

## Processing will take three years King Library gets Cooper documents

By GIL ARNOLD  
Kernel Staff Writer

An archivist's dream—or nightmare, depending on how you look at it—is stashed away in the special collections department of the Margaret I. King (MIK) Library.

The personal papers, photographs, documents and memorabilia of former Sen. John Sherman Cooper have recently arrived here to be preserved. The entire collection weighs several tons and is now packed in some 300 large boxes.

"It's almost an embarrassment of riches," said Dr. Stuart Forth, MIK library director. The collection should take about three years to "process and catalogue," Forth said. "It will undoubtedly be the largest single collection we have," he said.

The library recently finished work on the Vinson collection, which took about two and one-half years to prepare. It includes several hundred thousand papers, photographs, and other material

documenting the late chief justice's career.

Although the MIK archivists aren't yet sure exactly what it contains, they expect the collection to contain many valuable, important materials.

The collection should include many letters from President Kennedy, who was a good friend of the senator, as well as correspondence from other presidents.

His collection may also include correspondence from past and present world leaders (Cooper has been an ambassador to India and was a delegate to the U.N. from 1949 to 1951).

Although the collection will not be available for public use for perhaps three years, Forth said people have already started asking to see the papers.

"Most of our collections have local or statewide interest," he said. "But Sen. Cooper is a man of national, even international importance. We're very happy to have gotten his papers," said Forth. Forth and others said they had tried for

several years to convince Cooper to donate them to the UK library. Other universities were asking for them: Harvard wanted them for their Kennedy Library. Forth said.

But Forth, UK Vice President for Business Affairs Lawrence Forgy, who is a

friend of Cooper's, and MIK archivist Prof. Charles Atcher kept subtly pressuring the senator.

"But just like vintage Cooper, the senator kept procrastinating," said Forth. "We never could get a commitment from

Continued on Page 12, Col. 3

## Lexington Free Clinic expands for general medical services

By RITA GATTON  
Kernel Staff Writer

The Lexington Free Clinic will expand its present services next month to include general medical care at little or no cost. The clinic, located at 179 E. Maxwell St., is the first of its kind in the city.

According to Patty Walker, clinic board member and counselor, the new medical services will begin as soon as the city appropriates the funds necessary to begin the operation. She expects to receive enough of the requested \$10,000 within the next two weeks to equip examining rooms and testing labs making new services available sometime in February.

THE CLINIC previously applied for a grant from the National Free Clinic Council but was turned down because of its lack of general medical services.

Presently the clinic offers drug counseling, a training program for counselors, pregnancy testing and counseling as well as a comprehensive referral service.

The free clinic began in January 1972 when Walker discussed plans for a women's clinic with Edwin Hackney, a counselor at Comprehensive Care, who wanted to open a drug clinic. The two ideas merged into the Lexington Free Clinic.

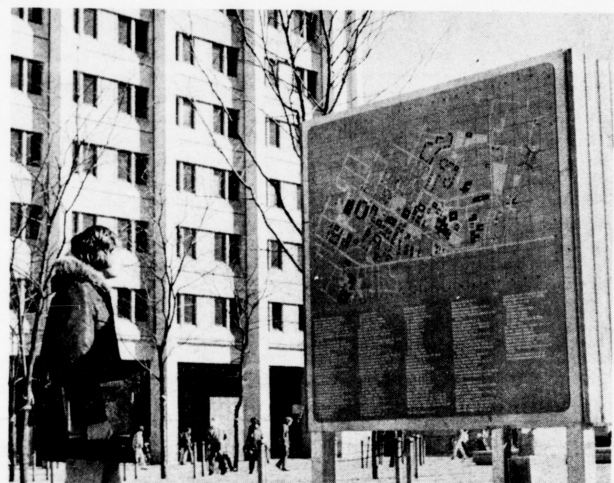
Along with Alan Tasman, a UK medical

student and now president of the clinic board, Walker and Hackney sought help from the Medical Committee for Human Rights (MCHR), a campus organization, in finding volunteer staff members.

ASKED ABOUT how they will handle abortion counseling in view of the Supreme Court's decision declaring anti-abortion laws unconstitutional, Walker said that until the Kentucky law is tested and struck down and local facilities are available, women seeking abortion will probably still be advised to go to New York or Washington, D.C.

"The big thing we need to do right now is to find out where women in Kentucky can go and save them the trip to New York," Walker said.

Other new clinic services include gay counseling, to begin next week, and perhaps sometime in the future, VD counseling. Presently the clinic is open on Monday and Thursday from 6 to 10 p.m. but these hours may be expanded if the new services warrant it. The clinic also intends to offer free films, discussions and lectures on health related topics to anyone interested.



Redwood Taylor takes time out between classes to look at one of the new campus maps. This one is near the fountain in front of the Patterson Office Tower. (Kernel photo by Bob Durham)

## Where am I?

## 'Phoenix' distribution begins in early February

By DONA MARTIN  
Kernel Staff Writer

The Phoenix, a monthly newspaper being published by Student Government, will be distributed to students on Tuesday, Feb. 6, according to Diane Naser, Student Government member in charge of the publication.

The new campus paper will not carry the traditional news coverage, Naser said. Instead, it will be an advocacy press, or an extended editorial page, with numerous commentaries and guest opinions, she said.

"The purpose of the Phoenix is to reach UK students with important political information about the campus about which they have not previously been informed."

Naser commented.

She continued, "Through the publication, we hope to renew student interest in the University community."

The paper will be financed by 150 funds, or money from private University funds. This money was allotted by the Student Senate, said Student Government President Scott Wendelsdorf.

