

FRIDAY KENTUCKY

KERNEL

April 12, 2002

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Film festival

UK student's film inspired by campus maintenance department | 7



PR 2 102

CITY

Warehouse will be razed to make room for housing

Development: Planning Commission approves proposal that will add more downtown residences

By Rebecca Neal STAFF WRITER

The Fayette County Planning Commission yesterday passed a proposal by a prominent Lexington businessman to demolish a vacant tobacco warehouse and create new housing units in a block between UK and downtown.

Bill Lear, a Lexington lawyer and developer, wants to create a mix of apartments, townhouses and single-family

houses on the city block at South Mill and Pine streets. The complex will be called the South Mill Commons.

Lear was not present at the commission's meeting due to prior appointments with clients.

His lawyer and partner at the firm Stoll, Keenan and Park, Rena Wiseman, spoke on Lear's behalf and presented the plans to the council.



A tobacco warehouse between Lawrence and South Mill streets, owned by Bill Lear, will be razed to make way for new housing developments.

See TOWN on 3

DIVERSITY

Monks bring their art to campus

Eastern tradition: Tibetan monks have practiced making mandalas for centuries. The intricate designs represent the cycle of life and death

By Jamil Fritter and Stacy Gronemeyer CONTRIBUTING WRITERS

Millions of grains of sand will be brought to the Rosdall Gallery next week. Starting Monday, a group of Tibetan monks will create a sand mandala, a circular design, five feet in diameter, in the gallery. The monks will be making a stop on the UK campus to share their art and culture with students.

The Student Activities Board is sponsoring the Tibetan monks from the Drepung Loseling Monastery, to help promote diversity on campus, said SAB President Chris Rodgers. SAB represents and caters to the whole student body by offering a wide variety of activities, she explained.

"We are looking for programs that have a good mes-



Tibetan monks are shown here creating a sand mandala. A group of the monks will be at UK next week to demonstrate their art.

sage and meet the needs of all members of the student body," Rodgers said.

Marielle Peck, SAB Next Stage director, is in charge of

the monks' visit. She said the visiting monks have a lot to teach students through their art.

"This is something people

do not usually get exposed to, and it can help to broaden your horizons and understand different cultures," Peck said.

The monks will construct the mandala with authentic instruments and sand they bring with them. The word mandala means "circle" in Sanskrit, and it represents the universe and its energy.

The mandala symbolizes the need to develop clarity of mind, purity of behavior and a correct view of reality. At the end of the week, the sand mandala will be destroyed with water to represent the cycle of life and death.

Chris McDaniels, an agriculture biotechnical junior, is very interested in seeing the sand mandala.

"Any time you can experience a culture outside your

See MONKS on 3

PACIFISM

Gandhi espouses non-violence as a way of life

By Joe Anderson STAFF WRITER

The grandson of Mahatma Gandhi does not have much of a physical presence. A smallish, wiry man with salt and pepper hair, he would be easy to overlook in a crowd.

But when Arun Gandhi speaks, people listen.

Gandhi, the founder of the M.K. Gandhi Institute for Non-violence in Memphis, Tennessee, spoke Thursday at Memorial Hall, weaving memories and anecdotes of his grandfather with his own ideas to express his philosophy of non-violence.

"Everywhere I go, people have a limited understanding of non-violence," Gandhi said. "Not using physical force is only a small fraction of the philosophy."

Gandhi said non-violence is not a strategy to be manipulated, but a way of life.

Gandhi grew up in South Africa, where he repeatedly became a victim to "color prejudice," beginning at age 10. "I was beaten up by whites, who thought I was too black," he said. "Then, a few days later, I was beaten up by blacks who thought I was too white."

Gandhi's anger over these incidents prompted his parents to take him to India to live with Mahatma Gandhi. He lived there for 18 months, during the height of India's struggle for independence from British colonial rule.

"Grandfather taught through stories, weaving every-

day experiences into what he was telling me," he said.

When Gandhi threw away a pencil, his grandfather made him search through dark bushes for hours to find it. "When we waste natural resources," he said, "we do violence against the earth ... and violence against other humans."

Gandhi spoke at length about "passive violence," such as waste, discrimination and hate. "Even when we don't use physical force, our actions can hurt someone," he said.

Gandhi also addressed dealing with anger, comparing anger to electricity, saying it can be as useful or destructive as we make it. He spoke of the need to channel anger into positive actions.

"Anger leads to moments of madness," he said. "Our prison system is full of young people who acted in that moment of madness."

Instead of punishments, Gandhi said, we should teach by example.

"Punishments help no one," he said. "Justice should not mean revenge, but reformation."

Gandhi listed selfishness, labels and economic disparity as other sources of anger which can lead to violence.

"We must build good relationships, based on respect, understanding and appreciation," Gandhi said.

"So many of our relationships are selfish and self-interested, between individuals and entire nations."

SPEAKER

Entertainer, crusader Belafonte to visit UK

If you go: Speech part of week's symposium

By Lamin Swann SENIOR STAFF WRITER

Harlem native and Jamaica-raised Harry Belafonte had humble beginnings in New York City's garment district.

After moving from Jamaica to Harlem, he dropped out of high school and joined the U.S. Navy. After his tour of duty, he worked in New York's garment district and as a janitor's assistant.

But after seeing an American Negro Theatre production,

he was hooked by the world of entertainment.

In following years, he would become a respected singer, actor, producer and human rights crusader.

Belafonte will speak at UK Tuesday evening, as a part of next

See SPEAKER on 3



Belafonte

WE ARE NOT ALONE

SG controversy not unique to UK

By John Wampler NEWS EDITOR

The past five years of Student Government at UK have seen one election overturned, two impeachment hearings and a call for overturning this year's election that still awaits a decision by the Election Board of Claims.

Yet the problems of UK's Student Government pale in comparison to those of several other universities around the nation have experienced in past years.

Both the University of Alabama and Florida Internation-

al University had their student governments disbanded in the early 1990s, and it took some time before they returned to campus.

Throughout the years at Alabama, there have been threats against candidates and allegations of selective funding, said Rick Funk, adviser to UA's current Student Government Association.

But it was the assault on a female candidate in 1983 made the university to decide to take action, Funk said.

"That was the straw that broke the camel's back," he said.

The president of UA and its vice president of Student Affairs decided to disband the SGA.

"They felt it was not serving the purposes it was designed for," Funk said.

For the next three years, the duties of SGA assumed by two other organizations, Funk said. UK management freshman John Barth said wouldn't mind seeing a similar division of SG's duties happen at UK.

"It would make things run smoother," he said.

In 1995, UA got a new president who wanted to see SGA return to campus, said Tom

Strong, UA's Dean of Students. A campus-wide election was held in March of 1996 that resulted in the ratification of a new SGA Constitution, and SGA was back at UA.

