

THE KENTUCKY KERNEL

Thursday Evening, March 13, 1969

UNIVERSITY OF KENTUCKY, LEXINGTON

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Education Professor Calls Student Revolt 'Rather Conservative'

By JEAN RENAKER
Kernel Staff Writer

Edgar Z. Friedenberg, professor of education and sociology at the State University of New York at Buffalo, spoke Wednesday night as part of the Blazer Lecture Series and described young people as an "illegitimate minority."

Friedenberg is the author of "The Vanishing Adolescent" and "Coming of Age in America." His lecture was the first in the reorganized lecture series sponsored by Mrs. Paul G. Blazer and the Stuart Blazer Foundation.

Friedenberg defined the youthful minority as a political minority, as opposed to a class or ethnic minority.

He said "young people in America are defined as members of a group subject to special sanctions and restrictions" which do not apply to adult society.

These restrictions, he added, are "justified as being in their (youth's) best interests."

He gave as examples of such restrictions the age laws concerning drinking alcoholic beverages and driving automobiles.

Another restriction, he said, is the existence of juvenile courts and the juvenile code itself. The fact that in many jurisdictions a juvenile can be searched without a warrant, Friedenberg said, was evidence of restrictions.

He also attacked the draft system as being one of youth's "restrictions."

"I have never understood why the draft board does not come under the general heading of 'molestation,'" the New York professor remarked.

Youth is an illegitimate minority, according to Friedenberg, because "none of the restrictions provide any corresponding safeguards." Even feudalism, he said, gave the serfs some protection unavailable to youth in America today.

Under such circumstances, he said he feels some kind of revolt is inevitable. And to him, the present student revolt is "rather conservative action."

Friedenberg added that when he was in his twenties, the youth were convinced they could do a better job of running the world than their parents.

This generation, he said, "not only doesn't want to get into the driver's seat—it doesn't want

to get into the car at all." They feel "it's unsafe at any speed."

The crucial aspects of the student revolt are the contradictions within society today, according

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Lecture Series

Dr. John Lienhard, Department of Mechanical Engineering, was the first speaker in the Philosophy Club's Spring Lecture Series Wednesday night. The theme of the series is "Science, Technology and Philosophy." Dr. Lienhard spoke on "Steam Engines, Frankenstein and the Men Who Made Them." Kernel Photo By Paul Lambert

Administrators Take Hard And Soft Lines In Attempt To Stop College Student Unrest

The Associated Press
Some college administrators are taking a new and tougher stance on campus protest demonstrations mushrooming across the country.

But many others continued Wednesday to try to iron out the causes of campus unrest.

Harvard's action in arresting five outside demonstrators for breaking up a lecture class Tuesday led to speculation on whether the Ivy League university was taking a harder line on disturbances in classrooms.

S. I. Hayakawa, embattled acting president of San Francisco State College, threatened discipline Wednesday against students who continue to publish the campus newspaper he has banned until a new publications board can be set up. A student editor replied that if Hayakawa wants to silence the student journalists, he will have to "throw himself upon the wheels of our printing press."

At the University of Pittsburgh, college officials cleared

a campus building of students, who staged a 16-hour sit-in, by having a court order served on them by a deputy sheriff.

At Cornell University in Ithaca, N.Y., seven members of the Afro-American Society have been warned they will be suspended unless they appear Thursday before a college board to answer charges stemming from a December vandalism spree. They have refused twice before to appear.

St. Mary's College in South Bend, Ind., neighbor to Notre

Dame, made public the same stiff rules against campus disorder adopted recently by Notre Dame.

Under the rules, students who don't respond to a "cease and desist" order and continue to disrupt campus operations will be suspended after 15 minutes and expelled after an additional five minutes. Outsiders will be charged with trespassing after the first 15-minute period. Students will be liable to the same charge after expulsion.

Elsewhere, college administrators worked through negotiation and conciliation to put down campus rebellion.

Dr. Edgar F. Shannon, president of the University of Virginia, announced plans to set up a committee on equal opportunity as a response to demonstrations by some campus groups which accused the university of having a "racist" policy.

He said all members of minority groups and students from all backgrounds should "be made to feel welcome" at Virginia.

At Temple University in Philadelphia, the board of trustees granted tenure to a professor who was turned down on tenure last spring because he refused to give students grades.

Student support of the professor, Dr. Sidney B. Simon, had led to student marches, sleep-ins, sit-ins and sing-ins.

