet, gentle, garage. \$350 mo. 272-8546 after 6:00p.m. 22A27

## HELP WANTED

**ADDRESSES WANTED IMMEDIATELY!** Work at home no experience necessary excellent pay. Write American Service, 1401 Wilson Blvd. Suite 101 Arlington, VA 22209. 15A30

**GUARDS WANTED** for immediate part-time and summer employment. Call Lloyd's 278-7417. 12A23

**OVERSEAS JOBS** ASIA Australia, Africa, Europe, South America. All occupations. \$600-\$2,500. Invaluable experience. Details 25 International Employment Research, box 3899 F3 Seattle WA. 98124. 12A22

**ALCOA SUBSIDIARY** has part-time openings \$90 per week. Full time for summer 277-8311 1p.m. 3p.m. equal opportunity company. 20A26

**WANTED AT ONCE:** Bus people evenings. Please apply Merrick Inn or phone 269-5417. 21A22

**SEVERAL JOBS** with Southwestern. \$210 weekly. Attend at 12 or two daily Placement office today through April 28th. 21A27

## SERVICES

**CAR REPAIR:** economy, expert service in all makes and models at your most convenience place. 255-0221. 9Apr/May2

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**STEREO REPAIR** fast expert service with all work guaranteed. Call 255-0425 in 9pm. 7A30

**ABORTION. FREE LITERATURE** and information. Know the facts. Contact Right to Life of Central Kentucky, 111 East Short St., 252-2721. 1A30

**EUROPE - ISRAEL - AFRICA - Asia** travel discounts year round. Student Air Travel Agency, Inc. 4228 First Avenue, Tucker, Ga. 30084 404-934-6662. 19A30

**PRIVATE VOICE AND PIANO** lessons from experienced teacher with degree. 258-2875 272-8874 21A23

**AUTOMOBILE AIR**—conditioning recharge. \$12.50 act now before summer rush. Call 276-1322. 5p.m.—10p.m. 21A27

**TYPING TERM PAPERS**, theses typed. Reasonable rates. Fast accurate service. Phone 252-4596. A22

## WANTED

**NEEDED HOUSEMATES** for summer. Private furnished rooms. In large house. Kitchen privileges. \$70 per month, utilities pd. Close to campus. 124 Walter Ave., 278-8754. 20A23

**ATTENDANT NEEDED** by male physically handicapped graduate student. Room, play, tutoring in physics or math. 255-0097. 20A26

**WANTED: ROOMMATE** to share house with three crazy chicks 258-4272 for summer. 20A22

**WILL BUY PHY 231**, Ast 191, MA 213 texts. Sell MA 115, CHE 110 texts. Call 258-5152. 20A22

**SITTER WITH CAR**, 1 all semester, 3 days week. 3:15-6:00 277-8590. 19A23

**ROOMMATE TO SHARE** two bedroom unfurnished apartment. 259-3471 days 252-4098 nights. 19A22

**PERSON TO LIVE** with family near UK. private room, bath, salary to be mother's helper could hold outside employment for limited hours per week. call 266-7162 between 8a.m. and noon. 19A23

**WANTED RIDE** to Boston area or New York leaving May 13 14 266-5783 21A27

**WANTED FOR SUMMER**— Nice apartment to sublet two bedrooms furnished. 257-1185. 258-2184 21A23

**STUDENT TO SHARE** 2 bedroom apartment with female. \$70.00 month, utilities. 2 blocks from U.K. 252-5967 or 254-0206 21A23

**WANTED: INTERNATIONAL ADVERTISEMENTS** for automobiles, airlines, cosmetics, soaps, foods, candy. I from any magazine or newspaper. Box homemade style candy prize for each accepted advertisement. Phone Marya 257-1314. 22A27

**QUIET CREATIVE PERSON** wanted to share apt on Maxwell. Own room. Cheap. Susan 259-1829. 22A23

**USED WATER BED** any size with liner and frame. 254-1723 after 12:00 mid. 22A23

**WANTED SUMMER ROOMMATE** for female. Rent \$90, air conditioning, swimming, lakeview. Call 258-2058. 21A23

**WANTED TO RENT** two bedroom apartment May 7 August 14. Call 258-5066 or 258-5155. 22A23

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## Summer Jobs for Students & Teachers

It's not too early to reserve one for yourself. We're going to have our busiest summer ever and we'll need you to sub for vacationing secretaries, typists, clerks, keypunch operators, swb. operators, mag card operators, bookkeepers, and accounting clerks. Work as much as you want and receive top pay. No fees. Call for an interview now.