Wendelsdorf said he chose to use 150 funds rather than 101 funds, which are state funds, because "... by using 150 we can print the paper off-campus, which will be less expensive." If he had chosen 101, the paper would have had to be printed on-campus and the SG would have had to take bids for its publication, he said.

**Inside:  
Fran Curci  
speaks**

Curci deflates football egos and stresses academics. See his "game plan" on page 8. See page 2 for further discussion of SCB's shoestring. Staff writer Neill Morgan goes country with the Bluegrass Express on page 6 and 7.

**Outside:  
wet  
and warm**

The probability of rain clouds the picture today. Precipitation chances are pretty good at 60 percent and even better for tonight—80 percent. But at least it won't be cold, as the high will be in the 50's, with a low tonight near 40.

## Ending a shoestring SCB

When people are disappointed too often they tend to lose interest. And many UK students are disappointed in the Student Concert Board.

You'd think SCB would have learned a lesson after their "Who" concert fiasco, but no they were in true form just last semester assuring us that the Allman Brothers Band were coming. It seems that SCB would know by now what a tentative contract is. UK was under the Allman's consideration but a final contract had not been signed. As a result we had an available date but no concert.

A group capable of producing such excellent mini-concerts shouldn't fall so short when major concerts are planned. On the other hand now does Western get Jethro Tull, Kent State get Yes, and the University of Indiana get Stephen Stills and Seals and Croft? All these Universities are similar to UK in being located in

relatively small towns and having the only facilities available for a major concert.

Kent State and Western can easily be explained by their \$30,000 subsidies they receive to promote concerts. They can afford to offer big money and take a possible loss. IU receives a thousand. Our SCB receives none.

So SCB is in the precarious situation of having to make a profit in order to stay in business. They can't afford to take a big loss, and don't have big money to offer. That's where the students get hurt.

Name groups like Elton John, Jethro Tull, and Yes are arranged through professional promoters. Professional promoters do not offer deals as profitable as the potential of SCB-promoted concerts. In simplified terms, because of contract variances, SCB now get 40 percent as opposed to



the 10 percent it would get through a promoter.

The hitch is that SCB takes a loss if one of its own concerts flops. Promoters take the loss on their concerts. So why not let promoters in if SCB has nothing to lose and student satisfaction to gain?

The main argument given is that promoters might increase ticket prices, whereas SCB sees it as its duty to keep prices down. But promoters could bring in name groups that SCB has been unable to obtain.

We cannot propose an extra fee to go into a concert fund any more than we can favor the \$6.25 now paid the Athletics Association from each student's semester activities fee. Some students never go to games and some students never go to concerts.

If the only alternative to a big name concert at UK is for professional promoters to come in, we're all for it. If not, were still listening.

## Of mice and writers

BY RICHARD RAQUIER

The danger of sleeping with Mickey Mouse is that of gradual transmutation into Donald Duck.

Not that Mickey isn't an alluring mouse. Bedecked with golden baubles and anointed with sweet security, he's awfully hard to resist. That's why it's sad for us to note that two local lights are under the sheets doing coochy-coochy with Mick.

Greg Hartmann, a former "Kernel" editor, has sidled up to the William Randolph Hearst Foundation and won a fistfull of green for an editorial he wrote on the value of a space program.

Ed McClanahan, Wendell Berry's temporary replacement, is cozying with Hugh Hefner and the word is that Ed has copped a "Playboy" award as the best new contributor.

## Comment

Hartmann has had his moments of radical persuasion and we hope the award won't turn his head toward writing for the pigs' encomiums. Co-optation is a subtle process and all must guard against it in these days of conflict between truth and exploitation.

McClanahan is an old running buddy of Ken Kesey, the creator of Randle Patrick McMurphy, and that means he must have something prophetic thumping in him—through Kesey himself seems to have developed webbed feet since "Cuckoo's Nest."

When potential revolutionary talent can be made to flow into the main stream, the "one percent" have won another skirmish. What a waste it would be if Hartmann and McClanahan were to be found pecking at grain and quack-quacking around the pond.

And while we're on the subject of cozying up, some may have seen Richard Nixon and Hugh O'Brian glad-handing it at one of the inaugural balls. Hugh played Wyatt Earp in a television series a long time ago and made himself a tall pile of scratch.

When the Earp series folded, Hugh went into semi-retirement and vowed to live well while he still had some oats. His version of living well was defined as balling a different woman every night. Well that's just about what Hugh did for ten years or so.

Now he's back on the tube in the ironically titled "Search" series. Nor is it lost on us that series was originally called "Probe." Hugh can also be seen doing good works—like raising money for messed-up kids and shaking down bank accounts for Nixon.

So it was with raucous glee that we watched the President fondle the hand that has raised a record number of nighties. It was a fitting end to a most obscene day.

*Richard Raquier, communications graduate student, is a regular contributor to The Kernel. Raquier has worked for underground and establishment newspapers across the country and is currently writing a book about a friend shot and killed by Little Rock, Ark. police.*

## Lyndon Baines Johnson

No sooner had the Associated Press flashed the news of former president Lyndon Johnson's death than the accolades began to flow honoring the 36th chief executive.

While we too are saddened by his untimely passing we cannot in good conscience heap hypocritical plaudits on Mr. Johnson as some have in the wake of his death.

For the fact remains that despite his brilliant domestic policies—policies direly needed today—none of

them can make up for the tragedy of Vietnam. Nothing can alter the fact that Mr. Johnson lied to the American public on the direction of this nation's foreign policy.

When Mr. Johnson left office in 1968, many felt the physical and mental strain of the conflict contributed to his departure. To us, then, the real tragedy of Lyndon Johnson's death is that another life may have been sacrificed for the folly in Southeast Asia.

'I just wanted  
to thank you...'



