

Faculty get served this week

By Robin Kidd
Staff Writer

At the end of another day serving students, university faculty enjoyed a service by the students yesterday.

From 11 a.m. to 2 p.m. members of each of UK's social fraternities braved the chill to wash the windows of faculty cars in lots at Commonwealth Stadium, Memorial Hall and in UK's parking structure.

Angela Ashley, vice president of organizations for the Panhellenic Council, said a note was left on each



CLEANING UP Chi Omega members Emily Papst (left) and Carrie Hardie clean a faculty member's car.

newly-cleaned car window to let the faculty members know how much they are appreciated by University students.

Each sorority was assigned to wash windows at a different faculty lot, Ashley said.

The window-washing project was just one service in a series of events to celebrate Faculty Appreciation Week.

UK's Panhellenic Council never has sponsored an appreciation week before, Ashley said.

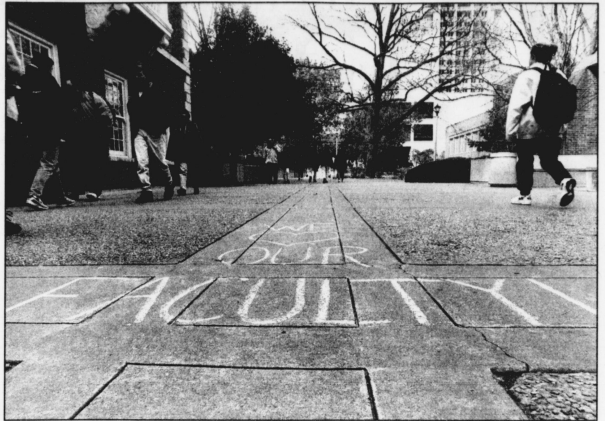
"We've just started this," she said. "We saw that other campuses had events like this, and we thought it was important to show our gratitude for all the services the faculty provides for students at UK."

Earlier in the week, faculty members were invited to dinner at various sorority houses. Tomorrow, sorority members will send trays of food for professors to enjoy in department offices at Patterson Office Tower.

A final event will be held Friday with a raffle to guess the number of books Panhellenic raised in a service project for Story Book Christmas.

The deadline to enter is Thursday at the Kennedy Book Store.

Money raised from the raffle will be given to a deserving faculty member who has performed outstanding service which specifically benefits women, Ashley said.



SIDEWALK MARKINGS Students chalked messages on the sidewalks yesterday morning.

PHOTOS BY YIBEN THAM Kernel staff



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Big Blue Crush continues with greek support

By Misty Gentry
Contributing Writer

FarmHouse social fraternity and Alpha Delta Pi social sorority are cosponsoring a Greek Blood Drive as a part of the Big Blue



STEPHANIE CORDELE Kernel staff
TIME TO GIVE Communication senior Alecia Soyk donates blood.

Crush. It began yesterday and will continue today in Commons from 1-8 p.m.

The blood drive is a competition between fraternities and sororities, but the main purpose is to increase Central Kentucky's blood supply.

"We see this as an important and crucial way to help out the community," said Earl Wright, an agricultural engineering junior who is a member of FarmHouse. "Thanksgiving is a tough holiday for blood so we are trying to meet and exceed the need."

The Greek Blood Drive is held during a crucial time of the year. With the holidays, accidents increase and so does the need for blood.

The cosponsors of the drive played a role in advertising for the event. They have corresponded with all UK fraternities and sororities by mail and have gone to the houses and encouraged participation. They also are providing volunteers to help run the blood drive.

"About all you can do is let

them know about it and try to motivate them to go out and give," Wright said.

The drive is an annual event. Free t-shirts and door prizes and a genuine concern for others motivate people to give.

Cindy Mackerwicz, an advertising junior, tried to give blood yesterday, but couldn't because of cold symptoms. Even though she couldn't give blood, she said she realized the importance of the act.

"My sister was in an accident this summer and I donated for her. You never know when people are going to need blood, so it is important to give," she said.

Wendy Hyland, a junior political science and French double major who is a member of Alpha Delta Pi, said they were asking for 10 percent of every greek chapter to donate.

The chapter with the highest

percentage of membership donating will receive a prize and recognition for winning.

The record for the blood drive was 390 pints in 1988. Unfortunately donations have been on a down trend.

"We have set our goal at 250 pints for the greek portion of the Big Blue Crush," said Glen White, who works with the Central Kentucky Blood Center. "We are also hoping for an additional 250 pints from other students."

Unfortunately, the cold weather and colds going around campus affected turnout yesterday. Also, many students cannot find time to work it around their class schedule, or they simply are scared of needles.

Electrical engineering sophomore Matt Wheeler found time to donate yesterday.

"It is just something you can do to help someone else."

It is just something you can do to help someone else.
Matt Wheeler
UK student on blood drive

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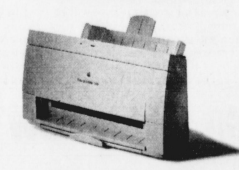
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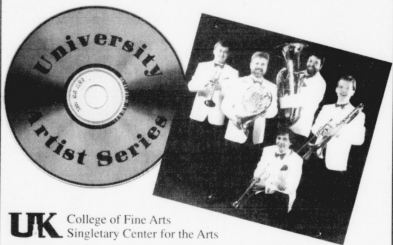
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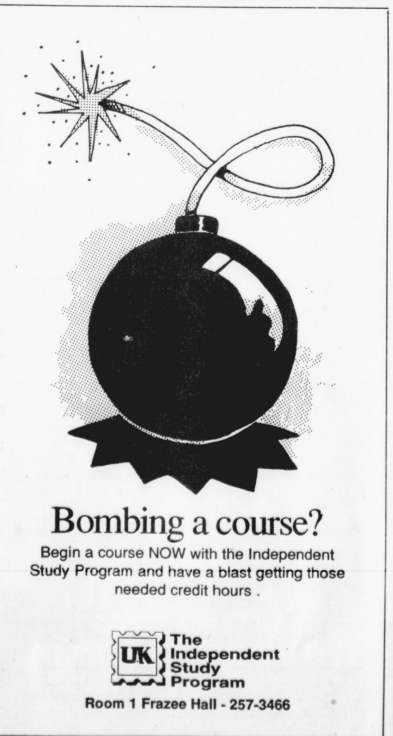
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DiVeRSions

