

THE KENTUCKY KERNEL

Monday, Jan. 25, 1971

UNIVERSITY OF KENTUCKY, LEXINGTON

Vol. LXII, No. 73

USAC Raps Code Student Code Criticized; Article Six Found Vague

By MARY JANE BUSROE
Kernel Staff Writer

"I think it should be out of here, but look at it realistically. It can't be," commented John Nelson, chairman of the University Students Advisory Committee (USAC) which met Friday. He was referring to Article VI in the student code, which deals with "interference, coercion, and disruption."

In a community of learning, according to Article VI, interference, coercion, and disruption cannot be tolerated. In Section 6.1 the code states that no student shall engage in these activities.

If he does violate this article, either alone or with others, the University is authorized to take disciplinary measures which include interim suspension, state of emergency, application to the courts for injunctive relief, outside law assistance, or any other action held necessary by the president of the University.

Nelson said the article should specify the mass and not be used against the individual. He reasoned that it will fade in importance if few cases are tried under it; therefore, there may be the chance later to rewrite it.

According to Nelson, Article VI is overbroad and vague. He proposed that a statement about the article be included in section 1.2 specifying disciplinary offenses, defining it as a mass condition only. Concerning section 6.51 which mentions the state of emergency conditions, Nelson said that the scale for a "clear and present danger" should be clarified.

Continuing discussion on possible student code changes, the committee also covered the last half of Article I—The University Judicial System; Article II—The Residence Hall Judicial System; Article III—University Rights of

Students; and Article IV—The University As A Supervisor of Student Organizations.

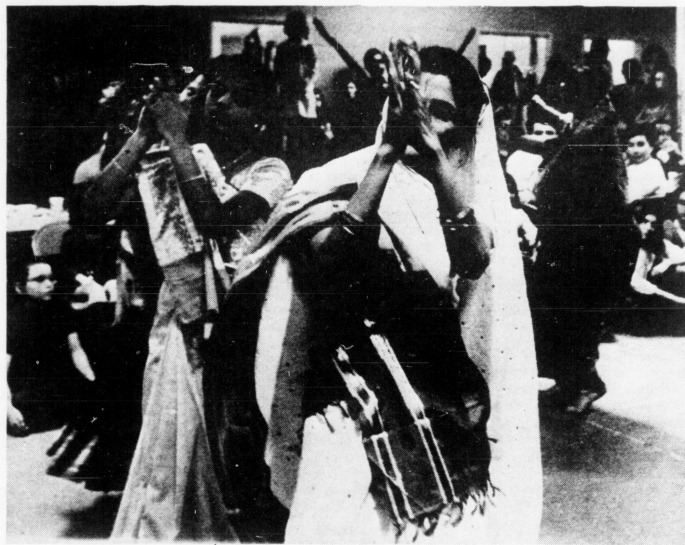
Concerning disciplinary records, section 3.22, the committee agreed that the student alone should have the right to sign his records over. As it is now, the dean of students has the right to disclose the student's record without his consent for legal compulsion or where the safety of people or property is involved, or if the information is for official use by authorized University personnel.

Regarding the student's counseling records, the present code allows psychiatrists and physicians in the Student Health Service to share information. They may reveal the information "to an appropriate authority when there is a clear and imminent danger to life, health, safety, or property. And they may provide an evaluation of a student's predicted academic ability upon request from his instructor, advisor, dean or the dean's representative."

SG President Steve Bright said the last two statements of the section (3.23) should be dropped. Nelson disagreed, saying only the last sentence concerning the student's "predicted academic ability" should be deleted.

Weather

Partly cloudy and mild today with a high near 50. Mostly cloudy and colder tonight with a low of 34 and a chance of snow flurries. Tomorrow will be cool and cloudy with an expected high of 40. There is a 5 percent chance of precipitation today, 10 percent tonight and 20 percent tomorrow.



India Night

The India Association and the Cosmopolitan Club sponsored the Indian Republic Day Celebration on Nicholasville Road. Pictured above are two Indian girls performing a ceremonial dance in traditional garb.

Trans-Action Focuses on UK

By NANJI UNGER
Kernel Staff Writer

"U.S.A.—Not ready to leave it but not sure how to love it? It begins with people."

The poster is for Trans-Action, and the emphasis is on getting to the people.

A volunteer program for UK students, Trans-Action has in the past dealt primarily with community social agencies. But this semester, according to publicity director David Smith, the group will begin a slow evolution into campus matters as well.

"You're always hearing about revolution," Smith stated. "Well, you might call this the 'beyond revolution.' We want to go beyond treating the effects of people's problems. We want to at-

tack the causes and find solutions."

"Society is not meeting the problems of the people, and the administration is not meeting the problems of the students. Trans-Action is an effort to go beyond all this and get to the people, find out what they need, and help them."

Although the program is sponsored by the Catholic Newman Center, Smith says it has no express religious or political ideology. "The only implied ideology is a desire to help others," said Smith.

An off-campus program for the past three years, Trans-Action became a University student organization this semester. It will continue to provide vol-

untary student workers for six local agencies; the Day Care Centers, Kentucky Village, YMCA, Veterans Administration Hospital, National Institute of Mental Health Clinical Research Center, and Eastern State Hospital. However, activity will not be limited to social work as it has been in the past.

One innovation is the Student Affairs Committee, a place for students to bring questions, suggestions, and complaints, with the desired result being constructive action. The February opening of a coffee house designed to help students and display student talent in all the arts is the committee's current project.

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Weatherbeaten

Patterson Hall and Boyd Hall provide a backdrop for this testament to the loneliness of a cold, soggy mid-winter Sunday. An umbrella that is used-up and abandoned now protects the dead grass from the rain and damp fog; fog thick enough to obscure

the upper stories of the Patterson Office Tower. Whoever discarded the umbrella should make it a point to buy another, the weather isn't likely to change for quite a while, unless it gets worse.

Senate Council Studies Academic Changes

By AVERY JENKINS

A review of the UK academic scene indicates some notable changes are in the offing. It appears that the only questions remaining are when the changes will come about and what amendments will be made to the proposed changes now considered.

One recent change was the University Senate's move to add 35 student representatives to its membership. (There are now five student representatives.) The Senate's action is subject to approval by the UK Board of Trustees and was scheduled to be introduced at the Board's meeting on Jan. 19.

At its meeting Jan. 11 the Senate discussed a proposal that would include University administrators as ex-officio members. After some brief discussion, the recommendation was referred for further study and discussion at the February meeting. The ex-officio members would be the University presi-

dent, all vice-presidents, deans of colleges, and the director of libraries.

