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ABBAY OF GETHSEMANI  
TRAPPIST, KENTUCKY

Dec. 29, 1965

Dear Carolyn:

*xxxx /  
831  
R 45720*

Today I am returning Peters, Rilke, Masks and the Man. As I mentioned in my card I would like if possible to keep Mason Rilke... and the English Speaking world.

*James Blair*

Do you by any chance have the Leishman translation of the Sonnets to Orpheus with the German text facing? I have no German text of the sonnets. Even the plain German would be ok as I have a translation.

Do you have E. Heller The Disinherited Mind? 830.9 H367 (1957)  
Did the other Rilke books come back?

I would much appreciate any one of these if available.

Victor did not write, or I did not get his "questions".

Rilke is interesting to me as the kind of solitude that should not be mine: purely poetic. Not that it does not have a great importance, but it is different from what I seek. Still, one must know Rilke. I wonder that Victor does not like the Duino Elegies or the Sonnets to Orpheus: they have a lot in common with the vision of the muses that is so important in Victor's work.

Best wishes to you both for the New Year. I am kept busy chopping wood to keep warm.

Cordially always in Christ,

Tom.

*also The  
Hazard of  
Modern  
Poetry*

*PS. Could I please have a photo-copy of  
the last pages of the Peters book - pp 185-194 inclusive -  
& let me know how much this is - the abbey will take care of it.  
Many thanks.*