

Basketball '92-'93 Kentucky Kernel

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Basketball '92-'93

Junior Jamal Mashburn leads a fresh squad of Wildcats against their first opponent of the 1992-'93 basketball season tomorrow at Rupp Arena. The Cats are a young team in search of a new chemistry — and a national championship. The Kentucky Kernel's Special Section "Basketball '92-'93" is inside today's newspaper.

Newton 'in love' with UK

By Graham Shelby
Senior Staff Writer

When Charles Martin Newton first stepped on the UK campus some 40-odd years ago, he "just fell in love with the school."

The love, he says, didn't leave in the decades that have passed since his days as a Wildcat.

C.M. Newton said it was that feeling that led him to return to Lexington to take a job he never thought he'd want.

"I never thought I'd come back here," he said. "I never thought I would be an athletic director."

The man who spent more than 30 years as a coach agreed to leave his beloved bench only after "I was convinced that I was not only wanted but needed."

Needed to bring pride and dignity to an athletics program and a basketball team stripped of those two qualities by an NCAA investigation and subsequent sanctions.

As a teenager who first visited UK in the heyday of Adolph Rupp, Newton said, "I was kind of overwhelmed by the basketball part."

Forty years later, the awe turned awful as the NCAA exposed corruption in every corner of the building Newton dribbled in as a player.



JAMES CRISP/Kentucky Staff

Athletics Director C.M. Newton holds a job he thought he'd never want at the school he 'fell in love with' 40 years ago.

"I was embarrassed by what happened in the basketball program," he said. Embarrassed enough to return and try to bring some semblance of respectability back to Memorial Coliseum.

One of his first moves in that direction was hiring men's basketball coach Rick Pitino away from the New York Knicks. Newton said he liked the New Yorker because Pitino shared

many of his philosophies about the game and because "he's a master coach."

Of course, Newton's alma mater is not the only basketball entity with claims to him. Among other jobs, he currently is president of USA Basketball and had quite a hand in selecting the members of the Dream Team.

See NEWTON, Back Page

Spike Lee's 'Malcolm X' a taste of things to come

By Tyrone Beason
News Editor

Amid the sea of Malcolm X hats, T-shirts and movie posters is a man who many people are only beginning to understand.

Certainly, director Spike Lee's cinematic portrait of the slain black Muslim leader further will enhance the general public's knowledge of him. But, once the Malcolm X media blitz subsides, will people still want, or care, to carry on his legacy?

Two black UK students yesterday said the responsibility of putting to work Malcolm X's philosophy of progress through heightened self-awareness lies with black communities across the country.

Equally important to this initiative within the black community, they said, is the recognition on the part of whites that race pride is not an obstacle to improving race relations, but an asset.

"Malcolm X told people to believe in themselves and lift themselves up," said Paul Mullins, an English sophomore. "It doesn't seem that hard for other ethnic

groups to separate themselves. But, when black people do it, it's something threatening. It's a fear on the part of whites."

However, Mullins indicated that fear is at times justified because some blacks will turn pride into prejudice.

"That's not to say they don't deserve to have that fear because black people do get angry, and they do become prejudiced," he said, though "no prejudice is justified."

Black prejudice is a concept often associated with Malcolm X because of his fiery oratory aimed at whites and his steadfast commitment to securing equal justice for blacks. The association is erroneous, said Kenneth Howard, a marketing junior.

"Malcolm X is very misunderstood in the white community. I



MALCOLM X

think people are scared of what they're ignorant about," he said. Another misconception about the black leader, who was assassinated in 1965, is that he went to his death a stern believer in racial separation.

When he travelled to Mecca, Saudi Arabia, in 1964 and witnessed the wide array of peoples gathered to worship Islamic Allah, he became aware of the infinite possibilities available in a racially diverse society.

Culture, for Malcolm X, became a unifier, where once it was a barrier.

His willingness to allow a transformation in his own belief system is one of his greatest contributions, said Chester Grundy, director of the Office of Minority Student Affairs.

"Within his life is a message of change and the idea of personal power," Grundy said. Malcolm X's transformation should teach people that "you don't have to be a victim, that through self-transformation you can rise above your circumstances."

The transformation process. See MALCOLM X, Back Page

Financial aid won't compensate if tuition increases, director says

By Brian Bennett
Senior Staff Writer

Like many other institutions of higher education, Maysville Community College has a difficult time footing the bills of attending college, its student government president said.

With so many students struggling now, Teresa Burke said, the last thing the students need is to face a tuition hike.

"A lot of them are having trouble affording it now," Burke said. "A lot of them are taking out loans they can't afford to pay back because they don't qualify for financial aid."

But Maysville and other state college students may face just that next year. To deal with previous budget cuts and a possible future reduction in state appropriations, university presidents last week endorsed a

plan to increase tuition for Kentucky colleges at the state Council on Higher Education meeting.

Under the plan, tuition at community colleges would go up \$60 a year, while tuition at regional universities would increase by \$50. UK and University of Louisville students would pay \$100 more in tuition.

Many UK students would face serious challenges if tuition were raised, said Bobby Halsey, director of student financial aid.

While cost of education may rise, federal aid actually will go down because Congress has reduced the amount of money available to students through Pell Grants, Halsey said.

The net result, he said, is that students will have to turn to alternate sources of revenue, mainly getting jobs and taking out loans.

"Anytime tuition outpaces the economy, students have some problems, and they are forced to work more and borrow more," Halsey said. "The bottom line is that students are being saddled a little more heavily with loans and work, while grants are going to remain constant or have some slippage."

Though \$100 is not a tremendous amount of money in proportion to the current cost of higher education, Halsey said "every little bit hurts."

Pete November, president of the UK Student Government Association, said he knows students who would have serious problems dealing with a tuition hike. But he added that the increase could be advantageous, if used for the right reasons.

"I think it's wrong if it's done See TUITION, Back Page

INSIDE:

SPORTS: Florida Marlins and Colorado Rockies pick for the future in the expansion draft. Story, Page 2.

DIVERSIONS: New interpretations of old songs test their merit. Column, Page 3. Jennifer 8 is an unimpaired, uninteresting movie. Review, Page 3.

VIEWPOINT: Politics should be put in perspective when dealing with real problems. Column, Page 3. The Clinton-Gore presidential campaign presented conflicting messages regarding the coal industry. Guest Opinion, Page 4.

CORRECTION: Because of an editor's error, a graphic in Monday's Kentucky Kernel incorrectly listed the national governing body for fraternities. It is the National Interfraternity Council.

WEATHER: Partly sunny today, high 55. Partly cloudy tonight, between 35 and 40. Tomorrow, high near 50.

INDEX: Sports, Page 2. News, Page 1. Opinions, Page 4.

Historical differences separate black, white greek systems

By Graham Shelby
Senior Staff Writer

Thomas Aaron hears the question and grows silent. His brow furrows in a look of concentration as the president of Omega Psi Phi, a historically black social fraternity, tries to answer how UK's black and white Greeks can come together.

"That's so hard," he says, shaking his head.

Hard because the two systems have basic, historical and philosophical differences.

Hard because even with the return of his fraternity to campus this semester, the eight black sororities and fraternities still total less than 100 members, while their white counterparts tally more than 2,600.

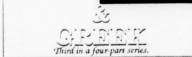
Hard because the black organizations refuse to play what many of their presidents say is a numbers game to collect enough members to rival those assembled by the whites.

Now the question the UK administration also must answer may be complicated further. Many of the black leaders say they want to form their own formal governing body to attend to needs they see the current system ignores.

"The system doesn't work for us. It will never work for us," Aaron said.

Currently, the University's Pan-hellenic and Interfraternity councils

BLACK WHITE



govern all greek organizations under their respective umbrellas. This arrangement must be rethought, he said, to relieve the feeling many blacks have that their agendas are not important, to exercise "this big us-against-them feeling that so many of us have."

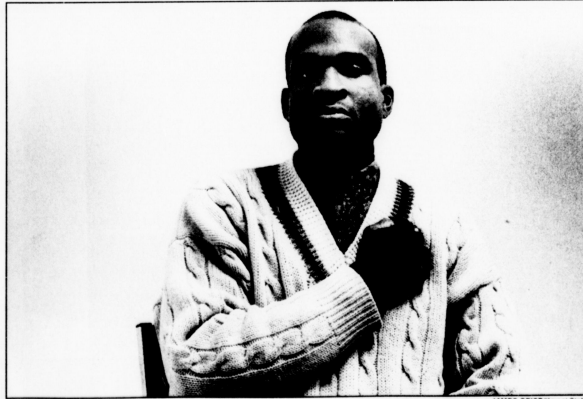
That feeling of alienation comes from pressure some blacks say is placed on them to be the agents of integration. "We're always supposed to conform. We're always supposed to change," said Kim Mayo, president of Alpha Kappa Alpha social sorority.

Black greek organizations exist under the auspices of the National Pan-Hellenic Council. Mayo said she would like to see an NPHC governing board here at UK.

"It's needed, if for nothing else, so we, the black Greeks, can work together."

Representatives from the NPHC groups identified their organizations as being primarily devoted to community service, particularly service geared specifically toward the black community.

Tony Dollard, secretary and treasurer for Alpha Phi Alpha social fra-



JAMES CRISP/Kentucky Staff

Like many others at UK, Thomas Aaron, the president of Omega Psi Phi social fraternity, is not sure what can be done to bring together black and white greek organizations.

ternity said his organization and black groups in general "try to give all our energies to the black community."

That goal, plus the groups' smaller size, are reasons why the NPHC groups are hard to find at many all-

greek events. Still, Mayo said, "it's not that we don't want to work with all people."

AKA has been one of the most active organizations, participating in the Sophomore Leadership Retreat and sponsoring last month's

Greek Unity Dinner.

Mayo said the University and the white groups need to understand the black groups' smaller membership numbers (AKA is currently the

See GREEK, Back Page

SPORTS

Lady Kats defeat Hungarians, 73-70

Mills scores 24 for UK in first exhibition game

By Jimmy Yates
Contributing Writer

The UK Lady Kats stuck it out until the end to come away with a 73-70 victory over the Hungarian National Team last night at Memorial Coliseum.

A crowd of about 600 was treated to a physical nail-biter that saw numerous ties and lead changes.

UK coach Sharon Fanning was happy with her team's effort in the first exhibition of the season.

"I was most pleased with fact that we hung in there and never gave up," said Fanning. "Overall our execution was poor. So for us to come up with a win was a big plus. We made good decisions in the end."

Three Lady Kats scored in double figures.

Senior center Jocelyn Mills was effective inside, collecting 24 points and 16 rebounds.

Juniors Tedra Eberhart and Jennifer Gray pitched in 13 and 10 points, respectively. Sophomore

point guard Stacy Reed collected 8 points and dished out 6 assists. "I feel very confident right now even though my shots are not falling," said Reed, who missed 9 shots from the field.

"But as far as running the up-and-down tempo offense, I'm getting much better."

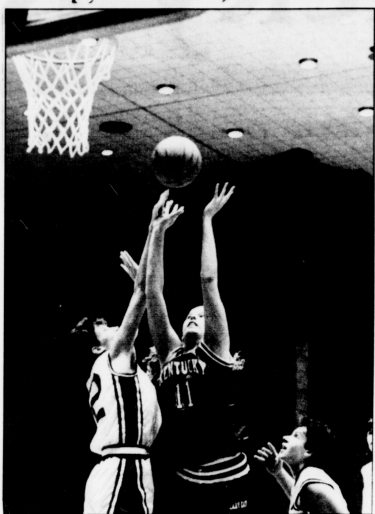
The Lady Kats held a 35-33 lead at half-time. In the second half, the Hungarian Nationals jumped out to a seven-point lead with a little more than 10 minutes to play.

UK scratched and clawed its way back, keeping it close. Gray hit one of UK's four three-pointers with two minutes to play to give the Lady Kats the lead for good at 70-68.

UK beat a big and talented Hungarian team, which included a 6-foot-7 center.

"Most international teams cut and screen well. They have a lot of movement and they are very precise passers," Fanning said. "They did a good job getting people open."

Fanning looks to improve most-



UK center Karri Koach and Hungary's Susanna Gerencser fight for a rebound last night at Memorial Coliseum. The Lady Kats won the exhibition, 73-70.

ly on half-court execution and shooting. The Lady Kats shot only 37 percent from the field, compared with Hungary's 51.6 percent.

UK returns to action again Mon-

day night at the coliseum against the Kentucky Sports Crusaders at 7:30.

The Lady Kats open their season Dec. 1 against Marshall at the coliseum.

Knight scoffs at those who call IU favorite

Associated Press

BLOOMINGTON, Ind. — Favorite? Don't make Bob Knight laugh.

The Indiana coach, the man with the perpetual scowl, has only to remember a few other years when his Hoosiers went into a tournament and were surprised by underrated opponents in the first round.

"Assumptions on the part of individual players or teams is often the greatest roadblock there is to development," said Knight, whose fourth-ranked team opens the season Wednesday night against Ohio Valley Conference champion Murray State in the preseason NIT.

In today's other first round games, it's Siena at Florida State, Wagner at Tulane, Indiana State at Iowa State, George Mason at Texas-El Paso and St. Louis at UCLA. The final first round games are Thursday, with Delaware at Seton Hall and Tennessee at Rutgers.

Indiana, 27-7 and NCAA semifinal losers to eventual champion Duke last spring, return five full or part-time starters. Murray State (17-13) has two starters back from a year ago.

The winner will face either Tulane or Wagner in the second round Friday night for a berth in the semifinals at New York on Nov. 25.

"Being realistic, we know we're the underdog," Racers coach Scott Edgar said. "But the game against Indiana is a tremendous opportunity and challenge."

Murray State, which warmed up with a 94-70 victory in an exhibition against a pro team from Slovenia Monday night, has won five straight OVC titles and is favored to make it six in a row.

Indiana, which finished second to

Ohio State in the Big Ten last season, beat Athletes In Action 115-108 Monday night.

"We're looking forward to playing in a great basketball atmosphere," Edgar said of Assembly Hall, where the Hoosiers were unbeaten last year. "I'm confident we'll compete hard, and I feel we'll learn some things about ourselves."

So will Knight, although as usual, he refuses to speculate how good the Hoosiers will be, even with the return of Gilbert Cheneay, Greg Graham, Damon Bailey, Alan Henderson and Matt Nover, along with a healthy Pat Graham.

"It remains to be seen what this team will be like. I don't know," said Knight, starting his 22nd year at Indiana with a 486-160 record and his 28th year in coaching overall with a 588-210 mark.

Cheneay, a fourth-year starter, led the Hoosiers at 17.6 points a game last season and goes into the campaign with 1,828 career points.

Bailey, an Indiana high school legend who still hasn't lived up to the huge expectations he brought with him two years ago, may be the key to Indiana's success.

Murray State's only returning starters are guards Frank Allen, who averaged 17.6 points a game last year, and Maurice Cannon, who added 13.4. The big question mark for the Racers is center, where 6-8 junior Michael James is starting in place of Popeye Jones, the nation's rebounding leader last season.

St. Louis' game at UCLA will be the first for new coach Charlie Sponshour, hired to replace Rich Graywayer after the Billikens went 5-23 last season.

1992-93

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Marlins, Rockies build teams in draft

Associated Press

NEW YORK — The Colorado Rockies went for players with major league experience and the Florida Marlins went for youth yesterday at the start of baseball's first expansion draft in 16 years.

Colorado used its first eight picks for players with some major league experience, starting with Atlanta right-hander David Nied, New York Yankees' third baseman Charlie Hayes, Milwaukee right-hander Darren Holmes, San Diego outfielder Jerad Clark and Texas outfielder Kevin Reimer.

The Rockies, who on Monday signed free agent first baseman Andres Galarraga, then took Los An-

geles second baseman Eric Young and Boston second baseman Jody Reed, the first five-year veteran to go in the draft. Colorado used its eighth pick for Detroit left-hander Scott Aldred.

Florida took a different route, selecting only one player with extensive major league experience with its first five picks.

The Marlins began with Toronto outfielder Nigel Wilson and New York Mets right-hander Jose Martinez. The relative veteran was Montreal second baseman Bret Barberie. He was followed by right-handers Trevor Hoffman of Cincinnati and Pat Rapp of Francisco.

Greg Hibbard of the Chicago White Sox, the first left-hander in the draft, was taken by Florida with its sixth pick. The Marlins then

took St. Louis outfielder Chuck Carr and Cleveland outfielder Darrell Whitmore.

Nied, 24 next month, was 3-0 with a 1.17 ERA for Atlanta last season, and was 14-9 with a 2.84 ERA for Class AAA Richmond.

"Atlanta had some tough decisions to make," Nied said. "They felt they did what they had to do. It's a great opportunity for myself."

Braves general manager John Schuerholz expected to lose Nied or pitchers Pete Smith or Kent Mercker in the first round.

