

U.S. returns fire from Libyan forces

By NORMAN BLACK
Associated Press

WASHINGTON — American warplanes knocked out a Libyan missile site and disabled two guided-missile patrol boats yesterday after Libya fired at least six missiles at U.S. jets operating below Col. Moammar Khadafy's "line of death" in the Gulf of Sidra, administration officials said.

Defense Secretary Caspar W. Weinberger said the retaliatory strikes had been conducted without any loss of U.S. men or equipment, but presidential spokesman Larry Speakes said "there are no apparent

survivors" on one of the Libyan vessels.

Both Weinberger and Speakes added the American naval battle group operating off Libya had been placed on what amounted to a war footing.

Libya, meanwhile, in broadcasts on state-run radio that were monitored by the British Broadcasting Corp., vowed to "make the Mediterranean into a sea of fire" and urged attacks on U.S. oil facilities and American workers throughout the Arab world.

In a blunt warning to Libya that the United States does not consider the episode closed, Speakes said,

"We now consider all approaching Libyan forces to have hostile intent."

He said the U.S. force held its fire until a sixth Libyan missile had been fired at American targets.

While he denounced Khadafy's government as "an outlaw regime and up to no good," the presidential spokesman said the United States did not attempt to provoke the Libyans.

"We were there on a peaceful exercise . . . to transit in international water," he said. "We will continue to operate in those waters."

In response to a question, Speakes said, "I can't characterize it as

war" between the United States and Libya.

The Soviet Union supplied the SA-5 and SA-2 missiles that Speakes said Libya fired before a U.S. jet aimed a Harpoon anti-ship missile at the Libyan patrol boat. He said the Soviets had been notified when U.S. ships went into the Gulf of Sidra, but declined to say whether there were Soviet operations in the area.

"That's for the Libyans to answer," Speakes added.

It was not clear whether President Reagan gave the order to open fire. The president was informed within a half hour after the first U.S. missile was fired.

Three U.S. carrier task forces entered the Gulf of Sidra last weekend to assert the U.S. position that the waters are open to ships of all nations beyond a 12-mile territorial limit.

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SGA senator angry over loss of space in Student Center

By BRAD COOPER
Senior Staff Writer

Placement of Student Agencies in the Student Organizations Center is a violation of administrative regulations and involves a serious ethical dilemma, said SGA Arts & Sciences Senator Kathy Ashcraft.

Her accusations came in a letter to the Kentucky Kernel about two weeks ago, after the Student Activities Board decided to recommend the agency's move to Student Center Director Frank Harris.

Harris will make the decision based on the advisory opinion of SAB and the Student Organization Assembly.

The Student Government Association senator who has formed a voluntary committee composed of about 12 members to investigate the possible impacts of the move, said SAB's decision to recommend the move is discriminatory.

"No one group is to be favored over another, yet this is exactly

what is happening," she wrote in her letter.

Ashcraft said a precedent was set two years ago when the Interfraternity and Panhellenic councils' request for office space, comparable in size to the Student Agencies request, was denied.

"This is the precedent that Ashcraft says Harris would be reversing should he approve the move by Student Agencies."

In addition, Ashcraft said the Student Agencies' faculty adviser is serving his role in violation of student organization policy as established by the Student Rights and Responsibilities handbook.

Citing the handbook, Ashcraft said that Jack Blanton, vice chancellor for administration and the group's faculty adviser, can not be its adviser because he is not a member of the faculty.

"The faculty adviser must be a member of the faculty of the University," she said. "Since Jack Blanton

Open forums to gather input on UK's future

By BOBBI WOLOCH
Staff Writer

To devise a blueprint for UK's future, the Advisory Committee on the Future of the University needs input from faculty, staff and students.

The committee, appointed by President Otis A. Singletary last October, is preparing to draft "a very complicated report" on various issues concerning the University, said Michael Baer, committee chairman.

The first of three open meetings is today from noon until 2 p.m. in 230 Student Center.

"We're looking at an extremely broad picture of where the University should be 15 to 20 years from now . . . and focusing on the direction the University moves in," he said.

To examine the basic areas of interest and to conduct a series of meetings for campus opinion, subcommittees have been formed on the mission of the University, academic programs, research programs, university management, services and external relations and resources.

Each subcommittee will be represented at the open meetings. Other meetings are scheduled for March 31 from 3:30 to 5:30 p.m. in 115 Nursing Building and on April 3 from 7 to 9 p.m. in 245 Student Center.

"Many students have ideas about what a university should be," Baer said. "I would assume that students have an interest in the school's future."

Final Four ticket sales increasing WKU women vie for NCAA title

By JOHN JURY
Assistant Sports Editor

Just last week officials were wondering whether 10,000 tickets would be sold to the women's Final Four this weekend in the 23,000-seat Rupp Arena.

Now with the addition of two regional favorites to the foursome, those same doubting Thomases are expecting bigger crowds for the NCAA tournament.

Western Kentucky and Tennessee, two teams just three hours away from Lexington, join Texas and Southern Cal in the most prestigious event in women's college basketball.

"If I could have picked four teams, that's the way it would have turned out," said Sue Feaster, tournament manager and UK assistant athletic director in charge of women's sports.

Except for 100 or so tickets left, every ticket in the 10,000-seat lower level has been reserved, she said. About 6,000 seats were given to the participating schools, and the rest have been sold through the UK ticket office.

But ticket sales are running about 4,000 short of her goal of 14,000.

Two factors which could hamper the women's tournament this weekend are the men's Final Four and the Sweet 16 high school girls' tournament played on WKU's campus.

However, the women's semifinal games will run on Friday and the final on Sunday while the men play on Saturday and Monday.

More than 4,000 tickets have been shipped to WKU, about 1,000 were to Tennessee, 750 to Texas and 300 to USC, she said.

Even the two schools not within a day's driving distance to Lexington can be expected to attract fans. Texas has been ranked No. 1 all year and is undefeated at 22-0, while USC sports the most popular player in the game, Cheryl Miller.

In Friday's action, WKU (32-3) meets Texas at 7 p.m. followed by Tennessee (25-6) against USC (30-4) at 9:30.

Sunday's final is scheduled for 1 p.m. and will be shown on national television.

Lower arena seats are \$24 and upper arena seats are \$20. Tickets are available at Memorial Coliseum from 9 a.m. to 4 p.m. Monday through Friday and at Rupp Arena from 10 a.m. to 6 p.m. Monday through Thursday.