Statewide Cooperative Venture Replaces University Press

The University Press of Kentucky, a new statewide press designed as a cooperative publishing venture involving nine colleges and universities, will have an orientation meeting Friday in Lexington.

The statewide publishing effort will replace the University of Kentucky Press, which will cease to exist except as a legal entity for the handling of matters pertinent to its own publications issued prior to the establishment of the cooperative press. Its staff on the Lexington campus will serve as the nucleus of the new publishing facility.

Plans call for the nine Kentucky colleges and universities participating to formulate pro-

grams to meet their own needs in the new centralized publishing operation for the editing, designing and publishing of scholarly works.

By coordinating the publishing activities of the nine institutions, the press expects that the duplicate overheads and other expenses incurred by separate publishing operations can be avoided. This will then permit more publishing programs and opportunities for individual scholars from the member institutions.

An editorial board, composed of representatives from the nine schools, will approve all manuscripts.

The chairman for the editorial

board is Dr. Holman Hamilton of UK.

Other members include Dr. Louis Smith, Berea College; Dr. Charles Hazelrigg, Centre College; Dr. Frederic C. Ogden, Eastern Kentucky University; Dr. Henry E. Cheaney, Kentucky State College; Dr. Johnson Duncan, Morehead State University; Dr. Ralph A. Tesseneyer, Murray State University.

Dr. Richard M. Kain, University of Louisville; Dr. Lowell Harrison, Western Kentucky University; and Dr. Lewis W. Cochran, Dr. Donald A. Ringe, Dr. Vernon Musselman and Bruce F. Denbo (as ex-officio nonvoting secretary), all of the University of Kentucky.

Takes Effect March 24

Construction Causes Bus System Changes

By JEANNIE LEEDOM
Kernel Staff Writer

A new University bus system will go into effect Monday, March 24, because of construction which is scheduled to begin in the Medical Center-Agricultural Science Building area around April 1, according to Col. F. G. Dempsey, chief of Safety and Security.

Col. Dempsey said the new bus system will consist of four routes which will be designated by specific colors appearing on the curbs and various other places near the bus stops.

The system will include an Express Route (designated by green stops), Local Route No. 1 (designated by red stops), Local

Route No. 2 (designated by blue stops) and Local Evening Route No. 3 (designated by purple stops).

The Express Route, known as the green route, will begin in the farm lot on Cooper Drive and will schedule stops at the Agricultural Science Building, the Medical Center, the Pharmacy Building, Limestone Street side of Taylor Education Building, Euclid Avenue side of the Student Center, and the Fine Arts Building, then proceed back to the Medical Center.

There will be no stops past the Medical Center while the bus is making its return trip to the farm lot.

According to Col. Dempsey,

the trip from the farm lot to the main campus will take about three and a half minutes. During rush hours (7:30 a.m. to 9 a.m., 4 p.m. to 5:30 p.m.) two buses will follow this route.

Local Route No. 1, the red route, will begin at the Ag Science Building and will stop at the Medical Center, the Pharmacy Building, Law College, Limestone Street side of Taylor Education Building, Euclid Avenue side of the Student Center, the corner of Rose Street and Euclid Avenue, the Fine Arts Building, Chemistry-Physics Building, then proceed to the Medical Center and the Ag Science Building.

Col. Dempsey said Local

Route No. 1 would not attempt a precise schedule, but would be a continuously moving bus.

Local Route No. 2, the blue route, will comprise two buses during rush hours and is set up to serve the resident core on the west side of campus.

This route will begin at the farm lot on Cooper Drive and will stop at the Sports Center, the Complex mall on University Drive, the Complex mall on Woodland Avenue, will proceed up Woodland to Columbia, stopping at the intersection of Columbia and Rose Street, then stopping at the Chemistry-Physics Building and at the metered area on the north side of the Medical Center before proceed-

ing to the intersection of Huguelet Drive and University Drive.

It will then go down University Drive to the farm lot and start the route anew.

Local Evening Route No. 3, the purple route, will remain the same as the present evening route and operate from 5:30 p.m. until 10:30 p.m.

Local Routes Nos. 1 and 2 will operate from 7:30 a.m. until 5:30 p.m.

By splitting the present local route into two local routes, the buses should be able to transport three times as many people during the day, Col. Dempsey said. The buses are now moving more than 30,000 people a week.

