KeNTuCKY

WEATHER Sunny today, bigh near 80. Clear tonight, lows in highs near 80.

SLING BLADES The Thoroughblades opened the season with an offense-laden via tory in Rupp Arena. See Sports, page 2.



October 6, 1997

IVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY



Defense rolls Cats past Tide

Thirty-two games, 75 years, a "100 percent guarantee," an inaugural overtime, a blocked field goal and two withdrawn goal posts later, the Tide has

rned.
UK 40, Alabama 34.
In a game comprised of big lays, UK made the biggest in

Southeastern Conference win this season and their first victory over the No. 20 Crimson Tide (3-2, 1-2) since 1922. Big Blue won the overtime coin toss and elected to go on defense. "We wanted to give them the ball first to see what we had to beat." Couch said.

CUTBACK Cats' fullback Anthony White blasts his way past an Alaba defender in the first quarter, White finished with 117 yards rushing.

receiver Chad
Goss to fumble
and freshman cornerback
Jeremy Bowie recovered.
"He hit right on the
ball," Goss said. "It just
so happens he made
the play and I didn't."

UK's response to
the pressure was a
major step forward,
Couch said.
"You know, bigtime reams make bigtime plays in those
situations, and I think
we're getting to be,

while soaking in the excitement.

while soaking in the excitement.

"I though it was fun, didn't you?" UK head coach Hal Mumme said of his fourth career overtime game.

It wasn't fun, however, when the Tide came knocking on the door late in the game in the fourth quarter, looking for the game-winning TD before settling for the game-tying field goal.

"I was really getting concerned down there when it looked like they were going to melt the clock down and have a shot to score a touchdown," Mumme said.

"You've got to really credit

Mumme said.

"You've got to really credit
Mike Major, his troops and his
staff for doing a wonderful job.
They made some terrific
defensive calls, and we had
some terrific defensive plays."

With UK trailing 31-27 in

the fourth quarter, David Ginn and Anwar Stew-art put a foot forward to aid the Cats in dire straits.

art put a foot forward to aid the Cats in dire straits.

Attempting a 44-yard field goal, Bama kicker Brian Cunningham sent a low kick off his foot, hoping to extend the Tide's lead to six, when the 6-5 Ginn jumped up and blocked it. The ball sailed high but deflected directly into the hands of Anwar Stewart. who promptly returned it 68 yards for the touchdown.

The blocked punt was the turning point, Alabama head coach Mike DuBose said.

"It was a 10-point turnaround for them," DuBose said.

said.
"We had a chance to go up by seven, but they block (right tense?) it and go the other way for seven."

"You know big time teams make big time plays in those situations and I think we're getting to be that kind of football team."

Tim Couch

Stewart said he just wanted to put the offensive unit in a position to score.
"We told (the offense) we were going to make a big play for them," Stewart said. "I hey get us out our holes and it was our turn — a favor for a favor.
"I was just hoping I'd make it close so Couch could take them down."
Bama took the ball with 6:46 left in the fourth quarter and began the march that ended 37-yard field goal by Cunningham before a crowd of 59,226 at Commonwealth Stadium.

um.
Afterward, DuBose took artial blame for the loss.
"We're extremely disapointed in the outcome and sappointed in the perfor-

See FOOTBALL on 3

UK goal posts savor chance to be abused

lead a simple life.

My job is to stand tall and upright.
The world only pays attention to me when games hang in the balance.
In Canada, I lurk in the middle of the end zone, and I often punish receivers who dare to come over the middle. They padded me after players started getting hurt.
Here in America, my place is just outside the end zone.

players started getting hurt.
Here in America, my place is just outside the end zone.
Some weekends I talk to the grounds crew when my padding is strapped on and my bright, vellow paint job is touched up. but I am a football afterthought.
For more than 20 years, I stood firm in the grass at Commonwealth Stadium. Only the occasional field-goal attempt kept me company. I have a partner who sits 120 yards way, but we've never met.
I know she feels the same.
We all do.
Until Saturday, you didn't know we existed. But all that changed in the waning moments of the fourth quarter against Alabama.
I heard rumblings all week, and then it hapened.
The \$9.226 Wildcat fanaties eved me like a

I heard rumblings all week, and their septement.

The 59,226 Wildcat fanatics eyed me like a pack of starving jackals.
Commonwealth's second-largest crowd, sloppy from a long day of drinking that began at keeneland and bolstered by the UK Athletic Department half-time pass-out check, grew louder as every second ticked toward the close of regulation.

Second period provides relief

Exploding fireworks, a mascot descending from the ceiling, a "professional" trumpet performer named Claude running half-naked through the stands, and all of this coming before the puck dropped.

What else could a fan ask for?

The Kentucky Thoroughblades covered all the bases in their home opener Friday, thus doing their part to ensure the basic needs of the 17,812 hockey fans attending the game were met.

met. As for the team on the ice, they jumped into the spectacle by providing the first win of the 1997-98 season. The only courtesy the Bladed decided not to extend was a warm welcome to its guest team — the Cincinnati Mighty Ducks. Instead the Blades opened their own version



GETTIN' GOOD WOOD Kentucky's Nicklas Ander-sson takes a poke check off a Cincinnati defender.



PHOTOS BY MATT BARTON K

JUST OUTSIDE Thoroughblades left wing Alexei Yegerov watches as a slapshot flies just wide of Cincin nati's goaltender. The T-Blades followed up Friday's win with an 11-6 win on Saturday.

of duck-hunting season.

With speedy offensive moves and strong defensive stops, Kentucky shot down the mighty ones, 5-0.

It was all about the defensemen in the first period, with both teams showing physical play and superb goaltending. At quarter's end, no goals had been scored for either team, but the period did not go by without some entertainment.

ment.
Thanks to the Blades' Steve Webb and the
Ducks' Peter LeBoutillier, the iced floor of
Rupp Arena briefly took on the form of a boxing ring, as the two players started throwing
punches.

nches.

After the scuffle broke up, the game contind, with the two brawlers sitting in the penalty

Webb was sent to the box for two minutes for his participation in the duel, while his counterpart received 17 minutes for instigation, misconduct and fighting.

The Blades used the power play to their advantage. After playing a mere 29 seconds in the quarter, Kentucky notched the first goal of the season, courtesy of AHL rookie Tony Tuzzolino.

zolino. Head coach Jim Wiley said the fight — and the goal — may have given the T-Blades a mental edge. "I think they battled with us so hard, it took a lot out of them after that first goal," Wiley wild.

"After three more scores, it would be diffi-cult for any team to handle it."

After the score, the Cincinnati defense flew south, leaving a flock of lame ducks to waddle on the ice. Kentucky left wing Sean Haggerry scored another goal four minutes later, and at the end of the second period showdown, the T-Blades had tallied four goals while holding the Ducks scoreless. Afterward Haggerty severedit to strong defense for the team's scoring hinee.

redit to strong detense for the team's scoring inge.

"Good defense leads to great offense... we ust waited for our chances," Haggerry said. We capitalized and came out ahead." The Blades' Steve Guolla added an additional goal in the final period.

Though five Thoroughblades scored during gainst Cincinnati, the Ducks' effort was far rom symmetrical. Kentucky goaltender Jamie atmstopped all 20 of the Mighty Ducks' shotson-goal, but Ram diverted credit toward his lefensemen.

on-goal, but Ram diverted credit toward his defensemen.

"You can give all the credit to the defense; the guys played fantustic," Ram said. "It's important to play like that.

To win championships, you need to be a good defensive hockey team. This really got things on the roll for us, now we just need to carry it through."

Along with the Thoroughblades victory came a new record.

The opening night crowd of 17,812 set a new AHL attendance mark — beating out the previous high of 17,503 set at last year's opener.

The Thoroughblades now prepare for their next contest — a Friday battle with the Albany River Rats. Face off is at 7:30 p.m.

Cats snooze, lose against Cougars

For the few readers who pick the the Kernel only for the crossword puzzle, here's an added treat.

For a for a 10-letter word meaning the construction of the crossword puzzle, here's an added treat.

Go a 10-letter word meaning the construction of the construction o

today. People Wildcats outshot the Cougars, Washington State hit the bull's eye on the opportunities. In the first half, WSU took only two shots.

Those two shots found the net.
The Cougars began the scoring at 12:12, when Kimberly Schelpf was left alone in the box. Teammate Randi Glass found Schelpf, whose one-timer snuck just inside the left post and outside the reach of UK goalkeeper Beth Wells' sprawling diverse the state of UK goalkeeper Beth Wells' sprawling diverse the head of Wells, who was playing somewhat up, and it hit the upper-inside left corner of the net.
"Beth needs to get back guicker," Lipka said of the second goal.
"The ball was shot 30 something yards away, and that's just recog-

Si

Go

life

From losses into Bitime with the sound on fitthe sound on fitthe sound of the sound

grea I be lowe tied A dled hard fans turn

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P have cabl like cabl like cabl like cabl like wan was retired. The Beck dear reaction of the class ple met wan row Year cride I shull be at la at la at la

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nizing the ball and what kind of shot it is."

