

# GET TOUGH

Men and women's rugby both ready to prove themselves in season openers

See The Score on Page 3

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FRIDAY

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# KENTUCKY KERNEL

CELEBRATING 35 YEARS OF INDEPENDENCE

## UK program gives seniors free ride

By Stephanie Durnell  
news@kykernel.com

On the first day of class, Ruth Kitchen's classmates stared at her. Some students in her class are as young as 17 years old. Kitchen is 77.

Every Tuesday and Thursday Kitchen and her friend Rose Romano, 78, attend their History of Theatre class. It's not the first class they've taken together — after more than 11 years on UK's campus, they've accumulated a large transcript.

"We took a stage construction class," she said. "Well that's not what it's called, but we learned how to build steps. How cute is that?"

When Kitchen retired, she and Romano started taking classes at UK. They are both part of the Donovan Scholars program, which gives scholarships to students over the age of 65.

The scholars can choose to take a class for audit or credit and can eventually earn a degree like traditional students.

"We did things we never dreamed we'd do," Kitchen said.

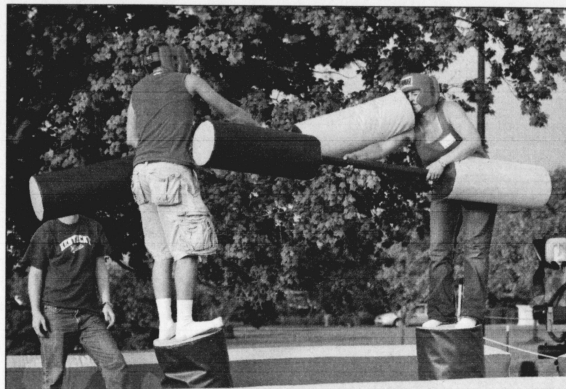
In 1964, Herman Donovan, the fourth President of the university, began the Senior Citizen Fellowship Program. So far, 49

See **Donovan** on page 5



KASHA STEVENSON STAFF

Rose Romano, left and Ruth Kitchen compare notes during their class. Both women are a part of the Donovan scholars program, which allows people over the age of 65 to attend classes free of charge.



THOMAS SANDS | STAFF

Tyler Williams, a public service and leadership sophomore, delivers a blow to the face of Jamie Laity, an animal sciences junior, outside the Gluck Equine Research Center yesterday during the College of Agriculture's annual Roundup.

## Ag College fest rounds up alumni

By Juliann Vachon  
news@kykernel.com

UK's College of Agriculture proved roundups aren't just for cattle.

The college is in the midst of its annual roundup, a four-day series of events, programs and food held behind the Gluck Equine Research Center, highlighting the people and organizations that have been associated with it over the years.

"So many people come back for the roundup year after year because it's just a great time," said Jaime Sparrow, Alumni Program Coordinator for the Agricultural Advancement office.

Today is staff appreciation day and about 800 College of Agriculture staff members from campus and around the state have been invited to attend a luncheon in their honor, Sparrow said.

Following the luncheon the school of Human Environmental Sciences will induct Alice Kilpatrick, a home demonstration agent in Montgomery county, and Lillian Rice, a county extension agent in Mason county, into its hall of fame in the Plant Science lobby, said Martha Nall, extension professor in the Community and Leadership Development Department in the College of Agriculture.

Tomorrow more than 1,500 alumni are expected to attend the tailgate preceding the UK football game against Ole Miss at Commonwealth stadium, Nall said. There will be attractions for all ages including games for kids, an exhibition on how to milk a dairy cow, an antique tractor and food.

The roundup, which has been a tradition for about 28 years, began Wednesday with the Farm Bureau and Kentucky Legislature luncheon, said Sparrow.

Student and community organizations along with departments within the College of Agriculture set up displays for donors, prospective students, alumni and members of the UK community to browse while visiting the tent area of the roundup.

More than 220 prospective high school students came to meet with advisors and tour the campus yesterday for student recruitment day, Sparrow said.



THOMAS SANDS | STAFF

Gareth Walker, 7, son of Arboretum Education Coordinator Roberta Burnes, helps out at the plastic home at the College of Agriculture's Roundup yesterday.

Other events included a Rotary luncheon and the student, faculty and staff picnic in which students and faculty were encouraged to bring family and enjoy a

See **Roundup** on page 5

## Staff Senate asks for benefits

By Shannon Mason  
smason@kykernel.com

The Staff Senate asked UK yesterday to consider domestic partner benefits in a resolution passed 55-25, with one abstention.

Kyle Dippery, Staff Senate chairman, said in order for the university to be successful in its Top-20 business plan, it needs to be able to bring in top employees. Offering the benefits is one way to do this, Dippery said.

"Offering domestic partner benefits recognizes that top faculty and staff come in all lifestyles," Dippery said. "It's important to provide an environment that is tolerant of various lifestyles."

The resolution came only two days after UK released the results of a Work-Life Culture Survey conducted during the last academic year.

One of the survey's questions was open-ended, asking employees what new programs they would like to see implemented at UK. Of 83 responses, the most common was domestic partner benefits.

Dippery said the Staff Senate only passes two or three of these types of resolutions per year.

"When a big issue comes up that we think we need to take a stand on, we pass a resolution (to convey our stand)," Dippery said.

The Staff Senate represents all staff on campus, Dippery said. He said that most resolutions that pass are "not unanimous, but one-sided."

Dippery said he thinks UK will do its part in looking into the feasibility of domestic partner benefits.

"I have a lot of faith in Kim Wilson (the executive vice president of human resources) and Laura Koppes (Work-Life director)," Dippery said.

"I think they have the best interest of the university at heart, and I think they're going to take the results of the work-life survey to heart and use the results to make the university a better place."

There are a lot of details to be worked out, Dippery said, but he added that the resolution should show the university's administration that the staff supports this issue.

"I think it will show that this is in an issue that the majority of the staff is in favor of," he said.

## New store offers organic products

By Peter Nolan  
fnolan@kykernel.com

Most students, in their pilgrimage to and from McDonalds or Pazzo's on South Limestone, have noticed the absence of the Paisley Peacock, which once sold eclectic jewelry and beads by the boatload.

But woe not, fair students. The space has been given a facelift and a manicure, polished over and opened once again to the masses.

A new store, ReBelle, has taken the place of Paisley Peacock. The store opened its doors on Saturday and offers a new and fresh look at organic products and pieces made by local artisans.

Owners Robyn Wade and Sarah Hood, both Lexington natives, started selling handmade goods at concerts when they were younger. Both left town for school but reunited in Lexington and decided to take their talents to the next level. Thus, ReBelle was born.

The main focus for the shop is a mix of organic, knitting supplies and natural women's health items. A large variety of yarns and knitting supplies are on hand, as

well as crochet needles and other various tools for this sort of art. Wade hopes that students can use the supplies to find recreation and relaxation.

"Knitting was a really good way for me to unwind while I was in college," Wade said.

Handmade clothes are for sale, as well as belts, jewelry and other accessories made from recycled parts such as license plates and typewriter keys. Artisans from the Lexington area produced these accessories.