"It's difficult to lose someone like that," Schuerholz said. "There are going to be some good players in the process."

"We want to try to repeat, and we wanted to maintain the nucleus of our club," Blue Jays general manager Pat Gillick said. "Unfortunately, you can't protect 20."

Marlins president Carl Barger predicted Wilson would be in the major leagues next season, though perhaps not on opening day.

"He's not a household name right now," Barger said. "We feel Nigel

Wilson will be a household name in a very short time."

The two expansion teams, which paid \$95 million each to join the National League next season, took 36 players each, and plenty of big names were available.

It was possible Lee Smith, Shawon Dunston and Jose Lind would be drafted and dealt just after the picking was scheduled to end at 9 p.m. EST. Lind was widely rumored to be heading to the Los Angeles Dodgers.

Danny Tartabull, Jack Morris and catchers Mike LaValiere, Don Slaught, Greg Olson and Damon Berryhill were among the others left off 15-man protected lists, but they weren't taken early.

Each existing team lost just one player per round, and protected additional players after each round ended.

Tartabull was safe for at least the first round when the Rockies used their second pick for Yankees third baseman Charlie Hayes.

New York obtained Hayes from Philadelphia last Jan. 8, and he hit 257 with 18 homers and 66 RBIs.

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DIVERSIONS



Police sergeant John Berlin (Andy Garcia) encounters Helena Robertson (Uma Thurman), a young, blind woman who is his only link to learning about a serial killer in "Jennifer 8."

'Jennifer 8' a poor imitation with slow plot development

"Jennifer 8" Starring Andy Garcia, Uma Thurman and John Malkovich Paramount Pictures

By Jason T. Garrett Staff Critic

Over the years, Hollywood has spoiled us with great thrillers and suspense films. Classic films ranging from "Psycho" and "Rear Window" to "Silence of the Lambs" and "Misery" have set the standards which succeeding films must match.

Director/screenwriter Bruce Robinson seems to want his new film "Jennifer 8" to have a place in that genre, even if it means mimicking other films in the process.

Andy Garcia stars as Sgt. John Berlin, the stereotypical, burnt-out detective whose wife left him because he paid more attention to a murder investigation than to her.

He transfers from Los Angeles to a smaller California town's police force, hoping to escape this obsession for his work. Of course, he doesn't get his wish.

Upon his arrival in the town, an unidentified severed hand and a dead dog turn up in the local dump, and Berlin jumps right into the investigation.

When he determines that the hand belonged to a blind woman (and the dog was a seeing-eye dog), John discovers that six other local blind women suffered the same fate. The previous police investigations of these unidentified women, each dubbed "Jennifer," revealed no conclusions.

This ever-so-original plot thickens. Berlin falls in love with a blind woman he'd been questioning from a nearby institution for the sight-impaired, Helena Robertson (Uma Thurman). Helena provides his only leads in the case and could possibly be the next intended victim, or "Jennifer 8."

What follows is a mismatched collection of borrowed plot twists and events. After rubbing the officers from the previous investigations the wrong way, Berlin quickly becomes a suspect in his own case.

The film does gain credibility by including John Malkovich in the cast. As St. Anne, a belliger-

ent FBI agent assigned to interrogate Berlin, Malkovich is nothing less than perfect. It is this perfection that makes him stand out like an opera singer in an elementary school play.

The same can be said for Garcia and Thurman. Not even their customary, stand-out performances could save them from being overshadowed by poor editing and directing.

Several scenes crucial to the story's progression seem like duplicates of other well-known films.

One major sequence in a dark stairwell looks suspiciously similar to key scenes in "Single White Female." Another scene, in which Helena is stalked by a person she cannot see, just reeks of "Silence of the Lambs."

The scenes that are original are loosely thrown together, sometimes making no sense at all.

In short, imitation may be the best form of flattery, but it's not enough to fix a film that falls flat.

"Jennifer 8," rated R, is playing at Lexington Green and Lexington Mall cinemas.

Cover tunes tested by various interpretations by other artists

I think of solving as telling the truth, or singing — that's why I often close my eyes while I play. If you tell the truth the first time, then you don't have to worry about it being there the next time. It's there. It's you. It's true. — B.B. King



While we're still off on this wild tangent of "cover tunes" — based on the rule of thumb that a good piece of music will stand up under different interpretations — let's look at a few examples where a later interpretation has surpassed the original work.

We can quickly think of several examples where a later version of a work by the same artist was considered "better" — for example, the live recording of Deep Purple's "Smoke On The Water" often is considered tighter and more fun than the original studio version.

But the acid test of a work's quality often is how well it works when someone else takes it and interprets it in a different manner.

If the original success of a given song was based on the singer's good looks or the success of the movie or any other non-musical component — the success usually will disappear as soon as you take that non-musical component away. And subsequent versions of that song, which do not include that component (or a similar "hook"), usually will flop.

However, if the original success of a given song was based on strictly musical reasons — if, in the spirit of B.B. King, the original artist "told the truth" — the song and its musical elements are wide open for further interpretations, adaptations and mutations.

In fact, these later interpretations serve as a test of the song's original inherent artistic worth, as well as a test of the ability, talent and inventiveness of the subsequent recording artist.

Sometimes, subsequent interpretations of an existing song are considered "better" — or at least more successful — than the original.

Sometimes, this is again only a matter of opinion; but in some cases, later artists actually transcend the original by either presenting the material in a better way or by finding something in it that the original artist didn't even realize was there.

For example, consider some of the subsequent versions of several songs originally written and performed by Bob Dylan. Dylan wrote "Mister Tambourine Man," but the Byrds turned it into a hit.

Dylan also wrote "All Along The Watchtower," but the studio version recorded by Jim Hendrix — with its displaced, off-beat rhythm and shimmering, liquid guitar work — is considered by many to be the definitive version of that song.

Recently, the New Age guitarist Michael Hedges released his version of the song, and U2 saw fit to include what I thought was a pretty lame rendition of it on its live recording "Rattle and Hum."

Now, I don't believe the U2 version is weak because the song was weak to begin with, or that U2's musicianship is weak to begin with.

It's just that in this case, for some reason, the members of U2 did not respond to the essential idea in that song and react to it within their own style and traditions with their own usually excellent musicianship.

Instead, they just sort of read through an "Easy Guitar" version, while, homo ad-libbed a few new lyrics, and the whole thing fell pretty flat.

Master Hendrix, of course, also is remembered for his pyrotechnic interpretation of the well-worn "Star Spangled Banner" at Woodstock. And, though his recordings were made two decades ago, there

is something in there that just won't go away.

"Purple Haze," for example, still sounds raw and angry and disoriented after all these years — and it does so because of the way it is put together, because of the harsh, outlandish sound of that opening riff.

The musical essence of "Purple Haze" stands up under multiple interpretations, too. If you don't believe me, check out the Kronos String Quartet's version recorded a few years ago.

Hendrix for string quartet? Now, it can't be! But you must hear this recording — it is an absolute riot, and what's more, it really works.

The nasty harmonic overtones of Hendrix's distorted, overdriven electric guitar are distributed effectively among the two violins, viola and cello, and the sharp attack on the original riff in this all-acoustic recording is every bit as grinding as was Jim's.

Why does that riff still work, after all these years? That's a topic for another day — but the mere fact that it still works, even in the hands of someone else, is a good indication that Hendrix must've somehow "told the truth" when he recorded it in the first place.

Phil Todd is graduate student in the UK School of Music and a Kentucky Kernel contributing columnist.

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Oswald Research and Creativity Program

The Office of the Dean of Undergraduate Studies announces the opening of the 1992-1993 Oswald Research and Creativity Program. All current undergraduate students in any college or school of the Lexington Campus and Medical Sector who do not already have a four-year degree are invited to submit papers and other projects in the following categories:

- Biological Sciences
- Design (architecture, landscape architecture, interior design, etc.)
- Fine Arts (film, music, painting, sculpture, videotape, etc.)
- Humanities: Creative
- Humanities: Critical Research
- Physical and Engineering Sciences
- Social Sciences

Awards for each category are \$250.00 for first place and \$100.00 for second place.

The registration deadline for the competition is **December 18, 1992**. Completed projects (except for Design and Fine Arts) must be submitted no later than **January 29, 1993**, in order to be evaluated by the judges.

Registration forms, official rules, and further information about the competition may be obtained in the Office of the Dean of Undergraduate Studies, 405 Patterson Office Tower, or by calling 257-5448.

UK

VIEWPOINT

Kentucky Kernel
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An increase in tuition not currently justified by school or Frankfort

EDITORIAL

Soon, UK students will begin mailing in their tuition payments for the spring semester. Enjoy the existing tuition rates while you can because next year's numbers may change if the state Council on Higher Education decides to adjust 1993-94 tuition prices.

Increases in tuition can be good when the extra money is being used to improve a system of education or to meet the needs of higher costs of living.

Despite what they say, a thinly veiled move by the presidents of the eight state universities to boost their coffers does not meet the above requirements.

Their unspoken intentions are more practically driven. A hike in tuition at this time will serve only one obvious purpose — to compensate for money the universities are having to cough up to foot the bill for shortfalls in state revenues.

That is not a solid enough cause for a raise in our tuition.

Those involved in the state higher education system know that the people in Frankfort, Ky., are not afraid to cut university budgets even further.

They've done it twice this year and have threatened further cuts because of possible shortfalls in state revenue.

While tuition at UK is a bargain, students should not be forced pay for the sins of state government.

Students don't need to contribute more money to UK, instead the people in Frankfort need to put some of their money back into UK and the other universities to really enhance the quality of education in the state.

Clinton as president not end of world as some may think

The fact that a Canadian team won the World Championship of "The Great American Pastime" surely will lead the game of baseball, and the country in which the game finds its origins, to ruin.

First of all, with all of those revenues from the pennants, tickets and caps flowing into the Canadian economy, the United States surely will not be capable of funding a respectable major-league baseball program ever again.

As Americans, we should not accept this defeat. Think of all the young tykes in this country who might as well hang up their Little League gloves until an American team wins the World Series. With all of their lost pride in this American institution, family values surely will be tossed out the window.

How can we actually expect the American people to respect a team so different from the norm?

Fellow Braves fans, I tell you, I don't believe we can.

My answer is to ignore the upcoming baseball seasons until the right team comes a long and reclaims the baseball throne. Start today by selling your season tickets and disclaiming baseball as an American institution.

Refuse to support your home team, no matter how much you love the game itself. For, the end of American baseball, as we know it, is upon us.

All of this sounds pretty ridiculous and even somewhat sickening to a true fan of baseball.

I don't find it any less ridiculous or sickening than the column by Editorial Editor Joe Braun in the Nov. 12 edition of the Kentucky Kernel.

Right off the bat, I want to establish that I am not some militant liberal who participates in rallies such as the "nude-ins," currently being staged at Berkeley, nor do I support the bean growers of Colombia, who Braun addressed in his column.

My only wish is that others, like Braun, would come to this realization and refrain from making such a party issue out of every-

Jason Ramsey
Guest Opinion

Braun's column gives the impression that those who do not agree with this country's choice of president should form some sort of Republican coup. Not for the sake of over-throwing government, but to unite to "ignore the misrepresented and restrictive ramblings of the left."

Good advice. I don't know of any better way to get this nation on its feet again than to keep it divided along the party line. The way I see Braun's plan, we'll support our nation only when our political party wins the executive branch, and when we lose, we'll refrain from participating in political affairs, giving us time to criticize the party in office, of course.

Instead, I have a better idea. Why don't we forget our political affiliations for the next four years and face the issues, not as Democrats or Republicans, but as Americans?

Why don't we give the new president-elect a chance and "rally behind him" (words you might remember from the concession speech of a certain president, who would hate to see the country he worked so diligently for divided in a civil war of political parties).

So, the World Series is over and so is the election. But, this country will never get anywhere as long as the losing party sees apathy as the proper response to second place.

So, until another four years rolls around, lets hitch up the elephant along side the donkey, and pull this American made wagon into the future.

With a little faith and hard work, we might just get somewhere. Along the ride, we'll have four more chances to see the Braves win the World Series.

Jason Ramsey is an English sophomore.



Politics is trivial compared to life

Gore an example of placing family over government

Matt Harrison
Kernel Columnist

Scores of people acted as if they not only knew these men, but it was essential to campaign for them. Normally, some citizens were so caught up supporting one of the three stooges they lost touch with what really mattered.

People could be heard cheering, jeering, disputing or simply arguing the merits of Clinton. It would seem as if the election was the focus of these peoples' lives. Myself, I was just happy to get the election over and move on.

But my euphoria ended Wednesday night, and everything was abruptly put into perspective. My friend Romona died at 1:45 a.m. that morning.

She was a good and reliable friend who had cheated. She was born with kidney problems, but she never let it hold her down. While sitting dazed and disillusioned at her funeral services, debating politics became a mute point. I realized that whoever occupied the oval office held little bearing upon everyday existence.

Politicians have assumed larger than life status. People defended passionately Clinton's draft record or Ross Perot's commitment to his

My stomach churns when I hear political extremists — on the left and right — complain. Someday these activists will quit whining and reprioritize their lives.

these activists will quit whining and reprioritize their lives.

I only hope it won't take a death to prompt them to do so.

Vice president-elect Al Gore came to this same realization when his son was hit by a car. Fortunately for him, his son is still alive.

Politics was set aside. After his strong showing in his 1988 presidential campaign, many Democrats encouraged Gore to run in 1992. Gore refused, in order to spend time with his son and deal with his families crisis. I can hold nothing but respect for this man and his values.

In a year when the incumbent focused a negative campaign at Perot and Clinton, while preaching family values, maybe he should have used Gore as an example. American citizens seemed to accept his values.

I hope people consider what I

say. Even though I am encouraging people to put politics into perspective, don't take me the wrong way.

I want every eligible citizen to vote because it's your right to do it. But when you do, just don't blow everything out of proportion.

America still is the greatest country on earth. I rejoice in the fact I have rights millions of others don't.

I can vote, speak freely without fear, practice my religion and live as I wish.

I see the world in a whole new light because of Romona's death. I savor every waking second on earth. Although I still talk politics for enjoyment, I understand other things are far, far more important in this life.

Matt Harrison is an education freshman and a Kentucky Kernel contributing columnist.

Gore will save trees, hurt coal industry

Aaron Thomas Horton
Guest Opinion

Wait a minute — which statement should we believe?

Will coal use stay the same? Will clean coal technologies be implemented? Or will coal users be penalized as indicated in the Energy Plan?

These questions may not seem very important to the average Kentucky citizen, but to the industry that generates millions of dollars annually for this state it is very important.

There is one question that sticks in my mind: What will become of coal and other fossil fuels once the Democratic ticket moves to Washington?

Sure, you know about coal, that black, dusty and often hard-to-get mineral that is one of Kentucky's largest industries. No one likes to burn coal, but as much as you love to hate it, there are few viable alternatives that can be used as economically and reliably as our underground friend.

Granted, this lack of a sound alternative is an easy argument for the coal industry to win, but, for the time being, it is all we've got.

Early in the presidential campaign, Gore beat one topic into the minds of voters over and over again, a term that has been rejected by more climatologists than accepted, the "greenhouse effect."

I place this word in quotation marks because this theory has yet to be proven. I could go on and on detailing the facts (not what the paranoid, hyper-sensitive media will tell you) concerning this theory, but that is beyond the scope of this essay.

Think back, if you will, to the vice presidential debate. Consider that Gore failed to mention this issue, despite repeated attempts by

From the spotted owl to the closing of coal mines, one thing is clear — protecting the environment often puts people out of work.

our simple-minded vice president to get a statement out of him.

So, why did Gore refrain from throwing his trump card, the issue that he has based his entire position on, the issue that he details in great length in his book?

Because the Democrats advised him not to do so to keep from talking out both sides of their mouths.

Regardless of what anyone tells you, President-elect Clinton lacked into having the perfect combination to oust President George Bush: a failing economy and the ability to tell voters exactly what they wanted to hear.

Clinton told voters that he would create jobs, and, as usual, the frightened public trailed along behind the Clinton camp like lost puppies looking for a home.

It is apparent that Gore's efforts were hushed so as not to contradict our president-elect. Fortunately for Clinton, Gore was silenced before anybody caught on to the real issue: only wealthy countries can afford environmentalism.

From the spotted owl to the closing of coal mines, one thing is clear — protecting the environment often puts people out of work.

Now, before the president of Students Against the Violation of the Environment or some other earth-lover decides to write a letter denouncing my position, consider that I believe protection of the environment is important, but not at the cost of jobs, both blue- and white-collar.

Some balance must be struck.

As much as I hate to admit it, radical environmental protection must be placed on the back burner until this country is put back to work.

For reasons that I have failed to figure out, Gore felt a need to take a decidedly different path than the one taken by his industrialist father, Al Gore Sr., who is a board member of Occidental Petroleum, one of the largest oil companies in the world.