Unlike the four previous games where the Cats totaled 13 goals, the Wildcats' offense didn't get

the Wildcass officials when the wildcass officials of the day's loss virtually crushes any fair memories of Friday night's game. UK thrashed Detroit-Mercy 4-0 for its third consecutive win. The class reached the 5.00 mark for the first time this season.

The win seemed to show the Wildcass had "turned the corner" after a less-than-spectacular start of the season.

after a less-than-spectacular start of the season.
"You could really see it coming together," Lipka said after Friady's easy win. "You just have to understand that we're starting four freshmen and five sophomores, and it's only the ninth game of the season. I really couldn't be happier."

But if the Wildcats "turned the corner" on Friday, it went the wrong way on a one way strey vesterday. Especially considering the same Washington State team that beat UK yesterday was the same Washington State team that pear under the word of the

**A-O earlier in the season.

"I thought coming back after Friday, we would be ready to go and that was obviously not the case, "Lipks said. "Every part of our game went wrong: the lack of movement without the ball, no possession at all, overly direct in our style by whacking the ball forward, no rhythm. Pick one."

Now the Wildcats must prepare for a weekend road trip against No. 25 Cincinnati and No. 9 Nebraska. One can be tryactice won't be fun.

"Warren had a lot of trust in us, "Warren had a lot of trust in us,"

won't be fun.

"Warren had a lot of trust in us, and he thought he could give us light practices and be positive with us," Hergesell said. "Now we lost that opportunity, and we ruined it for ourselves. We're going to have practices as hard as ever. We let Warren down because he had faith in us."

CAMPUS CALENDA

MONDAY 10/06

ARTS -University Artist Series

the Singletary Ctr box office; 257-4929
- WANTED: Poetry, Short Stories, Essays, & Artll, JAR (UK's Honors Program's Literary & Creative Journal) is accepting submissions now thru 10/31 in Rm. 1153 POT GET INVOLVED with the performance art in Lexington! Poetry to dance to anything you call art! Join the SAB Next Stage Series, Meetings are every Wed, 6:15pm, Rm. 203 Old Student Ctr. 257-8867. UK English Dept and College of Arts & Sciences: Visiting Writers Series presents Pulltzer Prize-Winning Poet, W. S. Merwin, 7:30pm, President's Rm. Singletary Ctr. FREE to public

LECTURES
-Career Ctr. Orientations: M,W,F
9:00am & 3:00pm, Tues 11:00am
& 3:00pm, Thurs 12:00 & 3:00pm
(thru 10/10) CALL 257-2746 to sign

up -UK Career Ctr Workshop: "Preparing for Interviews," 4:30pm Rm. 208 Mathews Bldg: 257-2746

RELIGIOUS
-Newman Ctr Catholic Mass every weekday, 12:10pm, 320 Rose St; 255-8566

RECREATION
-Alumni Gym is now open for Basketball, M-F, 7:00-10:00pm, Valid UKID required
-UK Ski & Snowboard Club
Meeting, 7:00pm, Rm. 245 Stu

TUESDAY 10/07

ARTS
-EXHIBIT: The Art of the Sideshow:
The Collection of J. Petro III, UK Art
Museum (thru 10/12)

-EXHIBIT: Pictorialism into Modernism, The Clarence H. White School of Phtotgraphy, UK Art Museum (thru 11/23)
-EXHIBIT: Faces: Portraits in the Collection, UK Art Museum (thru 12/23)

12/23)
-EXHIBIT: A Fine Line: Master Etchings from the Collection, UK Art Museum (thru 1/18/98)

MEETINGS
-SAB Board Meeting, 5:00pm, 203
Student Ctr; 257-8867
-Green Thumb Environmental Club
Meeting, 7:00pm, Rm. 113 Student
Ctr

LECTURES

-UK Career Ctr Workshop: "Writing
Resumes & Cover Letters."
12:00pm, Rm. 208 Mathews Bidg:
257-2746
-Donovan Scholars Program
Forum: "Political Cartooning." Joel
Pett, 3:30pm, Lex. Senior Citizens
Ctr

RELIGIOUS
Intervarsity Christian Fellowship
Quest/Worship Time, 7:00pm, Rm.
245 Student Ctr; 252-4723
- UK Wessley Foundation United
Methodist Student Center PHAT
TUESDAY (Traise Honor And
Thanks), 7:30pm, Rm. 250 Student
Capatis Student Lingon TNT Class
Capatis Student Lingon TNT Class Cir; 254-0251

-Baptist Student Union TNT (Tues Night Together) Meeting, 7:30pm, Chaple-429 Columbia Ave; 257-3989

RECREATION -Fencing Club, 8:00-9:30pm Alumni Gym Loft; 257-3812

WEDNESDAY 10/08

ARTS & MOVIES
-SAB Film Series: "Scream,"
7:30pm, Student Ctr Worshar
Theater, \$1

MEETINGS
-Allied Health PPASSA, PA professional will be speaking, 5:00pm, Rm. 231 Student Ctr.
-AIAA Meeting, 6:00pm, Rm. 323

speaker: Douglas Wilson, Medical investigator for the KY Board of Medical Licensure, 7:00pm, Rm. 107 Biological Sciences Bldg: 278-4347

RELIGIOUS
-Latter-day Saint Student
Association Brown Bag Meeting,
12:00-12:50pm, Rm. 231 Student

Ctr
-Cats for Christ Encounter,
7:00pm, Rm. 230 Student Ctr

RECREATION
-UK Field Hockey Club Mandatory
practice for game, 6:00pm, Seaton
Intramural Field; 323-7478

SPECIAL EVENTS
-College of Engine College of Engineering Career Fair, 70 Companies Attending, 10:00am-5:00pm, Student Ctr Grand Ballroom

Grand Ballroom

Green Thumb Fall Recycling Fair,

11-00am-2:00pm, Student Ctr Free
Speach Area (Pumpkins for sale,
Bring your junk for a junk fair, Bring
your paper trash for a "paper
mountain," and listen to street

THURSDAY 10/09

ARTS
-UK Dept of Theatre presents
Tommy, the Who's classic rock
opera, 8:00pm, Guignol Theatre,
Paid admission 257-4929

MEETINGS -UK Lambda les-bi-gay Meeting, 7:30pm, Rm. 231 New Student Ctr; 244-3344

LECTURES
Donovan Scholars Program
Forum: "Beyond the Bibelots: How
to Reinvent a Museum," Diane
Wachs, 3:30pm, Lex. Senior
Citizens Cir
UR Carser Cir Workshop.
"Treppang for Interviews," 4:50pm
R. 208 Plathews Bidg: 257-2746

3989 **-UK Wesley Poundation** Thursda Night Dinner & Praise, 6:00-7:15pm, 508 Columbia Ave, \$2;

254-0231
Student Fellowship
Thursday Night Live, 7:00pm, 502
Columbia Ave; 235-0313
Campus Crusade for Christ
Weekly Meeting, 7:30pm, Student
Ctr Worsham Theater
Fellowship of Christian Athletes
Meeting, 9:00pm, CSF Bidg, (corner
of Woodland & Columbia Ave)

RECREATION

-UK Field Hockey Club vs.

Transylvania, 6:00pm, Meet in the Student Ctr parking lot @ 5:30pm; 32:3-7478

SPECIAL EVENTS

-Jewish Student
Organization/Hillel Foundation
Dinner at the Dorm, 6:00pm, Blaz
Hall "Courtyard" Cafeteria; 2558348, All are welcome!

FRIDAY 10/10

ARTS
-UK Dept of Theatre presents
Tommy, the Who's classic rock
opera, 8:00pm, Guignol Theatre
Paid admission 257-4929

LECTURES
*Persian Students Association:
Social issues in Iran, speaker
Setareh Farmanian, 7:00pm, Rm.
357 Old Student Ctr

SPORTS
-UK Men's Soccer vs. Bowling
Green, 7:30pm; Lexington, KY
-UK Women's Soccer @ Cincinnati,
7:30pm :30pm UK Volleyball @ Arkansas 8:00pm

SATURDAY 10/11

AKTS

-UK Dept of Theatre presents

Tourny, the Who's classic rock,

roms, 8:00pm, Quignot Theatre;

Paid admission, 257:49-29

SAB Spotlight Jazz presents

Richard Davis, Tribute to the Jazz

Masters, 8:00pm, Singletary Ctr;

Paid admission

Types

SPORTS
-UK Football @ South Carolina,
1:00pm; Lexington, KY

SUNDAY 10/12

ARTS
-EXHIBIT Lecture and reception:
Pictorialism into Modernism, The
Clarence H. White School of
Phtotgraphy, 2:00pm, UK Art
Museum

Museum

-EXHIBIT Opening, Lecture and reception: The Figure in Twentieth-Century Sculpture, Edwin A. Ulrich Museum of Art, 2:00pm, UK Art

Museum

-UK Dept of Theatre presents

Tommy, the Who's classic rock
opera, 2:00pm, Guignol Theatr
Paid admission 257-4929

RELIGIOUS
Newman Center Catholic Mass,
9:00 & 11:30am, 5:00 & 8:30pm,
320 Rose Liv; 255-856
Christian Student Fellowship
University Praise Service, 11:00am
502 Columbia Ave; 233-0313

SPORTS
-UK Men's Soccer vs. Eastern
Michigan, 2:00pm; Lexington, KY
-UK Women's Soccer @ Nebraska 2:00pm -UK Volleyball @ LSU, 3:00pm

SPECIAL EVENTS

*SAB UK HOMECOMING 5K

*Diversity Run," Check-in 1:001:50pm, Run at 2:00pm; UK Band
Wind Section Ensemble at 5:00pm
Royalty Judging Begins 6:0010:00pm at the Student Ctr

Richard Davis

WHO STILL holds the UK individual season

Answer: Babe Parilli, who threw 23 in 1950

WEEKENDwrapup

"I REALLY wanted to be the one to step up and make the play."

