

**GATHER TOGETHER TWO OF EACH SPECIES**  
Today should be warm and humid with a small chance of thunder-showers. Highs today and tomorrow should range in the 80s, with lows tonight in the mid-60s to lower 70s.



**Fade To Grey**  
Students strolling along the walkway through central campus are part of a dreary scene that characterizes the weather for the past several days.

## Center opening for families of patients

By JAN FOSTER  
Reporter

Nine years ago, Mary Frank Ewalt was a visitor at the UK Medical Center, where her husband was seriously ill. She had a place to stay during the night, but other visitors did not.

Some visitors stayed at the hospital 24 hours a day, sleeping on the floor — many for weeks at a time.

Today, Mary Frank Ewalt is chairman of the Executive Committee of Hospital Hospitality House of Lexington, Inc. In those years, her concern for the temporarily homeless families at Lexington hospitals has grown, and she has contacted others who share the same concern.

The Hospital Hospitality House is a home away from home for the relatives of the seriously ill patient who comes from beyond the boundaries of Fayette County for treatment in the Lexington hospitals.

The 25-member executive committee, composed of administration of-

officials from all of the Lexington hospitals in addition to community members, has studied other hospital-houses in planning its own.

The house closest to Lexington is in Nashville, and serves primarily the Vanderbilt Medical Center. It has been helpful in starting other houses in Oklahoma City and Huntsville, Ala. "I have this UK warp of mind," Ewalt said. "If Tennessee can do it, we can do it better."

The Hamilton House, 342 S. Limestone St. has been leased from UK for \$1 per year for five years, and will be the hospital house for Lexington. UK turned the house over to the committee Tuesday.

The house is empty, except for Ewalt's office, which consists of two white plastic modern chairs, a small table, and a telephone. Sometime before Thanksgiving, Ewalt hopes to be open for business, with the house furnished and prepared to accommodate 18 guests and two staff members.

Between now and then, a lot of time, money and people are needed.

"UK has estimated that our utilities

will cost between \$8,000 and \$9,000 a year. We have to put in a sprinkler system," Ewalt said. The top estimate on the sprinkler is \$23,000.

The hospital house needs all types of furnishings: beds, bedding, linens, chairs, towels, a refrigerator, washer and dryer, dishwasher, paper products, soap, food, dishes, glasses, kitchen utensils, drapes, sofas, office equipment, a TV and much more.

Ewalt said she hopes some of the UK fraternities and sororities will pitch in and help. She added that nearly one-half of Vanderbilt's fraternities and sororities are involved.

"It's really based on a concern of people about people," Ewalt said.

"People didn't take us seriously until we got a house," she said. "Donations are now starting to come in, she added.

She said last July someone called her to ask if she would like \$1,000 for the house. It turned out a local auxiliary of the Disabled Veterans and a Carter County Citizens Band group held a bean soup and cornbread supper July 4 to raise money, an event totally unknown to the committee un-

til the telephone call came.

The hospital house will be used by all the hospitals in Lexington. The guests will be referred to the house by hospital staff. There will be no charge for accommodations, but donations will be accepted from guests who wish to pay.

A private telephone line to all the hospitals will be installed. Ewalt said there will be someone on duty 24 hours a day to help the guests. She said she hopes there will be a car available so guests can get to any hospital in five minutes if there is an emergency.

Ewalt said the greatest problem will be parking, a problem not unknown to UK. She hopes UK will allot two spaces for the staff.

Many of the patients at the Medical Center are a long way from home. The distance is too great for family members to drive, even if they were to visit only every two or three days.

Some people living at the Medical Center were glad to hear about the house.

One family member staying with a patient said, "It will be a good thing. I'm afraid I'm in the way here, but I don't know where to go, and I couldn't pay if I did."

A member of another family said "I wish it were open now. These floors are pretty hard."

Frank Butler, Medical Center director, said "It becomes a problem when people come from far away."

He said many of these people do not know anything about Lexington, and have no idea where motels are located. Others simply cannot afford to pay for accommodations during their stay, which could become lengthy if the patient is seriously ill.

"So they end up in our waiting rooms," Butler said. Most of the rooms at the Medical Center are either semi-private or four-bed wards, and it becomes too crowded if family members stay in the patient's room.

"Very often a large number of family members come. It seems to be a social thing with the family. We suggest that two stay on the same floor, and the rest wait in the main lobby," Butler said.

People sleeping on the floor is the biggest problem, Butler said. It interferes with the housekeeping staff trying to clean the floors along the hallways or in the lobby areas. He added, however, that "it is not easy to ask someone to leave when they have nowhere else to go."

Carol Dobos, assistant director of nursing, said the nurses "can identify with the families. We feel bad we can't do anything for them."

The nurses try to help as much as they can. "A husband drops his wife and ailing baby and drives several hundred miles back home. We find out the woman hasn't eaten anything for 24 hours. We'll try to feed her somehow — maybe a tray meant for a

## Prichard committee on higher education studies long-range issues, recommendations

By DAVID COOPER  
Senior Staff Writer

The Committee on Higher Education in Kentucky's Future has been at the top of the news recently, but few understand its origins, its function, and exactly what effect it will have on higher education in Kentucky.

The subcommittee of the Council on Higher Education in Frankfort is sometimes referred to as the "Prichard committee" because it is headed by Frankfort attorney Edward F. Prichard.

The 30-member panel was established in the spring of 1980 to study the long-range issues facing the state's colleges and universities and make recommendations to the council, according to Robert F. Sexton, deputy executive director of CHE.

The committee's recommendations, which are expected to be approved for formal recommendation to the CHE at a Sept. 14 meeting, include a plan to eliminate one of the state's three law schools.

That would mean closing the law school here, at the University of Louisville, or at Northern Kentucky University as part of a process to eliminate unnecessary programs.

The committee has noted a study saying that Kentucky may have a surplus of lawyers in the coming years as one of the considerations for the recommendation.

However, it has also stated that the state must increase its funding if the quality of education is to survive in Kentucky.

Governor John Y. Brown Jr. has ignored that recommendation in the past. The budget cuts made by the governor in February came after the panel asked him to make the state's universities the exception rather than the rule in his budget-cutting action.

The committee also drafted a proposal calling for tighter admission standards for in-state students.

The draft states, "Kentucky's universities should move toward establishing admissions criteria in addition to the high school diploma." But it added that the state's community colleges should continue their "open" admissions policy.

A part of that proposal calls for UK "to adopt standards reflecting student academic potential for the purpose of limiting enrollment of freshmen and sophomores." UK would work in conjunction with the CHE in establishing the standards.

It also said that smaller state schools should provide the proper lower division courses so that students who demonstrated an ability to do work at that level could transfer to UK, which would concentrate its programs at the upper division undergraduate, graduate and professional levels.

The committee also adopted a number of other proposals in many different areas of higher education.

One called for the creation of a Fund for Excellence to be provided by the state for scholarships and money for outstanding visiting scholars on state campuses.

It also called for the state to strengthen teacher-certification standards as well as a proposal to test prospective teachers in their field.

The committee adopted a number of other proposals to be formally adopted at the Sept. 14 meeting, which in turn will be presented to the council in October. However, exactly how much clout its recommendations will carry is still in doubt.

Brown has said he will not comment until he sees the formal proposal. And ultimately he has the last say on the matter unless the General Assembly can make some headway at the beginning of the year.

But whatever the outcome, one thing is certain. The "Prichard committee" has studied the problems of the state's universities and colleges for nearly 16 months. Unless some changes are made soon, it says, higher education in Kentucky could be in serious trouble.

## inside

A new arts and entertainment feature, *Chimera*, starts on page 5.

Part two of the Rick Boehner saga appears on page 8.

UK classrooms are overcrowded. See today's editorial.

## Mining engineering not accredited; jobs concern students, coal firms

By LINI KADABA  
Bureau Chief  
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The state's only mining engineering program remains unaccredited, and although University administrators say the impact on students will be "very little," coal companies and students disagree.

Students "will not have a bit of difficulty in getting jobs," said College of Engineering Dean Roger Eichhorn. However, officials of three major coal companies said they prefer hiring graduates of accredited programs.

"The accreditation and the better name of the school has a great deal of bearing on who we hire," said Arch H. Runyon, personnel director for the A.T. Massey Co., located in West Virginia.

Representatives contacted at both Island Creek Coal, locally-based, and Eastern Coal Corporation in Stone, Ky., said all their employees are graduates of accredited programs, and they were surprised UK's mining engineering division is not accredited.

"They said they normally hire only those who are registered as professional engineers or have the potential to be so. Registration also is required for those who want to practice as con-

sultants or work with public health and welfare plans in Kentucky.

In order to be registered in Kentucky, the law presently states that students must take two written exams in fundamentals and principles of mining engineering, and have four years of experience.

However, the law also states that after 1983 students must graduate from an accredited, four-year program in order to be registered.

UK mining students who graduated in 1980 or later will be unable to gain four years of experience by 1983. Therefore they will not be able to practice as professional engineers in

Kentucky unless the program is accredited.

Eichhorn, a member of the Kentucky Registration Board for Engineers and Licensure, presented a "Housekeeping Amendment" to the Legislature Sept. 1, proposing to change the present law so that those who pass the exams and have four years of experience need not graduate from an accredited institution.

