

ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971



WEATHER Cloudy with 30 percent chance of snow today, high 39. Cloudy tonight, low 25. Cloudy tomorrow, high 35.

HEART TO HEART Don't have any money for Valentine's Day? KeG explores love on a budget. See KeG inside.



THU
February 13, 1997

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Firm claims UK reached decision

UK, firm to meet within seven to 10 days

By Mal Herron
Features Editor

Enter HNTB for the feasibility study for a new men's basketball arena.

The Kansas City, Mo., firm, ranked by Building, Design and Construction magazine as the sixth-largest architecture and engineering firm in the United States, has been selected by UK, said the company's vice president, Mary Axetell.

"We'll certainly work hand in hand with the University," said Axetell, whose career at HNTB spans 24 years. "We're one of the few firms in the country that have a specialty in sports architecture."

Axetell said an employee, project manager Mike Handleman, answered the phone call from the Uni-

versity yesterday afternoon. Handleman could not be reached for comment.

Some dispute, though, lies in whether or not HNTB actually has been selected.

George DeBin, UK vice president for administration, said yesterday that the firm has only been the top choice — to discuss the fee for the study.

Seven firms responded to UK's invite. DeBin said each firm was ranked, with HNTB as first, and Rosser, a firm in Atlanta coming in second.

Third was Huber, Hunt and Nichols, the Indianapolis group that completed the feasibility study on Commonwealth Stadium and a shoe-in for the arena study until this January.

Five individuals oversaw the ranking process of the firms.

They were: UK Project Manager Jack Miller, UK architect Warren E. Denny, Physical Plant Director Bill Reeser, Athletics Representative Russell Pear, and Ken Clevidence, director of capital construction and procurement.

Once the study has begun, DeBin said Miller "will be the University focal point between the firm selected and the University."

DeBin said HNTB is expected to meet with University athletic officials within seven to 10 days to agree on a cost for the study.

In response to Axetell's statement, DeBin said Axetell knows HNTB has only been chosen to meet at the bargaining table.

"I'm 100 percent confident that she knows that," he said.

Axetell confirmed HNTB's appointment to the study, and said she believes UK is considering no other groups.

UK police chief to quit in June

Staff Report

After nearly 10 years serving as chief of campus, UK Police chief W.H. McComas has decided to step down from the position.

"I'm resigning at the end of June," McComas said last night at the UK-LSU game.

UK spokesman Ralph Derrickson confirmed McComas' resignation.

A 1961 graduate of UK, McComas returned as police chief in 1987.

When he was a student here, the university didn't even have a police department.

After graduation, McComas joined the army and chose the option of the military police. He served two tours of duty in Vietnam, one as the commanding officer of a military police company and the second on a top secret mission to stop drug trafficking in Southeast Asia.

Following Vietnam, McComas served as headquarters commandant for the only NATO troop in Europe, returning to Ft. Campbell, Ky. in 1973.

Stateside, he attended several police training schools, including Eastern Kentucky University and the FBI National Academy before becoming Provost Marshall at West Point, the equivalent to police chief at a military college.

This retirement is not the first for McComas. He retired from the military and West Point in 1987 at the age of 47.

With options of civilian jobs in Atlanta, Louisville and Lexington, McComas was chosen for his second career at his alma mater, UK.

In an interview two years ago McComas said he thought he would retire when he didn't enjoy the job anymore.



McComas

UK honors Brown prior to blowout

By Chris Easterling
Sports Editor

It's not like he didn't expect it to be this way.

In talking to the Kentucky media on Tuesday, LSU Coach Dale Brown compared the likelihood of his team beating UK in his last game at Rupp Arena to the Biblical story of David slaying Goliath.

So the fact that the Wildcats clobbered the Tigers 84-48 last night wasn't a surprise to Brown, who was 4-20 in his career in Lexington.

Prior the game, UK Athletics Director C.M. Newton presented Brown with a plaque from the A.B. "Happy" Chandler Foundation, as well as a giant collage to commemorate the past UK-LSU games.

Former Wildcat coach Joe B. Hall then did an imitation of Brown's famous coat-throwing incident from the 1976 season. "I remember this," Dawahare's department store had a special sportcoat tailored made and presented it to him.

After Newton finished his presentation, he turned the microphone over to Brown, who is well known for some long-winded, off-the-top-of-his-head speeches. But with only minutes to go prior to the contest, he was remarkably brief in his comments.

"I spent a lifetime opening my mouth when I shouldn't have," he told the 23,981 in attendance at Rupp Arena to watch the Cats trounce the Tigers, "so today, I want to make sure I show the class that (the UK fans) have shown me tonight."

He then read a quote that former UCLA coach John Wooden told him earlier yesterday afternoon.

"I know the word thanks is a simple, one-syllable word," he read. "Often used without true meaning. However, when it is used with sincerity, no collection of words can be more expressive or more meaningful."

Since he arrived in Lexington Tuesday, Brown has attended many different functions, including a luncheon for the A.B. "Happy" Chandler Foundation and an honorary breakfast at the Hilton Suites sponsored by The Cats' Pause publisher Oscar Combs.

UK Coach Rick Pitino was pleased with the reception Brown got.

"I'm proud of the fans and administration for giving Dale Brown such a great send off," Pitino said. "He certainly deserved it for being at LSU for 25 years."

The gifts he has received from the various SEC schools will be placed in the LSU Athletics Hall of Fame.



STEPHANIE CORDE/Staff

LAST ROAR LSU head coach Dale Brown receives a bug from former UK coach Joe B. Hall in a pre-game ceremony before LSU lost 84-48 in Brown's final game at Rupp Arena.

Representatives focus on issues

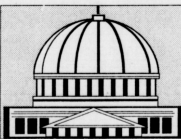
By Chris Campbell
Assistant Editorial Editor

Two state representatives are making strides to continue the long-standing tradition of UK being the flagship university for the state.

Kathy Stein and Ernesto Scorsone, both Democrats for the 75th district, are voicing their opinions and ideas for changes to be made in the University, higher education, and praising the leadership UK has shown.

Among hot topics in the recent higher education debates are UK's overseeing of the community colleges, Gov. Paul Patton's call for \$100 million in higher education spending, and a Superboard overseeing UK and the University of Louisville. Patton's plan for education spending won't be out for another few weeks.

Being a freshman House of Representative has not made Stein nervous. In fact, Stein said she has not had time to think about nerves, for she has been thrown in with the wolves of state legisla-



"I am very pleased with my committee assignments," she said. Stein is a member of the Judiciary and Education Committees, and she is the vice-chair of the Health and Welfare Committee.

"My commitment to the women and children of this state is as strong as ever, and that will be reflected in my work with the Health and Welfare Committee," Stein said.

For Scorsone, the goal is to enhance the UK's position as the state's flagship, and address the needs of all who benefit from the University.

"We've got needs across the board," he said. "We've got needs to research purposes, for liberal arts education, and we've got needs to technical programs. And the areas that will probably be the greatest changes are going to be in the areas of the community colleges and the technical schools."

Community colleges have been causing a little bit of a stir in voicing that some wish to break-off from UK and become their own separate entity.

Stein met with UK President Charles Wethington two weeks ago, and said Wethington is a "very sane voice to what the Uni-



Scorsone



Stein

See Reps on B

Taxi company and SGA come to terms for voucher system

By Cara Fedders
Contributing Writer

The Student Government Association is finding a cheaper way to make roads safer for students by providing cab service for the exchange of a pre-paid taxi voucher.

The taxi voucher works like cash. A student will simply have to present the voucher to the driver.

SGA President Alan Aja said the program is designed "to alleviate drinking and driving."

SGA will purchase \$500 in taxi vouchers at \$10 a coupon booklet from United Transportation Inc.

The booklets will be sold to students for \$7, saving each person \$3.

Aja said the \$500 for purchasing the vouchers from the company will come from an executive surplus.

The Senate allotted Aja \$2500 at the beginning of this term, but Aja said he has not used all of the money.

"We will start with 500, if they don't sell then UTI will buy the booklets back," Aja said. Lexington's three main cab services — Holiday Cab, Lexington Yellow Cab and Wildcat Cab — which are owned by United Transportation Inc., will accept taxi vouchers at any time.

Aja designed a card specifically for taxi use that worked like a debit card, but United Transportation Inc. did not agree to the proposal.

Aja went the only alternative route and

decided on the voucher coupons. The company agreed.

Aja is satisfied with the outcome.

"It ... passed many hands before it finally got done," he said. "It will be cheaper for the students and I think it's going to be great."

The money students pay SGA for the booklets will be used for SGA's child care grants.

According to Aja, the child care grants "help students who have children with tuition expenses."

The money will help fulfill SGA's goal to increase the number of child care grants next year.

This year SGA is supporting five students with child care grants.

Until SGA is able to negotiate with a ticket distributor, the taxi vouchers will be sold in the SGA office in 120 Student Center, beginning Wednesday. Aja said Student Center employees will be in charge of collecting the money and the cash will be turned into Student Center Director John Herbst.

The taxi voucher program was one of Aja's original campaign goals at the beginning of the semester.

The student originally in charge of the program left UK at the end of last semester.

It was then handled by Carrie Sterling Wilder, former executive director of student services, until she left SGA.

At the beginning of this semester Aja himself took initiative to try to fulfill his campaign promise.



NEWSbytes

CAMPUS Movie theater hosting Oscar nominee

In an attempt to return the cable channel Bravo to TCI, the Kentucky Theater is hosting a free showing of *Sling Blade*.

Billy Bob Thornton's new film is nominated for two of this year's Academy Awards, Best Actor and Best Adapted Screenplay.

Kentucky Theater is showing the film only once, today at 7:30 p.m.

Tickets can be picked up at the Kentucky Theater box office.

Student group selling Valentine items

The Social Work Association is holding a bake sale in the Student Center today and tomorrow.