Craig Yeast, UK wideout who

Sanderford

Goal posts learn about life in the fast lane

From PAGE 1

l of

From PAGE 1
losses to great teams sent UK fans into a flashback.

-But the attitude was different this time. You could see it in their eyes.

With just minutes remaining, the on-field noise level was deafening. The vibration from the crescendo of sound ended a quarter-century of slumber.

slumber.

Yes, it was special for me to be part of UK's 3-0 win against Indiana last season. But this was Alabama. Every person in Commonwealth stood as the Tide turned. It was my big moment. The entire face of a football program rested on my crossbar.

crossbar. The Alabama kick was good, and

The Alabama kick was good, and I was safe.
Or so I thought.
In overtime, when UK safety Tremayne Martin put his hat on the ball and popped it loose, the fervor

returned.

I could feel the eyes piercing the back of my head.

Why me? I was just doing my

Why me? I was just doing my job.

As quarterback Tim Gouch connected with receiver Craig Yeast for the game-winning touchdown, shock set in. UK 40, Alabama 34. It all went black.

The sounds of a stadium in ecstasy, resonated through my uprights like Mozart's piano through a tuning fork.

This is why college football is the greatest sport on earth. This is why I became a goal post. The entire lower level of Commonwealth emptied onto the field in celebration.

At mid-field, the Wildeats huddled close together in a testament to hard work and faith. Their jubilant fans circled them, until a deviant turned to me and smiled.

Oh, no.

The rush of students to my foundation startled me.

Oh, no.
The rush of students to my foundation startled me.
Privately, I thought I still might have a chance, because this basket shall school had never won a game like this. Maybe they don't have cable, maybe the state police will save me, I shought.
What was I saying? Why would I want to suffer through another sea soon of UK football? A month ago, I was looking forward to spending my retirement at the Aloha Bowl.
Because that Mumme is different. Because that Mumme is different. Because that Mumme is different. Because that of the Bert ded. Because I love football.
At first, the students could not reach me.

At first, the students could not reach me.

At first, the students could not reach me.

Then, with the help of their claismates, they hoisted a few people onto my crossbar and wrestled me loose from the ground. My partneyfell soon after.

My time had come.

As I was paraded down Hal Mumme Pass and through fraternity row, the street crowds cheered. Years of service were repaid by the cries of my adoring fans. When my ride stopped at the Sigma Pi house, I shouted triumphantly.

Free at last, free at last.

Thank God almighty, we are free at last.

Sports Columnist Aaron Sanderford is a political science junior. He can be reached via e-mail at sanderford@aol.com.

Football

Cats roll Tide for first time since 1922

From PAGE 1

mance and, more importantly, I'm disappointed in how I prepared our football team to play," DuBose said. "We just had too many mistakes to be able to win on the road."

road."

Couch turned in another stellar performance as he finished the gaine 32 of 49 for 355 yards and four touchdown passes, despite three interceptions.

"We felt like we could've put a lot-more points on the board," Couch said.

That how meaningful was the

Just how meaningful was the win to the players?

He's the biggest win of my life," UK linebacker Bob Holmberg

said.
"This is unbelievable. I can't ever tell you."
"The only game this would even come close to comparing to is the Louisville game the first year we played them," captain John Schlarman said.
"Right now, I don't even remember that game. This is a great feeling."





THRILL OF THE CHASE UK's Anwar Stewart, who became the Big Blue hero after returning a blocked punt for a touchdown, chases Alabama quarterback Freddic Kitchens in third quarte

Yeast becomes willing recipient of Tide 'gift'

Simple curl pattern gives Cats victory

By Price Atkinson Senior Staff Writer

When opportunity knocks, don't

When opportunity knocks, don't complain.

The UK defense, led by Tremayne Martin's forced fumble on Alabama wide receiver Chad Goss' reception that cornerback Jeremy Bowie recovered in overtime, gave the Cats' offense the chance to quash the Tide's hope of escaping the Commowaelth with a win.

The offense was well aware of the offense was well aware of the commowaelth with a win. The offense was well aware of the commowaelth with a win. The offense was well aware of the commow of the common of the com

we're going to make it count and win the game, 'Schlarman said. 'We didn't want to watch the defense do; to all the said of the said was the said was the said was to said was

orong. UK head coach Hal Mumme said he took one look at Yeast and knew a game-winning field goal was out of the question.

"I knew if Craig caught it, he was probably going to score because he wasn't going to get tackled," Mumme said. "He just had that look in his eye."

During the timeout before the play, Mumme discussed with Couch what to do if Yeast was covered to allow kicker Seth Hansen room to kick a field goal to win.

"We talked about where to throw the ball away if Craig wasn't open," Mumme said.

In the end, the Couch-to-Mumme conversation was irrelevant.

"He just missed the tackle, and just walked in the tend zone.

"I really sust the years to said." I said years the play with suit to be set to the play with the play with the Lord's help to with the game," he said. "It's a great feeling," was to Harrodsburg. Ke, led

the game," he said. "It's a great teet-ing."

"A cast, of Harrodsburg, Ky., led He UK receiving corps for the third week in a row with eight catches for 65 yards. He said the win is a big boost for the remaining six games. "Seventy-five years is a long time," he said. "Alabama is in the value 20 in the country, that gives us a big

Euphoric confusion: What to do when UK rolls Tide? By Aaron Sanderford Senier Staff Writer The victory was improbable. UK hadn't beaten Alabama in 75 years. The Crimson Tide came into Saturday's game ranked 20th. The Wildcats committed four turnovers. Alabama had more than 400 yards total offense. But the Cats clawed their way past the Tide, and the basket-like and the basket-like the wildcast some before, "UK alumnus Steve Jackson said on the field." I think football might take over the state." The mood was so high that a mid-field celebration with the Wildcats was cut short by a group of students that had eyes for the of students that had eyes for the sense where the wildcast was cut short by a group of students that had eyes for the offsets the wild students that had eyes for the sense where the wildcast was cut short by a group of students that had eyes for the order than the wildcast was cut short by a group of students that had eyes for the sense where the wildcast was cut short by a group of students that had eyes for the wildcast was cut short by a group of students that had eyes for the wildcast was cut short by a group of students that had eyes for the wildcast was cut short by a group of students that had eyes for the wildcast was cut short by a group of students that had eyes for the wildcast was cut short by a group of students that had eyes for the wildcast was cut short by a group of students that had eyes for the wildcast was considered the wildcast was called to the viction of the field for good, a fit the count of for the opposite offs the transposite of for the opposite offs the reaction, "senior senior for senior for senior for senior, "senior destudents of for the opposite offs for the opposite offs for the opposite offs the reaction," senior for soft was to colar back to touch the first pool to compare the first pool touch the f



Campus

FIJI to go dry by year 2000

Other UK chapters may follow

By Mat Herron

The year 2000 will be a dry

The year 2000 will one any one.
Phi Gamma Delta International announced Thursday it will ban alcohol from all of its houses across the country and in Canada by July 1, 2000.
With this act, the social fraternity joins Sigma Nu and Phi Delta Theat using that day as the deadline for the chapter of the company of the compan

as the deadline for the chap-ters tog od v.

"Hopefully it will be embraced by all chapters," said Ben Wolfe, a biology senior and president of Phi Gamma Delta at UK. "You see the name that fraternities are get-ting around the nation, and it's mostly due to alcohol con-sumption."

mostly due to alconot consumption."

The fraternity's substance-free initiative comes just three days after the death of pledge Scott Krueger, 18, a freshman at Massachusetts Institute of Technology.

Officers from the fraternity's international headquarters on Red Mile Road have contemplated the decision to ban alcohol for its 125 chapters for about three months now, Wolfe said.

The governing board

Wolfe said.

The governing board adopted a substance-free policy about two months ago, and they are considering using incentives to get other chapters to follow suit, according to a news release faxed Thursday.

day.