U2 goes incognito as 'Passengers'

By Rusty Manseau
 Contributing Writer

Like nothing I've ever heard in my life. That's how I'd describe the new U2 album released last week. Actually, the band calls themselves the "Passengers" because they are joined by former producer Brian Eno, who plays with the band but only on this album. The title of the album is *Original Soundtracks 1*. It is a collection of songs inspired by short films that were not major releases. From the beginning, this album proves to be the exact opposite of what one would pic-

ture as the typical U2. Forget what you've heard in the past. This is an album that gives birth to a new form of music — a style of their own.

The first tune, "United Colours," runs over five minutes, without a lyric. But who needs lyrics when you have a musical piece that is so ingeniously put together?

The song is actually a collection of sounds, distorted and mixed in such a way that it will leave you captivated. Fascinated. Mesmerized.

And just when you thought the album couldn't get any stranger, "Miss Sarajevo" kicks in with vocal help by Luciano Pavarotti. Don't make the mistake of comparing *Original Soundtracks 1* to *Zooropa*, U2's last album. This album is serious. It shows a side of the band never seen before, and the experimental blending of sounds proves successful.

The song "Corpse" is one of the darkest tunes. The sound of chains can be heard in the background, as Bono sings the words, "these chaainns are too long." The best track on the album is entitled "Slug." It was inspired by the film "Alcatraz" from 1984 by Von Heineken.

The film is about a young mechanic who tries unsuccessfully to get the attention of Nela, the cashier. He hires several men to



PASSENGERS: ORIGINAL SOUNDTRACKS 1
 Fantastic Voyage 'Original Soundtracks 1' features released and unreleased songs from various movies performed by U2 and company.

stage a robbery, where he would save her from the robbers. But problems occur when the man realize that the cash register is full of cash, and decide to cancel the agreement and flee with the money. In a shootout, Nela shoots a security guard and is arrested.

The tune itself is slow and is composed of many interesting sounds. The lyrics are well written; most verses begin with the words, "Don't want..."

For instance, Bono once sings,

MUSICreview
 ★★ 1/2
 'Original Soundtracks 1'
 Passengers

"Don't want you to get hurt... Don't want to be untrue... I want to be with you."
 The album was worth every penny. If you want to hear fresh sounds, this is where they are.

For those wondering whatever happened to the old U2, hoping U2 would go back to their roots, and release a real rock 'n' roll album... get ready. It's on its way. U2 currently is recording an album of original U2 sound due for release next summer.

Hoopin' it up on KET

By Brian Privett
 Arts Editor

People in Kentucky really love basketball. Every fall in the Commonwealth, from the Eastern hills to the flat lands of the Jackson Purchase, the state comes alive with UK memorabilia and hopes are rekindled of winning the national championship.

But for some people, like William Gates and Arthur Agee of the documentary "Hoop Dreams," basketball is life. "Hoop Dreams" will be featured tonight on KET at 8. Tonight's showing will be the national television premiere, on PBS, of the award-winning documentary.

"Hoop Dreams" follows the paths of two young men in inner-city Chicago — Gates and Agee — who may have what it takes to make it to the NBA someday. The NBA is all these pre-teen boys dream about.

Recruiting starts early for these young boys. Even before they attend a high school class, they are recruited to play for a private school in the Chicago suburbs, the same high school that former Detroit Piston all-star Isiah Thomas attended.

Both Agee and Gates are allowed to attend the school, but



SECOND SHOT The lives of two talented basketball players from Chicago, William Gates and Arthur Agee, are followed in "Hoop Dreams."

learn early that the system only will benefit you as long as coaches believe you have enough talent to star for them.

Agee apparently does not have the talent that Gates has, so he gets only a partial scholarship. When his family cannot pay the tuition, Agee must attend his local high school, with little or no chance of gaining an education and less of a chance to achieve his NBA goal.

"Hoop Dreams" shows the brutal reality of Gates' and Agee's inner-city life.

While Agee is playing a pick-up game on a playground, he sees his father, who has disappeared from home. The



LOOKING ahead

Tonight KET will air the award-winning documentary 'Hoop Dreams' at 8. A reunion will be shown afterwards.

In observance of Thanksgiving, the Kentucky Kernel offices will be closed on Nov. 23 and 24.

Display advertising deadlines will be as follows:

▼Tues., Nov. 21 at 3 p.m. is space reservation deadline for the Mon., Nov. 27 Kentucky Kernel.

▼Wed., Nov. 22 at noon is space reservation deadline for the Tues., Nov. 28 Kentucky Kernel.

Classified advertising deadlines will be as follows:
 ▼Wed., Nov. 22 at noon is the deadline for the Mon., Nov. 27 Kentucky Kernel.

The Kernel will re-open on Monday, Nov. 27 at 8:30 a.m. and resume its regular deadline & publication schedule.

DIVERSIONS bytes

Urge Overkill show canceled

Urge Overkill and the Geraldine Fibbers show last Monday was cancelled at the last minute. The bands will be playing tonight, however, at the Garage in Cincinnati starting at 8. Tickets are \$12 and can be purchased at all Ticketmaster locations.

Wilco show canceled

The Wilco concert at the Wrocklage for this Saturday has been cancelled. They will be rescheduled at a later date.

Bach Society presents 'Christmas Oratorio'

The Louisville Bach Society will be presenting a Christmas concert on Sunday, Dec. 3 beginning at 3 p.m. The two-hour concert will feature Cantatas 1 and 2 from Bach's Christmas Oratorio, plus the popular "Hallelujah" chorus from Messiah. For tickets and more information call (502) 584-7777.