The group is raising funds for its national conference in Chicago by selling heart-shaped cakes and cookies.

A table will be set up in front of the Student Government Association office in the Old Student Center from 9 a.m. to 3 p.m.

On Friday, the group will be selling outside of the Student Center Food Court from 9 a.m. to 3 p.m.

WORLD Army abuse moves to Europe

BONN, Germany — The sex scandals in the U.S. Army have spread to Germany, where the service relieved three male instructors of their duties after 11 female soldiers accused them of sexual abuse and harassment.

Two of the instructors at Darmstadt training center have been in custody since Feb. 7 after allegedly trying to "influence the testimony" of one woman, the Army said yesterday.

The third suspect was ordered not to contact any victim or potential witnesses at the training center south of Frankfurt.

It is the most serious sex-abuse scandal to hit a U.S. military installation in Germany in years. At least some of the alleged acts happened after accusations of sexual misconduct surfaced at the Aberdeen Proving Ground in Maryland last November. The women in Germany accused the instructors, all non-commissioned officers, of sodomy, indecent assault, cruelty and maltreatment of subordinates, the Army said in response to an inquiry by The Associated Press.

NAMEdropping

Buffett expands presidential archive

ATLANTA — Jimmy Buffett now owns seven Jimmy Carters.

The singer bought a leather-bound collection of books by the former president for \$2,000 at a weekend auction of Carter memorabilia, the former president's office said Wednesday.

The Carter auction was held in Crested Butte, Colo., where Carter and his wife, Rosalynn, held their annual charity skiing weekend.

Compiled from staff, wire reports.

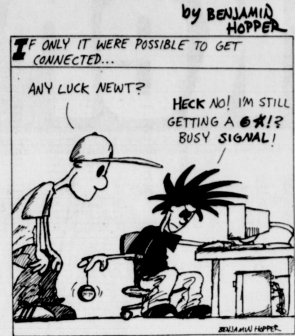
CAMPUS

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J.F. Johnson Passing his smile on

This year the Kentucky Kernel will be featuring one person each week who has a positive effect on the UK campus. To nominate, drop off a short paragraph that says why your nominee should be profiled at the Kernel office or call 257-1915 and ask for Mat Herron.

By Lindsay Hendrix
 Senior Staff Writer

Everybody in Dickey Hall knows J.J. (James) Johnson. And it seems everybody in the education department likes to see him coming.

"J.J. has the best sense of humor and always finds ways of brightening your day," said Jonathan Prasse, administrative assistant in the Office of the Dean.

"He's not as concerned with himself as he is (with) how you're doing."

Johnson has worked at UK for 16 years in the custodial department and has covered plenty of campus. He has been stationed in the Fine Arts Building, Anderson Hall, the Otis A. Singletary Center and the Art Museum — just to name a few.

But Dickey Hall is his favorite. "The people are nice here," he said. "The professors and the students — they're nice."

He also has a good relationship with the people whom he works for in custodial services — Robert Young and Eric Moss.

"I think that we underestimate the importance of kindness, and kindness can be a major contribution to the overall success of students and faculty," said Moss, superintendent of custodial services. "J.J. is a positive team member — he promotes a positive work environment."

"Which is exactly what he wants to do, Johnson's goal is to keep himself positive, no matter what challenges he faces.

"J.J.'s overcome a lot of things, and I'm proud of him," said Young, Johnson's custodial supervisor.

For example, after suffering two heart attacks — his last one

on Valentine's Day last year — Johnson still says his health is the No. 1 thing he is thankful to have.

"You look around and there's a lot of people in worse shape than you are," he said. "I've got lots to be thankful for."

And that's the motto he lives by. If he doesn't feel good one day, he tries to forget about it while he's at work, and continues to keep an "up" attitude and help others do the same. This is his own best medicine.

"I figure if I can make somebody smile, it makes me feel good," he said. "The only thing that keeps me going is faith and a smile."

Something's got to keep him going.

He often doesn't go to bed until after the 11 o'clock news, and he has to be at work by 5:30 a.m. But he likes getting up early.

"I'm so used to it."

When he's at home in the evenings, he likes to rent movies and enjoy music.

"I like music — all kinds," said Johnson. But his favorite is Toni Braxton. "I like to dance, too, and I like to sing."

He used to sing with groups, but now he mostly just sings to himself, and occasionally to the people on the second and third floors of Dickey Hall.

It's just another way Johnson cheers up tired students, faculty and staff.

"He's an all-the-time-going person," Young said of Johnson. "Everybody loves him — we think he's special."

Ironically, it's probably Johnson's way of making everyone else feel special that makes him so popular. It definitely has a lot to do with that omnipresent smile.

"They always say, 'Smile, the world will smile with you; frown and you frown alone.'"



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VEGAS VACATION

This time the Griswolds are on a roll.

AT THEATERS EVERYWHERE FEBRUARY 14TH

PERSPECTIVES

HEROIN OR LSD?



'60s drug vibe on the comeback trip

By Doug Wade
Contributing Writer

Most people prefer to think of acid as a product of the past, lumped in with tie-dye clothes, Woodstock and other trends and events from the '60s.

Lysergic acid diethylamide, though, has made a comeback in recent years.

Some studies show that one out of every 10 high school students, and one out of every 20 college students, have experimented with acid in the '90s.

Scientists attribute the rise of LSD use in young people to many factors. The cost — under \$5 a hit — is conducive to a student's budget.

Because of its odorless, tasteless, and colorless properties, the drug is easy to use and conceal.

LSD is considered less dangerous than cocaine and other addictive drugs. Rock and jazz musicians have used acid for years and enjoyed the experience. Rumor has it guitarist Jimi Hendrix cut a slit in his forehead for the acid so it would get to his brain faster.

These factors, along with the drug's amazing potency, make LSD many students' choice for a mind-altering drug.

LSD was invented in 1938 by Dr. Albert Hoffman. At the time, Hoffman and his colleagues were trying to isolate a chemical that would induce childbirth in pregnant women. After working with a drug he called LSD-25, Hoffman left his laboratory early feeling dizzy and restless.

He wrote in his notebook about experiencing a pleasant delirium characterized by an extreme degree of fantasy. The condition, which Hoffman said lasted about two hours, was the first-ever acid "trip."

His psychedelic experience compelled Hoffman to experiment on himself and on patients in mental institutions, as well as on some healthy volunteers. By the 1950s, LSD was being used around the world to treat depression.

But the drug was later deemed too unpredictable for regular medical use. In 1966 Congress banned LSD under the premise that using a drug that alters one's sense of reality causes danger to the individual and those others.

Acid can be ingested in many ways, but the most

Acid Slang

- Microdot
- White lightning
- Blue heaven
- Windowpane
- Sugar cubes

common way is by placing a piece of acid-saturated paper in the mouth. As the paper dissolves, the bloodstream absorbs the acid. The drug takes effect in about 15 minutes

hours. A typical acid trip lasts anywhere from six to nine hours. During the trip, the user experiences a heightened reality.

A user's senses become amplified; some have even claimed they could "taste colors" and "hear smells." Restlessness and strange, realistic hallucinations happen frequently.

"It was wonderful!" said a physical education graduate student, who did not want to be identified. "You can just stare at the wall and be amused for hours! It makes you forget about everything around you."

While acid is usually considered safer than other drugs, it still has some dangerous side effects.

Dr. Kelly Smit at the UK Drug Information Center said LSD may cause psychiatric and neurological problems.

The psychiatric side effects can include flashbacks, acute psychosis, panic attacks and behavior-induced trauma.

Other hazards include seizures, intracranial lesions (which can cause the affected parts of the brain to quit functioning altogether), and even coma.

Users have also been known to experience "bad

trips," during which the user is frightened by the hallucinations he or she witnesses.

In some cases, LSD users have attacked these hallucinations, injuring themselves and others.

"There is nothing scarier than a bad trip," said an education senior who admitted to using the drug, but did not want her name used.

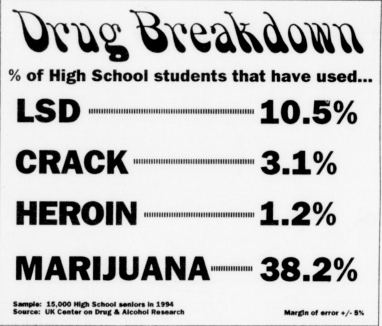
"I recommend that if you are going to do acid, do it with people that you feel safe and comfortable with."

While statistics show that LSD use is on the rise nationwide, many do not see it as a problem at UK.

"It's no more prominent here than anywhere else," said Jackie Burrell, an English education junior.

UK Police Chief W. H. McComas agreed. "Statistically, it's not a problem, nationally or locally," he said. "It's just not a drug of choice here."

McComas said LSD arrests accounted for only 1.5 percent of the total number of arrests for 1995. Possession of LSD is a class D felony with a penalty of three to five years in jail and a fine. Trafficking is a class C felony.



BEATING THE JUNK



By Mat Herron
Features Editor

Junk Horse. Mud. This slang vocab boiled down to the same high, the same buy, the same dope for Victor Borras.

By age 10 he was smoking cigarettes and drinking discount liquor. By 14 he moved onto marijuana. At 15, "heroin was finally another drug to try."

From bagging groceries to delivering furniture to cashing in soft drink cans, Borras paid for the feeling. He estimates he spent between \$100 and \$300 a day or \$72,000 a year. A lucrative robbery earned him \$10,000 to use — briefly.

"That went in less than a month into my veins ... and I mean all into my veins," the Bronx Community College graduate said. "Based on the cost of each bag... I've used at least one million's worth or so."

No lecture swayed Borras from the drug, he said. Schools dished out the wrong information.

"Heroin does not get you addicted the first time you try it, and it does not destroy your sex drive," he said. "Erections remain up until we decide to let go."