"Alcohol has too much nfluence on today's college students and our members,"

said Douglas Dittrick, a cable television executive and president of Phi Gamma Delta's governing board, in the release. "We must take action against it."

The aleohol-free goal is a realistic one, Wolfe said.

"(We) had some dissent, but I think everybody realizes it's for the common good," Wolfe said.

Within a couple of years, that common good may reach other fraternities, said Tony Hayden, president of the Interfraternity Council and a member of Sigma Nu.

Other fraternity members said going dry will depend on how much the Greek organizations want to do it.

"It can be realistic if they want it to be," said Jeremy Stull, an agricultural economies senior and president of FarmHouse social fraternity.

FarmHouse, which started as a primarily agricultural fraternity, has been substance-free since its founding at the University of Missouri in 1905.

"It's almost like (fraternies) depend on it to recruit

1905.
"It's almost like (fraternities) depend on it to recruit members," he said. "We started out drug and alcohol free ... and we have no problem getting members. That (policy) is a big reason why we get members.

geving intenders. In a visco-y) is a big reason why we get members.

Sigma Nu has developed "Plan 2000," a three-step process that gradually phases out alcohol through several ways, such as increasing the number of its non-alcoholic parties.

"It's not a sudden, 'OK this is it,' because that wouldn't work," said Hayden, who was surprised that Phi Gamma Delta's decision came so soon.
"It's a positive outlook," he said. "I'm sorry to see that it had come under such circum-stances."





IN REMEMBRANCE Hundreds walked in REMEMBRANCE Hundreds walked toward the Aboventum (left) yesterday as part of the eighth annual Memory Walk for Albehmer's Disease. Nick French (above)-5, from Abbland, is pulled by bis dad, Joe The 5 K walk was one of several events to raise money for support services for families in Eastern and Central Kentucky. More than \$18,000 was expected to be raised from the cent.

Walk for Alzheimer's draws hundreds

\$18,000 for family services raised for state

By Justin Willis

Hundreds of students, families and senior citizens sampled live music, free food, antique cars and a 5K walk at the eighth annual Memory Walk Sunday at Commonwealth Stadium.

"We're trying to raise awareness of Alzheimer's Disease as well as raise money to fund the programs of our local Alzheimer's Association-hapter here in Lexington," said Carl Balderson, chairman of the event.

event.

There was no charge to participate in the walk, but donations and pledges were welcomed. Some walkers were organized by teams or

schools and competed for the most participants and pledges.

About 500 people registered for the walk, which included honorary co-chairs Susan Parsons and John Lindgren, Channel 36 anchors. The walk was expected to raise about \$18,000 to support local programs and services for Alzheimer's patients and families in Central and Eastern Kentucky.

Some walkers said they felt a personal obligation to attend because the disease had directly affected their lives.

"My husband's sister "My husband's sister and page 100 personal programs and personal programs and pro

lives.
"My husband's sister had it really bad," said Mary Jo Hollins, senior activities director at the Lexington Athletic Club. "She's dead now. I also have a friend in California who's in the early stages."

remember details, such as eating or where they keep their money, they become completely incapable of caring for themselves, said Sharon Reed, president of the Lexington Alzheimer's Association.

The majority of caregivers are family membar if the caregivers are family membar if Caregivers are major in the caregivers are family membar in the caregivers are family membar in the caregivers are family membar in the caregivers are major in the caregivers

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hopefully delay the onset because once it begins it can't be stopped. Reed said. From the onset of the symptoms, a patient's lifespan can list anywhere from three to 20 years. More than four million cases of Alzheimer's are in America, and it is estimated that by 2010 the number of diagnosed cases will reach 16 million. And the supplies of the state of t



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Program driven toward safety

Traffic accidents are the leading cause of death among teenagers in Kentucky and the nation, according to the National Center for Health Statistics. In 1995 teens were in 15,000 motor vehicle crashes.

crashes.

The American Automobile
Association links most fatal teenage accidents to risk-taking, poor
decision making and lack of experience.

Tonight and tomorrow night three UR medical specialists and a rising actor from Kentucky hope to be a part in saving some of the lives taken as a result of automo-bile accidents.

Blee accidents.
Street Skills, hosted by Josh
Hopkins, is being touted by KET
as a fuel-injected, high-octane,
urbo-charged driving series.
Hopkins, who recently played
Flea in G.I. Jame and has a part in
his fall's "New York Undercover," hopes Street Skills teaches

teens more about driving safely.
"Driving can be fun. Driving can be freedom. Driving can be fatal," said Hopkins, a Kentucky

fatal," said Hopkins, a Kentucky native. Liz Hobson, executive produc-er of the show, said that if this series can save just one life, (Ken-tucky Educational Television) has succeeded.

succeeded.

"It's to help people understand the mechanics and responsibilities of driving," Hobson said. She stressed the fast-paced format, along with the interesting subject matter, should make this program appealing to anybody, not just treens.

Hobson said as the crew watched the preview, they were picking up pieces of information they didn't know about cars, including stopping and reaction

times.

The medical specialists have expert roles on their particular subjects. Dr. La Roy P. Penix, a neurologist at the UK Chandler Medical Center, will speak on

reaction times and the physics of the brain versus the car. He also is an assistant professor of neurology in the UK College of Medicine.

Dr. Benjamin C. Warf is a neurosurgeon and assistant professor of surgery (neurosurgery) at the College of Medicine. His role is to educate about the impact on the body after the collision.

The third expert from UK is Collean Schwartz, the traumanurse coordinator with the Heft-copter Unit and Chief Flight Nurse of UK Hospital Air Medical Services. She will take the viewer to the scenes of accidents.

With these experts and many more, each will reinforce the necessity of knowing more about the physics, mechanics and psychology of driving, Hobson said.

"We just want to do our small, part to help out," said (Hosson, "we know we can't teach people how to drive on television, but hopefully we can help them drive smarter."



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Community takes back the night

the Courts statistics.

Battering is the number one source of major injury to women, more than even car accidents, according to the Kentucky Domestic Violence Prosecution Policy Procedures Manual.

"Take Back the Night" has been one of many sources of awareness for Kentucky's land-mark domestic violence legislation

Gamributing Writer

With slogans like "We Want Justice" and chants of "two, four, six, eight, no more violence, no more per "ninging in the air, Lexington"s women took back the night.

The "Take Back the Night" rally raised awareness about violence against women at sulast night at Triangle Park.

The event's goal was to show the seriousness and frequency of violence against women, said Wendy Radin Henry of Bluegrass National Organization for Women (NOW).

"Because we've been trying to bring the issue to the forefront, it adds awareness when house bills come up that advance measures against women," she said.

About 27,000 petitions for domestic violence protection orders were made in 19%, according to the Administrative Office of Marchael Protection orders were made in 19%, according to the Administrative Office of said protection or declaring Oct. 5 as "Take Back the Night" has a were near a ccidents, some than even car a accidents, some than even car accidents, and some than even car accidents, some than even car accidents, some than even car accidents, and the sent than the sent than the sent than the sent than the said of the sent than the

Next, Carol Jordan, executive director of the Office of Child Abuse and Domestic Violence, read the governor's proclamation of October as "Domestic Violence Awareness Month."

Tamra Gormley, director of the Victim's Advocacy Division of the Kentucky Attorney General's Office, spoke about the ways people can make a positive change in domestic violence policy.

"The way to take back the night

domestic violence policy.

"The way to take back the night is to change the things that affect the day," she said.
Marta Miranda, a clinical social worker with 21 years experience in counseling survivors of trauma, spoke about her experiences with the root cause of the violence against women.

against women.

"Violence against women and minorities is a result of a society that values power and profit over human needs," Miranda, a faculty member at Eastern Kentucky University, said.

After the speakers, the 150 to 200 spectators marched down Vine Street and then back toward Triangle Park.
The marchers chanted, waved signs and showed others they were not afraid of being out at night.
"The 'Take Back the Night' theme is based on women being

theme is based on women being fearful of being out at night. Why should a whole class of people fear for their safety at night?" Henry

said. Several motorists honked, waved or shouted suppoor while the marchers raised their vocation thanks. After reted their vocation thanks after reted to Trianslate the motorist of the several to the

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Berkeley offers new take on Tupac

Daily Californam

BERKELEY, Calif. — Former
Vice President Dan Quayle says
the music "has no place in our
society," but Tupac Shakur's raps
are the subject of a student-initiated history class at UC Berkeley
this semester.

After all 50 seats are filled, students sit on the floor and lean
against the back wall to hear
Arvand Elihu, a junior majoring in
biology, lecture on "The Poetry
and History of Tupac Shakur."

The class is sponsored by history Professor Robert Brentano and
has received grudging acceptance
by conservative UC Regent Ward
Connerly.

course material, which consists of an inch-thick reader of articles and rap lyrics, Elihu challenges

Tupac, then we would be ignoring millions of people," Elihu writes.

Elihu describes Tupac as a "contemporary historian representing the lifestyle and mentality of young black men raised in poverty by single mothers."