"It's important to know these recycled parts have been saved from going to the landfills," Hood said.

Hood is also a midwife and knows about organic remedies for women's health issues, specifically menstrual needs. A large variety of herbs can be found for all sorts of ailments, including some for much-needed stress relief. The herbs are specific for women's health issues, as are the organic menstrual products that ReBelle stocks.

Hood and Wade stress that all products found in ReBelle are "non-mainstream"

and support local business. Also, they pride themselves on the fact that their goods are organic and not made in sweatshops.

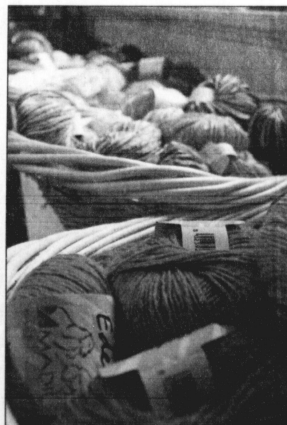
ReBelle will be hosting a grand opening on Saturday, Sept. 30th. Free knitting classes will be taking place all day, which will most likely draw in many students and others who are interested in knitting but have never really gotten a chance to learn how to start, Wade said.

Later on this year, regular knitting classes, as well as classes on women's health and natural birth, will take place at the location on 371 S. Limestone St.

When asked how she felt about replacing Paisley Peacock, Wade made it clear that ReBelle is not replacing the former bead shop.

"This is a completely different store," Wade said. "ReBelle's a very good fit for the space."

The grand opening celebration at ReBelle is Sept. 30th, but their doors are open now. Hood and Wade welcome all to stop in and check out the new, fresh take on health and hobby.



ReBelle, a new store on S. Limestone, specializes in selling organic products and natural medications. ReBelle is having its grand opening sale on Sept. 30.

KASHA STEVENSON | STAFF

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## UNDER NEW OWNERSHIP

## Horoscopes

By Linda C. Black

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries (March 21 April 19)** — Today is a 6. Passions are hot, and this is not necessarily a good thing. Referee, if requested to do so, but otherwise stay out of it.

**Taurus (April 20 May 20)** — Today is an 8. You're smart, but you should remember to be cautious, too. Don't show off new skills until you've had a little more practice.

**Gemini (May 21 June 21)** — Today is a 6. You can make some extra money now, but it's spoken for. Fight off the family members who want to blow it on toys and games.

And don't you do that, either. **Cancer (June 22 July 22)** — Today is a 7. People are a little nervous now, and you can help them calm down. Doing this will have a similar effect on you, which is a very good thing.

**Leo (July 23 Aug. 22)** — Today is a 6. Be a skeptic. Instead of making your decision based on rumors, do the homework. You may end up being an expert on the matter.

**Virgo (Aug. 23 Sept. 22)** — Today is a 7. You care what others think of you, but that doesn't have to mean you let them talk you into doing wildly impractical things. That would be ridiculous.

**Libra (Sept. 23 Oct. 22)** — Today is a 7. You have a lot of things you'd like to tell to authority figures. Don't do it right now, however. Wait until they're in a better mood.

**Scorpio (Oct. 23 Nov. 21)** — Today is a 7. You're a person who likes to know where you're going, and how you're going to get there.

Make up a rough draft, and leave a little room for miracles.

**Sagittarius (Nov. 22 Dec. 21)** — Today is a 6. You're in a practical, pragmatic phase, so make the most of it. Figure out how much you've got. You could be pleasantly surprised.

**Capricorn (Dec. 22 Jan. 19)** — Today is a 7. Negotiations are delicate. Get somebody with a gentle touch to help you coerce, er, convince the opposition to comply. Be all smiles, and deadly serious.

**Aquarius (Jan. 20 Feb. 18)** — Today is a 7. Make lists and check them often, so you don't forget anything. Put off your errands until another time. If you need something, have it delivered.

**Pisces (Feb. 19 March 20)** — Today is a 9. There are a few tense moments, but don't lose track of your overall objective. If you're looking for the others, they'll look out for you.



## THE DISH

## Fall's Leading Ladies:

Girl power! Check out the sexy stars who are shaking up the big screen this season

By Mark Cina  
US MAGAZINE

### Cate Blanchett

**Babel, Oct. 27**  
Rough trip. In this gritty drama, Blanchett, 37, teams up with Brad Pitt, 42, to play a married couple who tour Morocco in a last-ditch effort to save their failing marriage. But shortly after they arrive, she gets shot and spends most of her screen time lying wounded in a remote village. "To act like you're in pain for a long time is difficult," says producer Jon Kilik. "She had to maintain an emotional peak."

**Bonding with Brad.** "There was immediate chemistry," Kilik says of the pair. Pitt even read stories to Blanchett's sons, Dashiell, 4, and Roman, 2, in his downtime.

### Jessica Simpson

**Employee Of The Month, Oct. 6**

Attention, shopper. Simpson, 26, plays a hot new cashier at a Costco-type store who becomes the object of desire for slacker stockboy Dane Cook. "She's very natural in the film," producer Andrew Panay tells Us.

**Reel love.** Simpson and Cook denied any real-life sparks ("He's one of my dear friends," she has said), but onscreen? "Their chemistry is great!" adds Panay. "They're both very funny - such a great team."

### Naomi Watts

**The Painted Veil, Dec. 15**

Stiff competition. Watts, 37, reprises the role originated by screen siren Greta Garbo in the 1934 original, about a woman who cheats on her career-focused hubby. Tough shoes to fill? Nah. "As a romantic lead, Naomi's dynamite" director John Curran tells Us.

**Business and pleasure.** Her real-life love of one year, Liev Schreiber, plays her adulterous fling. The dish? "She knew him before they decided to work together," Curran insists. "But it was my idea as much as hers to cast him."

### Nicole Kidman

**Fur, Nov. 10**

Picture-perfect! In the fact-based fantasy Fur, Kidman, 39, plays housewife turned visionary photographer Diane Arbus, who shot to fame in the 1960s. "She came into this with a real willingness to experience her life," director Steven Shainberg tells Us. "This is a really beautiful and subtle performance."

**High note.** While shooting in NYC last summer, a then-single Kidman started dating future country-crooning husband Keith Urban. Says Shainberg, "She was very happy!"

### Cameron Diaz

**The Holiday, Dec. 8**

Singled out. Writer-director Nancy Meyers penned specifically for Diaz, 34, the part of an unlucky-in-love L.A. gal who swaps homes with a British woman (Kate Winslet) over Christmas. So how was she on the set? "Energetic," Meyers tells Us. "If it were high school [she] would win Best Personality."

**'Tis the season.** While shooting the romantic comedy in the English countryside last winter, the crew serenaded Diaz with yuletide carols.

### Lindsay Lohan

**Bobby, Nov. 17**

I do! In Bobby - actor and director Emilio Estevez's drama about 22 people inside L.A.'s Ambassador Hotel the night of Robert F. Kennedy's 1968 assassination - Lohan, 20, weds her young beau (Elijah Wood) to save him from Vietnam. "She's terrific in the film," Estevez tells Us. "It's a very dramatic role."