The Legislature will meet in January.

"I believe it will pass," he said. "I've been pushing for it for the past two years."

Eichhorn said if opposition is raised to his proposal, he will support a move to have the 1983 cutoff date moved up, possibly to 1980.

Students could still have job placement problems even if the law is changed, because some 10 other states require graduation from an accredited program to practice as professional engineers.

All this has mining engineering students worried.

"We're no longer in competition with other states who do have professional engineers," a senior said.

See "Mining," page 4

## Panhellenic council named best in national competition

By PEGGY BOECK  
Bureau Chief

UK's Panhellenic Council is a first. It is the first Panhellenic council at the University to win the National Panhellenic Conference Award.

Panhellenic councils govern women's fraternities, commonly known as sororities, throughout the nation.

Margery McQuilkin, Panhellenic adviser, said the award "means you're the best Panhellenic council in the nation."

The council tied for first place for 1980-81 with Kansas State University. The award is presented every two years to college Panhellenics in recognition of fraternal loyalties and friendship, mutual confidence, respect and helpfulness.

McQuilkin said the award indicates that they "have learned as students besides just book knowledge."

Criteria for the award are found in the Panhellenic creed, which reads:

"We, the fraternity women of America, stand for service through the development character inspired by the close contact and deep friendship of individual fraternity and panhellenic life. The opportunity for wide and wise human service, through mutual respect and helpfulness, is the tenet by which we strive to live."

Southern Mississippi, and Louisiana Tech University.

There are 26 schools on the National Panhellenic Council.

Essentially, "you're being recognized by your peers," McQuilkin said.

The winner of last year's NPC award was the University of Illinois.

Second and third place winners this year were the University of Illinois and the University of Tennessee, respectively.

"We won't be eligible to win the (NPC) award for the next biennium (two years)," McQuilkin said. "They (the NPC) want to spread it around."

McQuilkin, however, said the council will strive to win first place in the Fraternity Month Award. "Knowing we can place in this one, I'm real confident about the others," she said.

Marilyn Yoder, Panhellenic president for the past year, was responsible for coordinating the presentation necessary when applying for the NPC award.

The presentation, which took approximately six months to complete, included a review of the council's year in retrospect, rush booklets, publicity and policies, Greek week schedules, service projects and scholarship reports.

"We put a lot of effort into the presentation," Yoder said. "Winning has been very rewarding. It stood for what we're trying to accomplish and trying to promote about what Panhellenic means on our campus."

Jeanne Fletcher, Panhellenic president for this year, said the award will "inspire us to keep up the good work. All the girls are real excited about it."

Fletcher said "UK will now be recognized nationally as an outstanding council in the Panhellenic system."

The council hopes to attend the NPC banquet Nov. 4, in Denver Colo.

McQuilkin said this is the first time the council has placed for an award given by the National Panhellenic Conference, and the first time a council has placed in more than one category.

The council placed third in the Fraternity Month Award as well. The award, also presented every two years, recognizes the most constructive public relations program carried by a college Panhellenic.

Criteria for this award give emphasis to scholarship, guardianship of good health, maintenance of high standards and service to the college community.

Other schools in the running for NPC awards included the University of Illinois, which won first place in the Fraternity Month Award, Auburn University, the University of Georgia, the University of California, Ball State University, the University of

August, struck down a suit sponsored in part by the UK Student Association, charging that the Brown's action in creating the PSC was unconstitutional. SA has asked that the case be reheard on new evidence, according to its president, Britt Brockman.

SA has not been directly involved in the water company regulation dispute.

Brinkley said that he does not agree with the circuit court ruling, but he commended Voit for showing a respectful attitude towards the legislators by not ramming through the regulation in the face of the subcommittee's opposition.

"We recognize that you could have gotten all the energy regulations you wanted," Brinkley said.

SA's suit was spurred by a controversy over a proposed rate hike by General Telephone Company last January.

"I still believe that Brown acted unconstitutionally," said SA President Britt Brockman when contacted last night. "We have always contended that the rate-making process is constitutionally a legislative function. Until the General Assembly approves the action, it's still unconstitutional in my mind."

But Brockman said he views the involvement of the legislative subcommittee in the dispute as "a step in the right direction."

"They can always change their minds again," he said.

## Legislative committee reverses PSC stand

By SY RAMSEY  
Associated Press Writer  
and Staff Reports

FRANKFORT — Falling in line with a recent court ruling, a legislative subcommittee yesterday reversed its official view that the state Public Service Commission does not exist.

It approved a new regulation for small water companies which was endorsed by PSC chairman Marlin Volt, allowing the water companies to pass on price increases by their suppliers to customers without the intermediate step of a hearing before the PSC.

Voit said the regulation is designed to save money for the companies.

That same regulation was rejected last June, not on its merits but because the Administrative Regulation Review Subcommittee insisted the re-creation of the PSC by Gov. John Y. Brown Jr. through executive order was invalid.

The governor took his step after the 1980 legislature failed to pass a bill which would have merged the two existing utility regulatory agencies into a PSC.

But Rep. William Brinkley, D-Madisonville, the subcommittee chairman, noted that Franklin Circuit Court recently upheld Brown's executive order.

The court decision, which came in

# persuasion

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## Crowded upper-level courses deterrent to efficient learning

It's beginning to seem like the designation "500-level" is an indication of the number of students in the class, rather than the difficulty of the subject matter covered.

It's a rip-off for students when upper-level courses involving complex material are overcrowded, and it's just as bad when there are so many students in 100- and 200-level courses that it is necessary to use opera glasses to see the front of the room.

And professors have it even harder. The problem of reaching and keeping the interest of people who, on the whole, would rather be somewhere else is multiplied by overcrowded classrooms, leading some professors to swallow their ethics and unsubtly encourage absenteeism in order to make room for those who are truly motivated to learn.

Motivation is one thing UK students cannot have too much of — it takes a tremendous level of interest to sit day after day with 60 other people in a classroom designed for 30 at most, especially when the combined body heat raises the temperature to sauna levels.

The net result is frustration — on both sides of the podium. To expect education to take place in such an environment is the height of folly. And it is ridiculous to pay \$740 a year — or more — for a place to sleep during the day.

Already, the deterioration of teaching opportunities because of overcrowding has led to faculty resignations and growing dissatisfaction among students. If professors are forced to approach their primary occupation, classroom teaching, as a worthless chore, they have no choice but to look for greener pastures.

And students, who often have no choice but to accept the whole situation with cynical resignation, end up on the short end of stick.

There are no obvious solutions to the problem. Hiring more full-time teaching personnel is out, a result of Gov. John Y. Brown's slash-and-burn economic policies. Non-traditional courses of action will be necessary.

One idea might be to increase the hiring of part-time teachers. There are undoubtedly a good number of retired professional people in the community who would be delighted to teach, as well as active professionals who might volunteer their services in a philanthropic spirit.

But further solutions will be necessary. Large numbers of part-time teachers cannot carry the full load, and such a program would be sure to garner opposition from members of the American Association of University Professors, who would view such an influx of unorganized people into their "territory" as a threat. Professors, already dissatisfied, might thus be provoked into full revolt.

The only other course of action available requires reductions in the number of electives and an expanded number of sections of required courses. While this may be at odds with the philosophy of liberal education — exposure to a wide range of pursuits and interests — quality education, impossible without manageable numbers in the classroom, must be preserved at all costs. The governor leaves us no choice.



## Organizing Hunter Thompson appearance a 'sordid' experience for SA members

Last September, the author coordinated a bizarre event for SA. Today's column is a sordid tale of that twisted event. Some segments are fictitious. The intent is to capture the true spirit of a remarkable event. Next week, this column will get to its business of reviewing politics.

### sturgeon

4:47 p.m., and the plane is on time. Anxiously waiting for this guy is something that goes with the territory. We are still concerned that he might try to cancel this appearance, even after the Aspen Airport confirmed that our guest was on his flight.

In fact, though we had constantly communicated with his agent, Tom Clark, during the previous six weeks, only 30 hours earlier, at four in the morning, he had coerced us into rescheduling his flight. Apparently the Frontier supersaver flight via Denver offended his air-safety sensibilities. He instead preferred, and in fact persisted, that we seat him first class on a Delta whisperjet via Atlanta.

That wasn't a big problem. Then, to offset the added expenses, and to accommodate the demand that obviously exceeded the supply of tickets, we gambled by moving the "performance" from the Center for the Arts, capacity 1,500, to Memorial Coliseum.

After dealing with these two precarious situations, we resigned ourselves to the sad inevitability that all of the well made, and seemingly well intentioned plans were out the

window. We were on our own.

4:48: He turns the corner, leaving the unloading area. Eddie and I smile broadly, realizing this is one gig that the iconoclastic father of Gonzo journalism, Hunter S. Thompson, won't stand up. At least, so we believe.

Immediately upon recognition, Thompson greets us and shouts that he must see Jimmy Carter's press conference and that he needs new shades before he faces glaring stage lights. All is said in one breath.

So the journalist and I head for the airport bar, while Eddie heads for the gift shop.

5:05: We miss the conference, but have time to exchange small talk after I buy a round of beers. Thompson mumbles that the only person who understands his characteristic giberish is another native Kentuckian, Muhammad Ali, also known for his skills with the English language.