The two-unit class is offered through Democratic Education at Cal, a program allowing students teach their own courses with the approval of a professor and department chair.

DE-Cal classes are known for approaching nontraditional subjects. But Tupac Shakur is controversial even for a DE-Cal class.

In 1994, Tupac was the target of a public crusade against gangstar ap headed by C. DeLores Tucker of Black Women and former Usanett. In the same year, Tupac was contended of sexually abusing a work of the contended of sexually abusing a But for Tunac there is no such

rap lyrics, Elihu cnattenges woman.

"I disagree with Dan Quayle, But for Tupac, there is no such because if we were to ignore thing as negative publicity. While

he served time in prison, his album Me Against the World reached number one on the pop charts. His 1996 release of All Eyes on Me went - quintuple platinum. (C. DeLores Tucker later such that the prison of the pr

of the academic departments are prety conservative ... and (history) is one of those."
But so far, Rotenberg says, he hasn't gotten any negative comments about the class.
Armed with Tupac's lyrics, most of which he has memorized, Elihu says he isn't afraid to confront Tupac's controversial side.
"People judge Tupac already. But people judge him without knowing, without having done any research," Elihu says.
He says that many of those who don't like Tupac don't know his music.

music.
"The reason they dislike him is because of the information they get from the news, and the news sin't always honest," Elihu says.
Hashim Ali Quarbaani, a graduate student taking the class, calls Tupac a revolutionary.
"He speaks the truth in the face of adversity. Even if people don't agree with him, he's not scared," says Quarbaani.

Woody Allen grants interview

Associated Press

NEW YORK — Woody Allen is still bitter about the scandal that cost him his children, but loves his life with ex-girlfriend Mia Farrow's adopted daughter and making movies just like he has for decades, the reclusive director said in a rare interview.

Allen lost contact with adopted daughter and his biological son with Farrow, Satchel, in a fierce custody dispute agravated by claims of child molestation and the director's sexual affiair with Soon-Yi Frevin. Allen was never charged with molestation, but Farrow wom custody. Another adopted son, Moses, is now an adult and has chosen not to remain in touch with Allen.

"It's a terrible, terrible thing, You know, I don't see them, Allen says in Sunday's Daily News." I haven't seen Dylan in Wight Sunday's Daily News. "I haven't seen Dylan in Tiffany's, not like the side with the son sunday's polaring in Tiffany's, not side the side of the press and a portion of the public whose have beared so dishonestly and unconscionably, I don't think Previn, now 27, the 61-year-old diversity and unconscionably, I don't think Previn, now 27, the 61-year-old diversity and unconscionably, I don't think Previn, now 27, the 61-year-old diversity and unconscionably, I don't think Previn, now 27, the 61-year-old diversity and unconscionably, I don't think Previn, now 27, the 61-year-old diversity and unconscionably, I don't think Previn, now 27, the 61-year-old diversity and unconscionably, I don't think Previn, now 27, the 61-year-old diversity and unconscionably, I don't think Previn, now 27, the 61-year-old diversity and unconscionably, I don't think Previn, now 27, the 61-year-old diversity and unconscionably, I don't think Previn, now 27, the 61-year-old diversity and unconscionably, I don't think Previn, now 27, the 61-year-old diversity and unconscionably, I don't think Previn, now 27, the 61-year-old diversity and unconscionably, I don't think Previn, I will be seen the court of the prevint and unconscionably, I don't think Previn, and the prevint and unconscion



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Colleges join to fight binge drinking

By Emily Swartzlander

ATHENS, Ohio — OU representatives concerned with binge drinking on college campuses joined 18 other state universities in Columbus Monday as part of an ongoing statewide effort to promote responsible alcohol consumption.

sumption.

The Ohio 19, formed in the summer of 1996, shared their campaign successes to-date with other interested Ohio colleges and

universities.

Ohio 19 members collaborate with the Ohio Parents for Drug Free Youth to test methods to curb binge drinking on college campuses, said Stephanie Dorgan, OU campaign director and assistant director of health education and wellness for substance abuse prevention education.

prevention education.

Binge drinking is defined as the consumption of five or more drinks in a row for a male and four or more drinks for a female,

according to Ohio Parents for Drug Free Youth statistics.

"Binge drinking serves as an acceptable fite of passage on college campuses," said Barbara Ross-Lee, campaign co-chairwoman and OU College of Osteopathic Medicine dean. "We have to build an intolerance for that behavior."

About 44 percent of college students across the nation binge drink, according to the Harvard School of Public Health study.

College students in the North Central region, which includes Ohio, rank as the second most frequent binge drinkers, according to the study.

Binge drinkers, according to the study.

About 44 percent of college students across the nation bing the definition of the de

18 other institutions received a \$2,500 grant earlier this year to spend on a binge-drinking reduction campaign, Dorgan said. OU will kick off its campaign during Alcohol Awareness Week Oct. 20 through 24.

Nineteen more grants will be awarded to different state universities that apply in November, Dorgan said.

OU will use an "awarenessweek".



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With support from the Lila Wallace-Reader's Digest All's Partners Program



By Dan O'Neill

When mental illness and film-making get together, the result is often a match made in heaven. Hollywood's high lord of acid-influenced extravagance, Oliver Stone, shows once again that many of the best films are from or about good stratigacket candidates. The latest version of Oliver Stoned cinema, U-Turn, proves to be the darkest, most deprayed of the lot.

the lot.

His take on the shadowy world of '40s film noir depicts drifting gambler Bobby Cooper (Sean Penn) who, while on his way to Las Vegas to pay off a debt, busts a radiator hose. His perils lead him to take a u-turn into the hellish small town of Superior, Ariz., where the townspeople resembles Stant's circus sideshow.

Stone fills the opening images with his trademark drug-trip style by using a series of obscure, extreme close-up camera angles, out-





life insurance policy and wants Cooper to do the deed. At the same time, Grace wants her rapist husband dead and also wants Cooper to

the deed. At the same time, Grace wants her rapist husband dead and also wants Cooper to grant her wish.

Initially He turns them both down, but after continuous nightmarish run-ins with locals in a town that won't let him leave, Cooper decides any behavior is a viable option.

Other memorable contributors to Cooper's horror are Toby "TNT" Tucker (Joaquin Phoenis), a jealous teen-ager looking for a fight, his airhead girlfriend (Claire Danes) and ashady drundard sheriff (Powers Boothe).

Stone's sickness was not without detrimenal side effects. His lengthy story roams and he tends to get bogged down in dreamy flashbacks that rarely add depth. Other than that, Stone achieves brilliance with a wividly memorable cast of characters and a brutally raw charm.

Actalimed Italian composer Ennio Morricone provides a score that ranges from playfid to haunting, adding to an impressive sound-track featuring Peggy Lee's whimsical "It's A Good Day."

It all adds up to a wonderful dichotomy between barbaric behavioral drama and pitchblack comedy that creates a rare bit of deranged genius.





WRONG TURN Sean Penn (right), Jon Voight (left), Nick Nolte (far right) and Billy Bob Th

October 18, 1997 W Memorial Coliseum

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'Matchmaker' an uneven bore

Garofalo's new film mediocre

By Jonathan D. Gent

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he cks one ble

The Matchmaker tells the story of Marci Trizard, an aide to a Boston senator who hopes to sweeten his hopes for election by sending her to Ireland to find his roots. Being a romantic comedy as it is, romance and mayhem abound.



atten-dance even while she

Gramery Pictures and Isle.

After a run-in with a show-stealing dog with bladder problems, as well as the dog's master, she meets the local matchmaker who seems to think the master and the American make quite a match.

Ta-da! The plot of your basic everyday run-of-the-mill (insert another 10 or 12 clicks here) romantic comedy is set. Is it your



MISMATCHED Janeane Garofalo and David O'Hara star in the Mark Joffe film 'The Matchmaker.

basic romantic comedy though?
Although it claims otherwise, it is your basic stereotypical romanic comedy. The only things keeping this movie afloat are Garofalo, the aforementioned dog and Miles O'Shea as the matchmaker.
Garofalo continues on as one of the most underrated comedic actresses in Hollywood right now. She is captivating to watch on the big screen. Even as she wanders grumpily around Ireland, the lush landscape takes a backseat to her charms. Too bad it's dragged back by all of the faults.

Other performers slack off in this production and prove to be a simple backdrop. It's almost as if they had a casting call, and people

David O'Hara star in the Mark Joffe film showed up saying, "Hey, I'm Irish, lemme in that movie."

The Americans, who include Jay O. Sanders and Denis Leary, are just kind of there, with overdone characters who may or may not have hearts.

Speaking of Denis Leary, what happened to his career? He shows up in The Matchmaker as a first unlikable asshole. I miss his career. Remember The Ref? Remember the stern but caring stepfather in The Sandids? Remember Judgement Night and Two If By Sea?

Wait a minute, that's what happened, Nevermind.
Back to the movie, an original story is thoroughly underplayed by haphazard direction and

mediocre writing. It comes from the same writer of Free Willy 2, and it shows. Director Mark Joffe should have resisted coming to Hollywood. Considering his Irish roots, he should know the key to shooting a film in Ireland.

