

# Cats beat the odds (and LSU, too)

By DAVID HIBBITTS  
Sports Editor

BATON ROUGE, La.—With the odds stacked toward Charlie McClendon's 16th-ranked Louisiana State Tigers Saturday night, the six-point underdog Kentucky Wildcats crept into the city of Baton Rouge, La., plowed over the home team in a consequential Southeastern Conference contest and walked off with a 33-13 victory.

Seemingly in LSU's favor were a record-breaking Homecoming crowd, which filled Tiger Stadium with 71,895 (including approximately 5,000 Wildcat fans) thundering voices; the appearance of Sugar Bowl scouts to watch UK's opponent for the second straight week; and the fact that the con-banging in the balance in one game.

Excluding the Baylor game, Fran Curci's fifth UK squad has learned

the two most essential factors in becoming a college football power: controlling the line of scrimmage and capitalizing on the other team's mistakes.

"We knew they were worried in the second half," defensive tackle Jerry Blanton said. "Their line got a little tired. We've also been kidding our offensive line, but they were just being off tonight."

In the first half, when the game was decided by UK's offensive line

charge, halfback Randy Brooks rushed for 53 yards in 13 carries and Kentucky outgained the Tigers in total offense, 265-106. Only a late 61-yard drive, culminated at 1:05 in the first half, kept LSU close at 13-7.

Another key to Kentucky's early advantage was its ability to shut off Charles Alexander, the nation's leading rusher going into the game, except for a 17-yard dash during the Bengals' first touchdown drive. "We didn't key on Alexander," defensive

back Mike Siganos said. "We blew a couple of plays (on the LSU touchdown drive)."

But if the defense blew a couple of plays during that sequence, it more than made up for the mistakes late in the third and early in the fourth quarters.

After Randy Brooks' 59-yard run set up Ramsey's driving touchdown run from the four and a small 20-7 cushion, LSU took the ball on its next series of downs and drove from its 18

to the Kentucky 29-yard line.

On fourth down and the last play of the third quarter, LSU placekicker Mike Conway attempted a field goal, apparently with the theory that a 10-point deficit could be easily wiped out in the final frame.

But faster than you can say "Beat LSU," noseguard Richard Jaffe had broken the wall of the LSU protection and blocked the attempt, right into the hands of 6-foot-7

Continued on page 5

# KENTUCKY Kernel

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an independent student newspaper

## A hustler

### Male prostitute finds that street life can be cold and lonely, but profitable

By RICHARD McDONALD  
Kernel Reporter

"Well there ain't no deed that a dude won't do when he's hustling for a buck or two . . ."  
(From "Sin City," copyright 1976, Chappell Music, Inc.)

At first glance, there is nothing unusual about the group standing on the corner in the eastern end of downtown Lexington. Marc and his companions look like just another bunch of guys with nothing to do on a weekend evening.

All is not as it seems, though. Marc—like most of his companions—is a hustler—a male prostitute.

Marc (with his real name), a slim, curly-haired 18-year-old, works diligently at his trade. He stares intently into the interiors of the many passing cars, looking for the short moment of direct eye contact that may signal the willingness of the man inside to pay him for a brief sexual encounter.

Unlike their female counterparts, most hustlers, including Marc, are subdued in dress and manner. Marc usually leans against the low brick wall on the corner, watching and waiting for a customer to stop. Only then does he move out to the curb. Leaning into the car window, he greets the potential customer only with a short "Hi" or "What's happenin'?"

Marc said he is careful to let the customer—the "John"—dominate the talking. "Especially," he said, "I make sure they mention the cash before I do. That way, the cops can't pick me up for soliciting."

Avoiding the police is almost an



obsession with Marc while he's on the block. He dresses inconspicuously in jeans and a pull-over shirt; he takes pains to do nothing to draw undue attention to himself. "Lots of times, guys will

wave at you, but I only wave back if I know them or if I've seen them cruising the block before."

He added, "Even if I've been out with a guy two or three times before, when he picks me up, I always ask him if he's a cop. They," he said referring to the police, "have to tell you."

Marc said he has a relatively large number of regular Johns. He estimated that the majority of the men are in their thirties or forties. Many of them are married. "Some of them even tell me about their wives and kids. But they don't tell you too much. Hell, some of these guys would hang here (other hustlers) would blackmail you if they got half a chance."

According to Marc, some of the men who cruise the block regularly are students. "I've been picked up by a few dudes from UK. This summer, I was even with some 16-year-old kid who just got his driver's license."

While most of his customers are not overt homosexuals, Marc said, "Once in awhile a queen will strike out in the bar (a gay bar on the block) and will come out and pick me up."

Marc has been hustling for almost a year and a half. He started last year after dropping out of high school. Somewhat of a problem student, he attended three of Lexington's four public high schools. "I never could get into the swing of classes and studying," he said. "Plus, the principals didn't like me. . . cause I liked to stay high." He said he found out about hustling from a friend who had done it previously. Marc said his reasons

Continued on back page



UK student John Walls is hoisted into an ambulance after suffering possible back injuries in a fall at Red River Gorge Saturday. Walls landed on a ledge

and was practically inaccessible for nine hours before rescue efforts succeeded. Hospital officials say he is listed in satisfactory condition.

## Stranded nine hours

### Students hurt in fall at Gorge; listed in satisfactory condition

Compiled from AP and special dispatches

reached by members of a Central Kentucky Rescue Squad unit.

decided to lower the stretcher to the ground instead.

A UK student is in satisfactory condition at St. Joseph's Hospital after falling from a cliff Saturday in the Red River Gorge.

John Walls, 21, of Lexington, fell several hundred feet in pre-dawn darkness early Saturday, according to State Police. He spent more than nine hours immobile on a nearly inaccessible ledge before he could be

Witnesses said that trees evidently broke Wall's fall and that he apparently had no broken any bones. It appeared that he suffered a severe back injury and possible internal injuries, they said.