"Will this create difficulty for the audience?" Eddie asks. "Only if they try to listen," Thompson replies.

5:28: Without much of an argument, we convince a more relaxed Thompson that we should catch a taxi to the hotel, soon.

5:31: Hunter avoids typical luggage hassles by bringing his belongings in a leather duffel bag, with probably 25 connected side pouches. Today, he has decided to store a cold six-pack from the bar in the main section. However, seconds after he closes the bag, the wetness of the lid-less beers seeps through his bag, soaking first his lap and then the cab's seat cover.

This irritates Dr. Gonzo. Moments later, he expresses his frustration by banging on the outside of the cab door when the driver cuts lanes a bit dangerously. This he quickly justifies by saying, "Door beating usually gets their attention, it works better than horn honking." He adds that "crashing metal scares the crap out of them."

Eddie looks at me; we both wonder if he is enjoying his visit.

5:50: Meanwhile at the hotel, BC is waiting and preparing the suite for us. The three-room suite, in a luxurious, modern hotel styled in the antebellum period, appears to please our guest when we enter the living room. Except for one detail, noticed upon a thorough inspection.

"Where the hell is that jaccuzi Clark promised?" Thompson screams. "Well," I explain, "wait until we return from campus. I think the maids are still getting it ready for you." He seems to buy my lame excuse.

When he enters his private room, however, he perks up after finding a case of Heinekens in the fridge, a quart of Wild Turkey on his dresser and an oversized tray of delicatessen delights on the table.

Eddie explains to him that the student organizers personally paid for the booze. Amazingly, he seems genuinely grateful. Then BC says that a dash in Eddie's car back to the airport for the 6:00 arrival of Thompson's agent is necessary.

But before they leave, Thompson grabs Eddie and says "don't come back without my return plane tickets, or I'll rip that bastard Clark's lungs out."

"And until I have those tickets, your buddy is my hostage. This Turkey bottle might impede his future walking if you're not back soon."

Thompson storms into his private room. Quietly, I remove the furniture

from obstructing the doors in this makeshift prison, and then sprint to the front desk of the hotel. My friend Doug is the desk clerk tonight, and I beg him for a "complimentary" jaccuzi.

"Thompson is on the warpath," I say, "and we better appease him, because I can't afford to pay for smashed mirrors, kicked-in doors and flooded carpets."

Doug, barely disguising his amusement, says it's no problem and gives me the keys to two jaccuzi suites, plus an extra regular room for our head-quarters. His boss is not aware of this.

6:48: I returned to the room and Thompson was still showering. From under the door, his quarters reek of a popular herbal essence. Later he admits that a stewardess on his flight recognized him, and gave him a joint of "some Cuban stuff from Miami." At this point it dawned on me, like a kick in the teeth, that this guy might do something blatantly illegal in public. Geez, what are we into this time?

7:04: Eddie and BC return with Clark from the airport. Thompson and Clark caucus semi-privately, and it's not a pleasant thing to hear.

7:21: We are already 20 minutes behind schedule, but we finally get Thompson on his way. Fortunately, he's forgotten about his annoyance with Clark, and he seems to be psyched for his presentation.

8:14: Thompson makes it through a large press conference in flying colors, even though the questions lack imagination, such as "do you consider John Anderson a viable presidential candidate?" Now we must get him out of the locked dressing room, and out to the stage.

8:19: Finally, Thompson emerges appearing alert, clearheaded and talkative. He's ready to take on the animals that are screaming for "Duke."

"Jesus," he exclaims upon entering the tunnel leading to the arena. The entourage, with liquor secured in the ice bucket, follows him.

As we leave the anonymity of the underground coliseum corridors, being welcomed with a standing ovation, Dean Garrison strokes his beard, lights his pipe, and grinning sardonically says, "Good luck tonight."

Brad Sturgeon is a last-semester A&S senior and former SA president.

### Letters policy

Persons desiring to have letters or opinions appear on this page should address their comments typed and triple-spaced to the editorial editor at 114 Journalism Building, University of Kentucky, 40506-0042.

Students, University employees and other interested persons must include their names, addresses, telephone numbers and their majors, classifications or connection with UK. Letters should be limited to 250 words and opinions to 800 words. The Kernel reserves the right to edit for grammar, clarity and length, and to eliminate libelous material.

## REMEMBER... ONLY I CAN PREVENT FORESTS



## Expectations of college not always fulfilled in reality

Greek rush parties, afternoon beer blasts, "happy hours" and "UK nights" at local night spots, meeting new neighbors in dormitories and apartment complexes — these activities, along with becoming acclimated to academic routines and balancing personal finances, occupy the first few weeks of new students' semester.

The first instance of drinking draft beer with hundreds of your peers; tracking down the "in" places to go, the "in" things to do, the "in" person to be.

If your luck holds up, you prove your maturity, show your new friends that you're a grown person by "scoring," finding the outlet for all built-up frustrations by finding your own Tess. Emptyness.

At least that's what it has been for me. I arrived on campus one rainy August afternoon in 1979, prepared to start a new life. Describing why I failed — where I went wrong and why — will provide some insight for new students now busily trying to set their priorities.

Those first weeks of college were, well, unique. Not having close friends from high school or a set major, and working with the uncertainty over how difficult the transition to college

### ash

academia would be, I concentrated on keeping up in my five 100-level courses, determined to cart home that dean's list-worthy transcript at Christmas break.

Studying was my occupation — along with sitting. Sitting in a Haggin Hall room alone (the original roommate from my hometown never moved in; he was not replaced by the housing office for five weeks), I was overcome by a sense of awe.

Why had I come to this place where a person cannot walk from one end of the campus to the other, where a pedestrian cannot walk down a street at night without being insulted or made the target of the trash of passersby, where every organization that offers you membership is interested, at least in part, in exploiting you?

Culture shock — that is the way to describe what developed when I for the first time saw people seemingly enjoying themselves in the forementioned ways, practices that I had been programmed into believing could give true happiness and meaning to life.

Sounds naive, doesn't it? Yeah, Tolleboron, Kentucky was never

known as "Sin City," even to its residents. My home area has two constants: few changes occur, and there is little variety. Unfortunately, like most Kentuckians, the majority of its people are reared to believe that anyone not a white Protestant either has two heads or no content in the one.

So going from a quiet high school life to what seemed a non-stop life of decadence and self-indulgence was quite an adjustment, the same vast change that many students are now undergoing. But while most will thrive in their new environment, others shall always search for their niche, and a small amount are destined to never find the hoped-for peace.

Well, I eventually received a roommate (courtesy of the beloved University housing office) and settled into an uneasy acceptance of college life. I met people, nice people, individuals who had solely good intentions and wanted only to be my friends.

So I now know as many people as anyone, I've completed half of the requirements to graduate and am snugly confident that I will eventually have an impressive resume. Heaven on earth, joy of joys, I have arrived as a person.

No, I have not. But I have fulfilled many of my goals. I can balance membership in

widely different groups. I can now look ahead two short years to the time when I will forever leave this place for whatever employment is available by then. I am content.

No, I am not.

It was during this past summer I realized the goals I had wanted had not been fulfilled, the expectations of life had never been realized, the person I had wanted to be would never exist. I was serving as editor of the Kernel, not a monumental task compared to holding that position during the fall and spring semesters but still filled with challenges and rewards.

I assumed that it would be the highlight of my summer and that the job, along with a multitude of leisure activities, would ensure that the summer of 1981 would be the best summer of all time.

It was not. The job, while loaded with most of the challenges and rewards I had anticipated, was not enough; this summer would look good on my resume, but every time I looked back on it there would be more sadness than anything else.

I have changed, that's for certain. I now own a car and curse for six hours each night while compiling the Kernel editorial page for the next edition.

How should a "successful education" be defined? From my original interpretation that classwork was the key, I've come to realize that success, in any area, should be measured by the amount of happiness and satisfaction that a person generates for other people but, more importantly, for himself.

Somewhere along the way, I failed. Chris Ash is a Journalism junior and president of the campus Society of Professional Journalists, SDX. He promises that his future columns will not be so self-centered.

### BLOOM COUNTY



# news roundup

compiled from  
ap dispatches

## State

**MONTICELLO** — A judge ruled yesterday that a fetus is not a person under Kentucky law and dismissed a murder charge against a man accused of causing his estranged wife to abort a seven-month pregnancy.

Robert Hollis, 25, of Monticello, remained charged with assault in the alleged beating of Barbara Hollis. He was jailed in lieu of \$25,000 bond and trial was set for Nov. 27 in Wayne Circuit Court.

Hollis was accused of beating his wife June 5, causing the fetus to be stillborn the following day.

Commonwealth's Attorney Eddie Lovelace said he would appeal the decision and intended to "take it on to all the courts I have to."

Lovelace cited a 1955 Kentucky court of appeals decision that ruled that a fetus between the ages of six and seven months was a viable being because it could survive outside of the womb.

Hollis' attorney, Homer Ramsey of Whitley City, could not immediately be reached for comment.

## Nation

**CHICAGO** — In an effort to improve relations with organized labor, President Reagan is poised to reaffirm his belief in collective bargaining and deny charges that his is a union-busting administration.

But in excerpts from a speech he will deliver today, Reagan defends his firing of nearly 12,000 air traffic controllers by drawing a distinction between strikes in private industry and illegal strikes against the government.