You film a movie in Ireland, get the countryside, and lots of it. Maybe 10 minutes of scenery. Some of the most beautiful courtry in the all the world. Write it into the script, make the festival take place on a camping trip. Something. Anything.

Janeane Garofalo, Ireland, some Celtic music and five stars. Instead, it takes a wonderful idea and a quality presence and bogs

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'Serenade' a hymn of love

Aussie film a quirky look at relations

By Angela Anderson

Contributing Writer

We all want to find ourselves, we all want to feel understood and be accepted, and we all would go through heaven, hell and back to feel good about ourselves.

In Love Serenade, a film by Shritey Barrett, two young sisters find themselves grappling for any sort of direction in their lives.

Vicki-Ann Hurley (Rebecca Frith), the older of the two, obsesses over the romantic ideas of love and marriage and is disturbed to find no one in her small town is husband material.

Dimity Hurley, the younger sibling, is a town outcast who thinks she needs something or someone to make her feel normal.

Unfortunately the two women try to solve their problems with help from the neighbor that just moved in next door. A man who

probably needs more help than the two of them combined. Ken Sherry, a mid-40s, failing disc jockey womanizer should be a curse a woman would do her best to avoid. Instead, Vicki-Ann and Dimity believe the new neighbor is just the person to fill the void in their lives.

Fighting for the affection of one man causes major turmoil in the once quiet existence of the Hurleys. Soon it is an all-out war to eatch the man that no woman in her right mind would want in the first place.

When watching Love Serenade, you can't help but wonder where they came up with such perfect actors and actresses for the quirky roles. The movie seem like per the discharge of the daytime talk show circuit.

MOVIEreview

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Moviered West of the daytime talk show circuit.

Moviered With the warring the pink and only closed with the total to to food did not have capted to come and sake when the end of the movie to chase after?

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f I wasn't so old, I would have jumped up on the damn thing (goal post) myself." C'mon, C.M. Newton, you're never too old to climb

atop the goal posts.

You should have been there looking down on the ands of people all worshipping the yellow

thousands or people and shrines. You should have been there when the thousands turned the tide — excuse the pun — and realized there was still a goal post standing, and headed for

You should have been there when the thousands turned the tide — excuse the pun — and realized there was still a goal post standing, and headed for that one, too.

But in a way you were there. You placed your mark on the evening with just a few little words: "Let them do it."

Let the students have their fun. Let them celebrate the way a football victory should be celebrated. Let them celebrate for the 75 year's worth of Commonwealth inhabitants who never got to celebrate defeating the Crimson Tide. Let them celebrate like it was UK winning the national championship.

You had the foresight to know that when we beat a Top 20 team it's best to let it go.

So what if the University has to shell out a few

a Top 20 team it's best to let it go.

So what if the University has to shell out a few onto the goal posts.

thousand bucks to replace the posts? So what if we have to go shopping for new ones?

C.M. should be applauded for his understanding. You could have tried to stop the masses. You could have whipped out the riot gear, batons and guns. You could have threatened students.

Granted, those things may not have worked, but the point is that things could have been a lot more dangerous and a lot more messy.

Men who love as **Christ make life** better for us all

Guest Columnist

Promise Keepers help them find a deeper love of life

ontroversy involving the Promise Keepers goes far beyond SGA President Melanie Cruz's recent veto of funding.

beyond SGA President Melanic Cruz's recent veto of funding.

A number of groups like the National Organization of Women have publicly disagreed with the exclusion of women from meetings and the focus on male spiritual leadership within the home.

No one likes to feel excluded from a public meeting. Women who object to the all-male gatherings might

ing. Women who object to the all-male gatherings might wonder, "What do they say when I'm not there? Why can't I be a part of this?" Perhaps, they have a feeling similar to that felt by men when we females go in pairs to the bathroom to talk about men.

Still, other groups, such as fra-ternities, sororities and those geared toward individuals of different nationalities/backgrounds, are exclusive by nature. Each organization is geared toward serving the purpose of a particular citizen group.

This one is for males, based on the premise that men can open up more without females there to see their wealtnesses.

the premise that men can open up more without females there to see their weaknesses.

I will not attempt to defend any possible political agenda. But a balanced viewpoint regarding the Promise Keepers requires one to ask the following questions:

For what purpose are these meetings held? Is the outcome to be merely a step backward into a patriarchal society where women are viewed as second-class citizens? Or do the leaders of these meetings hope to help these men cherish and value their wives above themselves?

The scriptural basis for the disputed issue of women's submission is found in Ephesians 5:22-33. Interestingly enough, the call for women to respect their busbands is immediately followed by some serious demands for male behavior.

behavior.

Men are instructed to love their wives as Christ loved the church and wit a minute. Let's stop there. How much did Christ love the church and Christ love the church? Well he died for it. How many women today can say their husbands act like sus. I have many women to the church with the characteristic like sus. I have many women today can say their husbands act like sus. I have many the sus imagine Jesus belting his wife across the jaw. The historical character of Christ would be inconsistent with such actions.

In the same way, abusive men who would call their wives to submit to mistreatment are perverting the nature of the calling.

Furthermore, the verse goes on to command men to love their wives as much as they love their own bodies. To feed and care for their wives and to lay down their lives for them.

How many men do you know who value women over their own bodies? I could name five.

Could you imagine meeting a guy at a fraternity party who said, "To be honest, I am very sexually aroused right now. But I can't commit to a relationship at this year on the commit to a relationship at this commit to a relationship at this commit to a relationship at this year on the commit to a relationship at this commit to a relationship at this verse to give him my number. I consider myself a gapable and independent of the committee of the commi

"Where you lead, I will follow."
Imagine meeting some guy
who valued you above his bodily
desires, who would lay down his
life in the practical sense in reallife issues, putting your needs
above his own every day.
I'm not talking about the lovesick promises offered up during
the courtship phase. Words are
cheap. What about the long-term
testimony of a man's actions and
character?
Time magazine reporter Ron

testimony of a man's actions and character? Imm magazine reporter Ron Stodhill II was surprised to hear supportive response from the wives of Promise Keepers.

Rather than complaining of a controlling mate, women testified that their mates were valuing them.

Members of the group encouraged husbands to serve, protect and provide for wives. There was no condoning of marital infidelity or physical mistreatment.

In this world, a guy's night out may include a jaunt to the local strip joint. Given a choice, I'd have my future husband hanging out with a group of men who might serve as his mentors and keep him faithful to me.

Not to rule over and subjugate me, but to value and cherish me. As Christ did the church.

Guest Calumnist Lisu Yamarella is a

Guest Columnist Lisa Yanarella is a library science graduate student.

READERS' forum

Cruz proves her worth by rejecting religious funding

I applaud Melanie Cruz's decision to veto the Promise Keepers funding bill.

By following the by-laws of the SGA she has proven herself to be an honest, unbiased, capable and professional asset to UK students; she is something we can all be proud of.

dents; she is sometung we be proud of.

The Promise Keepers are clearly an exclusive group of students: Christian males. While I have not seen any evidence for racial bias in its ranks, it would not surprise me if it occurs.

raciai ulas in efficacurs.

I think they are merely modern day WASPs drowning in their own pretentious spirituality.

Sorry to sound so cynical, but how a group like that can claim to represent all students at UK is

They do not represent me, an atheist, nor the Muslims, Bud-hists, Hindus or other students subscribing to minority faiths as well as the prevalent gender bias.

Would this group readily represent our gay and leabian students as well? Doubtedly. It would be an insult to all non-Christian and minority students had Ms. Cruz passed this bill. While we as students warmly

dents had Ms. Cruz passed this bill.

While we as students warmly embrace the First Amendment, we have entered a sudden saturation of Christian ideology, and I for one am sick of it.

It seems that daily some glorious story appears in the Kernel about how much somebody loves God.

Yesterday, as I passed from class to class, there was a Gideon on every street corner shoving minaturized versions of the New Testament in my face.

Not to mention I have had to wear ear plugs to get to the Student Center just so I won't have to hear the incessant babblings of a preacher.

While I respect the right of these people to speak and present their views freely, how am I to exercise my right to ignore them when they are in my face on a regular basis like an annoying

regular basis like an annoying mosquito?

The last thing I want is for these Promise Keepers to go to Washington with my money and come back to regurgitate what they've "learned" as if were their naive, helpless baby vulture.

I am fully capable of fending for myself, Promise Keepers (Mormons, Baptists and Catholics). I don't need your Opiate-of-the-Masses.

I kicked that habit long ago, and I certainly didn't come to UK to have you sell me your drug on the street, creating that "Giant Sucking Sound" (to borrow from Mr. Perot) as my pockets are inverted.

Inverted.

I have better ways of spending my energy: seeking truth and abandoning archaic folklore.

Kevin Holmes

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

by mail.