Last fall, the Senate approved formation of ad hoc committees to make studies in three significant areas of the academic program at UK. These are class scheduling and credit system, the grading system, and an "accelerated system."

One of the questions that has been suggested for consideration is: Should the 50-minute class period be changed?

The committee would re-examine the basis for one 50-minute meeting a week for each credit hour, and consider alternatives such as 75-minute classes twice a week for 3-hour credit with 15 minute breaks between classes. It has been suggested that by starting earlier and running later each day, Wednesday and Saturday could be left free for study, committee and faculty meetings, and research.

A second part of the schedule
Continued on Page 8, Col. 1

The Owl Is Believable; 'Love Story' Is Not

By JIM SCHWENTERLEY
Kernel Staff Writer

There was a time when in dealing with movies the terms "foreign art film" and American film each took on separate meanings. The first we saw when we wanted to be stimulated intellectually, to see truth and personal statements presented in an artistic manner; the second we saw when we wanted to be entertained and escape the world and its problems.

On one hand we had independent directors: Bergman, Fellini, Truffaut, Antonioni, etc., working to make some kind of statement of themselves or beliefs; on the other we had big Hollywood companies working to make money.

'New Wave'

A short time ago, and long overdue, American films entered a "new wave" of cinema and for the first time since Welles, we had our own independent film directors, controlling their own independent films. From this new pool of artists came Arther Penn, John Schlesinger, Robert Downey, Peter Fonda, Dennis Hopper and more, each creating his own brand of personal films in the same sense that Bergman

and Antonioni make personal films.

Generally, what we then had were "foreign art films," commercial American films and "American art films." The big Hollywood companies were put on the verge of becoming obsolete. The small budget independent films like "Easy Rider" met with huge success while the big budget studio films like "Paint Your Wagon," which a few years ago would have been a sure bet, were lucky to make back half of what they cost.

Youth Oriented

The answer—Hollywood commercial films would start being oriented to the youth audience (for it is youth that support most films) and they would deal with current and important themes. The idea worked commercially but, due mainly to a lack of sincere commitment and knowledge the disasters conceived from this move are something less than artistic. Results like "Gettting Straight," "The Strawberry Statement," "R.P.M.," and "The Magic Garden of Stanley Sweetheart," which exploit the youth market, make up the fourth type of film on my list, the "American pseudo-art film."

Please note that I am speaking here in very general terms and that I realize it is not so easy to fit films so tightly into classifications such as these. To think this would prove a limited awareness of the situation. With this in mind we come upon a current film called "The Owl and the Pussycat" that is a working example, for it is a big Hollywood production that does not rely solely on appeal to youth and it does contain some honest statements on human nature.

It is not personal or free enough of pretense to be called an "art" film (a term which I feel is awfully affected, used here merely for convenience) but it is also not vacuous enough to be called a "pseudo-art film." It lies somewhere between and represents a fairly satisfying type of commercial film that seems to have found itself and realizes its obligation in relation to meaningful representation of life.

'Love Story'

Approached by another current film, "Love Story," which deals with basically the same simple plot situation as "The Owl . . ." a love affair between a man and a woman, are we totally removed from the present

confrontation of film types, and swung around to return to the beginning of the list, the purely "entertaining" escape film. It is a giant step backwards for American films and I would not resent it so much were it not for the success of "Love Story" commercially that will inevitably cause a movement toward more films of this type trying to repeat its success. Could it be that our "new wave" is nothing more than a short-lived fad for a public that is eager to return to the old type of film? Or has the wave been firmly established and only being interrupted by a short intermission? This no one can answer assuredly; only time will reveal. Hope lies in the fact that the directors mentioned before are still active, and films like "Joe" are doing almost as well as "Love Story."

Both "The Owl & The Pussycat" and "Love Story" center around only two characters, a set-up that calls for a sensitive treatment and allows a lot of time to draw a portrait of the characters involved. It is "Love Story's" abuse or simply disregard for the potential of character development, and "Owl's" conscious observance, that represents the differences between each film, in all of their aspects.

Credentials

It is worth noting that the writers played an important part in making each film what it is. Buck Henry, who wrote the screenplay for "Catch 22," adapted and widened the already quick and alert play by Bill Manhoff. Erich Segal wrote the screenplay for "Love Story," then fashioned it into a book for advanced publicity. He also wrote the screenplay for "R.P.M." The credits of both writers speak for themselves.

Physical vs. Intellectual

The "Owl and the Pussycat's" two exaggerated characters, Barbara Streisand representing the physical side of life and George Segal the intellectual, come out surprisingly human with real problems, in a real world. The film takes time to show us a bleak, grotesque, pestiferous New York as the setting of the characters' collision. It is much like the atmosphere created in "Midnight Cowboy," although not quite as successful. It also plants many small touches of comic human nature into the characters, like the insistent dialogue Doris (Streisand) uses when she first seduces Felix (Segal) and many similar details that subtly add to the personality and realism.

Believability

The characters are indeed human and, like humans, each has a set of pretenses that are built up for the other. Much of the story and its inevitable outcome concerns the peeling away of these and their eventual fizzle. Doris the actress and model is actually a hooker, and Felix the author is nothing

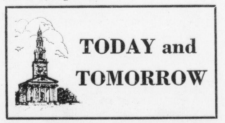
more than a bookstore clerk. By the end of the film each removes his masks and as they walk off together we know that this is only the start of their relationship, and we know and feel on what it is based.

The film is emotional, but it doesn't make you cry. It's highly entertaining, but it also forces you to look. It is a fantasy, but it also represents a vital and real part of the human condition. Add to all of this a beautifully performed musical score by Blood, Sweat, and Tears. The film is not perfect. There are certain questionable contrivances in the plot and a few unnecessary sensation-seeking parts; but put next to a cop-out like "Love Story" I tend to forgive and forget.

"Love Story" is not about people, but about Barbie and Ken dolls. Each character is charming, beautiful and intelligent and no attempt is made to give them any of the unpleasant human qualifications. Jenny and Oliver love and romp through pure clean snow, adding to the unpolluted atmosphere of their lives, do homework while lying together and make love in a way that any physical sense of the act is carefully hidden. Nothing in the film is there for any special reason except to build up to the death of Jenny. And in the midst of all the nonsense Segal forgets to tell us even why Jenny and Oliver are in love. Even when Jenny dies we feel as if she has only fallen asleep, no gasping, no pain, just kistch beauty.