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Friedenburg Says Revolt Is Inevitable

Continued from Page One

to Friedenberg. One such contradiction is in the area of civil rights, he said.

"There can be no question as to the legitimacy of the civil rights movement," he added, "because of the ideas of liberty inherent in the founding of this country."

He also attacked the war in Vietnam as one of the "contradictions."

"Explanations are demanded if one person murders another."

Yet, he added, it is lawful to "kill a woman or a child if you are a soldier" and at war.

Friedenberg said, "There is no demand for the United States to do those things which would increase its legitimacy—to terminate the war, for example. Yet society contradicts itself by calling for an end to violence and a return to law and order."

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Fiedler, Washington National Symphony Supply Night Of Enjoyment

By DAVID A. BROWNING
Kernel Music Critic

To have attended last Monday evening's concert by the Washington National Symphony under the direction of Arthur Fiedler with any object in mind other than entertainment would have proved disappointing. However, this "Pops" concert presented by the Central Kentucky Concert and Lecture Series was musical entertainment at its best. This was no time to be burdened with aesthetics.

The National Symphony is a well disciplined ensemble and provided Mr. Fiedler with a firm foundation on which to work his magic.

The "Pops" program opened with the delightful "Hungarian March" from the very serious oratorio "The Damnation of Faust" by Berlioz. The orchestral ensemble was quite good and the work was presented with vitality. Only the trombones lacked clean playing toward the end.

'Academic Festival Overture'

Although the "Academic Festival Overture" of Brahms was given an adequate reading, it seemed to lack an overall sense of enthusiasm, a necessity for college tunes such as the four serving as the nucleus to this work. The orchestra several times

experienced minor difficulty in anticipating Mr. Fiedler's cues. Likewise, the audience had a little trouble in anticipating the end of the piece, beginning its applause before the final chords.

The first half of the program concluded with the Grieg Piano Concerto with soloist Miss Hiro Imamura, a very talented and well-trained young pianist. There were moments when one might have wished for a bigger, richer sound, but she always managed to project her tone over the orchestra.

Miss Imamura has a very fine technique and plays with clarity and intelligence. Again the audience applauded at the end of the first movement and caused

one to wonder if it was started by those impressed by the playing (it wasn't that unusual), or perhaps by those that thought it was over, having only that much on their "great music" album of excerpts.

The second movement was lyrical and lovely, but the transition to the faster third movement was a bit awkward and one might have wished for more sparkle in this final movement.

All-Mozart

The program notes pointed out that Miss Imamura made her recital debut in an all-Mozart program. Her performance Monday evening gives one hopes

of hearing her Mozart in the near future.

The second half of the program opened with the "Roumanian Rhapsody No. 1" of Enesco. Although played very well, this piece could be twice the fun at half the length.

"Thousand and One Nights, Waltzes" by Johann Strauss, Jr. infected all with their lilting melodies and visions of Viennese elegance and grace. Anyone present who failed to respond to these waltzes must have been dead in body and/or soul.

"In the Mood," "Song of the Volga Boatman," and "St.

Louis Blues March" a la Glenn Miller sent a murmur of interest running through the house. These numbers were played with zest. The brasses, who up to this point had just managed to get by, now really came to life.

Not only were these musical memories fun but they were very well done.


The next symphony concert in Lexington will be by the Lexington Philharmonic Orchestra on Thursday and Friday evenings, March 13 and 14, 8:15 p.m., at Haggin Auditorium, Transylvania College, with pianist Leonard Pennario as guest artist.

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Where Are You Strom?

It's hard to put in words our reaction to Sen. Strom Thurmond. Even now, hours after he has finished his speech, we feel uncertain as to . . . something. Strom, dark suit, blue shirt, red tie, bald head, clown-like gestures. Strom. Powerful Senator. Influential Republican cohort of Dicky. Unaware, unenlightened, outdated, southern WASP.

At first we just laughed. We were rude. When the old boy told us the electoral college was needed as a "buffer" between the government and the people, we couldn't hold back. We really didn't want to. We were sure Strom was going to tell us next the sugar beet situation was a "paramount" problem facing the nation today. He didn't. He said the Panama Canal thing was. We had a right to do whatever we wanted there since we bought that land. Can one country buy another? Is this man real?