"Our very freedom is secure because we are a nation governed by laws, not by men," he will tell the United Brotherhood of Carpenters and Joiners.

His speech to the carpenters and joiners will be

Reagan's first to a labor group since he fired the air controllers.

Reagan's firing of the air controllers — and the administration's subsequent attempt to strip the Professional Air Traffic Controllers Organization of its bargaining authority — produced hours of protest from AFL-CIO President Lane Kirkland and a host of other union leaders who accused the chief executive of trying to break the union.

The AFL-CIO has been in the vanguard of protest over Reagan's economic policies and is planning a huge Solidarity Day demonstration in the nation's capital Sept. 19.

In the speech, Reagan will maintain that organized labor's support of government employee unions always has been based on a no-strike concept.

**WASHINGTON** — Sandra D. O'Connor, nominated by President Reagan to be the first woman on the Supreme Court, says she and her husband are worth more than \$1.1 million.

The sum, which would place her among the wealthiest members of the court, includes her home in Paradise Valley, Ariz., valued at \$300,000, and a joint partnership interest with her husband in a private law firm worth \$342,850.

Mrs. O'Connor's husband, John J. O'Connor III, is a senior partner in the firm of Fenemore, Craig, Von Ammon & Udall, one of Arizona's largest. Mrs. O'Connor has been a judge on the Arizona Court of Appeals since 1979.

The financial statement was submitted last week to the Senate Judiciary Committee, which begins three days of public hearings on the nomination next Wednesday.

Her nomination is expected to easily win Senate approval.

## World

**WASHINGTON** — The Soviet Union and its Eastern European allies have 1,400 advisers in

Angola, giving assistance to both the Angolan army and Namibian rebels, the State Department said yesterday.

Spokesman Dean Fischer also charged that the advisers' presence is adding to the turmoil in the region.

Meanwhile, a department official who requested anonymity said Secretary of State Alexander M. Haig Jr. will discuss the advisers with Soviet Foreign Minister Andrei Gromyko when the two meet later this month.

On Tuesday, a senior Reagan administration official said 1,000 of the advisers are Soviet. The rest, he said, come from East Germany and other Eastern European nations.

Fischer also said that U.S. officials have no reason to doubt South African claims they killed two Soviet advisers to SWAPO, and took another prisoner, during a raid into Angola last week.

While the advisers have been in Angola for some time, the official who spoke with reporters Tuesday said the encounter with South Africans is the first indication that the Soviets are advising Angolan troops and Namibian rebels of the South-West Africa People's Organization at the "platoon level."

**UNITED NATIONS** — The United States announced yesterday it would boycott a special session of the U.N. General Assembly scheduled to convene today to discuss South-West Africa.

Steven Munson, a spokesman for the United States' U.N. mission, said, "We see no reason to participate" in the emergency session on Namibia, as the territory is referred to by the United Nations.

He said, however, that observers for the mission would be present at the session.

Munson said the mission would be debating the issue at the Assembly's regular, three-month session set to start Sept. 15.

# Jazz performers to appear as part of ongoing series

By JANET FISCHER  
Reporter

For the fourth consecutive year, the UK Student Center Board concert committee will present a jazz series. UK is the only university in the southeast that holds an on-going series of this type.

In fact, as far as Student Center Board concert committee co-chairmen Doug Brent and Eric Ringo know, Michigan State is the only other university nationwide that sponsors a jazz series.

Ringo said that at other universities, "Maybe music departments offer individual concerts but not a series."

This year the concerts are being held in two different locations, Memorial Hall and the Center for the Arts.

"Each hall has its own special features," said Brent. Memorial Hall provides a more intimate setting and "fine acoustics" while the Center for the Arts has a larger stage and a larger crowd capacity.

Brent and Ringo went about selecting performers for the series by coming up with a list of fifteen or twenty acts and then narrowing them down to those who were available at convenient dates and for a reasonable price. They also wanted to provide different types of jazz.

Artists performing this year are Sarah Vaughn, the Arthur Blythe Quintet, Roy Ayer's Ubiquity, Ralph Towner and John Abercrombie, and the Dexter Gordon Quartet.

All are recognized jazz artists. In Downbeat magazine's August '81

Critic's Poll, Sarah Vaughn was voted "Winner-Best Female Vocalist," the Arthur Blythe Quintet was voted "Winner-Best New Alto Sax Player" and the Dexter Gordon Quart was voted "Winner-Best Tenor Sax Player."

The series got some unexpected national publicity two years ago. Sonny Rollins was on the Tonight Show two nights before he appeared in Lexington and mentioned the series on the program.

"Tickets for the Sarah Vaughn concert are \$8.00. Tickets for the other shows are \$7.00. Tickets for the entire series are \$20.00 for UK students and \$25.00 for the general public.

About three hundred to four hundred people buy season tickets each year. The Sarah Vaughn and Dexter Gordon Quartet concerts are expected to sell out. Attendance at last year's concerts ranged from about 1200 to 1500.

"It's hard to tell how many people go to more than one concert without going to the whole series," said Ringo.

Tickets can be purchased at the UK Student Center ticket window from 10 to 4 weekdays, at Disc Jockey Records, and at Recordsmith in Richmond.

What: 1981 SPOTLIGHT JAZZ SERIES

Sarah Vaughn, UK Center for the Arts, Sept. 28

Arthur Blythe Quintet, Memorial Hall, Oct. 9

Roy Ayer's Ubiquity, UK Center for the Arts, Oct. 16

Ralph Towner & John Abercrombie, Memorial Hall, Nov. 6

Dexter Gordon Quartet, UK Center for the Arts, Nov. 16

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# Medical costs skyrocket; higher labor, services blamed

By SALLY JACOBSEN  
Associated Press Writer

WASHINGTON — The cost of medical care in the United States has been rising at a faster rate so far this year than inflation, government figures show.

Analysts blame the gains mostly on higher labor costs, a shortage of nurses, an increasing proportion of elderly patients and widespread insurance coverage.

"It certainly seems to be an impossible nut to crack," said Thomas D. Thomson, senior vice president and chief economist with San Francisco's Crocker National Bank.

Not only did escalating medical costs outstrip the general inflation rate in the first seven months of 1981, the Labor Department's Consumer Price Index show they rose at a faster

pace than any of the other six components the government tracks in measuring inflation.

Medical care costs increased at a seasonally adjusted annual rate of 12.6 percent in the first seven months of 1981, compared to an 11.1 percent increase for the same period in 1980.

Housing costs climbed at a 12.1 percent annual rate in the first seven months of this year while food and beverage costs were increasing at a 2.7 percent annual rate.

The Overall Consumer Price Index

## Mining

Continued from page 1

Some of the students just found out yesterday at a meeting with Eichhorn that accreditation has not been granted, despite the fact that the decision was reported to the College of Engineering in July.

Many of the students were upset. "It seems shady to me," said junior Michael Damron. "Somebody messed up here. Why wasn't some preparation made?"

Damron was referring to one reason which Eichhorn gave for the program not receiving accreditation.

"When (the site team) walked through the laboratories, they saw piles of junk," Eichhorn had said earlier. When asked why the college was not prepared, he said, "we thought the program was accredited."

However, the site team, which visited UK in April 1980, had other reasons for not granting accreditation.

rate of 9.4 percent in the first seven months of the year.

For January through July, hospital room charges surged at an annual rate of 13.6 percent, compared with 13 percent for the same period last year.

Doctors' fees rose at an annual rate of 12.8 percent this year, the same as last year, and dentists' fees gained at an annual rate of 12.7 percent this year, down from 13 percent last year.

In July, medical care costs shot up 1.3 percent, the highest one-month in-

crease since February of 1980, the Labor Department said.

"The cost of labor is the key," said David D. Hemley, vice president and senior economist at Chase Econometrics in Bala Cynwyd, Pa., adding that the trend toward unionization of health care workers has helped boost wage rates and fringe benefits. Employee wages and benefits make up about 60 percent of hospital costs, he said.

Added to that, said Joseph Martin of the American Hospital Association,

is the shortage of nurses, which means hospitals have to pay more to attract available ones to their staffs.

Several of those interviewed, including Dan Sigelman of the Washington-based Public Citizen Health Research Group, say costs have also gone up because of the greater number of services performed on patients during a hospital stay.

"It's likely in part due to the aging of the population... (Also) we're able to do more and more" for sick people

now than in the past, said Edward S. Mills, deputy director of Voluntary Effort in Chicago.

Mills, whose coalition was set up in response to calls during the Carter administration for the health industry

to hold down costs, says hospitals cut expenditures to meet that request in part by postponing purchases of technology and scaling down other plans.

## Funds

The Student Association's Student Organizations Assistance Fund still has \$250 available from the interim senate's summer term. Needy student organizations should demonstrate that funds would be used to benefit a greater number of students.

Interested organizations have until Sept. 8 to file for the funding. The maximum award is \$150. Representatives of the organizations can obtain applications and guidelines for the funding from the SA office, 120 Student Center.

Eichhorn said the Accreditation Board for Engineering and Technology did not grant accreditation because the mining engineering program did not meet the minimum standards of the board.

Other factors which influenced the board's decision included the uncertainty of funds being approved for renovation of the mining engineering building, and the status of mining engineering as a program and not a department.