Address your comments to
"Letters to the Editor"; Kentucky Kernel Editorial Editor; 35 Enoch J. Grehan
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Send electronic mail to kerpel@pop.ukr.edu.

Lexington, ky. 4030-0042. Send electronic mail to kernel@pop.uky.edu. Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible. Include your name and major classification (for publication), as well as your address and telephone number for verification. Check out the Kentucky Kernel on-line at www.KyKernel.com for more letters to the editor.



SOURCES "ALL 45 Democratic senators support it, but only four Republican senators support it. Just

give us one more Republican senator and I'll break the tie."

Vice President Al Gore, on what may be his tie-breaking vote in this week's Senate debate of campaign finance reform.

There are a lot more than phone numbers in UK restrooms

in the restrooms of the classroom building the men's bathroom. Actually, you don't see much.

My personal rule is that if I'm not staring at a wall or the floor, I better keep my eyes closed.

However, one can't help but read the confusing messages on a stall's door and walls. For example, I still can't figure out why this guy BJ, has so many different phone numbers.

There are also a multitude of sounds one hears in the men's room. Most of the time you hear lots of swearing and exaggerating about sexual provess. Of course, it stops right after the freshmen wash their hands and go to class.

I have come to expect most anything while visiting the male restrooms on campus. But one thing I didn't expect was to find myself listening to a morality debate where we have a proceeded with my business. As I was about sexual provess. Of course, it stops right after the freshmen wash their hands and go to class.

I have come to expect most anything while visiting the male restrooms on campus. But one thing I didn't expect was to find myself listening to a morality debate where we have a long to the classroom building. As I was walking into the batheroom, two gentlems were a fund and followed me in.

The tall guy was asking his skinny buddy if he thought this one gal was really interested in tall boy. Skinny reassured Tall that this girl really WANTED blim and I can safely say the girl didn't want Tall to finish her homework.

Christopher

Emmick

Kurnel

Lidin't need to hear this, I thought to myself. So I began to lead with young was asking his skinny buddy if he thought this one gal was really interested in tall boy. Skinny reassured Tall that this girl really want Tall to finish her homework.

Christopher

Lidin't need to hear this, I thought to myself. So I began to lead the properties of the wall. I had my the same that the story of the skinny buddy if he thought was skinny buddy if he thought with skinny buddy if he thought this one gal was really interested in tall boy. Skinny reassured Tall that this thing in the t

in the restrooms of the classroom building. As I was walking into the bathroom, two gentlemen were at a water fountain oner, I between two gentlemen were at a water fountain. The tall guy was asking his ages on a example, the properties of the standard o

hoped the friend would give him some prudent advice about the wages of sin, so imagine my surprise when Skinny replied, "Fodge morals."
Only he didn't say fudge, Ralphy. It was another word that made his view of morality all too clear. So anyway, Tall started asking what God would think.
Skinny brashed the question aside as they were leaving and went on to detail the many fine establishments where Tall could get himself a rubber.
Ever since, I've been thinking about that day when I zipped up and stroiled on towards class. I wished I could have jumped into the conversation and told my side of the story.
So Tall, Skinny and all the other loyal readers, here's my take on their little discussion.
I don't believe one should just "fudge

cussion.

I don't believe one should just "fudge morals." Having a strong moral base in your life seems to keep you out of situa-

tions that land people on Montel or Rikki. By upholding morals, like sexual abstinence until marriage, one avoids the controversy and the extra stress that can go with a sexual relationship.

As a college student, I have article deadlines, time restraints and gobs of homework to deal with and I certainly don't need anything else to worry about. Having morals alone won't guarantee a good life. I believe the God that Tall talked about can give us the good life. I also feel that this good life can be filled with peace and happiness.

God just wants all of this world to love Him and allow Him to take all the stress and worries out of our life.

So what about Tall's specific stress of the "wanting" woman? God tells us in the Bible to avoid sexual relations outside marriage. Think about it.

What's the deal with pre-marital sex.

anyway? You get some play and momentary joy out of a couple of nights or more if you are extremely lucky.

Then it ends and you are left to worry about stuff like AIDS, pregnancy, heartache and a feeling that what you did was just a big mistake.

God doesn't want you to go out like that. He has a specific plan for each of us that will fill lour lives, not with worry or stress but love and joy.

I ask Tall and others with difficult moral decisions to make to remember this: God wants you to be happy and be worry free.

If you follow God's will in your life and stick to morally sound decisions, you will have the good life.

And I still can never tell what I will hear when I step into the bathroom.

Kernel Columnia: Christopher Emmick is

Kernel Columnist Christopher Emmick is a computer science junior.

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for your final survey.

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IOBODY BEATS OUR PRICES ON SHOES! Court Sports Comer S. Limestone & Euclid. 255-

RELIVE THE UNTOUCHABLE SEASON The Ker buckers, in a Whodonebook as about mer vous buckers, the efficient yearbook of the University of Kentucky, has published a special 32-page, 4- scolar section, commencerating the 1996 Basket-ball National Championship Season. Get 1996 Basket-ball National Championship Season. Get 1996 Basket-son William Season Season. Season Season Season Season Season Season. Season Seaso

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OUND: Pair of brown eyeglasses by Guard Gate One. Pick up at UK Police Station.x

FOUND: Pair of sunglasses in Section 200 of Commonwealth Stadium during the Florida game. Call 253-4083 to identify. 253-4083 to identify.

FOUND: Silver Ladies watch outside B & E. Call
257-2871 to identify or come to the Kernel offices. 257-2871 to identify or come to the Kernel officets."

LOST IN PRESS AVE. AREA. Small 6 month old gray long-haired kitten with yellow eyes. Missing since Sept. 13th. If lound or have any into."

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MEETINGS

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SPORTS

SPORTSbytes

The UK men's soccer team won its second-consecutive Mid-American Conference game in the road as it defeated Northern Illinois 4-1 yesterday.

The match marked the first meeting between the schools, and UK's victory broke a 10-game unbeaten streak at home for the Huskies.

UK's victory broke a 10-game unbeaten streak at home for the Huskies.

UK (8-3-1, 2-0) opened the scoring when Matt Wilkerson's in-swinger off a corner kick found the net 17 minutes into the match. NIU (7-5-0, 1-2) tied the score three minutes later off a Erik Frederickson goal.

But the Wildcats put two more goals on the board before halfime to take a 3-1 lead.

Senior Brien Baltzell closed the scoring on a penalty kick eight minutes into the second half.

The Cats outshot the Huskies 11-6 and had seven corner kicks. UK freshman goalkeeper Brian O'Leary recorded four saves.

UK will continue conference play Friday as it hosts 1996 MAC champion Bowling Green at the UK Soccer Complex.

Volleyball goes 1-1 in Alabama

Wolleyball goes 1-1 in Alabama
UK freshman Megan
Weiskircher registered a tripledouble against Auburn vesterday,
but it wasn't enough as the visiting
Cats lost to the Tigers, 15-4, 14[6, 14-16, 15-11, 15-11].
Weiskircher registered three
career-high marks with 12 kills, 10
digs and 11 total blocks while hitting, 304 for the match. Two
other Wildeats registered doubledoubles, including junior Jenny
Muzzey (14 kills, 10 digs) and
sophomore Katie Eiserman (13
kills, 15 digs).
Adding to the team's individual

kills, 15 digs).
Adding to the team's individual accolades, right side Stephenie Taylor finished with a career-high .667 hitting percentage behind career-highs with kills (10) and attempts (15).

attempts (15).

Despite the offensive output, the Cats couldn't stop AU's freshman phenom Jaunelle Hamilton, who roasted UK with 32 kills with an impressive .464 hitting efficien-

Wildcats destroy
conference foes
The UK men's soccer team
won its second-consequing Mid-

However, the Cats exercised their ability to put an opponent away on Friday night, crushing Alabama, 3-0.

Alabama, 3-0.

The state of the state of the state of the state and the state and the state and the state of the state

First-ever JV game a win

First-ever JW game a Win
The UK junior varsity football
team defeated Campbellsville in
its first-ever game Friday, 25-23.
Wildcat quarterback Pascal
Trudeau connected with freshman
Mitt Crowe for two touchdown
strikes of 56 and seven yards early
in the first quarter to give the Cats
a 19-6 half-time lead.

Been String product Wendell

a 19-6 half-time lead.
Bryan Station product Wendell Childs also aided the UK cause, rushing for two touchdowns.
The Tigers (1-1) had a chance to take the lead in the final minutes, but a missed field goal and a stingy Cat defense sealed the team's first win.
"It wasn't pretty, but we got it done and had fun doing it," JV head coach Chris Hatcher said.

Kraus finishes third

KPaus Innses tulpa
UK senior golfer Heather
Kraus fired an even-par 73 on the
final day of the Lady Tar Heel
Invitation to wrap up her second
top-five finish of the season.
Kraus finished third in the
troumament's individual competition.

tion. Junior Jenny Dugan also turned in a solid performance as she recorded a final-round 75 to finish tied for 19th place.