**Kelly Girl**  
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Glenda 269-6321

## memos

**ATTENTION!** Final meeting of the Handicapped Student Union will be held Thursday April 22/76 at 1p.m. in the Alumni Gym all are urged to attend. 21A22

**THE STUDENT CENTER** now offers two "no smoking" sections. There are tables set aside in the corner of the cafeteria and grill. 21A22

**THE JIMMY CARTER** presidential campaign at UK will meet Thursday April 22, 1976 at 7:30p.m. in Student Center room 109. 21A22

**SOCIETAS PRO LEGIBUS** meeting will be held Thursday, Apr. 22, at 7:00p.m. in SC 245 very important. Election of officers and faculty counsel. 21A22

**COUNCIL ON WOMEN'S CONCERNS** will hold a very important meeting to plan for next year. Thursday, Apr. 22, 7:00p.m. 658 S. Limestone. All women welcome. 21A22

**INTER-VARSITY CHRISTIAN** fellowship holds a prayer meeting every Thursday in room 111 SC at 12:30p.m. Everyone is welcome. 21A22

**HIP PRESENTS** Dr. Louise Hutchins speaking on experiences in China and with Mt. Western Health. April 22, 12:00 Ms. 563, Medical Center. Coffee and Donuts. 21A22

**CONTINUING EDUCATION** for women and University Extension offer new courses: Assertiveness Training (May 18 June 8) The woman alone (May 11 June 1) Discovering a New You: Vocational Testing and Guidance. (April 22-May 27) For further information call 258-2751. 21A22

**SPRING FINALE!** picnic in Shillico Park Shelter no. 2, April 24, 10a.m. on fun and fellowship, lunch provided. Everyone welcome. Sponsored by Campus Crusade for Christ. 21A22

**ATTENTION STUDENTS** interested in taking history courses, HUAC is offering course descriptions and advice through Friday, POT 1725. 21A22

**MO UDALL** UK campaign committee meeting Thursday April 22, SC Rm 113, 6:30 organizing campus campaign activities.

# KENTUCKY Kernel Classified Ad Form

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**campus briefs**

**Red River Legal Defense Fund  
 schedules local benefit concert**



THE STUDIO PICKERS

The Red River Gorge Legal Defense Fund, Inc., is holding a benefit concert to raise money in order to continue the pending lawsuit toward deauthorization of the project.

The concert, scheduled April 25, features the Studio Pickers.

The concert begins at 4:00 p.m. at the Unitarian Church, Clays Mill Road. Admission is \$2 per person.

**Channing  
 awarded  
 fellowship**

Dr. Steven A. Channing, associate history professor, has been awarded a Guggenheim Fellowship, the most prestigious fellowship in science and the arts, for the 1977 spring and fall semesters.

The fellowships are awarded on the basis of "demonstrated accomplishment in the past and strong promise for the future." Only 300 scholars were chosen from among 2,953 applicants in the John Simon Guggenheim Memorial Foundation's 52nd annual competition.

Channing, who will be on a sabbatical leave during the period he holds the fellowship, plans to write a book entitled, *The Divided South: Race, Class and Nation 1861-1865*.

**Faculty members  
 author textbook**

Two UK faculty members have co-authored a new freshman

English textbook to be published this spring.

The textbook, *The Writing Commitment*, was written by Dr. Michael Adelstein and Jean Pival, UK English department members.

According to the authors, the textbook combines "new rhetoric with tradition in instructing students how to move from highly private, personal writing to the demanding forms of public writing, such as exposition, argumentation and the research paper."

**UK researchers  
 explore hydrogen  
 production**

Professors at the UK College of Engineering are researching new ways to produce hydrogen from water.

Dr. Karl-Friedrich Knoche, professor and director of the Institute for Applied Thermodynamics at the University of Aachen, West Germany, and Dr. James E. Funk, director of the UK Institute for Mining and Minerals Research, are studying methods to make hydrogen available in large quantities

within the next 20 years as a competitive energy carrier. Knoche is a visiting professor here.

The two engineer-educators say hydrogen is one of the most abundant elements in the universe and would be a valuable energy form if its production can be made competitive with fossil fuels.

"Although the technology (to produce hydrogen in such large quantities) has not been developed, Dr. Funk and I believe that they will necessarily evolve in the next decade," Knoche said.

**Aging seminar  
 scheduled Friday**

A seminar on "Biological Aging in Mosquito, Mouse and Man" will be presented at 3 p.m. Friday in room MN 263, Medical Center.

The seminar, featuring Dr. Calvin A. Lang, professor of biochemistry at the University of Louisville School of Medicine, is one in a continuing series of free public seminars presented by the Sanders-Brown Kentucky Research Center on Aging.

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