

# Kentucky Kernel

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## Embattled Chandler draws protest, support

### SGA makes call for Chandler's BOT resignation

By ELIZABETH WADE  
News Editor

The Student Government Association, after more than 1½ hours of debate, overwhelmingly passed a resolution last night calling for the resignation of former Gov. A.B. "Happy" Chandler from the UK Board of Trustees because of a recent racial epithet.

SGA President James Rose commended Chandler for his past political accomplishments, yet criticized him for his comment, quoted in Monday's edition of the Kentucky Kernel.

"I feel that the best representative of the Commonwealth and Gov. Wilkinson's may not be Gov. Chandler," Rose said. "Whether the alleged, factual or not, this quote is an insult to the minority population of our campus, and action must be taken if we're to repair, I say repair, you cannot repair the damage but at least try to repair some of the damage that's occurred."

"Since Gov. Wilkinson appointed Gov. Chandler, Gov. Wilkinson himself must take some direct action to end the negative racial perceptions that we have at this time. Otherwise, you can perceive that Gov. Wilkinson believes that minority concerns are not an issue for him or in his administration."

Rose also said SGA needs "to look at the issue of finding a way that Gov. Chandler could possibly retire from the



Former Gov. A.B. "Happy" Chandler signs copies of his book in front of the Prescott Book Store in the Civic Center last night.

BOT with the type of honor and dignity that he deserves, and at the same time be out of the public scrutiny."

Most of the senators were for the resolution, however, at least one senator was against it.

Dentistry Senator Roseanne Palermo said she did not take the statement as being racist and said it quote was taken out of context or made up.

Joan Coates, president of the Black Student Union, said it is time for UK

and Gov. Wilkinson to show that they no longer tolerate racial bigotry, and that it is not acceptable at UK or in the state.

"As in the amended resolution, if Mr. Chandler is not removed from the UK BOT we will seek further action and please, when I say that I mean that," Coates said.

The resolution states, "... the above named University of Kentucky

### Mixed crowd comes to book signing by 'Happy'

By BRAD COOPER  
Copy Desk Chief

Former Kentucky Gov. A.B. "Happy" Chandler sat passively in his wheelchair signing his new book as protestors and autograph seekers converged on Prescott's Bookstore in the Lexington Civic Center.

During the 4½-hour signing session, more than 200 people filed past about 25 people — both black and white — carrying signs calling for Chandler to resign from UK's Board of Trustees.

The small storm was caused by a racial comment that appeared in a story in Monday's Kentucky Kernel, reiterating a remark he made a year earlier.

The interview related to Chandler's new book, *Heroes, Plain Folks and Skunks: The Life and Times of Albert "Happy" Chandler*.

One protestor, Alan Creech, who is a member of the student group Socially Concerned Students, said Chandler should be responsible for what he says.

"It's easy for people to deny things and slough them off," Creech said. "I don't think the guy has enough competence to be on the Board of Trustees. He's just had a stroke. He's in a wheelchair."

Despite the flurry of activity around him, Chandler seemed unfazed as he signed autographs.

But as the protestors started to converge on the bookstore, they began to make it difficult for people to reach the

table where Chandler was signing autographs.

That incident prompted about five Lexington Urban-County police officers to step in and push the protestors back in order to open up a pathway for anybody wanting Chandler to sign their book.

Later, protestors started shifting closer to the table where Chandler was signing his book. Then, in one of the few remarks Chandler made that could be overheard throughout the evening, he said, "Get them out of here."

As the protestors started singing the '60s civil rights protest song, "We shall overcome," Chandler was moved inside the bookstore.

Some people who were standing in line responded by singing the opening line to, "My Old Kentucky Home." A line in the song refers to blacks as "darkie."

At one point, there were at least 100 people standing in line waiting for Chandler to sign a book.

One woman, who said she had waited in line for at least 45 minutes, called the protestors a disgrace.

"Do you realize how old this gentleman is?" asked 50-year-old Phyllis Huffman, from Lexington.

"He's done more for the human race — not just the white, black, yellow, purple or green races — but he's done more for all races than anyone in this building," Huffman said.

See CHANDLER, Page 4

## About 300 attend rally in support of Sutton

CHRIS HARVEY  
Staff Writer

Citing the fact that UK fans were "still struttin' with Sutton," a sparse but enthusiastic crowd of about 300 UK fans met last night at the Hyatt Regency to show their support for embattled UK coach Eddie Sutton.

"We wanted to give Cat fans a chance to support the team," said Sam Stephens, a K33 disc jockey. The rally was held in the Patterson Room, thanks in part, to an anonymous fan who rented the room after Civic Center officials deemed the "Save Sutton" rally too "political" to be held there.

The organizer of the event, 49-year-old Midway grocer Chuck Bradley, said the intention of the rally was "to support the program ... Eddie Sutton ... and his family."

All during the two-hour rally UK supporters from all parts of the state were led in chants of "Eddie, Eddie, Eddie," by Stephens, who acted as emcee.

The air inside the Patterson room was filled with repetitious verses of the UK fight song.

Souvenir buttons and stickers saying "Keep Sutton" were given out at a brisk pace.

Bradley was expecting 4,000 to 5,000 people, but that total fell far short as the

crowd "winded at the end," according to Bradley.

Nonetheless, he still called the rally a total success.

"The numbers aren't what counts; what counts is the sincerity," Bradley said. Bradley wasn't the only one there to back Sutton.

Lexington native Eddie Jacobs said the show of support for Sutton would influence the decision to keep or fire the coach.

"Maybe, we can make an impact," he said.

Joanne Oliver of Louisville said that UK fans in attendance should be thankful for what Sutton has brought to the basketball program.

"We all need to go back and think about what he has done for us over the years ... it's coach Sutton all the way," Oliver said.

Other people at the rally didn't feel as confident about Sutton's future at UK.

"The decision has already been made. So I honestly don't think he will be back," said Lee Bramlett, a senior at UK. "I don't expect a big impact (from the rally)."

Stephens also didn't feel like the rally would have a big impact, but he said that the decision to keep or fire Sutton was in the good hands of UK President David Roselle.

"Dr. Roselle is a fair man, and he will weigh all the variables," said Stephens.

## Wilkinson says UK response should be released to public

Associated Press

Gov. Wallace Wilkinson said yesterday that he believes the text of UK's response to the NCAA's 18 allegations of wrongdoing in the basketball program should be released.

Wilkinson, speaking to reporters following a Fund for the Arts luncheon, said that citizens have paid \$1 million since the investigation started nearly a year ago.