## Letters

### Horning in at ball games

After reading Bruce Singleton's column in the January 23 Kernel, I felt I must reply to his errors in fact and perhaps enlighten him regarding what, after eight years of attendance at UK basketball games, I believe is the attitude of most students toward the presence of the band at the basketball games.

Facts first:

1) The section of seats usually allotted to the band was not sold to the public. This section was given to those students fortunate enough to be there early enough to get them—one of those students being myself. Other seats were sold to the public

because students did not fill them.

2) The sound from the band was not "puny". I overheard numerous people make remarks about how well the band could be heard.

Now attitudes:

1) I heard nothing but expressions of relief from people in the crowd who were having the rare opportunity of viewing a basketball game without having their view periodically or totally obstructed by several tubas and other smaller instruments.

2) Students have frequently suggested that the band be placed in some other

location within the Coliseum so as to not obstruct the view of the game for which people stand in line for hours in the first place. The only known opposition to this proposal apparently comes from the band.

The band is a welcome and sometimes needed addition to a basketball game, but only to the degree that it does not interfere with the enjoyment of the primary event, which it most definitely does when seated in the front and center of the student section.

Ronald D. Weddle  
4th Year, Medicine

Nicholas  
VonHoffman



## Monopoly, ITT-style

WASHINGTON—Over Christmas a Monopoly set drifted into the house. Hardly a rare occurrence since Parker Brothers has sold more than 40,000,000 of them since Charles Darrow, and unemployed heating engineer, invented the game in 1933.

College students have played it on a board a city block square, using huge, foam rubber dice that were tossed by being dropped from a third-story window; scuba divers have played it under water, and every year in Detroit they have a Monopoly tournament played by ladies and gentlemen in dinner clothes.

The game is manufactured in 15 languages, which range from your conventional French-Italian-German to Greek, Hebrew, Flemish, and Chinese. It's banned in Russia, although Parker Brothers reports it has been displayed there at American trade expositions whereupon the Soviet citizenry has swiped them in highly unsocialistic fashion.

IT MAY BE that those sets were made off with by Russian economics professors who wanted to use the game as a demonstration of the monstrous workings of American monopoly capitalism. That would be a mistake because the game is hopelessly out of date. Would anybody on this side of the Iron Curtain give \$200 for the Pennsylvania Railroad?

In the belle epoque when Mr. Darrow invented Monopoly, it appears that only Baltic and Mediterranean Avenues were in Atlantic City's low rent district (Monopoly gets its place names from there), but now the town, or an awfully good part of it, is a honky-tonk slum. There are other obsolete quaintnesses, like the card which directs the unlucky player who draws it to "pay poor tax of \$15." No welfare crisis then.

But according to Parker Brothers, what the Russians don't like about the game is

that it imbues the players with an anti-socialist spirit of competitive avarice; not that the makers have failed to keep up with the times by changing Marvin Gardens to ITT Influence or Vermont Avenue to Lockheed Bailout.

THE RUSSIANS are right. The game does inculcate an itchy-palm acquisitiveness in the young. "Daddy," says the 10-year-old, "I'll buy Park Place from you for \$500. That's a \$150 gain and it's tax deductible."

The 17-year-old boy's got the message. "You land on my hotel and you have to pay \$600, Grandmother."

"I haven't got it," she laments, so the big boy says, "I'll make a deal with you, Grandmother."

"No deals," Grandmother replies. "It's a real land scandal. My idea was not to own property, but I got rooked."

"NO DEALS," agrees the 10-year-old. "No deals for me. I'm the clean one in this family," but as he says it his old man puts the squeeze on him for \$800, apologizing, "I wouldn't do it to you son, but your big brother is doing it to me, and that's business."

"You're land-poor," Grandmother sniffs in disapproval as she draws a card that says, "Receive \$25 for services."

Everybody at the table wonders what kind of service comes so cheap, while big brother shakes the dice and goes directly to jail, does not pass GO and does not collect \$200, although it doesn't say on the card that he was arrested for smoking pot. Little brother chuckles, but big brother is perfectly happy to stay behind bars, thereby avoiding payment of rent of Daddy's hotels.

Grandmother isn't so lucky. There being no card which reads, "You have been arrested for heckling the President. Go to jail," she lands on one of her son's mini-conglomerates and cries out, "I can't pay! I'm bankrupt! I'll go make lunch." The boys set up a clamor for land reform, but the old man tells them to get with Litton Industries and keep the game out of Russia.

(c) 1972. The Washington Post

## A proposal for thwarting air piracy

BY KARL LOWENSTEIN  
The New York Times News Service

AMHERST, Mass.—Domestic and international efforts to prevent air piracy deal with the *fait accompli* rather than with the crime in progress. So far the vast majority of hijackings have succeeded because the demands of the air pirates were not resisted, whether for ransom money, safe conduct to a willing foreign country or even the release of duly convicted compatriots. In the face of the near-ritualistic threat to blow up the airplane, humanitarian motivations to save the lives of innocent passengers and crews are given priority.

The only effective answer to this deadly threat to human civilization is to fight fire with fire: Instead of honoring the Sermon on the Mount the society under attack must become militant, and this even at the risk of endangering the lives of innocent bystanders or the loss of airline property (that is insured, anyway).

Are we totally incapable of learning from history? Once before the United States had to face humiliation by Arab

terrorists. For more than thirty years, from the Continental Congress to the aftermath of the War of 1812, the rascally potentates of the Barbary States—Algiers, Tunis and Tripoli—had preyed on American merchant shipping in the Mediterranean with impunity. There was no protecting navy. They forced our Government to pay annual tribute, called "presents," and to ransom captured Americans.