"There are deficiencies in several... areas," said Vincent Drnevich, chairman of civil engineering, "and (the site team) noted them and judged not to accredit."

"The building, plus having a chairman for the program are the key issues," he said.

The University presently is funding a \$1 million renovation project of the mining engineering building, which was condemned as a partial fire hazard in 1977 by the Lexington Fire

Department and UK Safety Officer Gary Beach.

"Essentially, the building is being gutted and rearranged," said Warren Denny, assistant director of design and construction. He said the 74-year-old building is not functional as presently designed.

"The present square footage (6592 square feet of assignable space)," he said, "will be rearranged to be more efficient, we hope."

The project will be open for bid Sept. 15 and is slated for completion in the summer of 1982.

Warren said, "It was judged more economical to save the structural portion of the building rather than demolish it and build a new facility."

"(The renovation)," said Drnevich, "is critical to research and teaching."

Drnevich explained the program is in the process of attaining department status, but the difficulty in finding a chairman is posing a problem.

"Mining is a very small educational program in the country," he said, "so there is not a large pool of people to select from for purposes of choosing a chairman."

Drnevich said additional changes the college will try to make to meet the accreditation board's standards include purchasing new equipment, hiring additional faculty and revising the curriculum.

The program presently has an enrollment of 150 students, with a faculty of three full-time members and one visiting member.

On Friday, Eichhorn said the number of faculty was not sufficient to teach 150 students.

Drnevich, yesterday in the meeting with students he said, "We don't need additional faculty right now to teach the courses."

He added that additional faculty would be recruited as soon as it was feasible to do so.

"Before they asked for accreditation, they should have evaluated the program and waited until... new faculty, new building were in line."

Drnevich said mining engineering will apply for accreditation again in a year or two, and he foresees no problems. It takes at least a year to two years for the accreditation team to grant official approval.

"It's not uncommon not to be accredited on the first try," he said.

Some students are planning to change their major to civil engineering; others are going to "wait and see."

## Center

Continued from page 1  
patient who has checked out," Dobs said.

Dobs said the Hospital Hospitality House "isn't going to meet all the needs. Some families need to stay, because some patients are so critical they are afraid to leave the building."

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**KOICHI NUMAZAWA** (Former Japanese Baseball Great). そう、例えばフィールドが小さいですね。

**BOOG:** That's right. The field is smaller over there.

**KOICHI:** つまり、ショートで小さいめ日本人の体格に合わせたんですよ。

**BOOG:** Well, now that you mentioned it, I guess you guys are kinda smaller. Does that mean you drink Lite Beer 'cause it's less filling?

**KOICHI:** いやー、おいしいから飲むんですよ。

**BOOG:** Tastes great? That's why I drink it, too! I guess we have a lot more in common than I thought.

**KOICHI:** その通り! どうです、日本の野球チームに入りませんか。

**BOOG:** Me? I'm too big to play on a Japanese team.

**KOICHI:** そんなことないですよ、ショートに最適ですよ。

**BOOG:** Shortstop?! Very funny.

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# Chimera

an arts and entertainment weekly

## Bluegrass

From the South to the Far East

### Bluegrass music plays worldwide

#### Top acts will perform at bluegrass festival

Over 30 hours of free entertainment await the participants of the ninth annual Bluegrass Music Festival of the United States to be held in Louisville on September 11-13.

The festival is the largest free music festival of any kind in the country. Last year, over 150,000 people attended the event.

This year's festival will feature one of the largest and most diverse assemblies of bluegrass artists ever to perform in one show. The lineup includes: Bill Monroe and the Bluegrass Boys, the best-known of all bluegrass bands. Monroe, the "father of bluegrass" has been instrumental

in the styling and refinement of bluegrass as we know it. Monroe has been a regular performer at the Grand Ole Opry since 1939 and was elected to the Country Music Hall of Fame in 1970. Monroe is serving as honorary chairman of the festival's advisory committee.

The David Grisman Quartet; Ralph Stanley and the Clinch Mountain Boys; Jim and Jesse and the Virginia Boys; The Larry McNeely Band; The Seldom Scene; JD Crowe and the New South out of Lexington; The McLain Family Band; Hot Rize; Michael, McGreech and Company; Reel World String Band; Bryan Bowers; Berlin, Cray and Hichman; Buck White and the Down Home Folks; the Green Grass Cloggers and New Horizon, the winner of the band contest at last year's festival, are all scheduled to appear.

Three international groups, De Danna from Ireland, Transatlantic Bluegrass, featuring five Frenchmen and one American, and Acoustic Heavy Orchestra from Japan will emphasize the international recognition of bluegrass music.

The fun starts at noon on Friday and at 10 a.m. Saturday. Sunday's program will open with a gospel hour at 11 a.m. Saturday's program includes a contest to determine the "Best New Bluegrass Band" to be selected from six bands chosen from a field of 65 entries. The title comes with a \$2,500 cash prize, a trophy, a Nashville recording session and a spot on the Sunday program.

Bill Monroe's 70th birthday celebration will also be observed on Saturday.

Workshops dealing with bluegrass instruments, clog dancing and the origins of this unique musical style will be conducted during the festival. All performances are free and open to the public.

Bluegrass music, once heard only in the Appalachian region, has come down from the mountains, graduated from the college campuses and crossed national boundaries to include fans from all over the United States, Europe and the Orient.

The term "bluegrass" originated with Bill Monroe, who shaped and refined the musical style based on old-time country music. Known as the "father of bluegrass", Monroe and his band, the Blue Grass Boys, began playing this type of music in the late 1930's.

The music itself was not given much recognition at first, despite enthusiastic acceptance of Monroe's band from southern audiences. The big breakthrough came when Lester

Flatt and Earl Scruggs, formerly with the Monroe group, recorded "The Ballad of Jed Clampett" as the theme song for the television series "The Beverly Hillbillies." The impact became more forceful with the release of their version of "Foggy Mountain Breakdown" for the background score to the movie "Bonnie and Clyde."

An old bluegrass tune, "Dueling Banjos," became a hit after its reappearance in the movie "Deliverance." The commercial success of the album "Will the Circle be Unbroken" featuring the Nitty Gritty Dirt Band and a number of bluegrass musicians added further to the growth and popularity of the music.

Bluegrass music traces its heritage

to the folk tunes of the English and Scottish pioneers who settled in the southern mountains.

Subject matter dealt with in bluegrass tunes are often situations and emotions which affected these early settlers: death, lost love, and the loneliness of the mountains and modest cabin homes. Most of the older bluegrass musicians learned the songs from their parents who learned them from their parents.

Bluegrass was also heavily influenced by the hillbilly string bands of the 1920's and '30s. Elements from square dance tunes, Dixieland jazz, ragtime, rhythm and blues and gospel music have also been incorporated into the bluegrass style.

Good bluegrass music is complex

and difficult to play. It requires skilled musicians who can improvise and respond to each other — in the same manner as well-played jazz.

The basic instruments used by traditional bluegrass bands are a five-string banjo, flat-top guitar, string bass, mandolin, fiddle and, at times, a harmonica and a resonating guitar called a Dobro. The electric bass is also becoming an accepted instrument for bluegrass jams.

Over 500 bluegrass festivals are held annually. The Louisville festival is one of the best known and best attended. It is presented free to the public each year. This year the festival will be held Sept. 11-13 on the Riverfront Plaza/Bevelvedere in downtown Louisville.

## Chimera

This is the first genuine arts and entertainment page of this semester, and it's different from any you may have ever seen before.

For those of you without the immediate knowledge, "Chimera" is used as a synonym for fancy, fantasy and imagination. (It's also the name of a mythical beast, but somehow that definition doesn't fit our purposes here.)

This section will appear weekly and will feature news, previews, reviews, commentary, updates and all manner of features on all forms of the arts. The university and the community at large are very much into the cultural scene and the offerings seem almost limitless, if you know what's going on.

Movie reviews will be a semi-regular feature in this section to clue you in on the best bets on film. Concert reviews and previews will appear in order to help keep you up to date and help you decide whether to spend money on a ticket or food for the weekend.

The point is, read the section, give us some feedback, and enjoy.



## Bluegrass

### The Picnic with the Pops offers nice grounds and sounds

Outdoor entertainment is still available in Lexington for those so inclined and willing to pay for it.

Lexington's Urban County Government and some private agencies will sponsor the "Picnic with the Pops" Sept. 12 at the Kentucky Horse Park. The planned activities are a picnic which may be enjoyed from either a patron-provided blanket on the ground which will cost \$5 a throw to a "preferred table for eight" which goes for \$120. Falling in the midsection are regular tables for eight, \$80, boxes for six, \$45, individual box seats, \$7.50.

Those attending will provide their own food and drink and will be serenaded by the Lexington Brass

Quartet during dinner. Afterward, the Lexington Philharmonic will present a pops concert which will include selections from "West Side Story" and the music of Stephen Foster, Barry Manilow, march music by a John Phillip Sousa and a rousing rendition of the 1812 Overture with fireworks and cannon salutes at the conclusion of the concert.

The amphitheater near the steepleschase course is the location for the picnic beginning at 6 p.m. and concert which kicks off at 8 p.m. Tickets may be purchased at the Lexington Center Ticket Office in person or by mail.