Of course people cry, but not because of any meaningful reasons, since we are not forced to look at anything unpleasant or real. Audiences cry because "Love Story" is mechanically contrived to make them do so. It's an old formula and with the right elements, including soap opera music, an audience could be made to cry at almost anything. Look at the way you feel when leaving "Love Story" you are not depressed, but happy and relieved. But how do you feel after "The Owl and the Pussycat" which is even a comedy? Certainly not depressed, but a least propelled to think how the plots turns out, but what the movie as a total has presented you.

"Love Story" plays with emotions. It is "entertaining" but nothing more, and it is truly a fantasy, period.



TODAY and TOMORROW

The deadline for announcements is 7:30 p.m. two days prior to the first publication of items in this column.

TODAY

"The Sky Above—The Mud Below." Academy Award-winning documentary to be shown at the Student Center Theatre Monday, Jan. 25 at 5, 7, and 9 p.m. Sponsored by Grosvenor Street Zoo. Admission 75c.

TOMORROW

UK Troupers. Semester tryouts to be held 7-9 p.m. Tuesday, Jan. 26 and Tuesday, Feb. 2 in the Lab Theatre of the Fine Arts Building.

Student International Meditation Society. Introductory lecture to instruct students in the technique of Transcendental Meditation. Tuesday, Jan. 26 at 8 p.m. in the Student Center Grand Ballroom. Sponsored by Free U.

Faculty Chamber Recital. Music department faculty members perform on flute, piano, viola and harpsichord, at 8:15 p.m. Tuesday, Jan. 26 in the William Seay Auditorium. Free.

Dr. Paul Ehrlich. Author and honorary president of Princeton University speaks on "The Individual as an Object of Love in Plato." White Hall Classroom Building, Room 118-E, at 8:15 p.m. Tuesday, Jan. 26.

COMING UP

Philosophy Forum. Prof. Gregory Vlastos of Princeton University speaks on "The Individual as an Object of Love in Plato." White Hall Classroom Building, Room 118-E, at 8:15 p.m. Thursday, Jan. 28. Free.

'Tora Tora'-Credible if Not Correct

By DANIEL E. GOSSETT

In "From Here To Eternity," one of the better of the WWII movies of the post-war era, Burt Lancaster crawled out onto the roof of his billet at Schofield Barracks and brought down a Zero with his Browning Automatic Rifle (BAR).

While many people claim that a GI did shoot down a Zero at Pearl Harbor with only a BAR, the episode has never been verified. The fact that "From Here to Eternity" depicted an

event that probably never happened probably does not besmirch its honesty or credibility because the film was never designed to be a historical testament or a documentary film.

Factual?

"Tora! Tora! Tora!" is designed as a non-documentary, factual representation of the destruction of the bulk of the U.S. Pacific Fleet at Pearl Harbor in December 1941. In the opening credits, the producers make the claim that all of the events and actions of individuals represented in the film are factual, in general and in the specific.

If, indeed, the film is true to history, "Tora Tora" is a landmark in American cinema. Never before has an American film refrained from dramatizing or glorifying an historical incident, outside the realm of documentary films.

To understand the significance of an historically accurate feature film "Tora Tora," one must realize the way in which the film was made. Instead of hiring Japanese-American actors to play the parts of the "slant-eyed Nips," the Japanese part

of the story was produced, directed and filmed by Japanese and starred Japanese actors speaking Japanese. (Sub-titles were provided.) Accordingly, the scenes involving Americans were done entirely by Americans.

Minds Apart

The results of this approach is a remarkable comparison of the Japanese and American military minds of the early 1940's. Each side had its astute tactical geniuses, and its pompous complacent bunglers. More important, perhaps, is the fact that "Tora Tora" showed that the gulf between the military mind and the political mind is as wide in an Oriental culture as it is in American culture.

An example given in the film is the widely held myth that the Japanese attack on Pearl Harbor was a complete surprise, entirely unanticipated by American authorities. In reality, three American officers—an Army Intelligence Colonel played by E. G. Marshall, Admiral Husband Kimmel played by Martin Balsam, and Admiral William Halsey, played by James Whitmore—all predicted accurately the attack almost to the minute. The problem was that they could not convince the authorities in Washington that an attack was possible, let alone as potentially destructive as it was.

Flaws Are Few

One of the problems in analyzing a movie like "Tora Tora" is a tendency toward letting the equity and the fairness of the film bias any attempts toward uncovering flaws. Fortunately, in this case, the flaws are few. The

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THE KENTUCKY KERNEL

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'Chicago III' Dedicated to the Revolution

By RAY FISCHER

As Robert Lamm predicted in the fall Chicago concert here at UK, "Our third album is coming up. It's a lot looser than the first two, but we hope you'll like it just the same." "Chicago III" is out and promises to be as big if not bigger than the first two.

The double album set comes complete with the words to most of the songs printed on the album jackets, and also a full color poster which shows the personnel

of Chicago dressed in the various uniforms of the Armed Services and seated among the graves at Arlington National Cemetery.

Theme of Freedom

Contained in the liner notes of their second album is the following: "With this album we dedicate ourselves, our futures and our energies to the people of the revolution, and the revolu-

tion in all its forms." "Chicago III" is continuing with this pledge with an album that focuses mainly on a basic theme of freedom, strains of which appear throughout the entire album.

"Chicago III", as predicted, is in fact much looser than either of the previous albums. The accent seems to be on creativity more than perfection. However, Chicago is able to bring the two

together in order to produce their own distinctive sound.

Something for All

Fans of the first two Chicago albums will especially enjoy "Lowdown," "Loneliness is Just a Word," "The Approaching Storm," and "Mother," a song about ecology which says "Mama Earth is nowhere. . . gone from your eyes. . . hidden in the crust. . .

of man's scientific dreams. . . she is gone."

The remaining tracks of the album are more diversified than either of their previous albums, but all are put together in such a way that it can be said "Chicago III" has something for everybody.

"Chicago III" is also available in eight-track cartridges and cassettes.

Trans-Action Focuses on UK

Continued from Page 1

Another Trans-Action addition is the group at Manchester Center. More informal than the agency participation, it includes social work with residents of Pralltown and Davis-town.

Agency work requires two hours a week of a volunteer's time. But the new Trans-Action programs are less structured, allowing students to give anything from one hour a week to one hour a month.

"The main thing is that we hope to get more and more into campus matters," Smith concluded. "We want to hear what the students have to say and help them in the ways that the administration is failing."

Students interested in learning more about Trans-Action will find information and group representatives in Room 206 of the Student Center from 6-9 p.m. Thursday, Jan. 28, and from 2-5 p.m. Sunday, Jan. 31.

Correction

In the Friday, Jan. 22, issue of the Kernel, Womens Liberation was erroneously credited with the sponsorship of the Lettuce Boycott. Women's Liberation supports the boycott but is not the sole sponsor of the Lexington strike.