So what about Gore's book, the literary masterpiece "Earth In The Balance"? Sure, the print is large, and it has a really pretty cover, but let's face facts. This book, which should be called "A Nightmare On Wall Street," poses a question or two in my mind.

First of all, when did Gore quit his vocation as a professional politician and become a climatologist? Second, isn't it a great coincidence that his book came out when it did? (Considering that question, maybe Gore isn't as dumb as I thought. In politics, timing is everything.)

The ball is in Clinton's court. Will he work to create jobs, like he said he would during the campaign, or will he succumb to "green" interests and put this country into further despair?

One thing is certain: a great many people will be watching to find out the answer. And we will all know whether or not you made the right choice.

Aaron Thomas Horton is a journalism senior.

Greek

Continued from Page 1

largest with 22) lead to much smaller operating budgets.

Only one NPHC group - Kappa Alpha Psi social fraternity - has its own house. The rest must navigate a crowded campus schedule of events to find a date and place to hold parties, parties that might account for a large chunk of the organization's assets.

"Basically, the only reason we have parties is to fund our service projects," Mayo said.

Between the black and white groups, "there does need to be more interaction, but it can't take away from your main purpose," she said.

Amnisia Bunton, president of Delta Sigma Theta social sorority, said dedication to one primary purpose — unity among blacks — would make her leery of whites who said they wanted to join her organization.

She said black and white groups should work together but did not necessarily think wholesale integration would benefit NPHC groups.

"We try to keep this something of our own," she said, "because we (blacks) don't have anything of our own."

She added, "I wouldn't want a white Delta."
Bunton said it isn't a matter of racial animosity. "I don't hate white people at all. I just really don't see them in my sorority."

If a white group wanted to segregate themselves on the basis of their own social priorities, Bunton said "They would be justified, but ... they have everything of their own, anyway."

"Not everything," she qualified, "but a lot."

Outgoing Panhellenic President Valerie Shimmfessel said the white sororities are open to all students and she hoped black sororities would be the same.

"I think that they should be just as open to a white person joining," she said. "I don't think it's fair to deny somebody that choice just because of skin color."

Bunton and all the other NPHC representatives said their organizations have white members at other schools and that their official policies are not discriminatory.

Erica Murrel, president of Sigma Gamma Rho social sorority, said she would be skeptical of a white woman who said she wanted to join SGHR.

She said she would need to be convinced that this hypothetical pledge would have enough in common with the members of a historically black sorority, just like "I feel like I have more in common with a group of black girls than a group of white girls," she said.

She would understand how a white woman would feel the same. "It is possible," she said, although, "I don't see it happening."

Aaron said if a white student approached him about joining Omega Psi Phi, the hopeful would have a chance.

"I'd find out where he is mentally," Aaron said. "Find out why he thinks he wants to join."

By contrast, Mayo said she has been approached by a white woman who expressed interest in her sorority. The AKA president said she respects any white person who sincerely wants to learn about black culture and the black experience.

"That's somebody who really cares," she said. Since whites make up a much larger segment of the population, particularly at UK, "It's a lot harder, a lot more difficult for a white person to be in an all-black organization."

Whether it's two systems or two people, the senior Spanish major said just being governed by the same organization doesn't necessarily open unity for the parties involved.

"I don't think unity has to be one," she said. "I think unity can be two working together."

Senate to view constitutional changes tonight

Editor's Note: This is the last of a two-part series on the rewriting of the SGA constitution.

By Joe Braun
Editorial Editor

Tonight the Student Government Association Senate will be given the opportunity to view changes being proposed by the constitution revision committee.

Ken Walker, the revision committee chairman, said he hopes to get input from the senate tonight and from students in the coming weeks reacting to the changes proposed in the new constitution.

He said while the committee has made changes it believed were necessary, it's time to get input from an even broader scope of people.

"We've taken a holistic view of the constitution and bylaws and tried to make sure that they work together and that they don't contradict each other," he said.

"The committee was structured so that we would have input from all branches ... but over the next few weeks we would like to gather

input from more students."

The newly revised SGA constitution will address specific details on issues ranging from election reforms to interpreting the meaning of a referendum.

Last year, students voted in favor of election reforms during a special referendum held by then-President Scott Crosby. They also voted in favor of reforms during the spring elections. In the spring, students voted 1,991 to 422 in favor of campaign spending limits and 1,588 to 827 in favor of poster limitations.

As a result, the new constitution will tackle the issues students said they wanted addressed. Walker said they "had to pull out the knicks" in the current document pertaining to elections.

The new constitution proposes further restrictions on campaign posters by limiting the number of posters a candidate can print. Walker said specific plans regarding election rules are "still up in the air."

He said the committee will most likely present the senate with several options of the coach.

That academic emphasis was one of the things that drew Newton to UK football coach Bill Curry.

Curry said he was always impressed with Newton. "He understands winning isn't just on the scoreboard," Curry said. "Education is more important."

At Vanderbilt, Newton stayed just little above 500 in terms of scoreboard victories. On the "more important" record of player graduation he totaled perfect a 2140 when it came to graduating basketball players who stayed through their senior years.

One way he managed that was that while recruiting, he said, he tried to look at more than a prospect's box scores and test scores. "I wanted to talk to the English teach-

er. I wanted to talk to the person in charge of discipline at the school."

He said the much-maligned standardized tests "are a valid indication" of a student's academic ability, but that those numbers are "not the only indicator."

Though he stresses academics and graduation, he said he could not fault players with pro potential — such as UK junior All-American Jamal Mashburn — who leave college before their senior year.

He said his advice for Mashburn or any player in that situation is: "You're going to make more money by going now at the end of your junior year than I'll make in a coaching career."

His hope, he said, would be that he would come back and complete his education.

Any criticisms of the academic performances of athletes, he said, should be made with regard to them as members of the student body.

"You think we don't have margin-

al possible options for election reform and let them debate and vote a new policy.

Walker said that, while "there has been a debate amongst many people as to whether there should be spending limits or not," he sees the revision committee's role as drafters — not policy makers. Thus, the senate will decide election policies.

One potential plan calls for presidential candidates to be allowed to print only 300 posters and senatorial candidates to be limited to 200. This could be enforced by affixing a stamp on all signs in advance.

SGA President Pete November, whose orange and black posters hung everywhere last year, said he believes posters should be limited in the future.

"The one thing I feel strongly about is limiting the posters on campus because I know the students last spring voted to do that," he said. "We are also attempting ways to stop the badgering that goes on during the two days of elections."

That badgering will be detoured with campaign-free zones, November said.

This involves preventing candidates from passing out promotional literature or having signs in areas near voting sites such as Margaret I. King Library, where students often complain about the large amount of politicking that occurs each year.

The new constitution also will clear up any ambiguities regarding the definition and purpose of a referendum.

Last year's campuswide referendum was the cause of much debate. Walker said a referendum will serve as an advisory, not law, under the new constitution.

If approved by the SGA Senate the new constitution will take effect at the beginning of the spring semester.

Any student interested in obtaining a free copy of the draft of the new SGA constitution can get one at the SGA Office in 120 Student Center. Tonight's Senate meeting will be held in 206 Student Center at 7:30 and is open to students.

"I don't miss it enough to get back in it, but I miss it."

Malcolm X

Continued from Page 1

Grundy said, begins with self-knowledge and a realization that no one deserves to have his humanity taken away in the fight for equality.

"Upon certain things, there cannot be compromise," he said. "You cannot compromise your humanity to gain a few privileges."

Grundy said those who see the Spike Lee movie about Malcolm X should also read some of the many publications on his life, especially the autobiography that Malcolm X wrote with the help of Alex Haley.

They will find inspiration and hope in his story, he said.

"I used to think of Malcolm sitting in a dim jail cell teaching himself to read, painstakingly going through the dictionary word for word," Grundy said, thinking back to the first time he read the autobiography. "Malcolm's life should teach us that no matter what our conditions, we have the power to change our lives."

The movie, which opens today, will be the beginning of a long line of enlightening experiences involving Malcolm X, he said. The Martin Luther King Jr. Cultural Center this week is showing documentaries on his life, as well as videotaped interviews. Showings continue at noon each day through Friday.

"Twenty-seven years ago, they thought they had killed him, but here he is now just pervading our culture," Grundy said of the Malcolm X phenomenon. "He came back just in time to teach a new generation. It's a time I've been waiting for."



Tuition

Continued from Page 1

just to make up for budget cuts," November said. "But, if universities will continue to make big decisions and cut waste and improve quality and if the tuition increase will be used to get classes students need and improve the overall quality, then I don't have a problem with it."

But Burke said she is doubtful a tuition increase will do anything other than maintain the status quo.

"I don't know that it would really help that much," she said. "As time progresses, we will probably be in the same situation as we are now."

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Basketball '92-'93

Kentucky Kernel
Special Section

Wednesday, Nov. 18, 1992

Feline Frenzy
Shaquille O'Neal will be absent from the Southeastern Conference this season, but columnist Brian Bennett predicts that UK will not, choosing the Cats and the Auburn Tigers to win their respective divisions. **Page 2.**

No Buts
Lady Kats coach Sharon Fanning says her basketball squad doesn't know the meaning of the terms but, can't or cannot. **Page 7.**

Baby Steps
Sophomore center Andre Riddick is still making the transition into the UK basketball program, but he's yet to find his place. **Page 8.**

Fab Five II
Michigan's youngsters chosen most likely to succeed among this season's top crop of college basketball powers. With the Cats a distant seventh. **Page 2.**

Get Up
Travis Ford isn't bothered by his inability to dunk a basketball. He's more interested in the three-point shot for mathematic reasons. **Page 13.**

Who will lead Mash's team?

Cats look for new chemistry

By John Kelly

Memories of John Pelphrey's running the length of the court and leaping into the outstretched arms of Rock Oliver are becoming less sentimental and more haunting as the 1992-93 basketball season nears.

That night, when UK narrowly defeated Iowa State in the second round of the NCAA Tournament in Worcester, Mass., was a glorious one for a reborn program.

Pelphrey raised a single finger as Oliver, UK's former strength coach, spun him around so that he could see all of the 13,314 fans crammed into Worcester's Centrum. It was a perfect picture on television, and it was almost eerie in person.

Less than a week later, UK would be bounced from the tournament in a heart-wrenching 104-103 overtime loss to Duke.

The Blue Devils went on to a second straight national championship. The Wildcats went to the locker room to cry, while the American viewing public, as well as the press, began to foster a new interest in the fallen program.

Kentucky's shame was rekindled into Kentucky's Fame.

It was that one game — a game that occurred more than six months ago — that might serve as the explanation for the burst of confidence that the national media have bestowed upon the 1992-93 Wildcats.

NCAA Preview magazine has ranked UK fourth behind Michigan, Indiana and Duke. The Cats are ranked in every top 10 and *Sports Illustrated* reportedly will take the unprecedented leap — if you believe Coach Rick Pitino — and choose the Wildcats as its preseason No. 1 team.

But ignore the hype. Ignore the fact that UK took Duke to the wire.

Ignore the fact that junior power forward Jamal Mashburn arguably is one of the greatest talents to ever wear the blue and white. Ignore his unsmiling mug on the cover of the nation's premier sports magazine, selected as *SI's* preseason Player of the Year — again, only if you believe in such rumors.

Take yourself back to Worcester and think about that image of Pelphrey and Oliver.

Or think about Richie Farmer leaping out of his shorts — much higher than his scouting report indicated was possible — to grab the final rebound that killed Indiana earlier that season at the Indianapolis Hoosier Dome.

Remember Sean Woods tangleing with Louisville's James "Box"

See **CHEMISTRY**, Back Page



Junior All-American candidate Jamal Mashburn will be expected to lead the Wildcats in their quest for a national title this season. With the loss of John Pelphrey, last year's emotional leader, UK's hopes rest firmly on Mashburn's shoulders.

Junior's eyes set on NCAA title, NBA's millions

By Graham Shelby

Jamal Mashburn stares into the camera, water beads on his muscular arms, a cold look on his face. The words under the deflated basketball read "Pre-season All-American Jamal Mashburn."

His image on UK basketball's promotional poster, like the litany of basketball magazines whose covers he adorns, is yet another indication that the 19-year-old New Yorker is ever-so-close to where he has always said he wanted to be.

Mashburn has all but reserved a seat at next summer's NBA draft ceremony and, barring injury, accident or act of God, UK's star forward will be hanging for bucks in November 1993.

He holds that winning lottery ticket by picking the right numbers. The kind that make NBA owners open their wallets.

Numbers like 21.3 points a game, 56.7 percent overall shooting and 43.7 percent of three-pointers that slip through the net.

UK coach Rick Pitino openly has encouraged the junior to turn pro after this season. Mashburn said he wasn't surprised at his coach's advice.

"He said, 'Just leave.'"
The philosophy at work, Mashburn said, is "Take the money and run, basically." When the opportu-

nity presents itself, "Why not, if you can do it early?"

Not that it's merely Pitino and unprint sports magazines saying the 6-foot-8 forward is ready for the pros. Utah Jazz forward and USA Olympian Karl Malone said through a spokesman that Mashburn has the physical attributes needed for a spot in *The Show*.

"He's big and strong and has all the tools and should be a great player in the NBA someday," Malone said.

Not everyone, however, is quite so enamored with Mashburn's projected jump from college veteran to NBA rookie. To find a skeptic, look no further than the Bronx home of Helen and Robert Mashburn.

"My mother really wants me to get my degree," he said.

Still even Mom can be persuaded. "I guess a million dollars will talk to her, too," he said.

Whether it's for himself or as a concession to maternal pressure, Mashburn said he plans to finish work on his communications degree in the summer.

Practice starting and the prospect of a contract with no shortage of commas can siphon some of the motivation for brushing up on Milton, the noble gases or the Pythagorean theorem.

"Homework," he said, "doesn't really seem as important anymore." The only good part of it, he said, is

Jamal Mashburn 24

Junior Forward

Jamal Mashburn
Junior Forward
Ht: 6'7 1/2", 245 lbs.
Born: Nov. 29, 1972
Hometown: New York, New York
High School: High School, Cardinal Hayes

With the departure of four seniors, Mashburn should be expected to carry both the physical and emotional load for the Wildcats. Dubbed the "Monster Mash" by television sportscaster Dick Vitale, Has announced that he may enter the NBA draft at the end of the season. Rick Pitino's first signing as UK coach.

STATISTICS											
YEAR	PTS	REB	AST	STL	BLK	FT	FG	3PT	MIN	PER	PPG
1991-92	17.0	4.0	1.0	0.5	0.5	75.0	45.0	0.0	28.0	15.0	15.0
1992-93	21.3	5.7	1.0	0.5	0.5	56.7	43.7	0.0	36.7	18.0	18.0
CAREER	19.2	4.9	1.0	0.5	0.5	65.8	44.4	0.0	32.4	16.5	16.5

that it "takes my mind away from basketball."

Apparently, this is no easy task. After all, Mashburn won't yet be old enough to buy a drink (though he could probably afford to buy a few bars) when he bargains for a guaranteed contract in the seven-figure range. Just how often does a prospective NBA lottery pick think about what his first job?

"I think about it every night," he said.

Mashburn got a taste of the best of NBA competition as a member of the USA Select Team, a group of college basketball's finest assembled to scrimmage the USA Dream Team before last summer's Olympics.

Mashburn and the collegiate all-stars, which included Tennessee's Allan Houston, Duke's Bobby Hurley and Michigan's Chris Webber, actually bested the Olympians in one game.

"It was a great experience," Mashburn said. "The NBA players taught me a lot on and off the court."

The typically quiet, reserved Mashburn got one lesson from a player with a seasoned body and mouth.

"Charles Barkley taught me a lot about speaking out," he said.

This season, many feel Mashburn. See **MASHBURN**, Back Page

Shaquille is gone, but the Wildcats are back

UK, Auburn will top out their divisions in a completely different SEC title chase

The Shaq will not be back. Every Southeastern Conference coach not named Dale Brown said a brief "Thank you" in their nightly prayers when mega-star Shaquille O'Neal skipped his final season at LSU to go pro.

O'Neal is the most noticeable of a host of marquee players who said goodbye last year. Arkansas' Todd Day, Lee Mayberry and Oliver Miller, Alabama's Robert Horry and Latrell Sprewell and Georgia's Litteral Green all are gone, depleting the league's talent and excitement.

In their absence, UK's Jamal Mashburn and Tennessee's Allan Houston star, while Georgia's Charles Claxton and "Bama's James "Hollywood" Robinson should emerge as the stars of the future.

With so many players gone from the SEC West, the East figures to be the stronger division, the reverse of last year. The conference as a whole figures to be less exciting but, perhaps, more competitive this year.