Drafted
John Carran and Cliff Wingerter, both landscape architect sophomores, sketch a tree during class yesterday afternoon near the Classroom Building.

Dignified response

Homosexuals search for Christian understanding through national group

By ALEXANDER S. CROUCH
Editorial Editor

Dignity is its name and its challenge.

This 17-year-old national organization takes as its aim lifting the cross Christian denominations, in particular the Roman Catholic Church, have laid on homosexuals for several centuries.

"All gay people without exception are to some degree walking wounded," said James, a member of the Lexington chapter of Dignity. This suffering results "when you live and breathe every minute of the day in a hostile environment."

The church is very much a part of that environment. James, who was raised Presbyterian but is now American Orthodox, said, "It's . . . a fact that the single greatest persecutor of gay people has been the church (whose) hostile, homophobic attitude has fueled popular prejudice." That attitude "serves to make hatred of gay people respectable," he said.

Dignity/Lexington has entered its second year as a full-fledged chapter of the organization that



began in 1969 in Los Angeles, when a priest started a series of meetings for homosexuals "trying to reconcile their situation with their religious beliefs and the position of the church," said Larry, president of the Lexington chapter.

Dignity, which now lists about 5,000 members in 100 chapters, had

tentative beginnings nationally, as well as locally. Steve was a member before the local group sought national affiliation and said it began with half a dozen people and now has 22 paid members. But Christianity's conciliation with its homosexuals has been just as tentative.

"Most bishops maintain a certain amount of distance" from Dignity, he said. The church's moral teaching puts its clergy in a quandary, said Larry, who is himself Episcopalian (Dignity is about half Catholic, half Protestant). "They see a need to provide a ministry but they do it in different ways."

Bishop of Covington William Hughes, whose only contact so far with the group has been reading its newsletter, said, "My stand is consistent with the church's. We are concerned with and minister to homosexuals, but we cannot condone homosexual acts. The church's position is that homosexual acts are in themselves wrong. Normal, natural sexual activity (is that which) ends in the procreation of children."

He said the church wants to avoid being judgmental and that its position is difficult: It wants to help homosexuals deal with their sexuality while stopping short of recognizing it.

The Rev. Larry Hehman, until January pastor of the Newman Center, said the church will say to

homosexual that he has the same choice of abstaining from sex that a married person has of not committing adultery.

James rejects that thinking. "Jesus said some had been given the gift of continence but not everyone," he said. "There's no reason to suppose that the gift of abstinence automatically goes with a homosexual orientation. If not, it's ridiculous to demand it."

James described Dignity's position in the church as "a little bit more than above board; but not totally public."

Dignity began by meeting in members' houses, in fact, Larry said. But for the past year it's met at the Newman Center.

"Twenty years ago Dignity wouldn't have been able to meet at the Newman Center," Hehman said. "But the church's position hasn't changed enough. Steve said. The current pope has taken the church into a reactionary phase, he said, and predicted it will compromise on the issue and "cause more confusion. The church refuses to say things straight because of political and moral concerns."

Dignity's aim and moral concerns. See RESPONSE, Page 6

INSIDE

Elvis Costello's new release may make him the prince of pop. For a review, see DISCOVERIES, Page 2.

The UK men's golf team placed second in tournament play last weekend. For the story, see SPORTS, Page 3.

WEATHER

Today will be sunny, breezy and warmer with a high in the lower 70s and a low tonight in the lower 40s. Tomorrow will be partly sunny with a high around 70.

DIVERSIONS

'Africa' takes top Oscar; Hurt garners actor honors

By BOB THOMAS
Associated Press

LOS ANGELES — "Out of Africa," the tale of Danish writer Isak Dinesen's romantic sorrows in Africa, dominated the 58th Academy Awards last night by winning seven Oscars, including best picture and best direction by Sydney Pollack.

Geraldine Page won the Oscar as best actress for her role as an ailing woman determined to return to her childhood home in "The Trip to Bouafida."

"Thank Horton Foote for all this," Page said in tribute to her screenwriter, as the audience gave her a standing ovation. Page's victory came on her eighth nomination.

William Hurt won the Oscar as best actor for his role as the homosexual, movie-loving prisoner in "Kiss of the Spider Woman."

Don Ameche, the retiree made young again with the help of visitors from outer space in "Cocoon," won as best supporting actor.

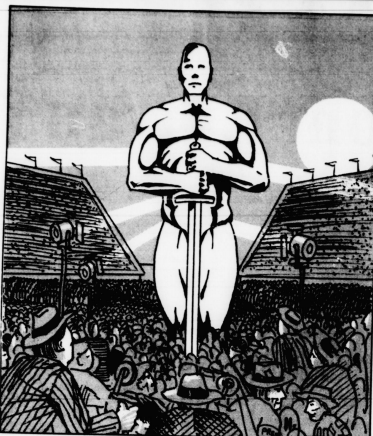
Anjelica Huston won the Oscar as best supporting actress of 1985 last night for her role as Maerose, the vengeful Mafia princess in "Prizzi's Honor," a film directed by her father, John Huston.

"This means a lot to me since it comes for a role in which I was directed by my father, and I know it means a lot to him," Huston said in accepting the award.

The nationally televised 8th Academy Awards ceremony generated more excitement than usual with the hottest races in years and provoked controversy with the industry's snub to Steven Spielberg, who failed to gain a best director nomination for "The Color Purple."

"The Color Purple," which tells of a rural black woman's lifelong struggle for self-worth, drew both support and criticism before the show began.

One homemade banner hanging over the red-carpeted promenade outside the Music Center proclaimed "Whoopi, Good Luck," referring to the film's star, Whoopi Goldberg, a best actress nominee for her first



J. TIM HAYS/Kernel Graphics

movie. Another was a reproduction of the movie's trademark with a message critical of the Academy's treatment of Spielberg, the fabulously successful director of such blockbusters as "Jaws" and "E.T. The Extra-Terrestrial."

Six hundred fans filled the bleacher seats to watch the pageantry of the show, which was to be televised live by ABC from the Music Center beginning at 6 p.m. PST.

Strong support for "The Color Purple" was evident in homemade banners hanging over the red-carpeted promenade to the Music Center. One proclaimed "Whoopi, Good Luck," referring to the film's star, Whoopi Goldberg, a best actress nominee for her first movie role. Another was an elaborate reproduction of the "Color Purple" trademark with a message critical of the Academy's treatment of Spielberg, the fabulously successful director of such blockbusters as "Jaws" and "E.T. The Extra-Terrestrial."