**Ex factor.** The film also stars Sharon Stone as a beautician and Estevez's former fiancée Demi Moore as a sultry lounge singer. Awkward? "It was no big deal," he says. "I was like, 'Does Ashton want to be in this?'" Guess so: He makes a cameo as a hippie drug dealer.

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# Zach Braff Jacinda Barrett Casey Affleck Rachel Bilson with Blythe Danner and Tom Wilkinson

## The Last Kiss

We all make choices. What's yours?

From the writer of "Million Dollar Baby" and co-writer of "Crash"

DREAMWORKS PICTURES AND LAKESHORE ENTERTAINMENT PRESENT A LAKESHORE ENTERTAINMENT PRODUCTION A TONY GOLDWIN FILM "THE LAST KISS" ZACH BRAFF JACINDA BARRETT CASEY AFFLECK RACHEL BILSON MICHAEL WRESTON ERIC CHRISTIAN OLSEN HARLEY SHEETON HAROLD RAMIS WITH BLYTHE DANNER AND TOM WILKINSON PRODUCED BY GABRIELE MUCCINO ERIC RED TERRY A. MCKAY HARLEY TANNERBAUM PRODUCERS ANDRE LAMAL MARCUS VISCIO WRITTEN BY GABRIELE MUCCINO DIRECTED BY TONY GOLDWIN

**September 15**

THE



People we won't mention in this issue: Bill Clinton, Tonya Harding, Jason McElwain.

SportSpeak

I guess the only identified motive at this point in time is the competition for that position"

— Evans, Colo., police Lt. Gary Kessler after Northern Colorado backup punter Mitch Cozad allegedly stabbed his teammate — starting punter Rafael Mendoza — in his right leg

Out of LEFT-CENTER

THIS WEEK'S TOPIC: Top five college football games on shakedown Saturday

1. No. 6 LSU at No. 3 Auburn: This game is undoubtedly for the western division of the Southeastern Conference. The loser will likely find itself outside of the national championship chase. Auburn opened the season with two romps over Washington State and Mississippi State, and has the best back in the SEC in Kenny Irons. Irons ran for 220 yards on LSU last year. LSU pounced on Arizona last week 45-3, a game that had many pundits screaming out upset. Don't expect much scoring in this game — a 20-17 missed field goal fest decided the contest a year ago. War Eagle will be at full throttle for this Tiger Bowl.



JONATHAN SMITH Sports editor

2. No. 11 Michigan at No. 2 Notre Dame: This game features the two programs with the most wins in college football history. It showcases two coaches that have both won championships at either the college football or professional level. Notre Dame boasts the top quarterback and wide receiver in the nation, while Michigan will trot out one of the countries top tailbacks. Notre Dame had to rally to win their first game against Georgia Tech, but jumped all over Penn State early last weekend to win 41-17. Michigan has been fairly consistent in its two wins so far this year. Michigan hasn't beaten Notre Dame in South Bend in 12 years.

3. No. 7 Florida at No. 13 Tennessee: The nation's nastiest schedule kicks off in Knoxville Saturday night for the Gators. The Volunteers survived a scare last week from Air Force, when the Falcons' two point attempt failed, sending the Vols to a one point win. Last week, Florida ran up over 650 yards of total offense in a win over Central Florida, but also turned it over two times. Florida has yet to find a consistent running back for head coach Urban Meyer's spread attack. Last year when these two teams met, defense dominated in a 16-7 Florida win. Expect a higher scoring affair this time around.

4. No. 17 Miami (Fla.) at No. 12 Louisville: The \$12 million dollar rematch. Last time these two teams met, Cardinal safety Kerry Rhodes dropped a game clinching interception that would have locked up the biggest win in U of L history, a Bowl Championship Series birth and a \$12 million pay day. Instead, beleaguereed Miami quarterback Brock Berlin led the Canes' to a score, and a 41-38 win. This time the game is in Louisville, where the Cardinals consistently put up 50 plus points and 500 plus yards. Miami generated no offense in a 13-10 loss to Florida State in week one, but ran through Division I-AA Florida A&M last week.

5. Ole Miss at Kentucky: Kentucky is looking to win its opening game in the SEC for the first time since 1987. Their victim that year, Ole Miss. The Rebels feature two of the most dynamic players in the nation, flashy quarterback Brent Schaefer and strapping middle linebacker Patrick Willis. The Rebels are coming off a 34-7 blowout loss to Missouri. UK bounced back after the loss to U of L, to run over Texas State. With a win, Rich Brooks will have a winning record for the first time in his UK coaching tenure.

By Jonathan Smith  
jsmith@kykernel.com

Nathaniel Johnson will be in Lexington Saturday night to watch his boys — Christian and Micah — play in UK's Southeastern Conference football opener.

The road traveled for Nathaniel, however, will be a lot different than most parents in attendance.

On Tuesday, he returned from a trip overseas. He was in Iraq, fighting a war.

"It's a little tough because you want him to be around," elder brother Christian said. "But as you get older, you realize it's his job to protect our country."

This will be Nathaniel's first return home in a year.

"You try not to think about it, but you can't help it," Micah said. "I think about it a lot."

His time in Iraq is not something that is unfamiliar. He served in the Gulf War and has been in the U.S. Army for over 20 years.

The Johnsons have moved all around the country during Nathaniel's service. Their current home, Ft. Campbell, Ky., is the last place Nathaniel saw Micah play in person. He hasn't seen his sons play

together since they lived in Alexandria, Va.

Micah said he doesn't get a chance to talk to his dad on a regular basis because of inconsistent phone connections.

Now that his father is home, Micah can have conversations with him at the touch of a cell phone. He said they are using the airtime mostly to catch up, and not to talk about football.

"We've just been kidding and goofing around," Micah said.

Both Christian and Micah understand a lot is at stake for UK — they haven't started 1-0 in conference play since 1987 — and are jumping at the chance to send UK to a winning record.

But neither of them are as excited as Nathaniel.

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The siblings will honor their father in different ways on Saturday.

Christian sports a tattoo on his right arm that says "Soldiers: Like father, Like son."

"I tell my father we're both soldiers," Christian said. "Obviously, his is more dangerous, but I try and tie (what I do) into what he does."

Rugby Scrum

UK men's team tries to match women's accomplishments

By Eric Lindsey  
sports@kykernel.com

In a sport where contact and tackling are the norm, medical student Jake Folkerson is all too familiar with the pain and bruises that come along with the game.

"There are big hits," Folkerson said. "There are those plays that the crowd goes crazy for, where somebody just took a big hit. I've certainly taken plenty of big hits and I've made plenty of big hits too."

No, Folkerson wasn't left out of the UK football media guide. He plays for the UK men's rugby team.

The object of the game, which is played in more than 100 countries, is for each team of 15 players to move the ball across the opposing team's goal line. The players carry, pass, kick and ground the ball — applying downward pressure on the ball against the ground — to try to score.

"It's kind of like a hybrid of soccer and football if I was to call it anything," Folkerson said. "(The players) are running the whole time and they're hitting the whole time."

