# KENTUCKY

University of Kentucky Lexington, Ky. 40506

# University delays cash for SG legal project

By SUSAN JONES Kernel Staff Writer

Vol. LXVI No. 43

Monday, October 7, 1974

The University has refused to approve funding of Student Government's Legal Referral Service until SG pledges not to use the service to sue UK, according to SG President David Mucci.

"Frank Harris, assistant dean of students, is holding up payment for Robert Giblin, the attorney who runs the referral service, until I give them a commitment we won't sue them," Mucci said.

HARRIS IS SG's adivsor and must approve all SG expenditures of state

"I was informed by University Legal Counsel John Darsie that the funds were being held up," Mucci said. "I told him that this program was not designed to do any litigation

Harris said he had been aware for some time that SG was planning a legal service. "I was also aware that there are certain state laws that have to do with various state agencies hiring lawyers," he said.

play an advocacy role he would have to be approved by the state attorney general and appointed by the governor.

Harris also said he wasn't sure if the same procedure applied if Giblin only advised students.

"I went to Darsie and we decided that it would be easiest simply to ask Mucci to write a letter outlining what Giblin's role would be," he said.

Mucci said Darsie told him it was untrue that an attorney hired by a state agency would have to be approved by the attorney general and appointed by the governor. "I told them that Giblin's role would be strictly one of advisor, anyway," said

DARSIE SKIRTED repeated questions concerning state approval, but said that there were certain state statutes that relate to hiring lawyers on contract and that there might be some questions concerning Gibli

cerning Giblin. Mucci and I discussed the possibility of SG brining suit against the University among other things," said Darsie. "We were simply attempting to help SG avoid having to go through a lot of red tape."

MUCCI SAID he planned to send Darsie a letter saying that the legal referral program was not designed to do any litigation. "This is not a commitment that the service will remain that way,'



Literary ledge

Miglinger enjoy the warm autumn rays from atop their porch roof.

### Concerns sports camp Football debate subsides

By JIM MAZZONI

An article by the Louisvile Courier-Journal last Friday concerning possible recruiting violations at UK has ended up

much ado about nothing.

The copyrighted article said an All-Sports camp hosted by UK football coach Fran Curci last summer may have violated rules of the National Collegiate Athletic Association (NCAA) by giving three Louisville St. Xavier High School athletes specialized training

ADMINISTRATION OF SPECIALIZED

diversified camp is a violation of NCAA

"The whole article was superficial. It never said anything," Curci said. "The only thing I resented of the whole thing is I really believe the camp was just to get young kids to come to camp, and then they go and try to construe all of

EARL COX, executive sports editor of the Courier, said the paper was working on a tip that one of the St. X athletes thought his scholarship to attend the summer camp had been provided by UK.

Continued on page 6

# Education conference opens today

Speeches by the governors of two states will highlight the 1974 legislative work conference of the Southern Regional Educational Board (SREB), which begins in Lexington today

James E. Holshouser Jr., North Carolina governor and SREB chairman, will deliver the opening address Tuesday morning and Kentucky Gov. Wendell Ford will speak at a dinner Tuesday night.

SREB WAS established in 1949 to provide a regional approach to education, according to state senator Michael Moloney, D-Fayette County, host of the

are members of SREB, he said, and each will be represented at the conference by about eight leading legislators.

The Tuesday morning sessions will include: collective bargaining for faculty, by Dennis Blumer, director of Academic Collective Bargaining Information Service; and capabilities of universities to help solve problems of state governments, with E. Walton Jones, associate vice president for research at the University of North Carolina

North Carolina.

THE ONLY TUESDAY afternoon
session will be on state planning and
coordination in a period of slow
growth, with Lyman Glenny, director of the Center for Research and Development in Higher Education at the University of

California at Berkeley.

The third session, beginning Wednesday at 8:30 a.m., will be an overview of states needs in selected health fields —medicine, optometry and veterinary medicine.



FRAN CURCI

# A growing trend

#### Continuing legal education program strives to keep Kentucky's lawyers well informed

Kernel Staff Writer

(Editor's note: This is the final article in a series or continuing legal education.)

When UK and the Kentucky Bar Association began their program of continuing legal education (CLE) last year, they didn't expect to find a director for several months. To their surprise, John Hickey applied for the position

within a month

HICKEY, a UK law school graduate, served with the Air Force Judge Advocate General Department (the military legal service from its inception in 1948 until he retired in 1970. He worked in a number of capacities, including Chairman of the Board of Review - the military's highest court of appeals

After retiring, he went to work for the Council on State Governments but left when his schedule —traveling around the country, speaking at this function or that became too much, he said.

'I just didn't have any time with my family. So when I saw an article in the paper that said Dean Hardy was looking for someone to do this job, I contacted him, and I began work last November," Hickey said.

EDUCATION is changed from when he was at UK, Hickey said. After outlining his observations of education in general, he advanced an educator's opinion that people should continue to study their profession after they have

# Cook's use of friends and favors

Nationally syndicated columnist Jack Anderson has pointed out some interesting ties between Senator Marlow W. Cook and several individuals connected with major Kentucky corporations

In last Thursday's and Friday's columns, Anderson charged that Cook had accepted favors and money from firms which could be affected by congressional legislation. These charges included:

—Accepting free rides between Washington D. C. and Kentucky on airplanes owned by Ashland Oil, Inc., Phillip-Morris Co. and National Industries, a Louisville-based conglomerate.

Allowing Clyde M. Webb, Ashland Oil vice president for external affairs, to have "the run of" Cook's Washington office. Webb's daughter, Betty, is employed on Cook's staff.

Accepting a monthly retainer of \$200 to \$300 from National Industries for several years after his election to the senate.



something I'd want to spend a dollar on!'

su fo C:

'Show me

Louisville apartment in which he lived for several months.

-Attending the Kentucky Derby for the last three years as a guest of Ashland Oil.

Though Cook has denied that these favors have any influence on his congressional votes and denounced Anderson as a "publicity-seeking Washington columnist," he has not sufficiently explained why he accepted these favors in the first place.

It may well be that all of Cook's friends and their favors have no —Borrowing cars from a Louisville influence on his votes, but his auto dealer and not paying rent for a acceptance of them certainly leaves

him wide open for conflict of interest charges.

Public officials, because of their powerful position, are sought out by the wealthy and influential. Congressmen are offered favors and friendship, they are wined and dined and accepted as peers in the highest social circles.

The end result of this association of political power and wealth is a plutocracy, in which society is governed by a class comprised of wealthy individuals. For those who have not guessed, the United States is such a plutocracy, and Senator Cook is displaying all the symptoms of a well-taught plutocrat.

It is not enough to rely on the hope that the plutocracy will legislate benevolently for those who have neither power nor wealth. We have to elect public officials who are strong enough to avoid the temptations which inevitably accompany their

We cannot condemn Cook's actions without condemning the whole entangled system of business and politics within which we live. We can only call on Cook to make an individual effort to rise above this system by keeping a more considerable distance between his friends and the public's business.

# Rockefeller: Giant jaw man hungry for power

By NICHOLAS VON HOFFMAN

WASHINGTON - John D.'s been dead for 37 years, and no senator at the confirmation hearings was going to bring up the violence, physical and fiscal, used to build Standard Oil; but his grandson Nelson was impelled to resurrect the old man to defend him and justify him. Such is the pride and closeness of Rockefellers living and dead, and that's something to remember when Nelson says he's an isolate without consanguine power. Why he and those three brothers are so tight they all even live together on that Texas-size of their's in Pocantico Hills, N. Y.