"I think it ought to be released because the people of this commonwealth ought to have an opportunity to know what is in that report that they've paid for," he said. "I think it ought to have already been released."

The University is seeking an opinion in Fayette Circuit Court on whether the 2,200-

page response should be released because of the liability involved and the protection of individuals' privacy.

One of the reasons Wilkinson favors releasing the report is to avoid leaks to the media.

"Leaks are generally designed to serve the purpose of the leaker, or is that leaker?" he said amid some laughter. "I think that's what these leaks have been designed to do."

Terry McBrayer, attorney for Coach Eddie Sutton, has said that there have been leaks to discredit his client and as a way for the university to remove him as coach at the end of the season.

"If anyone has been involved in any

See GOV., Back Page

## UK and the HUMANITIES



### Humanities not hurt in scholarship funds

By MEREDITH LITTLE  
Senior Staff Writer

Although top math and science students who apply to UK this fall will be offered extra scholarships, the University will not promote these fields to the detriment of the humanities and liberal arts, according to several UK academic experts.

"We don't want to exclude any liberal arts students — I think that's very important," said Donald Sands, vice chancellor for academic affairs.

And according to Director of University Studies Louis Swift, every student will have a good grounding in all fields of education.

"The general education program which is obligatory for every student is

designed to do precisely that — to make sure that no student is going to get out without some math, science, and humanities," Swift said.

This year there will be 10 Singletary Academic Merit Scholarships awarded to students who plan to major in the math and science fields, in addition to the 10 offered to students of any major.

See HUMANITIES, Back Page

**TODAY'S WEATHER**

45°-50°

Today: Increasingly cloudy  
Tomorrow: 30% chance rain

**SPORTS**

Seniors get a win in basketball finale

See Page 5

**DIVERSIONS**

Long Ryders give fans a farewell present

See Page 3

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# DIVERSIONS

Rob Seng  
Arts Editor

## Long Ryders give fans farewell present

By ROBSENG  
Arts Editor

As one of the bands to emerge in the early 1980s as part of the roots rock movement, the Long Ryders never really got the same amount of critical and public recognition that contemporaries such as Los Lobos and Jason and the Scorchers got.

Consequently, the breakup of the band in late 1987 was largely an unheralded affair which even I didn't know about until hearing of *Metallic B.O.*, a tape available only through their fan club as sort of a career retrospective of the band.

*Metallic B.O.* gives a broad cross-section of the music that influenced the Long Ryders that didn't really show up on their records, from the early *Native Sons*

which had a rockabilly/country feel to it, to the hard-edged rock of their last album, *Two Flated Tates*. As most of the songs contained on *Metallic B.O.* were re-recorded from bootlegs, the sound quality is pretty uneven. But the enthusiasm still comes through, from the drunken free-for-all of "You're Gonna Miss Me," an early live recording that leads off the tape, and the cover of Velvet Underground's "What Goes On."

Interspersed between songs are snippets of conversations from various radio shows the band appeared on. Johnny Lydon calls in and, even though he hasn't heard of them, says they got good taste since they perform the "P.I.L. Theme" (included here) for an encore. A sloppy live recording of "Anarchy In The U.K.," follows.

An unnamed Ryders original is discussed on Britain's "Roundtable" radio show in which Phil Collins says he doesn't particularly like it but wouldn't change the station if it came on (Yeah, right Phil) while Roger Daltrey laughingly compares them to an '80s version of The Troggs.

Other covers include Neil Young's "Prisoners of Rock 'N' Roll" which, as the liner notes tell us, the boys played before Young had even released his version, and a spirited run-through of Chuck Berry's "Route 66" with Billy Bragg (who didn't know the words) and The Meat Puppets.

Michael Jackson's "Billy Jean" is transformed into an ode to Billies everywhere, in particularly Billy Martin. Vocalist/guitarist Sid Griffin hails from Louisville and in-

cluded here is a rollicking cover of "I Want You Bad" from another underappreciated band with Louisville roots, NRBQ.

It seems paradoxical that most of the cuts were culled from European appearances by a band so steeped in the history of America's modern musical heritage.

Thankfully, the split was amicable and the band members are currently involved in projects with each other and with new bands. With *Metallic B.O.*, the Long Ryders got to kick up a swirl of musical dust covering rock, blues, punk and country before they rode off into the sunset.

*Metallic B.O.* can be ordered by sending \$7.99 plus \$3 to cover shipping and insurance to Ear Xstasy, 2431 Bardstown Rd., Louisville, KY, 40205.



The underappreciated Long Ryders have released "Metallic B.O.," a collection of unreleased songs from bootlegs and sound mixes.

## Usage of repetition and colorful designs trademark of Hoskin's fabric art exhibit

By VICKI GRITTON  
Staff Writer

Displaying the colorful and pace-setting fabric art of Sharla Jean Hoskin, The Living Arts And Science Center opens her exhibit tonight. A reception for the artist begins at 7 p.m.

With boldly stated structure in design, Hoskin's art projects movement and double imagery. Her exhibit shows her creations of flat-screen printed textiles of geometrically placed color and form. "I like to work with very hard-edge shapes and color."

said Hoskin, who has been exhibiting her collages since 1977.

There are variations of argyle and triangular patterns seen throughout her work. "Being in textile design, I have a tendency to use a lot of repetition," said Hoskin. A few of her fabric constructions resemble a space journey or mixed flashes of water, stars, and wood.

On display with her cloth arrangements are a select group of graphically designed sweatshirts. The style of design on these shirts portrays the

same distinction of her other works.

"I've finally decided that above all I'm a designer," explained Hoskin, who is also the Kentucky representative for the Surface Design, an organization for artists working in this type of medium.

Sharla Jean Hoskin's exhibit will run through April 8th at The Living Arts and Science Center located on 362 Martin Luther King Blvd. The gallery is opened Monday-Friday 9 a.m.-4 p.m. and Saturday 10 a.m.-2 p.m.

## Ex-Band bass player Rick Danko still going strong in music world

By KELLY P. KISSEL  
Associated Press

CHARLESTON, W.Va. — Rick Danko's life has been a musical carnival since The Band played its last walk at San Francisco's Winterland in 1976. And the bass player wants all to know that he's alive and well and has no intention of quitting the business.

Danko took the low road after the group known loosely as "Bob Dylan's backup band," and sometimes called by a myriad of other names — Levon and the Hawks, the Crackers and the Canadian Squires — decided that 16 years on the road was enough. They retired as a group. But not as individuals.