Finally he started to talk about something. We need the ABM at all costs. No price is too high to pay to protect American lives. Except in the ghetto. The nuclear nonproliferation treaty should be defeated. It gives the Reds too much of an advantage. Vietnam is crucial to our national protection. If we don't stop them there, they will be at the shores of Hawaii in no time. He really said that. And apparently believes it. We should bomb the dikes and flood those little no-goods in North Vietnam. We'll drop them notes first and tell them to get out. What?

We felt like screaming, throwing chairs. This had to be a dream. No modern man believes such nonsense. He does. Somebody tell him he's dead. Tell him his world is not here. It's gone. Tell somebody something. This is unreal. Laugh. Laugh louder. It cannot be true. This is a government official, running our country.

It's true. A paramount problem: our government is indeed outdated and unenlightened.

THE KENTUCKY KERNEL

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Editorials represent the opinions of the Editors, not of the University.

Lee B. Becker, Editor-in-Chief



Le Nouveau Nixon

Kernel Forum: the readers write

Band Threats

To the Editor of the Kernel:

At Saturday's Tennessee game, several students in the Kentucky crowd booed the band when a march was started. When the band stopped and didn't play anything the rest of the game except "ON! ON!" the "Star-Spangled Banner" and music for the twirling show, there were a number of snide remarks directed toward the band and Mr. Harry Clarke, director. "We'll get you fired, too"; "You're next"; and "If you want to keep your job you'll play 'Dixie'" were some of the remarks made toward Mr. Clarke. This attitude had its core in a group of rooters sitting behind and to one side of the band,

and spread from there into various other sections of the crowd. I don't know who these no-minds were, but as a UK bandsman, I have some advice for them.

I'll tell them just how much the student body had to do with the firing of Fred M. Dart . . . absolutely nothing! I'll tell them just how far they would get in an attempt to have Mr. Clarke relieved of his job . . . absolutely nowhere! The University of Kentucky, a long time now in the big league of sports, is just now coming into the big league of bands (Tennessee, Ohio State, University of Texas at Austin, Vanderbilt). The man solely responsible for this is Harry Clarke. In the first place, no one in his right mind is going to kill the "golden

goose," and secondly, if some fools try, they are going to have 200 people march right over them. Further . . . the UK band will continue to play "ON! ON!" the "Star-Spangled Banner," "My Old Kentucky Home" and "Dixie," but the bulk of our playing will remain to be marches, arrangements of pop tunes, and twirling music, just as it is at Tennessee, Ohio State, University of Texas at Austin and Vanderbilt. The crowd has the right to request any tune . . . usually, they will get it. They do not have the right to boo any selection the band director makes.

You may ask why the band director didn't make this statement. I'll tell you that he doesn't have to lower himself

to stating the obvious to a pack of brats. I enjoy doing this . . . it achieves results. It is when these zeroes see someone coming down a step ladder to get to them that they realize how far below the rest of us they are!

We ended this season on a rather sour note. I recommend that people keep this in mind and resolve to start next band season off with a spirit of appreciation for the band, pride in being in the big band league and cooperation to boost a winning team. Those who refuse, as I have said before, will have 200 people marching right over them!

John Daniel White
A & S Senior

VIEW FROM THE RIGHT

By L. E. FIELDS

EDITOR'S NOTE: The opinions expressed in this regular column are those of its author and do not necessarily represent the opinions of the Kernel.

It was my pleasure about two years ago to visit San Francisco. I found that the city lived up to its reputation of being one of the most beautiful in America.

Although I found the city fascinating, the real highlight of my trip was a visit to the Napa Valley north of the city. We spent an entire Sunday driving around the narrow country roads of the valley and, although it was October, the sun was hot and the air reeked with the pungent odor of ripening grapes.

The Napa Valley grapes are used primarily for California wines which grace many American dinner tables. During my visit, I took the opportunity to tour a few of the wineries and sample some of their products and, although I'm certainly no connoisseur of great wines, I know what I like and I like California wines.

Since my trip I've done a little research on the grape industry in California and I've uncovered some interesting facts which I would like to share with you.

Although California does produce considerable quantities of wine, one of its greatest contributions has been table grapes, in particular the Tokay. Experts tell us that the Tokay, which is found

on so many American tables, grows best in the 10 square mile area around Lodi, Calif.

The uses of this famous grape are almost unlimited. I have come to be such an admirer of this succulent fruit that whenever I'm writing, I always have a bowl nearby and munch on them during pauses. I have come to believe they stimulate my brain. (This is, of course, just one man's opinion.)