To resist blackmail by force seems a tremendously hard decision for all concerned. However, experience shows that in reality the dilemma is considerably lessened. A terrorist who demands ransom money and safe conduct abroad is hardly ever prepared to die himself by blowing up the plane.

Far more difficult to deal with are the piracies staged by the Arab terrorists and foreign associates, such as the Japanese kamikaze, who are prepared and willing to die for their cause. But even in such case their demands must be denied, particularly if aimed at the release of convicted criminals of their own stripe. Since no self-respecting state can be expected to bend its neck to foreign blackmail, the humanitarian considerations must be subordinated to the higher end of the self-preservation of state and society.

Karl Loewenstein is Professor Emeritus of Jurisprudence at Amherst College.

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# Enrollment

## UK grows despite national trend

Contrary to a national trend of enrollments decreasing and leveling off at state-supported colleges and universities, the enrollment at UK is still rising. Incomplete figures for the current semester indicate 18,226 students have enrolled compared to 17,723 for the spring 1972 semester.

THE FALL 1972 enrollment was 19,634 according to admissions office figures. Elbert

Ockerman, dean of admissions, Total enrollment for all four-year universities for fall 1972 rose only 1.8 percent over fall 1971 enrollment and the small increase presented problems for some institutions.

said the decrease between the fall semester and the spring semester is usually from eight to ten percent but will be about seven percent this semester.

National figures indicate overall enrollments at about 50 percent of the state universities across the nation decreased between the spring 1972 and fall 1972 semesters. National statistics for the current semester are incomplete.

AT INDIANA UNIVERSITY, where student fees account for 27.5 percent of the University's budget, all branches had to cut operating costs because the enrollment fell five percent below projections for the 1972 fall term.

The University of Nevada at Reno has been forced to temporarily freeze hiring and equipment purchases as a result of a 4.3 percent decrease in

enrollment. At Ohio University, where the enrollment during the 1960's rose substantially, last fall's enrollment dropped about seven percent causing a decrease of \$1.5 million in student fees.

EVEN THOUGH many universities currently show enrollment decreases or stabilization periods, there are some schools which will have substantial increases, Ray Cumberledge, UK associate registrar, said.

"Our enrollment has increased every year for the past five years but the increase now is not as great as it was six years ago," Cumberledge indicated.

Current enrollment trends show there are fewer freshmen enrolling in universities because "they are no longer faced with the threat of selective service and want to take off a year before continuing with their education," Cumberledge said.

He said the UK enrollment will level off within the next two or three years and the University is attempting to figure out how to control the enrollment.

### The Kentucky Kernel

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# Medical employees 'satisfied' says study

By BO HOBSON  
Kernel Staff Writer

An organizational behavior study conducted by two UK business professors reveals that nurses, administrators and diagnostic technicians view their atmosphere differently but were still satisfied with their position.

The study was conducted by Drs. John M. Ivancevich and Herbert L. Lyon of the department of Business Administration. They said that a "vital area in our society—the medical field had not been studied" and therefore organized the study on job satisfaction.

The survey shows several factors increase job tensions, and the desire to leave the hospital. Among these are the lack of knowledge concerning limits of individual authority and failure to establish communications

between superiors and employees.

However, Ivancevich said the atmosphere in hospitals is more satisfying than in a car manufacturing industry, for instance. This is due to the feeling among hospital employees that their position "has more value in society" as it is "a life and death occupation" and they are "a part of an organization that makes people well," Ivancevich said.

This is the first study of its nature conducted in a hospital and the first step in a program that may take as long as three years to complete, Ivancevich said. Eventually, by using information from various other hospitals and university medical centers, a data bank will be set up here providing job satisfaction information to hospital administrators.

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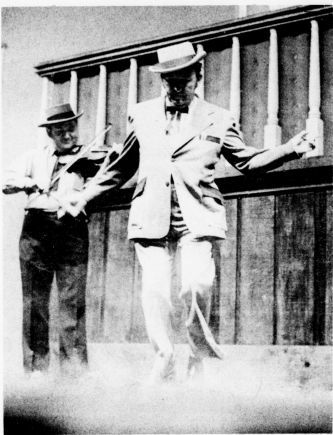
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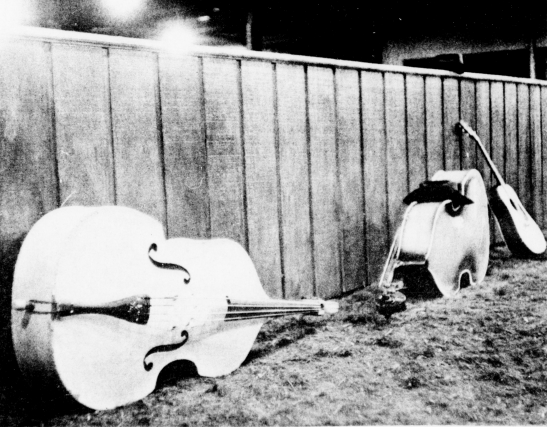
# A Bluegrass symphony...

## ...or plucking and strumming the night away



Kernel Photo by Barry Hurst

Kernel Photo by Barry Hurst



Kernel Photo by Kathi Millmet

By NEILL MORGAN  
Kernel Staff Writer

Most of the performers there referred to the show as the Bluegrass Express. But Jim MacKinnon called it the Bluegrass Special, or maybe it was his brother Jesse. I don't really remember for sure. They both had the same face, sunken cheek look that comes from working in the coal mines. They could have been twins.

Whether it was the Express or the Special it was a good show, simple to understand and easy to get into. It was like an old-fashioned hoe-down, an eccentric show for country music buffs and a corny, stinkier music show for those people who cringe when they see a ratted-out 1960 Chevy with a WAXI radio sticker on the back window. It was a Bluegrass music show.