"They've gotten some things done," Strong said. At Florida International University, student government was disbanded in the spring of 1992 because members mismanaged funds and violated both the SGA Constitution and their oath of office, said Larry Lunsford, assistant vice president for Student Affairs at FIU.

Among the more serious

See SG on 3

Flowers with school spirit ...

Bluebells bloom in front of Barker Hall. The flowers are part of a floral garden located near the Buell Armory and Barker Hall. See page 4 for more spring pictures.



AMY CRAWFORD | KERNEL STAFF

ALL THE NEWS THAT FITS

# The Low-down

Tomorrow's weather

**68 56**

Scattered showers are much better than those concentrated in one area.

Kentucky Kernel  
VOL. #109  
ISSUE #127

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## CAMPUS NEWS

### MTV's Campus Invasion Tour still on

Recently many posters for MTV's Campus Invasion, sponsored by Student Activities Board, have been stamped "CANCELED" by anonymous vandals. These acts have occurred in high traffic areas such as the William T. Young Library and Whitehall Classroom Building. The concert — featuring performances by Nickelback, Default and Injected — is still scheduled to take place at 7:30 p.m. Wednesday April 17 at Memorial Coliseum. Tickets for students are \$16 and can be purchased at the Student Center Ticket Office.

## NATIONAL NEWS

### War crimes tribunal opens on July 1

UNITED NATIONS — The world's first permanent war crimes tribunal got the necessary international backing Thursday to come into force on July 1, a milestone hailed by human rights advocates and many nations but strongly opposed by the United States. A dream ever since the tribunal rose in a standing ovation after 10 nations deposited their ratifications, bringing the number of countries now legally bound to cooperate with the International Criminal Court to 66. Even though then-U.S. President Bill Clinton signed the Rome treaty, the U.S. seat in the crowded chamber was empty. The Bush administration boycotted the ceremony, just as it has not attended plenary meetings preparing for the court's operations. The United States fears American citizens would be subject to frivolous or politically motivated prosecutions. It is the only vocal opponent of the court.

### Congressman: Guilty of taking bribes

CLEVELAND — Rep. James A. Traficant Jr. was convicted Thursday of taking bribes and kickbacks from businessmen and his own staff after a raucous and often-farcical trial in which the fiery congressman insisted on serving as his own lawyer. The nine-term Democrat was found guilty of all 10 federal charges he faced, including racketeering, bribery and fraud. After each count, the judge asked Traficant, known for his arm-waving rants on the House floor, if he wanted the jurors to restate their verdict. "No," Traficant replied softly with uncharacteristic meekness, standing with his hands folded in front of him. He later told the jury the evidence was circumstantial and the trial was "a very unfair process." But he added: "I accept your verdict." He did not say whether he would appeal. Traficant faces up to 20 years in prison at sentencing June 27 but will probably receive a much shorter term under federal guidelines.



**THE PAYBACK:** The Godfather of Soul performed his hit "I Got You (I Feel Good)" on the steps of the state Capitol as part of a Beach Music Day celebration. A proclamation was issued by Gov. Jim Hodges declaring James Brown as South Carolina's Godfather of Soul and recognizing the 56-year-old singer for his commitment to music. It wasn't clear whether Brown would sing, but when the band struck up the chords to "I Got You" during Wednesday's celebration, he took the microphone. Brown thanked Hodges for the recognition. "I don't talk that good, I don't sing that good, but I can say, 'I feel good!'" he exclaimed. Beach music, played during the 1950s and '60s along the coast, is the official popular music of the state. Brown has won Grammys for "Papa's Got a Brand New Bag" and "Living in America." He lives in Beech Island near the Georgia border.

### Enron prompts pension reform bill

WASHINGTON — The House voted Thursday to add more worker protections to the nation's pension laws in response to the Enron collapse that caused thousands of employees to lose their retirement savings. The bill, passed on a 255-163 vote, is modeled after President Bush's pension overhaul plan. It would let workers get investment advice from the companies managing their retirement plans, allow workers to sell employer-matched stock in their 401(k) plans after three years and require that notice be given to workers before changes are made to their accounts. Enron workers "are the victims of outdated federal pension laws," said Rep. John Boehner, R-Ohio, one of the bill's authors. His bill won White House support. "Employees need more information about their pension plans and more control over them," Bush said in a statement. "The reforms will give employees better access to investment advice, additional notice of blackouts, and increased ability to diversify."

### Stocks fall amid IBM rumors

NEW YORK — Rumors that IBM might be under federal investigation and disappointing results from General Electric gave Wall Street its worst day in six weeks Thursday, with the Dow dropping more than 200 points. The Dow Jones industrials had their lowest close since Feb. 28, while the Nasdaq composite index ended just above its Feb. 22 finish. GE dropped \$3.45, or 9.3 percent, to \$33.75 on first-quarter results that met earnings expectations but fell short of revenue projections. IBM fell \$4.82, or nearly 5.4 percent, to \$84.19 after SEC Insight, a newsletter, said the computer maker was the subject of a Securities and Exchange Commission inquiry. IBM had no comment. GE and IBM are both Dow components, and their losses contributed significantly to the average's decline. The Dow closed down 205.65, or nearly 2.0 percent, at 10,176.08, giving back a bit of a 173-point gain from Wednesday. The Nasdaq composite index lost 41.83, or 2.4 percent, to 1,725.24.

### Palmer: One more round at August

AUGUSTA, Ga. — Arnold Palmer is walking away from the Masters before he's told to stay away. The 72-year-old Palmer shot a 17-over-par 89 in the opening round Thursday, equaling his worst score at the tournament he first played in 1955. He then announced matter-of-factly what many had expected: He will play one more round Friday, then retire from the Masters. "This is it," said Palmer, playing at Augusta Na-



**THE NOTORIOUS:** The family of the Notorious B.I.G. has sued the city, alleging that the Police Department could have done more to prevent the rapper's 1997 murder. The civil rights and wrongful death lawsuit names the city, Police Chief Bernard Parks, former Police Chief Willie Williams and others. The Notorious B.I.G., whose real name was Christopher Wallace, was shot to death outside the Petersen Automotive Museum on March 9, 1997, after a music industry party. No one has been arrested for the 24-year-old rapper's slaying. The lawsuit, which seeks unspecified damages, was filed on behalf of Wallace's mother, wife, son, daughter, and the daughter's guardian. According to the lawsuit, filed Tuesday in federal court, people closely associated with Death Row Records and a street gang "had consistently exhibited significant animosity" toward Wallace. The Police Department should have known of that "atmosphere of violence and alleged criminality," the lawsuit claims. The department declined to comment, said Officer Jason Lee, a police spokesman.