Moreover, what would an orgy (of late called Frat Parties) be without grapes. From time immemorial the grape has been the symbol of a truly successful orgy and no honest host would be caught without them. The grape's primary use at orgies is to keep some sweet young thing occupied peeling them for you. This is of particular importance if there is a surplus of sweet young things available. (In the event you should encounter this problem, at the same time lacking sufficient grapes to go around, my phone number is 277-5923. If my wife should answer, hang up.)

The harvesting of California grapes is an interesting process in itself. For most of the state this job is usually done by migrant workers who travel from vineyard to vineyard. In recent years, however, there has been some sort of wage dispute (I don't know the exact details), and this has forced the owners to resort to interesting innovations.

One man is reported to be building a machine that will pick the grapes. The machine has three major advantages. First, it will pick up to four pounds an hour, which is about twice the amount picked by the average migrant worker. Secondly, it does not eat more grapes than it picks and third, it is a better judge of the quality of grapes.

Another man is working on the idea of training chimpanzees to harvest his crop. The chimps have proven more than smart enough for the task, but the major problem is that they can't reach all of the grapes. The gentleman is training gorillas. (His first alternative was to use the offensive line of the Los Angeles Rams, but the linemen all wanted blazers.) The gorillas, like the chimps, are smart enough, but like the migrant workers, they eat vast quantities of grapes.

Whatever the final solution, I'm sure that old Yankee Ingenuity will pay off and there will always be an ample supply of California table grapes.

California grapes can be purchased in just about any reputable food store. They are even available in the Crille at the Student Center, as many of you may well know.

Grape eating, over the years, has developed into a fine art, considered by many to be one of the most sophisticated art forms in existence. There are several techniques which can be mastered

with relative ease by the amateur.

The simplest is grasping a single grape between the thumb and first two fingers and with a sweeping motion, you pop it into your mouth. Another slightly more complicated maneuver is to cradle the grape on the fingers, and, starting about the waist, bring the hand up in a sweeping motion and releasing the grape somewhere below the chin. (To raise the hand above is a violation of the rules of etiquette as set forth by Amey Vandernob.) The grape then travels upward, until overcome by gravity, whereby it falls and is caught in the mouth.

This method was originally connected with peanuts but can be used very effectively with grapes if care is taken to recompute the trajectory, which will be somewhat different due to the size and weight of the grapes.

Another method which was perfected by the grape pickers themselves is to grasp an entire bunch and jam them into your face, greedily gobbling up grapes as you go. Care should be taken to see that the owner isn't watching.

Whatever method you finally decide to use, remember that there are a few people in this world who don't eat grapes and don't like others to eat grapes. Your answer, should you be approached by one of these nonbelievers is, "THINGS ARE ROUGH ALL OVER, EVEN THE BIRDS ARE WALKING!!!"

441-32-2451—The Trials Of An IBM Card

By DAN GOSSETT
And
MARY NELL SUTHERLAND
Kernel Staff Writers

Watch it, clown!
I'm still sore from getting his number punched on me and that dum-dum twirls me around on his pencil.

That's better, put me down and write gently, filling in all of spaces. Don't forget to sign your name, dum-dum.

Stop bending me! It's written plainly all over my face, "DO

NOT BEND, FOLD OR SPIN-DLE."

There I was sitting in my box with the other IBM schedule cards, minding my own business, when some broad grabs me and runs me through a key-punch machine. That's where I picked up this clown, No. 441-32-2451. He's a real comedian—in the box marked sex he puts "only on weekends."

He's trying to decide to take Light Horse Husbandry by the pass-fail method by putting P-F

in the column marked lab and a check mark by the course name while I have to ride around in that hot smelly pocket all day long. I met his card from last semester, and this junior Einstein failed four classes, including elementary fingerprinting.

It wouldn't be so bad if he would go ahead and finish registering, but 441-32-2451 has to go out for a beer and a ham sandwich. Does he take me out of his pocket? No, dum-dum sits on me and damn near breaks my staple.

Finally this guy gets finished with his registration and hands me in with his class tickets.

Soon after, I'm run through the key-punch again and get 441's schedule punched on me. This guy signed up for an art class because he heard they have nude models. He couldn't even draw a breath.

Now all the schedule cards are being sorted and arranged according to grade-point average. It figures, I'm the last one in the stack.