Not the electrified nasal sung sonnets chanted out in Nashville, branded as genuine American Country and Western—the Fall City or Woodmen's beer-drinker's lullaby—and hawked on the radio by sincere sounding, but jive ass, disk jockeys. No. This was a show of real Bluegrass music, the blues of the Kentucky Mountains.

Bluegrass isn't an electrified music. It speaks with string instruments like the banjo, mandolin and fiddle. It isn't always a simple music, although it can be with a pluck-strum-strum, pluck-strum-strum, pluck-pluck, pluck rhythm from the guitar. But it is also known to be the home of the Earl Scruggs three finger banjo pick.

Bluegrass is easy to listen to. It speaks of whiskey stills, coal mines, community churches, home truths, life's teachers—but also of indoor plumbing and television sets. Bluegrass isn't the type of music you have to listen to three or four

times to like. There is something unobtainable about it, yet it somehow reaches out and grabs you. It can cause you to clap your hands, slap your knee or stomp your feet—it can cause you to boogie. But it also lets you search your heart and the heart of the world; it offers no answers, nor asks any questions, it only tells how things are and were. It isn't an escape from the everyday world, but an extension of it.

### A what?

It was a rather thwarted intellect in some ways, a Bluegrass music show being held in a place like this, a horse training center—something like a barn or a stockyard arena, a place where a hoe-down might take place.

The stage was picketed with two white braided cords strung from 12 black iron poles with a hub of a horse mounted at the top of each like an icon. Hovering over the perimeter of the stage near the ceiling was a gold valance which at the floor of the room it was bounded by a brick wall that reached up to the wood shavings and dirt that covered the stage floor. Behind the stage was an auctioneer's stand that extended upward about four feet where it became enclosed by a white railing which was shrouded on the inside by a gold cloth. On either side of the stand was a colossal white double door for leading horses in. The place seemed as if it could hold about 1,000 people, with a plush cushioned reclining velvet chair for each one.

Along each side wall stood eight white columns, 30 or so feet tall, interspersed along a beige background with gold curtains hanging from each column. The lobby, which held a bar, had oaken walls, red carpeting a five foot wide chandelier and a twelve foot fireplace. With a little more alteration the place could be used as the private screening room of the Shah of Iran.

But perhaps it wasn't really such an absurdity, a Bluegrass music show in this type of setting. After all, the show was headlined by Bill Monroe and the Bluegrass Boys, and Lester Flatt and the Nashville Brass. It's from the Bluegrass boys that Bluegrass music got its name many years ago and Monroe is and Bob Dylan all in one. Flatt played with the Bluegrass Boys once as did his ex-partner Earl Scruggs.

Monroe was the master of the music, from the top of his white steed to the tip of his boots. Flatt was the showman, although there is something very real about seeing him step back from the microphone during "The Ballad of Jed Clampett" and casually blow his nose.

### Big burly man

Monroe is a big burly man who sings in a throaty twang, with a mellifluous warble. He holds his mandolin in his arms like a vine would protect the last bottle of Thunderbird that was ever made. Someone in the audience jokingly asked him where he was from, to which he replied, "I better be from the state of Kentucky," but they could have just as well have listened to his music and found out—"My Old Kentucky Home," "Bluegrass Breakdown," "Blue Moon Over Kentucky" and "Kentucky Man."

Although Flatt is a showman—doing an imitation of Grandpa Clampett's gig with dust flying everywhere—he doesn't attempt to steal the show from any members of his group, but rather standing over to the side of the group holding his guitar against his husky frame and acting as a director. "Marty get you a fiddle and join Paul on this one," or "I think maybe you might as well pick something for the folks who you got the mandolin harassed up there."

But Monroe—dressed in his familiar white steedman a blue giberline suit with red thread conspicuously

used on the coat, a white shirt, red tie and a red handkerchief protruding from the pocket of his jacket—is the mandarin of the Bluegrass Boys. Monroe is the entire show, with the group flocking around him like so many grouches. When he steps to the microphone to play his mandolin or sing a verse from songs like "Methodist Preacher" or "Uncle Pen" the members of the group step aside much the same way an ordinary person steps aside for the pope. Maybe that is why Monroe has been a member of the Grand Ole Opry since 1938 and has a life time contract with Decca Records.

### A brief pause

A brief silence precedes the creaky jagged motion of the tone arm as it lifts from the record. The next record falls with a clunk. Suddenly a crisp crackling hiss hares into the headphones and the muffled chunk of the repeat switch can be heard as it bounds back into place.

A melancholy trill of shuddery notes begins to flow from the guitar of Keith Richards. In a few seconds a laconic rant begins—something like a Gregorian chant, a macabre muttering that might be heard at a Requiem Mass. As the music begins building into a venturing intensity the distinct sound of the lagged Mick Jagger shrill blurs out something to the effect of "getting stoned is my very life today" and then struggles into "I don't get some shelter I'm going to fade away." So begins one of "Let It Be" another in the continuing series of ballistic, crooning parables put out by the Rolling Stones.

By now the song "Gimme Shelter" was over but it didn't really matter because the music had long ago become an enduring dedication to my ears. This was rather strange because I'm usually the ultimate Stones Freak. Not so tonight... definitely not since Friday night and maybe not for a long time to come.

### A lone amplifier

A lone electronic amplifier on the right side of the stage stood motionless during the entire three hour show. Around it the wood shavings and dirt that covered the stage floor probably went undisturbed for the most part. It was only during the first act that the amplifier failed to speak as a bass guitar, to the 300 people there. Even then it was a rather inane gesture on the part of the player who appeared to be attempting a futile pantomime like someone on American Bandstand during its Philadelphia days.