Rescue squad members first considered lifting Walls up off of the ledge by attaching ropes and pulleys to his stretcher, witnesses said, but

It was not immediately known whether he had been alone or was a member of a group of campers and hikers.

Early reports of the accident said Walls had been taken to UK's Medical Center for examination. However, UK officials said that no one by his name had been treated at the facility.

## Calcutta ruled lewd; nine arrests result

Compiled from AP and staff dispatches

Police arrested nine members of the cast of "Oh! Calcutta!" early yesterday after watching the actors give two performances at the Lexington Opera House.

The five men and four women were taken to the Fayette County Detention Center and charged with violating a city ordinance which prohibits indecency, lewdness and obscenity. They later were released on \$100 bond each.

Conviction on the charge carries a possible fine of \$100 to \$500, imprisonment from 30 days to six months, or both.

In a press release, the Lexington-Fayette County Police Department said only stage players were charged with the offense. "Pending further investigation with the county attorney's office," the release said, "other charges may be placed next week against officials involved in production of the play at the local theater."

When asked if he would comment on the arrests, County Attorney E.

Lawson King answered, "No, I couldn't." Lawson was asked if he was involved with the arrests and replied, "I wasn't even there. You'll have to talk to the police."

One of the actors' attorneys, Kentucky House speaker William Kenton, said more than 1 million people had seen the controversial sexual satire and "this is the first time to my knowledge that members of the cast have ever been arrested."

"I or someone from my office will appear in court for them (today)," Kenton said, at which time a hearing date will be set.

"Oh! Calcutta!" producer Dyke Spear said he was outraged at the arrests.

"This has never happened to us in any community in the United States, including Louisville, South Bend, Ind., Utica, N.Y. and Waterbury, Conn. Lexington is the first time we went out of the United States."

Eight plainclothes detectives were in the audience and made the arrests after the audience had left the second performance.

## today

### state

TWO YOUNG LOUISVILLE businessmen didn't exactly know what they had when they paid \$50,000 for a car they found rusting away more than a year ago in a Greenville, Tenn. garage.

The 1928 Mercedes limousine is now for sale for \$1 million. When Joe Ogden and Steve Munson found the car, owned by Veterans of Foreign Wars post in Greenville, they were told it had been owned by Heinrich Himmler, one of Adolf Hitler's top associates, and had been bought in Belgium in 1947 by a Greenville businessman.

It turns out Ogden and Munson have themselves quite a car. From the Mercedes Museum in Stuttgart, Germany, they received a copy of the original factory purchase order.

It reads: "Buyer: Der Führer und Reichkanzler Leader and Chancellor 9-30-38, Berlin."

GOV. JULIAN CARROLL says he favors total state funding of elementary and secondary education.

"I have not said that before, but I believe it is the best approach," Carroll said Saturday night in a television news conference in Paducah.

He declined, however, to propose any specific method of replacing local AMS.

### nation

JOAN LITTLE, who escaped from a prison over the weekend, was under too much pressure because of publicity she drew two years ago when she was acquitted in the death of a jockey she had assaulted her, an attorney says.

Durham attorney Jerry Paul, who successfully defended Little in her 1952 murder trial, said she called him late Friday night and told him "I was something she really had to talk to me about."

Little, serving a 7-to-10-year sentence on a burglary conviction, escaped from the North Carolina Correction Center for Women on Saturday.

### world

THE WEST GERMAN GOVERNMENT yesterday refused to release 11 imprisoned anarchists to ransom 37 hostages on a hijacked jet and a kidnapped businessman. But the hijacker failed to carry out their threat to blow up the plane.

The Lufthansa jet left Dubai 40 minutes before the 8 a.m. EDT ransom deadline, and air controllers said it landed about four hours later in Aden, South Yemen. It was the fifth stop for the Boeing 737 since the four hijackers commandeered the Majara-to-Frankfurt flight over Europe Thursday.

There were no immediate reports on the situation from the South Yemen capital. Overseas operators were unable to place calls to the country at the southern tip of the Arabian peninsula.

HEADING DOWN A FINAL ROAD, the body of entertainer Bing Crosby will be flown home to the United States today.

The crooner died Friday of a heart attack suffered after a winning round of golf at a course near Madrid. He was 73.

His son, Harry, 19, will accompany his father's body back to Los Angeles, where the singer will be buried Tuesday, U.S. consular officials said.

Crosby arrived in Madrid Thursday, planning a couple of days of golf and touring in Spain after a series of performances at the Palladium in London.

### weather

MOSTLY SUNNY AND COOL today with highs in the mid-50s. Fair and cool tonight with a low in the upper 30s. Partly cloudy and warmer Tuesday with a high near 60.

Compiled from Associated Press dispatches



# editorials & comments

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## Father of suicide victim says concert was responsible



Illustration by William Pugsie

**Editor's note:** Horticulture senior Robert Ashford died Sept. 11 from a self-inflicted gunshot wound, later ruled suicide. This commentary was submitted by his father, Ed Ashford.

A rock concert killed my only son! Yes, I know the coroner's report said that he died early Wednesday morning, Sept. 14, of a self-inflicted gunshot wound in his right temple. But what the report doesn't show, and what news stories of his death did not reveal, was that tinnitus, a little-known incurable ailment brought on by severe damage to nerves in the ears, was the actual reason.

Victims of severe cases of tinnitus have permanent loud noises, sometimes constant, sometimes variable, in their ears and find it virtually impossible to lead a normal life.