At UK, rugby is a club sport with both men's and women's teams. Head coaches Adrienne Bouche and her husband, Jason, have recruited 28 students to the women's team and 32 to the men's.

"We accept everybody," Adrienne Bouche said. "We get a lot of kids from like the soccer

team and different clubs that make cuts, so they come here and everybody gets to play."

Both teams play in the Midwest Region in their league and are members of the Ohio Rugby Union. The women play in Division II, while the men play in Division III.

Division III competitors, however, cannot play for a national championship.

"Our goal for the men this year is to win our division, to win Division III, to be able to get moved up to Division II so that we can compete toward a national championship," Jason Bouche said.

The coaches have used that as motivation for their players. "It's a big season for us because we pretty much have to win Division III to move up to Division II, which is where we should



Bethany Zick, left, a geology and Spanish senior, breaks free of a tackle during offensive drills at practice on Sept. 7 at UK's club sports field.

be," Folkerson said. "It's pretty much win or be stuck here again." To do that, they will rely heavily on their experienced players — like Folkerson — from last year if they're to make the leap.

"We had a really inexperienced team last year," Folkerson said. "A bunch of those guys came back from that team so it's looking better as far as experience goes."

The Bouches have been building the women's team into a contender since 2001 and are hoping to build on last year's success after losing only one regular season game.

"Our goals are to win the league again, make it to the Midwest playoffs and go toward a national championship," Jason Bouche said.

"I think the biggest thing that separates us from the other club sports is the contact."

Those goals will be placed squarely on the back of returning captain, senior Bethany Zick. Zick was UK's first player to be named to the under-19 national team. She hopes that will help her lead the team to a place it has never been before.

"I would really like to make it to nationals," Zick said. "I've never been the whole time I've been here so this will be my last chance."

Folkerson and Zick will put their teams' expectations into action tomorrow when both teams kick off their seasons.

The women will open at home against Denison at 1 p.m. while the men will travel to Kent State to take on the Golden Flashes at 1 p.m.

Regardless of their success on the field, Adrienne and Jason Bouche are hoping that people start to realize the hard work and dedication that the players put into the team.

"Rugby is a real dynamic game," Jason Bouche said.

"I think the biggest thing that separates us from the other club sports is the contact."

Left: Coach Doug Carter, center, leads part of the men's rugby team on a scrum drill during practice.

Brothers get lift with father's return from Iraq

By Jonathan Smith  
jsmith@kykernel.com

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"I tell my father we're both soldiers," Christian said. "Obviously, his is more dangerous, but I try and tie (what I do) into what he does."

He will also wear two oversized wristbands with "For my" engraved on one band and "Father" on the other.

Micah said he always wears the same dog tag under his pads that his dad wears when he is serving in the Army. The tag has the creed "Warrior Ethos" written on it — standards by which all U.S. Army soldiers are encouraged to live.

Micah said if he makes a big play on Saturday, he will find his dad's seat in the stands and point up to him.

See Johnson on page 4



Freshman linebacker Micah Johnson takes down Louisville senior running back Kolby Smith during UK's season opener on Sept. 3.

Cats have chance to get respect

In the closing minutes of UK's 41-7 win over Texas State last Saturday, a familiar song was blasted over the Commonwealth Stadium speakers.

The song, Aretha Franklin's "Respect," did not fit the situation.

Sure, the margin of victory was UK's largest since 2002. Yes, the team played well. But, as we have established, Texas State stinks. As head coach Rich Brooks put it: "It was a game we should have won, and we did win."

Beating Texas State didn't earn respect for anybody. Respect is not earned as easily as just winning the games you are supposed to win. But this team also does not have to pull shocking upsets from national championship contenders to earn respect. This UK team will earn respect by winning games it can win.

Like tomorrow's game against Ole Miss.

In addition to earning respect, UK needs to win tomorrow for many reasons:

See Respect on page 4



CHRIS DELOTTEL Kernel columnist

## RESPECT

Continued from page 3

The game is winnable — Ole Miss, just like UK, is 1-1. The Rebels were dominated last week at Missouri. UK has equal or better talent than Ole Miss.

The game is at home — A rebuilding program that wants to go to a bowl game just cannot afford to lose multiple conference games at home, especially in the Southeastern Conference. The Cats can't count on winning more than one SEC road game, so they'll need to win at least three of their four league home games.

It would be a milestone — UK has not won its conference opener since 1987. Put it this way: Many of the freshmen on the team weren't even alive the last time UK was 1-0 in the league.

A trip to Gainesville looms — Next Saturday, UK plays at No. 7 Florida. The Cats have lost 25 out of 26 to the Gators, and have not won at the Swamp since 1977. A 0-2 start in the conference would be disastrous. Gloom and doom would set in, and all of the negativity around Brooks and the program would swirl like a twister in Kansas. A win tomorrow would hold all

of that off, at least for the near future. — The Cats can earn confidence — No one can give this team confidence. It has to earn it. A win tomorrow would be a huge boost for the team's belief in itself. "You earn confidence by demonstrating you are capable of doing your job," Brooks said. That's what UK has to do tomorrow.

It is a "swing" game — UK, at 1-1, has an opportunity to go above .500 for the first time under Brooks. The difference between being 2-1 and 1-2 is enormous.

It's like night and day," Brooks said.

Brooks knows it's a big game. His coaches know it's a big game. His players know it's a big game.

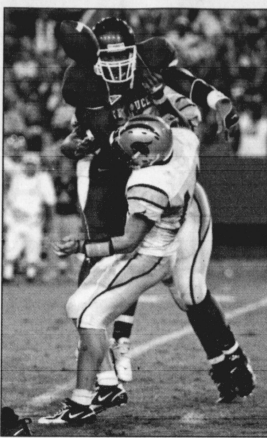
But just don't ask about it. At his Monday press conference, Brooks fielded no less than five questions about the importance of beating Ole Miss. Finally, when he was asked about the game being big because of the upcoming trip to Florida, he had had enough.

"It's a very important game," he said.

"Do I need to do a song and dance to say it's a big game?"

It depends, Coach. Do you know any Aretha?

Chris DeLottell is an education sophomore. E-mail cdelottell@kykernel.com



ED MATTHEWS | STAFF

Junior defensive end J.D. Craigman sacks Texas State quarterback Chase Wasson during UK's win last Saturday.

## JOHNSON

Continued from page 3

"I'm just happy he's over here and he's safe," Micah said. Head coach Rich Brooks said the players have had a tough time with their dad being in the Middle East.

"It's been very difficult," Brooks said. "I know they're excited to see him come back. It's probably a thing for them that they really want to do well."

Christian will be in the starting lineup at left guard tomorrow. Micah, who started last weekend at middle linebacker, had to earn his spot again this week in practice.

Whether Micah starts or not, he said his emotions Saturday will not be the same as they were the first two games.

"In a way, it's always a little bit different feeling going into the game with him there," Micah said. "I'm excited to get out there on the field."



KEITH SMILEY | STAFF

Members of the Kentucky National Guard congratulate sophomore left guard Christian Johnson, center, and his teammates after UK's win over Texas State.