The Womens Liberation group donated its usual meeting place for the initial talk by Rev. John Bank Thursday night. The Kernel regrets the error.



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SISTER MARIE

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S A L E

Accepting the Decision and Responsibility of Abortion

Somehow we were unfortunate enough to miss out on formalized sex-education. We learned the old-fashioned way. Parents, peers, or dirty books. The rationale against pre-marital sex was either, "it's sinful" or "you'll be sorry if you do" meaning, we supposed, either you or somebody else will end up pregnant.

But we experimented and free love came along and nudity and topless bars became commonplace. But nobody took us aside and counseled us about how to handle it all. Some of us got pregnant. Had illegitimate children. Or illegal abortions. Or unwanted marriages. And it was all our fault and we had to pay the consequences.

Some of it was our fault. We didn't take on the responsibility of finding out what it meant to us as individuals and many of us continued to ignore the possibilities. "It can never happen to me."

But it does. And it is time for us to accept the responsibilities of at least knowing how to control our own bodies, and in many cases, the lives of others.

No one ideally should be placed in a position of having to decide whether another person should live or die. But we are faced with that decision whenever we contemplate abortion. And most of us at some time in our lives will probably have to. With that in mind, it behooves us to educate ourselves about our bodies, how to control their functions, and if methods fail, how to

deal with the complexities of abortion.

But, until such a time as we all do take that task upon ourselves, others will inevitably determine that abortion is the acceptable answer. But situations are not ideal, and it will be hard for them to follow through with their decision.

At the University of Maine a loan fund has been set up to help coeds obtain legal abortions in New York. A student population-control-fund committee will administer the loans. The fund has been financed through a 73 cent assessment from the students' \$12 activity fee. Any student who wishes can have his assessment allocated to some other activity, such as the lecture series.

At UK the only money available to coeds who cannot afford to pay for an abortion comes from a very small fund the Women's Liberation Abortion Counseling Project has saved.

If you don't have enough money, you don't get the abortion.

Loans should be available for women to be free to have abortions. But, as even the strongest advocates for legalized abortion will maintain, abortion is not the ultimate answer. Yes, it would be nice to be able to announce, without any fear of social disapproval, "Would anyone like to come with me, I'm going to my abortionist's?" However, that will not solve the problems.

Each man and woman should

have abortion available as a possible alternative, but it should never be looked upon as the only alternative. If a child is not wanted, every method of contraception should be available, and every sexually aware person should feel compelled to investigate and educate himself about their uses.

But, it is a chore and sometimes practically impossible task to find that necessary information. And until such time as the facts are made glaringly available, women will continue to have unwanted pregnancies. They should not be

made to suffer just because their society has remained blind and has refused to let them control their own reproductivity.

Since money is today, regretfully, one of the determinants, it should be there. And the educational background should be right behind it.

We are for outright repeal of all abortion laws. We advocate the complete delegation of a decision involving abortion be left to the woman involved. It is up to each person to decide individually. It is a process of education and awareness. Let each decide.



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UNIVERSITY OF KENTUCKY

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Editorials represent the opinions of the Editors, not of the University.

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Kernel Soapbox

The Classroom—'Creating an Artificial Atmosphere'

By BILL COX
Sophomore, Arts and Sciences

Professors are so in to technicalities of their specific field, they lose objectivity to life. Is it important to stand in front of a classroom and rap to the subservients—maybe of a little importance to the professor because he has a chance to express himself, but at the same time he loses something at the expense of others—mainly perspective in value of a one-to-one relationship (i.e. brother to brother and/or sister). We are superficially mothers, fathers, students, professors, janitors, administrators, etc. — but we are really brothers and sisters above everything else. It seems to me a human being who has lived on Earth longer would realize this simple wisdom before a younger person, but in reality this does not seem to be true. Why?

If we are to improve the quality of life why not start from the bottom (i.e. people-to-people) and work from there. Let's stop creating artificial atmospheres in the classroom. Let's have "classes" where informality will replace the cold, sterilized environment we live in daily. Why should our instructors make us feel uptight and nervous with our hands sweating profusely. Most likely he has the same feeling at first, but he is quickly

relieved by releasing his pent up verbal diarrhea—meanwhile the "student" sits and squirms in his seat multiplying his anxiety year after year until he assumes his "role" as "assembly line" worker to the establishment. Never testing any of his ideas which overlap the borders of institutionalized conformity because his education has "taught" him inferiority. If only we could have a few Ph.D.'s in life (although you can't "specialize" in life) but maybe we could begin to relate ourselves to mankind in terms of humanitarianism.

To realize creating wars to benefit industry and a chosen few materialistically or putting two people on the moon to promote Nationalism (or better still one-upmanship) is better than feeding millions of starving people is completely insane. A five year old child untainted by our "educational" system could use better judgment.

Working hard to "make" something out of yourself should not follow the Protestant Ethic (i.e. more materialism) but instead self-satisfaction. Self-security is knowing you can get by without taking more than you absolutely need because if you take more selfishness robs you of the pleasure of giving. Also symbolically you are somewhere taking food out of your brother's hand.

There should never be a materialistically rich man and also there should never, never be a poor starving man.

The future of mankind does not necessarily depend on the younger generation,

but with everyone who is still living on Earth at this moment. He must believe every man is his brother and contemplate the quality of life future generations will have to live on this planet.

Kernel Forum: the readers write

Senate Views Distorted

To The Editor of the Kernel:

I wonder if it is so absurd that 40 seats in the University Senate be given to students. After all, the primary effects of that governing body reach down to students. The University must recognize this, that its decisions are (or should be) relevant to the everyday life styles of the students. The very fact is that the University Senate is a closed organization, with little student input going in and consequently little effective policy leaving. To the University Senate academic matters are most likely perceived against a background of hordes of students invading the campus in September and leaving in May. With little knowledge of the motivations, needs, desires, and potentialities of students, the University Senate cannot possibly hope to legislate effectively.

This probably will have little effect on the members of the Board of Trustees. They can easily go in and decide that

the present structure is the best way or why would it still be in use. Well, if they have to resort to this type of rationalization, then all may as well be forgotten. The members of the University Senate know as well as anyone that more could be done on this campus for students. And if this is ever to be accomplished, then the decision to take the student's position into account must be made. The University's perception of the student's position is not essential here, but the student's perception of their own position. This is, after all, the whole concept of education, that students be lead to a greater awareness of life, pursuing and evaluating their learning in light of their own experience. The University Senate cannot do this for the students; an approach to academic problems solely from a faculty viewpoint will be consequently distorted.

Then where is their relevance?