Derived from morphine, a class B drug, heroin comes from opium poppy plants. Users either inject into a vein ("mainlining"), smoke through a straw ("chasing the dragon") or snort. Carl Leukefeld at the UK Center on Drug and Alcohol Research said injecting is the "most efficient way to make it act on the body," but users risk contracting HIV, hepatitis and tetanus, especially when sharing needles. Smoking requires pure heroin in stronger doses.

Only two heroin-related arrests have been made in Lexington that Lt. Bob Dargavell of the Lexington-Fayette County police recalls, but the drug thrives in the inner city areas of Los Angeles, New York City and prime smack location Seattle, where the drug has ravaged many musicians, namely Andrew Wood of Mother Love Bone and Layne Staley of Alice in Chains.

Leukefeld said the typical user is a minority male over 35 years of age living in an urban area. In Lexington and

Louisville, he said, users are usually black, aged 30-35. This data may be skewed, he said, because it is based on those who voluntarily come forward.

Heroin has pricked a path in pop culture, on-screen and in print. *Trainspotting* showed Ewan McGregor's character Mark Renton crawling through a toilet while under the influence. *The Basketball Diaries*, a biographical movie on poet/musician Jim Carroll, shows actor Leonardo DiCaprio fidgeting and foaming at the mouth for a score.

Author William S. Burroughs, known widely for his novel *Naked Lunch*, experienced the needle in another novel, *Junky*.

Lt. Bob Dargavell of Special Investigations at the Lexington police department said

China white from Asia, and brown and black tar, both from Mexico. Couriers, or "mules," carry them or they are smuggled via airplane or ship.

Much like the progression of crack cocaine to Lexington in the early '90s, the progression of heroin and other illegal substances to small cities takes time, Dargavell said.

"What you see in California may not show up here for a year and a half," he said.

A March 1996 report from the U.S. Bureau for International Narcotics and Law Enforcement Affairs reported heroin outshines cocaine

in worth and popularity. Where cocaine addicts expire after five years, heroin addiction builds to last over a decade.

Both drugs cost the same on the street, but wholesale heroin yields between \$150,000 and \$250,000 per kilo; a kilo of cocaine nets about \$12,000.

Historically, Lexington has been heroin addicts' choice location to get treatment. Leukefeld said the Federal Medical Center on Leestown Pike was the "first public center for heroin addiction in the country."

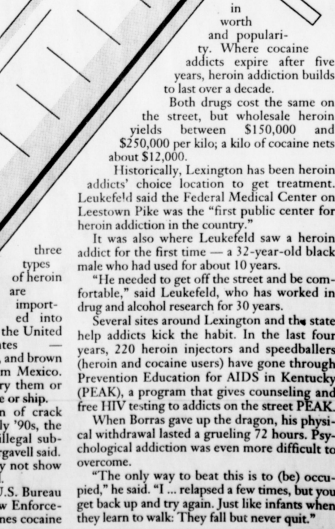
It was also where Leukefeld saw a heroin addict for the first time — a 32-year-old black male who had used for about 10 years.

"He needed to get off the street and be comfortable," said Leukefeld, who has worked in drug and alcohol research for 30 years.

Several sites around Lexington and the state help addicts kick the habit. In the last four years, 220 heroin injectors and speedballers (heroin and cocaine users) have gone through Prevention Education for AIDS in Kentucky (PEAK), a program that gives counseling and free HIV testing to addicts on the street PEAK.

When Borras gave up the dragon, his physical withdrawal lasted a grueling 72 hours. Psychological addiction was even more difficult to overcome.

"The only way to beat this is to (be) occupied," he said. "I ... relapsed a few times, but you get back up and try again. Just like infants when they learn to walk: They fall but never quit."





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Sponsored by: SDC

SPORTS

Brown exits Rupp with 84-48 loss

By Chris Easterling
Sports Editor

UK gave out its gifts to retiring LSU coach Dale Brown prior to the game. Once the game got underway, the fourth-ranked Wildcats were not about to be gracious hosts, no matter what the occasion, defeating the Bayou Bengals 84-48.

The win, coupled with South Carolina's 77-74 loss at Georgia last night, moved the Cats within a game of USC in the Southeastern Conference.

The two teams meet in the final game of the regular season, March 2 at Rupp Arena.

From the opening tip, UK (23-3 overall, 9-2 in the SEC) completely dominated the game.

The Cats out-shot, out-rebounded, out-assisted, out-everythinged the Tigers.

UK, led by Jamaal Magloire and Nazr Mohammed's 10 rebounds a piece, outboarded LSU 49-31. The 10 for Magloire tied his career-high.

Despite out-playing the Tigers, the game in its entirety was sloppily played by both teams. LSU committed 26 turnovers, led by whopping 10 miscues by forward Duane Spencer.

UK wasn't much better, turning the ball over 19 times. Many of the Cats' turnovers were caused by careless mistakes on passes.

"The game was not very well played," UK Coach Rick Pitino said. "There were too many turnovers by both teams."

"I was happy with the win and that we got a chance to play a lot of people."

On 10 of their first 14 possessions, the Tigers (9-16, 2-10) turned the basketball over to the Cats, who gladly accepted the presents and cashed them in for a 12-4 advantage with 12:27 left in the first half.

"UK's pressure hurt us tremendously," Spencer said. "We could not attack their press and finish our plays. They were able to get easy baskets off our turnovers."

"There really isn't much to talk about," Brown said. "I'm just sorry that such a great series had to end on this note. It was just not a good night."

But LSU wasn't about to let the Cats walk over them, at least not quite yet.

The Tigers put together a little 5-0 run of their own to pull within 12-9 after Terrance Simmons hit one of

two free throws with 11:07 to go until halftime.

That was when LSU's delusions of grandeur ran out.

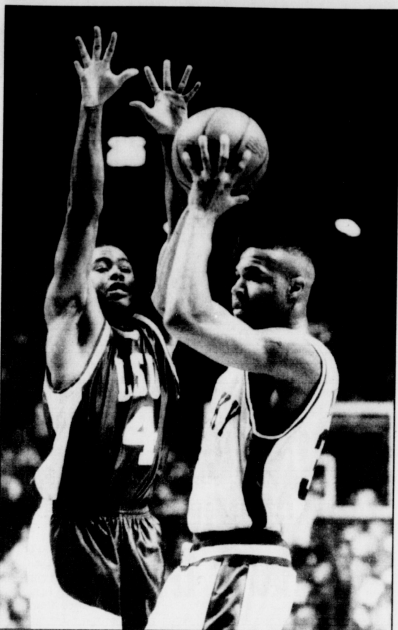
While the Tigers were missing shots and turning the ball over, UK was scoring at will.

The Cats tallied baskets in six-of-eight possessions — including a thunderous two-handed follow-up slam by Ron Mercer — to pull ahead by a 26-10 score with 7:57.

After that, all that was left was to count down to two things — the final moments that Brown would coach in Rupp, and when the "Human Victory Cigar," Steve Masiello, would get to the game.

For the record, Masiello got in at the 7:40 mark in the second half.

While the Tigers struggled overall, the Cats were the benefi-



STEPHANIE CORBLE/kernal staff

REACH FOR THE STARS The Cats' Ron Mercer was wanted for burglary after his career-high five steals in UK's romp over LSU.

ciaries of several outstanding individual performances.

Heading the list of showstopper for UK was senior point guard Anthony Epps.

Epps totaled career-highs in points with 18 and field goals made with six. Ironically, all six baskets were from behind the three-point arc, as were all 10 of his attempts.

His four assists moved him into fourth place on the career assists list at UK with 472, two ahead of current UK broadcaster Kyle Macy.

Anthony gave us a big lift offensively tonight," Pitino said. "Wayne Turner did a nice job of penetrating and kicking the ball

out to Anthony at the two guard spot."

Epps was pleased with his performance.

"I was kind of getting into a groove," Epps said. "I was feeling so good out there, like a Tony Delk or something. I was ready to go."

After Epps, it was the two centers that stepped up with their play.

The duo combined for 23 points and 20 rebounds, which is a combined season-high for the big men combo.

Mohammed also was able to notch his fourth double-double of the season, with 15 points and 10 rebounds.

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UK FINE ARTS INSTITUTE
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Martinez pointing in right direction

By Rob Herbst
Weekend Sports Editor

When talking about the UK women's basketball team, the word "turmoil" fits perfectly.

The Cats are struggling with a 6-16 record, and two players have left the team in the past two weeks.

But in this season of turmoil there is one constant — Natalie Martinez.

UK's freshman point guard is the only Cat to start every game this year. Martinez has made solid strides since game number one back in November.

Once, it was common to see Martinez commit five turnovers a game. Those days have past. In her last six games, she is averaging just over two turnovers per game.

"I'm extremely pleased with Natalie," said UK head coach Bernadette Mattox. "Her confidence level has increased dramatically. You can see it in the way she runs the team on the court."

Martinez's journey as a Wildcat

has not been easy. She came into the season as the starting point guard because there was no point guard on the team with any collegiate experience.

Because of that, Martinez saw over 30 minutes regularly.

"She didn't have anybody to take her aside and say, 'No, this is how you do it,'" Mattox said. "She had to go through the bumps and bruises by herself."

And go through bumps and bruises she did.

"I've grown up as the season has progressed," Martinez said. "I'm just learning everything Coach Mattox needs me to learn. She wants all the freshmen, not only me, to grow up fast. I think for the most part we've done that."

Mattox needs her four freshmen to learn quickly. The Cats are down to eight players after the transfers of Shawn Manning and Shaunda Roberts.

Because of the transfers, UK is a club loaded with young and inexperienced talent. The Cats

also are limited to three non-starters. That gives UK freshmen plenty of minutes, but Martinez would love a strong supporting cast.

"You have to have a team who has a bench," Martinez said. "It's nice to have a bench like Georgia where you go pretty deep. It's a little tough on the body, going out and playing virtually the entire game. Having a bench is a whole lot easier."