During the act of Jim, Jesse and the Virginia Mountain Boys the bass guitar and amplifier did get one draying refrain in "God a Dwell on My Tail," one of two "truck songs" during the show. But it was no match for Jesse's mandolin in "El Comanchero" and compared to the tickling twang of the banjo in "Bluegrass Mountain Blues" it could only offer a schmalz-bum-bum, schmalz-bum-bum, bum, schmalz-bum-bum scraping.

But perhaps it was better that way, for the amplifier and bass guitar would have lost in the end anyhow. Lost to the acoustic guitars of James Monroe and Lester Flatt, the Gibson Mandolins of Bill Monroe and three other Bluegrass pickers, four bass fiddles, four genuine American ivory and gold colored banjos, two huge bass fiddles that belted out merrily, one "Foggy Mountain" steel guitar, and two more acoustic guitars. It would've lost to them when they came on to the stage in separate pluck-strum-pick-strum-trang groups or when they all appeared together in the end as a Bluegrass Symphony.

The symphony—Monroe just finished a melody of songs. "Now folks we just got to have that little jam like we said... are you all ready Lester," Flatt says. "Will you be having another man," mandolin

and fiddles interlace together. Flatt is head hidden from view by horse girths, out comes James Monroe—Bill's son and the Midnight Ramblers. "Now sing whatever James-o-boy. Haven't seen Mary in Years," Flatt's guitar lost in a sea of instruments, clap your hands, Midnight Ramblers young with long hair, can't see amplifier, blonde banjo picker right of stage looks astep, Bill Monroe up front in the middle, out comes Jim and Jesse. "Sing you a song Jesse," Jesse can't find microphone. Virginia Mountain Boys dressed like a Beverly Hills gas station crew, Jim finally says "I wonder where you are tonight," Bill Monroe joins in chorus. Flatt appears from nowhere and guitars for applause, three microphones submerged in banjo, mandolin and singers, "moving on along now folks," Monroe becomes a symphony conductor, fiddles on left, mandolins toward rear, banjo up front, bass fiddles in back on the right. "I saw the light, oh I saw the light," fiddles ring out, steel guitar roams through crowd, blonde haired banjo picker joins others for a twanging jam, stomp your feet, two people thrumming one base fiddle, kick a chair, Bill Monroe's guitarist Joe Stuart gestures to crowd for money and then disappears back stage, Flatt's white head bobbing up and down back in the crowd somewhere. Monroe crams "Lonesome Road Blues," banjos on one mike, mandolins on the other, steel guitar plings a solitude sound, fiddle take over two mikes, Jim in chapping, one fiddle breaks a howling but begins to ring faster, blonde banjo picker has a shit eating grin, Monroe still master conductor, Stuart snatches back on stage and leans up against amplifier, "Sally Goodwin," fiddlers lower their instruments from shoulder to arm, Monroe gestures banjos forward, then mandolins, then fiddles, then mandolins, a bass fiddle leans against the wall, banjo twang, "thank you folks very much, and we really are thinking about making this an annual thing"—was over, over almost as soon as it began. Every one left the stage, only the microphones, speakers and amplifier—that damn amplifier—were left.

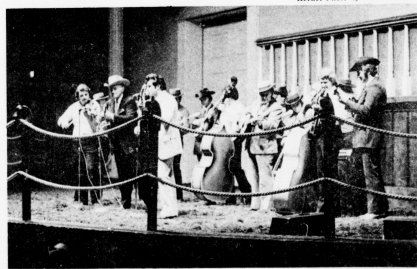
### Oh, well

I wouldn't say it was the best concert I'd ever seen—I saw the Stones in Knoxville last July. I couldn't move for ten minutes after, I just sat and looked. Looked at all the amplifiers and electronic equipment left on the stage. Just looked... oh, well. I will probably listen to the Stones again, but not so much.



Kernel Photo by Barry Hurst

PICTURES: Bill Monroe plays his mandolin at the Bluegrass Express extravaganza (above); Monroe, Flatt and the Midnight Ramblers—all combine to strum "I Sing in a Final Bluegrass Jam" (below); backstage some instruments rest against horse stalls to await the next number (lower left); Lester Flatt raises some dust (upper left) in the classic country tradition.



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Speaker: Don Pratt

# Curci will make changes in UK's football program

By MARK WEGEL  
Kernel Staff Writer

UK's new head football coach Fran Curci unveiled a strategic "game plan" that will hopefully lead the staggering Kentucky football program out of the forest

In his years as head mentor at Tampa and Miami, Curci was often criticized for his hard disciplinary attitude toward the players and many felt he was cast in the same mold as Woody Hayes.

He went on to say that "the Southeastern Conference is a highly competitive league and I realize that it's my job to win football games, but it's also important to me that these kids graduate and I'll see to it that they do."

## Sport

Curci admits to some of his stern tactics but adds "while I do believe in discipline I do not believe in regimentation. These are young men we are dealing with, not machines."

Another policy change that Curci foresees will be the recruiting of more Kentucky high school players with special emphasis placed on keeping this state's "top notch" school boys from escaping to such enemy territories as Tennessee and Georgia.

and turn it back to the winning tradition it displayed several years ago.

He expressed concern over the academic situation of the team and while not mentioning specific players Curci did say that "several athletes who are critical to the success of this program are in deep academic difficulty and are in danger of flunking out."

"The people in Kentucky are warm and generous" he said, "with immense pride and this should be a definite asset to our football program. There's no reason why the high school players here wouldn't want to come and play in the state where they were raised."

Curci's approach is to make significant changes in certain policies that other Kentucky football "administrations" adhered to.

Curci was confident however that a little strict discipline will help to rectify these matters.