WILLIE GATES III
A&S Senior

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State of the Union

Nixon Calls for 'New American Revolution'

By C. RAY HALL
Kernel Staff Writer

President Nixon called for a "new American Revolution" in his State of the Union address to the Congress Friday night, proposing sweeping government reforms as part of what he called "six great goals." As listed by the President, they are:

- ▶ Extensive sharing of federal tax revenues with state and local governments.
- ▶ Scrapping the present welfare system for a new "workfare" setup.
- ▶ Re-structuring the executive branch of government.
- ▶ Providing improved national health care.
- ▶ Expanding the economy without increasing inflation.
- ▶ Restoring the natural environment.

Nixon, who had promised to introduce a "bold, historic" domestic program, told the Congress, "Most Americans are

simply fed up with government at every level. Government must be made more responsive to people.

"It is time the flow of resources to Washington was reversed," he said. "Let us put the money where the needs are, and put the power to spend it where the people are."

To accomplish this, Nixon asked that \$16 billion in federal tax revenues be earmarked for direct sharing with state and local governments. Of this figure, \$6 billion would be "new money" not now intended for use below the federal level. The remaining \$10 billion would come from money now used for "narrow-purpose" aid programs.

Reduce Cabinet

In another far-reaching proposal, the President asked Congress to re-align the cabinet from its present 12 positions to eight. The Departments of State, Justice, Treasury, and

Defense would remain intact. However, the other cabinet posts would be absorbed into new commissions for Human Resources, Natural Resources, Community Development, and Economic Development.

These steps will "match structure to purpose" and "help narrow the gap between promise and performance," Nixon assured his audience.

The welfare proposals Nixon discussed are already before the Congress. He asked it to enact them quickly, "We must continue to help those who can't help themselves, but we can no longer keep helping those who are able, but refuse, to help themselves."

Wealth and Health

The President had previously stated that improved health care is a key administration goal. Friday he called for a government-subsidized national health

insurance plan, more aid to medical schools, and \$100 million to further research in finding a cure for cancer.

"We have long been the world's wealthiest nation," he said, "Now we can be the healthiest."

Nixon expressed the hope that deficit spending will invigorate the economy to a full-employment level without increasing inflation. "Full prosperity in peacetime should be the goal of the 92nd Congress," he observed.

Blacks Boycott

The 12 black members of the House of Representatives boycotted the address, saying Nixon had "consistently refused to hear the pleas and concerns of black Americans." The lone Senate black, Edward Brooke of Massachusetts, attended.

Nixon addressed himself

briefly to the "frustrated young Americans" who seek a greater voice in national affairs, declaring, "We hear you and will give you a chance to have more say about the decisions that affect your future."

This can be assured, he said, by "making government at all levels truly responsive to people."

Republican congressional leaders hailed the Nixon plan. House leader Gerald Ford called it "a visionary course for which the American people yearn." According to Senator Hugh Scott, it is "the most creditable program any Republican administration has ever presented to the Congress."

Democratic Senate leader Mike Mansfield, conceding the plan has a "certain revolutionary nature," called it "an excellent and hopeful speech," but added, "We'll still have to see the specifics."

Nixon's Address: Promises and Performance

By GAIL GREEN
Kernel Staff Writer

"Let's face it. Most Americans today are simply fed up with government at all levels. They will not—and should not—continue to tolerate the gap between promise and performance in government," declared President Nixon in his annual state of the union address Friday night.

Nixon certainly promised a lot in his report to the nation, but whether his performance will correspond to his promises is questionable.

The President began his speech with the familiar vague promises that the conditions in America will soon improve, and that he will "bring together the resources of the nation and the spirit of the people," through some sort of Nixon-magic. He has promised all this before.

He described the past few years of our history as a "long nightmare of war and division, of crime and inflation" and a "long, dark night of the American spirit."

As Nixon sees it, "that night is ending" and "we are ready for the lift of a driving dream." This dream—Nixon's dream—is in the form of six "great" domestic goals, which he challenged Congress to accept; welfare reform, "full prosperity in peacetime," a program to clean up the environment, a new health program, revenue sharing, and reform of the Federal Government itself.

First Goal

Nixon's first goal is that Congress act on the more than 35 pieces of proposed legislation left behind by the 91st Congress, an admirable goal. He particularly pushed adoption of a new welfare program, describing the present system as a "monstrous, consuming outrage against the community, the taxpayers, and particularly against the children it is supposed to help." Nixon suggested establishing a program which would

"generously help those who are not able to help themselves," but would "stop helping those who are able to help themselves but refuse to do so."

This is all very promising on paper, but a casual glance at the want ads show that jobs for untrained people with no experience are scarce, and almost non-existent in some cities. Granted a new system is needed, but a program to train ex-welfare recipients and then to find jobs for them is also needed.

Peacetime?

Nixon's second goal is to achieve "full prosperity in peacetime." He plans to achieve this by submitting to Congress an "expansionary budget," a "full employment budget." Nixon seems to think that "by spending as if we were at full employment, we will help to

Commentary

bring about full employment." This program, according to the President, will depend upon the cooperation of the Federal Reserve System to expand the money supply and the help of labor and management "to make their wage and price decisions in the light of national interests."

The major aspect of this goal, which Nixon apparently viewed as minor, is that America is not in "peacetime." We are still very much involved in Vietnam, despite what the President promises. And with military commitments to three-quarters of the nations in the world, there seems to be little security that we will be at peace even after Vietnam.

The third great goal, "to restore and enhance our natural environment," will find little objection with most Americans. Nixon promised to propose "a strong new set of initiatives to clean up our air and water, to combat noise, and to preserve and restore our surroundings."

Finally, these programs will have the financial backing they need to work. The President anticipates an increase in the environmental program's budget from less than \$1 billion this year to \$4 billion next year.

"America has long been the wealthiest nation in the world. Now it is time we became the healthiest nation in the world," said Nixon of his fourth goal, to improve the nation's health care and to make it "available more fairly to more people."

He also proposed an appropriation of an extra \$100 million to find the cure for cancer, one of the major killers of Americans today. In his speech Nixon compared the problem of finding the cure for cancer to those of splitting the atom and reaching the moon, problems which Americans, through concentrated economic effort, have conquered.

Confused Priorities?

This indicates an interesting aspect of the American list of priorities. Problems which saved few lives (as a matter of fact the splitting of the atom inadvertently killed thousands) were solved quickly and with great national enthusiasm, while the cure for cancer has had to wait until now. At least now we are going to put a fraction of the

cost of landing a man on the moon into medical research.