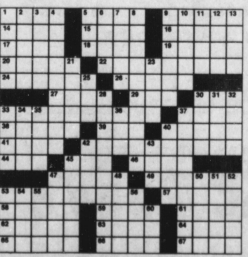
The rain date for the Picnic with the Pops is Sept. 13.

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## Kernel Crossword

ACROSS  
1 Miner's nail  
5 Pallets  
9 Sufficient  
14 Discontinue  
15 Wyatt  
18 Northwest  
17 (plural)  
19 Small group  
20 Enthusiasms  
22 Above oppo-  
24 Italian com-  
26 Account  
27 Pentateuch  
28 Poised  
30 Court  
33 Withdrawal  
37 Sea bird  
38 ——— with  
a View  
39 Before  
40 Foot lever  
41 Mortgage  
42 Perfority  
44 Lighted  
45 French month  
48 Sediment

DOWN  
1 Spring  
2 Henry  
3 Main  
4 Captivity  
5 Parley  
6 Jug handles  
7 Towers  
8 TV fare  
9 Say  
10 Asker penn-  
sula  
11 Outline  
12 Miss. Paris month  
13 Wagon  
21 Tempest  
23 Caspian  
25 Mine product  
26 Spouses  
27 Towels  
31 Spoken  
32 Merely  
33 Emerald Isle  
35 Time period  
37 Old or New  
40 Hides  
42 Satyr  
43 Lily Fr.  
44 Lined  
45 Launch  
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# Some kiddie porn films masked as art

By SCOTT ROBINSON  
Contributing Critic

A sexual revolution is one thing. Out-of-the-closet is another. The raw, indulgent kiddie-sex fantasies of swayed old filmmakers with nine syllable names is yet another, and the worst of the lot.

When I saw "The Blue Lagoon," I was younger than I am today, and I was still learning. I remember being impressed with the photography. It was nice.

I also remember being somewhat baffled at my fruitless search for a plotline. You remember. Two little kids get shipwrecked, enter puberty. Brooke Shields starts having periods; Christopher Atkins gets hot flashes. They discover how much fun it is to lie among the palm leaves. Brooke has baby.

Youthful naive.  
"Why did you have a baby, Em?"  
"Richard, he won't eat! How do we feed him?"  
I was even younger when "Little

Darlings" hit the screen. Surely you recall Tatum O'Neal and Kristy McNichol in their summer camp race to lose their virtue! They must have each been...oh, at least 14 years old.

Naturally, the film was rated R. Under 17 Not Admitted Without Parent Or Guardian.

Explain to me, if you will, the logic of a film about junior high students for junior high students starring junior high students written by writers with the intellectual prowess of junior high students with a rating that excludes junior high students and most high school students not to mention the stars of the movies themselves from attending.

I realize that ratings are invisible. My point is, who heaved and panted over this film? All us older folks. And why was the film made? So we would have and pant.

We won't mention Jill Clayburgh and Matthew Barry. (Editor's note: A mother-son tete-a-tete — incest is the word in Webster's — directed by the

renowned Bernardo Bertolucci in "Luna".)

We got two more of the recently: "Endless Love" and "Pees".

"Endless Love" is director Franco Zeffirelli's interpretation of 95 percent of America's high school population. The older guy and the younger girl, preoccupied with doing it anywhere, anytime, convinced that they're in love. Come on. You and I, the college students, know that not even we know what being in love is. We're too young to see past our hormones.

But the kids that are going to see this film are on the average not bright enough to see the point. They know what they're going to see, and they're usually seeing it as a prelude to more indulgent and less expensive entertainment. They're going to think, "Darling! That's our story!" and they're going to do as Martin Hewitt and Brooke "Boy, I Really Get Around" Shields did. They're going to defy all odds and curse their parents and kill each other emotionally for the right to fondle each other's organs.

Theatres could save everyone a lot of trouble by providing mattresses.

"Pees" is really too heavy to analyze. Suffice to say that, in the words of Pauline Kael, there's not a shred of Thomas Hardy in it. Why is that, do you suppose...?

Now come on.  
The guys making these films are not even doing us the courtesy of being subtle. The name of the game, for these giants who are supposed to be the filmmakers' filmmakers, masters of the art, is to do an X-rated movie with an R rating. And they all use women under 15 years of age.

I have a rough enough time with adult sex on the screen. Sex is a part of life, and in the right context it is one of life's greatest benefits. But sex is sex and movies are movies, and while I like movies to reflect life, that's one reflection I think should be a little more private.

Worse is the trend to use subjects that are just into puberty. I will not moralize; I will simply point out that for sixty-year-old producers to do films with the express purpose of

deflowering young virgins on screen raises questions in my mind. Questions like, what is the filmmaker trying to say to the audience? The answer I come up with, in the above-mentioned films, is that they get into the idea of sex. And young girls and boys. In the same sentence.

This strikes me as just a tad bit unhealthy, and a sociologist friend of mine bears me out. Children in this age group are not socially or sexually oriented sufficiently to handle these experiences, and, for the most part, neither are the kids that see these films.

Thus, they serve no constructive purpose. Rather, they are dangerous. With society in the state that it's in, it's another straw on the camel's back. Another Brick In The Wall. Whatever.

I know we go to the movies to be entertained. But we will someday have to learn that our world's ideas about entertainment are getting dangerously one-track and our thought patterns destructive, and the indulgent countries where the indulgent audiences will be the first to go.



BRooke SHIELDS

### Correction

Due to a reporting error, it was erroneously announced in last week's Kernel that Pearl Bailey would be on campus to teach a jazz series. The lectures will be conducted by Don Ivey.

The class includes two lectures on Nov. 16 and 23 and the Pearl Bailey concert on Dec. 4.

## Cheap eats

By LARRY THOMPSON  
Reporter

If you're looking for a different, yet reasonably priced restaurant as an occasional alternative to the cafeteria, there are several student-oriented places in the campus community.

Sample the Tolly-Ho Restaurant, 108 W. Euclid Av. (around the corner from Kennedy's Bookstore). It's nothing fancy, but the food and service aren't bad at all.

The restaurant features the Tolly-Ho (a quarter-pound burger) for \$1.20, with cheese, \$1.30. The menu also includes hot dogs, chili, and breakfast items, two eggs, bacon or sausage for \$1.65. Open 24 hours a day, the Tolly-Ho is close and convenient for students' late-night munchies.

For a quick sandwich to go, stop by Anthony's Food Mart and Deli at 567 S. Limestone St. You can choose from a large array of hot or cold sand-

wiches such as turkey and cheese, beef and cheddar, reuben or hoagie sandwiches ranging from 95 cents to \$2.02.

Anthony's hours are from 7:30 a.m. to 7:30 p.m. Monday through Saturday (closed Sunday). Anthony's service is quick, but there's usually a 5- to 15-minute waiting line during the lunch rush.

Take a trip back in time at the Dutch Mill, 927 S. Limestone St., a charming little place right out of the '50s complete with old-fashioned fountain service bar with pedestal stools.

Sandwiches include tuna salad, fried egg, bacon, lettuce and tomato, and hamburgers ranging from 95 cents to \$2.00.

Plate lunches are \$3.15. The employees cope well with the lunch rush, but service may still be slow. The Dutch Mill is open from 11:30 a.m. to 7 p.m. Monday through Friday and Sunday (closed Saturday).

Established in 1938, Brooking's Chili King, 504 Euclid Ave., is another quaint little restaurant. Its specialty,

homemade chili for \$1.50, was loved by Adolph Rupp who frequented the restaurant so often his regular seat dips a little lower than the others.

Hamburgers, hot dogs, ham or bacon and egg sandwiches as well as breakfast items are also on the menu. Brooking's is open from 9 a.m. to 10 p.m. Monday through Saturday (closed Sunday).

Fishnet Systems, 104 E. Maxwell St. (just off Limestone) claims the "best fish in town" with fish sandwiches going for \$1.85 to \$2.25. Burgers, chicken and other items complete the menu. Lunch is served 11 a.m. to 3 p.m.; dinner is served 5 p.m. to 10 p.m. Monday through Friday. Saturday hours are 6 a.m. to 10 p.m. and possibly later.

Formerly O'Keefe's, Fishnet plans to begin live entertainment in September.

When you're craving pizza, try Jacob Stahl's, 115 N. Broadway (about two blocks from Lexington Center). They boast delicious herb crust pizza. With pepperoni, a small

runs \$2.60; medium, \$4.35; large, \$7.70. Jacob Stahl's strives for the out-of-the-ordinary from their pizza crust seasoned with herbs to their jukebox with Waylon Jennings, swing band tunes, and even classical music.

Alfalfa Restaurant, 557 S. Limestone St. (right across from UK's main gate) also prepares a most unconventional menu. The menu changes for lunch, served from 11 a.m. to 3 p.m. Tuesday through Friday; dinner, 5:30 p.m. to 9 p.m. Tuesday through Thursday, 5:30 p.m. to 10 p.m. Friday and Saturday; and brunch, 10 a.m. to 2 p.m. Sunday (closed Monday).

The menu also changes from day to day with specials from their endless list of dishes like Crepes Coquille St. Jacques, \$7.55, or Lasagne Alfalfa, \$4.65, both dinner entrees including salad, homemade wholewheat bread, and choice of rice, spinach noodles, or vegetables. Or for lunch, try the peanut butter, banana, and raisin sandwich, \$1.75, a definite change of pace from the campus cafeteria.