"The last 10 years I've been documenting my shows — every night that I play," said Danko, who recently appeared with ex-Band keyboardist Garth Hudson on "Mountain Stage," National Public Radio's upbeat and eclectic music show broadcast from Charleston.

"There's Paul Butterfield, Richard Manuel, Levon Helm, Robbie Robertson. I've made some of these tapes available," he said. "I have a mail-order company."

"I hope people don't think I was

retired. I'm too young to retire. I'm 45."

Danko, who lives in Woodstock, N.Y. — where The Band's legendary house and recording studio, Big Pink, was located — has concentrated on raising three children ages 18 through 21 and playing small clubs.

"Music's been good to me. Hopefully, I've been good to it," Danko said in a recent interview. "I feel good about it yesterday. I'll likely feel good about it tomorrow. It beats working."

Danko and Hudson, who have played together several times over the past few months, have not had as high a visibility as Robertson, The Band's guitarist, and Helm, the group's drummer. Danko also has performed with Helm and Robertson over the years. He also sang on Robertson's eponymous LP.

Robertson released his first solo album last year and had a hit. Helm has carved out a career in films, appearing in such movies as "Coal Miner's Daughter" and "The Right Stuff."

The Band had a brief reunion four years ago; it was cut short by pianist Richard Manuel's suicide. Danko said not to rule out another reunion attempt despite

differences between Helm and Robertson, both of whom viewed themselves as the group's leader. "Never say never," Danko said.

The Band began as rockabilly singer Ronnie Hawkins' backup crew in the early 1960s and eventually got the name the Hawks from touring with him.

Hawkins moved to Canada with his drummer, Helm, where rockabilly was just beginning. But his band soon took flight with its own distinctive style: a blend of Motown, folk, rock and country.

When the Band retired, they did it with a splash. Their final concert on Thanksgiving Day in 1976 at Winterland, called "The Last Waltz," featured appearances by Dylan, Joni Mitchell, Van Morrison, Dr. John, Neil Young, Eric Clapton, Muddy Waters and Emmylou Harris and others connected with the Band's career. It resulted in a documentary directed by Martin Scorsese and a legendary live album of the same name.

The Band will be installed in the Canadian Music Hall of Fame on March 12. Aside from the Arkansas-born Helm, the others were natives of Canada.

### BLOOM COUNTY



by Berke Breathed

### The Kentucky Kernel

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# Rape awareness group to start at UK

By JULIE ROWLAND  
Staff Writer

Helping the campus have a better knowledge of rape is the main goal of CRASH, the Campus Rape Awareness and Sexual Harassment council.

The newly founded CRASH will educate UK students on how often rape occurs and what they can do to prevent it.

"We're looking to form an educational type program to get people more of an awareness of what rape is and how often it occurs and also to inform them about date rape," said UK senior Amy Woosley.

Woosley came up with the idea of this informational type committee while doing research with

Professor Chris O'Sullivan on other colleges that have similar programs.

"(CRASH) would educate and provide a resource," said O'Sullivan. "UK needs a central place where people could go for information and referrals."

Woosley, president of CRASH, organized the committee and stresses that the purpose of the program is not to provide counseling, but to be more of an informant for UK students.

"One of the things that we want people to understand is that we're not trying to take the place of the Rape Crisis Center," O'Sullivan said. "We want to be an information center for the University."

CRASH is open to all UK

students who are interested. Men that are interested also can get involved, the program is not geared to only women and victims.

"We would like to teach men what 'no' means and teach women how to handle guys that can't take 'no' as an answer," Woosley said.

Besides providing education about rape, another facet of CRASH will be to inform students about sexual harassment.

"We might include information on the hype that some students get from teaching assistants," said sophomore Mimi Okazaki, vice president of CRASH. "People just wouldn't know what to do."

Stephanie Bastion, the head of crime prevention at UK, will be the sponsor. Chris O'Sullivan will be the faculty adviser, and Jake Karnes, the dean of students, will be the University adviser.

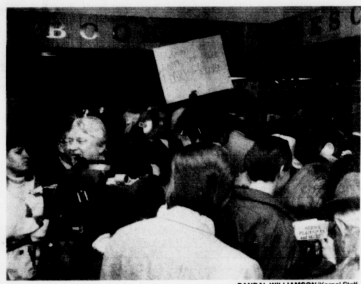
CRASH will meet on Mondays, Wednesdays, and Fridays at 11 a.m. in 208 Kastle Hall.

Fliers will be distributed across campus when a specific date is decided for the first meeting.

The opening meeting will probably be the week after Spring Break, Okazaki said.

CRASH is working with LexTran to help publicize the information, she said.

"There is getting to be a lot of tension and I think it would be really great if lots of different people got involved," Okazaki said.



RANDAL WILLIAMSON/Kernell Staff

## Chandler has book signing

Continued from Page 1

In the midst of the tumult on the second floor of Lexington's Civic Center, Chandler's personal aide, Reuben Roberts, explained the quote which appeared in Monday's Kentucky Kernel.

Roberts said the last part of the quote was inaccurate.

"I don't understand why the other comment came in. It doesn't make any sense in the interview. It doesn't fit the fabric," said Roberts, who said he heard Chandler's responses during the interview.

Robert's would not deny that Chandler used the word during the interview, but added that it was used only to explain the racial epithet Chandler made last year during a Board of Trustees committee meeting.

At one point during the autographing session, Roberts intervened as police tried to separate protestors and autograph-seekers.

Roberts told protestor Kevin Greene, "We're on opposite sides, but you have a right to be here. If you have any problems tell me."

## Keener questions need for audit before sale

By MARK R. CHELLGREN  
Associated Press

Lottery President Frank Keener said yesterday he questioned the need for an audit of the corporation before the sale of the first ticket.

State Auditor Bob Babbage has proposed that an outside firm be hired to review accounting and control procedures before ticket sales begin as they are scheduled on April 1.

Jerry Hoover, principal assistant to Babbage, told lottery board members at their meeting Wednesday that other state lotteries have had "serious problems" because such a pre-sales review did not take place.

Hoover, however, said he did not know what states were involved or the nature of the problems.

John Pittman of the Lottery Support Group, a consultant hired by the Kentucky lottery, said he was unaware of any problems in recent lottery states.

"Unless it helps the post (sales) audit, I would say it's probably not essential," Pittman said.