Finally, I go through the computer for the last time this semester to assume my proper place in the alphabetical order. Now I'll get to rest until August when 441-32-2451 comes to confirm his schedule. That is, if he remembers where he goes to school.

After August I'll be interred in my final resting place, a filing cabinet, and be left to mold like 441-32-2451's mind.

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Japanese School Teachers To Attend UK Seminar

By CAROLYN DUNNAVAN
Kernel Staff Writer

Thirty-five Japanese junior and senior high school English teachers will be attending a seminar at UK this summer. The purpose is to aid the teachers in understanding English language and culture.

The seminar, which will be held July 26 to Aug. 16, is sponsored by the National Federation of Private Junior and Senior High Schools of Japan and the UK International Student Office.

The program is being organized by the Society For Interchange of College Students, which has held similar seminars at Oregon State, Kansas State, California State and University of Hawaii. The Society is headed by Prof. Kazuo Seki, former professor of journalism at Waseda University and Sophia University in Tokyo.

According to Alan Warne of the UK International Student Office, the seminar organizers hope to accurately portray what the U.S. is like, emphasizing cultural differences within American society.

Teachers for the seminar will be Dr. Albert Abdallah, a visiting professor from Egypt associated with the UK English Department, and George Brady, a retired UK English professor.

There will be at least two other professors teaching the seminar plus a series of guest lecturers.



TODAY and TOMORROW

The deadline for announcements is 7:30 p.m. two days prior to the first publication of items in this column.

Today

Income tax forms and information will be available between 11 a.m. and 1 p.m. on Tuesdays and Wednesdays in the Student Center until April 15 at the tax booth sponsored by Beta Alpha Psi.

Students interested in participating in a YM-YWCA student exchange program from March 14 thru 21 at Tuskegee Institute in Alabama can apply in the Human Relations Center, in Room 120 of the Student Center.

The Donovan Scholars Arts exhibit will be in the Student Center Art Gallery March 3 thru 15.

The English Department is offering The Dantzier-Farquhar Awards to the student or students with the best published works in creative writing. There is a \$50 prize for the best poem and a \$50 prize for the best story. It is necessary that each entry should have been published, but the medium of publication is not important. All entries should be typed, double-spaced, with an original and a carbon. A statement as to the type of publication should

also be included. Please submit all entries to Professor Robert D. Jacobs, McVey Hall, English Department, prior to April 15.

David Prince, member of the Young Socialist Alliance, will speak on "Cuba - The Tenth Anniversary of the Revolution," Thursday, March 13, at 7:30 p.m. in the Student Theatre.

Dr. James C. Wheeler of the Dept. of Geography at Michigan State University will speak on "Approaches To Flow Studies In Urban Areas," at the King Alumni House on Rose Street, Thursday, March 13, at 3 p.m. All interested students are invited to attend.

Coming Up

The Physiology and Biophysics Seminar Series will feature Mrs. Mary Gibson, of the Dept. of Physiology and Biophysics, who will speak on "Responses of Neural Units in The Cochlear Nucleus to Aptitude-Modulated Sounds," in Room MS-505 of the Medical Center, March 16, at 4 p.m. The public is invited to attend.

Focus '69 will feature a Focus on Social Morality March 28 and 29 in Memorial Coliseum.

Applications for Student Government are now available in Room 204 of the Student Center. Deadline is 5 p.m., March 25. Candidates for president and vice-president must have a 2.5 cumulative while candidates for representative must have a 2.3 overall.

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UK Confident As NCAA's Begin

By GREG BOECK
Kernel Staff Writer

It's a brand new ballgame for coach Adolph Rupp's rifle-men with the Wildcats meeting Marquette in the semifinals of the Midwest Regional.

Las Vegas gives Marquette the edge over the Wildcats, but the Baron has other ideas.

"When you get into the tournament," he said, "anyone can win. If we win that first game, we'll get to the finals in Louisville."

Kentucky finished its regular season with a 22-4 slate, breaking several records.

Shooting a blistering 49.2 percent from the field, the Wildcats surpassed the 1965-66 team's record of 49.1 percent. They are four points away from the team scoring record for a season.

Why such success this year? Rupp pointed to the development of his three juniors—Mike Casey, Mike Pratt and Dan Issel—and the surprising play of sophomore Larry Steele.

UK's masterful pilot cited another reason for the success.