In mid-June, my son Bob was a handsome, happy, hard-working ambitious life-loving man of 26, holding down two jobs that he liked. He was looking forward to his last semester at the University of Kentucky, receiving his degree, then beginning a career in his chosen profession—making plants and flowers grow. A horticulture major at UK, Bob had dropped out of school after his sophomore year to gain actual experience in working at greenhouses in Kentucky and Georgia. Then he returned to UK,

earning his way through school by caring for greenhouses there and working full time during the summer with plants and flowers at the Lexington cemetery.

That was the situation Bob was in on the morning of June 19, 1977. But on that day he made what turned out to be a fatal mistake—he agreed to drive a friend to Louisville for a rock concert that night. When Bob was a youngster, a firecracker exploded near his head and did slight damage to nerves in his ears. This resulted in minor ringing, something he became used to, and it rarely bothered him. Because of this incident, however, he had been careful to avoid exposing his ears to extremely loud noises and frequently wore ear plugs.

But on this occasion, for some reason he couldn't explain, he wasn't that careful. "When I was at the concert I felt a tickling sensation in my left ear, the good one," he wrote later in his diary. "Then there was a twinge of pain in the right one. In any other part of my body, that would have been insignificant. I've asked myself many times since why I didn't have the foresight to leave, but the damage probably had been done by then. I didn't see something like that happening when the speakers were so far away in a building almost as big as a football field. I can justify my having

allowed this to happen only because the signs were so small and unrecognizable. I'm convinced my right ear's receptor (corti) got smashed when I felt the twinge."

At the request of a counselor, Bob began writing his diary in mid-August. Although he said "Mom and Dad, this is mostly for you," he made it clear that if any of his experiences might result in someone avoiding the ravages of tinnitus he would want them to be known.

The week before his death, he wrote: "I am drowning in a sea of noise! I was in bed 11 hours last night and slept only three. I am operating under continual stress. Anyhow, tonight I went to see the night-blooming cereus. It was beautiful! As I walked around, I decided I've put in at least as much creative energy in the world as I've gotten, and the greenhouse is a living example. I feel that it's O.K. to kill myself if that is the only release from this torture, because most of what I've done has been beneficial. It's not like I'd be doing it because my life hasn't been working out—like an unhappy love affair, deep financial trouble or other things that cause suicides. I've had a fine life until this happened. Right now, I'm just trying to keep things together until I'm sure the greenhouse is all right and someone will be back to take care of it. I'm

suffocating with fear. I'm afraid I'll be like this the rest of my life. No one who hasn't had this trouble can understand the torture I'm going through. I can't sleep. I can't concentrate. I can't enjoy life. Death may be the only solution. I know it would if I had no living relatives. But I hate to think what that would do to Mom and Dad."

After Bob's condition was not improved by medical help, he went to Florida and took a series of acupuncture treatments as a last resort. When these did not help, he made up his mind on the flight back that he no longer could live with his problem.

Nevertheless, he put off for several days what he had intended to do until the physical suffering became too much for him to bear, and with no help in sight, he finally gave up, but only after a valiant and courageous fight.

Bob's mother and I both hope his experience will help someone reading this to avoid the horrible torture of tinnitus. If so, his death will not have been in vain.

Generally, most people regard people who commit suicide as cowards. That was not true with Bob Ashford. He was a brave man I've ever known. I couldn't have asked for a better son, and I'm proud to have been his father.

## UMWA is a 'disease,' breeds bias

By TIM SLOANE

In 1970 I moved to Brookside with my dad who was to work at the mine there. In 1969 Eastover took over the mine and miner's camp at Brookside and started immediately to increase coal production and remodel the camp's houses.

During that first year I saw a growing mining company and many happy people. Then a disease in-

festated Brookside which was known as UMWA (United Mine Workers of America). It consisted of people from West Virginia, Pennsylvania, Virginia, other surrounding states and Kentucky.

These people began spreading propaganda to those innocent, happy people and soon my friends were my enemies.

From that time on I saw good men turn into animals. Foul language and the stench of alcohol filled the air. Every night, gun shots could be heard ringing through the hollows around Brookside.

It was not unusual to find new bullet holes in the offices of the Eastover Mining Company, along with many rocks on the office floor, with paths clearly defined by the shattered glass.

Our phone would ring many nights with foul language and threats waiting for anyone who answered it.

At night, people would be considered out of their minds to venture out-of-doors because they may have been beaten or shot at.

From this experience I have come to know that the UMWA is a disease that destroys employee-company relations, wrecks families and produces bodily harm.

During the strike it was easy to see what the men of the UMWA were made of. They must not have any pride because they would have their wives guarding the entrances to the mine while they sat on their butts shooting bull.

These people were so overtaken by the disease that they would even bring their children into the act.

A picture was published in the Harlan Daily Enterprise which showed women and children standing behind bars, supposedly locked up.

The paper failed to mention that the women and children were on the outside of the cell posing for the photographer.

Thelonger the strike persisted the more propaganda would spread into the hands of unsuspecting people. At the climax of the infestation, two men got involved in a fight and a death resulted.

Now I'm sure the UMWA was nothing but trouble.

After the strike was settled coal production fell to a minimum at

Brookside. Families and former friends remained enemies.

After several years the men of Brookside are beginning to realize their mistake and are beginning to mend their ways.

There have been enough signatures on a petition to file for a re-election at Brookside in attempt to rid the people of the weakening disease.

They are just now realizing that the UMWA cannot fulfill all the promises that the propaganda had promised.

Not only Brookside, but many mines in Harlan County are the scenes of elections to elect the Southern Labor Union (SLU). With the SLU, miners can work for more money, have better relations with mining companies and enjoy safer working conditions, with better and more reliable compensations.

In the early 1900s, when men would work for about 16 hours a day for about 10 cents for every ton of coal they mined; when miners were expected to maintain in their own safe conditions; when miners were forced to buy needs at the company store; when miners had no choice but to work in the mines, then the UMWA had its place.