## INTERNATIONAL NEWS

### Powell to meet Sharon, Arafat

JERUSALEM — Secretary of State Colin Powell challenged Israeli Prime Minister Ariel Sharon's limited withdrawal of troops from Palestinian areas on Thursday, saying President Bush "wants to see more progress." On his way here, Powell said the pace of the Israeli pullback from West Bank cities and villages would be part of a "very long conversation" he would have with Sharon on Friday. They spoke by telephone Thursday. Powell is to meet with Yasser Arafat on Saturday. A senior administration official in Washington said Powell intends to warn the Palestinian leader that the United States is prepared to sever ties with him unless he renounces terrorism.

### Israeli forces sweep into other areas

JERUSALEM — Israel pulled out of two dozen small West Bank towns and villages Thursday, but swept into others and rounded up more Palestinian men despite U.S. calls and international pressure to end the 2-week-old campaign to root out militants. Israel's army says 4,185 Palestinians have been detained in the operation — nearly half of them in the past two days as fighters in the key northern West Bank cities of Jenin and Nablus, their numbers depleted in battle, ran out of ammunition and surrendered. Among those in custody were 121 Palestinians who had been on Israel's wanted list, the army said. Secretary of State Colin Powell arrived in Israel in the evening and was expected to meet with both Israeli Prime Minister Ariel Sharon and Palestinian leader Yasser Arafat, who has been kept a virtual prisoner by Israel in his besieged compound in Ramallah.

Compiled from wire reports

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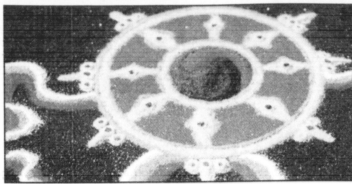
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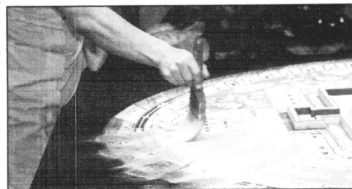
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Creating a sand mandala requires deep concentration.



Once completed, sand mandalas are destroyed. The sweeping up of the sand represents the impermanence of existence.

## MONKS

Continued from page 1

own, it can teach people to appreciate the differences between us," McDaniels said.

This is not the first time the monks have visited UK's campus, Peck said. They came about three years ago to popular acclaim.

Lindsey Younkin, a sports marketing sophomore, said this will be a unique experience for the campus.

"Bringing the monks to UK is a great way to add diversity to our campus and allows us to better understand cultures we would not necessarily have the chance to learn about," Younkin said.

## TOWN

Continued from page 1

Wiseman said the new development would add to the efforts to bring new life to the downtown area by creating unique living spaces. But in order to make the suggested improvements, all people involved with the project would have to cooperate.

"We are serious about revitalization, there has to be give-and-take between the government, developers and the neighborhood," Wiseman said.

Residents of the neighborhood surrounding the proposed development are pleased with Lear's plans.

"We wholeheartedly support it," said Jack Ballard, president of the South Hill Neighborhood Association.

Ivy Hinton, the owner of a business in the South Hill area, agreed with Ballard.

"It's everything you could hope for," she said.

Wiseman was hopeful that the neighborhood would continue to support the project.

"We want to encourage communication between the developers and the neighborhood associations," she said.

Wiseman said that she hopes the development of the

area covered in the newly approved proposal will be the starting point for bringing additional business and entertainment venues to downtown.

"We hope this is a catalyst for downtown (development)," Wiseman said.

New downtown development is also the focus of UK President Lee Todd's college town concept. His idea is to create an atmosphere that will bring more people downtown and offer more off-campus activities to students.

This is not the first time plans have been made to build on the location currently occupied by the tobacco warehouse.

A proposal to tear down the warehouse was initiated by another developer in 1997. Apartment housing aimed at college students was slated to be built on the site once the warehouse was razed.

The proposal failed once neighborhood residents spoke out against the new development, citing problems they believed college students would cause, such as traffic and noise, as deterrents.

Committee member Lyle Aten said the neighborhood support is important to the success of the new development.

"This plan has worked in the interests of the neighborhood," he said.

## SPEAKER

Continued from page 1

week's symposium, "Beyond Black and White: Color, Culture and the Arts," hosted by the UK Department of Theatre.

Geri Maschio, chair of the department, said that Belafonte's appearance would be a highlight of the week-long symposium.

"Harry Belafonte's talk will provide a fitting capstone for the serious symposium discussions," she said.

The symposium is centered around *The Colored Museum*, a play that examines the question of how American black men and women both honor and escape a legacy of suffering.

Outside the entertainment industry, Belafonte champions many issues, including civil rights.

"He's lived through a very important part of the African American experience... we're very excited he's coming," said William Caise, a theater professor and *The Colored Museum* director.

Among other endeavors, Belafonte has helped open cultural exchange between African nations.

In 1987, Belafonte was appointed UNICEF Goodwill Ambassador. His contributions included an historic symposium in 1987 for the immunization of African children.

Belafonte has continued to devote himself globally in civil and human rights issues.

### If you want to go

Belafonte will speak at 5 p.m. Tuesday, April 16, in the Guignol Theatre in UK's College of Fine Arts.

Tickets to Belafonte's speech are general admission and \$3 for students. They are available from the Singletary Center for the Arts ticket office, (859) 257-4929.

The talk is part of a week-long symposium that will also include performances by UK theater students of the critically acclaimed play, *The Colored Museum*, in the Briggs Theatre of the UK Fine Arts Building. The performances are scheduled for 8 p.m. April 17-19 and 2 p.m. April 21. Tickets are \$12 general admission, \$10 for UK faculty and staff and \$8 for students and are available from the UK Ticket Office.

The UK Department of Theatre's symposium includes a wide variety of presentations by scholars of African-American and African Studies issues.

Among the symposium sessions are sections titled "Aunt Jemima and Uncle Mose Talk About Race, Class and Gender," "Mixing the Races in the Arts and in the Law," "Human Possibilities: Exploring and Erasing Chosen Divisions," and "Facing the Stereotype Demons and Defusing Them."

Speakers include Kenneth Goings of Ohio State University, Herman Daniel Farrell III, layer and playwright, Aminata Baruti, instructor of African-American dance and Ludeana Thomas, co-director of the African-American Theatre Program at the University of Louisville.

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## CAMPUS CALENDAR

Week of April 8 - 12, 2002  
The Campus Calendar is produced by the Office of Student Activities. Registered Student Orgs. and UK Depts. can submit information for FREE online ONÉ WEEK PRIOR to the MONDAY information is to appear at: <http://www.uky.edu/CampusCalendar>. Call 257-8867 for more information.