Cincinnati Orchestra kicks off holiday season

The Cincinnati Symphony Orchestra lead by Maestro Jesus Lopez-Cobos will begin the holiday season next Friday and Saturday. Highlighting the weekend are Persichetti's English Horn Concerto and Nielsen's Flute Concerto performed by Randolph Bowman.

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Suspenseful lesbian drama

Innocent incest shown in 'Sister'

By Julie Anderson
Staff Writer

"Sister My Sister," the modestly budgeted British film about the slanted love between two sisters, opens Friday night at the Kentucky Theater.

During the early 1930s in the French villa of Le Mans, two young girls were employed as house maids to an oppressive bourgeois mistress and her awkward daughter.



FEMME TO FEMME Jodhi May (left) and Joely Richardson (right) star in 'Sister My Sister.'

For the mistress of the house, Madame Danzard (Julie Walters), perfection was demanded in every facet of duty and harshness was the rule of the day.

But instead of the arrival of a Prince Charming, the two sisters Christine (Joely Richardson) and Lea (Jodhi May) discover refuge between themselves.

"Sister My Sister," the true story of two incestuous French maids and the bloody meat hat ensues, opens Friday at 7:40 p.m. at the Kentucky Theater.

As the sisters' obsessive relationship was fortified by the Victorian sternness of the house, their shared single bed fostered a silent rebellion. Thwarted emotions, alas, vented in a butcherly murder.

Writer Wendy Kesselman became intrigued with the motives of murder in Le Mans while reading a book of essays by Janet Flanner, the New Yorker's French correspondent in the 1930s, when she stumbled across a report of the murders.

"I hurried to know more. The whole story just got to me in the deepest way - for a while it was all I could think about," Kesselman said in a news release.

Although Jean Genet's distin-

guished play "The Maids" based on the sister's story had already gained notoriety on the theatrical scene, Kesselman decided to create another rendition.

"There was some criticism, kind of like, 'who do you think you are to attempt to do it when Genet has written the definitive work?'" Kesselman said.

Before Kesselman commenced her version of the sisters' extreme story - she traveled to Le Mans, France where a chance encounter with a cantankerous member of the Danzard family proved interesting.

"When I asked him why he thought they did it, he suddenly became immensely animated, jumping up and waving his arms," Kesselman explained in a release.

"He shouted, 'It was sex, the sex!' and then he sat down again."

The result was Kesselman's play "My Sister In This House," directed by Nancy Meckler at the Hampstead Theater in England.

The two women agreed on the cinematic potentials of the script.

"When I directed it, it felt like it was a film," Meckler said in a news release. "We relied a lot on the audience being able to see tiny



POSING THE PART The true story of two French sisters and their remarkable relationship under the servitude of the tyrannical Madame Danzard (Julie Walters) is portrayed in British film 'Sister My Sister.'

details - and we were lucky to be working in small theaters where that was actually possible."

Producer Norma Heyman traveled from England to New York where their ideas for producing the film aligned.

"We totally agreed that this should not be made as an American film. We both felt that this is an essentially European story and it should be told as such," Heyman explained in a release.

In filling a virtually all-female cast, Jodhi May was sought to fill the vital role of Lea, the younger of the two sisters who commences the sexual relations.

In 1988 May was the youngest female to ever be awarded a Best Actress award at the Cannes Film festival for her role in "A World Apart."

"I don't care whether it's an art film or a multi-million pound budget. If the part is good, I'll do

it," May said in a release. Joely Richardson, daughter of actress Vanessa Redgrave, pursued the role due to the nature of the film.

"I was looking for something different," Richardson said in a release.

The sisters' crime perhaps was described best by one of the last living members of the victim's family as "an ordinary house, an extraordinary crime."

WHAT'S your sign?

By John Abbott

Aries (March 21 - April 19) In class, your professor calls out your name, asks you to stand up, points at you, and yells, "I don't like you. You fail! Hahaha!" I guess you can skip that class from now on.

Taurus (April 20 - May 20) Know how I've always been nice to y'all because my birthday's so close to the Taurian domain? Well, I talked to a professional astrologer last week, and he said that I have absolutely no Taurus in me. The fact that I'm near the edge doesn't make me part Taurian. I figure you guys are long overdue for an ass-whipping. Party's over.

Gemini (May 21 - June 20) Know what else I learned when I talked to that professional astrologer? I really am a Gemini after all. I should've known better than to let a woman lead me astray. I never really felt like a Taurus. Y'all are back in the driver's seat. Your Corn Flakes stay extra crunchy, even in milk.

Cancer (June 21 - July 22) You meet someone very nice and have an extremely pleasant time going

out together.

"No, really. I mean it. No tricks this week. No, really!" Leo (July 23 - Aug. 22) You get sucked into playing bridge for five dollars a point, lose wickedly, and end up having to turn to prostitution to pay off your debts. You find that you like prostituting yourself because you clean up big.

Virgo (Aug. 23 - Sept. 22) You set your refrigerator a little too cold, and all of the soft drinks you have stored inside blow up.

Libra (Sept. 23 - Oct. 22) You get a call late one night from your parents. They've traded you to a family from Wisconsin for a 10-year-old son, an 8-year-old daughter, and a child to be named later. Report to Madison immediately: you're a Jenkins now.

Scorpio (Oct. 23 - Nov. 21) As you poke your head into the dryer to retrieve your whites, someone shoves you in and turns the dryer on. You pass out from the heat, and when you wake up, you find yourself in that mystical land where all the socks you've ever lost go: The Graveyard of Mismatched Socks.

Sagittarius (Nov. 22 - Dec. 21)

The person in front of you in the lunch line gets that last piece of pizza you so desperately wanted, so to show your dissatisfaction, you lean over and plant a big wad of spit right on it. She decides that you can have it after all.

Capricorn (Dec. 22 - Jan. 19) You pay the computer lab attendant to put an "Out of Order" sign on a working terminal. Then, when you walk into the crowded lab that night to type your paper, you sit down at that computer and you miraculously "discover" that it's actually working.