Here's how it shapes up:

Eastern Division

1. UK (29-7 last season, 12-4 in SEC)

After last season's thrilling overtime defeat to eventual national champion Duke in the Final Eight, many Cats' fans probably already booked a flight to and a hotel in North Orleans.

Some may forget the Big Blue lost four seniors who were the heart and soul of the team. Still, UK is clearly the class of this league.

Preseason All-American Mashburn will have to be more assertive. Center Gimel Martinez must continue his improvement, and point guard Travis Ford and forward Jeff Brassow need to be healthy.

Those factors, coupled with strong contributions from newcomers Rodney Dent, Rodrick Rhodes and Tony Clark, could have Coach Rick Pitino's crew poised for a big March run.

2. Tennessee (19-15, 8-8)

If Tennessee ever is going to break through and have a big season, it should be this year. Senior guard and All-America candidate



Brian Bennett

Houston heads a list of four returning Volunteer starters.

Senior forwards Carlus Groves and Corey Allen and guard Lang Wiseman should ease some of the scoring load off Houston's back. Their experience and leadership should carry the Vols to their first NCAA tournament appearance since 1989 — and maybe to their first tournament win in 10 years.

3. Florida (19-14, 9-7)

The Gators never have been particularly long on talent during coach Lon Kruger's reign, but they've overachieved with a hustling, hardwood-diving style of play.

Now Kruger's bunch has experience on their side. All five starters return from last year, including All-SEC forward Stacey Poole and sophomore center Andrew DeClerq. Experience and continued hard-nosed play may result in the Gators' first NCAA action in three years.

4. Georgia (15-14, 7-9)

Two words describe Georgia's last season: Litteral Green. Green, the school's all-time leading scorer, was the main — and sometimes only — offensive weapon for the Bulldogs last year.

With Green gone, Georgia probably will base its attack around the 7-foot Claxton, heir apparent to O'Neal as the SEC's dominant center. Despite an outstanding recruiting class, it will be another year before the Bulldogs are ready again for the big time.

5. Vanderbilt (15-15, 6-10)

A program often compared to Indiana and Duke, Vanderbilt now boasts of a transfer from each of those two schools.

Guard Bill McCaffrey, who played on the Blue Devils 1991 national championship team, and Hoosier transfer forward Chris Lawson join a Commodores team destined to have a dangerous perimeter attack. Returning lettermen Kevin Anglin, Bruce Elder and Ronnie McMahan should help vast-

ly improve Coach Eddie Fogler's squad.

6. South Carolina (11-17, 3-13)

The Gamecocks started 8-1 last year, then collapsed. With just one starter back this year, they could be even worse.

After two subpar years in basketball and this year's sorry football performance, South Carolina might be thinking the Metro Conference wasn't so bad after all.

Western Division

1. Auburn (12-15, 5-11)

In a division decimated by graduation, the Tigers have an excellent shot at going from the cellar last year to the penthouse this year.

Auburn's perimeter game blossomed last year with guards Wesley Person, Ronnie Battle and Reggie Gallon and forward Aaron Swinson.

Juco transfer Mark Hutton should bolster the inside game immediately and lead Coach Tommy Joe Eagles' squad to the head of the weakened West.

2. Arkansas (26-8, 13-3)

The Hogs are much thinner this year after losing stars Miller, Day and Mayberry and reliable forwards Roosevelt Wallace and Isaiah Morris.

But no one's crying for Coach Nolan Richardson, whose constant-pressure game plan strikes terror in the hearts of the other league coaches.

Talented guard Robert Shepherd and four junior college transfers should keep the Razorbacks not too far off the pace.

3. Mississippi State (15-13, 7-9)

Though not exactly a dynasty in the making, for the first time since the 1940s, the Bulldogs are shooting for their fourth straight winning season.

Last year's leading scorer Tony Watts is gone, but the other four starters are back, including guard Chuckie Evans, who led the league in steals and assists last season.

With the addition of freshman Bubba Wilson, a 6-foot-11 center sidelined by injury last year,

Mississippi State could contend for the West title and should return to the NCAA Tournament for the



UK coach Rick Pitino snips the final strands of net after the Cats beat Alabama for the SEC Tournament championship.

second time in 20 years.

4. Alabama (26-9, 10-6)

The Crimson Tide didn't just lose Horry and Sprewell — they lost their coach, Wimp Sanderson, who took his famous scowl and plaid with him.

New coach David Hobbs does inherit Robinson, who should explode if let loose offensively. But with inexperience at other positions, "Bama should finish in the middle of the pack.

5. Louisiana State (21-10, 12-4)

O'Neal was the team last year, and replacement Geert Hammink won't be quite the same. The Tigers also will be hurt by the loss of forwards Vernel Singleton and Harold Boudreaux.

Remember, though, that Brown — who couldn't make the Final Four with O'Neal, Chris Jackson and Stanley Roberts, but could with

Ricky Blanton — does his best coaching with lesser talent.

6. Mississippi (11-17, 4-12)

Poor old Ole Miss. The Rebels never can quite seem to break their losing tradition and have big seasons consecutively.

Senior forward Joe Harvell is back and could lead the league in scoring again. Other than that, though, new coach Rob Evans will have few bright spots and a lot more gray hairs.

This season figures to be a down year for the SEC, though with so many schools having big recruiting classes the future looks brighter.

The league hasn't had a Final Four team since LSU in 1986 and, unless everything goes right for UK, this year will be a continuation of NCAA Tournament mediocrity.

Senior Staff Writer Brian Bennett is a journalism sophomore and a Kentucky Kernel columnist.

Kentucky Kernel Pre-season Top 20 Basketball Poll



1. Michigan
2. Indiana
3. Duke
4. Kansas
5. Seton Hall
6. North Carolina
7. Kentucky
8. Memphis State
9. Florida State
10. Arizona
11. Syracuse
12. Georgetown
13. Louisville
14. Louisiana State
15. UCLA
16. UNLV
17. Georgia Tech
18. Auburn
19. Iowa
20. Iowa State

Italicized teams are ones UK plays this season

Others considered:

- UNC, Charlotte
- Cincinnati, Connecticut
- Nebraska, Alabama
- Texas, Ohio State
- Oklahoma, Missouri
- Gambell, Minnesota
- Massachusetts, Tulane
- Georgia, Illinois
- Arizona State
- Tennessee, Wright State
- George Washington

All-Americans

1. Jamal Mashburn, UK
2. Bobby Hurley, Duke
3. Chris Webber, Michigan
4. Calbert Cheaney, Indiana
5. Grant Hill, Duke

Others considered:

- Allan Houston
- Tennessee, Rodney Rogers
- Wake Forest, Azie Earl
- Iowa, Thomas Hill
- Duke

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Brassow comes back

After grueling rehab, junior forward ready to reclaim basketball

By Lance Williams

Two games into last season, junior Jeff Brassow faded from the scene. A knee injury ended his season early and left him as only a footnote to the year.

He never had the chance to face Bobby Hurley or to try to stop Christian Laetner in that final chapter of last season. He was the forgotten member of last year's squad.

"It was frustrating because they had such a good year and everything went so well for them, and I had to watch from the sidelines and cheer them on," Brassow said.

"It was an all new experience for me because I had never been around the NCAA Tournament before, and it was exciting for me. I really wasn't angry, just disappointed that I wasn't out there."

Brassow tore the anterior cruciate ligament of his right knee and was operated on by New York Knicks team physician Norm Scott.

Extensive rehabilitation was ahead for Brassow as spring turned into summer following the tournament. His knee was just starting to recover from the injury that kept him out of basketball for almost an entire year.

"For a while, it started hurting me. And I always had ... doubts, like 'Is it really worth it?' or 'Why did something like this have to happen to me?'" he said.

"But then once it started getting stronger and once everything started happening positively for me, those doubts were erased. I have a positive attitude, and I feel that my knee is not going to give me any problems."

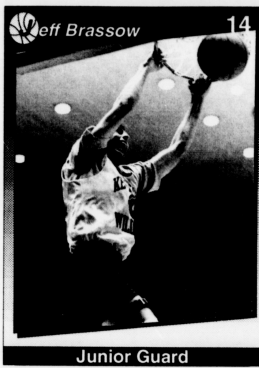
The road back began this summer as Brassow slowly began to participate in pickup games, testing the knee to see if it could take the pressure of basketball again.

"I started playing again in June. First in pickups games, I felt pretty comfortable that first day back, and every day that has gone by I get more and more confident. And now I feel that I'm playing the way I used to play," he said.

From there, it was to the weight room. Five days a week, no time for a letdown. At that time, some questioned if he would ever be effective again — and some still do.

Will the player who was singled out for his hustle be able to keep the pace? The questions still persist.

Before practice this season, the coaching staff expressed doubts



Junior Guard

Returning from an anterior cruciate ligament injury after playing only two games last season, Pitino has singled Brassow out because he said it is rare for such a quick recovery from this injury. Pitino is looking for Brassow to serve in the same role that Deron Feldhaus did last year as a strong sixth or seventh man, but that depends upon how his knee holds up.

Jeffrey Arthur Brassow
Junior Guard
Ht: 6'7", Wt: 200
Born: Dec. 20, 1970
Hometown: Houston, Texas
High School: Alief Elkay

STATISTICS										
YEAR	GP	MIN	PTS	REB	AST	STL	BLK	FT	FG	3P
1991-92	2	4	0	1	0	0	0	0	0	0
1992-93	18	100	110	55	110	42	2	67	100.0	100.0
TOTAL	20	104	110	56	110	42	2	67	100.0	100.0

about the health of Brassow's knee and whether he would be able to make a solid contribution this year or any year. After a couple weeks of practice, Brassow's return began to take on a more enthusiastic outlook.

"I was waiting to see whether Jeff would be back for another year based on this injury that he's had, and there is no question he will be back for a fifth year," UK coach Rick Pitino said.

"There are certain things that are taken away from you," Brassow said. "I'm not going to be as quick or as fast as I always have been. Instead of just relying on that hustle, I am going to have to rely on other things, as well."

Even he will admit that he is not the same Jeff Brassow who stepped out on the court in UK's season opener last season.

"Anytime they cut you open and repair something like your knee, you are going to be different," he said.

After the surgery and extensive rehab, Brassow will have to change his game, Pitino said.

See BRASSOW Page 13

Healed Cats should thank trainer's brother Larry first

By Brian Bennett

When a UK basketball player has a sprained ankle, a sore knee or a broken finger there is one person they can thank for helping them get back on the road to recovery — Larry Hauser.

Hauser, however, is not the person UK players go to see about their physical ailments, but he is the primary reason that his sister, Jo Ann Hauser, assistant athletics trainer and head men's basketball trainer, is at UK mending the player's wounds.

"I got into training through my brother when he got hurt in a wrestling match," Jo Ann Hauser said. "Out of sheer boredom, I went with him to rehab. His therapist was a certified trainer. He talked to me and I was really interested in all the things he could do. I went to camps over the summer and got really interested in it. I decided that's what I wanted to do for a career."

Jo Ann Hauser said training is not just soothing an athlete's wounds, but that it entails many things.

"It's kind of a catchall job. You do a little bit of everything," she said. "Our main job is to care for the athletes. We're going to take care of them. We are going to rehabilitate them. We do a little bit of everything. We listen to the athlete's problems. We're somebody they can vent their frustrations to."

Hauser has to do all this and more in a day, though it sometimes seems longer. Hauser has to wake up before the roosters crow to make sure UK's hoopers are well.

"The players have their workouts in the mornings, at either 6:30 or 7 a.m. I don't have to be on the court, but I have to be around in case something happens," she said.

After lunch, Hauser is back to work. The players are taped and get



It's kind of hard at Kentucky because you always have cameras all over you, which doesn't bother me, but it could distract you.

—JoAnn Hauser, UK men's basketball trainer

their treatments before the 3 p.m. practice. After practice players will be treated again if need be.

"Sometimes we start at 7 in the morning and don't get done until 9 at night," she said.

Still, Hauser is always on UK's sidelines, ready for action if something happens to one of the players.

"When somebody goes down you've got to think of what they were doing and how it happened," Hauser said. "And you go out there and there are certain questions you ask them — How did you do it? What exactly is wrong? Where are you hurting? Is the pain sharp or dull? If you're on the court and it's during a game, you have to be quick in your evaluation. You have to determine how serious it is."

If UK's game are televised, it could pose a problem for a trainer. While she's doing her job, the cameras are in her faces. Hauser, however, says TV doesn't distract her.

"It's kind of hard at Kentucky because you always have cameras all over you, which doesn't bother me, but it could distract you," she said.

Hauser, who is in her seventh year at UK, attended Charles E. Brush High School in Cleveland. She continued her education at Ohio State as a student trainer for various sports.

But Ohio State football was the

one sport Hauser could not be trainer for. At the time, head coach Earl Bruce wouldn't permit any female trainers. Yet to receive her graduate degree, Hauser needed to become a football trainer. So she arrived at UK in 1986 and has never looked back.

Hauser says the positives of being the head men's basketball trainer far outweigh the negatives. She said the biggest positive of her job will come on Nov. 19 when UK scrimmages High-Five America.

"Come Nov. 19, when Jeff Brassow puts his uniform on and goes out and plays, that's something that will make me feel very good," Hauser said.

"He worked really hard, and he has gotten his confidence up to play. That is something that makes everything worth while."

Brassow also will be happy and is grateful to Hauser and the athletic training staff.

"The training staff was very instrumental in my comeback," Brassow said. "They were there when I was down, and they picked me up and pushed me to keep going on. I owe them everything. Without Jo Ann, I don't know where we'd be."

Hauser also likes the friendships made, getting to see the freshmen come in and mature and the travel-

See HAUSER Page 13

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UK fans can expect new, improved Brown

By Scott Reynolds

To use Dale Brown's own words, "You won't see the Dale you saw last season. You'll see the new Dale."

Many people are expecting a big year from Brown, a 6-foot-2 senior guard — including himself. "I feel really comfortable," he said. "I'm ready to play."

Teammates say this season's Brown is not the same player as last year's. He is still the same athletically gifted young man he was last season, but he has a brand new mind set. This is a player who seems to have added the last piece to the puzzle — confidence.

"Dale's an exceptional player," said junior forward Jamal Mashburn. "He was a little shaky last year. But he just has a lot more confidence. You can tell in the pick-up games and in practice."

Junior center Gimel Martinez also has seen the difference.

"I think he's a lot more confident this year," Martinez said. "He's shooting the ball very well. I think he'll be much improved."

Although Brown averaged seven points a game last season, he said he struggled offensively.

"I didn't play the type of season I wanted to play," he said.

Brown came to UK last year after being named first team Junior College All-American at Gulf Coast Junior College. Because he played junior college, many people felt he could adjust quicker than the freshmen. But junior college is still a far cry from Division I basketball, he said.

"They were expecting me to come in and do well right away. I was thinking instead of playing," he said. "I'm more comfortable now. Last season, I was confused. I was lost. I didn't know what was going on. It was a big change."

Brown said it took him a while to become accustomed to Pitino's system.

"We have three different presses," he said. "It was really a big difference for me because in junior college we didn't have plays like that. I brought the ball upcourt, went one-on-one and did my thing."

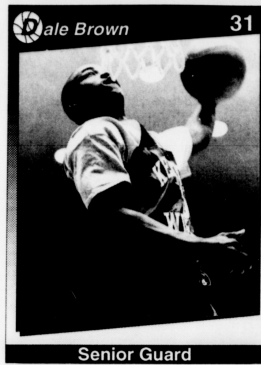
Brown spent the summer working on his game, trying to improve his offense.

"I worked on my ball handling, free throws and my three-point shot. That was the weakest part of my game, free throws (52 percent). I had to improve on that."

Brown had such a hard time adjusting last season that he threatened to leave the team on a couple of occasions.

"I was confused. I didn't like hard work. I was always trying to find an easy way out," he said. "Now, I'm over all that."

Brown said he hopes to emerge as one of the leaders of the team,



Senior Guard

Junior college transfer in his second season with the Wildcats. Earned the Best Defensive Player award last season. A potential starter according to Pitino, who says Brown is one of the most improved players on the team. Scored 18 points in the now-classic UK-Duke East Regional Final game last year.



Dale Brown
Senior Guard
6-2, 170 lbs.
Born: Sept. 4, 1969
Pascagoula, Mississippi
Pascagoula High School
Pascagoula Junior College
Gulf Coast

YEAR	G-S	MIN	AVG	FGA	PCT	3FGA	PCT	FT	A	PCT	REB	AST	STL	BLK	PTS
89-90	20-5	102:51	13.40	32.5	4-18	22.2	3-6	50.0	10-9	6	33:17				31.7
90-91	23-5	208:91	23.56	33.8	10-31	32.3	20-33	60.6	27:12	11	76:33				52.7
91-92	35-5	266:74	32.70	45.7	10-31	32.3	18-20	90.0	36:12	14	92:27				75.0
TOTAL	78-15	577:74	26.178	38.2	24.00	30.0	43.30	71.2	67:12	31	202:74				53.1

especially considering the youthful influence the Wildcats will have this season.