The problem with Mr. Nixon was the lies he told; the problem with Mr. Rockefeller is the truth he beholds. The thrifty, hard-working, church-going, Biblereading grandparent he felt such a strong, if gratuitous, need to talk to the senators about was, in fact, the most hated man America. But whether he was the avaricious hypocrite contemporaries considered him so important as the isn't revelation that Nelson has no idea why his ancestor was a monster to most Americans.

He denies his power because it's so natural to him. Does he even remember minor uses of it such as denying "Citizen Kane," Orson Welles' film classic, Rockefeller Center's famed Radio City Music Hall because the movie offended William Randolph Hearst? A small matter, but illustrative of how the

to represent them on corporate boards. No, the power extends to the arts, to medicine, to education, to everything one of its principal instrumentalities is the billionplus dollars in the family philanthropic foundations. Example: In 1913, after the wives and children of John D. Rockefeller, Sr.'s striking workers were shot down in what history calls the "Ludlow Massacre," two local Colorado colleges, whose presidents had supported the Rockefeller-owned mining company, were awarded \$10,000 grants from the foundations. (This and other tidbits from a useful new book

Rockefeller power isn't limited to America's Chosen Family," by acts of legatees the family sends Myer Kutz, Simon & Schuster, New York, 1974, \$7.95.)

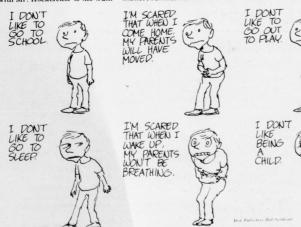
> Rockefeller's defenders say that even if you lump the family money together, what can two or hree billion do in a trillion-dollar economy? The answer to that is leverage. The ownership of two per cent of the stock gives you working control of a major corporation, but that's neither here nor there. The Rockefellers aren't going up against the entire economy - that works for them almost automatically - most of the time they are playing one-onone against individuals. They are an organized power, while rest of us are a nation of families which average \$15,000 or less a

couple of hundred million dollars, you don't chisel on your taxes, ou don't want any more money. You want power, and you can get more power by exploiting the charity tax exemption putting the money into a foundation you control

For some, patriotism will suffice as an excuse for allowing the Rockefeller Foundation to function as a laundry or conduit for CIA money, but that can't justify the Rockefeller Brothers Fund spending \$800,000 distributing a book promoting stepped-up nuclear expenditures. An unkind person might call that using a philanthropic front to peddle political propaganda. The John Birch Society and other far-right groups did. The Council on Foreign Relations, another taxexempt Rockefeller subsidiary, was, they charged, the actual locus of American foreign policy formulation, and there is considerable evidence to support heir point of view

AND FOR PROOF we have the giant jaw man himself; Nelson Aldrich Rockefeller, three times repudiated by his own party opposed by the Left and the Right with the middle indifferent, and yet in Congress they're going to be fighting for who gets the honor to vote for him first. If that's not power, Jerry Ford has no reason o look over his shoulder

Nicholas Von Hoffman is a columnist for King Features Syndicate





OATY NESTORE

# Clarifying two opposing schools of thought

By Russell Pelle

The basic source of W. S. Krogdahl's errors in his attack on the Socialist Workers Party and the Young Socialist Alliance is his ignorance of the difference between Trotskyism and Stalinism, hence he makes the common error of equating these two opposing schools of thought.

He says he is not holding his breath waiting for the Y.S.A. and myself to "wax appropriately indignant about Communist subjugation and jack-boot totalitarian foreign rule of Poland, Hungary, Czechoslovakia, etc." He should have been holding his breath since the early 1920's when Trotsky and the Left Opposition began to "wax appropriately indignant" about the increasing bureaucratic degeneration of the Soviet state, the dissolution of workers democracy, the abandonment of revolutionary foreign policy and other abominable features of the Stalinist regime. They paid for this opposition with their lives.

THE SOCIALIST Workers Party and the Young Socialist Alliance trace their origins back to those who opposed Stalin's deviations from Marxism and his criminal misleadership of the comintern.

Contrary to Krogdahl's insinuations, the USA does not aspire to create a totalitarian society but its reason for existence is to negate this phenomena. We fully support the struggle for worker's democracy in the "Sino-Soviet bloc."

Krogdahl sinks to the deepest depths of absurdity and cynicism when he claims that what Hitler established in Germany was "socialism." Fascism is the most direct, brutal and desperate method employed by a senile and terror-stricken bourgeoisie to crush the aspirations (and organizations) of the working class.

SOCIALISM IS the rule of working people over society and the economy, with the natural resources and means of production held in common; production and distribution being determined by social need rather than the desire of a few for further enrichment.

Krogdahl portrays himself as a champion of freedom and democracy, but the only freedom he is really concerned with is the freedom to exploit labor for personal gain. If he is really concerned about freedom and democracy, why does he confine his criticism only to countries with a socialist economic base?

Where is democracy in South Vietnam, South Korea, Spain, Iran, Brazil, and numerous other countries he would have us ally ourselves with. Let him tell the Black workers in South Africa about

I AM SURE Krogdahl experienced estasy when the U.S. supported and trained Chilean military established "democracy" in an orgy of blood in September, 1973. I have talked with Chileans who barely escaped with their lives and they did not share Krogdahl's analysis of the democratic intent of the Chilean capitalists and their military problems.

It is hard to believe that anyone can possibly find justification in his heart for Portuguese Colonialism or the white supremist regimes of South Africa. Krogdahl seems to believe that it is morally wrong for a slave to spill the blood of the slavemaster. better to turn the

other cheek and wait for the peace, freedom and equality we will all enjoy in the afterlife, no doubt.

Socialism can only be established when the majority of the people understand it's necessity and take the necessary steps to achieve it.

IF KROGDAHL wishes to avoid socialism, the only way to prevent it is to end war, poverty, racist and sexist discrimination, provide full employment, and the best food, clothing, shelter, transportation and health care that is possible, with our technology, for all people.

Russell Pelle is a member of the Young Socialist Alliance.

# If the jackboot fits, wear it

By W.S. KROGDAHL

May I respectfully suggest that before teaching assistant C. Joseph Greene gives more public logic lessons he do his homework? I herewith volunteer my help.

For example, Mr. Greene says that it is guilt by association to point out that Marxist-Leninists Weeks and Pelle embrace the same doctrines as Hitler. Rubbish! Only those who believe what Bapists believe are Baptists, only those who believe it is undesirable to eat meat arevegetarians and only those who believe what Marxist-Leninists believe are Marxist-Leninists.

HITLER WAS a Marxist-Leninist who said that "basically National Socialism and Marxism are the same." It is not a breach of logic to point out also that many of the Nazis were recruited from among German Communists (Marxist-Leninists), including Propaganda Minister Joseph Goebbels. What guilt there is, Mr. Greene, is guilt by identification, not association, and the identification was not one made by

Now consider the "misuse of figurative language," such as "jackboot totalitarian foreign rule." As applied to Cuba, for example, do not Castro's bullies wear jackboots? They do, as countless familiar photographs show. Is Castro's regime not totalitarian? It is, beyond the shadow of a doubt. Is it not foreign? The Cuban secret police is trained, organized and directed by the Soviet KGB. There is thus nothing figurative about such terms and they are used with precision.