Aquarius (Jan. 20 - Feb. 18) You have a beautiful dream in which you're a perfect Gemini, and everyone loves you and wants to kiss your butt. Then you wake up, realize that you're still Aquarian scum, and burst into tears. "I still suck!" you wail.

Pisces (Feb. 19 - March 20) Thirty minutes before you have to give an important speech, you are struck by stage fright so badly that you begin lisping uncontrollably. How thad! You are forced to quickly rewrite your speech to eliminate the letter "S" completely.

Osbourne makes return with 'Ozmosis'

By Kira L. Bilik
Associated Press

PHILADELPHIA — He swore he wouldn't. He was exhausted. He wanted to spend time with his family. He swore he wouldn't tour any more — swore it so vehemently that his last tour was dubbed "No More Tours."

But he just couldn't give it up.

And now the grand old man of metal, Ozzy Osbourne, is back on the road supporting his latest album, "Ozmosis."

"I had to step aside for a while to realize what I was about," Osbourne, 46, said in a telephone interview. "I was thinking, well, I'm 44 — this was with 'No More Tears' and I was thinking, I've done it all."

After over 20 years of toil, Osbourne was rewarded in 1992 with a Grammy. Vindication never entered his mind.

And don't expect him to think of quitting again any time soon. "If the day comes when I'm in a wheelchair ... and I have to be helped on the stage with a forklift truck, then I'll just say, hey, forget it," he said.

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Nation

Funding going for disabled

By Sally Buzbee
Associated Press

WASHINGTON — Much of the increased school spending in the past 25 years has gone not to regular classrooms but for educating disabled children, counseling and other "social welfare" functions, an economists' group said yesterday.

The study by the Economic Policy Institute disputes conser-

vatives' argument that regular school spending has jumped dramatically while learning has plummeted. And it drew immediate criticism.

"Certainly, special education accounts for a piece of the growth. But even when you discount that, the growth in spending is very substantial, and schools have not improved," said Chester Finn, a former Reagan administration education official

who works for the conservative Hudson Institute.

EPI researchers argue that the study throws new light on the fact that schools handle many tasks beyond just academics, such as helping disabled children.

"The widespread belief ... that there have been vast new amounts of money poured into regular education with no results is just wrong," said researcher Richard Rothstein.

In addition to fueling school spending fights, the findings worried advocates for disabled children, already concerned with what they call slipping support for a 1975 federal anti-discrimination law.

"Our kids are not using more than their share of resources, when you look at individual districts. And what's the alternative? Denying them education?" asked Jamie Ruppman, a mother in Fairfax, Va.

But parents and superintendents in a handful of districts have begun disputing the amount

they must spend on mentally and physically disabled students under the 1975 law.

Schools in Westchester County, N.Y., for example, have questioned whether they must send children to a special school for the blind and disabled at a cost of \$175,000 a year.

Finn noted that more children each year are being classified as learning disabled.

"Once a child is classified, they have essentially a prior claim on the school budget before anything else is paid for," he said.

"How fair is that?"

X-rays may help solve N.Y. killing

By Tom Hays
Associated Press

NEW YORK — A murder defendant claims he's too young to face the death penalty. Federal prosecutors want to X-ray his bones to see for themselves.

Fu Xin Chen — a reputed gang member charged with conspiring to kidnap, torture and murder a Chinese garment worker — says he's only 15. Authorities believe Chen is 23.

Chen's age could mean his life — adults can be sentenced to death in federal court for a kidnapping that ends in a killing. Juveniles cannot.

Prosecutors argued during a closed hearing last week that X-rays would show whether Chen's bones are those of an adult, according to defense attorneys and a law enforcement source.

Chen's lawyer, Richard Levitt, said that X-raying his client would constitute an "invasive search" and that a court order was needed.

A ruling from Judge Edward Korman on whether Chen can be X-rayed isn't expected until later this month, said the law enforcement source, who spoke on condition of anonymity.

Prosecutors haven't decided what sentence to pursue, but prosecutor Valerie Caproni told the judge it would be "prudent" to appoint a death-penalty lawyer for each of the defendants.

Caproni wouldn't comment specifically on Chen but said using X-rays and other medical means to settle age disputes isn't unprecedented. X-rays also have been used on bodies to determine the age at death.

If the exam is ordered, a radiologist probably would X-ray Chen's upper arms, said James Taylor, a professor of forensic anthropology at Lehman College in the Bronx. If he is 19 or older, cartilage "growth plates" at the shoulders will have fused into bone, Taylor said.

The exact gang affiliation of Chen and his three co-defendants are all immigrants from China's Fujian province.



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KEVIN COSTNER WATERWORLD
 3:45 9:45

POCAHONTAS
 7:30 1:45 7:00

DOG MEN
 1:45 7:00

CROSSROADS
 1:45 7:15

APOLLO 13
 TOM HANKS 1:45 7:00 9:45

OPERATION DUMBO DRIFT
 1:45 7:15

SENIOR CITIZENSHIP TRIP
 4:15 9:30 SATURDAY ONLY 1:30

SPORTS

Fans should support Cats

UT will have plenty of backers in the Commonwealth stands

This Saturday at Commonwealth Stadium, UK and Tennessee will renew their battle for the "Beer Barrel," the trophy awarded to the winner of the annual grudge match.

While the game means nothing as far as Southeastern Conference standings, it does, or at least should, mean something to the players and fans for both schools.

Yes, the Vols do dominate this series, and will probably win their 11th in a row over the Cats.

And yes, UT tends to score a large quantity of points when they play the Cats.

And yes, UK is struggling this season, posting a 4-6 record while Tennessee has beaten everybody they've played with the exception

of Florida, a team that could easily go undefeated.

But this doesn't mean the Big Orange fans clogging up traffic on I-75 between Knoxville and Lexington this weekend have to turn Commonwealth Stadium into a smaller version of Neyland Stadium.