## SGA calls for resignation

Continued from Page 1

organizations find that the negative racial remarks by A.B. Chandler reported by the Kentucky Kernel on April 5, 1988 and Feb. 27, 1989, were unacceptable and reprehensible behavior for a University of Kentucky Board of Trustees member.

The resolution asks the support of Gov. Wilkinson in the removal of Chandler's duties as a member of the UK BOT and as any official representative of the University by March 8, 1989. The resolution further states that if this action is not taken "further action will be taken."

The resolution was sponsored by

senators Mehvan Jahed, Paige Foster, Joseph Elias, Pat Hart, Keith Byers, Sean Lohman and Socially Concerned Students, Black Student Political Caucus, Delta Sigma Theta sorority, and the Black Student Union.

In other business:

A bill allocating \$800 to four students chosen by the Political Science Department to attend the 20th Annual Center for the Study of the Presidency's Student Symposium in Washington D.C. failed.

A bill was passed allocating \$450 for expenses for CARE, Committee on Alcohol and Responsibility.



TRACEY COLLEMAN/Kernell Staff

**REBOUND:** Deron Feldhaus takes control of the ball after grabbing a rebound during last night's game. UK, in the last home game of the season, beat the University of Mississippi, 70-69.

## Toyota wants more state funds for training

Associated Press

GEORGETOWN, Ky. — Toyota Motor Corp. officials may ask the state to fork over more money to cover an estimated \$15 million shortfall in training funds the company was promised in an incentive package to lure an auto assembly plant to Georgetown.

The Kentucky General Assembly already has approved spending \$125 million in state tax dollars for the incentives, including \$33 million for job training. Plans called for the company to receive another \$22 million in federal training funds.

But company officials say the state promised Toyota a total of \$55

million for training — with no strings attached.

Toyota and the state say the company's highly selective process of screening workers has turned up few who qualify for the Job Training Partnership Act money. Generally, they must be poor, or laid off with little hope of finding similar work.

When its hiring for a second assembly shift is completed later this year, officials estimate that Toyota eventually may hire enough disadvantaged people to qualify for several million dollars more, but still come up about \$15 million short.

## Correction

A name was spelled incorrectly in the Diversions page in Wednesday's Kernel. Tom Thurman is the director, editor and producer of the film "Bowling For Murder."

Also, the Student Government Association last night did not consider a resolution calling for SGA to recognize a Palestinian state.

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— The Philadelphia City Paper 4/84

The opening solo begins and the music is a beautiful blend of folk and jazz, with a variety of instruments. The dancers have chosen a variety of dances to be the heart of the show. This is a beautiful blend of folk and jazz, with a variety of instruments. This is a beautiful blend of folk and jazz, with a variety of instruments. This is a beautiful blend of folk and jazz, with a variety of instruments.

— The New York Times 3/88

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# SPORTS

Tom Spalding  
Sports Editor  
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Assistant Sports Editor

## Going out on top

### UK wins with buzzer-beater by Farmer for senior victory

By BARRY REEVES  
Senior Staff Writer

It was just like a dream for Richie Farmer.

He was put into the game with 21 seconds remaining with UK trailing by two points and Mississippi's Tim Jumper on the free-throw line to shoot one and the bonus.

Jumper missed the first shot and UK's LeRon Ellis rebounded and handed off to Farmer. Farmer dribbled to half court and called timeout.

Chris Mills inbounded the ball to Farmer. Farmer brought the ball down and passed inside to Ellis. After almost losing the ball out of bounds, Ellis saved the ball, throwing it into Farmer, who was standing beyond the three-point line.

With no time to think, Farmer launched a rainbow 20-footer over a leaping Jumper. The buzzer sounded while the ball was in the air. Everyone in Rupp Arena held their breath. And the ball found nothing but net to give UK a 70-69 victory over the University of Mississippi before 23,022 screaming Wildcat fans.

"We were trying to jam the ball inside and go for the tie, but Ole Miss did a good job of falling back in on us," UK coach Eddie Sutton said. "Leflon did a good job of fanning the ball to Richie and he hit a tough shot."

"Richie had been telling me all

season that 'Coach I can hit those (shots) at the end of the ball game,'" Sutton said. "After he hit it, he said 'I wasn't going to let my roommate go out on a loss.'"

Farmer is senior Mike Scott's roommate.

"I've always had confidence in my roommate, but I'm going to take him out for a steak dinner (for hitting the shot)," Scott said.

Farmer's three-pointer was his only points of the night, after missing two other attempts.

UK, down by a score 66-59 after a Gerald Glass three-pointer with 3:49 remaining in the game, was determined to get back into the contest.

UK did just that as they got back into the game on free throws from Derrick Miller, Ellis and Mills.

When Mills, who finished with 19 points and nine rebounds, canned two free throws with 2:07 remaining, UK trailed by only one point, 66-65.

But Glass showed why he is nicknamed "World Class" as he responded with a free throw, and a jump shot on Ole Miss' next two possessions to give his team a four-point lead. Glass, a 6-6 junior, finished the game with 35 points and eight rebounds.

"I think I was right about Gerald Glass when I said he could really play," said Ole Miss coach Ed Murphy, who touted Glass for pre-season All-SEC. "It was just another day at the office for Glass."

Miller responded with a 16-foot jump shot with 21 seconds remaining to make the score 69-67. Miller finished the game with 14 points.

Enter Farmer.

With both teams deadlocked at 15 with 10:25 remaining in the first half, Ole Miss went on a 14-3 run to pull out to an 11-point lead with 5:44 remaining in the half. Glass scored six of his 12 first half points during the spurt.

UK committed three turnovers and had a shot blocked while the Rebels scored on seven of eight possessions during the run.

The Wildcats would not give up as Mills got them going, after a Sean Sutton steal when he slammed home two of his 11 first-half points on an alley oop from Sutton.

"It seemed like we could never get ahead where we could put any pressure on them," Sutton said. "UK's defensive pressure was increased and helped UK to easy buckets in transition. The full-court pressure by UK rattled the Rebels as they turned the ball over, or took bad shots for the remainder of the half."

The Rebels seemed to fall apart after their leader, Glass, was whistled for his third foul with 6:44 remaining in the half.

The Mills dunk, his third of the night, ignited an 11-5 UK run for the remainder of the half to pull UK within 34-29.