But now the only things the UMWA seem to be interested in are more money and less work.

Why promise something it cannot give?

Ever since Eastover Mining Company took over in Harlan County they have not had one fatality. The Highsplit Operation (part of SLU) holds the best safety record in the state. What reasons can anyone find for the UMWA to interfere with this kind of record?

As far as the letter to the editor from Bronson Rozier and Chuck Shufford, they too must be infested with the disease.

So far this year there have only been 22 fatalities in Kentucky. If you would pay a visit to the Bureau of Mines, I'm sure you will find that 90 per cent of those deaths were the mistakes of the individual miners, and not of the coal company.

You cannot force a man to prop a piece of machinery up before crawling under it or you cannot convince some miners to quit smoking underground because of their ignorance.

The miners do not realize their bad mistakes until it is too late. Even if 50 per cent of the deaths were caused by reasons other than

the miner's mistakes, that still does not add up to a death every other day in the mines as Rozier and Shufford suggest.

There are people killed every second every day in this world. Why not form a union to prevent people from driving cars or from working in every field to prevent deaths?

No matter what you do, there will be deaths as long as people work.

In Harlan County, USA strikers were shown trying to prevent Highsplit miners from going to work. What business did those people have in attempting to keep other men from earning a day's pay, when their strike was 10 miles away at the Brookside mine?

It seems the UMWA not only prevents its own people from earning honest day's pay, but it stops hard-working people from reaching their destination.

The movie did not show the strikers firing shots into company offices or into company employees' houses. Nor did it show the strikers failing to allow a U.S. Mail truck to

cross the picketline on a U.S. highway.

No, the movie failed to show both sides of the battle. If people are around the scum long enough they start believing in it. In my opinion we should get together and form a union to keep the UMWA rednecks from taking over the whole county.

I hope those people in Stearns, Ky., hold their ground and just maybe the UMWA will not totally infest their threshold. I believe the union people are finding their own leaders to be corrupt.

Remember the Yablonski killings? How can anyone justify actions such as those?

The United Mine Workers of America had its day, but now it consists of corruption and stupidity. I only hope and pray that you people who do not have anything to do with the coal mining industry are not led astray by the UMWA's Communist-type propaganda.

Tim Sloane is a Mining Engineer junior from Harlan County.

### commentary

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### Letter to the editor

Although the articles by Ken Kagan and Kay Rubin in Thursday's Kernel were accurate in their assessment of Joe Graves and his campaign, I think that they left out a great deal of information about Graves that needs to be mentioned.

A candidate can best be judged by his past record, not only in government but in civic accomplishments as well. Joe Graves' past record in government speaks for itself—excellent.

But his past records in civic accomplishments are also impeccable and for some reason they were not mentioned. For example:

—1967 Certificate of Recognition from the East Central Region American Institute of Architects for

"outstanding and continuing leadership in the field of aesthetic responsibility."

—1965 "Outstanding Young Man in Lexington-Fayette Co." by the Junior Chamber of Commerce.

—1969 Brotherhood Award from the National Conference of Christians and Jews.

—1973 Environmental Improvement Award by the Metro Environmental Improvement Commission of Lexington-Fayette Co.

—1974 Outstanding Member of the state senate by the Consumers Association of Kentucky.

—Board member of the Blue Grass Land & Nature Trust.

—Board member of the Living Arts & Science Center.

—President, Christ Church Apartments (for low and moderate income elderly).

—Chairman, Citizens Advisory Committee for Vocational Education for the Fayette Co. public schools from 1972-1974.

—President, Blue Grass Trust for Heritage Preservation, 1965-1968.

These are just a few of the notable civic accomplishments of Joe Graves. Hopefully, by bringing out Graves' governmental and civic achievements they will enable the voter to make a more knowledgeable and accurate choice in the upcoming mayoral election.

John Buckner

Political Science and History major

## DOGS OF THE STARS

E. LAWSON KING'S DOG



# Natural gas Controls or not, prices will be high

WASHINGTON—When the price of coffee goes up you can switch to tea; when the price of natural gas to heat your goes up, you don't switch to anything. You pay.

The people who argue for the elimination of price controls on the price of natural gas are undoubtedly

## nicholas von hoffman

right. Such supply and demand determine the price, and in a time of scarcity, this fuel will be used with frugality by all except the wealthy, but as President Carter said about the fairness of denying for women abortions, that's the way it is, kid.

Theoretically, allowing the price of natural gas to go up will motivate a lot of people to go prospecting, discover new sources and get rich. It works that way with emeralds and rubies. However, if there are no rubies in the earth this side of Oz, the price will remain high, no matter how many people are stimulated by the free market profit lust to find them.

### Half-free

The free market argument on ending natural gas price controls is also flawed in that only the seller, not the buyer, is free. You can't switch to oil or electricity if you have a gas burner so that the ability to substitute one product for another doesn't work here as it does with other commodities. (Steel manufac-

tures, for example, can't change infinitely rising prices because their customers will come over to aluminum or some other substitute.) That's why some electric power companies have sued Westinghouse, claiming they bought atomic generating equipment because the company promised to supply uranium fuel at a low price and then failed to do so.

The natural gas industry made an implicit and sometimes explicit promise to tens of millions of home owners to supply their product at cheap prices if all these families would buy a multiplicity of gas-powered equipment...furnaces, hot water heaters, stoves, refrigerators and clothes dryers. Now the industry wants to switch on the deal. If the gas industry had not devoted the last five decades to assuring people that the price of their product would remain as flatly uninterrupted as the service itself, we might already have a healthy solar energy industry. A small but quite successful one was aborning in Southern California when it was wiped out by the gas glut of the late 1920s.