## Nzenwa is Queen of the Cats' court

By J.D. Williams  
sports@kykernel.com

The stage is set for the perfect kill.

The ball is in mid-air, approaching the digger as she digs and the setter as she sets. Then, the Queen strikes. The blow is over before you can blink.

This is a scenario that opponents of Queen Nzenwa, the Cats' sophomore middle blocker, know well.

Nzenwa's in her second year playing for the Cats and is a key reason for the Cats' 7-1 record this season.

"Playing in the close games, especially teams people don't think we can beat, is the best part of playing," Nzenwa said.

Nzenwa added that sometimes she gets nervous in those close games but she always finds a way to settle herself down and do her duties on the court.

"When we played Georgia Tech my heart was definitely in my mouth," Nzenwa said of the Cats' comeback victory last weekend.

Nzenwa began playing volleyball by accident, stumbling across the sport at Kenwood High School in Baltimore, Md. She started off her high school days playing soccer, and after she had a bad practice, she walked past the gym and the volleyball team. It didn't take much convincing from the volleyball coach to get her on the hardwood.

She eventually made her way to the hardwood in Memorial Coliseum but an injury in Nzenwa's first year at UK forced her to redshirt. She bounced back a year later, posting a team high mark of 195 blocks, while chipping in 232 kills. Her

performance landed her on the Southeastern Conference all-freshman team.

This year, Nzenwa has set high standards for herself. She says her goals for this season include winning a Southeastern Conference championship, competing for a NCAA championship title and receiving all-SEC honors. Unfortunately for her opponents, she doesn't want to stop there.

"All-American would be nice," Nzenwa said.

She credits head coach Craig Skinner for her accomplishments.

"Coach Skinner is a big inspiration. He challenges us to do well and I try to respond with my playing."

Although she saw much success her first year, Skinner said she has come a long way since then.

"Her offense has improved greatly this year," Skinner said.

"Seeing her mature mentally and physically, and her wanting to be a great player is the most satisfying."

"She has the burning desire to be great."

A major part of Nzenwa's success can be credited to the outstanding play of freshman setter Sarah Rumely, who is a catalyst for Nzenwa's big plays.

"She makes me look good," Rumely said. "I throw up the ball and she's always there for the kill."

Rumely said she has a good relationship with her hitters, which has been key to the team's success.

On game day Nzenwa sums up her role in one phrase, "I am Queen of the court."

She looks to continue that role as the volleyball team opens SEC play against Arkansas and LSU this weekend in Memorial Coliseum.

## Krystal Ball

Staff picks for the weekend of Sept. 17

**Sean Rose (13-1)**  
UK 24, Ole Miss 18  
Notre Dame 34, Michigan 24  
LSU 45, Auburn 32  
USC 38, Nebraska 21  
Louisville 38, Miami 35  
Oregon 30, Oklahoma 14  
Tennessee 42, Florida 38

**Eric Lindsey (12-2)**  
Purdue 24, Ball State 10  
Notre Dame 28, Michigan 27  
LSU 24, Auburn 21  
USC 31, Nebraska 13  
Miami 31, Louisville 24  
Oklahoma 14, Oregon 10  
Florida 20, Tennessee 13

**Hilly Schiffer (12-2)**  
Ole Miss 42, UK 35  
Notre Dame 21, Michigan 17  
LSU 14, Auburn 7  
USC 28, Nebraska 21  
Louisville 35, Miami 28  
Oregon 21, Oklahoma 7  
Florida 42, Tennessee 21

**Jonathan Smith (11-3)**  
Purdue 31, Ball State 24  
Notre Dame 34, Michigan 30  
Auburn 16, LSU 12  
USC 45, Nebraska 17  
Louisville 45, Miami 28  
Oregon 37, Oklahoma 28  
Florida 31, Tennessee 30

**Megan Boehnke (11-3)**  
UK 21, Ole Miss 13  
Notre Dame 28, Michigan 20

Auburn 27, LSU 20  
USC 38, Nebraska 21  
Louisville 35, Miami 27  
Oklahoma 21, Oregon 17  
Florida 28, Tennessee 14

**Ryan Wood (10-4)**  
UK 28, Ole Miss 24  
Michigan 24, Notre Dame 21  
Auburn 28, LSU 17  
USC 17, Nebraska 10  
Notre Dame 28, Michigan 14  
Oregon 17, Oklahoma 14  
Florida 28, Tennessee 21

**Darius Shafa (10-4)**  
UK 24, Ole Miss 21  
Michigan 35, Notre Dame 31  
Auburn 18, LSU 14  
USC 44, Nebraska 21  
Louisville 14, Miami 10  
Oregon 28, Oklahoma 24  
Tennessee 28, Florida 27

**Chris DeLottell (9-5)**  
UK 21, Ole Miss 17  
Louisville 35, Miami 28  
Auburn 21, LSU 17  
USC 35, Nebraska 24  
Louisville 35, Miami 28  
Oregon 24, Oklahoma 10  
Florida 24, Tennessee 21

**Chris Miles (9-5)**  
UK 24, Ole Miss 18  
Notre Dame 21, Michigan 15  
Auburn 35, LSU 28  
USC 38, Nebraska 14  
Louisville 31, Miami 28  
Oklahoma 18, Oregon 15  
Florida 35, Tennessee 21

**Keith Smiley (8-6)**  
UK 21, Ole Miss 17  
Notre Dame 21, Michigan 10  
Auburn 31, LSU 14  
Nebraska 34, USC 21  
Louisville 35, Miami 28  
Oregon 17, Oklahoma 7  
Tennessee 31, Florida 27

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# UK Heart research published in journal

STAFF REPORT

A study led by a UK researcher is being published in one of the country's leading medical journals, according to a UK news release.

Dr. Steven Steinhubl, an interventional cardiologist and researcher at UK's Linda and Jack Gill Heart Institute, is the co-chairman and senior author of a study appearing in the current issue of the *New England Journal of Medicine*.

The study could change the standard treatment for preventing blood clots during stent procedures which open blocked arteries.

In the news release, Steinhubl said that while most of these procedures are generally

safe, a small percentage of patients experience significant bleeding that can increase the cost and duration of the hospital stay and, on rare occasions, even cause death.

"Bleeding following a stent placement or angioplasty is an event that is not only dangerous for patients, but also carries a financial burden for the health care industry," Steinhubl said.

"Millions of these procedures are successfully performed at hospitals across the United States each year," he said. "It is important that we make what has become a relatively safe procedure even safer by finding a drug that will effectively prevent blood clots and not put patients at risk for unnecessary bleeding."

Steinhubl said the drug used in the study, enoxaparin, could eventually become a standard treatment in stent and angioplasty procedures, but more research is necessary to come to a definitive conclusion.

The current standard is to give patients unfractionated heparin.

The study found that major bleeding was cut by more than half in patients receiving enoxaparin. It also showed that doctors were much more likely to achieve the targeted level of blood thinning for their patients with the new drug compared with the current one.

## Orthopedic Surgery gets additional surgeon

The addition of a new sur-

geon to UK's Orthopedic Spine Program will allow the program to operate its spine clinic five days a week instead of the two days previously offered, according to a news release.