SCOTT                      GLASS

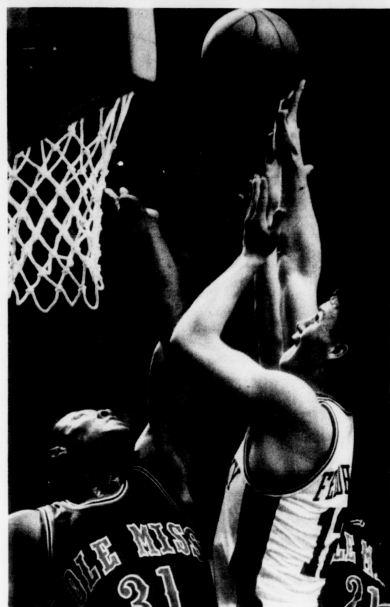
Even though the Wildcats shot 37.1 percent from the field in the first half, they still found themselves trailing Ole Miss, who shot 48.3 percent at intermission. UK committed nine turnovers while forcing only five.

Ole Miss's Jumper, a 6-3 sophomore guard, pumped in nine points in the first half, but failed to score in the second half.

UK's Deron Feldhaus, a 6-7 freshman, pumped in a career-high 10 points while grabbing a career-high 10 rebounds.

UK, who plays at Mississippi State University on Saturday, must win its final game at home if it wants to avoid playing in the first round of the SEC tournament on Thursday. The last four seeded teams play on opening night of the tournament.

"It is very important for us to win our final two games and go into the tournament on a high note," the UK coach said.



UK's Deron Feldhaus puts a shot up against Mississippi's Greg Turner during last night's come-from-behind 70-69 win.

## Tournament gives UK another chance

By BRIAN JENT  
Assistant Sports Editor

For teams such as No. 1 Auburn, which is assured of an NCAA Tournament bid, winning the Southeastern Conference Women's Basketball Tournament is only the icing on the cake.

But that is not the case for the Lady Kat basketball team who opens the tournament Friday night against the University of Florida. Instead, the SEC tournament is viewed as a second chance.

"As far as I'm concerned, it's a new season," UK coach Sharon Fanning said. "We're on a neutral court, and there will be new intensity and a lot of emotion. Everyone will be fired up to do better than they did in the regular season ... I

don't count anybody out when it comes tournament time."

However, the eighth-seeded Kats, 12-15 on the season, will have their work cut out as they must win four consecutive games to capture the SEC crown in Albany, Ga. Plus, if they get by Florida, they will have to meet Auburn University. But no matter what the odds are, Fanning still remains confident in her team.

"I'm very optimistic," she said. "We've played hard for 40 minutes, but haven't played a full 40 minutes well. I think that we can beat anybody on any given night if we play well for 40 minutes."

But Fanning is not worried about Auburn now because ninth-seeded Florida (14-13 and 1-8 in SEC) still stands in UK's path even though

they own a 97-90 victory over the Gators this season.

"That game was a nip-and-tuck game ... they will be a highly motivated team since we beat them," the UK coach said. "They are a good team with good athletes."

However, Florida's athletes are different from Auburn's which UK lost to last Saturday.

"They're not as bulky as Auburn, but they are very quick," Fanning said.

Florida will rely heavily on Sophia Witherspoon and Rhovnja Smith. The two combined in the earlier meeting to score 36 points and grab 29 rebounds.

"We have to worry about Witherspoon and Smith," Fanning said. "Smith is very, very strong and ex-

plosive going to the bucket and rebounding."

Smith leads the Gator scoring attack with 15.6 points and 7.9 rebounds while Witherspoon adds 14.9 points and 5.6 rebounds.

The Lady Kats will be looking to go inside as much as possible to junior center Lisa Ellis, who had 20 points in the earlier meeting.

"Lisa was a big factor in the first game," Fanning said. "I think that we are capable of going inside when Lisa is not in there."

But in order to win, Fanning knows that the Kats will have to play loose.

"We have to play well," she said. "You can't put any added pressure on yourself. You have to play your game."

Lexington Mayor  
Scotty Baesler will speak  
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## The Humanities must be large part of our education

An article in the *Chronicle of Higher Education* last month pointed out that the education of Americans in math and sciences is at an embarrassingly low level. For example, fewer total doctorates in mathematics were awarded in the last two years than in any one year in the late 1960s or early 70s.

Educators across the country are concerned that American students won't be able to compete in an increasingly scientific society, and they are taking steps to correct that situation. At UK, President David Roselle, a mathematician himself, continually emphasizes the importance of research and the math and sciences, and next year 10 more of the prestigious Singletary scholarships will be awarded to students planning on studying in those areas.

Granted, UK is a land-grant institution, and science and technology is important to the development of the state — that should be a concern at this University. But with that comes another concern, that the study of the humanities will become secondary in importance. For the sake of each individual, and society as a whole, that cannot happen.

Most professors and faculty at UK realize the importance of the humanities — studies in areas such as philosophy, history, literature and the arts — and many steps have been taken to promote these fields — the University Studies program, the Gaines Center for the Humanities and the Gallery Series, to name a few.

As professors said in articles in the *Kernel* this week, knowledge of the humanities is important to all students, regardless of their particular field of interest. They teach us about our culture, about other cultures, and about the events and ideas of the past with their relation to the present as well as the future.

They prompt an open mind to new experiences and thoughts, and promote a sense of perspective, of sensitivity to the human condition, of social responsibility. The humanities enable us to understand and enjoy life itself and alternatively, give us the perspective needed to adapt in a rapidly changing society.

It's too easy these days to enter college with a set career path in mind with no thoughts of exploration or diversity. In fact, students seem almost pressured to pick a major and career before they can possibly know what really interests them. That is a fault of the entire college educational system, which runs contrary to the benefits of the humanities. There is much more to an education than mere job preparation.

The University is making a fine effort to keep the humanities alive in higher education, but more always could be done, for instance by incorporating them to a degree in areas traditionally devoid of them or by publicizing events like the Gallery Series more to encourage student attendance.

But at some point it's up to students individually to expand their minds to the humanities, for instance by taking advantage of certain courses and the variety of musical events, artistic displays and other events on campus. It provides for a richer and fuller education — and life.

Only in that way can students leave this University as truly educated people.

## Letters

### Chandler not a racist

In response to Adam Goldberg's Feb. 28 column "Happy Daze" on UK Board of Trustee A.B. Chandler's remark, I question Goldberg's reference to Mr. Chandler as being a racist.

There are reasons as to why Mr. Chandler made the statement about Zimbabwe. No Kentucky *Kernel* article has thus far addressed these reasons.

The fact that Mr. Chandler used certain words apparently offensive to some people caused Mr. Goldberg and others to publicly pass judgement on him as being a racist.