<p><b>MEETINGS</b> *International Christian Fellowship: Friday Fellowship, 7:30pm, St. Augustine's Chapel, Rose Street</p> <p><b>ACADEMIC</b> *Math Tutoring for Math 100-level Courses, 1:00pm-4:00pm, 125 100 *Math Tutoring, 2:00-4:00pm, 065 Classroom Bldg</p> <p><b>SPECIAL EVENTS</b> <b>SPLIT SCREEN FILM FESTIVAL</b> *John Singleton, <i>Boyz n the Street</i> *French Residence, 5pm-6pm, Basement of Kresland Hall</p> <p><b>SPORTS</b> *UK Karate club, 7:30-9:30pm, Alarm Gym <b>ARTS/MOVIES</b> *Foster's Blank Photo Exhibit, 11:00am-5:00pm, Russell Gallery *May Photography Lecture: Bandy Skoglund, 4:00pm, Worsham Theater</p> <p><b>INTRAMURALS/RECREATION</b> *UK Tae Kwon Do Club, 5:15pm-7:00pm, Alumni Gym Loft</p>	<p><b>Fri 12</b></p>
<p><b>MEETINGS</b> *Catholic Mass, 6:00pm, 320 Rose Ln</p> <p><b>SPORTS</b> *Kempo Self Defense, 3:00pm, Alumni Gym Loft</p> <p><b>SPECIAL EVENTS</b> *Annual Spring Walk Against Child Abuse, 8am-12:00pm, Front Lawn of Taylor Education Building, \$4.00 minisale, \$20.00 group/24, \$50.00 group 125+member</p> <p><b>INTRAMURALS/RECREATION</b> *UK Tae Kwon Do Club, 5:15pm-7:00pm, Alumni Gym Loft</p>	<p><b>Sat 13</b></p>
<p><b>MEETINGS</b> *UK Campus Girl Scouts, 5pm, Young Library *Catholic Mass, 9:00am, 11:30am, 5:00pm, 8:30pm, 320 Rose Ln</p> <p><b>INTRAMURALS/RECREATION</b> *University Worship Service, 8:15pm, Southside Church of Christ, 3rd Auditorium</p> <p><b>ACADEMIC</b> *Math Tutoring/100/109, 6:00-8:00pm, Kinman Tower *Math Tutoring/123, 8:00-10:00pm, Kinman Tower *History Tutoring/140/102/103, 8:00-10:00pm, Holmes Hall *History Tutoring, 11:00/108/109, 8:00-10:00pm, Kinman Tower *English Tutoring, 9:00-10:00pm, Holmes Hall</p> <p><b>SPECIAL EVENTS</b> <b>SPLIT SCREEN FILM FESTIVAL</b>, 11:00am-6:00pm, Center Theater and Worsham Theater</p> <p><b>INTRAMURALS/RECREATION</b> *UK Judo Club, 5:15pm, Alumni Gym Loft</p>	<p><b>Sun 14</b></p>

## SG

Continued from page 1

charges, one candidate was told video and electronic equipment would be purchased by SGA and donated to his major college if he didn't run.

This was just one of the examples of the improprieties within the group, Lunsford said. "It had gotten out of control."

FU's president and vice president made the decision to abolish SGA, and an university appointed interim organization was put in place.

FU's student body voted on a new SGA Constitution in the fall of 1992 and elected a new SGA the next spring.

Fiscal problems nearly led to the disbandment of student government at another Florida school, the University of South Florida. During the 1993-1994 school year, operations were suspended for a couple of weeks and then resumed, said David Armstrong, business manager for their organization.

Financial problems and combative situations between the SG executive and legislative branches, combined with audit findings by the USP's Inspector General office, led to the hiring of several professional staff for SG in 1996.

One of the reasons fiscal mismanagement of SGA funds is such a big deal at Florida universities is that state law requires student activity fees go to SGA for allocation. Although a large portion of the money is already allocated to specific things, at a school like FU, student government typically has a budget of \$1 million to use at its discretion, Lunsford explained.

Amanda Filak, an undeclared sophomore at UK who attended the University of Florida last year, said the student government there was an important part of campus life. No one has called for UK's SG to be disbanded, despite its good things, Filak said that's a good thing.

If there are problems (with SG), they should be investigated and fixed," she said

**STUDENT DEVELOPMENT COUNCIL** presents:

## FREE NIGHT AT THE MOVIES

Showing at the Kentucky Theatre. Wednesday April 17<sup>th</sup>

7:30  
**Monster's Ball**

7:30pm and 9:30pm  
**Kissing Jessica Stein**

9:40pm  
**Metropolis**

\*STUDENTS ID'S ARE REQUIRED



**METROPOLIS**

## Sigma Spike

### 1st Annual Mud Volleyball Tournament

April 13, 2002  
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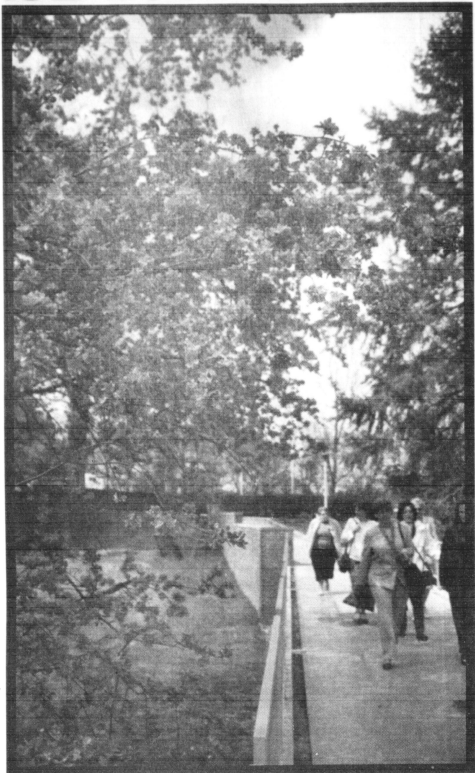
**ΣK ΣAE**



Who said Greeks don't play dirty?

Proceeds go to Alzheimer's Research, Maine Sea Coast Mission and Firemen's fund

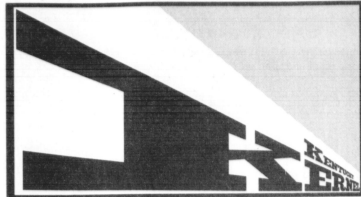
# SPRING'S SPRUNG



AMY CRAWFORD | KERNEL STAFF

### April showers ...

UK groundskeepers planted pansies and other flowers last fall to create a colorful campus. Walk anywhere on campus and the scent of blooming cherry trees, pansies and daffodils is refreshing.