Dr. R. Carter Cassidy, a specialist in spine surgery, will also serve as an assistant professor in the department.

Cassidy's arrival marks a continued expansion of the Orthopedic Spine Program, which also includes Dr. William O. Shaffer and surgical physician assistant Melissa Hubert.

Cassidy received his medical degree from Northeastern Ohio University College of Medicine, completed his residency in Orthopedic surgery at UK's Chandler Medical Center.

## DONOVAN

Continued from page 1

Donovan Scholars have earned 50 UK degrees, including two associate degrees, 32 bachelor degrees, 11 masters and five doctorates, said Arleen Johnson, director of the Donovan Scholars Program.

Johnson thinks even more older students will be going to school in the future.

"It is estimated that 77 million persons will become 65 and older in the next five years. We expect a great increase in the number of students coming back to school."

Kitchen and Romano both

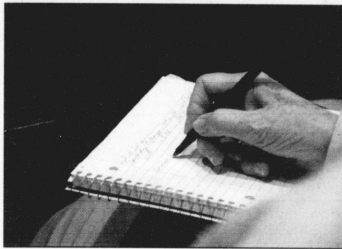
attended college in the past — Kitchen at Washington University in St. Louis and Romano in Philadelphia.

Both wanted to come back to school as soon as they had the chance.

"We just love it," Kitchen said.

The Donovan Scholars Program offers two different paths. Scholars 65 and older who want to pursue the academic program apply and submit SAT or ACT scores.

Non-academic classes are offered to students 60 and older and have no restrictions. These classes include the subjects of acting, musical instrument instruc-



THOMAS SANDS | STAFF  
Ruth Kitchen copies down notes in her History of Theatre. She has been taking classes at UK for 11 years as a Donovan Scholar.

tion, computer classes, and language. Yoga and fitness courses are also offered and most are held off campus. Public forums are also held at the Lexington Senior Citizen Center.

"The program is wonderful," Kitchen said. "The only

problem is parking for those who can't walk as well."

The Donovan Program also offers scholarships to three graduate or undergraduate students majoring in Gerontology.

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## ROUNDUP

Continued from page 1

faculty-served meal, said Nall.

Sparrow said the tent area will be set through Saturday and she hopes students of all majors will come out to see what the College of Agriculture is doing on and off campus. Tickets will also be available for purchase for the tailgate.

Charlie Edgington, development assistant in the Agricultural Advancement office and food coordinator for the roundup, said the four-day event is the highlight of the year.

Edgington graduated in 1997 from UK with a degree in agriculture education and said he considers this a chance to give back to the school.

"From burgers to beef brisket, we do everything," Edgington said. "Everyone gets involved. The college's past presidents came out to help cook for all of our students because we all believe in the cause."

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## Survey reveals problems, solutions for UK staff

If you listened closely enough last Wednesday, you could almost hear UK President Lee Todd breathe a sigh of relief.

That's because the results of UK's first-ever work-life study — which canvassed an impressive 56 percent of staff and 45 percent of faculty — were, by and large, good news.

We want to give credit where credit is due — it's good to see the university perform such a survey of its employees to determine how its staff feels about their roles at UK.

The work-life survey is the first of its kind among Kentucky universities, and the first among the university's benchmarks. It's also one of the few that has been done at universities nationwide, director of UK Work-Life Laura Koppes said.

According to the survey, more than 70 percent of staff and 60 percent of faculty say they are satisfied with their jobs. In addition, 75 percent of staff respondents say they are satisfied with their superiors.

### KERNEL EDITORIAL

Of faculty respondents, 76 percent said their teaching loads and expectations for service and outreach are "about right." Two-thirds of staff and 60 percent of faculty report being satisfied with their quality of life. And roughly two-thirds of all respondents believe the university values "individual and cultural diversity."

While the numbers reported in the survey seem impressive at first glance, there are other findings upon which the university should work to improve.

Although 70 and 60 percent of staff and faculty, respectively, say they are satisfied with their jobs, this means that 30 and 40 percent are not satisfied. And a little more than a third of faculty and staff say they don't feel valued in their positions for their contributions in the workplace.

UK administrators should take note of the relatively high number of employees who are unsatisfied with their jobs, as well as those who feel their contributions go unappreciated.

In a wise move by the UK Work-Life office, the survey asked employees for suggestions that might make life at UK more satisfying for faculty and staff.

Some potential initiatives proposed include: a compressed workweek, college tuition for children of employees and expansion of current benefits, such as extending benefits to domestic partners.

As reported in Tuesday's Kernel, UK is already exploring the cost and feasibility of extending benefits to domestic partners of employees. Yesterday, we argued in the editorial "UK should offer domestic partner benefits," that UK should ignore protests and provide these benefits to all employees in order to remain competitive in today's economy.

Todd said the university is exploring other ways to make life better for its employees as well. UK will investigate the feasibility of expanding its free tuition program to employees' dependents. And a pilot program is being created for a Shared Leave Pool for staff that would allow employees to share vacation leave with others whose time has been exhausted by injury or illness.

With some wise investigating and acting on the part of UK Work-Life, university employees' lives at work can be made better.

It is inexcusable that one-third of UK faculty and staff feel undervalued in their positions. Hopefully with improvements made as a result of the study, by the time the next Work-Life survey comes around, a significantly larger portion of the staff will positively toward their jobs.

Employees have done their part; now UK needs to fulfill its obligations to its staff.

## Justin Timberlake's new CD helps ease fears of terrorism

Five years ago this week, America was gripped with fear.

Since then, it's not like we haven't tried to come to grips with that fear: The Iraq War, re-electing Bush for a second term, Taylor Hicks ...

not even the foiling of the London bombing plot or Gnarls Barkley's "St. Elsewhere" could inoculate this country against our great, unseen enemy.

Yet like a light at the end of the tunnel, Jive Records has provided a clearer solution to our nail-biting five-year predicament than the Department of Homeland Security could ever dream of.

Packing more beats to the rhyme than President Bush's 9/11 stump speeches, Justin Timberlake's sophomore effort, "FutureSex/LoveSounds," is a spectacular salvo against terrorism of both the Islamofascist and antisexist varieties (because if there's one thing Islamofascists hate more than freedom, it's sexiness).

If you couldn't already tell, I'm in love with the album, which I initially tried to purchase from CD Central, with no luck. Lo and behold, they didn't have a copy, and it appeared as if they didn't carry any Justin Timberlake albums at all. Which got me thinking: Could CD Central be a secret al-Qaeda sleeper cell? Think about it ... dour art-rock snobs by day ... blood-thirsty Islamofascists by night ... listening to Harry Belafonte albums ...

Fortunately, my unwavering American pride and love of good music led me to Target — consumer oasis for technocrats and little Eichmanns like myself — where I bought a censored copy of "FutureSex" for \$9.99. Over the course of that evening, I put the stereo on REPEAT ALL mode and blasted "FutureSex" as I gorged on CNN and Fox News coverage of all things 9/11. Now I realize that America's greatest tragedy is inseparable from her greatest pop music superstar, and although it's sad — like apple pie with tears on it, or hot dogs and baseball in prison — the comparison made me appreciate them much, much more.