As an example of appeal to dubious

As an example of appeal to dublous authorities. Mr. Greene rules out Eugene Lyons because he is a former editor of Reader's Digest with a presumptive bias

in favor of "capitalism" (which Mr. Greene, like Weeks and Pelle, continues to confuse with free enterprise). Mr. Lyons was quoted because he is also a foremost living authority on Soviet Communism, and has become so by extended observation and direct experience within the Soviet Union. Furthermore, he was in the beginning a sympathetic apologist for the USSR. His testimony therefore carries more weight, not less, than that of some "politically objective" observe, whatever that is

I WILL NOT presume further on the generosity of the Kernel's editor or the patience of the gentle reader with additional examples. I trust that the ones thus far given will be of value to Mr. Greene's students.

W.S. Krogdahl is a professor of

# Free expression right extends beyond canines



By ROGER MASSENGALE

As you stated, Mr. Gourley, you are a newcomer to the University. Now there is nothing inherently wrong with being new at the University, but I do think that many newcomers are not prepared for the atmosphere they encounter here.

Mr. Gourley, if a university is to survive it must have certain fundamental principles on which to build. I contend that one of the most important principles to be found at the University is the principle of freedom of expression. People here are assumed to have the right to express themselves. This expression may take the form of rowdy fun, quiet introspection, political rallies, ROTC marching, or even dog

YOU SUGGEST putting the ROTC marchers in some out-of-sight and sound-proof "armory or field" because they upset you and you find them "offensive". Mr. Gourley, are you suggesting this closed-door policy because the ROTC marching is not aesthetically pleasing? Are you saying they shouldn't be allowed to march because they don't know how to march properly?

I can sympathize with the fact that your military association may have left you bitter, but you are off basc if you are condemning ROTC as guilty by association.

ROTC is an organization. You and your dog are an organization. Would you be upset if your dog was banished to some corn field behind the agriculture barn "because it interfered with the interests of those" not in agreement with (its) activities?

As YOU stated, your dog, "romps through the grass, sniffs bushes, chases her tail," and involves herself in "other types of canine activities." Are you aware that "other types of canine activities" include barking at, scaring, tripping, urinating on, and even biting passers-by? Are these activities really in line with the "interests" of those passers-by? I don't think so. But I also don't advocate the expulsion of dogs to some weedy farm field. The reason is that dogs don't offer any real threat to my personal freedom of expression.

ROTC marchers, while not aesthetically pleasing or of direct interest to you, offer no real threat to your freedom of expression. Therefore, should you advocate expulsion of ROTC from the public eye?

Certainly, this freedom of expression should include all members of the University community.

Roger Massengale is an anthropology senior.

#### GPSA

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# Ford focuses plan on food and housing

WASHINGTON (AP) - President Ford told his advisors Sunday he has decided on a comprehensive economic package centering on food, fuel, housing and interest rates and designed to control

inflation by 1976, sources said.

Ford called a dozen economic and White House aides to a meeting to review the address he will make to Congress and the American people Tuesday.

Participants in the meeting said Ford reported he would ask the public, industry and the government "to exhibit restraint, selfdiscipline and sacrifice.

Administration sources said among the alternatives presented to the President was a plan for changes in tax rates to ease the impact on inflation on lower income families.

Under the plan, low-income families would receive a tax cut while those in upper income brackets would pay higher taxes to make up the difference and help balance the federal budget.

### Chile buys U.S. arms

SANTIAGO, Chile (AP) — Chile is quietly buying supersonic jet fighters and close air support attack planes from the United States in a multimillion dollar arms deal, it was learned Sunday.

Diplomatic and other sources say the military government is purchasing the aircraft and looking for additional weaponry because of concern that Peru may eventually go to war against

A high source in the Chilean air force confirmed the arms deal said he is "optimistic" about future relations with Peru's military regime

The sources said the Chileans are paying \$60 million for 18 F5E Freedom Fighter jets, the latest model of a fighter especially produced for developing countries by the Northrop Aviation Co. of Hawthorne, Calif.

In addition, Chilean air force and other sources said 36 A37B close air support attack planes, manufactured by Cessna and used by U.S. pilots in Vietnam, are being purchased.

#### State asking to return to former time zones

FRANKFORT (AP) - Kentucky is preparing to propose that the state be returned to two time zones this month when the nation goes back on standard time

A bill signed Saturday by President Ford puts the nation on standard time Oct. 27 and then restores daylight saving time Feb.

Gov. Wendell Ford has indicated he will petition the federal government to let Kentucky counties return to the time zones that existed before the 1973 law took effect.

Ford has said the switch would prevent the confusion of three possible time changes if the entire state remained on central time. Businessmen in the Louisville area have favored the change because it would put them in the same time zone as East Coast businesses. Farmers have said they oppose the change

#### Miller indicates possible UMW work stoppage

CHARLESTON, W.Va. (AP) — United Mine Workers President Arnold Miller refused Sunday to rule out the possibility that the union would call a five-day memorial work stoppage later this A similar memorial period in August to commemorate the

victims of black lung disease and mine accidents afferted an estimated 115,000 coal miners and cost the industry about nine million tons of fuel

A fundamentalist minister told a group of anti-textbook protestors at a rally Sunday that "Arnold Miller, on the 14th of October, has called for a five-day mourning period for the coal mines.

Contacted at a convention of Democratic delegates here, Miller said, "If I had called a memorial period, the membership would know about it."

#### THE KENTUCKY KERNEL

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### campus

### Museum curator outlines plans for new facility to open in December

By LYNNE FUNK Kernel Staff Writer

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A lack of professionalism among museum curators is hurting the quality of small museums, according to Wesly Creel, curator of UK's Lafferty Hall anthropology museum.

"Look at the average museum. There is a lack of pro-fessionalism. They may have good exhibits, but they have no one trained in conservation (the process of restoring antiques) or cataloguing," said Creel.

UK'S NEW MUSEUM will open in December with all permanent exhibits to be completed by May. exhibits to be completed by May. The project will utilize collections from the old anthropology museum that was housed in the Carnegie Building before it was razed in 1967. Recent acquisitions by the University will also be exhibited.

"Our first function is as a University museum," Creel said.
"I'm interested in interpreting culture to non-anthropology ma-jors and the public as well. Museum exhibits should stimulate thought and encourage inquiry. I'd be happy if people came away from here wondering about themselves."

Creel graduated in 1972 from the University of Leicester in England with a degree in museum studies, making him the only person in the United States with a degree in all phases of

MUSEUM TRAINING in the United States doesn't exist, he said. A masters degree in anthropology with a major in museum studies is available at some schools, but many of the positions in museum work are filled by art or history majors who have learned by doing.

"There is a double standard. Those who like to call themselves museum professionals cry constantly that there should be professional programs, but since they came up the hard way, they believe you can only learn by

But there are too many areas of museum studies for a person to train into all of them, according to Creel. And there is no one sufficiently qualified to teach a well-rounded program, because most museum workers have become specialists in the parti-cular field in which they work.

THIS LACK of a professional jack-of-all-trades in museum work has hurt small museums, he said. "Large museums can afford to hire specialists, to have divisions of labor, but at the 7,000 small museums in America like here, there is one person doing everything.'