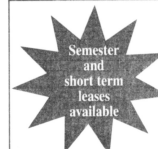
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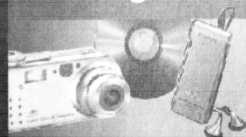
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## Paperbacks without paper cuts: eBooks

### On your screen

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For those wary to make any financial commitment, some classic literary works are available as free eBook downloads — like Edgar Allan Poe's *The Raven*.

### Books get digital: What a novel idea

By Lucas Thomas  
KERNEL TECHNOLOGY WRITER

It's finally over. That hard day at work, that annoying class, that painstakingly difficult test. All you want to do is curl up with a good book, so you crawl back home and turn on your computer.

"Hub?" Exactly. Books aren't just on paper anymore. A new technology is in its infancy, and as it grows it will seek to transform forever one of the oldest and most venerable forms of media our world has ever known. It's the eBook — a form of fiction that replaces printed page with technical text.

**What and why**  
The book publishing industry today is harsh at best. New writers seeking a venue to display their work are met with endless roadblocks on the path to the presses. It's enough to make Gutenberg turn over in his grave, so the traditional methods of getting published were overturned in favor of something more modern.

Electronic publishing of books was developed and has gained a slow but steady following of supporters over the past few years. Unpublished authors can make a name for themselves by distributing their works on the Internet. Established writers can deliver newly-crafted tales quickly and easily — as soon as they finish a chapter for their next great work, they can put it online for the world to see.

"eBooks allow new talents

to get their work out into the world without going through a messy and exploitative publishing deal," said Nathan Correll, a biotechnology senior.

The eBook medium may also be more profitable for writers. "I, for one, would rather pay \$3 for an eBook than \$7 for a paperback," Correll said. "An author selling directly from a Web site also would benefit from this arrangement, since the \$3 I'm paying is going directly to them. That's almost certainly more money than they would receive from the sale of a paperback."

#### The technical part

A writer's decision to distribute eBooks isn't as simple as point and click. Formatting becomes an issue, as well as compatibility with eBook readers — handheld devices similar to Palm Pilots that offer the electronic works in the more traditional "sit it on the nightstand" form. The multiple options make the old debate between soft-cover and hardback seem trite. Handheld reader devices come in many flavors, most of which are incompatible with all but one eBook format. Every company jumping on the eBook train seems to be developing their own way of displaying the products, and each wants to end up being number one. In the process, a lot of confusion is what early adopters have received.

Reading an eBook on your computer screen is easier, and

can be accomplished by viewing the text through your Web browser — Internet Explorer, Netscape, or whatever. For a more professional presentation, dedicated eBook-reading software exists. Microsoft Reader and Adobe Reader, both free downloads, serve to represent a selected tome in a way that mimics print. The programs allow you to highlight words, scribble notes in the margins, and even dog-ear pages for future reference.

#### Piracy possibility

As with all digital media, there's a chance that eBooks may fall prey to file-sharing predators — but that doesn't mean the technology can't find its profitable niche.

"I think that if enough demand for easily accessible text is there, the concept should be able to support itself," said Nathan Wynn, a computer science junior.

The music industry didn't crumble as a result of the mp3 revolution.

Wynn recognizes there's a risk of robbery. "Once a book is digitized, it instantly becomes an intangible entity; a simple sequence of ones and zeroes," he said. "Intellectual property will never stay 100% secure, and the Napsters of the world will ultimately prevail."

Correll gives the final word on the subject. "People can already read books for free. I don't see how Internet piracy could hurt book sales any more than libraries or used book stores do."

#### Not available in stores

There are a number of literary works being written and released that will never see the shelves of Joseph-Beth — they're exclusive to the new electronic format.

Some exclusives are previews of upcoming works, like Robert Jordan's *Snow*, a pre-released chapter that became available online before the full novel *Winter's Heart* hit traditional bookstores.

Other eBook-only works are full novels themselves. Two examples come from the *Star Wars* galaxy — James Luceno's *Darth Maul: Saboteur* and Troy Denning's *Recovery*. As part of the sci-fi series, these books are helping to bring more readers to the Dark Side of reading on a glowing screen.

Once a book is digitized, it instantly becomes an intangible entity; a simple sequence of ones and zeroes . . .

— Nathan Wynn, computer science junior



### In your hands

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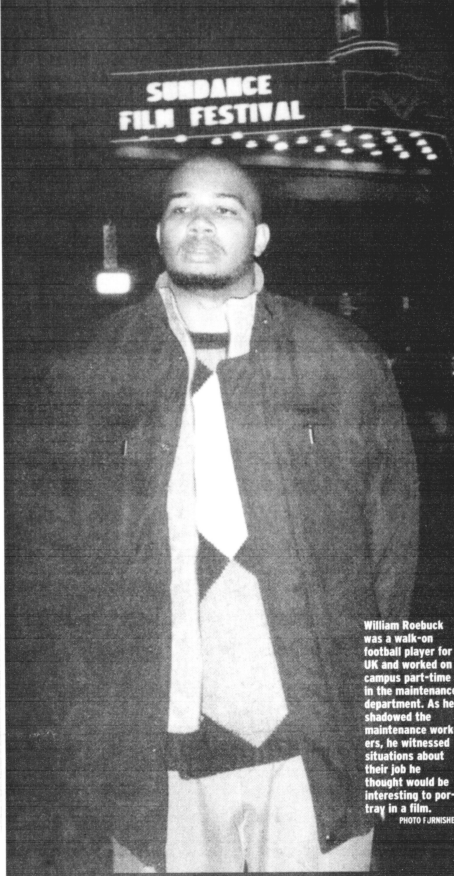
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# Dreams and drive pay off for a UK student's film



William Roebuck was a walk-on football player for UK and worked on campus part-time in the maintenance department. As he shadowed the maintenance workers, he witnessed situations about their job he thought would be interesting to portray in a film.

**Hoping for fame: A young man tries his luck on the big screen**

By Patrick Avery  
SENIOR STAFF WRITER

William Roebuck's journey of making a movie began on the campus of UK and took him to one of the nation's premiere film festivals, Sundance. Roebuck is bringing his film back to campus for a screening Saturday during the SplitScreen Film Festival.

The idea for *Housing and Maintenance*, Roebuck's film, came when he worked part-time in the UK maintenance department when he was a student. Over the course of 1999, he wrote a screenplay and passed it around the English and theater departments. They were impressed.

Roebuck gathered some money and shot for 24 days in the summer of 2000. After 18 months and battles with the film's sound, he was finished with post production.

"I like the film the way it is, but I would have done a ton of things differently looking back on it," he said.

After failing to get a showing at the Kentucky Theatre because of a lack of money, he managed to catch a break.

*Housing and Maintenance* screened for over 125 people at a Filmmaker's Alliance screening in Park City, Utah during the Sundance Film Festival.