It began when a Baltimore, Md., man, M. Kemp, invented and began to manufacture the first solar hot water heating system in 1891. (For all the details on this see an excellent article entitled "Solar Water Heater in California, 1891-1930," by Ken Butti and John Perlin, in the fall, 1977 issue of The Co-Evolution Quarterly.) America had not

yet entered its cheap fuel period, so that natural gas, coal and oil were all expensive, and nowhere more so than in California. The great oil and gas strikes there were to come later.

### Big drawback

Kempsold his invention to two Pasadena men, who marketed it in an improved version of the original dumpy, ugly and not terribly efficient apparatus. Again the company was sold and again this time what came to be called the Climax Solar Water Heater Company improved its products. By 1909 the heaters were selling briskly, but their big drawback was that they were designed in such a way that they didn't produce hot water until afternoon. It took that long for the sun to heat up the water.

In that year, William J. Bailey, an emigre engineer

from the Carnegie Steel Company, came out to California, studied the solar heater's deficiencies and designed a system which heated the water far more quickly and kept it hot all night and the next day. Thousands of the Dayand Night Solar Heaters, as they were called by Bailey, were sold. Then came cheap gas, but not to Florida, where several businessmen, who'd bought out Bailey, moved the central operations. There more than 60,000 units had been sold and installed in 1921.

Current solar water heaters are quite similar to Bailey's pre-World I model. The technology has remained stagnant for these many decades, basically because the problems of infinite gas and low prices destroyed the incentive to continue improving the solar systems. (Bailey himself changed over

to manufacturing gas-fired units.)

Bailey's super-duper design didn't come with a thunder clap. It was based on the work of others before him. It is always thus, and for that reason it's unrealistic to suppose we can drop huge amounts of money in solar development and expect miraculously rapid payoffs. Ultimately we probably should let the gas industry renge on its promise, but gently so that we have time for new Kemps and Baileys to appear and give the millions of gas furnace owners another way to warm their chilly bones.

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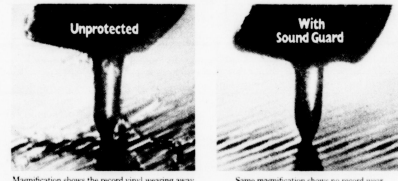
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**arts**

**It's all Kubrick**  
Four-part film festival plays SC this week

By WALTER TUNIS  
Assistant Arts Editor

"I don't think that writers or painters or filmmakers function because they have something they particularly want to say. They have something that they feel."  
Those are the words of American filmmaker Stanley Kubrick in a 1960 interview, long before his dramatic imagery brought him the respect that today has made him one of the country's most esteemed directors in modern cinema.



Four of Kubrick's most famous films come to the SCB Cinema beginning Tuesday with 2001: A Space Odyssey. The 1968 science-fiction classic was far from Kubrick's first major work, after well-received works like Killer's Kiss, The Killing, and Spartacus.

2001 stood out as the finest of the rash of intellectual futuristic tales, for it went beyond just a simple space story. From the very beginning, where a mysterious black monolith appears amidst a tribe of confused apes, the movie attempts more to question the rationality of man than to simply present a technological tale.

The technological implications are bound though, in the latter half of the film, astronauts are placed in a life-and-death struggle in outer-space with a malfunctioning computer named HAL.

Thursday will bring the 1971 work, A Clockwork Orange, one of the most

Ryan O'Neal gets caught in a bind during his title role as 'Barry Lyndon,' the third installment of the Stanley Kubrick film festival showing this week at the SCB Cinema. The remainder of the series will include "2001: A Space Odyssey," "A Clockwork Orange" and "Dr. Strangelove." Tickets for all shows are \$1 each.

brutal and devastatingly violent films of the time.

Orange presents a character named Alex, marvelously portrayed by Malcolm McDowell. Alex, raised the son of permissive and gentle parents and enraged what he thought was the meaninglessness of modern education, goes out on a rampart drive of assaults and robberies.

Kubrick's work, based on the novel by Anthony Burgess, won both an Academy Award nomination for Best Picture of 1971 and the New York Film Critics Award for Best Picture and Best Director of the year.

The weekend brings Kubrick's most recent work, 1976's Barry Lyndon. While Lyndon's major objective of envisioning the robust world of aristocracy just prior to the French Revolution fizzled into excess and mediocrity, the film's lavishness, both of costuming and scenery make it worth seeing.

The film received four Oscars for cinematography, costume design, art direction, and musical score.

The final installment of the Kubrick festival is really the earliest of the films presented, the 1963 comic masterpiece Dr. Strangelove or How I Learned to Stop Worrying and Love the Bomb.

The film's success was drawn equally from the work of other actors as from Kubrick. Peter Sellers stars in three separate roles, the first as a scared American officer, one of the few serious roles in the film. The other two are of the President of the United States and the title role of the sadistic ex-Nazi who informs the US that the Soviets own the inevitable "doomsday machine."

Sterling Hayden portrays a colonel who, after convinced that the Soviets have been contaminating America's fluidation process, orders a squadron of bombers to invade the Soviet Union. Slim Pickens stars as the rollicking cowboy-commander of the squadron.

Mathematics and language majors...

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You must register by November 5 in order to take the PQT on campus - it will not be given again during the school year. By scoring well on this test, you will qualify for an employment interview. During the interview, an NSA representative will discuss the role you might play in furthering this country's communications security or in producing vital foreign intelligence information.

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Electronic Engineering, Computer Science, Slavic, Mid-Eastern and Asian language majors and Mathematics majors at the Masters level may interview without taking the PQT.

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**VIOLENCE, SEX AND THE EVENING NEWS**

Monday, October 17

6:00 **NEWS ZOOM**  
ABC NEWS  
CBS NEWS  
NBC NEWS

6:30 **AS WE SEET** "What Happens When It Works?" from Stockton, Calif., tells the true story of high schoolers who spearheaded a citywide effort to prepare for desegregation. "No More Lunches for Me" from Wichita, Kan., dramatizes how a free school lunch program for low-income families affects desegregation.

