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THE GREEN BEAN

UNIVERSITY OF KENTUCKY LIBRARIES' NEWSLETTER

9/16/77

NO. 195

CALENDAR

- 19 September - October 31 - Festival of Fine Print/
Seminar at King Library Press (see note)
- 23 September - Administrative Council Meeting - Gallery,
8:30 AM
- 6-8 October - KLA meeting at Covington

Current Exhibits: Foyer, King Library North - The Kikkuli, Text: a new publication from the King Library Press. Also; Recent Acquisitions. Gallery, Department of Special Collections - Three Exhibits prepared by Library Science students (through 15 Sept.). University Art Museum - Exhibit of Posters from the Department of Special Collections (through 25 Sept.).

Contributors to this number: Amelie Charron, David Farrell, Faith Harders, Claire McCann (Editor), Mollie Sandock, Bob Turner, and Paul Willis.

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ABOUT THE LIBRARIES

Festival Of Fine Print/Seminar At King Library Press

The King Library Press is co-sponsor for a "Festival of Fine Print" that begins Monday, 19 September, and will run for six weeks with events in Lexington, Louisville, and Bardstown. Included in the festival is a series of exhibits, workshops, and seminars that celebrate Kentucky's role in the modern fine printing movement.

The Festival opens with an exhibit of representative books from the leading American private presses. The exhibit, "Private Presses: The Book as Art", has been organized by the festival's co-sponsor, Liberty National Bank and Trust Company of Louisville, and will run at the company's Liberty Gallery, Louisville. THE KIKKULI TEXT, published in 1977 by the King Library Press, will be a special feature of the exhibit.

A second exhibit opens the same day at the Louisville Free Public Library. It will be "Kentucky Private Presses," featuring books published by Anvil Press, King Library Press, and Stamperia del Santuccio, all of Lexington.

Workshops in the book arts will be conducted for children and adults during the six week long festival. Among the skills demonstrated will be paper decorating and book binding (conducted by W. Gay Reading, director of the King Library Press) as well as paper making and paper decorating for children

The festival will end with a four day Seminar in Graphic Design and Southeastern Fine Print Competition at the King Library Press, 28-31 October. Speakers and judges for the seminar/competition will include four persons internationally prominent in the history and practice of book design and production. These are: John Dreyfus, chairman of the Printing Historical Society (England), author of numerous books on the modern private press movement, and typographic advisor to Cambridge University Press and Monotype Corporation; Stephen Harvard, calligrapher, designer and stonecutter at Stinehour Press, Vermont, one of America's leading commercial printers; and Adrian and Joyce Lancaster Wilson, authors, designers, and proprietors of The Press in Tuscany Alley, San Francisco. Mr Wilson is author of a standard design text, THE DESIGN OF BOOKS.

The seminar's lectures and workshops are free and open to the public, but enrollment is limited. For further information about the "Festival of Fine Print" contact David Farrell or Gay Reading, Department of Special Collections, King Library North; telephone (606) 258-8611.

Co-sponsors of the Festival of Fine Print are: Kentucky Arts Commission, Liberty National Bank and Trust Company of Louisville, University of Louisville, Louisville Free Public Library, and King Library Press.

Co-sponsors of the Seminar in Graphic Design and Southeastern Fine Print Competition include: Kentucky Arts Commission and Southern Federation of State Arts Agencies, Department of Art, College of Library Science, Graduate Seminar Fund, and King Library Press.

Library Tours

The Reference Department would like to thank Karen Boucias, Andrea Bryant, John Bryant, John Cleveland, Bess Clotfelter, Evelyn Evans, David Farrell, and Roxanna Jones for volunteering to lead library tours last week. Their help was certainly appreciated, and the tours were well received by the students.

Exhibits

The Circulation Department has assumed responsibility for exhibits in the King South Lobby. Suggestions for exhibits should be directed to Larry Greenwood. David Farrell has the responsibility for exhibits in the Special Collections Department areas of King North.

Biennial Budget Request and Five Year Plan

Copies of the University Biennial Budget Request, 1978-1980 and Five Year Plan, 1977-1982 are in the Special Collections Department. Sections of the document concerning the Library have been given to the Planning Sub-Committee chairpersons.

School of Journalism Liaison

At the request of the School of Journalism, Marie Copeland will be working with them through the semester to assist in organizing and strengthening their Reading Room.

Popular Culture Symposium

The College of Library Science Office for Continuing Education is sponsoring a Popular Culture Symposium on Friday, October 28. The symposium will explore popular culture as a valid genre for academicians and examine its implications for libraries in terms of collection.

The Office of Continuing Education is giving the Library system ten free tickets. Anyone interested in being considered for a ticket should send his/her name to Faith Harders by Wednesday September 21.

Kentuckiana Collection for Visually Impaired Citizens

Daniel Kreutzer, Deputy State Librarian, recently announced the initiation of a program in the Department of Library and Archives to collect recorded materials for Kentucky's citizens with visual impairments. The emphasis will focus on a core collection of Kentuckiana including periodicals, fiction and non-fiction. The project is designed to supplement materials available through the Talking Book Program sponsored by the Library of Congress.

PERSONNEL

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If interested, please see Faith Harders.

PROFESSIONAL EMPLOYMENT OPPORTUNITIES

Affiliate or Assistant Librarian Assistant Head, Chemistry Library, Indiana University Libraries - Bloomington, Indiana. Available: December 1, 1977. Application Deadline: October 1, 1977. Salary: Dependent on qualifications and experience.

Assistant Director for Public Services, University of Houston Libraries - Houston, Texas. Salary: starting at \$22,000.

Assistant Executive Secretary, Department of Library and Archives, Frankfort, Kentucky. Salary: \$8,400 - \$9,000.

Assistant Acquisitions Librarian/Serials and Orders, Center for Research Libraries, Chicago, Illinois. Application Deadline: October 31, 1977. Available: August 29, 1977. Salary: Base of \$12,210.

Affiliate or Assistant Librarian, Reference Services, Education Library, Bloomington, Indiana. Application Deadline: October 14, 1977. Available: November 1, 1977. Salary: Dependent upon qualifications and experience.

Newspaper Librarian, Librarian I, University of Missouri-Columbian, Missouri. Available: present time. Application Deadline: December 1, 1977. Salary: \$11,000.