While special recruiting interest has been displayed in Kentucky, Curci is by no means ignoring the other football "hunting grounds" in this area of the country. He and his able bodies assistants have been touring such recruiting "gold mines" as Ohio and Pennsylvania searching for those bluechippers who can help turn UK's pigskin program around.

One such change will be to deflate the expanding ego of today's college football player and replace it with a more appreciative attitude toward the university and its administration.

"I'm big on academics and believe it's important for a football player to do well in school. We'll be having mandatory study halls for all players and everyone must attend classes with no excuses accepted."

Nor has Curci turned his back on his home state of Florida where he has attempted to recruit several players already signed with the Univ. of Miami.

"We want our players to be thankful for what they've got" said Curci, "and to feel privileged to play for such a fine school."

Curci somewhat bitter toward his previous employers.

"There is nothing illegal about what we're doing," said Curci. "Virtually every school in the nation does exactly the same thing. I'm giving these players that I originally signed the opportunity to play with me and I am leaving the decision entirely up to them."

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"This whole thing has hurt me personally," he added. "The football situation at Miami was critical and they begged me to come and save their program. Now they're just mad because I left."

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# Cats look ahead to Southern swing

By GARY RAWLINGS  
Kernel Staff Writer

As I waited outside Coach Hall's office, the shadow of a bygone era entered the room. As Adolph Rupp walked in, everyone stood immediately in awe.

"New shirt, Mrs. Rollins?" he asked the secretary, "here's enough for two sandwiches."

Coach Rupp smiled as he tossed some aluminum wrapped bundles of roast beef on her desk.

Things sure have changed since Rupp retired, I mused, but when I saw that familiar face I was overwhelmed with a sense of security.

Soon after the exit of Rupp, I was greeted cordially by Coach Joe Hall.

"How's the team coming along?" I asked blandly. He just shook his head sadly.

"Sophmoritis. That's all it can be! We are capable of playing good ball and we know it. You know, these four road games are the keys to the season and wins against Tennessee and Vanderbilt would have put us at the top of the SEC. Then we lose both by one point. That's heart-breaking".

Coach Hall hopes to get some relief this Saturday at LSU.

"We are taller in our starting lineup. Jim Andrews is 6'11", and their center is 6'9". And we are closely matched at the guards. They've got a great deal of

quickness, so they can use a full court zone defense along with an aggressive man-to-man defense as an option."

Offensively, LSU boasts Eddie Palubinskas, possibly the best guard in the SEC. Palubinskas, a union college transfer, was a standout on the Australian Olympic Basketball team.

"Still, we can't look past LSU to Alabama" Hall said. "They are the 'Giant Killers' of the conference this season. Already, they have beaten nationally ranked Memphis State and they have beaten Georgia at Georgia."

Coach Hall plans to go with the same quintet that started against Vandy. But he insists, "Any of these boys can play and start. Mike Flynn, Ronnie Lyons and Jimmy Dan Conner have all done fine jobs at guard."

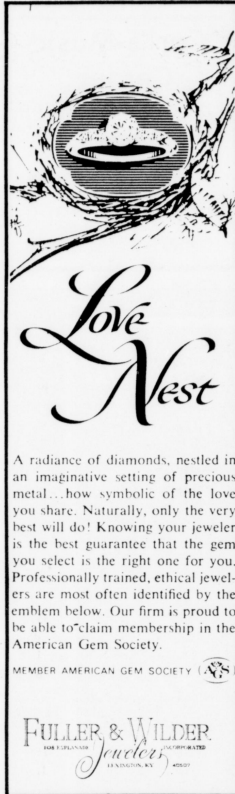
Opposite Kevin Grevey, Hall can choose between Larry Stamper, an excellent defensive player, and Bob Guyette who can deliver a good scoring punch.

"Steve Lochmueller did a fine job last week against Vandy, too. I'm really happy with our depth," Hall added.

Rick Drewitz and G.J. Smith won't make the trip due to injuries, but Hall expects to have Rick back in the lineup soon.

"Will they come around, Coach?"

"The kids will be fired up like crazy."




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## Choristers will tour south in spring

By PAUL MONSOUR  
 Kernel Staff Writer  
 The University of Kentucky choristers have been invited to perform at Disney World in Florida, during spring break.

The choristers, directed by Sara Holroyd, will leave Saturday, March 17, and stop off at Greensboro, North Carolina where they will perform at the Presbyterian Church.

The conductor of the music at the church is also head of the music department at North Carolina University, Holroyd said.

The 46 choristers, who are selected from the UK chorus, will then perform at high schools in Chapel Hill, Greenville and Greer North Carolina, before arriving at Disney World March 22.

"We'd like people to know about UK. It's a good will tour. We'd like to let high schools know what a good chorus is like," Holroyd said.

The University is sponsoring the spring trip and pays all expenses, Holroyd explained. It is a way of recruiting interested music students into coming to UK, she said.

At Disney World the choristers will sing selections from the musicals Oklahoma, South Pacific, and Pirates of Penzance. After their performance the choristers will have a "fun day" at the giant amusement park before returning to UK in time for classes.

"It's the first time they have been on a trip like this for quite some time and they are really excited," Holroyd said.

The choristers are mostly music students who have three one hour practice sessions a week. The president of the choristers is John Gerding. Bill Luts and Susan McClaskey are the accompanist. The student director is Bill Lopper.

## The Graduate and Professional Students Association

# OPEN GENERAL MEETING

Monday, January 29, 1973

7:00 P.M.

Room 206 Student Center

## Alumni seek nominations for Great Teacher Award

The Alumni Association is asking for nominations for their annual Great Teacher Award.

Any student organization can make a nomination by filling out a form that can be obtained at room 209 Student Center, the Complex Commons Library, or room 109 Alumni House.