"This is the smartest club by far that we've ever had here. They know more basketball than any club I've coached before," he said.

Kentucky's five starters had some thoughts on the subject, too.

Mike Casey, a 6-4 guard who ended the regular season with a 19.2 average, gained entrance into UK's exclusive 1,000-point club earlier in the year, and broke Larry Conley's single season assist record with 125, explained that "teamwork and togetherness made us go."

"We're going to win it," he said. "We all think we're going to take it, but we're going to

take each game one at a time."

Phil Argento, the only senior and the team's captain, pointed to the "developed teamwork" of the squad as the reason for this year's success.

Argento, also, is thinking only of Marquette, but added, "We're as good as the next team in this tournament and we're getting better each game."

Dan Issel, who rewrote the Wildcat record books this year and entered the 1,000-point club, believes, "If we play our brand of ball, we've got as good a chance as anybody."

Honored as either a first, second, or third team All-America on all the major polls, Issel averaged 26.4 points and 13.7 rebounds while hitting 52.8 percent of his shots.

Mike Pratt, UK's third leading scorer (17.3) and second leading rebounder (17.3), recovered

from a severely broken finger at the outset of the year to compile 92 assists and connect on 54.7 percent of his shots from the field.

Pratt termed the season "a great team effort. Everybody jelled and we had to because we didn't have quite the depth we had last year."

Larry Steele had the determination, as Rupp said earlier in the year, to break into the starting lineup at the beginning of the season. He never lost the position.

"Our teamwork, hustle and shooting made us go this year," Steele said. "We just did what everyone planned to do."

And the NCAA?

"We'll have to play as well as we're capable of playing and if we do, we'll do all right."

Yep, it's a brand new ballgame.

Editor's Note

The editors regret to inform you that The Kentucky Kernel will not be published March 14 and March 24.

Because of spring break, many students will not be on campus on these dates, and without students there we have neither readers nor news.

Our words of wisdom and news of the day will be before you again March 25. We look forward to joining you then.

Summer Camp Positions

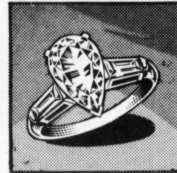
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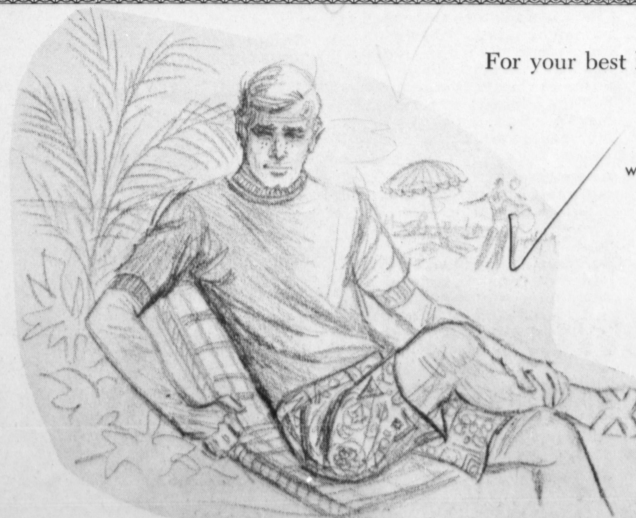
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Three chief executive officers—The Goodyear Tire & Rubber Company's Chairman, Russell DeYoung, The Dow Chemical Company's President, H. D. Doan, and Motorola's Chairman, Robert W. Galvin—are responding to serious questions and viewpoints posed by

students about business and its role in our changing society . . . and from their perspective as heads of major corporations are exchanging views through means of a campus/corporate Dialogue Program on specific issues raised by leading student spokesmen.

Here, Mark Bookspan, an Ohio State Chemistry major, who plans a medical career, is exploring issues with Mr. DeYoung.

In the course of the full Dialogue Program, David G. Clark, a Master of Arts candidate at Stanford University, also will explore issues with Mr. DeYoung, as will David M. Butler, Electrical Engineering, Michigan State, and Stan Chess, Journalism, Cornell, with Mr. Doan; similarly, Arthur M. Klebanoff, Government, Yale, and Arnold Shelby, Latin American Studies, Tulane, with Mr. Galvin.

These Dialogues will appear in this publication, and other campus newspapers across the country, throughout this academic year. Campus comments are invited, and should be forwarded to Mr. DeYoung, Goodyear, Akron, Ohio; Mr. Doan, Dow Chemical, Midland, Michigan; or Mr. Galvin, Motorola, Franklin Park, Illinois, as appropriate.