7:00 **BRADY BUNCH**  
**FAMILY AFFAIR**  
**MY THREE SONS**  
**MICHELLE LEON REPORT**  
**MARY TYLER MOORE SHOW**  
**HOLLYWOOD SQUARES**  
**POP GOES THE COUNTRY**  
**KENTUCKY NOW**  
**THE SAN PEDRO BEACH BUMS** The Winner's Circle Buddy turns jockey for a day when the San Pedro Beach Bums decide to save a race horse for an old man and his little granddaughter.

8:00 **LITTLE HOUSE ON THE PRAIRIE** The Wolves' White Charles and Caroline Ingalls are away, their daughters and young Andy Garvey are terrorized by a hunger-crazed pack of vicious wild dogs.

8:30 **LOGAN'S RUN** Mel Ferrer guest stars as the high priest of a 24th-century society presiding over a Sanctuary which regards computers as the objects of worship rather than technology from which knowledge is gained.

9:00 **AGE OF UNCERTAINTY** Lenin and the Great Ungring explores the breakup of the old political order by World War and the introduction of a socialist alternative by the Russian Revolution.

9:30 **MARTY ROBBINS**  
**SPOTLIGHT**  
**NBC NEWS UPDATE**  
**MOVIES** 79 Park Avenue Part II: Lesley Ann Warren, Marc Singer, Mara adopts the professional name of Marianne Morgan and wedd Ross Seward. The union is loveless and, not long after, Ross is slain in their living room by secreters (2 hrs).

10:00 **THE BETTY WHITE SHOW** When John finally feels strong enough to tell Joyce their first divorce was not valid and to beg her to divorce him again, Joyce reacts with all the fury of a woman scorned - twice. (CONCLUSION)

10:30 **AMERICAN SHORT STORY** The Blue Hotel! Stephen Crane's story stars David Warner as a young Swede, filled with tales of the untamed West, who arrives in an 1800s Nebraska frontier town and sets into motion a dime novel-type adventure in which his fears of violence come true.

11:00 **ABC'S MONDAY NIGHT FOOTBALL** Cincinnati Bengals vs. Pittsburgh Steelers from Pittsburgh, Pennsylvania.

11:45 **NEWS**  
12:15 **MARY HARTMAN, MARY HARTMAN**  
1:00 **TOMORROW** Host: Tom Snyder.

9:30 **MAUDE** Maude's all-out campaign to get a well-deserved salary raise for one of Walter's female employees backfires when the lady decides to take the raise - and Walter, too.

10:00 **BAFFERTY** In the midst of a startling epidemic of an extinct disease, polio, Dr. Sid Bafferty, confronted with a critically ill girl defies the odds, his colleagues and his young patient's hostile parents by grasping her almost as deadly botulism.

10:30 **PARENT EFFECTIVENESS** Did I Hear You Right? introduces helping responses as alternative ways for a parent to react to a child who has a problem.

11:00 **NEWS**  
**DUCK CAVETT SHOW** Guest: Prima ballerina Alicia Alonso.

11:30 **THE TONIGHT SHOW** Guest host: Steve Martin. Guests: Will Greer, Kevin, George, Bob, Paul Williams.

11:45 **THE CBS LATE MOVIE** The Weekend Nun 1972 Joanna Piretti. Vic Morrow. Sister Gorman innocently assumes she can work as a probation officer and remain true to her vows, but experiences on the job make her realize she must make a major vocational decision (R).



sports

Yeager, Smith spark LA; Yanks still lead series 3-2

LOS ANGELES (AP)—Steve Yeager and Reggie Smith walloped home runs to spark a 13-hit Los Angeles attack and the Dodgers, facing elimination, coasted to a 10-4 romp over the New York Yankees last night to stay alive in the 1977 World Series.

The victory left the Dodgers trailing in the Series three victories to two, with Game Six scheduled back in New York tomorrow night. A seventh game, if needed, would be played Wednesday night at Yankee Stadium.

The Dodgers, playing for their lives, came out swinging and put the game away with a burst of nine runs in the middle three innings. Yeager drove in four of them. Yeager's homer, his second of the Series, delivered three

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lost&found memos

LOST LADIES GOLD WATCH If found Oct. 22-23/77 or return to Blending 4. 10/17

personals

YES! YES! FOR QUESTIONS V.D. part Control, Pregnancy, Sexual Problems. 232-9851. 10/17

misc.

STUDENT ATHLETE meeting—near UK. Tues. and Thurs. 9 a.m.-12. Ages 2 to 4. Phone 80-5764, Maxwell Street, Presbyterian Church. 10/18

Rose captures AAU meet

By GEORGE DEMIC Kernel Reporter

British native Nick Rose made his return to Kentucky well known to local running circles Saturday as he won the Kentucky state AAU cross-country championships.

thought the course was a little rough, I'm surprised there weren't any sprained ankles. I went out in 4:58 (time for first mile) which is slow for me."

Mason-Dixon runners 32-35. The Blue Grass Runners, led by Young, placed third with 63 points.

Cats whip LSU

Continued from page 1 defensive end Art Still, who galloped 52 yards for the touchdown.

Breakfast with Dr. Singletary

Have an informal breakfast chat with Dr. Singletary, U.K. President - Oct. 31, 8:00 a.m. (sharp) in the President's Room (Rm. 214 Student Center) Sign-up begins Oct. 18 in Rm. 204 S.C.: the first 10 students will attend.