I quote Mr. Goldberg from his column: "Sure Chandler is old, but that's no excuse for racism."

I myself might be considered old by some people, but I am not a racist. In my opinion, Mr. Goldberg and those who share his views are old, so what does that make them?

In any event, I also do not approve of the use of derogatory language in reference to one's race, creed or color, and a public figure especially needs to be careful about his choice of words.

However, I along with others have either jokingly or otherwise used such language and it is unfortunate that the use of a word can brand a person a racist in some people's eyes. We are free to speak as we wish aren't we?

My original point as to Mr. Chandler's reasons for making the statement should not be overlooked. Apparently he was speaking at a trustees meeting about a

once progressive African nation's misfortune due to a political upheaval.

Whatever Mr. Chandler's reasons were, he is basically a down-to-earth, plain-speaking individual who just talks the way he does. He meant what he said about certain people whom he may have been unsuccessful in dealing with so he vented his frustration and made his point the only way he knew how.

He most probably referred to what he felt was a backward government causing ruinous conditions for its own people.

According to the *Kernel*, many prominent persons came to Chandler's defense, including Muhammad Ali, who is a black and has been a U.S. diplomat to Africa.

I believe that we all need to examine issues from their entire perspectives rather than simply taking a word or deed at its face value. Then if one feels he has to pass judgement on another, do it with all the facts in mind.

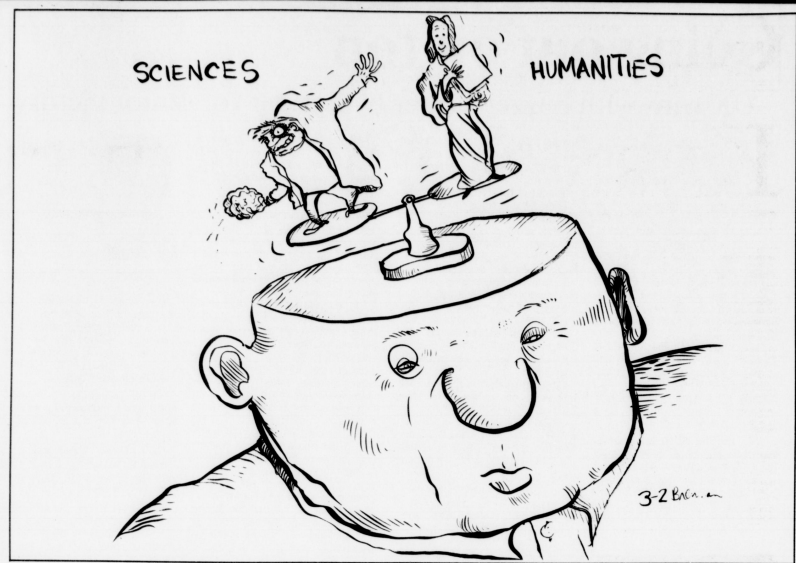
Bennet Stein is a UK employee.

**Free legal service**

As a Student Government Association Freshman Senator, I would like to remind the student body of the free legal service offered by SGA. Attorney Keith Baker comes to the SGA office on Tuesdays and Thursdays to offer free legal advice to any UK student.

If you would like to make an appointment, stop by the SGA office in 120 Student Center.

Carol Von Young is an SGA Freshman senator.



## Something is wrong

The University needs to take measures to reduce racism

Per Chandler's statements — UK's institutionalized racism. Give Us A Chance . . .

What's going on at UK? Does anybody know? Does anybody care what's happening to the morale of the black students on the campus of UK as they strive toward college matriculation?

Racial slurs paraded constantly on the front pages of campus, local and national newspapers as headline news are diminishing our chances for educational and personal growth.

Moreover, UK has casual empathy toward the plight of the minority, evidenced by a preponderance of evidence. UK has only a handful of black full professors, one black Board of Trustees member (hang in there), no black deans of colleges, few high-ranking black administrators and about 3 percent of the student population who have a low matriculation record.

**SOMETHING IS WRONG.**

How does this University plan to correct its historical wrongdoings?

According to UK President David Roselle, UK is concerned about "Happy's" statements.

He neglected, however, to state his concern for the blacks affiliated with the University. He neglected to renounce publicly Chandler's statements. He neglected to show personal support for the emotional trauma experienced by the students. He neglected to do . . .

### GUEST OPINION

**SOMETHING IS WRONG.** The students at this University want policies enacted to bring about change. We need changes immediately. The black students need to feel welcome here.

The administration, faculty and staff can make a difference; they can have an invested interest, if they are willing to personally work for racial equality.

**SOMETHING IS WRONG:**

When you are humiliated day in and day out, by nagging headlines reading "nigger, nigger, nigger," "When you are harassed by day and haunted by night by the fact that you are a Negro, living constantly at tiptoe stance, never quite knowing what to expect next (what's next?) and when you are plagued with inner fears and outer resentments; when you are forever fighting a degenerating sense of nobodiness they you will understand why we find it difficult to wait." (Martin Luther King, Jr.)

UK is past due for change. We as students are no longer willing to have our hopes and aspirations plummeted.

The minority students at UK need your help.

Here are some of our suggestions:

### WHO'S THE SKUNK?



Mandatory workshops for administration, faculty and staff on reducing racism.

A general requirement class concerning interracial relations.

More recruitment measures to attract and retain black administration, faculty and staff.

Most of all, we need a height-

ened awareness and sincere support for action to eliminate rampant racism.

Help us.

**SOMETHING IS WRONG.**

Jaye Beeler is a journalism junior and Darnel Edward Jones is an English junior.

## Columnist redefines modern literature



Michael L. JONES

The *Satanic Verses* controversy has restored my faith in the power of literature. Salman Rushdie wrote a novel because that is his craft, not because he could make a million dollars if John Hughes turned it into a film with Andrew McCarthy as Mohammed and James Earl Jones as Allah. How was Rushdie to know Ollie North's Iranian buddies would get angry?

That kind of commitment is missing in the contemporary literature of today. I can't see children learning anything useful from *Less Than Zero* or *Bright Lights, Big City*.

Don't get me wrong, if any child ever asks me how to write a story with no plot, shallow characters and lots of cocaine I'll hand him one of those kinds of books right off.

The problem is that these books are what the "generation of swine" enjoy. They make money! And since I have no wish to starve, I've decided to jump on the cheap novel bandwagon now and do the "art for art's sake" thing later.