The film, which tells of a rural black woman's lifelong struggle for self-worth, won 11 nominations, but Spielberg was overlooked in the nominations for best director.

A group protesting "Purple's" depiction of American blacks said it planned to picket the ceremonies later in the day. The Coalition Against Black Exploitation has complained that the film incorrectly portrays black men as "brutal and savage" and black women as "loose, ignorant and servile."

Producer Stanley Donen loaded the telecast with stars in an attempt to restore glamour to the awards and help improve the audience ratings, which have sagged recently.

Last year's show, in which such unknowns as F. Murray Abraham and Haing S. Ngor won top awards, suffered a 9 percent drop in Nielsen ratings. The 1984 awards also were 9 percent below the previous year and Oscar show of 1970, which featured John Wayne's popular win for "True Grit."

Charles "Buddy" Rogers, who starred in the first best-picture winner, "Wings," was named for the Jean Hersholt Humanitarian Award for his philanthropic work.

'America' finds Elvis Costello back on familiar tough turf

By JOHN VOSKUHIL
Contributing Writer

King of America Elvis Costello
Columbia Records

Elvis Costello would have us believe he's ready to claim a crown. The wearer of the red shoes puts forth that claim on King of America, his latest LP. He may be justified.

Eschewing the prominent production of his most recent efforts, King presents a collection of carefully-crafted songs — pop/rock, ballads and his best country and western yet — that don't get lost in a slick shuffle of heavy instrumentation.

The fabulous Attractions, Costello's faithful band, contribute only one offering on this LP, and that's a shame. Instead, Elvis relies on a seasoned group of Los Angeles session men, including top-flight drummer Jim Keltner and sought-after bassist James Burton, to play some basic combo arrangements.

The result is Costello's Nebraska, almost. Like Springsteen's landmark trip through the dark side of American culture, Costello's effort relies largely on tasteful, simple acoustic arrangements and lyrical power to make his points.

But at times it's tough to tell when Costello is making a point. The lyrics, which are brilliant by today's standards, are also typically cryptic. The first cut, "Brilliant Mistake," could refer to a love affair gone wrong or the American experiment: "It was a fine idea at the time/Now it's a brilliant mistake."

Also on the first side is "Lovable," a wonderful rock-a-billy romp that lives up to its name. The other first-side standouts are "Our Little Angel" and "Infor Fireworks," which prove Costello's growing mastery over C&W. "Angel" is particularly satisfying, with its images of frozed cabarets, canned laughter and a fallen honky-tonk cherub.

Drawbacks on the first side include a misguided cover of the Animals' "Don't Let Me Be Misunderstood" and a sermettonette called "Little Palaces." "Misunderstood"



ELVIS COSTELLO'S 'KING OF AMERICA'

REVIEW

is fine, but for sheer power, Eric Burdon and the boys still have the only version of this song. As for "Palaces," Elvis' Dylanesque delivery is entertaining for a while, but lyrics such as "And you knock the kids about a bit/Because they've got your name" fall like cinderblocks on ears that expect headier stuff.

Fortunately, that's what we get for the most part on side two. "American Without Tears" presents sprightly lyrics about the Americanization of Britons and a catchy chorus that could become a new campus drinking song, if our students were hip enough to seize upon it.

The second cut is a groovy jam on the old political lament "Eisenhower Blues." Here co-producer T-Bone

Burnett straps on his guitar for some pretty picking and Tom Canning kicks in some tasty keyboards. Elvis' vocals are soulful indeed, but with as guttural a glottis as Costello's, could it be any other way?

"The Big Light" is a brisk rock-a-billy flavored ode to a hangover — one that "had a personality," we're told. Complete with a hidden tribute to country crooner Merle Haggard, this one scores on all levels.

The finest cut here is "Jack of All Parades." Costello's on familiar turf here: the "murdering game" called romance. This is vintage stuff.

In sum, King of America is too inaccessible to signal the beginning of any coronation proceedings, especially on American radio. But most of the contents show an intelligence at work — an intelligence that's returning to its own princely power.

JUDGES NEEDED:

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SPORTS

UK golf team takes second in tourney

By JIM WHITE
Staff Writer

A come-from-behind win by Western Kentucky forced the UK men's golf team to settle for second place in the Eastern Kentucky University Colored Classic this weekend.

In the first round of play, which was shortened to 18 holes because of cold weather, Vanderbilt took a four-shot lead over the 20-team field. UK closed out the opening round in second place and Western finished in a tie with Eastern and Indiana.

Western shot a 297 in the second day of competition and finished the tournament with a 54-hole total of 903. Kentucky's second-place total was 913 and Indiana finished third, one stroke behind UK at 914.

UK coach Tom Simpson was not surprised at Western's victory and said he was "partially satisfied" with UK's second-place outing. "I figured they would be the toughest team there," Simpson said. "They have two five-year golfers, two seniors and a junior college transfer. It's hard to beat that kind of experience."

Simpson said his two freshman, Steve Flesch and Olen Grant who have been stung all year, were the standouts for UK in this tournament. "Olen and Steve have been our better players this year," Simpson

said. "They did very well this weekend and have been improving all year."

Flesch finished the tournament in second place with a total of 222, one stroke behind Vanderbilt's Jim Vernon. Grant finished fourth in the first round at 72 and had an overall score of 226 for the tournament.

The men's team lost two golfers because of grades after the midterm, and Simpson believes this has definitely had an effect on the team.

"We have to do the best with what we have," he said. "The way (the other players) have been contributing I have to be satisfied."

So far this spring, UK has finished 10th in both the Hilton Head and Florida Invationals.

However, Simpson said he won't know exactly where the team stands until the next two tournaments — the SPIC Intercollegiate and the Marshall Invationals.

Senior Amy Read shot a 230 to lead the Lady Kat golfers to a tie for fifth place with Duke, Houston and Baptist College in the Lady Paladim Invitational in South Carolina last weekend.



UK's Scott Eilers practices on Lakeside Golf Course yesterday.

SIDELINES

Staff and AP reports

Sutton AP coach of year, sources say

Kentucky coach Eddie Sutton will be named the Associated Press coach of the year this week, sources close to the basketball program said yesterday.

Sutton, who leaves for the Final Four in Dallas tomorrow for an annual coaches' convention, guided the Wildcats to 32-4 record this season and to the final eight in the NCAA Tournament before losing to LSU Saturday.