"Last season, I didn't talk much," he said. "This year, I want to be more talkative, help the young guys when they're down like (last year's senior John) Pelphrey and the other guys helped me when I was down last season."

While he struggled last season, Brown excelled at defense. Last year, he earned the Best Defensive Player award from the coaching staff.

"When I came here, I didn't know I could play defense," he said. "Coach really stresses defense here. ... I just got down and started playing it."

"I was struggling with my shot at the time. I just had to focus on playing defense, do something good to help the team."

"I enjoy the challenges every night of guarding the toughest guy on the other team," he added. "I really liked that."

Former walk-on prepared to fill Cats' leadership void

By Jimmy Yates



Senior Guard

Entered the UK program as a walk-on during the 1989-90 season and has since climbed to co-captain status this season. Off-the-court interests include cutting hair, writing poetry and screenwriting. Pitino is hoping that Braddy will fill the leadership void left by John Pelphrey and Sean Woods.



Nehemiah Braddy Jr.
Senior Guard
6-2, 165 lbs.
Born: Oct. 4, 1971
Hornelton, Tennessee
Jacksonville, Fla. High School
Madisonburg

YEAR	G-S	MIN	AVG	FGA	PCT	3FGA	PCT	FT	A	PCT	REB	AST	STL	BLK	PTS
89-90	20-5	102:51	13.40	32.5	4-18	22.2	3-6	50.0	10-9	6	33:17				31.7
90-91	23-5	208:91	23.56	33.8	10-31	32.3	20-33	60.6	27:12	11	76:33				52.7
91-92	35-5	266:74	32.70	45.7	10-31	32.3	18-20	90.0	36:12	14	92:27				75.0
TOTAL	78-15	577:74	26.178	38.2	24.00	30.0	43.30	71.2	67:12	31	202:74				53.1

This year's men's basketball team is armed with major talent, including what many have deemed the "best recruiting class in the nation."

The Wildcats have a revitalized Travis Ford and Jeff Brassow, an improved Dale Brown, and, of course, Jamal Mashburn.

But one thing the Cats are in great need of after the loss of last year's senior class is leadership. Coach Rick Pitino is looking for leadership from a few players. One he said he is sure to get it from his senior co-captain Junior Braddy.

"Junior is a good leader. I am hoping he can fill the void left by John Pelphrey because the guys on the team really respect him," Pitino said.

Braddy has risen from a walk-on during the 1989-90 season to a co-captain. He said there is no secret to his progress.

"A lot of hard work and trying to be consistent have gotten me where I am today," he said. "I've always believed in myself."

His teammates also believe in him, especially the younger players.

"Junior has definitely helped us out a lot with the new system of play," freshman Jared Prickett said.

"He is a proven leader," senior transfer Todd Svoboda said. "Junior has helped the first-year guys out a lot on and off the court. He knows just what we are going through."

Braddy proudly acknowledges his role as a team leader but stresses that he does not crave the glory or the heroism that leadership often entails.

"I don't try to be a hero because that is not my focus. I just mainly want to help the new guys out and do whatever it takes to win," he said.

He scored a career high 15 points in a win over Georgia. Braddy also proved to be a pivotal player in several other games, including Vanderbilt, where he hit three timely three-pointers to spark the Cats to victory.

As far as this year, Braddy said several things will have to click for UK to do as well as last season. He also said he believes that last year's loss to Duke in the NCAA Tournament can provide a cornerstone to which to build.

"We just have to learn from that experience and try to take it a step further this year. In order to do that, the guys must learn the system well, and we all must play together."

Off the court, Braddy has a great interest in screenwriting. After basketball, he hopes to pursue it more.

"It is definitely a big interest of mine. I don't have very much time to do much with it now, but it is in my repertoire," he said.

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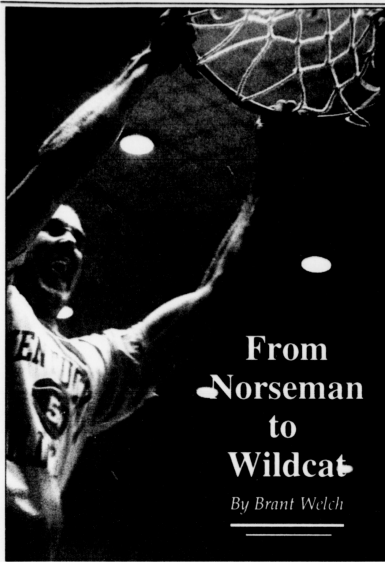
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From Norseman to Wildcat

By Brant Welch

SALLIE POWELL/Kentucky Staff

For the chance to play basketball at Northern Kentucky University and now UK, senior walk-on Todd Svoboda passed up a chance to play at several West Coast universities, including Southern California and Pepperdine.

Svoboda, however, wasn't being wooed by these schools to grab rebounds or block shots, but rather for his swimming ability. He was

being offered a water polo scholarship.

Svoboda, a transfer from Division II Northern Kentucky, played water polo at Princeton High School in Cincinnati as well as a little basketball.

"I watched the Goodwill Games one year and decided I wanted to play water polo," Svoboda said. "It helps you in basketball because you become so well conditioned. I real-

Senior Todd Svoboda transferred to UK this fall to complete a dual-degree program in which he is required to study for three years at NKU and two at UK. His transfer also meant that he would have the chance to play out a childhood dream — to be a UK Wildcat.

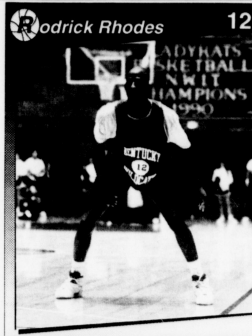
ly like water polo."

Yet Svoboda didn't pass up the chance to play water polo and come to UK because he wanted to play basketball for the tradition-rich Blue and White.

"Education is the primary reason I am here," Svoboda said.

Svoboda bypassed his senior year at NKU and transferred to UK to complete his degree in chemical engineering. Under a dual degree program, UK and NKU provide students with an opportunity to earn a degree in chemical engineering, three years at NKU and two years at UK. Svoboda is eligible to play basketball without having to sit out the normal one-year period for transfers.

Svoboda said the adjustment in See **SVOBODA**, Page 11



Freshman Forward

A consensus All-American in high school who Pflino says is the most talented of a four-man recruiting class which has been labeled as the nation's best by analysts. Is the leading scorer at St. Anthony's High School in New York, N.Y., a high school which produced Seton Hall's Terry Dehere and Duke's Bobby Hurley. Pflino says Rhodes could play forward or point guard for the Cats this season. Potential starter.



Rodrick Rhodes
Freshman Forward
Ht. 6'6", Wt. 205
Born: Sept. 24, 1973
Hometown:
Jersey City, New Jersey
High School:
St. Anthony's

UK's new thoroughbred ready to 'get out there'

By Graham Shelby

Rodrick Rhodes shot sinks through the strings of the net, and he raises his arms high, laughing as he wrangles back up the court.

UK's touted freshman notched 13 points in the Nov. 7 Blue-White game and gave fans an inkling as to the kind of player they'll be seeing this year — a versatile thoroughbred who knows more positions than Bill Clinton.

"Rodrick Rhodes is very special," UK coach Rick Pflino said. "much more special than I ever thought."

Among other things, "special" means that at a lean 6-foot-6, Rhodes can handle the ball well enough to play point guard, a spot usually occupied by the more diminutive.

He can also shoot and defend like a good off-guard. And then there's small forward, the natural position for his size where he'll begin his career as a Wildcat — as a starter.

"And — oh, yeah — he smiles, too."

Pflino said, "Rodrick Rhodes has a smile that goes from here to New Jersey."

Jersey City, N.J., to be precise, Rodrick Rhodes learned to play

basketball after his older brother would wake him up at 6 a.m. for workouts, blindfold him and make him dribble through rows of cars.

It was there that the future high school All-American was raised, largely by his brother and sister after his mother died when he was 9.

He says one of the things he smiles about now is perhaps a more liberal reign on his basketball. Compared to his high school coach, Rhodes said Pflino's attitude is more free-wheeling. "more get out there and have fun, you're allowed to make mistakes."

Rhodes honed his skills at St. Anthony's High School in Jersey City, a small private school whose alumni includes, among others, Duke's Bobby Hurley. Hurley and Rhodes played a year together in 1988-89.

When UK tussled with Duke in last season's NCAA regional final, Rhodes had already signed with the Cats, but his relationship with Hurley didn't make him non-partisan.

"I wanted to see Kentucky blow Duke out," Rhodes said, "but I also wanted to see Bobby play the game of his life."

Though by the spring Pflino already had Rhodes' scribble on a national letter-of-intent, the coaches still were sweating until he made the NCAA-required score on the SAT. UK had already signed one

player, Walter McCarty, who would be academically ineligible this year, and Southeastern Conference rules only allow schools to enroll one non-qualifier per year.

"That was the biggest thing in my life," he said of the test. After the scores finally came in, the sigh of relief was audible from Lexington to Jersey City.

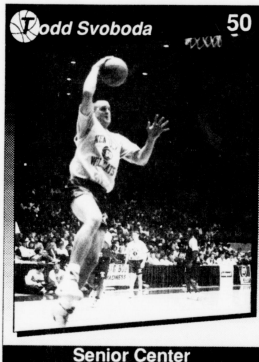
"Personally, I don't like the SATs," Rhodes said. "It's unfair that they judge so much on three numbers they spit out the test."

Both Rhodes and Pflino said the test can't measure someone's commitment to education. And, though Rhodes may not look or play like a rookie, when he talks about juggling test schedules and papers, he sounds like a classic freshman.

"It's been hard," he said. "It's been a lesson in time-management for me."

In addition to adjusting to a new college and basketball life, Rhodes said he's growing more accustomed to certain sociological phenomena slightly more common in Central Kentucky than in some urban corners of the Garden State.

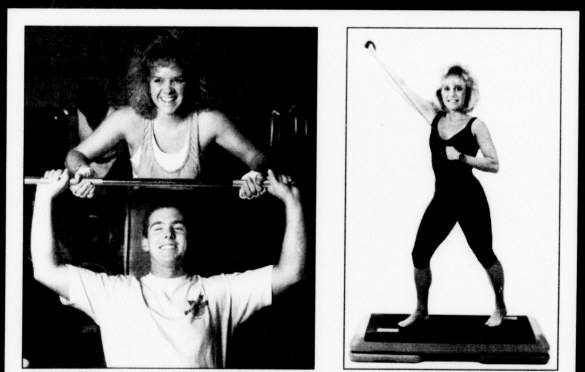
"People are so nice and generous down here," Rhodes said with a smile. "In the city, there's so much friction."



Senior Center

Todd Svoboda
Senior Center
Ht. 6'6", Wt. 215
Hometown:
Cincinnati, Ohio
High School:
Princeton

STATISTICS*										
YEAR	GP	MIN	PTS	REB	AST	STL	BLK	FT	FG	PF
1991	28	401:28	122	122	11	1	0	79/90	72/83	86/2
1992	28	740:28	122	142	0	0	0	45/60	10/12	51/2
1993	27	630:32	122	142	0	0	0	110/121	20/12	54/18
TOTAL	83	1772:28	366	306	11	1	0	230/271	82/97	191/22



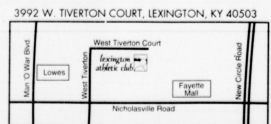
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Crowd motivates UK's Cuban Flash

By Tammy Gay

UK's most improved basketball player from last year still gets chills when he runs onto the Rupp Arena court.

Even after two seasons, junior Gimel Martinez said the crowd still affects him at the beginning of every game.

"It (the Rupp Arena crowd) kind of motivates me," Martinez said. "I still get chills when I run out and the crowd yells and everything. But once the game goes on you kind of forget about it."

Along with junior forward Jamal Mashburn, Martinez is one of the UK starters returning from last season. Well, maybe in a few weeks.

Martinez suffered a hairline fracture in his right foot Friday (the 13th). UK team trainer JoAnn Hauser said Martinez will likely remain in a cast for two to three weeks and should be able to run in

four weeks. In a best-case scenario, he could play in about six weeks.

Martinez started 21 of the 36 games at center last season, averaging 6.9 points and 3.2 rebounds a game. He led the team in free throw shooting with 88.3 percent. He has made 23 consecutive free throws, not missing one since the Feb. 15 Western Kentucky game.

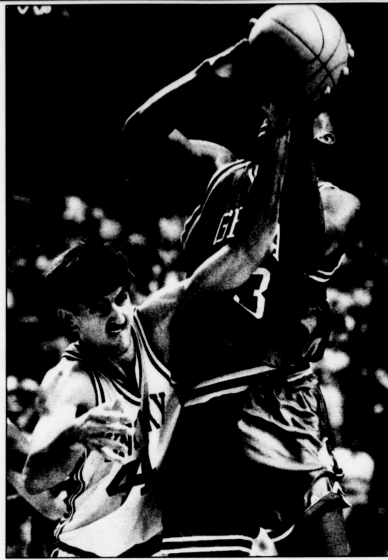
Still, Martinez started last season without much confidence.

"At the beginning of the season I was kind of down on myself ... Coach Pitino pulled me aside (after the first exhibition game) and told me not to get down on myself, and if I made a mistake to keep my head up ...," Martinez said. "I've started to do that since then, and it's helped me tremendously."

This season he is starting differently.

"I feel extremely confident. I'm just going to go in there and not be afraid to shoot the ball and not be afraid to show leadership," Martinez said.

See MARTINEZ Page 11



KERNEL FILE PHOTO

Junior center Gimel Martinez battles for the ball during UK's 84-73 win over Georgia last season at Rupp Arena. Martinez was the Cats' returning starter at center, but a hairline fracture in his right foot could keep him sidelined for up to six weeks.

Gimel Martinez 44

Junior Center

One of only two returning starters for the Cats... Improved greatly as last season progressed, but still has a foul problem. Nicknamed the Cuban Flash by coach Rick Pitino. One of the few players who has developed his own fan club at UK — a group of supporters always seen at home games wearing Groucho Marx masks.



Gimel Jose Martinez
Junior Center
Ht: 6'11" Wt: 250
Born: June 14, 1971
Hometown: Miami, Florida
High School: Miami Senior

STATISTICS

YEAR	GP	MIN	PTS	REB	AST	BLK	STL	FT	3PT
1991	25	20	10	10	1	0	0	0	0
1992	28	20	15	12	2	0	0	0	0
TOTAL	53	40	25	22	3	0	0	0	0

Harrison beefs up to make transition

By Brant Welch

Making the transition from high school basketball to the college ranks isn't an easy task.

If you are fortunate enough to play on the college level, the first thing one notices is that everyone on the court is talented, fast and strong. You're no longer a man among boys, but a man among men. UK guard Chris Harrison discovered this in his inaugural season at State University.

Fighting through picks was a task. Preventing a big wing guard from posting up was even tougher. So Harrison knew what he had to do this summer — get big.

And he has met that goal.

"Chris matured physically this summer, which will improve his overall game, especially defensively," said Harrison's high school coach and uncle Randy Harrison. "He picked up some weight, which will help him."

Harrison, who played at about

163 pounds last season, is now up to 175 pounds.

"The added weight is pretty much all muscle," said Harrison, a 6-foot-1 sophomore from Tullahoma, Ky.

Harrison improved his bench press by 65 pounds. He now is able to push 245 pounds off his chest, compared to only lifting 180 last season.

Harrison also has improved his squat from 300 pounds to 415. Harrison credits his success in the weight room to first year UK basketball strength and conditioning coach Shaun Brown.

"Coach Brown has done a lot for not only me but everybody," Harrison said. "Coach Brown had me jump rope and work on speed drills this summer."

The added weight and strength will improve his defense, Harrison said.

"The added weight and strength will help you push and get over screens," Harrison said. "It will also help you cushion a lot of blows."

See HARRISON Page 11

Chris Harrison 3

Sophomore Guard

One of the best shooters on the team, according to Pitino... Runner-up for Kentucky Mr. Basketball award in 1990-91, Pitino considered redshirting him last season until Jeff Brassow was injured for the season... Should see more playing time this season, but still as a role player.



Chris Harrison
Sophomore Guard
Ht: 6'1" Wt: 175
Born: April 20, 1973
Hometown: Tullahoma, Kentucky
High School: Tullahoma

STATISTICS

YEAR	GP	MIN	PTS	REB	AST	BLK	STL	FT	3PT
1991	25	20	15	12	2	0	0	0	0
1992	28	20	15	12	2	0	0	0	0
TOTAL	53	40	30	24	4	0	0	0	0

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Lady Kats '92-'93

Negative words don't fit vocabulary

Never-say-die attitude focus for young squad

By Lance Williams

But: 1) except for the fact. 2) on the contrary.
can't: 1) contraction of cannot.
cannot: 1) to be unable to do otherwise than.

