

Minutes of the University Faculty, March 8, 1954

The University Faculty met in regular session at 4:00 p.m., Monday, March 8, 1954, in the Assembly Room of Lafferty Hall. President Donovan presided. Members absent were Cecil C. Carpenter, H. H. Downing, J. M. Edney, Merton England, W. P. Garrigus, C. W. Hackensmith, R. S. Larson\*, W. L. Matthews, Jr., J. H. Melzer\*, V. A. Musselman, L. C. Pendley, Frank D. Peterson, H. B. Price, E. W. Rannels, Henry H. Rogers, Don Cash Seaton, E. P. Slone, Charles A. Walton and Frank J. Welch.

The minutes of February 8, 1954 were read and approved.

Dean White presented for the College of Arts and Sciences recommendations concerning absences from the campus, changes in courses, and abolition of conditional credits in Modern Foreign Languages which were approved as follows:

## (1) Permission be granted to:

- a. The Concert Band to be absent from class April 13-15 in order that it may go on its annual concert tour.
- b. Pershing Rifles to be absent from class during part of the first week of August in order that it may accept the invitation of the Veterans of Foreign Wars to be their guests at the National Encampment.

## I. ADD:

Botany 103 Plant Physiology (4 each)

A study of basic principles of plant physiology; water relations including internal movement, transpiration, and absorption; photosynthesis. Lectures, two hours; laboratory, four hours. Prereq. Bot. 1 or 25, Chem. 1b or 4b or equivalents.

Botany 104 Plant Physiology (4 each)

A study of elementary metabolism; mineral nutrition; plant hormones; the physiology of vegetative and reproductive growth. Prereq. Bot. 1 or 25, Chem. 1b or 4b or equivalent.

Botany 125 Mycology (4 each)

The structure, relations, and physiology of the fungi and their relations with and effects on other plants and animals. Lectures and recitations, two hours; laboratory, four hours. Prereq. Botany 1 or its equivalent.

Botany 126 Advanced Mycology (4 each)

Detailed examination of the structure and physiology of specific groups of fungi that are of economic importance. Lectures and recitations, two hours; laboratory, four hours. Prereq. Botany 125 or its equivalent, and consent of instructor.

\* Absence explained

Recommended for Summer Term only--

Music 125 Music Education Workshop: Choral (1 each)

An intensive study of choral literature and interpretation through lectures, demonstrations, and participation.

Music 126 Music Education Workshop: General Music  
(1 each)

A study of elementary and secondary school methods and materials, class piano techniques, audio-visual aids in Music Education, and the administration of school music.

Music 127 Music Education Workshop: The School Orchestra (1 each)

A study of school orchestra methods, materials, and administration, and specific stringed instrument teaching problems. This unit convenes during the annual meeting of the University of Kentucky Summer All-State High School Orchestra.

Music 128 Music Education Workshop: The School Band  
(1 each)

A study of concert and marching band organization on the secondary school level, with brass, woodwind, percussion, and conducting clinics.

II. DROP:

Botany 103a,b (4 each)

Botany 125a,b (4 each)

III. MISCELLANEOUS: Rescind the following rule--

A passing grade in the first semester's work of a beginning modern foreign language will not entitle the student to credit for that course until he has gained a passing grade in the second semester's work.

Professor Romanowitz, for the College of Engineering, presented a request for permission of approximately ten students from the A.I.E.E. Student Branch to attend a Student Branch District Convention of the American Institute of Electrical Engineers at Raleigh, North Carolina from April 21 through April 24 inclusive, which was approved by the University Faculty.

Acting Associate Dean Steele presented for the College of Agriculture and Home Economics a recommendation for the following new course, which was approved by the University Faculty.

Farm Engineering 108, Rural Housing (2)

Planning convenient, comfortable and attractive rural houses with special consideration of functional and esthetic design; building materials and construction methods; equipment, utilities, and storage facilities; specifications, codes, costs and financing. Prerequisites: H E 61 or equivalent and consent of instructor. This course was designed to serve the special needs of the home demonstration agents, and will be presented in the Summer Session.

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