There is a bright side, however.

"Coach Mattox says that all this playing time is going to give us more experience," Martinez said. "She says that next year we'll have so much more playing experience over other freshmen in the (Southeastern Conference) because we're playing so much more."

One SEC team that Martinez is talking about is the Cats' opponent tonight, Florida.

The Gators (17-5) return five starters from last year's team and are led by center DeLisha Milton, who is averaging 20 points per game.

Florida at Kentucky

Tonight, 7

Memorial Coliseum

Kentucky (6-16, 0-9)

National ranking: None

Probable Starters:	Pts:	Reb:
F Tiffany Wait	12.7	4.1
F Kalle Voth	6.7	3.1
C Kim Derkins	10.0	7.5
G Nikki Hay	7.4	5.2
G Natalie Martinez	6.3	*3.3

Reserves: F Patrice Boyd, 5.5 ppg; F Vonda Jackson 2.7; G Rudy Embry, 0.7.

Florida (17-5, 7-1)

National ranking: No. 10

Probable Starters:	Pts:	Reb:
F Talaha Bingham	8.6	3.4
F Murrell Page	14.6	10.4
C DeLisha Milton	20.0	8.9
G Dana Smith	8.2	9.9
G Malagary Hudson	7.7	*5.1

Reserves: G Tiffany Travis, 8.1 ppg; F Jackie Wright 4.5; G/F Chanda Stebbins, 1.5.

* assists per game.

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New Cats on campus; UK is set to field its first ever softball team

By O. Jason Stapleton
Assistant Sports Editor

As a sculptor takes a formless block of clay and molds it into a work of art, Beth Kirchner is building the UK softball from the bottom up.

Kirchner comes to UK via South Dakota State, a competitive Division II program. She has chosen to build the first-ever UK softball team with freshmen rather than recruiting junior college transfers.

Only two of the players on this first squad are from Kentucky.

"At the time I was hired, I missed the early signing period, and I needed to see kids right away, and Kentucky players weren't playing at that time," said Kirchner, who was hired last year to coach the new team. "So I went out to the places where they were playing."

A lack of high school development was also claimed as a reason there are so few Kentucky players on UK's roster.

She said that she was thrilled with the players she has on the team currently.

"Right now as a team we're very strong on the skill positions," Kirchner said. "I think that physically we're a very capable team, but we're also very young, and that's probably my greatest concern: if we can keep our composure."

These growing players will have one experienced player to look up to.

Lorie Horner, a junior, came to the team as a late transfer from Eastern Kentucky.

"She's a junior in college and that will bring a lot of composure to the mound," Kirchner said.

"(Her transferring) is one of the best things to happen to us."

Horner is one of the Wildcats' top two pitchers, with the other being freshman Keary Camunas from Lake Forest, Calif.

"She's a left-hander and she has great ball movement," Kirchner said. "A lot of her pitches break in to the hands."

Lindsay Houser from Westerville, Ohio, will be making up the other half of the battery for the Cats.

Kirchner said she would probably play third as well as catch.

Tiffany Kruse, one of the team captains, was expected to do great things for the Cats, but she was injured in practice earlier this year and will be unable to play at all this season.

"That was a big loss for us," Kirchner said. "She was slated to be our leadoff hitter and starting left fielder."

Michelle Buccci is the other team captain and is the little sister of former Wildcat soccer star Kim Buccci. She will be starting in center field for the Cats.

UK is also very solid up the middle with Crystal Grace playing second base and Meredith Scales at shortstop.

With a totally new team started from scratch, they are still developing, but so far it looks good for the Cats.

"We have very good chemistry," Buccci said. "We even went to (Sarah Snider's) house and spent the night there as a team unity thing."

Snider, who is from Louisville, said that the night at her house went really well and did a lot to help the team come together.

"It was a lot of fun and we really needed to do things together as a team," Snider said.

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SPORTSbytes

USC falls at UGA

ATHENS, Ga. — Ray Harrison scored 23 points and sparked an 11-0 run late in the game as Georgia handed No. 12 South Carolina its first Southeastern Conference loss, 77-74 last night.

Georgia (18-5, 7-4 SEC), making a bid to get back in the Top 25, also ended a 12-game winning streak by the Gamecocks (17-6, 11-1 SEC).

South Carolina appeared to have the game under control when BJ McKie hit a free throw with six minutes remaining to give his team a 68-61 lead, equaling its biggest advantage of the night.

But Georgia connected on three straight 3-pointers — two by Harrison, one by Michael Chadwick — to take an improbable lead while the Gamecocks, who had been shooting brilliantly, suddenly went cold.

Larry Davis, who led all scorers with 24 points, missed a 3-pointer and Melvin Watson also misfired to give the Bulldogs a chance to rally. Then, when the Gamecocks had a chance to halt the run, William Gallman botched two free throws and McKie missed another.

Harrison spun to the baseline and hit a 10-foot jumper to give Georgia a 72-68 lead, and Larry Brown, also a tight end on Georgia's football team, finished off the sport by stealing the ball from

Ryan Stack at midcourt and driving for a basket that gave the Bulldogs a six-point lead with 1:40 to go.

Watson finally scored for South Carolina with 1:23 remaining, breaking a scoreless streak that lasted nearly five minutes, and the Gamecocks had a chance when Georgia got careless with the ball in the final minute.

Belle admits to gambling

CLEVELAND — Albert Belle says he recently lost as much as \$40,000 gambling on professional football and college basketball games, a lawyer who questioned the baseball star said yesterday.

Belle, who joined the Chicago White Sox from the Cleveland Indians last fall, made the statement under oath Tuesday while answering questions for a deposition regarding his confrontation with Halloween pranksters, attorney Richard Lillie said.

Lillie said he pursued gambling questions about Belle to attack the player's credibility.

In six years with the Indians, Belle was suspended five times and received the largest fine in baseball history — \$50,000 for berating a television reporter at the 1995 World Series.

In New York, Rich Levin, a spokesman for major league baseball, said officials had just heard of the Belle deposition.

Compiled from wire reports

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ViewPOINT



When down to the wire, Congress and Clinton will agree

In Washington this week, two related issues were at the center of attention: President Clinton's newly submitted budget plan, and the growing anticipation of the impending vote on the balanced budget amendment. Senate Majority Leader Trent Lott has indicated his desire that the balanced budget amendment be the first major vote the Senate takes this year.

A much more important reason why the American budgetary process is marked by red ink is that both Congress and the President are only responding to the pressure that public opinion puts on them.



Todd Gaggary
Kernel Columnist

If anyone needed further evidence that a balanced budget amendment is necessary for the federal budget ever to be balanced, Clinton's budget provides it.

During the 1996 presidential campaign, President Clinton repeatedly stressed his support for a balanced budget. Clinton has said the only difference between the congressional Republicans and him is the way they want to balance the budget.

Opinion polls repeatedly show that the American public overwhelmingly supports a balanced budget in the abstract and supports passing a balanced budget amendment to help achieve that goal. However, when they are confronted with the steps that will inevitably have to be taken to achieve that end, support wanes.

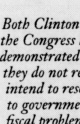
In a recent CNN/Time poll, the balanced budget amendment was favored by 70 percent of the American public. However, when those polled were asked if they would support it if it meant a tax increase, support dropped to 39 percent. If it meant cuts in Social Security, support fell to 22 percent.

But, as his recent budget demonstrates, President Clinton is not serious about stemming the flow of red ink.

He proposes only minor cuts in entitlement programs like Medicare and Social Security. A significant chunk of these cuts, though, are earmarked for new entitlement programs.

By expressing their commitment to a balanced budget amendment but not proposing measures requisite to achieving that end, politicians are just responding to the mutually exclusive demands that the public is making. The functional operation of Democracy does not necessarily lead to sound fiscal policy.

The 1998 Clinton budget calls for an aggregate spending level of \$1.69 trillion. Of that, \$1.14 trillion is in mandatory spending including Social Security and Medicare.



Both Clinton and the Congress have demonstrated that they do not really intend to resolve to government's fiscal problems.

Additionally, over 75 percent of the cuts in discretionary spending are projected to occur after Clinton is out of office. The president's budget plan assumes that in 2001 and 2002, the Congress and whoever is president at that time will then be able to find the cuts the Clinton budget failed to detail in the present.

The Clinton administration, however, is not alone in its lack of seriousness about balancing the budget. In the 104th Congress, the Republicans similarly delayed hard choices.

Moreover, even as they tirelessly attacked Clinton for not supporting a balanced budget then, they argued that it was possible to eradicate the deficit and pass huge tax cuts.

Both Clinton and the Congress have demonstrated that they do not really intend to resolve the government's fiscal problems.

In evaluating this state of affairs, it would be easy to assign blame for continuing deficit spending to elected officials.

Although there is a great deal of validity to that evaluation, it presents an incomplete reflection of why there is no serious prospect of getting the deficit under control.

If the deficit is to be eliminated, programs such as these must be dramatically restructured, because it is to these programs that the vast majority of federal outlays go.

When the baby-boomer generation begins to retire in about 15 years, the deficit will explode unless we get a handle on the problem now. It appears that this nation and its people must be forced to face the budget situation, and we must do so realistically and dispassionately.

Because it would force us to do that, the balanced budget amendment would make a positive contribution to the framing of public policy.

Because the public believes there is such a thing as a free lunch, the Democratic Party will block the amendment and not have to pay a political price for having done so.

Kernel Columnist Todd Gaggary is a political science graduate student; his views do not necessarily represent those of the Kentucky Kernel.

Equal Access

Maybe every now and then we wonder what it would be like to wake up every morning with a physical handicap.

Often we think this when we see someone who has a handicap, notice someone without a handicap tag parked in a reserved space, or help a person with a disability open a door to White Hall Classroom Building when he or she is on the side opposite the sole automatic door.