—Webster's Ninth New Collegiate Dictionary

Lady Kats' coach Sharon Fanning advises her players not to go looking for these words in the dictionary — because they won't find them, at least not in her copy.

"To just look at what your goals are at the end of the year is just one more reason to prepare," Fanning said. "I think you just have to accept the fact that you reap what you sow."

"Everyday is so important that we don't look back and say, 'Well, I wish I had done that' or 'What if that?'"

"We will go out and not let anybody outwork us. They will work hard at reaching their potential."

Fanning says bringing the right type of players into a program is critical to its success. She points out that players with the best work ethic and motivation are what she is looking for — "young ladies that are goal-oriented and have a vision to be the best that they can be."

Fanning said she is planning on the new players to make an impact. What's more, she said she'd like her returning players to start reaching for those payoffs they have been working for.

"We had some youngsters coming along in this program the last couple of years and developing, and they depended on certain things," Fanning said. "They are into their

own now. They have grown."

Fanning said that the spring tour in Finland helped the team build its confidence. She said the team was able to find balance in its lineup after struggling with that problem for much of last season.

"We needed more balance," she said. "Last year, we just didn't have a strong enough inside game as we needed, and then we had two other seniors that were playing a lot of minutes at the perimeter, so some of the younger people coming in didn't get a chance to establish an identity."

"I really think we have balance, and the returning players realize the freshmen are going to compete and they are going to help us. Our teamwork is going to make a difference," Fanning said.

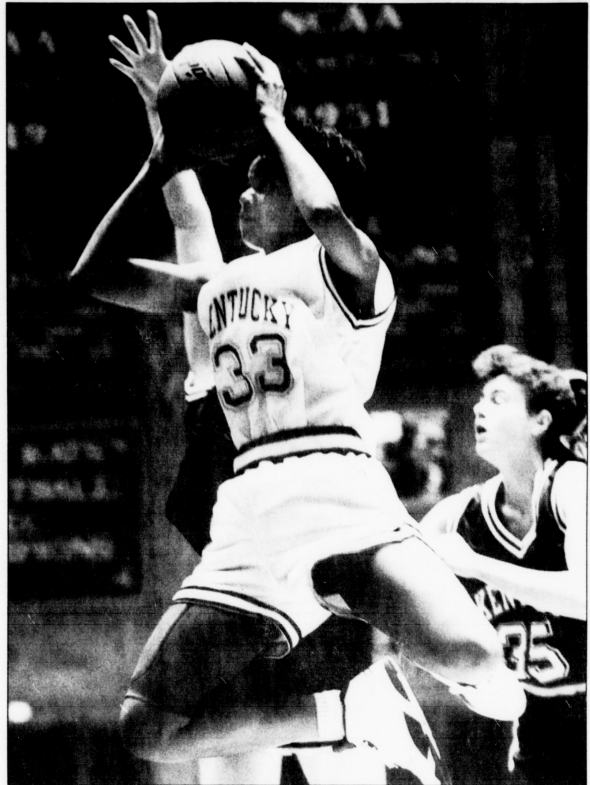
In the Lady Kats' game plan this season, Fanning is stressing three keys points: defense, rebounding and shot selection. Arcas Fanning says are "something that we have got to think about every time we walk out on the floor."

"The direction is to improve, to get better, to finish higher within the conference and to progress further than we have progressed," Fanning said.

Fanning said intangibles could make the difference in determining just how far the team can go. For example, she said that deflections "relate to the intensity and hustle of the team."

The little things, like taking the charge and making the assist, are going to determine the course of the season, Fanning said.

"We have balance," Fanning said. "In terms of scoring, we can have an inside and an outside game. We have good mobility. Our size is



DANIEL VAN DALSEM/KenneStar

Lady Kats junior Kayla Campbell defends against an inbounds pass during the women's basketball team's intrasquad scrimmage last Saturday at Memorial Coliseum.

Mt. Washington's most famous citizen playing for Lady Kats

By John Kelly

1992-93 SCHEDULE

- NOVEMBER**
23 KY. SPORTS CRUS.
DECEMBER
1 MARSHALL
4 LKIT
5 LKIT
9 SOUTH CAROLINA
11 Hawkeye Classic
12 Hawkeye Classic
19 Pizza Hut Classic
20 Pizza Hut Classic
28 Bradley
31 KANSAS
JANUARY
4 Mississippi State
6 Louisville
10 GEORGIA
13 MOREHEAD ST.
16 AUBURN
19 WESTERN KY.
23 Arkansas
26 Butler
31 ALABAMA
FEBRUARY
6 Tennessee
10 Cincinnati
13 Louisiana State
18 EASTERN KY.
20 Mississippi
23 VANDERBILT
28 FLORIDA
MARCH
5-8 SEC Tournament
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LADY KATS ROSTER

- | | | |
|----|------------------|---------|
| 4 | Stacey Reed | So. G |
| 11 | Karri Koach | So. C |
| 30 | Mia Daniel | Sr. F |
| 31 | Tedra Eberhart | Jr. F/G |
| 33 | Kayla Campbell | Jr. G |
| 35 | Becky McKinley | Fr. G |
| 40 | Christina Jansen | Fr. G |
| 42 | Jocelyn Mills | Sr. C |
| 43 | Christe Jordan | Jr. F |
| 44 | Julie Swares | Fr. G |
| 52 | Jennifer Gray | Jr. C |
| 55 | Cathy Proctor | Sr. C/F |

State Route 44 is a small, two-lane highway that narrows as it approaches one of its many destinations, another small town along a winding road dotted with such places.

But driving into this small town, one is immediately reminded that it is no run-of-the-mill town. There is something special about it, something about which its citizens are very, very proud.

The red script lettering on a small yellow sign, which greets passers-by at every possible entrance into town, signifies that importance — Mt. Washington, Ky., is the home of 1992's Miss Kentucky Basketball. Mt. Washington is the home of UK freshman Becky McKinley.

"I was little embarrassed at first, especially when all of my friends would tease me about it," McKinley said. "We live in Becky McKinley's home and everything."

"I'm really proud of the accomplishments I made my senior year, and I was glad that I could bring recognition like that to Mt. Washington because there were a lot of

people that helped me get to where I am, and it's maybe like I was giving something back to them."

What McKinley gave back to her basketball-crazed city was four years of excellence. In her four seasons at Bullitt East High School, McKinley led the Lady Chargers to a combined 107-22 record while playing a variety of positions.

"It'd be easier to tell what positions she didn't play," Bullitt East coach Jerry Troutman said.

Point guard, small forward and in the post. Only the post position doesn't seem fit for her size (she doesn't seem fit for her size (the media somewhat embellishes her height as 5-foot-11), but Troutman insists McKinley's size is no handicap.

"She played wherever we could get her the ball," he said. "She is one of the most versatile players ever to play at Bullitt East. We've had some great players here, but none as versatile as Becky McKinley."

McKinley became the town's darling last season, so much so that Troutman, who has led the Chargers to five consecutive 20-win seasons, is an afterthought, listed below her on that yellow and red sign. Regardless, both enjoy the recognition connected with basketball in

Becky McKinley 35

Freshman Guard

Rebecca Ann McKinley

Named Miss Kentucky Basketball in 1992 while playing for Bullitt East High School. Led the state in scoring with 30.2 points per game while leading the Lady Chargers to a 29-4 record. Also lettered in softball in for four years in high school.

Stacey Reed 4

Sophomore Guard

Stacey LeeAnn Reed

Sophomore Guard
Born: June 26, 1973
Hometown: London, Ky.
High School: Laurel County High School, Laurel County

Started in II but four games as a freshman last season, leading the team in scoring average (8.9 points per game). Was MVP of the Kentucky girls high school state tournament in 1991 after leading Laurel County High School to a state title. Played on the USA junior select team during the summer of 1992.

STATISTICS									
YEAR	G-S	FGA	PCT	FT-A	PCT	REB.AVG	A	TP.AVG	
91-92	30-26	88-266	33.1	62-83	74.7	80-2.9	90	258-8.8	
TOTAL	30-26	88-266	33.1	62-83	74.7	80-2.9	90	258-8.8	

No one lays finger on Reed's abilities

After watching Stacey Reed — the point guard with the curly locks, the textbook jump shot, the Dolly Parton accent and the dazzling moves — your mind travels back to places that you faintly recall, but can't quite put a finger on.

The release on her "J" is so familiar; you know you've seen it before. J-Ja vu.

Same goes for her assemblage of no-look bullet passes, her cocky skip back on defense after shooting the three, her intensity.

A subject such as this deserves — demands — more scrutiny, so a tentatively-scheduled 15-minute

Mark Sonka

glimping at Memorial Coliseum soon becomes an hour-long UK Reed highlight film.

Classes can wait. This is Stacey. She's playing a four-on-four pickup game with a handful of her Lady Kats teammates and some guy wearing a gray T-shirt.

She guards the guy. He tries to guard her.

With the ball in her possession at

See REED, Page 8

See MCKINLEY, Page 8

Sophomore taking baby steps toward success with UK

By Dave Lavender

Rick Pitino said that senior guard Travis Ford has transformed himself from an Eddie Haskell into a Billy Donovan.

As for sophomore center Andre Riddick, well, he's still a lot like Bob Wylie.

Bob Wylie? You remember, from "What About Bob," the movie where Bill Murray played the lovable yet unstable character who followed Dr. Leo Marvin (Richard Dreyfuss) to his summer home, uttering "baby steps, baby steps" as he boarded the Greyhound bus.

Like Bob, who had a huggable personality, Riddick, a Brooklyn, N.Y., native, has a host of redeeming qualities when his 6-foot-9 frame steps onto the hardwood.

Slam. Slam. Slam. Yes, that's one.

Swat. Swat. Swat. Oh, yes, that is two.

However, like Bob, Riddick has had to utter those words: "Baby steps, baby steps."

You see, Riddick, not unlike any other freshman across the continent, had to make a bundle of adjustments coming from the Big Apple to Lexington.

He left his mom Lenora for the first extended period of time in his life. He had to adjust to one of the most demanding coaches, programs and conferences in the nation.

He had to live in a totally differ-

ent region and a new and much smaller city. Oh, yeah, and when he first came to UK he barely outweighed the entire U.S. gymnastics team, which weighs in at about 200 pounds.

On most accounts, Riddick did admirably. Off the court, like most freshmen, he was happy to survive the transition from high school to college.

On the court, he started five games, including four consecutive games in late January. He made more than 56 percent of his field goals and became known around

the Southeastern Conference as a defensive force in the paint, chalking up two eight-rejection games.

But then there was the line. That unquarable line. All formidable two inches of it.

Fifteen feet from a 10-foot cast iron hoop. Frabje, foul-line, charity stripe, free-throw line —

no matter what you call it, it spelled embarrassment for the skinny freshman.

But Riddick, who, if he joined hands with teammate Aminu Timberlake, could form a two-man Hands Across America, has spent his summer not home with mom's cooking, but rather toehing the curbed line. Getting the rhythm.

Baby steps, baby steps.

His work obviously paid off, and it showed at Big Boo Madness. The event's focus was the Monster Mash, but perhaps the most satisfying event was seeing a not-so-skinny-anymore sophomore shuck off last year's 26.8 percent horror

I think he's trying to give us an opportunity to play as much as we want, to try to give us a little space.

—Andre Riddick, sophomore center



Andre Riddick prepares to convert a free-throw attempt against Ole Miss last season at Rupp Arena. Despite a plethora of basketball abilities, Riddick suffered one plague — free-throw shooting.

pro potential, we would redshirt him," Pitino said. "If he did not have pro potential, we would not redshirt him."

Although Pitino is considering other players for redshirting, Riddick probably will be the most likely possibility, even if the coach doesn't make a formal decision for weeks or months.

"I'm not thinking about it right now," Pitino said. "I'm just saying it's an option. After three or four weeks of practice — I have to check into the rules — but I think you can probably play someone the whole year as long as they don't enter a game. I'll have to check on that, whether it's changed or not. I don't know."

Riddick, who spent the summer working on his post moves, is ready for any decision that Pitino might make in the next three or four weeks.

"I think he's trying to give us an opportunity to play as much as we want, to try to give us a little space," Riddick said.

"I can get out there and play, but, if I have size, I can be out there longer. It's a hard decision to make. I'll go along with whatever he wants me to do, whatever is best for the team."

Like Bob Wylie, who endeared himself to Dr. Marvin's family, Riddick's good traits on and off the court have this UK basketball fanly sitting on the front porch step pondering many questions.

The year, the team and a question that even Pitino himself doesn't know the answer to yet: What to do with a much-improved sophomore who, like an ebb tide, finds himself sliding back in the flood of folks fighting for playing time.

What about Riddick?

Reed

Continued from Page 7

the top of the key, she dribbles through her legs not once, not twice, but three times — switching hands all the way — and then explodes past her opponent with a first step quicker than Thanksgiving break.

Two points. The name of the player before you is just sitting there, on the edge of your tongue, but it won't budge.

Who is she? "As the offensive-type guy," Reed says, "it'd be Jordan...."

A few minutes later, as the skin-tight defense on her is burnt to a toasty crisp, she finds room to shoot. Plenty of it.

Stacey for three from the key; good. Stacey for three, left side; good. Stacey for three, right side; good. Everything is complete, except for a Dan Patrick narration on ESPN.

She sure isn't gun shy. You wonder if she has a conscience. Good thing she majors in secondary education and not nursing — she'd have to sit around and watch other people operate.

Stacey owns the ball. She could find the three-point line in her sleep. She likes firing the three like Deon Sanders does a cold bucket of water.

Who could it be now? "As a shooter," Reed says, "it would be Larry Bird...."

Wait. She misses one, clapping her hands in disgust. The strut back on defense is now a full-fledged sprint, as the outlet pass sails over her head.

Three-on-one break. Stacey being the one. Stepping in front of the guy, Stacey steals the pass to the wing and dribbles it the other way. (She led last year's squad in steals, you know.)

"The defensive guy," Reed says, "would have to be Dennis Rodman. I know he's real cocky and a lot of people don't like him, but he's a good defensive player."

Stacey Reed doesn't claim to be as talented as these players. Rather, these are the players that she looks up to, the players she most admires

in the game she most admires.

Last summer, she had a good group of players from which to pick.

She was one of 24 freshmen women selected to play for the United States Junior Olympic Team in Colorado Springs, Colo. The same week, the actual women's USA Olympic Team held its tryouts.

Next to playing with Harlem Globetrotter Lynette Woodard, her favorite part of the whole experience?

The duds, man. "It was neat because, when you watched the Olympics on television, they had the same uniforms, the same warm-ups, the same shoes and stuff that we had," she said.

She even got a surprise when she opened her locker for the first time.

"It just so happened that I went in and opened my locker up, and there was the No. 4 on my USA jersey," said Reed, who has worn that number as long as she has played basketball. "I just opened it up and there it was."

Does she wear it for Kyle Macy, another great UK point guard who wore No. 4?

Nope. Try Rony Seikaly. "When I was growing up, I watched Rony Seikaly play for Syracuse and how much he hustled and loved the game," she said. "I saw the number and said, 'Yeah, I gotta have it.'"

If she did indeed say that, she no doubt said it with her twangy, Southern, "Designing Women" accent. An accent that separates and defines her from her fellow UK classmates, as well as her teammates.

"I hear stuff about my accent all the time," she said. "It's sorta intimidating when ya' get in class, 'cause you don't wanna say anything, cause everybody's always givin' ya' a hard time.'"

Which, when you think about it, is kind of ironic — because with her sticky defense, her net-seeking jumper and her ReXlike passes, you could say Stacey gives her opponents on the court a hard time, too.

Senior Staff Writer Mark Sotka is a journalism senior and a Kentucky Kernel columnist.

McKinley

Continued from Page 7

similar seriousness. "I felt that Coach Fanning and I looked at the game from the same perspective," McKinley said. "I like to be around people who want to win, and coach Fanning seems like she's got that attitude."

It was unprecedented for UK to sign a Miss Kentucky Basketball. Last season, UK lured runner-up Stacey Reed to Lexington. And this season, Fanning also signed Christina Jansen, the Most Valuable Player in the Kentucky state high school basketball tournament.

McKinley's attitude goes back to Troutman and Bullitt East, where basketball is taken very seriously. McKinley said Troutman had a big impact on her development because they were tough on her. He wouldn't let her ignore her potential.

Yet, Troutman wouldn't take credit for McKinley's success, saying that she developed herself.

"Becky spent a lot of summers in the gym at Bullitt East," Troutman said. "And, if it means her being successful at Kentucky, she'll spend a lot of extra time in the gym there or, if need be, she'll spend a lot of time in the gym here at a high school. But she'll do the work. She'll find the time."