## Students escape meal card blues with no-frills food

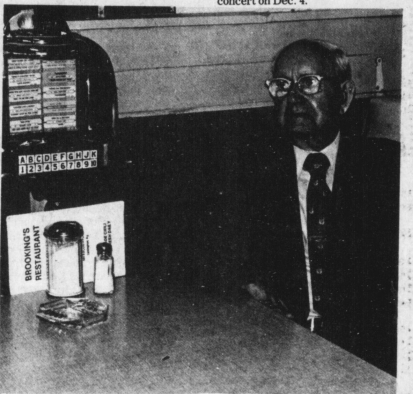


Photo by BURT LADD/Kernel Staff

Taking a music break, Mr. G.E. Brooking, proprietor of Brooking's Restaurant on Euclid Avenue for over 42 years, hangs out in one of his booths. As to his work, he said, "Pretty good business."

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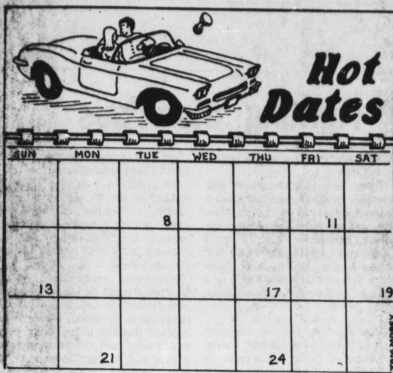
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			8		11	
	13			17		19
	21			24		

### Calendar

**Hot Dates:**  
Sept. 3-Oct. - Exhibit of watercolor works by Joyce Williams, Lexington Council for the Arts Museum, Lexington Opera House; free to the public.

Sept. 26 - "Creature from the Black Lagoon" in 3-D at the Kentucky Theatre.

Sept. 26 - Final concert in the National Parks mountain music series; Tom Bladsoe and Rich Kirby.

Sept. 12 - Picnic with the Pops, Kentucky Horse Park.

Sept. 13 - Oct. 18 - Edgar Tolson, Kentucky Gothic sculpture exhibit UK Art Museum, Center for the Arts.

Sept. 16 - Leonard vs. Hearn fight on closed circuit TV at Rupp Arena; tickets for \$25.25 are available at the Lexington Center Box Office, and Disc Jockey.

Sept. 19 - Foreigner concert at Rupp Arena; tickets are available at the usual outlets.

### Film festival Spinners

The annual Afro-American Film Festival will open Sept. 16 with the award-winning film "Clarence and Angel."

Twelve films will be shown during the festival which is in its ninth season at UK. "Clarence and Angel" is the story of two Harlem grade schoolers with "discipline problems" who grow to rely on each other after repeated rejections from their classrooms. The story comments on the American educational system and its inability to detect and cultivate the potential of today's youth.

Festival co-ordinator Chester Grundy said, "We are very pleased to open this year's festival with "Clarence and Angel" not only because it tells a warm human story of triumph over adversity, but the film also stands as an excellent example of some of the work currently being produced by independent black filmmakers."

The festival is sponsored by the Office of Minority Student Affairs. All films will be shown only once and may be viewed free of charge on the scheduled dates at 7:30 p.m. in room 106 Classroom Building.

Wed. Sept. 16: "Clarence and Angel" Sept. 30: "Pundi: The Story of Ella Baker" and "Dr. Martin Luther King, Jr.: An Amazing Grace"

Oct. 14: "Cooley High" and "Eddie Kendricks"

Oct. 28: "Alvin Ailey: Memories and Visions" and "Sylvia: They Dance to Her Drum"

Nov. 11: "Generations of Resistance" and "Festac 77"

Nov. 18: "Rockers" and "Carnival"

### THE KENTUCKY KERNEL. Thursday, September 3, 1981-7

Recording stars, the Spinners and comedian Henry Youngman will appear in concert at 8 p.m. on Sept. 19 at Memorial Coliseum. The performance is sponsored by Sigma Chi Fraternity and the Student Center Board's concert committee.

Profits from the concert will go to the Bluegrass Association for Retarded Citizens as a part of the 30th Sigma Chi Derby which is held on campus.

The Spinners got their start in Detroit and quickly became known for their mellow tone.

They got their first major break in 1964 when their single "Sweet Thing" hit the charts. Since then they have garnered five gold albums and six gold singles.

Several of their big hits include "Then Came You," "Rubberband Man," "I'll Be Around," "One of a Kind (Love Affair)," and "Games People Play."

In 1980, the Spinners had another song on the charts—"Working My Way Back to You." They were also honored by being the first black act to have their name inscribed in Hollywood's "Walk of Fame."

Their co-star, Henny Youngman is the comedian who made famous the line, "Take my wife... please..." Like the Beatles, he is another talent

### Theatre

The UK Theatre Department announced that its schedule of plays Monday night at a meeting in the Guignol Theatre.

Plays announced for the fall semester were Wendy Wasserman's *Uncolored Women and Others*, the musical *Working* and an adaptation of the classic children's novel *The Wind and the Willows*.

*Uncolored Women and Others* is a poignant comedy which looks into the lives of several women over a period of six years. Based on Studs Terkel's interviews with over 2,000 laborers, *Working* is a musical written by Stephen Schwartz, James Taylor, Mary Rodgers and others.

According to Dr. James W. Rodgers, chairman of the department of theatre, the theatre schedule was revamped entirely when the budget cuts were announced. "We redesigned the whole season we had from the end of last year. We now have the hot box office draws first. We've also added more performances and changed the shows so they'll draw a wider crowd," Rodgers said.

The showings run through Sept. 14.

### Art exhibit

The Center for Contemporary Arts and the Russell Gallery in the Student Center opened their fall seasons with combined showings of the woven grid creations of Arturo Sandoval, associate professor in the department of art.

Animal skins, microfilm, computer paper, metal roofing and mylar are some of the unusual mediums he incorporates into his art. These materials are representative of the modern American society he perceives.

"It is my intent to place more importance on the materials and design relationships they form in combination with each other. The total form thus creates a sense of environment whereas the materials and structure invite intimacy," he said.

The showings run through Sept. 14.

### Cooking

Get out in that kitchen and rattle those pots and pans when Kentucky Educational Television airs its new series on Italian cooking.

"The Romagnoli's Table" hosted by Margaret and Franco Romagnoli consists of 13 half-hour lessons which hit the air waves at 6:30 p.m. beginning Sunday.

Dishes constituting quick snacks to full-scale Italian gorges will be covered in the series. Recipes are available by sending \$2 to Ket, 600 Cooper Drive, Lexington.

### Dance

Modern Dance/Kentucky under the direction of Erik Whiltmyre and Shirley Jenkins has announced its season schedule of classes and performances.

The private, non-profit corporation supports the only fully professional modern dance company in Kentucky as well as instructional facilities. MDK is located at 109 E. Main St. Classes in beginning modern dance I, II, intermediate, and advanced levels, jazz I and II, dance exercise and creative movement for children are all available this season. A class in mime will also be included.

The first six-week classes begin Sept. 8.

### Foreigner invades Rupp

Lexington's concert slump is beginning to wane with the influx of several scheduled rock 'n' roll shows.

Foreigner comes to Rupp Arena Sept. 19.

Having sold close to 16 million records worldwide, and holding a place in the top five album lists for months at a time, Foreigner's future seems secure for some time to come.

Following some personnel juggling and nearly a year of rehearsing and recording, the band is now touring to promote its latest album, "Foreigner 4."

Now a quartet, with the departures of charter members Ian McDonald and Al Greenwood last fall, the new album shows signs of change and new direction.

Still powerful rock 'n' roll, the band displays its trademark sound with the cuts "Night Life" and "Juke Box Hero." New ground, however, was broken with "Luanne," (shades of Buddy Holly,) and "Urgent" a heavy metal funk piece featuring the saxophone work of Motown veteran Junior Walker.

A step way out of bounds was the ballad "Waiting For a Girl Like You" which also appears of "4." Band member Mick Jones admits, "It may be a bit risky for us to do a ballad, but it is sincere. And the thing I want to get across with this album is the feeling and conviction behind it."

Some artist from other realms of the rock world also performed on the

album and contributed to the new sounds found in "4." New waver Tom Dolby who has played with Bruce Woolley & the Camera Club played on seven cuts; guitarist Hugh Mc Cracken, saxophonist Mark Rivera, synthesizer Larry Fast and keyboardists Michael Fonfara and Bob Mayo also appear.

Foreigner has retained some of its original style, but the new sounds on this album set it a little further apart from its old categorization. "I don't think we're losing the basic core, the flavor that started the band off," Jones said. "... I want the music to be exciting, interesting, stimulating; when it becomes boring, I'll do something else."



The rock group Foreigner will appear in concert at Rupp Arena on Sept. 19. The members of the band are (left to right, front row) Rick Willis, Dennis Elliott; (back row) Lou Gramm, Mick Jones.