Granted it's been nearly four years since the release of "Justified," Timberlake's multi- platinum solo debut, and many thought he'd rest on his laurels after just one smash hit (2003's "Rock Your Body") then slip away into the great ether like early Osama bin Laden (1993's "WTC bombing"). Nonbelievers take note: The former Mouseketeer has returned with his most accessible music to date, putting to rest any misgivings of one-hit-wonderism.

Unlike the most horrific act of terrorism in this nation's history, "FutureSex/LoveSounds" is an eclectic pastiche of contemporary pop-staples spiced with slick elec-

tro-beats, sensual vocal stylings and pelvis-thrust-inducing grooves worthy of classic Prince.

Vocally, Timberlake is in top form. On "My Love," he channels the falsetto of Thriller-era Michael Jackson, set against the backdrop of a sleek, minimalist R&B slow-jam. Especially satisfying is "Until the End of Time," on which he stretches his range to subtle heights, calling to mind R. Kelly and John "Let the Eagle Soar" Ashcroft.

At certain points he gives to crooning like an ecstasy-fueled Sinatra, making lounge-lizard references to whips and other S&M-allusions. Clearly, the man likes his sex as much as we like our freedom ... that is to say, a lot.

Speaking of freedom, Timberlake's dance-friendly N°SYNC pedigree serves as a launching pad for his War on Non-Sexiness, as "FutureSex's" smashing first single, "SexyBack," fires round after round of club-worthy Timberland-produced beats heavy enough to shock and awe even the most jaded clubber or jihadist.

And make no mistake: "FutureSex's" campaign of funk is a multilateral one, as Timberlake custom-built a Coalition of the Illin' to help produce the album, enlisting the talents of the aforementioned Timberland, Rick Rubin and Black Eye Peas' Will.i.am. The result? Pure genius that in no way resembles the collapse of World Trade Center Tower No. 7.

Toward the end of the album, the ballads tend to get rather bland, and even the Rubin-produced "(Another Song) All Over Again" degenerates into an overall quagmire of Summ/Shitite civil war. Too much, too late, I guess.

Though the record does have its rough spots (a ridiculous anti-crack/pro-Syria song), and can come across as just another disposable trash-disco knock-off, for the most part FutureSex/Love Sounds is a high watermark in the annals of good booty-movin' music — something this country is in dire need of. Five years of paranoia, dread, and being afraid of our own shadow is a long enough time for America to rediscover her sexiness and other freedoms.

Questions remain — Can the scars cut by terrorism ever heal? Will we ever be safe? Will FutureSex/Love Sounds earn seven Grammy nominations? And although the answers might elude us, we can take comfort knowing that there is someone out there being sexy enough for all of us.

So, on this fifth anniversary of 9/11, I salute you, Justin Timberlake, for bringing the sexy back to a fearful people and for being such a fine-looking American. Plus, people think we look alike, so I could totally be one of your body-doubles.

Maybe we could play basketball sometime, have dinner, you know. Get an apartment, hang out in dungeons. Oh! I'll think of a fun safe word! ... as for the other heroes of 9/11, what else can I say? See you next year!

Jonathan Meador is a journalism senior. E-mail: opinions@kykernel.com.



CHRIS STEWART, Kernel cartoonist

## Patriot Act in place to prevent future attacks like 9/11

You may not know Ed Earhart. He was the first military casualty of the War on Terror and a native of eastern Kentucky.

After graduating from Rowan County High School, Earhart served in the Navy as an aerographer's mate first class. While he was away at sea, his mother would mail him bottles of Ale-8-One to remind him of home.

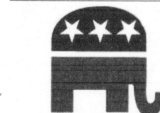
On an ordinary Tuesday morning in September 2001, Ed sat at his first floor desk in the Navy Operations quarters of the Pentagon. You probably remember the rest of the story.

Nineteen Middle-Eastern men with box cutters and airline tickets came into the country and killed 3,000 people. Earhart was one of them. At the trial of Al-Qaeda's "20th Hijacker" Zacarias Moussaoui, Earhart's burnt body was shown as evidence of the carnage reeked on 9/11.

Zacarias Moussaoui was later sentenced to life in prison without parole. As police escorted the orange-clad pinnacle of human garbage out of the courtroom, Moussaoui clapped his hands and said, "America, you just — I won." The presiding Judge Brinkema responded most appropriately, telling Moussaoui that he would "die with a whimper" and "never get a chance to speak again." Today, he appropriately rots in Colorado's Supermax prison.

It always fascinates me to hear liberals rant about the Patriot Act. I certainly don't claim any superior knowledge on the Constitution or legal rights of enemy combatants or any other controversial issue for that matter. Indeed there are innumerable valid criticisms of the comprehensive overhaul of national security resources and federal government power

### DEBATE



known commonly as the Patriot Act. Any time executive discretion is increased and the inherent rights of American citizens to privacy and due process of law are threatened, true patriots ought to raise a lot of hell. How can the Republican Party, who rallies around the reverent words of Ronald Reagan: "Government is not the solution to problems, government is the problem," tolerate an unprecedented expansion of government into our lives?

How can Republicans be anti-government while supporting the Department of Homeland Security, the President's authorization of National Security Agency wiretaps, the establishment of war tribunals that deny suspected terrorists the same civil rights you and I enjoy everyday, the inconvenient and intrusive airport security and the federal budgets that allocate millions to help the federal government take another step towards Big Brother and the Orwellian society?

The answer can be found in an old family cemetery just off of KY 32 in Morehead. It's the same cemetery that Ed Earhart used to mow as a teenager, and now it's where his family comes to leave him a fresh bottle of Ale-8-One twice a year on his tombstone; one on his birthday and one of the 11th of September.

Do you remember where you were when the towers came down? If there will ever be a uniting event in our lifetime, it will be the unspeakable attacks of 9/11. Partisanship disappeared amongst Congress, Republicans and Democrats alike recognized the dawn of a dark new chapter for our country. The

rite expression, "We will never be the same," suddenly fit.

America was now at war with a new enemy. To arm ourselves against subsequent attacks, America would have to fundamentally change. Our intelligence community failed. Our transportation security failed. On Sept. 11, nearly every component of our government — organizational coordination, interagency communication and strategic military responsiveness — utterly failed. The John Kerrys, the Nancy Pelosys, the Hillary Clintons, all agreed; the United States government could not allow another 9/11.

Congress and the president responded. Our inadequacies to fight Islamic extremists within the United States were ever apparent. The federal government needed more power and resources to defend us against the Zacarias Moussaouis waiting in line at the airport ticket counter. We needed quicker, more aggressive policy to combat domestic terrorism. Five years after the lives of Earhart and 3,000 other Americans were taken, the United States and the United Kingdom remain vigilant against those ready to do us harm.

Do Republicans tolerate encroachment of our civil liberties and governmental intrusions into our lives because we are blindly besotted with the heads of our party? Do Republicans compromise their inherent beliefs in smaller government because they idolize George Bush?