Wildcat forward Kenny Walker lost to St. John's Walter Berry by a very slim margin for the AP player of the year award, sources said.

Walker, the Southeastern Conference player of the year the past two seasons, averaged 20.0 points and 7.7 rebounds for the Wildcats.

Baseball team goes 1-2 against Tennessee

Just when things seemed to be turning around for the UK baseball team this weekend, misfortune struck again.

Freshman Chris Estep belted a two-out, two-run homer in the top of the ninth to give the Wildcats a 4-3 lead over Tennessee Sunday. The hit was Estep's second collegiate hit — both home runs.

However, in the bottom of the ninth, Tennessee rallied for two runs off losing pitcher Steve Calkar, 0-3, the game-winner belonging to the Vols' Chris Courtwright.

UK is now 6-12 overall this season.

The Wildcats took the first game of Saturday's double-header 6-4, as Scott Belding drove home two runs in the top of the sixth for his third game-winning RBI (out of six victories). Sophomore right-hander Vince Tyra pitched UK's first complete game as he survived 10 walks during his two-hitter.

In the second game, UK was shut out for the first time this season on three hits by Tennessee right hander Rich DeLuca. Freshman Doug Sutton took the loss for UK.

UK plays Eastern Kentucky in a 3 p.m. game at Shively Field tomorrow.

Track team finishes 1st

Staff reports

The UK women's track team took first place in the distance medley relay in Louisiana State University's Paper Tiger Relays this weekend. Sophomore Elisa Frosini won the

800-meter run with a time of two minutes, 5.7 seconds. UK won the relay with a time of 11:21.57.

UK's Richard Ede took second place in the men's 5,000 with a time of 14:03.9.

UK FINAL BASKETBALL STATISTICS																				
Name	g	pts	reb	ast	blk	stl	ft	fg	tp	pf										
Walker, Kenny	36	324	84	260	47	56	21	203	763	276	77	50	90	1	54	46	721	20.0		
Bennett, Wayne	36	1129	314	171	138	50	115	158	232	7.0	54	123	6	73	46	457	12.7			
Duval, Ed	36	1142	31	155	43	8	104	131	79	98	27	121	87	89	59	414	11.5			
Blackburn, John	36	982	276	148	103	48	41	71	57	143	4.0	77	65	43	49	137	9.4			
Harden, Roger	36	1121	311	109	208	52	26	31	81	79	22	232	67	86	33	244	8.8			
Malison, Keith	33	446	147	62	108	57	15	32	67	81	25	23	10	37	10	159	4.8			
Jenkins, Cobie	36	624	118	44	90	48	29	42	80	82	23	7	56	2	11	8	117	3.3		
Lock, Rob	28	209	75	30	55	54	22	46	47	50	1.8	3	39	0	24	4	82	2.9		
Zigler, Todd	17	70	43	14	28	15	6	10	60	19	1.1	5	12	0	7	3	20	1.0		
Boyd, Leroy	22	135	57	12	20	60	13	17	76	12	0.5	23	11	11	14	37	1.7			
Andrew, Paul	20	866	67	17	40	22	8	6	100	17	0.7	14	19	0	8	7	40	1.7		
Thomas, Erica	19	82	43	8	16	50	8	14	17	18	0.9	5	14	0	19	1	24	1.3		
Team	36	—	720	300	1030	203	51	4	606	841	72	1119	33	612	642	12	442	280	2666	74.1
Trials	36	—	720	300	1030	203	51	4	606	841	72	1119	33	612	642	12	442	280	2666	74.1
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Senate should join House, deny funds to Reagan's rebels

Sunrises are getting redder in Harlingen, Texas. The House of Representatives' 12-vote defeat Thursday of President Reagan's vital shot in the arm for the Contras brings global Marxist-Leninist victory just a little closer. It may be too late for Harlingen, a mere two-day drive from the communists' lair; perhaps we should draw the line at Lexington, an extra three days.

But to take it straight from the horse's mouth — Thursday was "a dark day for freedom," Reagan said.

Enough of Reagan reality. The 220 House members (including, surprisingly, Kentucky's own Larry Hopkins) showed intelligence and some courage in standing up to the president's loaded, and rather hysterical, attempts to sell his mixed bag of lethal and non-lethal aid.

But the margin of victory was too slim to start cheering. The Senate votes on the measure this week, and Reagan's compromise and senators' reluctance to appear to back a military plan make passage all too likely.

Reagan's compromise characteristically gives a whole new meaning to the word. Under the plan, \$25 million in humanitarian and defensive aid could go immediately, while the rest of the arsenal would be available after 90 days if Nicaragua does not negotiate seriously with the rebels. The aid would be stopped if the rebels engaged in human rights violations.

This compromise is simply the administration's attempt to pretend to be flexible while getting all it wanted.

Sen. James Sasser, D-Tenn., while acknowledging the likelihood of Senate acquiescence to Reagan's blandishments, spoke to the point when he said, "There is a widespread feeling in the United States that we should not escalate the undeclared war in Nicaragua and we should not pursue a military solution until we have fully exhausted the possibility of negotiation and the hope for peace."

The possibility for negotiation, one might add, is only defeated by Reagan's desire to hear the Sandinistas say uncle.

The Senate should remain firm, serve its constituents and continue to restrain Reagan's war within its verbal bounds.

Enough people get hurt that way as it is.

The Boss' U.S.A. has universal appeal

In his 1984-85 world tour, Bruce Springsteen, the Boss, performed in 11 countries, touching four continents. Five million people are believed to have attended his four-hour concerts.

On the night of the summer solstice I was among 75,000 of them in Milan, Italy, amazed at watching that many Italians scream "I was born in the U.S.A."

Some of them had traveled for days; we ourselves had left Cremona for Milan early that morning, had been at the stadium four hours early, and would not be back home until noon the next day.

In an attempt to kill time in that late June afternoon in Italy, you see, they sell only general admission tickets, and if you don't want to sit somewhere near the ceiling or in this case the clouds, you've got to be prepared to go for a day-long picnic!

I tried to think of the reasons, if any, behind the fabulous success of an American singer loved all around the globe in those same days when the irrational hatred toward the United States had touched another peak.

Those were the weeks of the hijacking of the TWA airplane in Beirut.

I knew there had to be something special in this fellow that had made my brother Sandro book two tickets more than three months in advance.

Leaving aside the recognized quality of the music, to me the key to his success seems to lie in the image of America Springsteen depicts. The Boss sings of an America on a human dimension, thousands of light-years away from the vision one may find in the most recent TV series now exported all around the



BRUCE SPRINGSTEEN

world. It's sort of going back to those images of this land that were produced by Hollywood when Ronald Reagan was an actor and not president.