I'm not asking for UK fans to stay until the end should the score get to be ridiculous — nobody can expect that.

I'm just asking for UK fans, especially the students, to come out and show some support for the football team.

You never know, you might see a record-breaking performance by Moe Williams or by Tennessee quarterback Peyton Manning.

Or, if Saturn is aligned with Jupiter and the fifth moon of Neptune, UK could pull the upset of upsets and beat the Vols.

But if you're not there, you won't know what happens, will you?

Saturday, only 25,231 fans showed up to watch UK beat Cincinnati. Bad weather and meaningless nonconference games will do that to attendance.

But what if last week's opponent have been Louisville — do you think attendance would have been that bad? No, a game against U of L would draw because of the intense rivalry between the two schools.

The same can be said of UK-Tennessee. The rivalry between the two should be enough to fill Commonwealth, and not just with

those obnoxious UT fans who look at the road trip to Lexington as an opportunity to see their beloved Vols in person.

Tennessee fans whine and complain every year about how Cat fans make up more than half the crowd when UK travels to Knoxville to play the Vols in basketball.

In fact, UT officials made a special basketball ticket plan for just that reason. Now fans wanting to watch UK play in Knoxville have to buy tickets to three other UT basketball games.

Why mention this? Because it shows Tennessee and their fans are tired of being shown up by opposing fans in their own place, which is something you rarely, if ever, hear from Cat fans.

Even in 1993, when UK went to the Peach Bowl, UT fans made up a large portion of the crowd when the Vols came to Lexington for the final regular season game.

Maybe expecting UK fans to show up for the last home football game of the year is asking too much at this basketball-crazed school, but it shouldn't be.

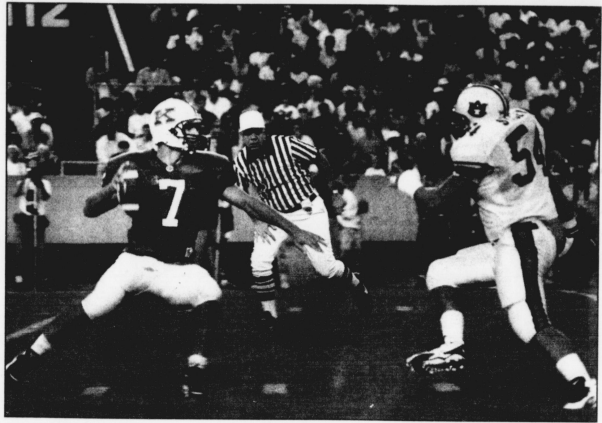
Unless something drastic happens Saturday, Commonwealth Stadium will be a sea of orange, and the annoying sounds of "Rocky Top" will reverberate repeatedly through the crisp, autumn air.

It would be nice for UK fans to outnumber Tennessee backers and top the Vols at something Saturday. If not, maybe they should just start playing this game every year in Knoxville.

Assistant Sports Editor Chris Easterling is a journalism freshman.



Chris Easterling
Assistant Sports Editor



JAMES CRISP/Kentucky Kernel staff

COURAGEOUS PERFORMER Despite suffering a shoulder separation against Vanderbilt two weekends ago, Billy Jack Haskins returned to throw for 98 yards and a touchdown in two plus quarters of action Saturday against Cincinnati.

Haskins playing with 'heart and guts'

By Jason Dattilo
Sports Editor

Coleman.

He even ran the option numerous times, causing his sore shoulder to absorb hit after hit from the Cincinnati defense.

"He played as long as he could, and he played brilliantly," Curry said.

"That was a real gut check for that young man. He was not daunted until he just couldn't raise (his arm) anymore."

"There was a lot of other players on the team that were hurt and banged up," said Haskins, who wears a large brace on his arm to lessen the pain.

"They were going anyway so I thought it would only be fair if I went out there and played."

After suffering a slight shoulder separation against Vanderbilt two weekends ago, Haskins aggravated the injury Saturday against Cincinnati.

Doctors said he wouldn't do any permanent damage to the shoulder by playing, but because of the pain Haskins only practiced

one day last week. His status remains about the same as UK (4-6, 2-5 Southeastern Conference) prepares for Tennessee Saturday.

But even if Haskins can't participate actively in practice, Curry said the young QB stays sharp by calling plays from behind the huddle.

"He plays every single play with his mind," Curry said. "You can get almost as much practice by thinking your way through things. Very few people can do that, but great quarterbacks can."

If Haskins can't play against the Volunteers, junior Jeff Speedy, who stepped in and threw for 34 yards and a touchdown against UC, will once again get the call.

Haskins replaced Speedy as starting QB in the season's third game. "Jeff has been a real man about this whole situation," Curry said. "He comes to practice every day and works extremely hard. If he didn't work so hard, he wouldn't be able to come in and perform like he did."



File photo

EMPTY SEATS Saturday's crowd of 25,231 was the smallest in Commonwealth Stadium history.

UK signs Rodney Dent's little brother

By Chris Easterling
Assistant Sports Editor

There's another Dent coming to UK.

Anthony Dent, brother of former Wildcat Rodney Dent, announced yesterday he will attend UK to play basketball. Dent's high school coach Rufus Williams said he has signed a national letter of intent, but as of press time yesterday, UK had not received the letter.

NCAA regulations prohibit UK from commenting on the announcement until receiving Dent's letter.

The 6-foot-9, 215 pound forward-center from Calhoun County High School in Edison, Ga., picked the Cats over Southeastern Conference rival Georgia, where former UK assistant Tubby Smith is head coach.

Dent is the first player signed by UK during the November signing period. Williams said Dent wanted to sign with UK all along in order to follow in his brother's footsteps.

"(Anthony) always has wanted to go to Kentucky," Williams said. "He felt there was something left to fulfill when (Rodney) went down with the knee injury."

Williams said Dent could be better than his older brother.

"He's a good basketball player," Williams said. "At this stage of the game he's better than his brother. He just needs to get more physical."

Recruiting analyst Bob Gibbons, who ranked Dent as the 22nd best player in the country, said Dent will help the Cats' inside game.