We do it because if there is any party who is willing to make the unpopular decisions, fight the controversial fight or advocate for the tough policy, it sure isn't the Democrats. We do it for the Ed Earharts. We do it because we remember that nauseous feeling when they pulled out entire companies of lifeless firemen from Ground Zero. We do it because, lest we forget, it may happen again.

Brent Burchett is a public service and leadership senior. He serves as chairman of UK College Republicans. E-mail: brent.burchett@uky.edu.

### Submissions

Send a guest column or letter to the editor to Opinions Editor Wes Blevis or Assistant Opinions Editor Jonathan Meador. Please limit letters to 350 words or fewer. Be sure to include your full name, class and major with all submissions.

E-mail: opinions@kykernel.com

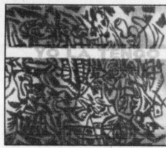


# FEATURES

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## Rock albums mix indie, blues and metal

Andy Kohler  
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★★★★★  
**Yo La Tengo**  
"I Am Not Afraid of You and I Will Beat Your Ass"

The album opens with an all-most eleven-minute jam, laced with fuzzy guitar and driving drums. The horns kick in on the next song — a three-minute carefree pop song. And so the journey continues through the rest of the stellar album from veterans Yo La Tengo.

One minute you're listening to a delicate piano song with soft strings, the next, a perfectly constructed indie pop song. But one thing is for sure — there's no disappointment to be found in the eclectic mix that fills this record. This is just a happy, carefree album that would fit perfectly as the soundtrack in a Wes Anderson film.

And it fits even better as an album to listen to over and over again. There's a reason Yo La Tengo has been around for over a decade, has released over a dozen albums and has delighted fans for so long. They're just that damn good.

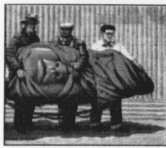


★★★★★  
**Norma Jean**  
"Redeemer"

I hate to toot the horn of any "it" band, especially one from the all-too-trendy hardcore/screamo genre that's full of overproduced, untalented fluff. But, oh God, Norma Jean rocks.

Ever since "Bless the Martyr & Kiss the Child" blessed the world with its crazed metal/hardcore goodness, Norma Jean has been tearing things up. They've played hundreds of shows and released their stellar second album "O God, the Aftermath." If "Redeemer" feels a little soft compared to the previous two, it's because it is.

While the band is still as heavy as ever, it's not as frenzied and instead, more calculated. Norma Jean has taken its influences from such bands as Botch, Coalesce and Zao, and carved their own niche into the ever-growing world of hardcore/metalcore/screamo/math-core/whatever.

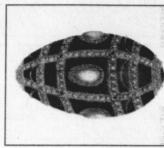


★★★★★  
**The Mars Volta**  
"Amputechture"

The Mars Volta is back with their third album, "Amputechture," and it feels like the band is back to its old ways.

Their first album, "Deloused in the Comatorium," was a maniacal mix of salsa, prog rock and electronics, blowing a lot of minds — mine included. "Francis the Mute," the band's second, was brilliant in places but got lost sometimes.

In "Amputechture," the band has settled into the "prog rock" label critics have given them, relying on more on a formula than complete originality. But then again, it's following a formula that is its own. So really, they just sound like, well, The Mars Volta. For a band that could easily be called our generation's Santana or Yes, is that a bad thing? Not when the guitars are this amazing, the vocals this ridiculously good and the songs this interesting. The tracks "Tetragrammaton" and "Viscera Eyes" are worth the price alone.



★★★★★  
**The Black Keys**  
"Magic Potion"

There's nothing better than a good old-fashioned, thick as syrup, heavy as stones rock 'n' roll record.

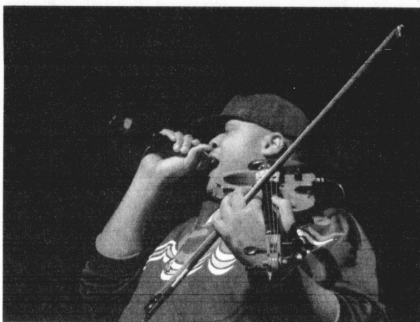
I'm talking Led Zeppelin-esque, drum-pounding, volume-11, foot-stomping, soul-shaking rock 'n' roll. There's just nothing better.

The Black Keys sound like John Bonham and Jimmy Page formed their own group and started to play more like ZZ Top.

The licks are loud and the drums are louder. This is just an easy romp through a rock 'n' roll haze so thick you'll get lost for days.

Kevin Marcus  
"Kevin Marcus" Sylvester, a member of the Black Violin, raps during their performance Thursday night in the Student Center. Marcus and fellow Black Violin member Wilner "Wil-B" Baptista are the 2005 champions of TV's "Showtime at the Apollo." The event was hosted by the Student Activities Board.

WHITNEY WATERS | STAFF



## FRAME by FRAME

### This week's box office hits and misses

Mike Richardson  
features@kykernel.com

**"The Black Dahlia"**  
with Josh Hartnett, Hilary Swank and Scarlett Johansson

This is sure to be an interesting film, stemming from a book by L.A. Confidential author James Ellroy. Brian De Palma directs, and the hype is that this film should be worth the ticket price. This film brings with it dark, Hollywood glamour and is tagged as being "inspired by the most notorious unsolved murder in California history."

I'm not sure I buy Hartnett as a cop, but since "Black Hawk Down," I'm willing to give him the benefit of the doubt.

**"The Last Kiss"**  
with Zach Braff, Blythe Danner and Rachel Bilson  
Braff's latest woe-is-me cry-fest is about a guy who has doubts and moral dilemmas, as his live-in girlfriend of several years is about to give birth to their child. His previous film,

"Garden State," was praised, and I'm sure this one will be too. Like "Garden State," this one will be full of people wondering where their life went, what's in the future and where they went wrong.

The moral of the story will be that you should go do something crazy in life and ignore the consequences. In the end, you'll still get the girl of your dreams after you finally wake up and realize what an idiot you've been. Yep. Woe is Zach.

**"Everyone's Hero"**  
with the voices of Whoopi Goldberg and William H. Macy

This animated film is about a kid who must return Babe Ruth's trusty, special bat to him in time for the 1932 World Series. Now, I hate to knock on such a clever idea for a kids' movie, but I kind of hate to think that kids everywhere still idolize a man who drank too much, cursed at umpires on the field and cheated on his wife excessively.

But hey, I guess he never took performance enhancing drugs or anything serious like

that. In any event, this is a great one for the kids.

**"The Illusionist"**  
with Edward Norton, Paul Giamatti and Jessica Biel

This is still the best movie out now. Go see it. You'll be glad you did.

**New on DVD:**

**"Star Wars"**  
trilogy, sold separately  
In case you haven't seen the completely lame commercials with the "typical" American family gushing about it, "Star Wars" is on DVD. Again. The original trilogy is now available in individual DVDs, as if anyone just buys one of the movies. But there is a catch:

These are the same versions that came out last year, but each has a second disc with the original theatrical not-screwed-up-by-George-Lucas-version. Finally, you can see "Star Wars" the way your parents saw it when they were your age, if that sort of thing is important to you.

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