"Everything" includes the funciton of museums to collect, identify, record, preserve, exhibit, educate and reach the public.

The exhibits in a museum are just the tip of the iceberg, Creel

The anthropology museum plans a traveling program to shopping malls and junior colleges, and a school loan program. Demonstrations of crafts like basketweaving will be held at the museum, and temporary limited art collections will be displayed.

The main emphasis will be on culture areas, with exhibits of ethnographic, archaeological and skeletal collections from China to Venezuala. A research case displaying recent archaeological developments from Sudan will also be featured.

A culture history of Kentucky from the New World to the present will be designated permanent collections.

COLLECTIONS ARE acquired through gifts by friends of the University and traveling professors. Artifacts excavated by public works programs during the Depression are legally the property of the state, therefore UK has a large collection of Commonwealth culture items

#### memos

ALL LEXINGTON WOMEN — meeting of the Lexington Women's Center, 7:30, October 7, at the Health Department, 330 Valler Avenue. For information call 252-117, 4078

2011: AOS and information Call 292-2011: AOS and information Call 292-wishing to audition to perform in the Student wishing to audition to perform in the Student on the Call 2012 and the Call 2012 and the row apply in Room 208, Subern Center AOS THE COUNCIL ON WOMEN'S Concerns will hold a meeting 7 00 p.m., Tuesday, Oct. William Call 2012 and Call 2012 and Call 2012 Limb. All women welcome. AOS

THE CHEMISTRY DEPARTMENT will sponsor a seminar by Mr. Stanley Michell on "Chemistry of 1.8 Naghthyridings" at 4 pm Tuesday, October 8 in CP 137, 307

NEEDED11: BLACK MALES to participate in Reading Program. Contact Addie Shelton for details. 222McVey; 258-499, 307.

GRADUATE AND PROFESSIONAL Students Assoc. will meet Monday, October 14 at 7:30 pm in the Student Center. Place will be announced later. 407

THE OUTDOORS CLUB will have a neeting Monday Oct. 7 at 7:30 in Rm. 113 of the Seaton Center. 407

KENTUCKY STUDENT PUBLIC IN research Group (KYSPIRG), meeting, Ved., October 9, 1974 7:30 p.m. Room 119, uden: Cen'er. All interested students

elcome 709
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be shown by the English Department on
Wednesday. Oct. 9, in CB 18 are 2.0 and 8.30
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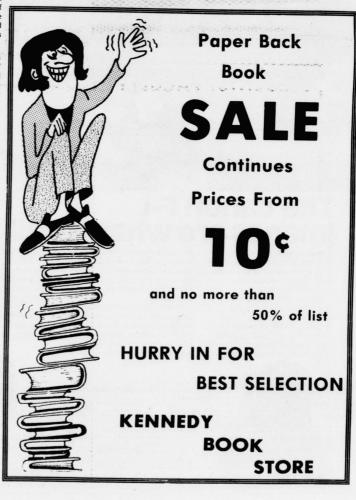
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All others admitted by season membership only



#### Football debate subsides

Continued from page 1 But, as a diversified camp, UK apparently could provide scholhips for individuals to attend if it so desired.

"If it's a diversified camp you can give a scholarshp to Larry Czonka if you want to," said Courier-Journal Sports Editor Dave Kindred.

STILL CURCI said UK had no influence on how the scholarships were distributed or to whom they were given

Curci was criticized for calling special press conference nursday to deny the allegations in the story but later said, "It's like judging someone after they've called a play. I may have been over reacting, but I wanted to make sure everything was straight."

"When you start talking about an investigation over breaking NCAA rules you're talking about a serious situation," he added. "I wasn't about to take any

SATURDAY, COX also said he felt Curci over reacted to the press conference, causing undue

attention to the whole situation.
"I don't think anything bad or
big will come out of this thing,"
he added.

Cox said at this point he didn't know if there was anything more to the story and added the Courier was investigating other colleges for the same reasons.

AS A DIVERSIFIED camp it was to provide instruction in at least three of eight sports to

every participant.

The article stated two of the three high school athletes said they received two hours training daily in football. It also speculated that Curci and the camp may have attempted to use camp for UK football recruiting purposes.

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Kindred maintained the ques-tion at hand was whether the three St. X athletes received specialized instructions.

# Election registration to end

Today is the last day to register to vote in the Nov. 5 general election. The only requirement is 30 days residency in the state of Kentucky. Persons can register at the voter registration office on County Courthouse on Main

# Danforth competition begins

The Danforth Foundation has announced the opening of its 1975-76 competition, according to Dr. John Stephenson, dean of undergraduate studies.

Designed to encourage college teaching, Danforth Awards are \$1,025 per year, renewable each year for the duration of the recipient's graduate study. Mar-ried recipients receive a higher stipend.

The Foundation is looking for students not only with high academic standing, but with broad intellectual backgrounds and motivation for a career in college teaching.

The foundation recommends that applicants sign up for the Oct. 26 Graduate Record Examination (GRE), Stephenson said. Students interested in applying for a Danforth Fellowship can pick up special forms for applying for the GRE in the office the dean of undergraduate studies, 321 Patterson Tower. Further information may be obtained from Stephenson or from Dr. John Greenway, chairman of the screening committee



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#### arts

# Waylon Jennings makes smooth and easy-listening country music

By SUSAN ELLIS Kernel Staff Writer

Waylon Jennings' The Ramb lin' Man is an easy way for non-country music lovers to become acquainted with the Nashville sound. The usual country twang is remarkably absent from Jennings' voice, and his style is quite smooth. His songs range from tender love songs to almost-country-rock type tunes about wanderers and fugitives

The opening cut on side one, Ramblin' Man, is one of the livelier songs on the album. Dave electric guitar, Larry Londin and Richard Albright on drums do much to make a basically simple arrangement interesting. This seems to be the best cut on the album.

RAINY DAY WOMAN, one of the more country-type tunes on the disc, showcases the talents of Ralph Mooney on steel guitar. Cloudy Days is a soft folk ballad that shows off Mooney's steel guitar to perfection.

Gregg Allman's Midnight Rider appears next, with a definite country flavor, but it is quite well done. The electric guitar playing of Dirby does a lot for this tune, as do the efforts of Londin and Albright, again on drums. Oklahoma Sunshine, a typical, but better than average country song closes out side one.

Side two consists of five slower. quieter ballads. The best of these, Memories of You and I. benefits greatly from the efforts of Roger Crabtree on harmonica. Amanda is also very good, and, once again, Dirby's electric guitar shines. On the whole, however, side two doesn't quite reach the standard set by side one

All in all. Waylon Jennings Ramblin' Man is quite good. The songs are varied in type, and they are all well performed. It's country music, but with a difference: no twang, no cowboy boots, no jackets with sequined wagon wheels. It's just plain, own-to-earth good music



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#### On key

Sarah Holroyd, long-time director of UK vocal groups, seems to run through an octave of emotions during a recent practice session for the UK Choristers. The campus group has already begun practice sessions for their first concert coming later in the fall. When this picture was taken, they

# World sci-fi convention releases Hugo winners

Awards, one of science fiction's highest prizes, were announced Sept. 1. There were 930 ballots cast at the 32nd World Science Fiction Convention, held in Washington D.C. Labor Day

The results of the balloting were:Best novel: Rendevous with Rama, by Arthur C. Clarke, Best novellette: Death-Bird, by Harlan Ellison, Best novella: The

The winners of the Hugo Girl Who Was Plugged In, by James Liptree, Jr., Best short story: "The Ones Who Walked Away from Omelas", by Ursala K. LeGuin, Best professional editor: Ben Bova, Analog, Best professional artist: Frank Kelley, Freas, Best dramatic presentation: Sleeper, Best fan magazine: Algol, edited by Andrew Porter; The Alien Critic, edited by Richard E. Geis, Best fan writer: Susan Wood, Best fan artist: Tim Kirk.