Here in the *Kernel* is the first excerpt from my soon-to-be-written first novel, *The Rules of Attraction II: Reform School Girls in Heat*:

The sun burns my eyes. Oh, god why is it so hot? Why did I take all those drugs last night?

Cocaine. Speed. Ecstasy. Pot. You name it, I took it.

Oh, I don't know. I'm 17, I'm rich, and Wham! broke up, what else can I do? I thought, I'd call some of my rich, preppy bisexual friends and go get some more drugs.

I pulled off in my car, a Porsche

944. It's a piece of crap, but it's all I could afford. My dad only made \$5 million last year so we've fallen on hard times. My God, I'll be collecting welfare soon!

I was snorting a little cocaine on the side of the road when a cop came by. It was then when I knew I'd made a mistake. I was only driving two houses down from mine to Duane's, I ended up in Somewhere, South Carolina.

"Lookit here, Fester," this dirty idiot sheriff said. "We got us a rock star here. Hey, Mr. Rock Star, are you going to sing for us?"

His stupid deputy was just laughing away. Tobacco juice falling from his mouth onto his shirt.

I tried to tell them that I'd taken a wrong turn and driven about 3,000 miles out of my way. They just laughed and told me to sing. When I called them subhuman they took me off to the state prison.

"We'll show you how to treat an officer of the law," the redneck sheriff said.

It wasn't until I got to the prison that I realized how much trouble I was in. It was big and old. Although they called it a state prison I knew it was just a front for white slavery. My young supile body was going to be ravaged.

"Put him in cell No. 9," the sheriff told his deputy.

"Ain't Cooper and White in that cell?"

"I sold White to Doc. Evans up in Charleston. Cooper ain't going to hurt nobody now."

From the half-nude women roaming around the place I could deduce that this Cooper and I were the only males, besides the sheriff and his deputy, in the place. This might not be all bad, I thought.

I changed my mind the moment I got to cell No. 9. There was one lice-infested mattress in the cell, a half-broken toilet and worst, a man who kept beating his head against the wall and asking, "Why can't I get it up, why?"

"Cooper, get yo crazy self off that wall. You got you a new roommate," the deputy said.

Looking at me he said, "Cooper's a little crazy. Keeps talking about leads and deadlines. Use to be a big wig at *Masochistic Today*."

Cooper told me about the history of the prison. It had once been a reform school for girls. Actually it was a slave market where hundreds of defenseless females were forced to sell their charms. Once in a while they kept males around. Pocket change.

I knew two things, I had to get out of there and I needed to score some coke soon, because I was getting bad vibes.

I barely made it through breakfast.

The prison-tough, Holly Body Shelner invited me to her room for a little Jack Daniels. Holly was a tall, skinny blonde (sort of a fe-

male Axel Rose) who had one really long black nail on her left pinky (definitely for cocaine use.)

As we walked out she got involved in a war, just because she was four inches too far to the left of the door.

"This is the Fanatic's turf," a big-boned blonde yelled.

"Fawn Hall you witch," Holly yelled as they clashed, "I'll scratch your eyes out."

I watched from a safe distance as they tore into one another and made cat noises. Fawn was pretty good, but she was outclassed. Holly's nail left marks all over Fawn's face. Finally Fawn had to give up.

Just as Holly and I were leaving, however, a steak knife went flying through the air, barely missing Holly. It took a while for me to notice that it was sticking out of my leg. I fainted as they took me to the infirmary . . .

I hope you enjoyed my totally useless, but semi-entertaining story and will run out and buy the book. Personally, after one or two more trash novels I'm out of the business. You'll only see my name in magazines that have names that end in *Journal* or *Society*. Hopefully, Bret Ellis and Jay McInerney feel the same.

Editorial Assistant Michael L. Jones is a journalism freshman and a *Kernel* columnist.



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PERSONALS AAAAAA AAAA Attention: Student Health Advisory Council will be having a meeting Sun. March 5 at 4 p.m. in Rm 231 of the Student Center. WANT TO GET INVOLVED ON CAMPUS? Apply for the 1989-90 Student Activities Board for more information call 257-6887 or stop by Rm 203 Student Center. ADD & KA 54 Verboten: var. 55 "Oh me!" 56 Refuse 57 Goalie's feat 58 Out of line 59 Roltpot 61 Serpent 63 Mutilate

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GOOD LUCK! The SAB Special Activities Committee really wants to see how smart you are. All week long, our puzzles have been easy. Here's a hard one: A rope ends it. What is the one-word answer? Are you confused? Let's try and make it easier. Look closely at the following similar puzzles and their answers. Notice how many letters they have and how they are spelled. Clues 1) A woman Hitler 2) "Oni More Stars" 3) Let's rush

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# Humanities not getting shaft in scholarships

Continued from Page 1

The Singletary scholarship is the most prestigious award offered to incoming freshmen. It covers four years of all UK expenses — including tuition, room and board, books, and spending money, according to Kate Johnson, scholarship recruitment/retention coordinator.

But the extra scholarships are not only for a strictly math field. "It's a very broad definition," Johnson said.

"It includes what you typically think of as math/sciences — chemistry and biology — it also includes the agricultural sciences, the health sciences, the home economic sciences such as dietetics and nutrition because these are very heavy in the chemistry and biology, and also engineering," she said.

Sands said UK is trying to attract these students to help technical fields in Kentucky. "The state has a need for people

trained in the sciences and engineering — I think a lot of things in the state depend on that and we need to provide educational opportunities here for these people with potential in those fields," he said.

"If we don't provide the opportunities here they may go out of state to college and may never come back," Sands added.

But Sands emphasized the importance of the liberal arts in higher education.

"At the same time we need the others also who are majoring in the humanities and in the social sciences and we need a good, broad liberal arts base for all our students."

UK, as a land-grant institution, is intended primarily to be a sciences research school. Although UK is keeping with this supposition by offering additional scholarships for study in these fields, Johnson said the University is not allowing these

monies to deplete other scholarship funds.

"Unless we have additional funding we will not offer the same level of Presidentials and Commonwealths (two main scholarships other than the Singletary) this year as we did the previous two or three," Johnson said.

"But that is not because of the math and science Singletary scholarships because (UK President) Roselle set aside separate monies to cover those 10 students."

Johnson said she agrees with Sands that Kentucky needs more students in these fields, and attracting them is the purpose of the additional Singletary scholarships.

"What we really want is to have these students trained in the areas the state needs so desperately and encourage them to stay here in Kentucky and contribute to our local communities," Johnson said.