The Alumni Association base their selection mostly on the teachers genuine concern for students both inside and outside

the classroom, knowledge of the subject matter, effectiveness of presentation, fairness, and enthusiasm for their work.

The UK Alumni Association began awarding Great Teachers Awards in 1961, when Dr. Charles Walton, College of Pharmacy, received the award. Five teachers received the award in 1968, and six teachers have received the award each year since 1969.

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## Campus Wrapup

### Steam pipe pops off in Keeneland Hall

Smoke billowing from the basement of Keeneland Hall last night merely proved to be a steam pipe break in the mechanical room.

Two fire trucks arrived at Keeneland after the break was discovered at 10:08 p.m. The residents of the girls' dorm, many clad in bathrobes and hair curlers, calmly exited.

The steam pipe's pop-off valve was quickly replaced and the girls were allowed to return to their rooms.

### Princeton professor to hold lecture series

Dr. Anthony Vidler, an associate professor of architecture and history at Princeton University will present a series

of four lectures here in February. He will lecture on the attempts of 18th century architects to develop a new architecture to offset the influence of industrialization and political upheaval.

The lectures will be at 2 p.m. February 1, 2 and 7 in the Student Center Theater and February 6 at 2 p.m. in Pence Hall.

### Research team gets large grant from NSF

The UK research team in Experimental Nuclear Physics was recently awarded an additional \$30,000 by the National Science Foundation. This brings the foundation's support for the project to \$100,000 for the year.

In recent years, the team has annually received between \$100,000 and \$120,000 from the foundation. Much of the grant money has been paid out as financial aid to outstanding graduate assistants and post-doctorate students doing research in nuclear physics here.

## World Wrapup

### U.S. begins high level talks for cease-fire

WASHINGTON (AP)—The United States Thursday swung into high-level diplomatic talks leading to a Vietnam cease-fire that goes into effect Saturday night.

All sides hurried preparations for implementing the complicated peace set-

tlement, including a stop order at the Pentagon on virtually all American GIs previously ordered to Vietnam.

Only some soldiers with special skills are to travel to Vietnam during the final three days of direct U.S. involvement in the fighting.

### Work begins to restore ravaged Venice

PARIS (AP)—Preparatory work began here Thursday on an international program, unprecedented in scale, to save the city of Venice from the ravages of nature and the indifference of man.

Delegates meeting at the headquarters of the United Nations Educational,

Scientific and Cultural Organization barely suppressed a sigh of relief when they heard that the Italian parliament was—at last—about to approve a \$500-million plan that is the backbone of the international effort.

### Enemy attacks increase in South Vietnam

SAIGON (AP)—Enemy attacks throughout South Vietnam increased Thursday, casualties multiplied on both sides, and a North Vietnamese shore battery damaged an American warship as Sunday's cease-fire drew nearer.

Communist command units launched a total of 112 attacks against government positions and civilian centers during the 24-hour period ending at 6 a.m., Saigon time, Thursday, the South Vietnamese military command said.

## Memos

### Today

**ERNAN McMULLIN**, professor of philosophy, Notre Dame, will deliver a lecture Friday, Jan. 26, 3:30 p.m., Room 214, Student Center. The title of the lecture will be "The Temporal Dimension of Science".

### Coming up

**FREE U.** coordinating body meeting Sunday, Jan. 28, 1 p.m., Room 206, Student Center, to put together the catalog.

**ANYONE INTERESTED** in coordinating a Free U. class is asked to contact Alex Bard at 252-7290, Carol Niehus at 258-5456, or leave a message in the Free U. box in the Student Government office.

**SCUBA CLUB** will meet Monday, Jan. 29, 7:30 p.m., Room 119, Student Center. There is a program planned and pool session following the meeting.

**STUDENT HEALTH** Advisory Committee meeting will be held Tuesday, Jan. 30, 7 p.m., MN 145, Office Tower.

**ENVIRONMENTAL AWARENESS SOCIETY** will meet Tuesday, Jan. 30, 7:30 p.m., Room 117, Student Center.

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## King Library gets Cooper documents

Continued from Page 1  
him." (Sen. Cooper, well known in Washington for his tardiness and for taking his time to make a decision, never wore a watch and was often late for appointments.)

But since Cooper decided to retire from the Senate, he was forced to leave his Washington office, where he kept the papers now in the library.

He finally called Atcher over the Christmas holidays and told him to come and get them. Atcher supervised the packing, which took a week, and brought the papers here.

Cooper still has a large collection in his home in Somerset, Ky., which will soon be brought here.

To preserve these documents, they are placed in acid-free folders and then in categorized, acid-free manuscript boxes. (The

acidity of paper causes much of its deterioration). And the room where they are stored is air conditioned and humidity-controlled.

However, the atmosphere is still one of timeless age. The collections lie behind dark, winding corridors, past bookshelves stacked with rare, yellowed books. The place reeks with age, and emanates silence.

Sen. Cooper, whose political career began when he was elected to the lower house of the Kentucky legislature in 1927, may have many documents of interest to historians.

He was Pulaski county judge from 1929 to 1937, and served in Gen. Patton's third army in World War II. Later, he took part in the post war rebuilding of Europe, and was elected to the

U.S. Senate in 1946. He was defeated in 1948, and was reelected in 1952.

In 1954, while other senators were ducking a stand on Sen. Joe

McCarthy's witch hunts, Cooper supported the moves to strip him

of his powers and denounced his tactics, always fighting against government intrusion on human rights.

In 1955 he was the U.S. ambassador to India, having been the U.S. delegate to the U.N. from

1949 to 1951. He was elected again to the Senate in 1956, and even at

that time was concerned about the problems in Indochina, more recently supporting and co-sponsoring bills to end the war.

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