"That's a big crowd for Park City when so many other film festivals are going on during the same week," Roebuck said.

Park City proved to be an exciting week for Roebuck as he networked with other filmmakers and met a few celebrities, including Christina Ricci and Mariah Carey.

He even stayed at the Marriot in downtown. But the whole week wasn't filled with excitement. He was nervous during the screening of his movie.

"I stood in the back and counted the laughs," he said.

Now Roebuck brings the film back to where it was conceived.

"I'm very excited to show it here," he said.

Despite continuing to show *Housing and Maintenance*, Roebuck is already working on another project, hopefully in time for the Sundance Film Festival in 2003.

"I was inspired by being there this year and I want to go back," he said.

But don't count out *Housing and Maintenance*. He has heard from the film company United Artists and could conceivably end up with a distribution deal.

**Bold moves**

*Housing and Maintenance* will be shown at 1:35 p.m. Saturday at the Centre Theater in the UK Student Center.

LIFE ON MARS

## Making movies to make us think

By Emily Hagedorn  
STAFF WRITER

We are all just little microbes of matter in an all encompassing universe — or at least that's what Eric Anderson portrays in his computer animated short film, *Horses on Mars*, which is debuting in Lexington at the SplitScreen Film Festival this weekend.

"I like to do movies that make you think a little more," said Anderson, a film and computer animation graduate student at the University of Southern California and UK alumnus. "I want to make something that isn't cartoonish and that would appeal to adults."

In his film, a microbe gets blown off a planet and lands on Mars billions of years later. The film explores the idea of destiny and fate.

The concept for such a film came from an unlikely source, though.

"The inspiration came from when my dog got lost and never came home again," he said.

Mixed with scientific discovery, this film came to life.

"The controversy surrounding the asteroid found in Antarctica also inspired me." The asteroid proved there could be life on other planets.

Anderson's vision hit some snags along the road and even Anderson was surprised the film got finished. One of the biggest obstacles was the USC faculty, he said, when they felt his project was not on schedule.

"At one point there was a faculty member at USC that wanted to kick me out," he said. "I didn't have much to show for mid-year."

Anderson still continued to work despite the advice of his professors.

"I just told them what they wanted to hear and secretly continued working on it.

I pretty much ignored what they said." The success of the film, though, has smoothed over the rifts between the USC faculty and Anderson.

"Now they love it. I've become the star of the program," he said.

It seems his dedication has paid off.

*Horses on Mars* has won awards ranging from the Sundance Film Festival to the Los Angeles Film Festival.

While the microbe in his film may be a small particle in a large world, *Horses on Mars* is not.

"I never expected it to win any awards," Anderson said. "But it's won about 20 so far."

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- Free Event on Campus: Gator Roast
- Greek Event on Campus: Greek Sing
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- Kernel Writer: Jared Whalen
- UK Professor: Dr. Donnelly
- Easy A Class: UK 101
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Thanks to all the students, faculty and staff of the University of Kentucky who voted in the annual Best of UK contest!



**Congratulations to those who won!**  
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Best of UK is sponsored by the Student Development Council and the Kentucky Kernel SDC and the Kernel would like to thank all of the businesses who donated prizes.





Campus

College Mad Libs

I think that everyone has at one point or another had fun playing the game Mad Libs. This rail is a kick back to the days when you had time to goof around and had nothing better to do after school than make up crazy stories. Get a friend and play around with today's Rail.

I woke up this morning and immediately \_\_\_\_\_ (verb) the \_\_\_\_\_ (noun). It was now time to wake up and get ready for the \_\_\_\_\_ (adjective) day. I went about preparing by \_\_\_\_\_ (verb)ing) my \_\_\_\_\_ (noun), the \_\_\_\_\_ (verb)ing) and \_\_\_\_\_ (verb)ing) on my shoes. I realized that the clock I'd been watching all morning was the only one which hadn't been set back an hour. I grabbed some \_\_\_\_\_ (plural noun) and ran out the door. I sprinted across campus where I saw \_\_\_\_\_ (person's name) heckling the preacher behind the Student Center.

The preacher was too busy telling everyone, "You are going to \_\_\_\_\_ (place)." The wind around P.O.T. \_\_\_\_\_ (verb-ed) my \_\_\_\_\_ (plural Noun) and sent them swirling. I was late for class but the professor is \_\_\_\_\_ (adjective) and never seems to notice. It was then I realized how \_\_\_\_\_ (adjective) I was. I went to K-Lair and got some \_\_\_\_\_ (plural food). I decided that since it was such a nice day I would eat outside. I sat down on the \_\_\_\_\_ (noun) and began to eat. I then noticed I was surrounded by a posse of \_\_\_\_\_ (adjective) squirrels.

I was \_\_\_\_\_ (emotion adjective) because I thought they wanted some of my \_\_\_\_\_ (food), but they didn't. They wanted my \_\_\_\_\_ (a class) homework. They beat me up, ate the homework, did a \_\_\_\_\_ (adjective) little jig and scampered off. I walked home very \_\_\_\_\_ (emotion adjective) because they had spared my life. I got home and was so \_\_\_\_\_ (adjective) that I had to go to bed. I hopped in my \_\_\_\_\_ (noun) and fell fast asleep.

Did you come up with something crazy, funny or downright dumb? E-mail me your stories. I'll decide who had the Craziest Mad Lib and announce the winner Tuesday.

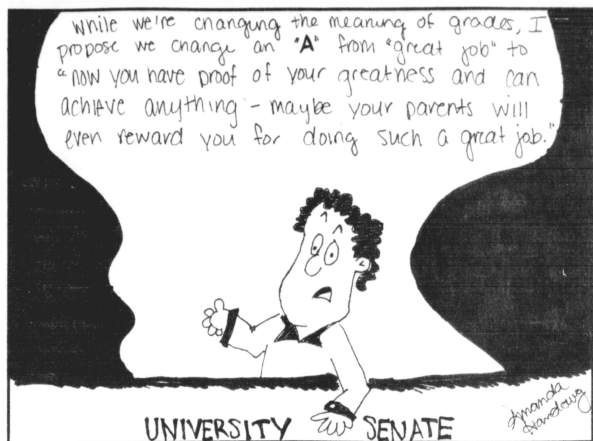
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IN OUR OPINION

## UK hires lobbyists: Who will benefit?

When an interested party wants to get something done in Washington, they hire a lobbying firm to do all of the inside work. This is what UK has done in its quest for more federal grants with the recent hiring of the Washington firm of Baker Donelson Bearman & Caldwell.

The firm will be paid \$168,000 a year in what is initially a two-year contract. This leads us to ask a number of questions. First of all, where are our representatives in Washington, and what exactly are they doing? More importantly, where will the money go once it gets to UK?