Fanning went to Mt. Washington to get McKinley for precisely that

reason.

"She is just an extra-hard-working player," Fanning said. "It really meant a lot for her to come to Kentucky. She'll be a real gym rat in terms of preparing and the amount of time and effort that she will put into it, not only just in her skills, but in terms of leadership."

"With our restrictions on how much we can be around them, players are made in the offseason. She's already gained about five pounds. But she's never satisfied, she always wants to do better," Fanning said.

McKinley said she knows that UK is not a nationally recognized program. But she adds the word "yet" to those statements.

"The women's program here is stable, but I feel that we can improve on our standings in the SEC, but really I can't speak from experience because I won't be able to say anything until I've been in the conference for a year and had the chance to compete against some other teams," McKinley said.

How much of an impact she can make on that success depends on how much time she'll spend on the court for the Lady Kats. But she maintains that she's willing to wait, willing to learn and willing to work for Fanning.

"She, as a coach, can't make any time promises," McKinley said. "I realize that I'll have to earn my playing time."

Andre Riddick 10

Known as a shot blocker, but his shining moment at UK came against Ole Miss at Rupp Arena last season when Pitino forced him to try a new free-throw shooting style. Pitino says his free-throw shooting ability has improved after shooting only 26 percent from the charity stripe last year. Played with Jamal Mashburn on the Gouchos, a summer league team based in New York, N.Y.

YEAR	PTS	REB	AST	BLK	STL	FT	FG	3PT	PF	TO	MIN
1991-92	228.1	220.0	54.0	50.0	10.0	28.2	57.4	2.0	6.0	33.0	54.1
TOTAL	284.0	274.0	220.0	54.0	50.0	10.0	28.2	57.4	2.0	6.0	54.1

STATISTICS

Andre Riddick 10

Sophomore Center

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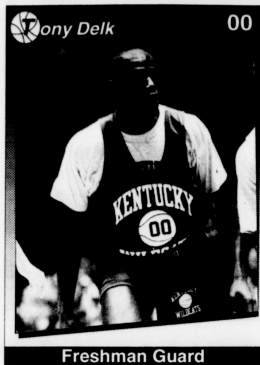
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Delk is a shooting guard Pitino is attempting to develop into a point guard, which has slowed his development. One of a four-man recruiting class ranked by many analysts as the nation's best. Chose number 00 because it was his brother's number at Lambuth. Chose UK over Arkansas, Memphis State, Tennessee, Oklahoma, Pittsburgh, Wake Forest and Notre Dame.



Tony Lorenzo Delk
Freshman Guard
No. 00
Born: Jan. 26, 1974
Brownsville, Tennessee
High School: Haywood



Freshman Guard

Dent goes above the rim in setting personal goals

By Ty Halpin

When Rodney Dent came to UK, he came to try to make a difference. He has set high goals for himself and seems to expect more out of himself than everyone else does.

"I want to be physical, rebound, block some shots, play defense and put some points on the board," he said with a smile. "That's a pretty tall order for any player."

But this is Rodney Dent — 6-foot-10, 240 pounds. Needless to say, a true big man.

It will take some time for Dent, a junior, to learn the system, so he doesn't expect to make an impressive showing right away.

"It's going to take a while for all the newcomers to adjust. You won't just come in and score 30 or 40 points," Dent said. "You just have to do your best."

He flashed another toothy grin. Dent realizes, however, that he can't do everything alone, just as Jamal Mashburn can't do everything alone.

"As long as we are winning, who scores the most points doesn't matter," he said. "We are still on the

same team, win or lose. If we win, we win together."

The center from Edison, Ga., holds something that may be more important than all those statistics, though. He's got a determination level and heart that magnify his skills and could make him even more impressive. UK coach Rick Pitino said.

"He's an unbelievable young man. He has that type of demeanor that you want to have," he said.

"Sometimes, I just have to dig down inside and be tougher. I'm pretty strong inside," Dent said, gesturing to the left side of his chest.

Pitino thinks Dent, who came to

UK after playing at Odessa (Texas) Junior College, has made an immediate impact here.

"Rodney Dent is making everyone go after basketballs as if it is their last rebound. Mashburn can't go down the lane soft anymore," Pitino said. "Picking up the system is the only problem, but that will come with more time."

The UK coach even went as far as to guarantee that Dent would break a backboard sometime this season. Dent isn't so sure.

"I'm trying to, but don't be disappointed if I don't. I don't really know what coach was talking

—Rodney Dent, UK center

See DENT, Back Page

Taming the urge to shoot part of transition for Delk

By Brian Bennett

Tony Delk is a shooter by nature. When he crosses the midcourt stripe, he's a threat to launch it.

In fact, Delk said he likes taking 30-footers more than driving the lane for a dunk. "I feel comfortable right there," he said. "It was something I started doing in the backyard, just shooting around and throwing up shots from 25 to 30 feet."

"Most people come down and they try to find the line, and that could kind of mess their shot up. I just come down and don't look for the line. I just shoot."

Delk, a 6-foot-1 freshman guard from Brownsville, Tenn., used his Chuck Connorslike marksmanship in high school to lead Tennessee in scoring two consecutive years, averaging 38.6 points a game his senior year.

But for Delk, coming to college means not only stiffer competition but a change in position, as UK coach Rick Pitino plans to use Delk as the No. 1 guard — a less scoring-oriented position.

"Tony is having to go through the biggest adjustment of all the freshmen," Pitino said.

The switch in positions has been difficult for Delk, a player more used to receiving passes than giving them.

In one game last season, Team Delk erupted for 70 points to lead Haywood High School to a victory over Mumford. The entire Mumford team scored 72 points.

Another team tried an extreme method of stopping Delk during the first game of a regional tournament. Delk was shadowed by two defenders the entire length of the court.

"I didn't even touch the ball the first four or five minutes," he said. "Delk's team won, but the defense did shut him down — he only scored 31."

Despite Delk's eye-enlarging prep point totals, Pitino recruited Delk as the point guard of the future. Pitino said it was a move to enhance Delk's chances of making the NBA.

"Every man going to the level of Kentucky has a dream in the back of his head of playing pro ball," Pitino said. "And Tony would have absolutely no chance of making the next level as a two guard. If you don't do it right from the beginning, it becomes difficult."

Delk was recruited by other major colleges — like Arkansas, Tennessee and Oklahoma — as a shoot-

ing guard, but chose to change positions to help his future.

"I thought the style would suit me better than other styles in the country," he said. "The change doesn't really bother me because, in order to elevate myself to the next level, I need to be able to handle the ball."

Pitino said Delk reminds him of another shooting guard turned point man — Sean Woods.

"I remember when I first came here everybody told me (Woods) could definitely not play point guard," Pitino said. "But, by the end of his senior year, I thought he was one of the best point guards in our conference, if not the best."

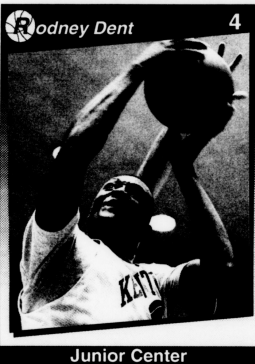
Delk's taking all the advice he can get on how to play the No. 1 spot. He said he's had many conversations with Woods on how to adjust to it.

He also played with two pretty good point guards over the summer — former Memphis State star Elliot Perry and current Tigers phenom Anterfer Hardaway.

Pitino said not to expect great things immediately from Delk, who is having a hard enough time making it through practice each day.

"The hardest part," Pitino said.

See DELK, Back Page



Junior Center

Has not played organized basketball in over a year. Last played for Odessa Junior College in Odessa, Tex., where he averaged 12.1 points, 8.1 rebounds and three blocked shots per game. Transferred to UK this fall and has two years of eligibility remaining for Wildcats.



Rodney Christopher Dent
Junior Center
No. 4
Born: Dec. 25, 1970
Hometown: Odessa, Georgia
High School: Carroll County
Junior College: Odessa

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Svoboda

Continued from Page 5

the classroom has been as hard as the one on the hardwood.

"The classes have been really tough. As soon as I get done with practice, I have to study for three or four hours and then go to bed," he said. "My dad went through the same thing in college so he is helping me out."

But don't get him wrong, Svoboda loves playing for UK and has always been a Big Blue follower.

"It's always been a dream of mine to play for UK," Svoboda said. "I grew up following Kenny Walker and Rex (Chapman). It's neat because I've gotten to meet Kenny and become friends with him."

How can Svoboda, a center who averaged 18.2 points and 10.9 rebounds a game last season at NKU, help the Wildcats?

"I think he is another big body that we need," said teammate Junior Braddy, who has taken Svoboda under his wing and is showing him the ropes. "It's always useful to have that size. He pounds the boards and passes well."

Yes, Svoboda is a big body. He stands 6-feet-9 and is questionably listed at 215 pounds (the UK media guide must have listed his junior high playing weight).

"I love to bang and I love to rebound," Svoboda said. "Whatever coach Pitino wants me to do, I'll do. Be a practice player. Going into a game for a couple of minutes to give someone a rest. Dive on the floor. Whatever role, I'll do it."

Svoboda is 10th on the NKU all-time scoring list with 1,114 points, third in rebounding with 770 and fourth in all-time field-goal percentage with an average of 56.2 percent.

Svoboda knows that he isn't going to make people forget about Dan Issel as far as offense goes.

"I'm not the biggest scorer around, but I can get points here and there."

Svoboda said most of his points will come within the paint and on tip-ins. He also displayed a hook shot in the Blue-White scrimmages.

Svoboda said there is quite a bit of difference in the talent he is facing now and what he faced at NKU.

"The players are a lot more well-rounded. There is more athleticism. And that big man inside (Jamal Mashburn), you can't stop him."

Martinez

Continued from Page 6

nez said.

Sophomore forward Aminu Timberlake said Martinez came back this season a stronger player.

"He's gotten a lot stronger. He has a good feel for the game. He left the season last year on an upper part of his game. I feel he's coming back on the same track, a better player," Timberlake said.

Timberlake also said Martinez has a leadership role on the team.

"He sets an example. He's much more mature. I feel, the people that were here from last year all came back more mature."

Sophomore guard Chris Harrison agrees that Martinez must take a leadership role.

"He's going to have to show the young guys what is expected of

them," Harrison said. "He's a talker. He's vocal. He and Jamal (Mashburn) have really stepped up ... They are taking more of a role and speaking out and helping the young guys."

This summer Martinez has been working in the weight room to get stronger to help his rebounding skills. He has also been working on his three-point shooting.

UK coach Rick Pitino has given the okay for Martinez to shoot the three-point shot, if he is open.

"He's (Pitino) kind of given me the green light to shoot if it's open — if it's not a forced shot," Martinez said.

Last season Martinez developed a reputation with the referees for being the team's most foul-prone player. He is hoping that the referees have forgotten who he is.

"Hopefully the referees won't recognize me when I go back out there," Martinez said. "I guess since

I play so aggressive they (the referees) tend to see me as a fouler, but I'm going to try not to be less aggressive but to keep my hands off people."

Martinez claims that once the season starts, he has no spare time between classes and practice. But when he needs to escape, he visits his Mom's house in Nicholasville, Ky. where he can get Cuban food.

After graduating with a degree in Sports Management, Martinez hopes to go into coaching or have his own YMCA or boys club.

Before he attempts that goal, he dreams of playing in the NBA or in Europe.

"Those are my dreams to go and play overseas or something and make some money," Martinez said.

"With that money, hopefully I will be able to open my own boys club or YMCA."

Harrison

Continued from Page 6

Fellow guard Junior Braddy said Harrison has improved after working out with him this summer.

"I think Chris has gotten a lot stronger since last year, and his defense has gotten a lot better," Braddy said.

"Last year was a learning experience for him. This year, he knows the system a lot better and that

should show on the court."

Harrison's offensive game shouldn't be a problem. He is a dead-eye from the three-point line, although he only hit 18.8 percent of his three's last season.

Anyone who witnessed Harrison's play in high school knows that percentage isn't characteristic.

Harrison averaged 29.4 points a game his senior year and led the state in three-point shooting, averaging 4.8 a game.

Harrison said he is more comfortable playing the two guard, but he

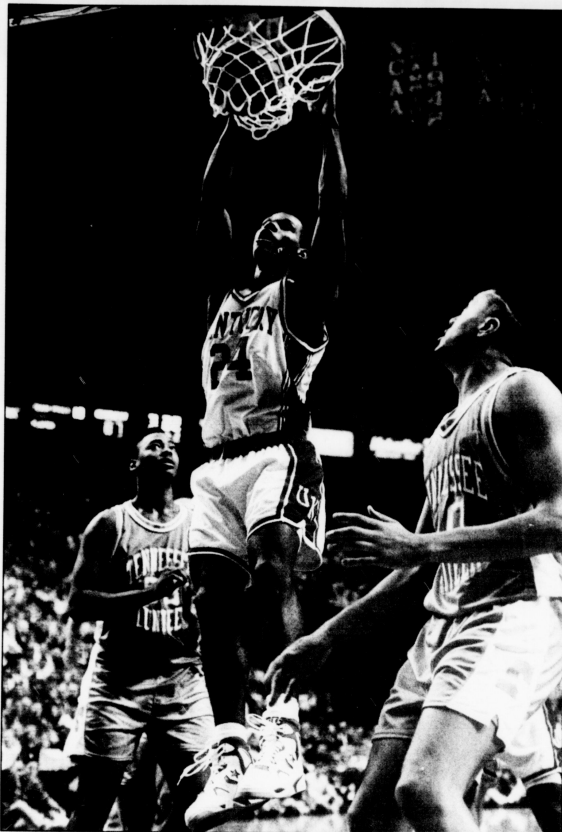
may be called on to relieve Travis Ford at the point this season.

Uncle Randy says Harrison could do the job if needed.

"Chris played the point for us since he was in fifth grade," he said.

"He was a scoring point for us, but he can see the floor well and can handle the ball. He learned a lot from playing with Sean (Woods) and Richie (Farmer) last season."

MONSTER JAM



KERNEL FILE PHOTO

Junior forward Jamal Mashburn dunks against Tennessee last season at Rupp Arena. Mashburn is a preseason All-America selection on almost everyone's list after averaging over 32 minutes per game last year for the Wildcats. He and UK coach Rick Pitino have announced that, if Mashburn continues to play well, he will skip his senior season to enter the NBA draft.

It's time to start thinking along different lines.



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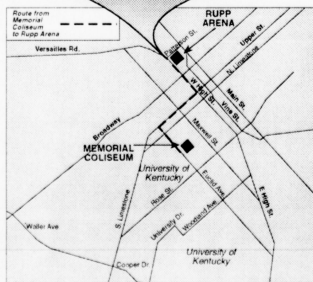
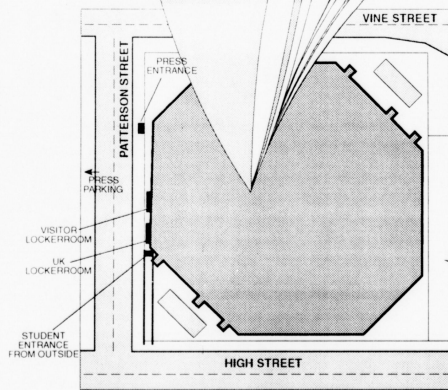
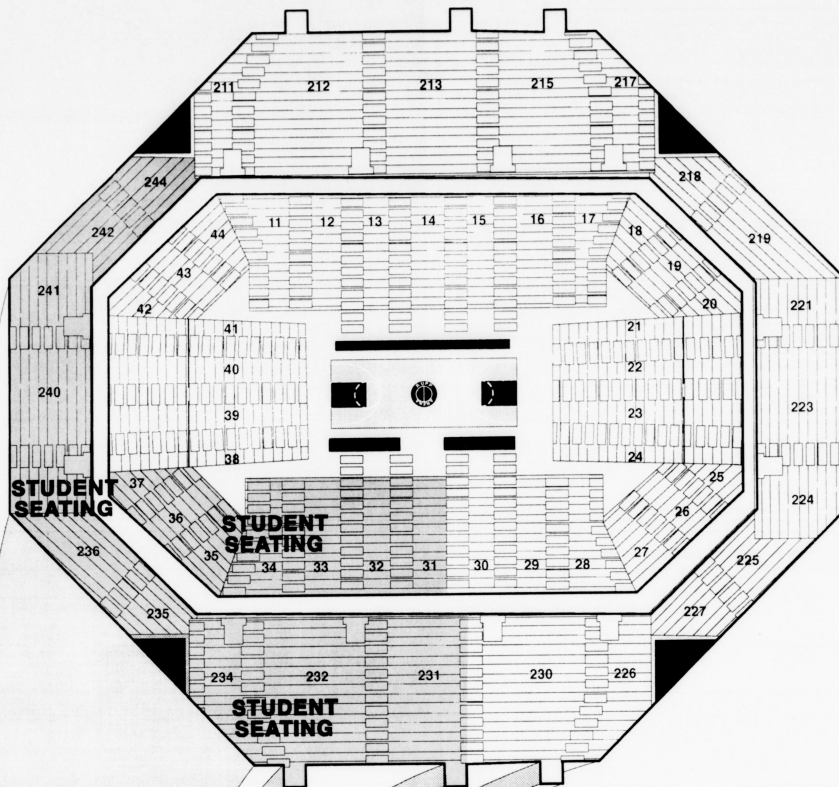
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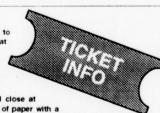
When UK defeated Wisconsin 72-64 on Nov. 27, 1976, it marked the beginning of a new era in UK basketball. It was the first of 216 Wildcat victories in the 23,000-seat, \$53 million Rupp Arena.