"His forte is shot blocking and rebounding," Gibbons said. "His long arms help him with that aspect of the game."

Gibbons said Dent is not the offensive threat he could be.

"He needs to continue to develop offensively," Gibbons said. "But (UK coach) Rick Pitino will help him to get better."

Gibbons said the Cats are in the hunt for a trio of top-five players, none of whom are expected to sign until the spring

signing period.

Jermaine O'Neal, a 6-foot-10 center from Columbia, S.C., is ranked third by Gibbons and is being heavily recruited by UK.

However, the recruiting analyst said South Carolina leads the pack in the competition for O'Neal's services. However, he is facing statutory rape charges, which make his future as a college basketball player uncertain at this time.

The nation's No. 4 player, center Lester Earl, is looking at UK. But Gibbons said the Baton Rouge, La., native is signed, sealed and delivered to his hometown school, LSU.

Earl, who also stands 6-foot-10, is more physical than Dent and is extremely hard working, Gibbons said.

The last big man Gibbons said UK is looking at is Tim Thomas.

The 6-foot-10 center from Patterson, N.J., reportedly has the best all-around game of any of the three players, but is not a great rebounder or shot blocker, Gibbons said.

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Divisions over federal budget an opportunity

Quite frankly, I'm thrilled that the federal government is being shut down.

It's giving the American people the opportunity to witness a snapshot of divided government, a government divided between a Republican Congress intent on saving future generations from mountains of debt and a Democratic president intent on salvaging the status quo.

The American people, with the help, for once, of our media friends, are focused, because of the shutdown "crisis," on this nation's budgetary problems. This extreme level of focus and attention should prove to be a huge boon for Republicans as the people of this nation come to realize that we have both an incredibly large, and yes, still growing, national debt as well as a pathetic lack of leadership from the office of the president.

president concerning their proposals, only to be lent a deaf ear. Dole and Gingrich finally had to get out on a limb and contact the White House to set up last minute negotiations late Monday night to try to avoid the government shutdown that started yesterday.

Obviously, no agreements were made Monday night, and it appears that the president is willing merely to sit on the sidelines and condemn Republican balanced budget proposals rather than act at the table of compromise and try to work out a deal.

The president did agree to set up further meetings between his office and the Republican leaders, although they were to involve his Chief of Staff, Leon Panetta, not himself.

I would think that the president would like to be present at these important budget negotiations, but perhaps Mr. President has a very important "tee time" and just couldn't be at the meeting.

Republicans in Congress, however, are standing firm and are going to be rewarded for their perseverance.

Democrats will attempt to distort and derail the Republican agenda, but Republicans must stand firm behind their proposals. Once the public has all the facts at their disposal, instead of the liberally-slanted nonsense that is fed to them on a daily basis by the major media, they will begin to show their allegiance to the Republicans.

Very soon, Americans will find out the truth that under Republican plans, spending is being increased — not decimated, decreased, or slashed — for programs such as Medicare, Medicaid and student loans, and we're going to be on a path toward a balanced budget.

Then, and only then, will we find out for sure who is winning the battle for the hearts and minds of Americans.

Our Democratic friends should remember this: you might be scoring some public-opinion points now, but election day is still a year away.

Staff columnist Les Johns is a political science junior.



Crybabies

Like a stubborn, crying baby who refuses to listen to reason when he can't have his way anymore, the Democrats have taken their denial that the American people don't want one party to run the whole show anymore all the way to the extreme.

Like an obstinate little brat, they refuse to compromise even in the face of a disaster that could have been avoided through reason and cooperation.

They would rather allow a costly federal shutdown so they can try to blame the Republicans than work to tackle the national debt in action rather than in word.

On the brighter side, at least we the taxpayers know something is happening.

At least we now know for sure that all the rhetoric about reducing the debt has materialized into something that's actually stirring not only in the great chambers of our capitol building but in nearly every federal office in the nation.

All the delayed benefits, cancelled appli-

cations, rescheduled contracts and other forms of waste and inconvenience caused by the shutdown are mere casualties of war.

It's at least good to know that our elected representatives are trying to slash each others' political throats over this instead of sitting on their butts enjoying the peaceful benefits of a fat status quo.

It's too bad it had to come down to fighting, but if that's the only way Washington establishment wants it, so be it.

They don't fight fair, to be certain.

The Democrats will continue to put every spin on debt reduction proposals they can to demonize Republicans and terrify the recipients of government benefits.

But enough voters saw straight through the rhetoric last year to put the Republicans in a position to clean things up.

If the White House doesn't think that can happen again, they're sadly underestimating the force of this rebellion.

IN OUR OPINION

Washington establishment wants it, so be it.

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READERS' forum

See how they treat you in Africa, Boyce

To the editor:

Last Friday, in Nigeria, internationally renowned playwright and minority rights activist Ken Saro-Wiwa was hanged by the government of military dictator General Sani Abacha.

That, in and of itself, is certainly troubling. But what is more troubling to me is the vile, racist diatribe of Boyce Watkins which appeared in the Nov. 13 Kentucky Kernel.

Boyce seems to feel that the United States of America, from which he is so anxious to disassociate himself, is analogous to Nazi Germany in its treatment of minorities.

I would like to ask Boyce exactly what color the sky is in the peculiar world in which he seems to be living.

True, our record in the area of race relations has not been good. But here's a very important point, Boyce. In this country you are free to spout your hateful, revisionist venom.

Since you are apparently an "African," I would invite you to go to Nigeria, or to Rwanda, or to Angola, or to any number of other African nations and criticize the powers that be.

Ken Saro-Wiwa found out the hard way what happens when one does such a thing.

And your retort, Boyce, is that General Abacha is part of the worldwide conspiracy of the "white devil" to oppress people of color.

I'm so certain that you and others sharing your twisted view of the world would respond in

TALKback!