## Rolling 201: HOW TO ROLL BETTER

gummed. Sprinkle tobacco into this Put more at the ends than in the mid-Sprinkle tobacco into this dle Close the paper over the tobacco. But don't tuck it in back of the tobacco just yet.

Hold both halves of the paper, cradling the tobacco inside with your thumbs closest to you and your second and third fingers in





When the tobacco is shaped and packed; pinch the tobacco and the paper at the center so that when you start to roll, the paper



the cigarette tightly, begin center; and by pulling, work your fingers out to the ends.

This course is open to both beginning and advanced students of hand-rolled cigarettes. Emphasis is on easier, better rolling via the use of E-Z Wider double-width rolling papers. The course exposes the disadvantages of conventional rolling practices such as sticking two regular papers together to roll one smoke. Students will learn that there is no better gummed paper made than E-Z Wider.



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## Concert series opens

#### Welsh Guards bring swords and bagpipes to the bluegrass

By GREG HOFELICH Kernel Arts Edite

The Central Kentucky Concert and Lecture series will open tonight with Her Majesty, Queen Elizabeth's Welsh Guards Argyll and Sutherland Highlanders. The concert will be held in Memorial Coliseum at 8:15 p.m

The Guards and Highlanders are noted for their dazzling displays of old-world pomp and circumstance, highlighted by brilliant red uniforms, gold braid and the famous towering bearskin hats. Precision marching and sword dancing are just a few of their specialties. The Guards last toured this country in 1967.

BEING PART OF an army regiment the Welsh Guard is regularly stationed at Buckingham Palace and the Palace of St. James. The guard is predominantly known for its part in the daily 'changing of the guard' at Buckingham Palace.

However, the stage program performed by the guard is much more diverse, including Scottish Highland folk dances such as the Argyll Broadsword dance, as well as the drum and bagpipe musical program.

THE CONCERT AND Lecture series is a joint activity of the University and residents of central Kentucky, with a board of directors which includes four students appointed each year by President Singletary. This year's student members are Johnny C Burris, Gary E. Henry, James E. Krieger, and Gordon C. Murphy.

The president also names four students to the talent-selection committee for the series. This year he has designated Ann Congleton, Gary Henry, Suzanne C. LeFebyre and William R



A member of the Welsh Guard stands at attention dressed to the hilt (or kilt, perhaps) in the full ceremonial regalia of his drum corps. The Guard, currently on the road, will be performing in Memorial Coliseum, this evening.

Full-time students are ad- memberships at half the regular mitted to all the programs in the series -eight concert attractions and four lectures -upon pres tation of their activity and ID

FULL-TIME students whose spouses are not on full-time status, may obtain special

membership fee.

These special memberships are available in the Dean of Students office; however, students at the Medical Center may obtain spouse memberships from Mrs. Joyce Delabar in the

### classifieds

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UK quarterback Mike Fanuzzi runs into a stone wall as he unsuccessfully tries to score on fourth

# Miami comes back to drop Cats 14-10

By NICK POWELL Kernel Staff Writer

away," could be used to describe the fate of the UK Wildcats when they dropped a 14-10 decision to the visiting Redskins of Miami of Ohio Saturday night at Commonwealth Stadium. Kentucky went into a quick 10-0

lead in the first half, but all hopes of a win were snuffed out after two Miami touchdowns, scored within six minutes of each other in the third quarter.

THE WILDCATS got all of their points in the first period, when quarterback Mike Fanuzzi scored on a 64 yard run on the second play from scrimmage. This big gain headed a 208-yard attack by Fanuzzi for the evening. Sophomore John Pierce added the point after touchdown.

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Miami fumbled on the third play of its next series and UK linebacker Mike Emanuel recovered on the Redskin 33.

Kentucky then moved the ball to the Miami 17 in seven plays, but settled for a 27 yard field goal by Pierce.

BOTH TEAMS could not do

much gaining on each other the rest of the half as the ball never got inside either team's 20-yard line in the second quarter.

Miami place kicker Dave Draudt did attempt two field goals, from 38 and 45 yards out, but was wide left on both attempts.

Then, following a Fanuzzi fumble on the third play from scrimmage in the second half, the

roof caved in on UK. FROM THE Kentucky 49, Miami moved to the UK six be-fore quarterback Sherman Smith passed to Ricky Taylor for the Redskins' first score. Dave Draudt added the conversion and UK lead by only 10-7 then

Continued on page 10

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# Third quarter proves fatal for Wildcats

Continued from page 9

Shortly after, a super play by Miami's Brad Cousino, who led all tacklers with 10 solos and five assists, put UK down for good.

With Kentucky deep in its own territory late in the third period, the quick middle guard shrugged several blockers to block John Tatterson's punt.

THE BALL then rolled behind Tatterson and end Brad Miller jumped on it to score the second Redskin TD. Draudt's kick was good and the score stood at 14-10.

The final quarter was futile for the Wildcats.

Halfway into that period, UK had the ball on the Miami 45 yard line when Fanuzzi broke open and ran 40 yards for a first down goal to go on the five.

IN THAT SERIES of plays, Sonny Collins was thrown for a loss, Steve Campassi gained three yards, and Fanuzzi threw an incomplete pass and was stopped at the line of scrimmage.

STATI	ISTICS	
,	liami	Kentucky
First downs	18	12
Rushes-yards	59-262	57-340
Passing yards	67	9
Return yards	8	-1
Passes	6-12-0	1-11-0
Punts	8-44	8-36
Fumbles-lost	1-1	1-1
Penalties-yard	s 4-40	4-40

Miami then took control of the ball and drove 91 yards in sixteen plays to run out the clock and ice the victory with the ball resting on the UK six. Eight of the Redskins' 18 first downs were collected in this particular series of plays

Besides Fanuzzi's 208 yards rushing, Collins added 65 for UK and Campassi also ran for 57.

THE REDSKINS' Randy Walker rushed for 147 yards and quarterback Smith added 90

In team statistics, Miami collected 18 first downs to Kentucky's 12. Kentucky took command of the total yards 349 to 329, and rushing 340 to 262.

Both teams lost one fumble and were penalized four times for 40

FIRST YEAR Miami head coach Dick Crum said Kentucky was the best team he has seen this season and summed up the Cats in one word — "explosive". He also commented that Kentucky has a heck of an offense that "didn't break" to his defense



MIKE FANUZZI

Racks up 208 yards in loss

Crum called Fanuzzi a super player, and said the speedy quarterback should be considered as an All-American as well as an All-SEC candidate.

When asked about Fanuzzi's 64 yard touchdown run Crum replied that it was definitely not luck on UK's part, but added his defensive unit was not sharp.

HE NOTED the Miami defense did not get going until late in the first period and that his talk at halftime in the locker room was concerned with getting the team on good rhythm and switching to the youl line defense.