The average man, the mortal human being is the protagonist of Springsteen's songs — a man far closer to reality than those who appear in most soap operas or even prime-time shows. The man in his songs is often either unemployed or in precarious working conditions. He reminds us that although some people move around dream-hill estates, there are those who live off food stamps.

Springsteen's characters are very much down-to-earth, whether they are working in construction or employed at the car wash, and people who buy records simply identify



Tour catering no rock 'n' roll Christmas

You're reading this in Lexington. I'm somewhere between Lexington and the next date.

You may be having coffee in the Student Center, or glancing over someone else's *Kentucky Kernel* before your next class starts.

I'm in a mobile living room, rolling down the road toward Toledo, Ohio.

You'll get up tomorrow and maybe go to classes, maybe go to work, maybe watch TV.

I'm going to get up tomorrow and work a show, for 19, maybe 20 hours, then get on a bus and head for Pittsburgh.

Who's got the better deal? It depends on your perspective. Education is hard work. It costs money.

Rock touring is hard work. It pays well.

This is my first tour. And thanks to the pages of the *Kernel*, it's your first tour too. (Unless, of course, you happened to be on Springsteen's tour last year or something.)

Anyway, for the next five weeks I'll be reporting from the road. I'll be traveling in a crew bus through about 30 cities, and working a mobile catering rig, which is a horse trailer converted into a full industrial kitchen, and production office, complete with bunks, VCR, mobile phone, TV, certificate of deposit and computer.

Kakie URCH

This tour catering idea is a pretty new concept: bringing a caterer along like any other aspect of the show to ensure consistent quality food at all show dates. My employers are probably the best in this innovative field: Gordie toured with Hall and Oates as their lighting designer for four years, and now provides food for road crews and his own weird inspiration for his crew.

This wife Carla is a former UK concert co-chair for the Student Activities Board (the only one in recent years to make a profit with concerts on campus) who started Carmen Catering, working shows at Rupp Arena. Since Carla is pregnant she has hung up her walkie-talkie and does "advance work" for the shows, talking with tour production staff about requirements and arrangements for each show, and doing magic on the computer.

I'll be waking up at 5 or 6 a.m. on important dates, strapping a two-way radio to my hip, rolling road cases into the major basketball and hockey arenas of North America, and serving three hot meals a day to 50

I'll be waking up at 5 or 6 a.m. on show dates, strapping a two-way radio to my hip, and getting drinks and delicacies in band dressing rooms.

roads, four personnel and band members, and getting drinks and delicacies in band dressing rooms. And finally loading out the last coffee pot at about 2 a.m., after all union, touring and local personnel have had their last cup for the night, and the doors on the semis and buses slam shut.

Crackle... crackle... it's Gordie on the radio! "Kakie, the record company will be here tonight. We're adding 13 to dinner and setting a hospitality room with fruit, deli, hors d'oeuvres for 50 by 10:45. We need to run to buy eight cases of beer and 12 cases of soda. Please set five chafing dishes for dinner and ice five more cases of soda, a case of Gatorade, three gallons of milk, two gallons of spring water, some orange Perrier, and go into the show production office and ask J.P. what he wants for dessert tonight."

You never get to see the show. A girl I work with catered the entire western leg of Springsteen's tour last year, and only saw one song, "Trapped." And she saw it about 20 times. It was at that point in Bruce's set every night that she had a moment to wander out from backstage and sneak a look.

I saw ZZ Top do "heard it on the X." And Patti Labelle sing some

gospel. Saw Diana Ross sing "Telephone." Luther Vandross do "Busy Body." Saw none of Ratt/Bon Jovi, but plenty of their groupies.

You do see a lot of 40-pound bags of tea. A lot of dressing rooms, clean and dirty. (And for the record, nobody trashes a dressing room. They mess it up, but they don't trash it.)

You see roadies. Guys who are at the top of their field rigging, lights, sound, monitors, guitar tech. Guys who do tour after tour, morning rig after morning rig, night after night, and require a lot of cold things to drink.

You see a lot of motels and locker room showers. You are careful to bring shower slipper things so you don't get ringworm.

You might see some drugs if you're looking for them, but more among the fans than the crew or the artists.

You see accountants. Major tours travel with accountants, who bring their computers into each show, set up and settle up by the end of the night. The accountants don't live up to the stereotype of accountants, they wear jeans and leather jackets and crack some very non-accountant-like jokes.

You don't see Santa Claus. The Santa Claus part of a rock show, the magic thing that just happens at 8 p.m., house lights, stage lights, rock 'n' roll Christmas, is only visible to those who hold tickets.

These next five columns are gonna kill Santa dead. But they'll give you a look at the day to day life of the people who give a package of lights, sound and talent to audiences nationwide.

Kakie Urch is an economics and music marketing sophomore and a *Kernel* columnist currently working on tour with Carmen Catering.

Guest OPINION

much easier with these souls than with the millionaires of some oil producing city. Bruce Springsteen is not singing about some persons we would want to be, but about ourselves as we are. And he tells his audience to treasure their way of life, because it is the secret to happiness.

Happiness, the Boss seems to suggest, is riding with daddy along the streets of the town you were born in. Binding ties to the place where one grew up are rewarding, because the memories of those moments shared with the loved ones in a familiar place are a good company when the future looks awfully gray.

In one of his least known songs, "Wreck on the Highway," the Boss sketches the portrait of the content man, a man who doesn't do anything glamorous, works hard all day long, but who at night has the immense luck of going to a home where there is somebody waiting for him. He then steps into the darkness, climbs up in bed, and as he's watching his girl as she sleeps feels so fortunate to have someone to hold in his arms.

Like most singers, Springsteen sings of love, but he does so in a different way. To him those girls out on the beach are so fine and so out of reach. The men in his songs are usually conscious — contrary to real life individuals — that not every-

body was gifted with Cary Grant looks.

In one of his most acclaimed songs, Bruce is tempted by the up-town girl who lives up in the hills, dresses about her, but finally realizes that it is not worth bothering. Instead, he'd rather win the heart of a working girl who's raising two kids alone.

The average man may dream big, the message is, but will finally and happily settle with what is more important than simple looks. Those important girls will stay out on the beach waiting to be the target of some soap-opera leading man, while the Boss goes for that gal who ain't a beauty, but hey, she's all right.