Allergy, Hay Fever, Cold Sufferers

University Medical research team seeks individuals with severe nasal congestion, who find it very difficult to breathe through their nose most of the day. Volunteers will be paid \$20-\$35 for their time (6-11 hours). Qualified individuals 18 years and older may call for appointment between 3-4 p.m. only, any weekday. 257-2770

HILLE SHABBAT DINNER

Fri., Oct. 21, 6:30 p.m. At United Campus Ministry Bldg. 412 Rose St. Call for reservations 278-4474 or 266-1656 — only \$3.00

UK Theatre Two 'At Random' productions

Portrait of a Madonna and Thompson's Luck

help wanted

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COCTAIL AND FOOD waitress, 10/18

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# Male hooker finds cash on the streets

Continued from page 1  
gung on the block were monetary. "Where else could I make this kind of money?"

Hustling isn't his only source of income. Marc also works as a busboy in one of

customers' homes, or when that isn't possible, in the back seats of their cars.

Marc shows a perverse pride in his craft. "I've been hustling for a year and a half and I'm good at it. I'm not like most of

really know how to make you feel good."

Life on the block, though, is not without its dangers. While he has escaped arrest, and has never been asked to do anything he considers sick or distasteful, Marc has had some frightening episodes.

"Once this guy picked me up and took me to his apartment. As soon as we got there, he started pulling out all kinds of guns. I don't know whether he got off on that, or thought I was going to rob him or something. I just wanted to get my money and leave.

"Another time, some dude took me out to park on some country road. When we finished I got out of the car for something, and he pulled off and left me there. I had to walk about 12 miles back downtown that night."

Despite these occurrences, Marc, unlike many of the other hustlers, doesn't carry a knife for protection. "That kind of shit will only get you in more trouble," he said.

What does the future hold for an 18-year-old veteran of the streets? When faced with this question, Marc dropped his mask of hip bravura, his voice becoming soft and pensive.

"I don't know, man. It's getting cold, and business has been slow lately. If I could just find a full-time steady job. . . I just don't know..."

**'It's getting cold, . . . business has been slow...if I could find a full-time job...'**

the city's more exclusive restaurants. During the racing meets, he works for the track caterers.

In addition, unlike most female prostitutes, Marc doesn't have to give the lion's share of the proceeds from his tricks to a pimp.

Marc's Johns pay him \$15-\$65 per trick, depending on the act performed. He refused to say how much he makes on an average night, stating only that, "I make money every time I come out here."

He did say, however, that on a couple of occasions this summer, he made more than \$200 in a single night.

Because he still lives at home with his unsuspecting family, most of Marc's tricks are performed in the

these other guys, I give a dude his money's worth. There are guys who come down here and ask for me by name. They don't do that for anybody else."

"Ironically, Marc doesn't consider himself homosexual. "I only make it with another dude when I get paid for it," he said.

Stating that he maintains two sets of friends, a set of gay friends and a set of straight friends, Marc said only one of his straight friends knows he's a hustler. "I'm the kind of guy who has 30 girls calling his house every day; nobody would suspect I do this."

He did admit, however, to enjoying sex with some of his customers. "Hey, I like to feel good; and some of these guys

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## STUDENT CENTER BOARD

SCB Coffeehouse presents:	
Oct. 18 7:30 - 10 p.m.	<b>Nina Kahle</b> Free S.C. Small Ballroom
MASCOT CONTEST Application deadline extended to Oct. 21 - Room 203 S.C.	
Louisville School of Art, Student Works Show October 16-28 Reception Oct. 16 5-7 p.m. Rasdall Gallery	
Nancy Hauser Dance Co. with Lexington Philharmonic performance Oct. 22 8 p.m. Lexington Opera House tickets on sale room 203 S.C.	
SCB Concerts present: <b>HARRY CHAPIN</b> in concert October 25 tickets on sale room 203 S.C.	
SCB Travel presents: trip to MEXICO Jan. 3-12 \$339 for info come by room 203 S.C.	
Oct. 17 7 & 9 p.m.	Oct. 18-19 6 & 8:30 p.m.
<b>dr. no</b>	<b>2001 space odyssey</b>
Oct. 20	6 & 8:30 p.m.
<b>clockwork orange</b>	
Oct. 21-22	6:30-10 p.m.
<b>barry lyndon</b>	
Oct. 23 7 & 9 p.m.	Oct. 24 6 & 8:30 p.m.
<b>dr. strangelove</b>	<b>from russia with love</b>
ADMISSION \$1.00 WITH UK I.D.	

## CAMPUS CALENDAR

### OCTOBER

#### 17 MONDAY

- SCB Movie—"Dr. No." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.
- Intramural: Handball Singles Game. Seaton Center, 4pm.
- Plays—One act—Thompson's Luck. A Portrait of a Madonna. Fine Arts Bldg., Lab Theatre, 4 p.m. 10 p.m.

#### 18 TUESDAY

- SCB Movie—"2001: Space Odyssey." SC Theatre, SC, 6pm and 8:30pm. Adm. \$1.00.
- Coffeehouse: Student Center, rm. Ballroom, 7:30pm-10pm.
- Council on Aging Forum "Safety and Security for the Older Person Part II." Student Center.
- Kentucky Student Personnel Conference. Carnahan House Conference Center, Oct. 18-20.
- Auditions—UK Theatre for "The Real Inspector Hound." Fine Arts Bldg., Lab Theatre, 4 & 8 p.m. and 8-10 p.m.

#### 19 WEDNESDAY

- SCB Movie—"2001: Space Odyssey." SC Theatre, SC, 6pm and 8:30pm. Adm. \$1.00.
- Table Tennis Tournament, Women's Gym, 7pm-9pm. Participants will be set up on a handicapped bases. (Every Wednesday until the semester ends.)
- Student Health Advisory Committee Meeting, Student Center, Rm. 107, 7pm.
- UK Theatre Box Office opens. Season tickets and individual ticket sales for "Macbeth." Fine Arts Bldg. Box Office, 12:40 p.m. Oct. 19-29.
- Audition at Random for "Whore of Mensa." Fine Arts Bldg., Lab Theatre, 4 & 8:30 p.m.