Just possibly, the shoes of those who are physically handicapped are a pair we should try on more often.

Campus and all the programs offered on it should be available to everyone on the campus. Equality is the ultimate goal.

Most of us can go up to any building and go right in the front door.

If someone requires handicapped access, however, most of the time they have to go around to the back of the building or find the entrance that is accessible.

For example, the Classroom Building has 20 doors around its perimeter, only one of which is automatic. It's a long way around the building, especially on a nice windy day, to that one door.

UK has made much progress in providing for students on our campus with disabilities, but it is not fully compliant with the Americans with Disabilities Act.

Take LexTran for example. It doesn't have automatic lifts on all its buses, making it difficult for some students to get around and forcing them to wait for a bus they can board.

Other problems, like having to relocate classes because the rooms are not accessible, also arise. Ramps can be narrow; doorknobs can be in the wrong places; elevators can be out of order.

And we thought it was a pain to walk across campus in 10 minutes from one class to the next.

Disabled students are not asking for preferential treatment, just equality and the opportunity to be independent.

The University has allocated \$10,000 annually for campus improvements.

Officials need to sit down and listen to the students when they express their needs, and they should determine feasible priorities.

The students obviously know best what is needed to help them function the same as a majority of us on this campus.

IN OUR OPINION

KENTUCKY
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READERS' forum

Club deserves money

To the editor:

We would like to publicly state our disapproval of reporter Gary Wulf's choice of wording in his article on Feb. 5.

As the sponsor and writer of the Horticulture Club's bill requesting financial assistance, we considered the bill to be a legitimate request for student money.

The members of the Horticulture Club had raised over 40 percent of their total budget from over 20 sources before coming to SGA, and asked for less than 10 percent of the balance. The Horticulture Club was told that the reason the bill was defeated was that SGA has recently not been providing funding for conferences or out-of-state educational activities.

The club was asking for registration fees for two competitions and for entrance fees for an international tour, not for three conferences as Mr. Wulf falsely reported. While we were disappointed when the Appropriations and Revenue Committee decided to make this the first bill not to leave the committee in several years, it did not deserve to be referred to as "rotten."

Mr. Wulf, you should consider your choice of adjectives more carefully before you apply them to a request from a group that devotes more than 800 hours a semester to fundraising.

Jennifer Miller
College of Agricultural Senator
Brian Roach
Horticulture Club President

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail in response to articles or columns published daily by the Kentucky Kernel.

Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Editor, 035 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042.

Send electronic mail to Kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

With the letter, please include your name and major classification (for publication), as well as your address and telephone, number for verification.

Frequent contributors may be limited.

Without a telephone number for verification, no letter can be published.

We reserve the right to edit all material.

One night stands can be for the ladies too, you know

I was watching one of those MTV "Sex in the '90s" shows one night and there were two guys on there who made a statement that kind of stuck with me.

They said that if a woman has sex with a guy on the first night, then there is never a relationship to follow. I found that to be an amazing statement! Why is it that a man can have a million one-night stands and there is never anything wrong with that, but a woman can have one or two and she is considered a slut?

Apparently, society recognizes a man's sexuality and his need to have sex whenever it is available, but a woman is supposed to hold off and be coy. I just don't get it. Are they saying that women should not have a sex drive? Women should suppress their desires no matter what just so they don't come across as loose?

Let me just say this: Women

can have just as strong of a sex drive as men and they need to express that sexuality the same as men! So why is this attitude lodged so deeply in the male psyche? This is the question.

To men, there seem to be two types of women: sluts and prudes. The sluts are the ones who are picked up at the bar or the club or even sometimes on America Online (some of you can relate to this I am sure). They go back to someone's place and engage in sex. After this the man usually leaves and more often than not, the woman is left to wonder if he will see the man again. Sorry babe, the magic 8-ball says chances are slim.

Then there is the prude, the

girl who wants to wait for a stronger emotional bond before she submits to the sexual act. Now this is the girl men complain about the most, but this is also the girl who usually gets the good relationships in the end. I suppose it all comes down to a matter of respect. Men are capable of respecting women, believe it or not, and the girl who holds off is usually the one that wins out. However, don't think that most men wouldn't like to have the "slut" in the background while they are waiting for the "prude" to "come around." They want the best of both worlds.

It never fails however, at least in my personal experience, that I always develop an emotional bond

with any man that I have sex with. No matter how tiny that bond may be, I cannot just forget about him and move on to the next "conquest" once the act is over. Is that a woman thing? Are women not capable of the old "love-em-and-leave-em" mentality? Yes, some are; there are always exceptions, just as there are always exceptions to the male side. I know there are the chosen few that do not fit these stereotypes; I just wish I knew where to find them.

Now, some of you might think that the basis behind this entire article is to bash males. That is not the case at all. I am just trying to

express my opinion and someone in the process may understand a few things about the male gender. Honestly, I don't think it is possible though. Women can't figure out why men do the things they do. Even men themselves don't know why they act the way they do. Maybe the world was meant to be homosexual. At least then we would know what our partner was thinking and in the process double our wardrobe potential.

I just think that we should remove the idea that women cannot be sexual and still be great people from the minds of men, and while we are at it, we should remove the

idea that all women are supposed to have supermodel bodies. That is a whole other Ricki Lake episode, though, and I will save that one for later.

Sex is such a part of human existence and I think it ranks up there with food, water, and shelter. It is important, whether you are just in it for the immediate gratification or if you are truly in love. As long as it is safe, of course — I am not promoting a "free-love" idea here. Use your heads on that one.

So ladies, my advice to you is that if you feel like going to a bar one night and picking up a guy, go for it! Take him home and do with him what you will, but never pick one up that you would like to have stuck around for awhile, because until men change their ways of thinking about women and sex, you probably won't hear from him again.

Contributing Columnist Michelle McCloud is a communications minor; her views do not necessarily represent those of the Kentucky Kernel.

Contributing Columnist
Michelle McCloud

Let me just say this: Women can have just as strong of a sex drive as men, and they need to express that sexuality the same as men!

NEWS

Greeks sing for notoriety

By Shannon Hart
Staff Writer

Where can students go to see performances by The Supremes, the Rolling Stones and the Brady Bunch? To the annual Chi Omega/Kappa Alpha Order Greek Sing.

Chi Omega social sorority junior Carrie Hardie, who is in charge of organizing the event, said much goes into planning it.

"We start planning in late November, and we have to reserve the Singletary Center a year in advance," she said. "It's an ordeal."

"Those aren't the only responsibilities Hardie has handled. She has also worked with ticket distribution and has compiled information packets to distribute to all participating fraternities and sororities. In addition, Chi Omega has promoted the event through programs and flyers.

Senior Brian Quick of Kappa Alpha social fraternity has been in charge of getting judges for the event. He plans to have three

judges, possibly a football or basketball player and two alumni.

Greek organizations also put in a lot of time preparing skits for Greek Sing.

"We've practiced two hours a night, four nights a week for the past two weeks, plus making props," said junior Paul Upton of Delta Sigma Phi social fraternity.

Ashley Witters of Alpha Omicron Pi social sorority said they spend almost every night working on it.

But Greek Sing isn't all work and no play. "It's a fun time to get to know each other better," Witters said.

Hardie said there are no set

rules for skit themes.

"You can have as many people on stage as you want," she said. "But each group puts in a patent. Only one group can perform one

theme to ensure that there's a big variety." Last year's overall winner was Delta Sigma Phi. Upton said that Greek Sing has helped his fraternity.

"It benefits us by getting our name out on campus and helping us become better known, especially if we place or do really well," he said.

Greek Sing is the main fund-raiser for Chi Omega and Kappa Alpha. The two groups split the proceeds and apply the money toward their respective philanthropies. Hardie said she hopes that students outside the Greek community will attend.

"We're really trying to encourage a lot of non-Greeks to come," she said.



UK GREEKS



LOOKING AHEAD

Greek Sing is tonight at 7 at the Otis A. Singletary Center. Tickets are \$4.



STEPHANIE CORDLE Kernel staff

Ashes to ashes

Father Dan Noll of the Newman Center places ashes on the forehead of geology senior Christopher Hettinger yesterday, Ash Wednesday. For Catholics, it marks the beginning of the liturgical season Lent.

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An incorrect ad ran in last Friday's Kernel for Kentucky Trade Computers. We're sorry for any inconvenience this may have caused.

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From PAGE 1

versity is doing and wants to do in the future."

Getting a diploma from a community college in Kentucky with UK signed on it, according to Stein, is "very weighted ... and logical decision on where to go" as far as job searching and resumes go. This is "opposed to getting one with Paducah Community College, or Hazard Community College (on it)."

Scorsone backed Stein's statement, citing that "the average adult will make four to five major changes in terms of employment in a lifetime." Staff representation on the UK Board of Trustees is an issue being heavily lobbied for by Scorsone. Other Kentucky public universities have this quality, which makes UK unique. This was Scorsone's concern in a bill last session, which passed the House but failed in the Senate. Scorsone said he is not giving up, however.

"That has been his goal for some time," Stein said. "He has a great deal of knowledge on the issue and of the issues concerning both UK and higher education.

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Kernel Entertainment Guide • February 13, 1997

KeG

VALENTINE'S DAY

on a budget

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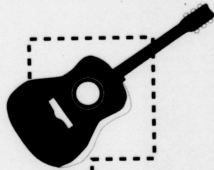
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Singletary Center for the Arts
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Kuchi Guru, Gladys, Mertons
Tonight at 9:30, \$3
Heresy
140 W. Main St., 258-2662

Bgozod
Tonight at 10 p.m., \$3
Millennium
156 W. Main St., 225-9194

Greek Sing
Sponsored by Chi Omega and Kappa Alpha
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paid admission
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257-4929

Daniel Mason, violin, and Joel Hoffman, piano
Friday at noon
King Library North, Peal Gallery

Sine Nomic Singers
Music of Love and Romance: Part 6

Friday at 8 p.m.
ArtsPlace
161 N. Mill St.