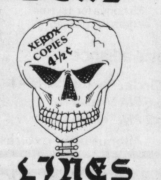
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<b>An Eye for an Eye</b> R 1:30-3:30-5:30-7:30-9:30	<b>Blue Lagoon</b> R 1:45-3:45-5:45-7:45-9:45
<b>Under the Rainbow</b> PG 1:25-3:20-5:25-7:30-9:35	<b>Escape from New York</b> R 1:40-3:40-5:40-7:40-9:40
<b>Escape from New York</b> R 1:40-3:40-5:40-7:40-9:40	<b>Raiders of the Lost Ark</b> PG 1:00-3:10-5:20-7:30-9:40
<b>An Eye for an Eye</b> R 1:30-3:30-5:30-7:30-9:30	<b>Superman II</b> PG 1:00-3:25-5:30-7:45-9:55
<b>Blue Lagoon</b> R 1:45-3:45-5:45-7:45-9:45	<b>Endless Love</b> R 1:00-3:10-5:20-7:30-9:40
<b>The Fox &amp; the Hound</b> G 1:00-3:00-5:00-7:00-9:00	<b>Four Seasons</b> R 1:20-3:25-5:30-7:35-9:40
<b>Stripes</b> R 1:45-3:45-5:45-7:45-9:45	<b>Zorro the Gay Blade</b> PG 1:25-3:25-5:25-7:25-9:25

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# sports

## Frustration, disappointment plagued Buehner during Fighting Irish days

By MARTY McEGEE  
Sports Writer



RICK BUEHNER

Second in a two-part series.  
Rick Buehner entered Notre Dame as a high school phenom, fit and ready to pursue an equally successful career as a collegian.

The story of his four years in college is a fascinating one; it is a story of promise, and yet, one of disappointment and immense frustration. But mostly, it is a happy story.

I recently talked to him about his college years.  
"I made it clear that I wanted to play quarterback when I went to Notre Dame," he began, "and I wanted to make sure that they were sincere about it when they were recruiting me. They assured me that I would (play quarterback)."

"When I got up there, they had three varsity quarterbacks (including Rusty Lisch and Joe Montana) who were already well-established at the position."

In the same recruiting class, Notre Dame had signed four quarterbacks other than Buehner—three of whom

had made one high school All-American team or another.  
"It turned out a really unfortunate waste of talent," he recalled. "I got moved to defensive back, another was moved to wide receiver, and the other stayed at quarterback, but he just stood and watched in practice."  
Buehner eventually moved up to second-string defensive back by the end of his first year, but he never got in a minute of practice at the quarterback position for the varsity.

Still, he played quarterback in some jayvee games. He threw for a touchdown against Southern Illinois and directed a victory over Indiana.

His most memorable moment with

Notre Dame came as a defensive back in a jayvee game with Purdue.

"They were down on our 20-yard line in the last minute of the game," he said, "and they were winning 13-7. They lined up to kick a field goal to clinch it." But a Notre Dame player blocked the attempt, and Buehner scooped up the loose ball and ran 80 yards for the winning touchdown in a 14-13 Irish victory.

Nonetheless, he remained dissatisfied with his status.

"I kept telling myself that I was only a freshman, and that I didn't play in high school when I was a freshman," he said.

He said that personal conferences with the coaches certainly weren't discouraged, but because of the circumstances involved, he felt uncomfortable.

"I was new at school, I didn't know the system, and I really didn't know how open the coaches were to something like that," he said.

After his freshman year, Buehner called UK Coach Fran Curci to discuss the possibility of a transfer to Kentucky.

"He told me to stay at Notre Dame another year and give it a full chance,

which earned my respect for him quite a bit," he said. "It meant a lot that he cared more about me at that point than about his own personal needs."

But during his sophomore year at Notre Dame, Buehner came to the realization that his talents were being wasted because they weren't complimentary to the offensive system.

"I had thought they ran more option than they did, but they hardly ever did. They did a lot of drop-back passing and I saw that I wasn't going to stand out in that type of offense."

In the winter of his second year, Buehner decided to transfer to UK. "I felt that I'd been coasting along and not going in the direction of the goals I had set. I had wanted to play starting varsity quarterback in college. I had to make a move."

Despite his unfortunate experiences at Notre Dame, he still treasures the two years he spent in South Bend.

"I made a lot of good friends, and I've kept in touch with a lot of them," he said with a smile. "I've had quite a few of them come down to visit during the summers."

His decision to transfer here was aided by the fact that the Wildcats'

quarterback situation was unsettled at the time.

"They were at a crossroads with the whole program, and there was a chance for me to be a part of an offensive system where I could use my talents," he said.

"All I was looking for was a fair chance to play. All I asked of Coach Curci, and all that I expected, was a fair shot. And that's what he promised me."

After finishing out the academic year at Notre Dame, Buehner moved to Lexington. Under NCAA rules, he was ineligible to play for UK until he had sat out a full year. That meant he would have to be red-shirted and be content with only practicing with the team for his first year here.

"I think the waiting period was good for me in some ways and bad in others," he said. "One way that it was good was that I had a buffer period to develop my skills as a quarterback again. It allowed me to get the rustiness out of my system."

"Focusing on the negative aspects, I believe that any time you get away from a competitive situation, it's inevitable that you lose some of your competitive edge. I'm not saying that

I lost a lot of that edge, but (sitting out) did have some effect on me."

He practiced with the Wildcats throughout the '79 season, quarterbacking the "dummy" offense (a unit used to imitate an opponent's offense) against the first-string defense. "Spent a lot of time running for my life," he joked.

Whatever competitive edge Buehner thought he lost his redshirt year, Assistant Coach Bill Glaser didn't seem to notice. Glaser, who coached Buehner in his junior year at St. Xavier, said, "He really gave us a good look at what he could do in those practices. He really gave us a run for our money."

After the season, he continued to work hard, lifting weights and perfecting his passing skills during the winter in anticipation of spring practice.

Things were looking up. Spring practice was right around the corner. After two and a half years of frustration and waiting, Rick Buehner was finally going to get a chance to prove that he could do everything he knew he could.

Tomorrow: Great expectations.

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# Confusion and speculation should highlight chatter box

"Good afternoon ladies and gentlemen and welcome to Commonwealth Stadium here in beautiful Lexington, Ky. for today's season opener between the Eagles of North Texas State and the Wildcats of Kentucky.

## ward

"I'm Jack Wonkle, your pre-game host, along with my guest, Ted Winkle, as we take a quick look at these two very young teams before they go at it in helmet-to-helmet combat.

"But first, North Texas State, all the way from Denton, Texas. Ted, tell us a little bit about these grid-iron cowboys from the Lone Star State."

"Well Jack, I don't know much about them really, except that they're young, they're inexperienced, and they came a long way for a football game."

"And Jack, I think we should also mention the irony that this game possesses: a little girl from Denton, Texas grows up to become Miss America, then television celebrity, and now, this state's First Lady. I'm talking about, of course, Phyllis George Brown, whose hometown

team is being pitted, today, against her own husband's alma mater and possible coach of this Kentucky team."

"Let's not mention it, Ted."

"Now for the Kentucky Wildcats... Jack, it seems that the Cats are definitely off to a good start this season even though the season has yet to begin. They have an offensive line, a defensive line, backs, receivers, linemen, new jerseys... let's face it, Jack, these guys are ready. However, there is a minor problem which lies — where else — but in the quarterback spot."

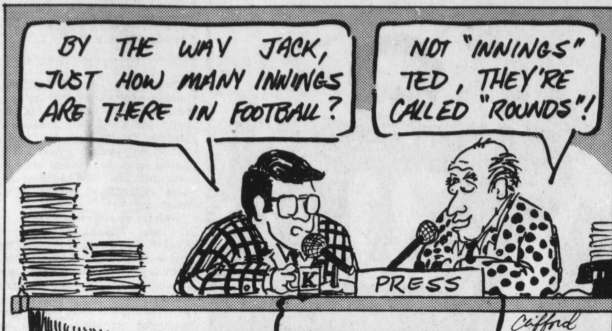
"The big question here is, 'Who's going to start at quarterback?' The candidates are, of course, Randy Jenkins — the passer, and Terry Henry — the runner. Both, very capable and talented at what they do, and both competing for the same place on this young Wildcat team."

"Get to the point, Ted."

"The point is, Jack, we don't know! But here now, with a segment taped earlier this week, is our roaming correspondent, Max Nod..."

Switch to Nod walking across UK's busy practice field.

"This is Shively Sports Field. Here,



the answers to many of Saturday's questions are slowly ironed out

through much work, sweat and repeated practicing. Especially the question of who will be calling out the

signals for the Cats in this weekend's big opener.

"Well, I don't know. The players, themselves, don't know. Fran Curci

doesn't even know yet. And yes, believe it or not, Gov. John Y. Brown doesn't know - I don't think.

"One of the candidates was quoted

this week saying, 'It doesn't matter who starts, we'll both get to play.'"

Dodges football.

"And that's just the point. Kentucky should be happy to have two capable quarterbacks on their side. Besides, they're not very deep in many other positions. So, as this Big Blue tag team prepares for action on Saturday, let's just be glad to be there and leave the sweating to Fran Curci. After all, he is the coach... isn't he?"

"Thank you, Max. But Ted, does it really matter who starts today?"

"I guess not, Jack. Does it even matter who coaches?"

"I guess not, Ted. So there you have it folks - it just doesn't matter. It all boils down to 'let's just win this one for Phyllis.' And with that, we now take you back upstairs for the kickoff and play-by-play... with George Allen."

Donnie Ward is an Advertising senior and sportswriter for the Kernel.

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