Looking back on the game in whole, Crum said it was a "heck

#### LA increases NL series lead

Pinch-hitter Willie Crawford singled home the tie-breaking run as the Los Angeles Dodgers raked Pittsburgh relief ace Dave Giusti for three runs in the eighth inning to beat the Pirates 5-2 Sunday.

The win gave the Dodgers a 2-0 stranglehold in the best-of-five National League playoffs.

#### A's win 5-0; AL series even

Left-hander Ken Holtzman limited Baltimore to five hits and Sal Bando belted a second-chance home run and Ray Fosse a three-run shot, giving the Oakland A's a 5-0 victory over the Orioles Sunday to even the American League playoffs at one game apiece.

### STUDENT CODE AMENDMENTS INVITED

Proposed amendments must be submitted in writing to the Student Code Revision Committee, preferably on the form available in the

OFFICE OF THE VICE-PRESIDENT FOR STUDENT AFFAIRS 529 PATTERSON OFFICE TOWER

Deadline: 5:00 P.M.. October 16, 1974 257-1911

\_\_\_\_\_\_





- SCB Mov ie "The Knack", SC Theatre, 6:30 p.m. and 9 p.m., Adm. \$.75.
- Exhibit Paintings, drawings and architecture of Herb Greene. Art Gallery, Fine Arts Building.
- Welch Guards Band Pipes and Drums. Memorial Coliseum, 8: 15 p.m.

#### 8 Tuesday

- Multiversity 101: "You Never Told Me", (Sexuality). A dramatization followed by group interaction. Koinonia House, 7:00 - 8:30 p.m.
- SCB Bluegrass Arts and Crafts Festival. Botanical Gardens, 12:00 - 5:00 p.m.
- Movie "Emperor Jones". F irst film in a three part Paul Robeson Film Festival. SC Theatre, 8:00 p.m.
- Campus Crudsade for Christ, "Living Thru Christ" Workshop. Room 247, CB, 7:00 p.m.
- Senator Marlow Cook on campus for question and answer session. Grand Ballroom, SC, 1:45 p.m. Reception following.
- Exhibit Paintings, drawings and architecture of Herb Greene. Art Gallery, Fine Arts Building.

#### 9 Wednesday

- SCB Bluegrass Arts and Crafts Festival. Botanical Gardens, 12:00 5:00 p.m.
- Soccer UK vs. Berea College. Away, 4:00 p.m.
- Theatre Arts' production of "The Rimers of Eldritch" by Lanford Wilson. 8:00 p.m., Adm. \$1.50 students, \$2.50 faculty and public.
- Exhibit Paintings, drawings and architecture of Herb Greene. Art Gallery, Fine Arts Building.

#### 10 Thursday

- SCB Bluegrass Arts and Crafts Festival. Botanical Gardens, 12:00 5:00 p.m.
- Theatre Arts' production of the "The Rimers of Eldritch" by Lantord Wilson. 8:00 p.m.,, Adm. \$1.50 students, \$2.50 faculty and public.
- Readers Theatre "It Started With Eve". Ag.
   Sci. Auditorium, 8:00 p.m.
- Theatre Arts Auditions for "Old Times". Lab Theatre, Fine Arts Bldg., 4:00 - 7:00 p.m.
- Campus Crusade for Christ Bible Study. The Book of Romans. Room 247, CB, 7:00 p.m.
- Exhibit Paintings, drawings and architecture of Herb Greene. Art Gallery, Fine Arts Building.

#### 11 Friday

— Theatre Arts' Guest Artist, David Nettheim will present a lecture-presentation entitled: "Sweet Master Shakespeare". Lab Theatre, Fine Arts Bldg., 3:30

- "Empty Pockets". A multi-media presentation with exclusive interview with Jim Croce. Grand Ballroom, SC, 11:00 a.m., 3:00 p.m., 7:30 p.m.
- Colloquium given by Dr. R. Hanau, Dept. of Physics and Astronomy, UK, on "A New Representation for Paraxial Optics". Room 153, CP Bldg., 4:00 p.m.
- Exhibit Paintings, drawings and architecture of Herb Greene. Art Gallery, Fine Arts Building.
- Theatre Arts' production of "The Rimers of Eldritch" by Lanford Wilson. 8:00 p.m., Adm. \$2.00 students, \$3.00 faculty and public.
- Readers Theatre "It Started With Eve"
   Ag.-Sci. Auditorium, 8:00 p.m.
- Appalachian Seminar, Oct. 11-13. Tour through scenic mountains of Eastern Kentucky and visits to colleges in the area. Adm. \$7.00. For information and reservations call 258-2751.
- SCB Movie "Woodstock", SC Theatre, 6:00 p.m. and 9:30 p.m., Adm. \$1.00.

#### 12 Saturday

- UK Block and Bridle Club Quarter Horse Show Masterson Station Park, 9:00 a.m. Adm. \$1.00.
- Exhibit Paintings, drawings and architecture of Herb Greene. Art Gallery, Fine Arts Building.
- Theatre Arts production of "The Rimers of Eldritch" By Lanford Wilson. Matinee at 4:30 p.m., adm. \$1.50 students, \$2.50 faculty and public. Evening performance at 8:00 p.m., adm. \$2.00 students, \$3.00 faculty and public.
- Football UK vs. Auburn. Away.
- Readers Theatre ''It Started With Eve''. Ag.-Sci. Auditorium, 8:00 p.m.
- SCB Movie ''Woodstock'', SC Theatre, 6:00 p.m. and 9:30 p.m., Adm. \$1.00.
- Soccer UK vs. Murray State University. Seaton Soccer Field. 2:00 p.m.

#### 13 Sunday

- SCB Movie "College", SC Theatre, 6:30 p.m. and 9:00 p.m., Adm. \$.75.
- Blue Jean Celebration. Light supper at 5:00 p.m.
   Celebration from 6:00 7:00 p.m. Baptist Student
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#### ADVERTISEMENT

#### 14 Monday

- SCB Movie "Planet of the Apes", SC Theatre, 6:30 p.m., and 9:00 p.m., Adm. \$.75.
- Auditions for UK Theatre Arts' production of "Red Cross". Lab Theatre, Fine Arts Bldg., 3:00 - 5:00 p.m.
- UK Theatre Auditions for "Slow Memories". Music Lounge, Fine Arts Bldg., 3:00 - 5:00 p.m.
- Exhibit Paintings, drawings and architecture of Herb Greene. Art Gallery, Fine Arts Building.

#### 15 Tuesday

- Theatre Arts' production of "Five Futurist Synthesis". Lab Theatre, Fine Arts Bldg., 4:00 p.m. and 10:00 p.m.
- —Movie "Sanders of the R iver ". Second film in a three part Paul Robeson Film Festival. SC Theatre, 8:00 p.m.
- Theatre Arts production of ''Mysteries and Smaller Pieces''. Lab Theatre, Fine Arts Bldg., 4:00 p.m. and 10:00 p.m.
- Book Review: All The President's Men, author, Carl Berstein. Reviewed by Dr. Ted Macaluso, Political Science Department. Open to students, faculty and staff. Faculty Club Lounge, SC, 3:00-4:30
- Exhibit Paintings, drawings and architecture of Herb Greene. Art Gallery, Fine Arts Building.
- Women's Career Workshop. Professionals will speak on career opportunities for women. Room 245, SC, 7:00 9:15 p.m.
- Campus Crusade for Christ, "Living Thru Christ" Workshop. Room 247, CB, 7:00 p.m.