Joe Williams, vocals
Spotlight Jazz Series
Friday at 8 p.m.
\$10, \$15, \$19.50
Singletary Center for the Arts
257-4929

Catawampus Universe
CD release party
Friday at 9:30 p.m., \$4
Heresy
140 W. Main St., 258-2662

Born Cross Eyed
Friday at 10 p.m., \$3
Lynagh's Music Emporium
388 Woodland Ave., 255-6614

Funkytown
Friday
AIA Entertainment Complex
367 E. Main St., 231-SAND

John Hammond
Saturday at 10 p.m., \$8
Lynagh's Music Emporium
388 Woodland Ave., 255-6614

Whatever Will
Saturday
AIA Entertainment Complex
367 E. Main St., 231-SAND

Kentucky Day of Percussion
College of Fine Arts Presentation
Saturday, all day, paid admission
Singletary Center for the Arts
257-4929

Lexington Community Orchestra
Feb. 16 at 3 p.m., free
Singletary Center for the Arts
257-4929

Joey Broughman & Friends
Feb. 18 at 10 p.m.
No cover
Lynagh's Music Emporium
388 Woodland Ave., 255-6614

Songs for Solo Voice and Piano
Brahms Songs Series
Feb. 18 at 8 p.m., \$5, \$10
Singletary Center for the Arts
257-4929

Everything
Feb. 19 at 10 p.m., \$5
Lynagh's Music Emporium
388 Woodland Ave., 255-6614

Morphine Angle
Feb. 19 at 9:30 p.m.
Heresy
140 W. Main St., 258-2662

Bgozod
Feb. 19 at 9, no cover
Hip Jovnt
115 S. Upper St., 254-7065

Johnny Socko,
Mothership
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THEATER

I'm Not Rappaport
By Phoenix Group Theater
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at 8 p.m., Feb. 23
at 2 p.m.
\$8, \$10
Central Library Theater
140 E. Main St., 268-4455

Giselle
By Lexington Ballet

Friday at 8 p.m.
Saturday at 2 and 8 p.m.
\$8-\$20
Opera House
257-4929

Lysistrata
By Morehead State University Theater
Thursday-Saturday at 8 p.m.
Feb. 16 at 2 p.m.
\$2 students, \$6
Morehead, (606) 783-2170

Grease
By Northern Kentucky University Corbett Theater
Feb. 20-22, 25-March 1
at 8 p.m.
Feb. 23 and March 2 at 3 p.m.
\$5 students, \$7
Highland Heights, (606) 572-5464

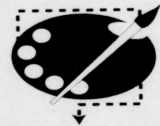
Kiss of the Spider Woman
Feb. 18 at 8 p.m.
Feb. 19 at 2 and 8 p.m.
\$19-\$31.25
Opera House
W. Short St., 233-3535

Fourty-Second Street — The Making of a Broadway Success Story
By Paul Laurence Dunbar Theater
Feb. 19-22 at 7:30 p.m.
Feb. 23 at 2 p.m.
\$5-\$7
Transylvania University
Carrick Theater
269-7144

The Cherry Orchard
By Transylvania University Theater
Feb. 19-22 at 7:30 p.m.
Transylvania University
Carrick Theater
233-8173

Camping with Henry & Tom
By Actors' Guild of Lexington
Feb. 20-22, 27, 28, March 1, 6-8,
13-15 at 8 p.m.
March 2, 9, 16 at 2 p.m.
\$10 students, \$15
139 W. Short St., 233-0663

Kiss Me Kate
Feb. 27, 28, March 1, 4-8
at 8 p.m.
March 2, 9 at 2 p.m.
\$7 students, \$10
UK Guignol Theater
257-4929



ART

UK Art Museum
Toussaint L'Ouverture Series
By Jacob Lawrence
Through March 23
Bertin to Rodin: 18th and 19th Century French Art
Through June
Singletary Center for the Arts
257-5716

The Downtown Gallery
Student Showcase '97
Through Feb. 28
PNC Bank Building
Vine Street, 257-4929

Living Arts & Science Center
Family Trees: An Exhibit of New Works
by Lucinda Alston Chapman and Marco Logsdon
Through Feb. 15
362 N. Martin Luther King Blvd.
255-2284

ArtsPlace
Sculpture and paintings
by Jeffrey Adams and Marco Logsdon
Through March 18
161 N. Mill St., 255-2951

Bluegrass Airport Gallery
Art Textiles by Nina Lapchik
Through March 31
Bluegrass Airport
4000 Versailles Rd.

Loudoun House Gallery
The Nude '97
Through March 2
209 Castlewood Dr.

Opera House Gallery
6th Annual Members Juried Exhibition
Through Feb. 20
401 W. Short St.

Metrolex Gallery
Perceptions by Claudia Miller
Through Friday
Works in Metal by Erika Strecker
Feb. 15 through April 11
National City Bank
301 E. Main St.

Central Library
Farmers Market, illustrations by Paul Brett Johnson
Through March 2
140 E. Main St., 231-5559

To have an event listed in the Feb. 20 issue of KeG, please call Rod before Feb. 17 at 257-1915.

LEXSKAPALOOZA

By Jason Feldmann
Contributing Writer

Strap on your dancing shoes and get ready, kids: Here comes ska!

That's right, the next big wave in the music industry reaches Lexington on Feb. 15 in the UK Student Center Ballroom, when Ska Fest '97 comes to town. The festival is scheduled to run from 6 to 10 p.m. and is free to the public. The lineup features five bands: two national acts, The Smooths and Thumper; and three up-and-coming local groups. Promoters of the event hope the show will help to create public interest in the music and hopefully introduce a ska scene here in Lexington.

Ska music, for those who haven't noticed, is steadily gaining national interest. The music originated in Jamaica in the late 1950s and early '60s as a home-grown version of rhythm and blues. It combines the two traditional forms of Jamaican music, calypso and mento, with horn sections reminiscent of the US jazz scene of the '30s and '40s.

A Festival OF SOUND

Played at a much quicker tempo than Jamaican reggae, ska vocals are indebted to the rock 'n' roll and soul music of the '50s.



LexSkaPalooza will be held at the Student Center Feb. 15 from 6 to 10 p.m.

As for Ska Fest '97, the headlining act is the eight-piece band from the Baltimore/Washington D.C. area — The Smooths. The band calls their style of music a radio-friendly hybrid of ska, reggae, and punk/alternative.

They are known for their energetic live performances and unique style of music. People are starting to sit up and take notice of this band.

Chad Taylor, member of the rock group Live, referred to the Smooths as "the best band I have heard in a long time." The Smooths are slowly becoming leaders in a new breed of ska and

are currently touring in support of their debut album, *Very Own Vegas*.

The other national act on the bill is the seven-member band Thumper. The Boston-based group is classified as a mixture of punk, metal and ska. They recently released their third album, *No One Left the Disco Alive*.

The rest of the bill is rounded out by three Cincinnati-based bands: Kamiskaze, OBI and Lee Harvey Skaswald. Each is highly qualified and has opened for national ska acts that have toured throughout the Cincinnati area, including bands such as Mustard Plug, MU330 and The Skunks. OBI and Kamiskaze can be loosely classified as ska-punk bands. They each incorporate a strong horn line with lively vocals to fire up the crowd and create an energetic atmosphere. OBI is scheduled to release their debut album, *Out by Ten*, in about a week. Lee Harvey Skaswald is equally talented live, but instead of playing a ska-punk set, the band focuses on a more relaxed, "swing" style for their music.

For more information about the Cincinnati ska scene and/or future venues in the area, simply go to any search engine on the World Wide Web and type in "Cincinnati Ska."

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2:15

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1:00 3:30 6:20 9:15

FOOLS RUSH IN (PG-13) **XX**

1:30 4:00 7:00 9:45

SCREAM (R) **XX**

4:45 7:30 10:00

JERRY MAGUIRE (R) **XX**

1:15 5:00 9:00

VEGAS VACATION (PG) **XX**

2:00 4:30 7:15 9:30

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SHINE (PG-13) **XX**

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THE ENGLISH PATIENT (R) **XX**

1:00 4:00 7:00 9:45

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GRIDLOCK'D (R) **XX**

2:00 4:15 6:30 8:45

ABSOLUTE POWER (R) **XX**

4:30 7:00 9:45

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Singled Out:

By Dave Gorman
Staff Writer

Another Valentine's Day rolls around and you are single. Rid your nightmares of spending this Friday alone sulking and come on down to ACE Magazine and Joseph-Beth Bookseller's version of MTV's Singled Out.

As with the MTV dating show, the audience will be the contestants. The lucky winners will be taken away in a limousine waiting to take them out for a fun night in Lexington.

The winners will start off the date with a little Laser Quest and then head over to Ed and Fred's

Win a date for Valentine's Day and night on the town from local bookstore

Desert Moon Restaurant.

The action starts at 7 p.m. Friday in the lower level of Joseph-Beth. There will be drinks, hors d'oeuvres, music, giveaways — and, of course, singles.

"What else are you going to be doing?" Patty Garcia of Joseph-Beth said. "It's a convenient time, 7 o'clock, before the bars are open. Everything is free except for the beer and wine."

Until this year, Joseph-Beth has had singles night every year. Now they have decided to host a Singled Out for the younger people, Garcia said.

Sorry, guys; Jenny McCarthy

will not be there, but you'll get the next best thing. Laurie Genet, a local actress, will host the event.

Local band Lily Pons will provide the music.

Garcia is looking for at least 100 enthusiastic people to show up.

"The curiosity of the contest should bring a lot of people out on Friday," Garcia said. "We have tons of prizes; hopefully they'll enjoy everything and stay for the whole time."

Joseph-Beth is located on 3199 Nicholasville Road at Lexington Green Mall. Just follow the mayhem and you'll get there.