With respect to the first question, surely Jim Bunning, Mitch McConnell and Ernie Fletcher are themselves lobbying to ensure that UK gets the maximum amount of federal funds possible. UK is, after all, the state's flagship and land grant university.

But putting that aside, UK took the task into its own hands. As President Todd said, you have to go where the money is. Obviously, UK hopes to gain a significant increase in funds from grants. If this occurs, the \$168,000 annual fee will be money well spent.

Which leads us to the second question. Most of UK's grant money justifiably goes into the sciences. Initially, this is the area where UK will focus in trying to obtain new grants. Research projects require enormous amounts of funding, and more often than not, UK provides it. There is concern, however, that allotting too much for sciences leaves the arts behind. Certain programs are having difficulty in obtaining needed equipment because of a lack of funds.

UK also hopes to use Baker Donelson Bearman & Caldwell in this area as well. The firm will assist certain departments, such as architecture, in finding new competitions so that more funding can be obtained.

In short, if the hiring of Baker Donelson Bearman & Caldwell leads to an increase in federal grant money for UK, the lobbying firm will have proven itself worthy of its contract.

UK, too, must prove itself worthy of spending the money. While the use of grant money is usually predetermined, increased federal funds might free up money that could be used in departments that are trying to squeeze students into inadequate classrooms and understaffed faculties.

Then we can be truly sure that both the \$168,000 and the forthcoming grants will be money well spent.

Rebecca Martin

GUEST COLUMNIST

## Atheists need a holiday of their own

Every year during this season, it's the same old thing. All God-fearing children are eating chocolate eggs and wearing silly hats, and atheist children are getting a second-hand celebration. Sure, the baskets of candy take some of the spotlight away from the martyr dying for humankind, but if you don't believe in God, magical bunnies are certainly out of the question.

Then there are the children eating matzo and thanking Jehovah for raining frogs and gnats on Egypt thousands of years ago.

Atheists can eat kosher and will enjoy the abundance of wine at the celebration, but most won't understand the Hebrew used during the Seder and might fall asleep.

What's an atheist to do? An atheist-sponsored holiday is long overdue. However, finding a holiday for atheists to celebrate can be a difficult task, since they don't believe in anything. A holiday must be invented for them.

On the first Friday after Easter, they'll have a "Darwin Day," signifying the night Darwin was born (of course, Darwin wasn't really born that day, but Jesus wasn't born Dec. 25 either). The kids will wake up early to find fish with legs hiding in houseplants, and the first to bring their "fish" to Mom and Dad will win a chocolate ape.

Then they'll play the next game, Survival of the Fittest. It will consist primarily of Nerf bats and open space. The winner will get a chocolate human, while the losers won't be able to eat solid foods for the following month. The day will end with a motorcycle ride, a smoke of the ceremonial cigarette and a fireworks show, affirming man's insatiable need to help evolution along.

Darwin Day is a piece of cake though, compared to the end of the year.

Eventually Christmas, a super-holiday extravaganza, will arrive. Sure, some attention has been diverted from Jesus' birth to a fat old man breaking into houses

and putting packages under trees that sit in people's living rooms.

Still, Christians are the founders of the holiday. When Linus recites the words of God during the Charlie Brown Christmas Special each year, Christians are gloating: "In your face, non-believers! Booyahh!"

However, Christians don't control all the end-of-year turf. Hanukkah and Kwanzaa are the other major celebrations sharing the holiday-jammed month of December. If there is room for these, surely we can wedge another in somewhere.

On Dec. 20, agnostics can celebrate a holiday of their own. When the children wake up, there will be candy left all over the house in strange places the children have to find.

But instead of inventing a mythical creature to deliver the candy, the children will say, "There's no way we can possibly comprehend how this candy got here, so let's just enjoy it and not worry

## Are we really a generation of squealers?

What has happened to young adults in this country? I must have been bedridden the day it suddenly became acceptable to be a snitch. Several recent events have provoked me to consider the subject, and I've determined that numerous members of our generation need to reevaluate their values.

I remember actually being threatened by several members of my family if I ever became a "tattle-tale." Looking back, that's one of the greatest lessons I ever learned. You mind your own business, and don't narc on friends.

This never applied to actions that unjustly hurt innocent people, of course. But it's always been understood between peers — an unspoken bond, if you will — that authority figures are our enemy. And, therefore, we should all make common cause to protect each other from them. How shameful it is when one of us becomes a turncoat.

This week, various groups in one of my political science classes had to do "panel presentations" in front of the class. Afterward, students not presenting that particular day were required to write their thoughts on the presentations and turn them in for a grade.

Upon returning to class on Thursday, eagerly anticipating another fun-filled day of monotonous, coma-inducing presentations, I was horrified to learn what some of my classmates had written about the groups who spoke the time before.

Our instructor informed us many had complained that presentations were too long, too repetitive or that they over-lapped too much. No matter how dull I may have found a group, I'd never imagine writing a negative criticism of them and handing it over to the teacher.

Anyone who would dare do such a thing lacks a fundamental sense of morality. You're no better than the little wessies teacher's pet in elementary school that always got called on to watch the class while the teacher said she needed to "make copies" but really went to hide and smoke a cigarette.

You'd know the scumbags I'm talking about. They'd stand in front of the class holding a stick of chalk like it made them special, and if anyone so much as sneezed they'd write their name on the board. Then, as soon as that person tried to complain, the little informant would scribble a checkmark by their name. You know how we dealt with that kid? We stole her lunch if it was a girl, we'd beat the guys down in the bathroom. That's what they deserved.

Which brings me to my public speaking class last semester. After each speaker, our classmates would fill out an anonymous comment card which would be turned over to the instructor and then to us.

It's a good thing the comments were written anonymously. "If I ever learn who it was, God help the punk who wrote I 'should have dressed nicer,' not to mention the one who took offense at my posture."

I found nearly every single one of my classmates' speeches atrocious, both in content and presentation, but I did not relay those thoughts to my teacher. All I had to say was good job, well researched or some such jargon. These people sicken me.

Here's a group of parasites that needs to be eradicated on sight. The underage kids who cooperate with police to bust convenience and liquor store clerks for selling alcohol to minors. I actually saw an ad in the paper soliciting older-looking minors to participate in such an operation. I don't care how much money they're offering; if you sign up for that job you should be shot with a crossbow.

We should round all these snitches up, along with the chumps who star in those irritating anti-smoking "Truth" commercials, and stick them inside a huge 30-foot-high electric fence. Then we let everyone toss hand-grenades and claymore mines into the pen.

That's what these cowards deserve.

Josh Sullivan is a journalism and political science senior. His views do not necessarily represent those of the Kernel.