"Baby, we were born to run" is a popular Springsteen cry. Born to run, together, toward new and glorious horizons. It is the American dream as interpreted by a person who came of age in a time when his country was being devastated by war in the Vietnamese jungles.

These themes come back in his 1984-85 tour opening song. Contrary to what President Reagan said in the midst of the last campaign, "Born in the U.S.A." is not an unconditional praise of America. Instead, it represents the anger of a man, of many such men who were born in the land of freedom and opportunities and found themselves dying in the name of the domino theory.

They were the members of a young generation, embattled between a glorious past and frustrated ambitions, willing to go and change the world but so bluntly incapable of doing so when the same message was years burning down the road" with nowhere to run, and nowhere to go.

The Boss sings of the "forgotten man," and this theme is well accepted by today's people just like it was by the Americans of 50 years ago, when by the same message was spread around by candidate Franklin Roosevelt.

Bruce Springsteen sings of Americans, but the pain they feel is universal. No surprise, then, that his songs appeal to the peoples of the world, because regardless of the country we were born in, we were all born to run.

Luca Dal Monte is a political science and history junior.

LETTERS

Abortion talk

On Monday, March 31, Dr. Beverly McMillan, a noted obstetrician/gynecologist from Jackson, Miss., will come to UK to speak. I encourage all students and others at the University to become better informed about the various medical issues surrounding abortion.

Anita Staver, Vice president, Campus Right to Life, she opened the first legal

Letters policy

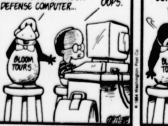
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Frequent writers may be limited. Writers must include their names, telephone numbers and major classifications or connection with UK. If letters and opinions have been sent by mail, telephone numbers must be included so that verification of the writer may be obtained. No material will be published without verification.

BLOOM COUNTY

OUR NEXT STOP ON THE TOUR IS MR. OLIVER WENDELL DUNN. FAMED SHORT THUNDER, TODAY HE'S BORNEN INTO THE NATIONAL STRATEGIC DEFENSE COMPUTER.



"OOPS?" I DISTINCTLY HEARD AN OOPS. YOU SAID AN OOPS. I HEARD AN OOPS. WHAT'S WHAT?



THIS PORTION OF THE FEATURE ALWAYS FALLOUT SWELTERED NEARBY?



IS THERE A FALLOUT SWELTERED NEARBY?



I MISS THE SIXTIES



SPECTRUM

Staff and AP reports

House leaves Lt. governor's post intact

FRANKFORT — The House yesterday defeated a bill to gut the office of lieutenant governor and remove most of the perquisites and staff that accompany the post. Lt. Gov. Steve Beshear, who would not have been affected by the bill had it passed, said he opposed it but did not work for its defeat. "The way this bill was written, it would have gutted the office to the extent you would not have had any qualified people running for that office," Beshear said after learning of the bill's defeat. Beshear said he suspected "some political motives" behind the bill, a charge denied by Rep. Bobby Richardson, D-Glasgow, the bill's sponsor.

Reagan heavily lobbying Senate

WASHINGTON — President Reagan turned his powers of persuasion on the Senate yesterday, lobbying for a strong vote endorsing his \$100 million aid package for Nicaragua's anti-government rebels. As the president telephoned Senate leaders, an official at the White House told reporters of preliminary and unconfirmed reports that the Sandinista regime in Managua has sent more than 1,000 troops across the border with Honduras, apparently to search out their Contra foes. The official, who briefed reporters on the condition he not be identified by name, said the reports indicate the apparent Nicaraguan attack was larger in scale than any of the more than 100 previous Nicaraguan incursions into Honduras. Meanwhile, House Speaker Thomas P. O'Neill Jr. said he is planning a trip during Congress' Easter recess next week to Venezuela and other Latin American nations that have encouraged the Contadora process of negotiation in the region. Senators at the forefront of the issue said Reagan is resisting attempts to forge a bipartisan compromise that would "fence" the \$70 million portion of the aid package earmarked for weapons pending the outcome of peace negotiations. A second round of House and Senate votes would be required to release the weapons money.

Haitian mobs demand civilian government

PORT-AU-PRINCE, Haiti — Rioting mobs attacked police and blocked streets with burning tires yesterday following a peaceful demonstration by some 7,000 people demanding a civilian government and an end to the curfew. The violence broke out shortly after Lt. Gen. Henri Namphy, the head of the ruling military-civilian council, announced the appointment of five new cabinet ministers but no change in the council. An 8 p.m. to 5 a.m. curfew has been in effect since President-for-life Jean-Claude Duvalier fled the country and flew to France on Feb. 7 following weeks of bloody anti-government demonstrations. Riot police fired some shots yesterday, but there were no immediate reports of casualties.

KERNEL CROSSWORD

Crossword puzzle grid with clues. Across: 1. Whaler of fiction; 2. Abraham's wife; 10. Navy enlistment abbr.; 14. Function; 15. Haggler; 17. Edges; 20. Stop; 21. Pleasant; 22. Harass; 23. West Indies island; 24. Larrup; 25. Time to come; 26. Sets right; 32. Key; 33. Extra; 34. Estuary; 35. Asian coin; 36. Does well; 37. Waitband; 38. Join and; 39. Smith; 40. Downpour; 41. Profession; 42. Draws away; 43. UK river; 44. Prior nights; 45. Silver; 46. Produced; 49. Wheat husk; 50. Hot may; 51. Satchew; 56. In business; 57. Big meal; 58 — of Green; 59. Audacious; 60. Goes hungry. Down: 1. Rejab; 2. ARULE; 3. STOLE; 4. CRAFT; 5. LIMO; 6. TIRE; 7. TENTH; 8. ENTRA; 9. RESINO; 10. BAUD; 11. ALLO; 12. SACCHAR; 13. LITE; 14. SER; 15. DOWN; 16. Jason's ship; 17. Auto part; 18. Athena; 19. Get-together; 20. Copyist; 21. Aiel; 22. Aiel's love; 23. Blackbird; 24. Evening star; 25. Decent; 26. Fund type; 27. Decent; 28. 47; 29. Biding; 30. 48; 31. 48; 32. 48; 33. 48; 34. 48; 35. 48; 36. 48; 37. 48; 38. 48; 39. 48; 40. 48; 41. 48; 42. 48; 43. 48; 44. 48; 45. 48; 46. 48; 47. 48; 48. 48; 49. 48; 50. 48; 51. 48; 52. 48; 53. 48; 54. 48; 55. 48; 56. 48; 57. 48; 58. 48; 59. 48; 60. 48.