She said that probably no liberal arts students will have to be passed

over in the selection of 10 math and science students.

"As it turned out this year, after our first screening, these 50 students who have been selected for an interview) happened to be in math/science-related areas."

Johnson said the scholarship committee "would be surprised" if 10 of the top 20 applicants awarded the scholarship were not in math and science.

Beyond the relatively small group of UK students on scholarship, Sands said an important goal is to integrate math/science and the liberal arts and humanities.

"If this year we're putting a little extra emphasis on one of these areas, that's fine, but it cannot be at the expense of the others," he said.

"We're not a vocational school, we're not a technical training school — this is a university and a university education implies

breadth and understanding of a lot of different things — the human aspects of technology, the ethical aspects of technology — these are all extremely important," Sands said.

According to Sands, these "human aspects" are necessary to keep math and science students human.

"I think that's very important — you don't want to just train blind technocrats who are just going to go ahead and pave everything."

Both Sands and Swift said they think the new University Studies program, required for all students, is the key to that sort of education.

"It is important that they (students) don't stick in their own particular area of interest," Swift said. "If they don't have some experience outside their area, they're not going to grow and that's what we're after."

The University Studies program was the result of a committee appointed in 1983 by the current

chairman of the University Senate and Chancellor for Academic Affairs Art Gallaher, to examine general education at UK and prepare any necessary changes.

Sands said the old requirements were changed because "it was time to look for something new."

"It was like going through a supermarket and you pick things out ... and you didn't have to worry if it was particularly nutritious or not — you were fulfilling requirements," he said.

The University Studies committee submitted a proposal to the University Senate with a set number of hours in each discipline, but it did not specify any particular courses.

"I sent out a call and I said to all the departments, 'If you think you have a set of courses which is appropriate for this dimension of University Studies, send us information,'" he added.

## Summer advising conference now taking applications for positions

By JULIE M. ROWLAND  
Staff Writer

This year's annual Summer Advising Conference Program is taking applications for 11 student positions available this summer.

This staff is responsible for acquainting freshmen, transfer and readmitted students with university life.

This job entails responsibilities such as giving campus tours and conducting student panels.

"I liked giving the tours and I thought the panels were the funnest," said Brandi Wickline, a senior who was a staff member last summer. "We also told them little things like where to get athletic tickets and what to bring."

"We look for a variety of students from different geographical locations with a variety of different majors," said Don Witt, who

is the director of advising conferences.

The students relate their own experiences and answer any questions that might be asked, Witt said.

"I think it's very beneficial they learn a lot about working with people," Witt said. "They have to be on their toes and handle problems that arise, especially since the conferences are so large."

"It was interesting, fun, and it was sort of challenging when you had to deal with parents," said David Louis, a senior history major and 1988 staff member.

The student staff aides take part in three two-day advising conferences and many one-day conferences.

In the two-day conferences a limited number of students attend by choice only, while in the one-day

conferences the remaining students attend.

"The two-day conferences are more laid-back and personal," Witt said. "With the one-day conferences the staff mainly helps with check-in and they hand out brochures."

The student staff is given a three week training session to provide them with information about the campus that they aren't familiar with.

"Everyone enjoys the training as much as the work," Witt said. "Almost all of the staff goes on to do similar things. Many of the previous ones apply for next year."

Housing on South Campus is provided at a special rate for student workers who need it.

The job is full-time and pays \$4 an hour. Applications are available in 207 Gillis Building and must be in by March 10.



KEEP SUTTON: Eddie Jacobs hands out stickers to Sutton Fans during the "Keep Sutton Rally" last night at the Hyatt Regency Hotel. More than 300 people participated.

## Tower acknowledges infidelity but vows to keep fighting

By LAWRENCE L. KNUTSON  
Associated Press

WASHINGTON — John Tower made an extraordinary public confession of marital infidelity yesterday but vowed to keep fighting to win confirmation as defense secretary by invoking the words of the commander at the Alamo: "I shall never surrender or retreat."

In an appearance at the National Press Club, Tower also said he regards his weekend oath to quit drinking if he wins confirmation as

"sacred ... and I can assure you I will abide by it."

Asked whether he would ask that his name be withdrawn from nomination, he replied by quoting from the last letter written by Col. William Barrett Travis, whom he identified as the leader of the Texans who fought and died at the Alamo: "I shall never surrender or retreat."

Tower passed briefly and said, "I am a little sorry I brought up the Alamo analogy. It just occurred to me what happened at the

"I have broken wedding vows ... I think I am probably not alone in that connection."

John Tower,  
defense nominee

Alamo just 10 days after Travis wrote that letter." Texas defenders were wiped out by the Mexicans.

Defense Secretary-designate John Tower, struggling against allegations of personal wrongdoing, said yesterday "I have broken

wedding vows" in the past, but quickly added, "I think I am probably not alone in that connection."

Fielding questions before the National Press Club, Tower also said he regards his oath to quit drinking if he wins confirmation as "sacred

... and I can assure you I will abide by it."

Tower fielded questions about his confirmation ordeal as Vice President Dan Quayle conceded the Bush administration is currently short of the votes needed to ratify the appointment.

At the White House, spokesman Marlin Fitzwater said Bush was continuing to lobby senators personally in search of additional votes.

At the outset of his speech, Tower made a barbed reference to

the confirmation controversy. "I think that this doesn't really look much like a lynch mob, but as the saying goes, we'll know more later," he said, alluding to a question period to follow.

It was during the Q&A that Tower was asked whether he had ever broken his wedding vows, a reference to allegations of womanizing over the years. "As a matter of fact I have broken wedding vows," the twice-divorced Tower said.

## Gov. wants response open


Continued from Page 1

wrongdoing, that ought to be exposed," Wilkinson said. "And if we haven't been involved in wrongdoing, then we ought to be defended."

"But in any case, we've spent an inordinate amount of time and money on this investigation and the people of this commonwealth ought

to have an opportunity to know what's in that report and to know whether in fact anyone has been involved in wrongdoing. And if so, how it's going to be dealt with."

University and NCAA officials plan to meet in about two weeks to determine which allegations will be forwarded to the organization's Committee on Infractions.


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 In order to process employee parking applications, the Parking Office will close at noon from March 6-April 7.  
 The citations office will remain open on the regular schedule to collect fees for citations and to release impounded vehicles.  
 Entry after noon must be made at the rear entrance.  
 All outstanding citations must be paid before permits will be issued.

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 3. Have attained a 2.0 GPA  
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