Nixon's fifth "great" goal is to "strengthen and renew our State and local governments." To do this he would like a reversal of "the flow of power and resources from the States and communities to Washington, and start power and resources flowing back from Washington to the States and communities and more important, to the people, all across America."

Theory vs. Practice

The reasons Nixon gave for his plan of revenue sharing are simple. The cities in a desperate attempt to keep from going bankrupt have increased taxes and cut back on essential public services. Nixon would give \$5 billion of general federal revenue to the state and city governments, in addition to the \$11 billion in grants-in-aid, with no restriction of its use, except that there would be "safeguards against discrimination."

This, also, is a fine idea in theory, but in practice the dangers are many. There is some doubt as to where this extra revenue would come from and what programs would be cut back to fulfill the financial obligation. The fact that there will be little federal control of

this money is also slightly frightening.

The sixth, and last goal is to "completely reform the Federal Government itself," in particular the Executive branch. Nixon proposed four new Cabinet departments, Human Resources, Community Development, Natural Resources, and Economic Development. These four departments would take over the functions of the Department of Agriculture, Labor, Commerce, Transportation, Interior, Health, Education and Welfare, and Housing and Urban Development.

"Under this plan, rather than dividing up our departments by narrow subjects, we would organize them around the great purposes of government. Rather

Continued on Page 8, Col. 1

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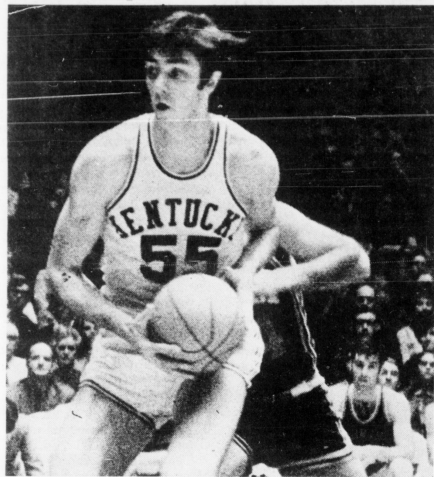
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Jim Andrews' second clutch reserve performance of the year boosted UK to an 82-79 win over LSU Saturday. Shown here in an earlier game, Andrews blocked a shot with 10 seconds left and hit two free throws later to clinch a UK win. Kernel Photo By Dick Ware

Track Team Shines In Midwest Meet

By MIKE TIERNEY
Kernel Sports Editor

UK runners cracked three French Fieldhouse records, and five school records in the process, in the Midwest Federation Championships at Ohio State University.

The Wildcat medley relay team of Scott Sprague, Jerry Savardi, Don Weber and Paul Baldwin edged Ohio University in 10:03. The time broke the fieldhouse mark by four seconds and the UK record by five.

Baldwin anchored the quartet with a 4:10.9 mile, his best indoor time ever. Paul was preceded by Weber, who set a personal record with a 3:03 in the 3-4 mile run; Savardi, who ran the 880 in 1:58, and freshman Sprague, who raced the 440 in a personal high of 50.4.

Jesse Stuart put the shot 61'4" to break the fieldhouse mark by over seven inches. Stuart's effort also set a school record.

Older brother John Stuart finished second with a 56'10" hurl and Tom Johnson was further back with a 51'11" effort.

Nelson Wins Photo

In the invitational two-mile run, Vic Nelson bested Doug Schoorer in a photo-finish. Both were timed in 8:53.7, but Nelson was awarded the victory on a judges' decision.

Nelson's performance cracked the fieldhouse record by 3 seconds.

Baldwin added to his earlier

win with a 4th-place finish in the event. Paul's 8:57.8 time was his best ever by over 12 seconds.

"Both Nelson and Baldwin should get into the 8:40's by the end of the season," said coach Press Whelan.

Bill Lightsey, 1970 indoor long jump champ, finished second with a leap of 23'9". Albert Lanier of Cincinnati won the event after jumping 24'7".

Mike Stutland and Mark Mumford placed second and fourth, respectively, in the triple jump. Stutland jumped 48'11" and Mumford had a personal best of 47'4".

"We were real pleased with the performance of these two," said Whelan, "especially with Mumford. He's only 5-foot-5 but he's real strong."

Finally, Robbie Rothfuss tied for second in the high jump with an effort of 6'4". Steve Fisher of Miami, Ohio won by doing 6'6".

Whelan Pleased

"It was an excellent way to start off our '71 indoor season," exclaimed Whelan. "We're still not in good condition in the jumping and throwing events, but by conference (tournament) time, I feel that the whole team will be ready."

"The kids showed a great amount of determination. They feel they can beat Tennessee in the SEC meet, just as the cross-country team did."

Edge LSU, 82-79

Wildcats Love 'em Close

by DENNIS RUSS
Kernel Staff Writer

After blowing a 13-point lead in the second half, the UK Wildcats managed an 82-79 victory over a well-balanced LSU team at Baton Rouge Saturday night.

The victory was achieved when Jim Andrews, who came into the game with 10 minutes left, blocked an attempted layup by the Bengals' Al Sanders with about 10 seconds to go.

UK seemed to have the Tigers under control as they built a seven-point halftime advantage to 61-48 with 14:15 to play.

LSU Plays Deliberately

But LSU, playing a more deliberate style offense than in past games, began to display its 50% shooting and league-leading rebounding form.

While the Tigers worked the ball for easy baskets, UK went completely cold from the field.

With :49 seconds remaining, Sanders sank two free throws to draw LSU within one point, 80-79, when UK forward Tom Parker missed the front end of a one-and-one situation seven seconds later, LSU rebounded and called timeout.

Guards Nelson Isley and Johnny Hess weaved back and forth near midcourt to kill time, until Hess passed to Sanders. The big guy, who had scored 24 points, wheeled for a layup, but Andrews batted it to a teammate. UK quickly called for time with 2 seconds left.

On the in bounds pass, Andrews was immediately fouled. The 6-foot-11 center, who connected on only one of four foul shots against Tennessee a week ago, coolly sank both free throws to ice the victory.

Cats Pull Out Early

Although LSU jumped to an early lead, UK, shooting remarkably well, moved out to a 24-15 lead midway through the first half. LSU narrowed the margin to 33-29 and the halftime settled to 41-34.

It was evident from the beginning that LSU had altered its game plan for the Kentuckians. Employing a 1-3-1 offense that worked for the percentage shots, the Tigers managed to keep the score well below the averages for both clubs—93.7 for UK and 90.9 for LSU.

Aslo, to counteract UK's speed, the Bengals placed four of its players at Kentucky's end of the floor whenever an LSU man shot free throws.

The strategy worked well as LSU hit 19 of 22 from the line.