#### 20 THURSDAY

- SCB Movie—"Clockwork Orange." SC Theatre, SC, 6pm and 8:30. Adm. \$1.00.
- Council on Aging Forum "Geriatrics: Resources Available for Older Persons." Student Center.
- Gordon Cole, Flute. Memorial Hall, 8:15 pm.
- Auditions—"The Drapes Come." Fine Arts Bldg., Lab Theatre, 4 & 8 p.m.

#### 21 FRIDAY

- SCB Movie—"Barry Lyndon." SC Theatre, SC, 6:30pm and 10. Adm. \$1.00.
- Appalachian Seminar: Visit Eastern Kentucky, Oct. 21-23.

- UK Wargame Club Meeting, Student Center, Rms. 115, 117, and 119, 7pm. (Every Friday until the semester ends.)
- Last day to withdraw from the University or reduce course Schedule and receive any refund.

- The Gallery Series presents Jazz Trio with Thomas Scritt, King Library North, Gallery, 12 noon.
- Deadline for "Mascot Contest." Applications in SC rm. 203.

#### 22 SATURDAY

- SCB Movie—"Barry Lyndon." SC Theatre, SC, 6:30 pm and 10pm. Adm. \$1.00.
- Table Tennis Free Play, Women's Gym, 10am-12 noon. (Every Saturday until the semester ends.)
- Away Football Game—UK vs. Georgia, 1:30 EDT.
- Nancy Hauser Dance Co. accompanied by Lexington Philharmonic. Lexington Opera House, 8pm. Tickets go on sale Mon. October 10, Student Center, rm. 203.
- Surveying Technicians Study Course: Instrument Operator. Anderson Hall, Oct. 22 Nov. 12.

#### 23 SUNDAY

- SCB Movie—"Dr. Strangelove." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.
- Chamber Music Society, Piedmont Chamber Orchestra. Memorial Hall, 8:15 pm.
- Center Christian Church: Musica Nova, 7:30 pm.

#### 24 MONDAY

- SCB Movie—"From Russia With Love." SC Theatre, SC, 6 & 8:30 p.m. Adm. \$1.00.
- Veteran's Day.
- Horticulture and Landscape Architecture Accreditation Seminar: Carnahan House Conference Center.
- Football ticket distribution for UK vs. Virginia Tech game on Saturday. Begins at 6 a.m. 10 p.m., Memorial Coliseum.

#### 25 TUESDAY

- SCB Movie—"The Omen." SC Theatre, SC, 7 & 9 p.m. Adm. \$1.00.
- Parks and Recreation: "Junior Miss Pageant." 8 p.m. Haggin Auditorium.
- Council on Aging Forum, "Housing in Lexington and Tenant-Landlord relationships." Student Center.
- Football ticket distribution for UK vs. Virginia Tech game on Saturday. Begins 9 a.m. 4 p.m., Memorial Coliseum.
- Blood Donation, Student Center, Grand Ballroom, 11 a.m. 5 p.m.

- SCB Concert—Harry Chapin and Tom Chapin concert, Memorial Coliseum, 8 p.m.

#### 26 WEDNESDAY

- Play Production—"Macbeth." Fine Arts Bldg., Guignol Theatre, 8 p.m. Oct. 26-29. Adm. \$3.50 public. Adm. \$2.50 student.
- Gong Show, SC, Ballroom, 8 p.m.
- Deadline for Banner Contest. Applications in SC, rm. 203. (Must be hung in Memorial Coliseum by 4 p.m. Oct. 27.)
- SCB Movie—"The Omen." SC Theatre, SC, 7 & 9 p.m. Adm. \$1.00.
- Football ticket distribution for UK vs. Virginia Tech game on Saturday. Begins 9 a.m. 4 p.m., Memorial Coliseum.
- Table Tennis Tournament, Women's Gym, 7:30 p.m.
- Blood Donation, Student Center, Grand Ballroom, 9 a.m. 5 p.m.

#### 27 THURSDAY

- SCB Movie—"The Omen." SC Theatre, SC, 7 & 9 p.m. Adm. \$1.00.
- University Orchestra, Phillip Miller conducting, Memorial Hall, 8:15 p.m.
- Lexington Musical Theatre, Diner's Playhouse, 8 p.m.
- International Student Office Administrative and Faculty workshop, Carnahan House Conference Center.
- Black Film Festival '77 presents "Malcolm X." White Hall Rm. 118, 7:30 p.m. Free.
- Council on Aging Forum "Food and Nutrition." Student Center.
- Midcat Roar (p.p. rally). Memorial Coliseum, 7:30 p.m.

#### 28 FRIDAY

- SCB Movie—"The Exorcist." SC Theatre, SC, 6:30 & 9 p.m. Adm. \$1.00.
- SCB Movie—"Don't Look Now." SC Theatre, SC, 11 p.m. Adm. \$1.00.
- Ephraim McDowell Community Cancer Network Education Workshop, Carnahan House Conference Center.
- Mineral Law Seminar. Law Building, Oct. 28-29.
- Executive Planning Committee Meeting for the 1978 Carnahan Conference on Crime Countermeasures, Carnahan House Conference Center, Oct. 28-29.
- Central Kentucky Concert and Lecture Series: Slovenian Philharmonic Orchestra, UK Coliseum, 8:15 p.m.
- Living Arts and Science Center: Exhibition, Oct. 28-Nov. 18.
- Lexington Talent Education Assoc. Special Recital, Memorial Hall, 7:30 p.m.
- UK Wargame Club meeting, Student Center, rm. 115, 117, 119 7 p.m.