#### 16 Wednesday

- Theatre Art's Auditions for "Our Town". Guignol Theatre, Fine Arts Building, 3:00-5:00 p.m. and 7:00-9:00 p.m.
- Exhibit Paintings, drawings and architecture of Herb Greene. Art Gallery, Fine Arts Building.
- Soccer UK vs. University of Cincinnati. Away, 7:30 p.m.

#### Thursday

- Campus Crusade for Christ Bible Study. The Book of Romans. Room 247, CB, 7:00 p.m.
- Exhibit Paintings, drawings and architecture of Herb Greene. Art Gallery, Fine Arts Building

# Speaker

#### MARLOW COOK

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#### THREE DOG NIGHT

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Student Center Board

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# Third quarter proves fatal for Wildcats

Continued from page 9

Shortly after, a super play by Miami's Brad Cousino, who led all tacklers with 10 solos and five assists, put UK down for good.

With Kentucky deep in its own territory late in the third period, the quick middle guard shrugged several blockers to block John Tatterson's punt.

THE BALL then rolled behind Tatterson and end Brad Miller jumped on it to score the second Redskin TD. Draudt's kick was good and the score stood at 14-10.

The final quarter was futile for the Wildcats.

Halfway into that period, UK had the ball on the Miami 45 yard line when Fanuzzi broke open and ran 40 yards for a first down goal to go on the five.

IN THAT SERIES of plays, Sonny Collins was thrown for a loss, Steve Campassi gained three yards, and Fanuzzi threw an incomplete pass and was stopped at the line of scrimmage.

STATI	STICS	
,	liami	Kentucky
First downs	18	12
Rushes-yards	59-262	57-340
Passing yards	67	9
Return yards	8	-1
Passes	6-12-0	1-11-0
Punts	8-44	8-36
Fumbles-lost	1-1	1-1
Penalties-yard	\$ 4.40	4-40

Miami then took control of the ball and drove 91 yards in sixteen plays to run out the clock and ice the victory with the ball resting on the UK six. Eight of the Redskins' 18 first downs were collected in this particular series of plays.

Besides Fanuzzi's 208 yards rushing, Collins added 65 for UK and Campassi also ran for 57.

THE REDSKINS' Randy Walker rushed for 147 yards and quarterback Smith added 90

In team statistics, Miami collected 18 first downs to Kentucky's 12. Kentucky took command of the total yards 349 to 329, and rushing 340 to 262.

Both teams lost one fumble and were penalized four times for 40 yards

FIRST YEAR Miami head coach Dick Crum said Kentucky was the best team he has seen this season and summed up the Cats in one word — "explosive". He also commented that Kentucky has a heck of an offense that "didn't break" to his defense.



MIKE FANUZZI

Racks up 208 yards in loss

Crum called Fanuzzi a super player, and said the speedy quarterback should be considered as an All-American as well as an All-SEC candidate.

When asked about Fanuzzi's 64 yard touchdown run Crum replied that it was definitely not luck on UK's part, but added his defensive unit was not sharp.

HE NOTED the Miami defense did not get going until late in the first period and that his talk at halftime in the locker room was concerned with getting the team on good rhythm and switching to the goal line defense.

Looking back on the game in whole, Crum said it was a "heck

#### LA increases NL series lead

Pinch-hitter Willie Crawford singled home the tie-breaking run as the Los Angeles Dodgers raked Pittsburgh relief ace Dave Giusti for three runs in the eighth inning to beat the Pirates 5-2 Sunday.

The win gave the Dodgers a 2-0 stranglehold in the best-of-five National League playoffs.

#### A's win 5-0; AL series even

Left-hander Ken Holtzman limited Baltimore to five hits and Sal Bando belted a second-chance home run and Ray Fosse a three-run shot, giving the Oakland A's a 5-0 victory over the Orioles Sunday to even the American League playoffs at one game apiece.

### STUDENT CODE AMENDMENTS INVITED

Proposed amendments must be submitted in writing to the Student Code Revision Committee, preferably on the form available in the

OFFICE OF THE VICE-PRESIDENT FOR STUDENT AFFAIRS 529 PATTERSON OFFICE TOWER

Deadline: 5:00 P.M. October 16, 1974 257-1911

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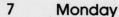


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# SCB Calendar



- SCB Movie "The Knack", SC Theatre, 6:30 p.m. and 9 p.m., Adm. \$.75.
- Exhibit Paintings, drawings and architecture of Herb Greene. Art Gallery, Fine Arts Building.
- Welch Guards Band Pipes and Drums. Memorial Coliseum, 8:15 p.m.

#### 8 Tuesday

- Multiversity 101: "You Never Told Me", (Sexuality). A dramatization followed by group interaction. Koinonia House, 7:00 - 8:30 p.m.
- SCB Bluegrass Arts and Crafts Festival. Botanical Gardens, 12:00 - 5:00 p.m.
- Movie "Emperor Jones". F irst film in a three part Paul Robeson Film Festival. SC Theatre, 8:00 p.m.
- Campus Crudsade for Christ, "Living Thru Christ" Workshop. Room 247, CB, 7:00 p.m.
- Senator Marlow Cook on campus for question and answer session. Grand Ballroom, SC, 1:45 p.m. Reception following.
- Exhibit Paintings, drawings and architecture of Herb Greene. Art Gallery, Fine Arts Building.

#### 9 Wednesday

- SCB Bluegrass Arts and Crafts Festival. Botanical Gardens, 12:00 5:00 p.m.
- Soccer UK vs. Berea College. Away, 4:00 p.m.
- Theatre Arts' production of "The Rimers of Eldritch" by Lanford Wilson. 8:00 p.m., Adm. \$1.50 students, \$2.50 faculty and public.
- Exhibit Paintings, drawings and architecture of Herb Greene. Art Gallery, Fine Arts Building.

#### 10 Thursday

2-0

- SCB Bluegrass Arts and Crafts Festival. Botanical Gardens, 12:00 5:00 p.m.
- Theatre Arts' production of the "The Rimers of Eldritch" by Lanford Wilson. 8:00 p.m.,, Adm. \$1.50 students, \$2.50 faculty and public.
- Readers Theatre "It Started With Eve". Ag. Sci. Auditorium, 8:00 p.m.
- Theatre Arts Auditions tor "Old Times". Lab Theatre, Fine Arts Bldg., 4:00 - 7:00 p.m.
- Campus Crusade for Christ Bible Study. The Book of Romans. Room 247, CB, 7:00 p.m.
- Exhibit Paintings, drawings and architecture of Herb Greene. Art Gallery, Fine Arts Building.