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Low Budget

Romance

By Rodman P. Botkins
K&E Editor

No amount of money is too much to spend on Valentine's Day for your sweetie, right? But for most college students, Valentine's Day isn't one of the days figured into the budget.

However with a little creativity, your Valentine won't have to go without some token of affection.

Here are a few ideas for a variety of budgets to make Valentine's Day special for you or someone else:

\$50 or less
Of course, the more money you have to spend, the greater your choices are.

WGo to the extreme and buy \$50 worth of something your Valentine likes, such as Hershey's Kisses or candy hearts.

The moderate route to take would be a romantic dinner out. Make sure you call ahead for reservations.

Rent a limousine for a romantic ride home from school or to dinner.

Cat your Valentine a gift certificate to a day spa. Though women are more likely to appreciate this gift more than men, a few hours of pampering will be remembered.

For men, get him a gift certificate to a real hair dresser instead of the "X" buzz cut he gets from the barber.

\$20 or less
A scaled down version of a fancy dinner doesn't mean it has to be any less romantic.

Ask to be seated in a dimmer area of the restaurant. You can even call ahead and ask if it's OK to bring your own candle.

Is your Valentine the greatest Valentine ever? Give them a trophy with their names and "World's Greatest Valentine" engraved on it.

\$10 or less
Who even more scaled down version of a fancy dinner could be one big plate of spaghetti at Fazoli's and take turns feeding each other.

Romantic dinner at home gives you and your Valentine an added home privacy. Cook them a nice dinner or order pizza. Or just rent a romantic movie and pop a bag of microwave popcorn.

Wave your Valentine a day spa pampering at home. A

message with oil and hot towels and a bubble bath are more romantic because it's personally delivered.

\$5 or less
Almost anything done by candlelight is romantic. Candles are also inexpensive.

Why a box of colored chalk and make a giant Valentine's Day card in their driveway or on the sidewalk. Be sure to take a picture of it just in case it rains.

For \$5, you can buy a lot of whipped cream, chocolate syrup or honey. You know what to do from there.

If you're just flat broke, or are looking for some other little gifts to give along with the major item, get creative.

Write your Valentine a book of love coupons. Using markers or crayons, paper and imagination, make coupons redeemable for whatever you can conjure up.

Be careful not to come up with anything too kinky, unless you know your Valentine very well. A simple massage may suffice.

Coupons can be made out for ordinary things such as lunch, laundry, or a tank of gas.

Be sure you can afford to pay up though. A coupon that is free could be as simple as a hand-held walk to class.

When you aren't Shakespeare, write a poem for your Valentine.

Present the poem on a nice piece of paper written carefully. Or memorize the poem and recite it to them.

If you can't find the right words, borrow someone else's. Have a friend pen you a poem or use a love poem from a published poet.

If poetry isn't your style, compile a list of all the good things that your Valentine reminds you of and present that instead.

Remind your Valentine. Call your Valentine in advance and tell them to be watching out their dorm room window at a set time.

Can't sing? Your Valentine will love you for making a fool out of yourself in public anyway. Or try reading poetry instead.

If you won't try singing, try the *Sap Anything* maneuver. Get a large portable stereo and a tape or CD with a song that

says how you feel. Standing under your Valentine's window or in their front yard, turn the volume the way up, press play and hold the stereo above your head.

Lip syncing is optional.

Red roses are the traditional Valentine's Day gift. This can present a couple of problems.

First, everyone will be buying red roses on Valentine's Day. Make sure you get to the florist early on the day before. Most flowers come with packets of preservation crystals to put in their water. Flowers can also be kept in the refrigerator to keep them fresh.

Second, the color of the rose says something about your relationship. Red means passion. So if you aren't at that stage yet, you might do more harm than good by getting red roses.

Pink roses symbolize friendship. Yellow stands for respect. White means purity. White can also stand for surrender or peace — a good choice if you forget about Valentine's Day.

Other stuff
In addition to your plans and gifts, don't forget the card. Store-bought cards that say just the right thing are great, but rare.

Make your own card with materials from around the dorm. An initial investment of \$4 will buy a small box of crayons — then you can make lots of cards with a little creativity.

Overdo it and buy a package of the small Valentine cards you exchanged in first grade.

If you can't come up with a message for each card, spell out a message using several cards by writing one letter on each card.

Another important addition to a Valentine's Day gift is the presentation.

Wrapping a gift may not seem important, but it is a nice touch.

For the gift wrapping-challenged, try decorative bags or having a friend wrap the gift. At least tie a ribbon on the gift or hide the gift in an ordinary item or a place your Valentine will definitely look.

Finally, if you are the receiver of a Valentine's Day gift, remember it's the thought that counts.



SWEET HEARTS Traditional Valentine's Day gifts include red roses, candy and cards.

School of Music hosts Valentine's Day dance

UK's Jazz Ensemble and Jazz Cats will play

Sam Haverstick
Staff Writer

A big band means big fun for jazz lovers on Valentine's Day.

This Saturday, the day after Valentine's Day, UK's Jazz Ensemble and the Jazz Cats will be performing at the UK Boone Faculty Club for a Valentine's Day Dance sponsored by the school of music and the Jazz

studies department.

"Whether a person wants to listen, dance or do some of both, it's the place to be," said Larry Nelson, Adjunct Professor of Jazz Studies and the director of the lab band and the combos.

The night will feature big band music with smaller groups, known as "combos," playing as the members of the big band take repites throughout the night for continuous music. There won't be any taped music playing as any group takes a rest, says Nelson.

One nice thing is that because it's being held at the faculty club, a cash bar will be available for those who are of age. There will also be free hors-d'oeuvres provided.

The band is at least on par with any others of its kind in the area, Nelson said. It practices two or three times a week (unlike others which practice once or twice a month).

The night will be somewhat more than a casual night out, as organizers are hoping that participants will come in coat and tie (if not a tux), however they won't be turning anyone away as long as their reasonably dressed.

Ticket prices are \$15 per person, \$25 per couple or \$10 per student. The band cranks up at 8 p.m. Saturday, Feb. 15, and will continue non-stop until 12 midnight. For more information or to make reservations, call 257-4136.

SOUNDbytes

Is Valentine's Day overrated or is it serious?



Adam Snyder
Undergrad
freshman

"If candy weren't in the stores, I wouldn't even know there was a Valentine's Day."



Ellen Martin
English
freshman

"I think sometimes girls, in a relationship, take it more seriously than guys do."



Diana Mastalerz
Agriculture
freshman

"I kind of hate Valentine's Day. I don't take it seriously... It's only for people who have a significant other."

Valentine's Day is also a chance to be kind

By Molly Mize
Staff Writer

With Valentine's Day tomorrow, people will be going out of their way to do kind things for others.

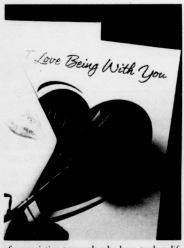
A woman named Ann Herbert realized this back in 1962 and came up with this advice: "Practice random acts of kindness and senseless acts of beauty."

She sent this message to her friends and relatives over the years, and finally, in February 1995, the first Random Acts of Kindness Week took place, thanks to the formation of the Random Acts of Kindness Foundation.

This nonprofit organization was formed to help the movement grow by distributing information and increasing awareness of the annual Random Acts of Kindness Week that now takes place each year during the week of Valentine's Day.

Most of us try hard to fulfill our obligations in life, but often we get caught up within the normal boundaries of our own lives. Doing random acts of kindness is a good way to break these boundaries.

Some acts the foundation encourages people to perform include the following: holding a toy drive for a local homeless shelter, writing letters



of appreciation to people who have made a difference in the community, looking for the good in everyone you meet, taking time to listen to a friend who needs someone to talk to, spending an afternoon visiting with the residents at a senior center or nursing home, collecting pledges for the Random Acts of Kindness Foundation.

Some other random acts of kindness are: soliciting requests from the home-bound for assistance with shopping or household projects, picking up litter, saying hello to someone you do not know very well, helping someone struggling with heavy bags, and stopping for a person or car waiting to cross the street.

The Random Acts of Kindness Foundation has organized a random act for everyone to take part in.

On Friday, Feb. 14 at 12 noon, everyone is encouraged to send wishes, hopes and dreams of caring and peace out into the world.

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Help Me Harlan: where are all the nice guys?

Dear Readers,

Valentine's day is here again and you either you love it or hate it.

Those full of hate are often the single lonely hearts who fall victim to the advertising frenzy only to feel more empty and alone than ever before. Those cute little candy hearts with the writing might seem harmless, but for the lonely, they might as well read "Get away," "Kiss this," and "Go to hell."

For those who are fortunate enough to share a special Valentine, this seemingly perfect event becomes more an obligation than an opportunity. The task of giving and sharing becomes as empty as a chocolate heart with a hollow middle.

Constant rejection and societal pressure have alienated some of the most loving of the lovers and tainted this most wholesome of holidays. It's too bad, because everyone could use such a day. Too often, life leaves us catching our breath with too few moments to celebrate those who make each day special.

There's still time to make this Valentine's Day a different type of holiday. Whether it's family, friends, acquaintances or others, just show one or two special people how much they mean —

hopefully they'll do the same for you.

And you don't need to spend money. Just cut this little message below and share it with someone special ...

To my special Valentine!

Your Secret Admirer



Harlan Cohen
Syndicated Columnist

Dear Harlan,

I wanted to address all the "nice guys" out there who can't seem to find a date. I'm a perpetually single sorority girl.

I'm constantly on the hunt for a nice guy, but when you think you've found one, they wind up be a wolf in sheep's clothing.

I've searched fraternity houses, classes, weight rooms, restaurants and bars, but the nice ones aren't out there — THEY'RE IN THEIR ROOMS!

How are we suppose to acknowledge the fact that there are nice guys with dating potential if they can't go out alone and meet new people?