Contest to determine use of funds

By GEORGE ALLARD, Contributing Writer. The Herman L. Donovan Trust Fund this year will provide \$25,000 to enhance UK's aesthetic environment. Donovan and his wife, Nell, left an endowment for projects that would provide "good and beautiful books, musical programs and beautiful pictures." The money was donated about 10 years ago, but only in the last five years have all the details been worked out and the interest accumulated. The committee formed to oversee the endowment decided to spend only the interest on the stipend, thus perpetuating its availability. This is only the second year that a contest

has decided which projects will be subsidized. Karl Raiz, chairman of the Donovan Trust Committee, said several applications have already been received, but he "would like to see more." Raiz also emphasized that the Donovan Fund is capable of funding relatively large-scale ventures, but only those with aesthetic enrichment in mind. Projects largely or completely funded by the Donovan Fund have included graphic artwork by Rufino Tamayo, artwork by Latin American artists for the anthropology department, Medical Plaza ornamental landscaping, rare books and "Basilisco Bach: A Tercentenary Series of Lectures and Concerts." Although applications are often

made through colleges or departments, individuals including students, may submit proposals. Those who submit proposals will have an opportunity to meet with the committee and review their projects. Selected proposals will be sent to President Otis A. Singletary and his staff for review and approval. The committee expects to announce its decisions by mid-April. Applications for proposals should be typed, double-spaced, detailed but concise. Sponsors should include their names, phone numbers and addresses. Price estimates and availability information should also be included. Proposals should be sent to Raiz by tomorrow, 1465 Patterson Office Tower.

Center

Continued from page one. is an administrator who receives his checks monthly, he can not be a faculty adviser. However, Ashcraft said in an interview yesterday that a clear line could not be drawn in determining Blanton's eligibility as faculty adviser because he does teach one class. In response, Blanton said he was unaware of the policy governing this matter and that another board member from Student Agencies could assume his position. "It seems like a technicality," Blanton said, adding that Ben Marbo, a professor of economics and agency board member, could probably assume his position. Kevin Greene, a member of Ashcraft's committee and a student at Lexington Community College, said the Student Organization Assembly would be happy to give Student Agency space in which to move into, but not the 1,000 square feet they are requesting. "We would be perfectly willing to

give them space along with everyone else, but we would only give them one cubicle like everyone else," Greene said. Although Ashcraft cited several impacts of the possible move, she said the committee will try to verify those impacts through meetings with individual and Student Agencies by examining their records and inter-office memorandums. And if they fail to cooperate? "It is in their best interests of everyone that they cooperate," Ashcraft said. "We can't force anyone. We will try to find out other ways to find out the information — what else can you do." Harris will make the final decision whether Student Agencies should move by the end of the semester. If the decision to move is made, Ashcraft said she would appeal by talking to both Dean of Students Joseph Burch and Robert Zumwinkle, vice chancellor for student affairs.

Forums

Continued from page one. they're attending — and would want to improve the quality of the institution where they received their degree. Among the issues the advisory committee has been considering is the alteration of the University's governing process to increase its efficiency. Also under deliberation are priori-

ties the University should set for its future needs and demands, external and internal environmental factors affecting the University, and the role of instruction, research and service in the future. Faculty, staff and students are urged to submit suggestions and comments addressed to Baer at the College of Arts & Sciences, 257 Patterson Office Tower, #627.

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•Response

Continued from page one

is unconditional acceptance, he said.

Part of the organization's role as what Larry called a "pressure group," is to keep reminding the church of the issue. It also offers support, he said, so no chance for members "to reach some level of understanding and acceptance with regard to where they are with the church."

"Someone came for the first time, an older individual, who'd been so long since he'd taken Mass, he thought he was in a state of sin. That individual has been brought into a whole different relationship to God."

"Dignity is a healing organization," said Phillip, a Dignity member. "It helps come to terms with the ideologies of us — no matter our orientation — have to deal with. It's a haven for those couple of hours to be with people who've had the same experiences."

Phillip, an Episcopalian, connected with Dignity by calling a homosexual phone line when he lived in Indianapolis. He said he was specifically interested in groups dealing with the spiritual aspect of life. "I knew that it was a stand-off choice between a hoped-for spiritual relationship and the right to sexuality. I would choose faith."

"About the time I came out I felt a strong need to try to re-establish some real faith. I never lost faith, but it was really straining." Dealing with his orientation "really tore me apart in my faith life. I lived with a tremendous amount of guilt," Phillip said.

He said one way to deal with it is to rationalize the guilt "for a number of years just try to sublimate any sex tendency whatever, to become an asexual person. That can work for a while. The only way I gained peace — I have known what it means to be committed to another person, to have a relationship as close as a

heterosexual one. It's so natural it's hard to think of it as a lewd, off-the-wall thing."

Steve, a Catholic, said he's heard a lot of Catholics say the church had laid a guilt trip on them, but "there comes a time when you give an excuse. Although he had a strict Catholic upbringing, Steve said he "got through in ten years without the face. Sometimes I feel like I haven't paid my dues."

"It took me some maturity before I could look at the church and say I disagree. For Catholics the church is something you can't live with and can't live without. For a while I chose to live without."

After coming out, Steve said he realized the process "was helped by my faith. After a while Dignity was a means of getting back in the church."

Beth, another Catholic, said "growing up and through my college days I was a very active Catholic. I really enjoyed the religious aspect of my life. I got a lot out of it." When she became involved in a lesbian relationship two years out of college she questioned her beliefs, she said.

Beth is one of six female members of Dignity/Lexington. "Dignity nationally has recognized that there are a lot of problems with women becoming active members. Lesbians tend to be feminists," Larry said. "They tend to resent the male patriarchy of the church."

"The lesbian community here is strongly separatist," James said. Dignity chapters "do everything they can to get them to participate."

Beth said the equation of lesbianism and feminism doesn't hold for her. "For me with God it makes no difference whether you're male or female. Being a woman hasn't affected me."

She said she "doesn't think for a minute" that the male/female percentage in Dignity reflects the church. "There are quite a few lesbians in the church who haven't heard of Dignity or aren't comfortable with their orientations." Men are more likely to search out such an organization, she said.

"It's going to take a while to become completely comfortable with my religion as it pertains to my orientation." She said she saw Dignity as a chance to get reinvolved, "in a way to feel good about myself." The organization "gives me a spiritual base, that's something I need very much."