Readers are encouraged to submit letters and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor; 035 Enoch J. Grehan Journalism Building; UK, Lexington, KY 40506-0042. Send electronic mail to kernel@pop.uky.edu.. Letters should be no more than 300 words; guest opinions should be about 850 words.

All material should be typed and double-spaced, but hand-written will be accepted if it is legible. Include your name and major, as well as your address and telephone number for verification. We reserve the right to edit all material.

Michael Barefoot
Communications junior

that manner that I'm going ahead and saying it for you.

Yes, Boyce, we hanged Mr. Saro-Wiwa. The white man! And by extension, me!

Marc Lehotsky
Second-year law student

Racial hang-ups are getting old

To the editor:

If you've seen one, you've seen them all. I'm talking about the Kentucky Kernel. I have been reading the Kernel throughout the semester and there is one thing you can count on consistently, racism articles. Blacks this, whites that, I'm sick of reading about it!

I'm not saying that we should ignore the problem, but there are many positive things that we can focus on.

Michael Barefoot
Communications junior

Hey you guys, keep your rosaries off my ovaries

Presidential Republican candidates are at it again. They are fighting over who is the most opposed to abortion.

Pat Buchanan maintains he has always been opposed to the procedure and he will do everything in his power to restrict that right in society. He's like a kid in a school yard, fighting with his little rival, Bob Dole, over who should get to be captain of the kickball team.

"I've been against that horrid procedure since I was born, after all, we're all very mature fetuses. How would you feel if your mom aborted you, Bob?"

"Well, golly gosh Pat, I would be pretty mad, but I've held a firm stance against it since like the third-grade, I'm pretty committed to my totalitarian stance against the freedom of choice, too."

"Oh yeah, well we'll have to let our classmates decide. When they vote for captain, all three of the

kids who oppose abortion are so so apathetic they won't even bother — I'm gonna win."

And so the debate goes for those ultra-intellectual old farts who think their ultimate goal in life should be to cater to the religious right. Well, let me speak for the rest of us: give us a break.

Get over it, get a new pastime, get your rosaries off my ovaries, etc., etc.

The law of the land has been that the right of privacy is inherent in the Constitution, although not explicitly stated. Naturally, many beliefs we collectively accept

are not explicitly stated.

I seriously doubt that our founders could have seen into the future and foreseen the kinds of situations that we experience today. Imagine Thomas Jefferson saying, "Look fellas, our women will someday find themselves in difficult situations and the need for legal abortions will arise, let's go ahead and put a little clause in there that ensures their right to do with their bodies what they want and need."

So, that didn't happen and we have taken up the slack. After all, according to our founders, a black person was worth three-fifths of a white person for the purposes of taxation and representation. As time progressed, Americans slowly realized they were committing grave injustices against each other, and the law changed. So, our body of law and even social ideals change with time because the

future brings new challenges and new controversies.

So, you may ask, perhaps we can equate abortion with past injustices (and let me add that we haven't quite cured past problems, but some of us are trying against minorities. In the same way that we saw the light and corrected the problem with amendments to the Constitution, we can reform our erred ways with an anti-choice amendment to the Constitution.

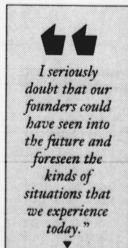
The analogy is not a just one in that blacks never were treated equally in this country. They started out as slaves in this country and remained so until

America endured radical changes as a result of reformed out-

looks on racism. The issue of abortion never was so clear-cut. America always took an anti-abortion stance. We already experienced the injustice involved in the unacceptance of the procedure.

During the 20th century, when women really began to speak up and demand change in society, the ugly picture of back alley abortions and tragic deaths surfaced. That was the oppression; Roe v. Wade. Criminalizing abortion now is tantamount to enacting

Jim Crow laws in the 1990s. America has evolved and this evolution has ushered in new ide-



Ashley Shrewsbury
Kernel Columnist

als and perhaps more just social policies.

So, as I see it, the Republican presidential hopefuls are bringing up mute issues that already have been debated and decided. However, and most unfortunately, these political hypocrites aren't going to let it go. They will continue to follow the anti-choice. Wouldn't it be great if he couldn't find anyone? What if everyone just allowed differences in opinion to prevail. What if everyone agreed to disagree?

Pat Buchanan promises to join him in his quest to appease his limited following of anti-choicers. Wouldn't it be great if he couldn't find anyone? What if everyone just allowed differences in opinion to prevail. What if everyone agreed to disagree?

The politics of abortion would be much easier. Those of us who value personal freedom would have that option, and those who are anti-choice could apply their beliefs only to those who care — themselves.

Assistant Editorial Editor Ashley Shrewsbury is a political science senior.

SPORTS

Wildcats prepare for SEC tourney

By Stephen Trimble
Senior Staff Writer

Losing seven games in a row isn't so bad — even for the UK volleyball team, whose late-season losing skid dropped them from second to fourth place in the Southeastern Conference's East-

ern Division. As the fourth seed in this weekend's SEC Tournament in Baton Rouge, the Wildcats face Ole Miss in opening-round play Friday morning and would not meet undefeated and third-ranked Florida until Sunday's championship game.

Those seven straight losses, dating back to Oct. 8 and ending only last weekend against a youthful Tennessee team, don't look so bad now, do they?

Not to UK coach Fran Ralston-Flory, who seems to find a silver lining behind every cloud as her team (10-15 overall, 7-7 SEC) continues to struggle in big games.

Only two months ago, when the Wildcats were being battered by nonconference opponents, Mick Haley, the head coach at Texas, said UK would be a powerhouse by this point in the year.

Haley made his prediction on the heels of the Lady Longhorns' 15-6, 9-15, 15-2, 15-7 over the Cats at Memorial Coliseum. No matter, Haley said, the Cats were better than the 2-7 record the team had earned at that point.

"They've just got a bad record," he said earlier this season, "but that doesn't make them a bad team."

Nonetheless, the Cats haven't

lived up to Haley's prediction this year.

UK lost a two-match series to the top three SEC East opponents — Florida, Georgia and South Carolina — this season.