Rupp Congratulates Team

Although the Cats were inconsistent in blowing two big leads, Coach Rupp praised the entire squad for its effort. He was especially pleased by the fact that UK committed only 11 turnovers.

"Maybe we've been a little too critical of the boys. If UCLA, the top team in the country has nervous ballplayers, then so can

we," Rupp said, referring to the Bruins' loss earlier in the day.

The Wildcats got a typical balanced scoring attack. Tom Parker, although still shooting poorly, lead with 19. Mike Casey and Tom Payne followed with 16, and Larry Steele scored 14 points.

Sanders lead LSU with 24 points. Isley, after a 15-point

performance in the first half, finished with only 17.

Oddly enough, UK became the first team to control the boards against LSU this season. UK, whose rebounding has been disappointing, cleaned the boards six more times than did the Tigers. Steele lead the way with 14 and Parker followed with 10.

The Sports Scene

Alabama Tonight

Newton Ready For Alma Mater

By MIKE TIERNEY
Kernel Sports Editor

After another squeaker for UK on the road, the Wildcats continue their southern tour with a stop into Tuscaloosa Monday night.

And, as usual, the Cats will probably be taken down to the wire. Providing the opposition will be upset-minded Alabama.

The Crimson Tide were mutilated by Tennessee, UK's most recent nemesis, Saturday. The Vols opened up a huge halftime lead and coasted in.

Nevertheless, the Tide maintain a respectable 6-7 record overall and are 2-3 in the conference. Its biggest claims to fame were surprising wins over Louisville and LSU in beautiful, 15,014-seat Memorial Coliseum.

Kentucky Flavor

The team has a great deal of Kentucky flavor. Coach C. M. Newton was a member of the UK 1951 National Championship team and a former coach of Transylvania College in Lexington.

The Tide's youthful roster is dotted with native Kentuckians.

6-3 junior guard Jimmy Hollon, from Hazel Green, is the team's second leading scorer with a 15.7 average. Last season, Hollon led all sophomores in the SEC with a 19.4 mark.

In addition, familiar names like Bobby Lynch (Ashland), Tom Hoover (Louisville), Farra Alford (Lexington) set action for the Tide.

Bama is Young

The accent remains on youth in phase 3 of Newton's rebuilding plan. Of the 16 players, only three are seniors and seven are sophomores.

Lynch, a 6-foot junior is the other starting guard. The squad's playmaker, Lynch broke a team record with 78 assists last year. Sophomore forward Wendell

Hudson, the first black to receive an athletic scholarship at Alabama, leads the Tide with 15.8 points and 10 rebounds per game. Opposite him will be either Wilkie or Doug Harrison.

Completing the underclassmen lineup is junior center Alan House, with 14.9-points and 10-rebound norms.

UK Tied for Lead

The Wildcats remain in a tie for the SEC lead. Rivals Tennessee and Vanderbilt picked up easy victories on the road, while Kentucky nipped LSU, 82-79, at Baton Rouge.

UK's narrow win was its fourth consecutive tight road game. The Cats edged Ole Miss and Mississippi State by eight points each, and lost to Tennessee by four, prior to the victory over the Bengals.

The Wildcat's starting live will probably continue to be Tom Payne at center, Tom Parker and Larry Steele at the forwards, and Mike Casey and Kent Hollenbeck at the guards.

However, clutch reserve roles by Jim Andrews and Terry Mills may earn them more playing time in the future.

Andrews cashed in two free throws to clinch Saturday's win in addition to blocking a late shot. Mills scored six crucial points late in the game to boost the Cats.

Although heavily outmanned last year, Alabama played two respectable games against UK. The Tide lost, 86-71, at home before falling in the final seconds at Lexington, 95-89.

Being a former student of Rupp, Newton knows the UK system.

The Cats are in for another close one.



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UK Physician on APHA Board

By **SUN CALDERWOOD**
Kernel Staff Writer

Dr. Abram S. Benenson of UK's College of Medicine has been named a member of the American Public Health Association's Program Development Board.

A member of the school's Department of Community Medicine, Benenson will serve as Chairman of the APHA's Council on Disease Prevention and Control.

Dr. Benenson's council will consist of "groups representing various disciplines in the area of disease," he stated. Its members consist of specialists in such areas as chronic disease, public sanitation, and accidents—which

as Benenson explained "is a major disease, also, although not always thought of as such."

Although his council is now in the first stages of formation, Benenson hopes that in the future they can work on problems such as health maintenance. This includes areas such as setting a standard set of rules for doctors to follow when treating a specific patient with a specific problem.

"You can't treat a one-year-old that is suffering from a cold in the same manner and with the same procedure that you can a person of 20," said Benenson.

"Congress is working on this type of problem right now. Part of what we have to do is anticipate legislation and then act."

The American Public Health Association is a non-governmental, professional society whose members include officials and staff members of governmental and voluntary health agencies on the state and local levels. With the 26,000 members of its affiliated organizations, the APHA is the largest public health association in the world, providing the only national and international voice for the public health profession.

A graduate of the Cornell School of Medicine, Benenson has held his post at the University's College of Medicine since July, 1969. Concerning his new post on the APHA Board, Benenson noted, "It's really an honor for UK. I'm glad we got it."



Dr. Paul R. Ehrlich

Dr. Paul R. Ehrlich, author of "The Population Bomb," will speak here Jan. 27. Dr. Ehrlich is a professor of biology and the director of graduate study for the department of biological sciences at Stanford University. He has written over 70 scientific papers and several books on population biology and related subjects. Dr. Ehrlich has an M.A. degree from the University of Pennsylvania and a Ph.D. from the University of Kansas. His book, "The Population Bomb," explains the current crisis the world is facing in overpopulation.

Tora's Acting, Direction Lead to its Believability

Continued From Page 2
cinematography is technically perfect, if unimaginative. Special effects were spectacular without being emotional. Particularly effective was the aerial photography.

The scene in which two American pilots manage to get planes off of the ground and engage the Japanese was tremendous. Whoever the stunt pilots were for this scene, they certainly earned their money. To a non-military mind, this is what an air battle should look like.

The acting and direction were flawless. Each actor underplayed his role enough to make it credible. A contributing factor was that none of the cast members were "stars." All of them were seasoned character actors who knew how to remove their own personalities from their roles.

In addition to the actors men-

tioned above, Jason Robards as General Short, and Neville Brand as Sgt. Kominsky did excellent jobs. Brand had probably the best bit part in the movie as the man who tried to warn his superiors of a submarine sighting but was reprimanded for not obtaining "confirmation."

On the Japanese side, Suh Yamamura, as Admiral Yamamoto, portrayed the Chief of Naval Operations for the Japanese Imperial Navy as a man of remarkable foresight, imagination and personal integrity.