The fruits of the spirit are definitely present, Phillip said. "There's a tendency for any minority to tolerate a wider range of behavior than those who are comfortable with middle class behavior."

He spoke of one person in particular: "The sense of understanding he tends to bring to all relationships — coming to terms with his life the way he has given him a sense of getting into others' shoes unlike I've ever seen." Phillip said, "Not that he's not judgmental. You have to remain judgmental or you can't make value judgments."

For his own part Phillip said, "I have to initiate non-discriminatory behavior; that's part of my responsibility for carrying out any kind of Christian outlook on life. How often am I sure it's OK to be gay with God? I'm not sure 365 days a year." He said his standing with God "goes back to... if I carry out my life in a responsible way and really live out the principles Christ taught."

Among other Christians, some "can't or don't want to understand (homosexuality), but are quite

tolerant," Phillip said. "Others can accept it."

Aside from its supportive role, Dignity's other activity is its monthly program. "Some programs draw tremendous crowds," Phillip said. "We don't know where they come from." He mentioned one on homosexual legal rights which drew 45-50 participants.

James said, "Quite honestly the main reason I belong (to Dignity) is that it's an enjoyable group of people. You can be yourself. Presumably everybody there is gay; there are very few places like that. That doesn't mean 'gay' topics are the principle topics of conversation."

"When you're in the situation where you have to hide your identity, it's a tremendous release not to do that."

Steve said what he likes about Dignity/Lexington is stability: "We started certain programs and maintained them." One of the newer programs the group has offered was a rap session in January.

The subject of the first session was coming out: "We went around the room and everybody told their coming out story," James said.

"My hope would be that some day an organization like Dignity will completely outlive its purpose," Phillip said. "I'm hoping I'll come to the point where I could say, 'I'm gay, so what?' Gay people coming out, we don't want to come out and be a special group with special needs. We just want an almost pedestrian lifestyle. I don't want to proselytize."

"The thing where even the most conservative of us get political," Phillip said, "is when we realize how foolish the bias is based on the real facts of us being living our lives. The more comfortable I become with my sexuality the more foolish it seems."

Movie and play festival to aid freedom group

By CORI SHEETS
Contributing Writer

Lexington's Amnesty International chapter is in the midst of a week of benefit performances to advertise its cause.

The group is being assisted by the Kentucky Theater and the Actors Guild of Lexington performing at the Theater DownUnder, in the form of a movie and a play.

The movie, "The Official Story," last night won the Academy Award for best foreign film. It is made in Argentina and is the story of a teacher who discovers that her adopted daughter was stolen from a political prisoner who was then probably killed. It is based on the plight of the Desperados, who disappeared during the military dictatorship that ruled Argentina until recently.

Tickets are \$4 each and profits will benefit Amnesty International. The movie was first shown Tuesday, and will be shown today at 7:30 p.m., 9:30 p.m. tomorrow and 7:30 p.m. Thursday.

Fred Mills, manager of the Kentucky Theater, said there is a possibility the movie also will be shown this weekend depending on the outcome of the best foreign film nomination, which will be decided last night, and the turnout for the film.

Amnesty International will have tables set up in the lobby of the theater with pamphlets, sample letters, petitions and "literature available to anyone who is interested," Wiegand said.

Showing at the Theater DownUnder (downstairs at Levas' Restaurant) is Athol Fugard's "The Island." The play is a drama about two men on Robyn's Island, where one of them with my sexuality the more

are detained. It stars Keith Griffith and Patrick Mitchell.

It will be performed at 8 p.m. Thursday, Friday and Saturday. Tickets are \$6 and \$5 for students and reservations can be made by calling 233-1512.

Carol Griffin, coordinator of the local chapter of Amnesty International said, "Both of these dramas powerfully address the issues and situations that (Amnesty International) works on."

Griffin said the film has had a good week so far and has received excellent reviews wherever it has been shown.

Stephen Freeland, president of campus chapter of Amnesty International, said the purpose of the group was founded in securing people's fundamental rights. "Their purpose is to try and restore liberty to people who have been imprisoned for race religion political beliefs or ethnic qualities," he said.

Shirley Wiegand, a member of the organization said Amnesty International "attempts to stop torture and violations of human rights all over the world."

"If we hear of a government imprisoning people with no formal charges, we first verify reports and then begin letter writing campaigns to the government," Wiegand said.

"We sometimes contact prisoners directly or if it is too dangerous to do this, we contact their families," she said.

She said many people are tortured, denied lawyers, etc. and people hear about this and are shocked, but don't know what to do about it. Amnesty International gives them an opportunity to take some action, it provides an outlet.

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SUMMER JOBS \$2,000.00 AND UP

A.M.I. has returned to conduct interviews for their 1986 Summer Work & Career Development Program. Interviewing One Day Only - Wednesday, March 26, 1986. You may apply if you're spending the summer in one of the following Kentucky counties:

Allen	Boyle	Emmons	Graves	Hickman	Letcher	Mason	Ohio	Shelby	Wayne
Anderson	Boyd	Franklin	Green	Hopkins	Letcher	Meade	Oldham	Simpson	Webster
Barren	Bullitt	Fayette	Harold	Jackson	Letcher	Martin	Owen	Spencer	Woodford
Bell	Bullitt	Fleming	Harrison	Jefferson	Letcher	Menard	Pendleton	Todd	
Benton	Bullitt	Fleming	Harrison	Jessamine	Letcher	Monroe	Powell	Trigg	
Bourbon	Bullitt	Fleming	Harrison	Jessamine	Letcher	Morgan	Radcliff	Union	
	Bullitt	Fleming	Harrison	Jessamine	Letcher	Morgan	Radcliff	Union	
	Bullitt	Fleming	Harrison	Jessamine	Letcher	Morgan	Radcliff	Union	
	Bullitt	Fleming	Harrison	Jessamine	Letcher	Morgan	Radcliff	Union	
	Bullitt	Fleming	Harrison	Jessamine	Letcher	Morgan	Radcliff	Union	
	Bullitt	Fleming	Harrison	Jessamine	Letcher	Morgan	Radcliff	Union	

Openings also available in some Indiana Counties APPLY IN PERSON ON WEDNESDAY, MARCH 26, 1986 in Room 109 Student Center - U.K.

Interviews will last approx. 30 min. beginning at: 10:00, 11:00, 12:00, 1:00, 2:00, 3:00, 4:00

Open interviews - No appointment necessary Casual attire acceptable