In 16 seasons at Rupp Arena, the Wildcats are 216-28. Last year, the Cats lost only two games at Rupp.

Rupp Arena was the site of 1985 NCAA Final Four and the 1986 Women's Final Four. Last season, the Southeast Regional was at Rupp and this year, the Southeastern Conference Tournament will unfold there.

Rupp is a mammoth facility and the arena is only part of a much larger package — the Lexington Center, which includes the Hyatt Regency Hotel, a 50-store shopping mall, a convention hall and the historic Lexington Opera House.

UK students receive free tickets to all regular season home games at Rupp Arena. To ensure lower arena seats, students should attend the Sunday morning ticket lotteries at Memorial Coliseum. The first lottery is Sunday, Nov. 28. Doors open at 8 a.m. and close at 8:15 p.m. Students are given a slip of paper with a random number printed on it. Once the doors are closed, students will be called in order of the number on their slip to pick up one ticket. Students must have a validated UK ID and signed activity card to enter the coliseum and to pick up a ticket. After the lottery, remaining tickets will be distributed at the Memorial Coliseum ticket window on Euclid Ave. Students must bring an ID and activity card to receive one ticket. A student can pick up one additional ticket by bringing another student's ID and activity card. The ticket window will be open until 2 p.m. on lottery days and between 9 a.m. and 8 p.m. weekdays. Guest tickets are available beginning the Tuesday following a Sunday lottery at a cost of \$11.



1992 - 93 Basketball Schedule

NOVEMBER	7:30	JANUARY (cont.)	9:30
19 High Five America (Exhibition)	7:30	19 Alabama (ESPN)	2:00
24 Ukraine National Team (Exhibition) (UKTV - DEL)	7:30	23 South Carolina (JP)	2:00
		26 LSU (ESPN)	9:30
		30 Florida (UKTV - DEL)	7:30
DECEMBER	7:30	FEBRUARY	8:00
2 Wright St. (UKTV - DEL)	7:30	3 Mississippi St. (JP)	3:00
5 Georgia Tech (ESPN)	8:00	6 Vanderbilt (JP)	3:00
8 Eastern Kentucky (UKTV - LIVE)	8:00	10 Arkansas (JP)	8:00
19 Morehead St. (UKTV - LIVE)	8:00	13 Notre Dame (NBC)	2:00
22 Miami (UKTV - LIVE)	8:00	17 South Carolina (UKTV - DEL)	7:30
28 Rutgers (UKTV - LIVE)	7:00	20 Georgia (JP)	4:00
(Chemical Bank ECAC Holiday Festival)	6:30 or 8:30	24 Tennessee (JP)	8:00
30 St. John's or Marquette (UKTV - LIVE)		27 Auburn (UKTV - DEL)	7:30
(Chemical Bank ECAC Holiday Festival)		MARCH	8:00
JANUARY	1:00 or 3:45	3 Ole Miss (JP)	3:45
3 Indiana (CBS) (Louisville - Freedom Hall)	9:30	7 Florida (ABC)	3:45
5 Georgia (ESPN)	7:30	11-14 SEC TOURNAMENT	TBA
9 Tennessee (UKTV - DEL)	8:30		
13 Vanderbilt			



Not doing dunk thing doesn't bother Ford

By Mark Sonka

Travis Ford's first real encounter on the basketball court occurred in 1989, his freshman year at Missouri.

Coch Norm Stewart asked Travis — all 5-foot-9 of him — to round an Illinois point guard for 27 minutes in a nationally televised contest.

No big problem, right? Ford was quick, and he was the starting point man for the No. 1 team in the nation. Surely, he could take him.

It just so happened that the point guard he was assigned to that day was a guy by the name of Kendall Gill, a great leaper, a future NBA first-round draft choice of the Charlotte Hornets and a guy nine inches above him.

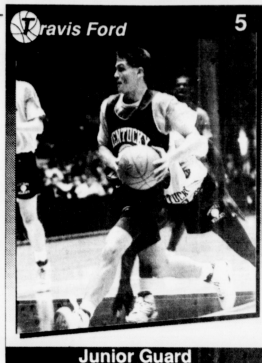
"That was probably the hardest guy I've ever had to guard," Ford said. "Going into the game I thought, 'This is gonna be impossible,' but it wasn't that bad."

"I think he ended up scoring 18 or 19 points, which I thought was good. I was happy."

Since then, Ford has had even

If there was one thing I could do, it'd be to hit every shot and never miss. That'd be the ultimate, I guess. But dunking has never really enthused me that much.

—Travis Ford, junior guard



Junior Guard

Struggled through last season with a broken left knee cap, but still averaged almost 13 minutes a game. Top candidate to replace Sean Woods at point guard. Pitino said Ford's biggest change during the offseason was in his attitude.



Travis Ford
Junior Guard
Ht: 5'9 1/2"
Born: Dec. 29, 1969
Hometown: Madisonville, Kentucky
High School: North Hopkins

STATISTICS											
YEAR	GP	MIN	PTS	REB	AST	STL	BLK	FT	FG	3PT	TRP
91-92	32	41:17	184	32	23	27	22	40	40	1	11
TOTAL	32	41:17	184	32	23	27	22	40	40	1	11

more encounters with top-notch players.

If not for teammate Jamal Mashburn's crash course in NBA basketball this summer, Ford easily would have had the most outstanding hoops resume on the Wildcats basketball team this year.

He is a guy with friends in high places. Literally.

They propel themselves through the air.

They hang from the rim.

They dunk, looking for a place to land.

Their names practically leap off the page as you scan them. Shaquille O'Neal, Anthony Peeler, Darrin Hancock, Doug Smith,

Mashburn, Anfernee Hardaway.

Travis had played with all of them.

Doug Smith: "He could really jump," Ford said. "You just throw it up by the rim, and he's gonna dunk it."

Darrin Hancock, Kansas: "He's the best leaper I've ever played with," Ford said. "I remember watching him. It was unbelievable how high he could jump."

Mashburn: "He can do so much at 6-8," Ford said. "Sometimes when you should be making a cut or something, you get caught up watching him and wondering what he's gonna do next."

"He's the best all-around player

I've played with. He's gonna have a great, great career in the NBA."

Shaquille O'Neal, Orlando Magic: "Shaq's pretty easy to play with," Ford said. "You just throw the ball up there, and he goes and gets it and dunks it."

Ford doesn't do the dunk thing. "Doesn't matter, though. Dunking is not in his repertoire. He'd rather fill you with threes than dunk on you with ease."

"It sounds strange, but it really doesn't bother me," Ford said.

Goes back to the days when young Ford would spend hours and hours each day shooting jumpers on his backyard goal, not pretending to be Julius Erving, David

Thompson or any of those skywalkers of the time, but Kyle Macy.

"I always pretended that I was him on the free-throw line, rubbing the socks," he said. "I always acted like I played for Kentucky and stuff like that."

"If there was one thing I could do, it'd be to hit every shot and never miss. That'd be the ultimate, I guess. But dunking has never really enthused me that much."

It's just a case of simple mathematics.

"When I hit the three and get three points instead of two, (dunking) doesn't make a lot of sense to me."

UK coach Rick Pitino took a jab

at him at Boo Boo Madness this year.

During the slam-dunk contest Pitino ordered everyone except Ford and assistant coach Bernadette Locke-Mattox to get in line to dunk, because "they're the only ones that can't."

But his UK teammates don't poke fun at his leaping disability.

"They know better than to do that, because I'm gonna be the one giving them the ball when they dunk it."

Brassow

Continued from Page 3

problems," Brassow said. He said that he saw his role as much of the same role that Deron Feldhaus took last year, as the team's sixth man and emotional leader. Doing this will help him take his mind off the problems of the past year, he said. Above all, Brassow knows he must try to put the past behind him so that he won't be trapped by this injury for the rest of his career.

"I can't afford to worry about my knee because, if I do, I'm not going to be an effective player, and I would always be cautious and tentative and that not the way I play."

"If I have to worry about that, then I'm not going to be the same player I was."

Hauser

Continued from Page 3

ing that comes with the job. The only bad part is the hours. "A 12-hour day is a light day," she said. "It's hard to determine what your day will consist of. You have to be ready for anything."

Despite the long hours, Hauser has no plans of leaving UK soon. She said she isn't thinking about plans for the immediate future just yet.

"I am not sure there is a better assistant trainer's job in the country. Right now, I am really happy here and I don't have any plans to move," she said.

Fanning

Continued from Page 7

sufficient. "Our teamwork is what is going to make a difference, the way we play together."

Going into this season, Fanning says it will be a real challenge.

Louisville and Western Kentucky highlight in-state matchups.

Combine the non-conference schedule with the always-tough Southeastern Conference schedule, and it is not encouraging. Fanning takes that as just a part of the program.

"We can't put pressure on ourselves," she said.

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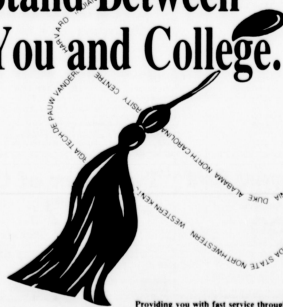


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Chemistry

Continued from Page 1

Brewer on the Rupp floor for a rebound. Or remember Pelphrey, in that same game, stalking a reporter from the University of Louisville's student newspaper, the Louisville Cardinal, who had called him a "pointy-headed" geek in print.

What about Deron Feldhaus, flat on his back against Florida, managing to wrestle the ball away from an opponent and fling it downcourt to a wide open teammate?

Those are just a few of the images of a team that came within seconds of the Final Four — a team with unprecedented energy and chemistry. A team stocked with intense leaders — a team that played well beyond its marginal athletic ability.

"People can look on paper and say, 'Well, Pelphrey didn't jump that high, Feldhaus couldn't do this, and Richie was too small,'" Pitino said. "But those guys ran a system better than any team I've ever had, offensively and defensively."

That team is all but gone. Six new faces adorn UK's roster. A new chemical reaction will take place on the floor at Rupp Arena, where this team will play all but three of its first 10 games.

The frightening thing is that this UK team is supposed to be better, more athletically talented and, in the words of Pitino, it has "potential."

"Potential is a word that often describes overachievers and underachievers, so I think that this is a fun team for me to coach because I don't know," Pitino said.

"The three years I've been here, I've fully known what to expect. This year, I have no idea what to expect because outside of Jamal, we have basically a very young team, and I think that's fun."

Even though he claims this is the most talent he's ever dealt with on the collegiate level, this year's later start — a new NCAA rule pushed the first day of practice back to Nov. 1, doesn't help the situation as far as Pitino is concerned.

"The one thing that we're going to ask as a staff from this basketball team is to work harder than the other three teams combined, and that's almost an impossible task because of the threshold for work that those

other three teams had," Pitino said. "But we need to do that as a young team with a Nov. 1 starting time. If they're ever going to reach their potential, then they are going to have to do it with just an incredible amount of dedication and hard work."

"With last year's team that wouldn't have been a problem at all. But to teach all these presses and to teach a motion offense (takes time). Last year's team ran the motion offense better than any team I've ever had."

Despite the new faces and the requisite adjustments, UK is not left a bare cupboard. A recruiting haul ranked as the nation's best by all the experts is expected to fill the holes left by the four seniors who departed.

The recruits — Rodrick Rhodes, Tony Delk and Jarrel Prickett — along with junior college transfer Rodney Dent are better athletes with more impressive numerical values on their scouting reports.

Add to the mix the return of Jeff Brassow, the last remnant of a best-forgotten era, but a player with superior athletic ability, and a healthy Travis Ford, a fiery guard with uncanny passing abilities and what Pitino calls a much better attitude.

And then there is Mashburn, the sure-fire millionaire come next fall. Mashburn was Pitino's first recruit, and his expected flight to the NBA after this season is all that needs to be said about his talents.

That kind of talent thrusts one into the spotlight, and it would seem logical that the guy on the cover of *Sports Illustrated* would be the team's leader. Well, by example, that is true.

"I think that Mashburn's got to take it upon himself to be a leader," Pitino said. "He leads in a different way. He'll lead more by example."

But Mashburn is not John Pelphrey. Mashburn isn't the type to

grab a teammate by the scruff of the neck and drag him across the floor to make a point. Mashburn isn't even the type to get into a teammate's face to let him know what's going on.

He's not a Pelphrey type when it comes to emotional intensity. "No, he's not that type," Pitino said.

But Mashburn is the only dominant player from last year's team that returns to the starting lineup. Junior center Gimel Martinez and senior guard Dale Brown also return, but neither has the on-court experience Mashburn has.

The junior forward started every game for the Cats last year, averaging an impressive 32.7 minutes per game.

"In order to go to the next level, he has got to dominate," Pitino said. "He did dominate in the NCAA and the SEC last year."

"He's always said, 'Well, it's Reggie (Hanson)'s team. But now it's his team.'"

So who will lead Mashburn's team? "It's time for me to step up and play Jamal basketball," Mashburn said. "My teammates help me out a lot, so I won't be by myself. You've got Dale Brown and Travis Ford and everybody, so I'll be fine because it's not only my team, it's their team also."

"We need everybody to step into that role, but I think Junior is really been the guy that's stepped in," junior center Gimel Martinez said.

"He's always been the vocal one out on the floor, but Rodney also has been very vocal out on the floor. We're just trying to get everybody to speak up."

Not everybody, but someone, has to fill that void if the Wildcats are to achieve the bloated expectations of their fans and the national media.

Dent

Continued from Page 10

about," he said with a little chuckle and another toothy grin.

Pitino had a hard time comparing Dent to anyone he could remember. "No one really comes to mind," Pitino said. "When you're 6-10 or 6-11 and you run the court that well, that's what makes him stick out. You'll just have to see for yourselves."

Dent's teammates also are impressed with his talents. "He is a very good, tough defensive player. He's strong underneath and a good offensive player," said freshman Jared Prickett.

Junior forward Jeff Brassow also sang Dent's praises, as well as lauding the other recruits. "Rodney is very talented. They all are going to be good players. I can see why they're the top recruiting class," he said.

Junior center Gimel Martinez, who figures to share time with Dent, welcomes the help.

"He adds a lot of bulk and size. We're really glad to have him. I'll probably split time between power forward and center," Martinez said.

Martinez said he thinks Dent and the other newcomers will flourish under the Pitino system.

"Coach Pitino doesn't put a lot of pressure on the new players. I think we'll get some production out of all of (the recruits)," Martinez said.

Though he played against former UNLV stars Larry Johnson and Stacey Augmon at Odessa, Dent said he sees the competition at UK as tougher than what he faced at Odessa.

"There's a lot of competition here," he said.

Mashburn has provided the best competition for Dent.

"I challenge him on his shots. He challenges me on mine," Dent said with yet another toothy grin.

Delk

Continued from Page 10

is that Travis Ford and Rodrick Rhodes, the moment he steps over their line, they live inside his face. This poor kid can't even breathe, and he's trying to learn the system right now.

"He's just got to get into his sophomore year. He's got to struggle."

Delk said he likes playing point guard because he gets to "handle the ball a lot."

Still, the shooter lives inside Tony Delk.

During individual instruction, he could be caught firing bombs from out of bounds. The trick, he said, is getting Pitino to let him launch those kinds of shots in a game.

"I know he wants me to step in," Delk said, with a slight grin. "But if I keep hitting consistently, I think he would understand then."

Mashburn

Continued from Page 1

will need to forsake his reticent ways and lead a UK team full of newcomers. Pitino said: "Mash has got to take it upon himself to be a leader."

Mashburn's response: "I have to lead in my own way," even though he's sometimes "not going to be the

rah-rah type of leader."

If there is an extra burden placed on the monstrous one, it's because he is the premiere player on a team in transition. Seven of the team's 14 players did not participate in last season's drive to the final eight.

Despite the new faces, the veteran seems to exude an air of confidence.

Other than inexperience, "I think we have no weaknesses," Mashburn said. He seems to think this team has a chance, if they produce

enough real sweat into their games to send him into the pros wearing a ring.

"I really want to win a championship," he said. "That's what I came here to do."

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