In general, "Tora! Tora! Tora!" is a remarkable motion picture, in the same class as "Patton" although it did not reach the technical perfection of "Patton."

A Twentieth Century-Fox presentation, "Tora! Tora! Tora!" is currently playing at the Downtown Cinema.

Apollo Crew Awaits Countdown

CAPE KENNEDY, Fla. (AP) — Fishing, flying, football and flight plans occupied the Apollo 14 astronauts Sunday, a week before they head for the moon. At the launch pad, the crew prepared to start the six-day countdown Monday.

Navy Capt. Alan B. Shepard Jr. relaxed most of the day in the crew quarters studying the complex flight plan. Navy Cmdr. Edgar D. Mitchell and Air Force Maj. Stuart A. Roosa took advantage of good weather to conduct proficiency flying runs for more than an hour in T38 jet planes from nearby Patrick Air Force Base.

The countdown starts at 9 a.m. Monday when the clock begins ticking backwards at 102 hours. There are five holds totaling 38 hours 23 minutes to provide rest periods and to allow for any necessary catchup work.

If there are no hitches, the Saturn 5 rocket will rumble away from Cape Kennedy at 3:23 p.m.

Commanding the mission will be Shepard, making his first flight since he became America's pioneer spaceman nearly a decade ago. Mitchell and Roosa are space rookies.

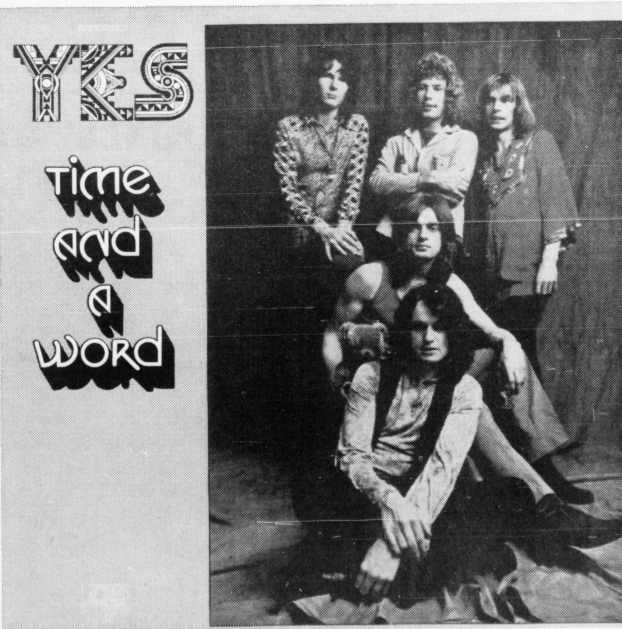
Shepard and Mitchell are to attempt a tricky landing in one

of the moon's most rugged areas—the ancient, craggy highlands of Fra Mauro on the eastern edge of the Ocean of Storms. They plan to set up a nuclear-powered science station and hopefully find rocks dating back 4.6 billion years to the creation of the moon.

Monday the Apollo 14 astronauts undergo the first of two days of physical examinations.

Meanwhile, the Apollo 14 backup commander, astronaut Eugene A. Cernan, continued to recover from minor cuts and bruises received Saturday when a helicopter crashed into the Indian River south of here while he was on a solo training flight.

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Conspiracy Case May Be 'Trial of Century'

LOUISVILLE, Ky. (AP)—Congressman William R. Anderson told representatives of the nation's major Protestant and Orthodox churches Sunday that the "issues of political repression is inherent" in the prosecution on conspiracy charges of brothers Philip and Daniel Berrigan.

He said the case against the brothers, both Roman Catholic priests, may be "the trial of the century, the climactic point of all the dissent in America."

"Their sacrifice in prison, like Jesus and his apostle Paul before them, has caused an awakening of national conscience," he told a general board meeting

of the National Council of Churches.

The 250 churchmen at the conference gave him a standing ovation.

The two priests, now in federal prison for destroying draft records, have been charged in a plotting to kidnap presidential aide Henry Kissinger and blow up heating systems in some federal buildings.

Philip Berrigan was named among several defendants and Daniel Berrigan among six co-conspirators not cited as defendants. Most of them are present or former priests and nuns.

Asked about his reference to "political repression" at an ensuing news conference, Anderson, a Tennessee Democrat, said a degree of it was manifest in their "trial by headlines" when detailed the charges prior to the indictment.

In his speech, Anderson, former Navy hero and critic of the Vietnam war, urged the church leaders to support efforts to allow the Berrigans to publicize their version of the facts, as the FBI has done.

"Let us know The Berrigans as peacemongers—our brothers in jail—and visit them with our involvement in their cause, as the Lord commands."

The Rev. Dr. David R. Hunter, the council's deputy general secretary, said some convincing

claims have been made that the indictments represent a government effort to "quiet and to repress people" opposing the war.

He said several council leaders have "had quite close relationships with the Berrigans. We have faith in them as Christians."

State of the Union Address; Performance, Promises

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than scattering responsibility by adding new levels of bureaucracy, we would focus and concentrate the responsibility for getting problems solved," explained Nixon.

Balance of Power?

However, this plan would rob Congress of much of its power and give it to the Executive branch of the government. Nixon, in recognition of this fact, said that "the revered leaders in world history are those

who gave power to people, not those who took it away."

In transferring this power from one branch of the government to another, Nixon is upsetting the delicate balance of power which the founders of this nation so carefully put in action. The President will have to do a lot of careful, detailed explaining before Congress will accept this last and most sweeping change in the future of this country.

Senate Council Studies Academic Changes

Continued from Page 1

ing study would be the examination of the two 16-week terms and one eight-week term.

The grading system may be reviewed to see if a more desirable system is needed, particularly in selected colleges. Would percentage grades as used in the College of Law be more desirable? Would a three-letter system—pass, fail, honors—as used in the College of Medicine be desirable? There is no indication now as to when committees will be established. Since committee members serve in addition to their faculty duties, several months are normally required for extensive academic studies.

A University Senate Council memorandum circulated in December noted that "educational

research has shown a direct relationship between effective teaching and the recognition of individual differences among students."

The memo noted that the abilities, incentives and learning styles of students vary widely, but teaching practices are such that most of them are taught in the same way over the same period of time. Individual students should be able to pursue their educational programs at their own rates according to their ability and interests, the statement concluded.

Dr. Sheldon Rovin, professor of oral pathology and chairman of his department in the College of Dentistry, has succeeded Dr. William Plunknett, professor of chemistry, as chairman of the UK Senate Council.

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