#### 11 Friday

- Theatre Arts' Guest Artist, David Nettheim will present a lecture-presentation entitled: "Sweet Master Shakespeare". Lab Theatre, Fine Arts Bldg., 3:30
- "Empty Pockets". A multi-media presentation with exclusive interview with Jim Croce. Grand Ballroom, SC, 11:00 a.m., 3:00 p.m., 7:30 p.m.
- Colloquium given by Dr. R. Hanau, Dept. of Physics and Astronomy, UK, on "A New Representation for Paraxial Optics". Room 153, CP Bldg., 4:00 p.m.
- Exhibit Paintings, drawings and architecture of Herb Greene. Art Gallery, Fine Arts Building.
- Theatre Arts' production of "The Rimers of Eldritch" by Lanford Wilson. 8:00 p.m., Adm. \$2.00 students, \$3.00 faculty and public.
- Readers Theatre "It Started With Eve"
   Ag.-Sci. Auditorium, 8:00 p.m.
- Appalachian Seminar, Oct. 11-13. Tour through scenic mountains of Eastern Kentucky and visits to colleges in the area. Adm. \$7.00. For information and reservations call 258-2751.
- SCB Movie "Woodstock", SC Theatre, 6:00 p.m and 9:30 p.m., Adm. \$1.00.

#### 12 Saturday

- UK Block and Bridle Club Quarter Horse Show Masterson Station Park, 9:00 a.m. Adm. \$1.00.
- Exhibit Paintings, drawings and architecture of Herb Greene. Art Gallery, Fine Arts Building.
- Theatre Arts production of "The Rimers of Eldritch" By Lanford Wilson. Matinee at 4:30 p.m., adm. \$1.50 students, \$2.50 faculty and public. Evening performance at 8:00 p.m., adm. \$2.00 students, \$3.00 faculty and public.
- Football UK vs. Auburn. Away.
- Readers Theatre "It Started With Eve". Ag.-Sci. Auditorium, 8:00 p.m.
- SCB Movie "Woodstock", SC Theatre, 6:00 p.m. and 9:30 p.m., Adm. \$1.00.
- Soccer UK vs. Murray State University. Seaton Soccer Field. 2:00 p.m.

#### 13 Sunday

- SCB Movie ''College'', SC Theatre, 6:30 p.m. and 9:00 p.m., Adm. \$.75.
- Blue Jean Celebration. Light supper at 5:00 p.m.
   Celebration from 6:00 7:00 p.m. Baptist Student
   Center, 371 South Lime.
- Exhibit Paintings, drawings and architecture of Herb Greene. Art Gallery, Fine Arts Building

#### ADVERTISEMENT

#### 14 Monday

- SCB Movie "Planet of the Apes", SC Theatre, 6:30 p.m., and 9:00 p.m., Adm. \$.75.
- Auditions for UK Theatre Arts' production of "Red Cross". Lab Theatre, Fine Arts Bldg., 3:00 - 5:00 p.m.
- UK Theatre Auditions for "Slow Memories". Music Lounge, Fine Arts Bldg., 3:00 - 5:00 p.m.
- Exhibit Paintings, drawings and architecture ot Herb Greene. Art Gallery, Fine Arts Building.

#### 15 Tuesday

- Theatre Arts' production of "Five Futurist Synthesis". Lab Theatre, Fine Arts Bldg., 4:00 p.m. and 10:00 p.m.
- —Movie "Sanders of the R iver ". Second film in a three part Paul Robeson Film Festival. SC Theatre, 8:00 p.m.
- Theatre Arts production of "Mysteries and Smaller Pieces". Lab Theatre, Fine Arts Bldg., 4:00 p.m. and 10:00 p.m.
- Book Review: All The President's Men, author,
   Carl Berstein. Reviewed by Dr. Ted Macaluso,
   Political Science Department. Open to students,
   faculty and staff. Faculty Club Lounge, SC, 3:00-4:30 p.m.
- Exhibit Paintings, drawings and architecture of Herb Greene. Art Gallery, Fine Arts Building.
- Women's Career Workshop. Professionals will speak on career opportunities for women. Room 245, SC, 7:00 9:15 p.m.
- Campus Crusade for Christ, ''Living Thru Christ'' Workshop. Room 247, CB, 7:00 p.m.

#### 16 Wednesday

- —Theatre Art's Auditions for "Our Town". Guignol Theatre, Fine Arts Building, 3:00-5:00 p.m. and 7:00-9:00 p.m.
- Exhibit Paintings, drawings and architecture of Herb Greene. Art Gallery, Fine Arts Building.
- Soccer UK vs. University of Cincinnati. Away,

#### Thursday

- Campus Crusade for Christ Bible Study. The Book of Romans. Room 247, CB, 7:00 p.m.
- Exhibit Paintings, drawings and architecture of Herb Greene. Art Gallery, Fine Arts Building

# Speaker

#### MARLOW COOK

Tues. Oct. 8 1:45 pm Student Center Ballroom admission free

#### Concert

#### THREE DOG NIGHT

8pm Sat. Oct. 12 Memorial Coliseum tickets \$6, \$5, \$4.50, \$4 Room 203 Student Center



#### Student Center Board

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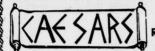
Thurs. Oct. 31 Student Center Ballroom 8pm admission \$2.00

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John Hickey, a UK law school graduate, has coordinated Kentucky's continuing legal education program since last November. He said the project tries to show lawyers where to go

# Legal education program keeps lawyers informed with practical seminars

Continued from page 1

"There has been a growing recognition of the need for continuing legal education in the past few years. California, which probably has the best, began its continuing legal education program in 1946. Since then, it has increased its scope and intensity. Illinois is good, too," he

Before Kentucky's program began, only a few resources were available to Commonwealth lawyers. The Kentucky Bar Association presentations, but they were held only twice a year. organizations had sessions more often but were too general in scope and were not as practical as ones geared to problems of Kentucky, he said.

"WE DON'T try to give a person everything he needs to know on a subject. But we can show him where to go to find out what he needs to know," Hickey

"For example," ne continued, "we had a penal code seminar last month. We had Robert Lawson, who was the principle author, speak at all the conferences. In addition, we were able to point out some publications that might help the practicing lawyer better understand the code."

CLE has sponsored 11 seminars on seven different topics. Ideas for presentations come from Kentucky lawyers. Though the somewhat skeptical at first, Hickey said, they now have more requests for topics than can be handled.

PLANS FOR the future include no-fault insurance seminar later this month, a medical-legal consortium in April and, probably next summer, a series of one-week to 10-day intensive study programs. Until now, the longest seminar has lasted only

"We're thinking about making estate planning an annual thing, Hickey said. "With laws changing the way they do, that would not be too often for such an important subject.

Hickey said he would also like to see some improvements in the technical side of continuing legal

"We'd like to put out highquality textbooks of the type Illinois and some other states put out. But we aren't going to try something like that until we're sure we can do a good job. We're going more for quality than for getting a textbook out

"ANOTHER thing we'd like to do is make color tapes of our seminars. We now make audio tapes and black and white videotapes, but we would eventually like to go to something

of high technical quality."
Only one of CLE's 11 seminars professional responsibility, which dealt with the ethics of the legal profession - failed to meet attendance expectations. Though the law school courtroom was filled with law students to hear retired Supreme Court Associate Justice Tom Clark, not many

lawyers were present.
"It's like the old fella once said," Hickey explained, "it's like getting sinners to come to church - the ones who need it the most don't come."

The Horticulture Club will be selling apples in 5-pound bags for \$1.25, in 10-pound bags for \$2.50, and by the bushel with Red Delicious for \$9.00 and Golden Delicious for \$8.00.

The Horticulture Club will be at the Landsdowne Shopping Center and the Cross Roads Shopping Center on Friday evening, October 4; all day Saturday, October 5; Friday evening, October 11; and all day Saturday, October 12. Good prices and quality. For further information telephone the Hort. Club, 258-8088.

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