Mr. DeYoung:

Machines are in... People out... Net: Massive social disorientation

Dear Mr. DeYoung:

There is evidence that we of the mid-twentieth century are engaged in a social and economic revolution equal in magnitude and in impact to the industrial revolution of the mid-eighteenth century. Instead of hand tools giving way to power-driven machines, though, man-run machines are giving way to computer-run machines. Many phases of business and industry which once depended exclusively on human effort (e.g. accounting, quality control, purchase ordering, and even sales) are already showing the intrusion of computers. Someday, machine-computer-computer-machine complexes may eliminate most human participation in industry.

Such change will produce several significant results (they've already started!):

1. The rapid decrease in need for unskilled and semi-skilled labor.
2. The ever accelerating need to retrain personnel to move from obsolete jobs to newly created ones.
3. The requirement that those frequent technological retraining periods be with full pay (i.e. elimination of a job should not produce unemployment).
4. The need for economic stability with nearly 100% of our labor force employed. (The need for 3%-5% unemployment is not directly evident.)
5. The increasing emphasis on service industries. As proportionately more people are involved in research, teaching, counseling, etc., our society will lose its production-consumption basis.

What are you, an American businessman, doing to avoid massive social disorientation, such as was experienced in nineteenth century England in the wake of the industrial revolution, as we shift to a service-oriented society? How will the excluded millions start to feel and to become a benefiting part of the changing society?

Yours truly,

Mark Bookspan
Mark Bookspan
Pre-Med, Ohio State

Dear Mr. Bookspan:

The fear that human beings will be made obsolete by machines, and the prospects of a resulting massive social disorientation, has prompted cries of alarm since the harnessing of steam power and the invention of the mechanical loom.

These traditional forebodings have become increasingly vocal in some quarters with the continuously wider applications of automation. As the litany goes: Automated machines controlled by computers are self-adjusting, repairing, and programming without human labor . . . can outperform any worker at the task undertaken, and likely outthink him as well. Inevitably more and more workers will be replaced with each progressively sophisticated generation of computer complexes, and unemployment will rise to crisis proportions.

Historically these fears have proven groundless, and there is no reasonable basis to conclude any catastrophic developments in the future with increased automation.

There is no end to the needs of human beings as they have more disposal income and more leisure time. Without automation, we would not have had the capacity to fulfill the demands of a constantly increasing standard of living.

As a matter of fact, while automation does cause displacement, it does not cause significant unemployment. Quite to the contrary, automation has created more jobs than it has destroyed. The development of the computer is a good example. Actually, there is greater employment now than would have been the case if the technological advances brought about by automation had not occurred.

This is illustrated by industry's experience during the ten-year period ending in 1965.

Approximately 58-million additional jobs were created, while some 50-million jobs were eliminated, leaving a net gain of 8-million positions. Significantly, technology in a large measure prompted the job gain, but was not the major cause of job losses. Rather this resulted more from increased wage rates occasioned by statute and agreements negotiated with unions, and for the most part affected unskilled jobs, as might be expected.

The displacement, or redeployment, of workers resulting from automation certainly is no cause for alarm. Quite frequently, people are released from lower-paying jobs and advance to better-paying positions, all brought about by automation. Most firms applying newly available technologies retrain and place their employees in new positions, and invariably experience the need for additional personnel as well. For the most part this means an upgrading of skills along with an increased income-earning potential, and expanded employment.

Compare the significant increase in the total work

force of over 70-million, with average earnings of \$2.50 per hour, to that of 63-million in 1955 whose hourly earnings averaged \$2.00 (equivalent 1965 dollars). In other words, wage rates and employment both rose during a decade that witnessed considerable automated innovations.

Aside from these bare-bones statistical facts, the impact of automation is measurable in other terms; namely, the increasing release of man from dawn-to-dark drudgery. Through the utilization of machines in lieu of brute force to increase productivity, significantly greater numbers have been able to shift to exciting new occupations that mean for them larger incomes and fuller lives. A vast spectrum of new activities through increasing applications of automation is profoundly affecting our whole mode of life. The future potential is as great as man's imaginative intelligence can develop.

Sincerely,

Russell DeYoung

Russell DeYoung
Chairman, The Goodyear Tire & Rubber Company