Josh Sullivan  
ASSISTANT EDITOR

"If there is room for these, surely we can wedge another in somewhere."





TENNIS COURTS

## Injuries plague men's tennis



NICK TOMECEK | PHOTO EDITOR

**Reaching the top:** Once No. 4 ranked Cats struggling to regain the success of early-season triumphs

By Alex Williams  
STAFF WRITER

They began believing in their potential after consecutive losses to one team. The UK men's tennis team had just lost two hard-fought battles with No. 3 UCLA on Feb. 5 and 7, but came away with a sense that they belonged at the top.

In the next five weeks, the Cats put together a string of nine victories in ten matches, the only blemish a close 4-2 loss to No. 1 Georgia.

This was the same confident team that climbed to No. 4 nationally on March 20, only to find itself No. 16 after two disappointing losses to No. 21 Alabama and No. 17 Auburn in the past week.

UK was decimated by injuries and sickness in the past three weeks, but still believes it has the ability to reach the elite status it once enjoyed.

UK Coach Dennis Emery said, if anything, his team exceeded expectations early. He's not nearly as concerned with the team's play at this point as he is about the postseason.

"I thought we played really well at the beginning of the year," Emery said. "To have three top eight wins early means that we're not struggling so much now as that we just played so well early."

Sophomore Matt Emery, who finished the season No. 2 among the nation's under-19-year-olds, suffered the most recent blow. Emery cracked his retina after he was hit in the eye with a ball during a match against Baylor on March 22. He played on Wednesday for the first time since the injury, losing as the fifth seed, but is not sure whether he'll play the rest of the season.

Setbacks to sophomore Karim Benmansour (arm, shoulder and illness) and seniors Johan Grunditz (back) and Rahim Esmail (shoulder and arm) have also affected the team. With all the injuries, UK could have had its confidence shaken a bit,

but Grunditz said he is confident no matter who is on the court.

"It doesn't really matter who you put out there," Grunditz said. "As long as you have six guys out on the court who are fighting their butts off and doing the best they can, then we're fine."

Freshman Jesse Witten, the Cats' top singles player at No. 8 in the nation, said the mental aspect of the game is just as tough, if not tougher, to handle than all the injuries that have beset the team.

"We weren't cocky or anything; it's just that we were in a different position," Witten said. "We were the hunters last time and now we're being hunted... so we had nothing to lose before."

UK will have a preview of how well it currently fares with a competitive conference match-up against Vanderbilt at home today and a challenge at No. 8 Notre Dame Saturday.

The weekend should give the Cats a tell-tale picture of where they stand going into the Southeastern Conference Tournament, which begins April 18 in Knoxville, Tenn.

Coach Emery said he hasn't changed his style of coaching, and his team has to do what they did early in the season instead of clinging to the idea that they have to constantly pressure themselves.

"To be ranked No. 4 in the country was really good for us, but I think our guys have played a little too defensively since that time," Emery said. "I think we've just got to get back to the point where we're trying to win the matches instead of not losing the match. To do that we've just got to bring more intensity to the table."

Ultimately, UK's goal is to get back to where it was a month ago. To do that, the Cats must recover physically and regain the same mental attitude that they belong being ranked with UCLA, Georgia and the rest of the nation's top five.

ON THE MOUND

## Blanton, Collier set to face off

**SEC's best:** Conference's top team, pitcher challenge Bat Cats in three-game series

By Melanie Curtisinger  
STAFF WRITER

Tonight's Alabama-UK baseball game should prove to be one of the nation's best pitching duels this season.

UK's Joseph Blanton and Alabama's Lance Cormier, two of the top pitchers in the Southeastern Conference, will take the mound tonight at 6 p.m. in the first of a three-game series between the Cats and Crimson Tide at Cliff Hagan Stadium.

UK (14-17, 3-9 SEC) has not fared as well as Alabama (29-5, 9-3 SEC), but the two aces from the teams have several similarities.

Blanton and Cormier both rank in the nation's top 15 in earned run average, innings pitched and strikeouts. They are two of the most highly touted pitchers in America.

Cormier, an All-American and current SEC Player of the Week, is on a 10-game win streak dating back to April 27, 2001.

Blanton, who was named one of four national players of the week for March 11, has received his fair share of accolades, as well. He was recently tabbed as the No. 7 prospect for the 2002 Major League Baseball draft by Baseball America.

"Joseph has really grown as a pitcher since he has been at Kentucky," UK head coach Keith Madison said. "He has shown improvement every time he has taken the mound."

Today's 6th meeting between the two teams will not be the first match between the pitchers. Last year in Lexington, UK broke out for 11 hits against Cormier, which still stands as a career high for hits given up by the 'Bama star. However, the senior finished the complete game without giving up any earned runs, as UK fell 15-1 to the Tide.

In the same contest, Blanton gave up six hits and seven earned runs before being lifted in the fourth inning.

The Cats, who are coming off back-to-back wins for the first time in nearly a month, are taking on a surging Crimson Tide team, ranked as high as No. 3 by Collegiate Baseball. The Crimson Tide is leading the SEC Western Division and has won six consecutive games, four of which were against ranked opponents.

Despite the polls, Coach Madison has reason to believe that his team is confident with the challenge.

"These two wins in a row for us are huge as we are able to build some momentum going into the Alabama series this weekend," Morris said. "We came out swinging well (Tuesday) and we got some great performances from our pitchers. That victory is a big momentum booster for us."

**Bat Cats vs. Alabama**

6 p.m. today  
2 p.m. Saturday  
1:20 p.m. Sunday  
Cliff Hagan Stadium

On target

Jesse Witten helped UK to a No. 4 national ranking, but injuries to his teammates have derailed the Cats' lofty status. UK hosts Vanderbilt at 2 p.m. today.

## BASEBALL

Spend your weekend at the ballpark



### UK VS ALABAMA

Friday 6:00 p.m. 1st 100 students will receive free t-shirts!

Saturday 6:00 p.m.

Sunday 1:30 p.m.

**Lots of fun, t-shirts and prizes!**

UKAA thanks our Corporate Partners: Verizon, Nike, Papa John's Pizza, Kroger, UK Healthcare, Pepsi, McDonald's and Gatorade.

UK Baseball thanks our season long sponsors: UK/Kennedy's Bookstores, Magee's Bakery, Smoothie King, Collins Bowling, Royal Lexington Apartments, Champs RollerDome, Damon's Penn Station and Fazzoli's

## Bowl Parties are Back and Better than Ever!

Live Music, Free Ice Cream and Free Giveaways Friday, April 12th

Spend Friday Afternoon from 11 am - 1 pm in the Outback Bowl beside Ovid's and Start the Weekend Off Right!