I also get the "you're a friend" thing from guys too.

You're lucky to have members of the opposite sex who want you as a friend. Besides, those people who are "just a friend" might one day open up their eyes and wish they hadn't called you "just a friend."

Help me, Kappa

Dear Kappa,

You always hear about people finding true love at the grocery store. When you think about, such a non-threatening place is great place for "nice people."

A guy's at home alone. He gets a little hungry and heads out to the 24-hour Friendly Food Emporium. He's minding his own business, when a "nice girl" catches his "nice guy" attention. She gives him the eye and glides over to the salad bar.

He follows her lead, grabbing a small container he reaches for the Iceberg lettuce. Seductively, she smothers her Romaine with hot red cabbage, sweet yellow peppers and juicy ripe tomatoes. As she gently places her tongs into the sprouts and seductively whispers in his ear, "These sprouts remind me of something, oh, so naughty?"

Thus, another connection is made at the grocery...

Harlan is not a licensed psychologist, therapist, or physician, but he is a licensed driver.

Write Help Me Harlan via e-mail at harlan@wwa.com or through the Web at: <http://shoga.wwa.com/~harlan>.

Send letters c/o Help Me Harlan, 1954 First Street 196, Highland Park, IL 60035.

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Cincinnati Pops Orchestra to play Valentine concert with guest

Staff report

Capture the spirit of love as Erich Kunzel and the Cincinnati Pops Orchestra welcome the return of vocal stylist Maureen McGovern for a celebration of "A Fine Romance — Valentine's Day Special with the Pops" in Music Hall on Feb. 7, 8 and 9 at 8 p.m.

Also appearing at these concerts will be the Choir of Christ Church Cathedral, The Knox Choir and Choral.

Tickets, priced from \$12.50 to \$26.50, are available at 381-3300 or at the Cincinnati Pops Orchestra sales office in Memorial Hall, 1229 Elm St., during regular business hours.

The concerts are sponsored by Towers Perrin.

McGovern's versatility and talent spans recordings, concerts, the Broadway stage, films television and radio.

Her premiere recording "The Morning After" was a chart-topping gold record winner and was the Academy Award-winning song from The Poseidon Adventure.

She received her second Oscar for "We May Never Love This Way Again" heard in The Towering Inferno, in which she made a cameo appearance.

Other hit records include Can You Read My Mind?, the love theme from Superman, and Different Worlds, the theme from the ABC-TV series Angie.

Other appearances include concerts with the Boston and New York Pops Orchestras, and

the Baltimore, St. Louis, Pacific and National Symphony Orchestras.

She recently completed a 46-city concert tour with the late Mercer Ellington and the Duke Ellington Orchestra.

Concertgoers are accustomed to hearing Erich Kunzel and the Cincinnati Pops Orchestra perform music from the movies and these concerts will continue that tradition.

Selections from two films currently in theaters, Evita and Jerry Maguire, plus themes from Cinema Paradiso, Forrest Gump, The Bridges of Madison County, Pocahontas, Grumpier Old Men and The Mission will be played.

The orchestra will also play the overture to *Damn Yankees* and music *The Babe*.

MOVIES

Perfect Valentine's day date: watch Eastwood flex 'power'



Absolute Power

Hollywood's resident intimidator Clint Eastwood makes his return to the action genre after a brief stint with sappy romance in *The Bridges of Madison County*.

Eastwood produces, directs and stars in *Absolute Power*, a political thriller with Eastwood playing an ex-con, expert thief. He decides to end his burglary career with a bang by robbing one of the richest men in the country. During the robbery, Eastwood witnesses a murder involving some of the president's closest aids.

Gene Hackman, Ed Harris, Judy Davis and Lara Linney co-star in Eastwood's second secret service/presidential thriller in four years. Prolific Hollywood screenwriter William Goldman handles the script based on the David Baldacci novel.

Those worried about an Eastwood retirement need not, as he said in a press release, "I've been making films for a long time and I'm fortunate because I love the work. There really isn't anything else I'd rather be doing."

Ridicule

With the Academy Awards announced Tuesday, France's *Ridicule* is the first of the nominees in the much ignored foreign film category to make its way into Lexington.

Set in Versailles, 1783, the reign of Louis XVI, *Ridicule* is a rich costume/period drama depicting the events leading to the French Revolution.

The film stars two of France's leading actors Fanny Ardant and Jean Rochefort and introduces the beautiful, young Judith Godrache.

Acclaimed French director Patrice Leconte, known for his zany work in *The Hairdresser's Husband*, took on the lavish production and received much acclaim for his work at last year's Cannes Film Festival.

Ridicule is one of three films opening at the Kentucky Theatre; grand prize winner at Cannes *Breaking the Waves* and Seattle grunge documentary *Hype!* being the others.

Vegas Vacation

Chevy Chase, whose career has hit rock bottom over the last five years, attempts to go back to the days of Clark Griswold and those wacky *Vacation* movies.

This time, however, National Lampoons didn't even have enough respect for Chase and company to put their name on the film. Although all three previous *Vacation* films turned in top-notch comedies, the stars have lost there lustre.

Other wash-ups Beverly D'Angelo and Randy Quaid join Chase in the fourth family outing. With the target Las Vegas, the Griswolds return 16 years after the trip to WallyWorld.

Wayne Newton and Christie Brinkley appear as further signs of the steep downward spiral of several careers.

First-time director Stephen Kessler and rookie screenwriter Elisa Bell take on the task of injecting some life into the overdone story.

By Dan O'Neill



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Designs depict future museum

Students show design proposals

By LaShanna Carter
Staff Writer

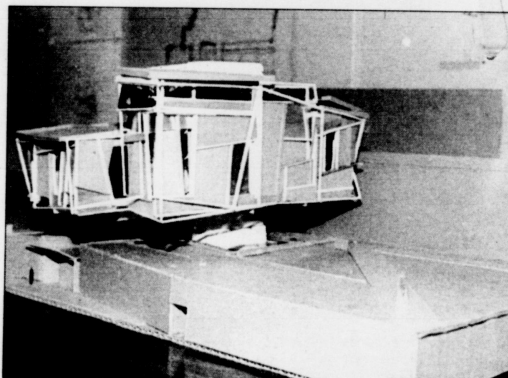
College of Architecture students, under the direction of Professor Michael Jacobs, designed proposals for an addition to the University Art Museum.

This project, a class assignment, started last semester. Thirteen students participated in the project, but only eight chose to display their work.

The students exhibiting proposals are Paul Beachem, Oscar Benavides, Chris Bowling, Ryan Carpico, Scott Fleming, Lily Thuy Tien Le, Nick Nevels, Eric Neiser, Tate Overton, Jeff Phelps, Patrick Shields, Curtis Thrush and Stuart Worobetz.

The students' proposals focused on the design of the building and what the expansion would do to the existing architecture of the museum.

University Art Museum staff met with the architecture class at



CHAD THOMAS Kernel staff

MODEL OF THE FUTURE Architecture student Patrick Shields model of an addition to the Otis A. Singletary Center to house an art museum.

the beginning of this semester to discuss what the museum needed.

The design proposals include three-dimensional models as well as illustrations.

The museum has been in the Otis A. Singletary Center for the Arts for almost 20 years.

Because the education department has developed into one of the museum's largest areas, the need for more space is a focal point.

In addition, the museum needs more space for the larger collections.

Also additional space is necessary to give people orientation in the museum.

Harriet Fowler, director of the University Art Museum, said she knew that this class was ready to do some kind of theoretical building and "why not let them

tackle something that could in fact happen?"

In turn, this would help the museum "begin (its) preliminary plans of what the expansion should be," Fowler said.

Fowler commended the efforts of the students and the creativity of their ideas. The boundaries of their project were to expand toward the Student Center, out to the west and possibly out toward Euclid Avenue. The museum also wanted a high-visibility front entrance.

The proposals are on display in the President's Room at the Singletary Center until Feb. 21.

The President's Room is located through the University Art Museum entrance and down the hall to the left.

For more information, call the University Art Museum at 257-5716.

Valentine's Day links on Net

By Rodman P. Botkins
KeG Editor

For the romantically challenged the Web is a virtual library of ideas and items to help get in the Feb. 14 mood.

These are a few of the best Web sites for exploring unique ideas and items to help make Valentine's Day more romantic. And for those who hate the thought of another Valentine's Day alone, just skip the rest of this article and head straight for the last link on the list.

If, however, you have a significant other — or are thinking about wooing a prospective partner — these links may spawn the idea that sinks the hook.

▼Valentine's Day Gift Guide: www.valentinesday.com

Peruse their gift guide with ideas from accessories, adult and alcohol to theater, travel and video. What this Web site actually is is a site database to other commercial sites. For example, under the "Accessories" option, there are links to Harley Accessories from Harley-Davidson motorcycles

(goggles are the only choice), to International Male (fill out the info to get a catalog in the mail or shop on-line).

Click on the "Flowers" option and choose from several net-savvy florists who can take your order over the Internet and deliver them to that special someone's door. Flowernet's Valentine Special is \$39.95 for a dozen long stemmed roses, plus shipping and handling of course.

Loveland Valentines Day Phone Card: www.omn.com/phone/

Here's an idea for those involved in long distance relationships. Select "Order Form" to enter all the pertinent information. The phone card is \$7.95. And for an extra \$5 it will be mailed in the Loveland Valentines Greeting Card. You may pay by fax, phone or snail mail.

▼St. James Collection: www.wholesaler.com/stjames/

So fresh cut roses are not good enough for your sweetie? Try fresh cut roses dipped in 24 karat gold. One Juliet Long Stem Rose with leaves is \$59.95. If you buy six or more you can call for a bulk discount. Orders can be shipped next day air at seven percent of your order's total.

ONline
▼
Go to the KeG on the Kernel's Web site at www.kernel.uky.edu for more Valentine's Day links

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