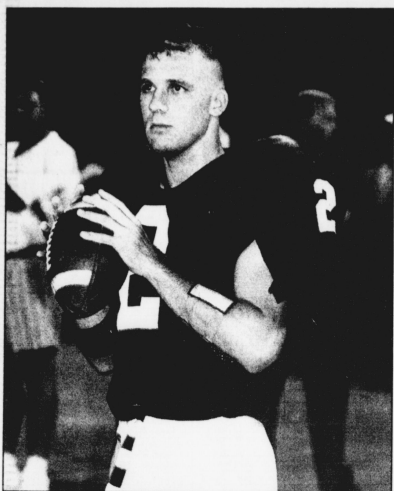
Ralston-Flory concedes the victories to the Gators.

"We can't beat Florida," she said. "They can do things that beat themselves, but we can't beat them with the talent they have."

However, the other four losses — two each — to the Gamecocks and Bulldogs last month were matches UK should have won and nearly did.

"We've been close both times," she said, during a recent interview. "Maybe three times will be the charm for us."

The losing streak had casualties. Team morale took a nose dive, and perhaps peaked during Thursday's practice when Ralston-Flory ordered Molly Dreisbach to leave early after a "misunderstanding."



AMIE HENDERSON Kernel staff

END OF AN ERA When Tim Couch, a UK recruit, plays his final game at Leslie County, it will be the first time in 12 years a member of the Couch family hasn't been at quarterback for the school.

Leslie County fans soon will be without a Couch

By Steve Bailey
Associated Press

HYDEN, Ky. — Soon, Leslie County High School football fans will experience something they haven't seen in more than a decade: a quarterback whose last name isn't Couch.

On Friday, Tim Couch — who many consider the nation's top high school quarterback — most likely will break the national record for career passing yardage. But with a loss, a 12-year stranglehold on the position by members of the Couch family will be broken.

Couch is being recruited by some of the nation's top college football programs. Recruiting gurus say Tennessee, UK, Florida and Auburn are the top choices on Couch's list of potential schools.

His father, Elbert, now the transportation director for the Leslie County Board of Education, played football for Leslie County in 1965 and 1966.

"I played linebacker but was never very good," Elbert Couch said with a laugh from the family's comfortable country home, which overflows with the trophies, plaques and other spoils of his sons' athletic achievements. "I'm not sure exactly where my sons got their athletic ability."

The quarterback legacy began in 1984 with Tim's second-cousin, Keith Couch. Tim's older brother, Greg, then took control of the

team from 1988-1991, finishing his career as a first-team all-state pick before heading to play at Eastern Kentucky University.

As an eighth-grader, Tim backed up his brother on the Leslie County varsity squad before inheriting the starting job as a freshman in 1992 and playing every game since.

"Tim and Greg were always very competitive," Elbert Couch said. "We used to have a basketball goal set up on the side of the house and they would really go at it. Tim would get pretty upset every time Greg would beat him."

"But they've always been extremely close, especially now. I don't think anyone wants to see Tim succeed more than his brother."

With a loss in the ongoing state playoffs, Couch's stellar high school career — and a long standing tradition — will officially come to an end.

At least for a little while.

"I've got a nephew in the sixth grade named Chris Barger," Elbert Couch says proudly. "I might be a little prejudiced, but I think he's going to be a good one. Could even continue the tradition."

"This has just been a tremendous thing to have happen for all people of Leslie County. The name Couch has been associated with quarterbacks here for quite a while now. It's very gratifying that other places are starting to hear about it, too."

1995 SEC VOLLEYBALL TOURNAMENT

November 17-19, 1995
Baton Rouge, Louisiana



RUSTY MANSEAU Kernel staff



HELENA HAU Kernel staff

TOURNEY TIME Tracy Thompson and the UK volleyball team will be vying for the Southeastern Conference Tournament championship this weekend.

Because today is mystery meat day.

CROSSWORD puzzle

ACROSS

- 1 Hurry
- 5 Hut
- 10 Sprocket
- 14 Writer Wiesel
- 15 Machine for shaping
- 16 Andean country
- 17 Small restaurant
- 18 Put out (heat)
- 20 Pod
- 21 Illuminated
- 22 Unleashed
- 23 Take the helm
- 25 Baseball great
- 26 Berna
- 29 Past
- 31 Force
- 34 Wainwright period
- 36 Coarseness cloth
- 38 Chamberleader's cry
- 39 Distance
- 41 Entwines
- 43 Draw to a close
- 44 Biblical woods
- 46 Went out with
- 47 Required instrument
- 49 Actress West
- 51 Bright colors
- 52 Head gesture
- 53 Hawaiian dances
- 55 Frizzy hairstyle
- 57 The sun
- 58 In a chair
- 63 Earsplitting
- 64 Rocket's path
- 66 Shopping center
- 67 Up to
- 68 Garfield's sidekick
- 69 Sheltered, on a ship
- 70 Judge
- 71 Body of water

DOWN

- 1 Ship's floor
- 2 African lily
- 3 Impet
- 4 Carefully
- 5 Rain's ice
- 6 Possessive
- 7 Gymnaast
- 8 Singing group
- 9 Saved
- 10 Kitchen tool
- 11 Compensate
- 12 Dr.
- 13 Stringed instrument
- 14 Chicago Loop
- 15 Damp
- 16 Middle Eastern
- 27 Hazard a guess
- 28 ethical conduct
- 29 Frost
- 31 Hula-hoos
- 32 Jacket
- 33 Casts off (fur)
- 35 Defeated
- 37 Twings
- 40 Room (about)
- 42 Brown
- 45 Ape
- 48 Scribble
- 50 Artists' stands
- 53 Singer Lens —
- 54 Part of a min. — matter
- 56 Young horse
- 57 Signal warning
- 59 Above
- 60 Hula-hoos
- 61 Actress Moran
- 62 —the-wood
- 65 Football great

PREVIOUS PUZZLE SOLVED



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It's everywhere
you want to be.