As a team, the Lady Kats shot a team total 304 to finish tied for sixth place.

Tennis men fall at Ball State

The IUR men's tennis team was eliminated in the second round of the Ball State University Pall Tennis Invitational on Saturday.
Wildcat Patrick Johansson breezed through four rounds, but ventually fell to Indiana State's Peter Magnusson in the tournament's seminfash 7-5, 6-1.
Compiled from staff, wire reports

cy. "We fought hard," UK assis-

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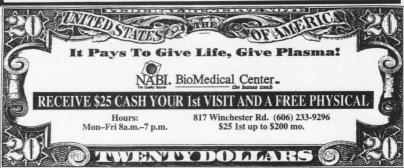
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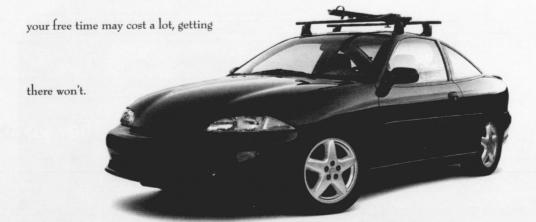
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6 Each one is rude, crude, funny and lewd — and written in 150 words or less. Except of course for those times when 150 words just aren't enough to convey an adequate amount of rudeness, crudeness, humor and lewdness. Then, for you, we go the extra mile: 154 words. You couldn't buy that sort of loyalty in a box.

7 If you're not one of the 6, 821 students who attend Harvard U., you might as well smack your lips around a pack of cancer sticks, throw out the sunscreen and make "fried" your new favorite food group, cuz according to a recent study, living long just ain't your destiny. So read the story. Then maybe think about transferring.

8 Need a little inspiration? Take a peek at this month's 15 Minutes which chronicles a young Goucher College student's rise from bumbling freshman to six-figure makin' novelist. And then when you get depressed because you're still slinging pizzas at \$5.50 an hour — well, keep reading, because you'll soon learn the Golden Gate Bridge is not the place to end your misery. And why end it at all? It could always be worse. You could be one of the yahoos whose tactless take on ebonics spurred this month's U. Lose.



9 Urge / A Physical Education
How's this for an intro? Sex, sex and more sex. Now start flipping those pages. You know you want it ... um, the story, we mean. You want the story.

Dollars / Independents Day

9 Dollars / Independents Day
Hey you, the lone soul purging your pockets to finance your education. That's right, you. Get the dirt on getting the government to recognize you for the independent student you are. Then learn how similar that task is to climbing up the side of a mountain with rollerskates on your feet and your arms saranwrapped behind your back.

COVER STORY

Making Contact

Maybe you've never met Gary Gnu, but you can still hitch a ride on the Great Space Coaster. Take a small step for students and a giant leap for studentkind and read about some of the smartest space cadets on earth. They'll take you to another world. Just remember that oxygen is limited, so no heavy breathing.



ILLUSTRATION BY ANDREA WILKINSON, MISSOURI SOUTHERN STATE COLLEGE

COVER PHOTOS BY STEVE FRANCONERI, RUTGERS U.
MOON PHOTOS COURTESY NASA

12 Rock

latest from Everclear, a toenailbreaking Pocket Band and the U. radio chart.

13 Reel Get the Gattaca goods, some

Devil's Advocate ditties and the long and short of Boogie Nights.

14 Scottish Invasion
Great Scot! U. gets international in an interview with Ewan McGregor, the tastiest Scottish treat to wash upon our shores since ... well, since the last time

October 1997





Don't jump! page 8



Don't shoot! page 14



EARTH ANGEL

Ohio State U.

Some people are eccentric, some peculiar, some goofy. Others are just plain weird. In middle of July, at 3:27 a.m., Ohio State police found a man spread-eagle on a permanent glass display at a local campus center. The man explained that he was making snow angels on the display. Mind you, there's no snow in this display. Now we all know the pull snow angels can have. He told police it had been years since he'd made snow angels, and he, indeed, could not resist. His logic? Well, he was a taxpayer, and he thought that made making snow angels on a glass display in the middle of the night "okay." At least he wasn't naked. See? Just plain weird.

SILENCE IS GOLDEN

Cornell U.

Cornell scien-

tists appear to

have considerably

too much time

on their hands

Or on their fin-

gers at least

Apparently

just because

they can,

Cornell

neering

profs (who

else?) have

constructed

these for Bush?

the world's smallest gui-

tar, a 10-micrometer-long piece of minuscule

musical mettle. And they say they could con-

ceivably make the guitar even smaller. The gui-

tar does indeed have six strings, but they don't make a sound. Can't somebody develop one of

engi-

Birth control chemicals excreted in urine, then passed into the water. As far as further fish research goes? Well, that depends on future endowments. The researchers' ... and

BRUTAL HONESTY

U. of New Mexico

LOOK AT THAT

GUITAR, THAT'S

HUGE.

know not to be so literal next time. While observing a woman totter aimlessly through a UNM parking garage, Hernandez asked the loopy pedestrian to empty her pockets. The woman matter-of-factly pulled out two pipes, neither of the corncob variety. Hernandez, forever the polite policeman, gave the gratuitously gonzo girl an opportunity to explain her actions, asking her, "What are these?" The woman, not one to mince words, said, "They're crack pipes, stupid."

PIE LIE

Northeastern U.

When Northeastern

grooms its Student

Government Association

officials for politics, it

doesn't mess around.

Stacy Archfield, presi-

dent of SGA, is a case in

point. Archfield gained

her presidential position

with an unprecedented

campaign promise: pizza. Pizza for all, pizza for free ...

pizza from her pocket. And

that's where the trouble began

Her pies were slated to top this summer's SGA

meetings, but when meeting day rolled around

Archfield's reason as reported by the Northeastern News? "Honestly, I needed the

money to help pay for my rent this month.

Yeah? Well, things are tough all over, sister.

- well, there was no pizza to be found.

and it's a small planet, so people need to feel special," she says, implying the "abductees" are actually screaming for attention UNM police officer Victor Hernandez v from a cruel, unfeeling world. Yeah, easy



for her to say. She's

never been probed.

are a lot of people,

When Kentucky Rushdi senior Ruwaim went out looking for a



U. of Kentucky

taste of the high life

last summer, he didn't expect the flavor to last quite so long. Accompanied by 13 other thrill seekers, Ruwaim buckled down and belted in to Kentucky Kingdom's T2 roller coaster. His hope? To ride the ride and touch the sky. But what he and the rest of the riders got was suspended in midair for nearly five hours with only 75 feet of thin oxygen between their dangling feet and the ground when the coaster came to a sudden and mysterious halt at the top of the first hill. Luckily, the town's friendly firefighters pounced on the scene and brought the scared passengers down without a problem. After all, 'fraidy cats are nothing new to them.

good old citronella. And the skeeters? Well, they suggest you drink some sugar water and sit in a heavily wooded area from dusk 'til dawn. LEFTY LOOSEY,

RIGHTY TIGHTY

drenched summer public. Why? Because

mosquitoes come in two forms: good and bad. Bad ones spread disease. Good ones

support a food chain linked with the likes

to do? Bryan Pritchett, Boulder resource

and conservation director, suggests some

migratory birds, toads and bats. Problem is, Boulder's proposed "mosquito abatement program" might not distinguish between the two. So what's a town

U. of California, Davis Soon, you won't even be able to make fun of the goofy way they write. Young entrepre neur Mike Rose, a student at UC Davis, had suffered through years of oppressive righthanded dominance. Desks, scissors, coffee mugs, those flushers on urinals - all were designed by and for right-handed folk. But no longer will Rose and his ilk be, ahem, left He started the Lefties Rights out. Association, an official student organization at UC Davis. They set up a booth on campus, commissioning fellow left-handers to sign their name to the cause. They signed in a funny way, of course.

LIGHT MY FIRE

U. of Iowa

Even though the show is being canceled, it's what comforting to know that Beavis and Butthead are alive, well and living in Iowa City. Four Iowa City men, including two U. of Iowa students, were arrested in July for arson. The men, sitting in their apartment, found an empty computer box and displayed their manly might by destroying it and then setting it on fire. Ah, but their prepubescent urges were still unsatisfied. They extinguished the box and threw it off a first-floor balcony. Then they raced downstairs, lit it on fire again and threw away the remains. If you'd like a visual aid for this story, pick up a science textook and look at the evolutionary chart. These guys are the second, third, fourth and fifth from the left.

SOMETHING FISHY Michigan State U. Michigan State professor John Giesy is getting testy with fish testes. Seems some of our male over



Great Britain have been found with abn mally small testicles, egg-filled testicles and/or portions of the female reproductive tract. In an effort to find out why the gilled are getting girly, Giesy has teamed up with several of his students to see if the same thing is happening in the States. Giesy has a hunch that nonylphenol, found in common household cleaners and rinsed into water systems, might be part of the problem. Another theory?

COKE IS IT U. of Maryland

So that's why the lines are always so long outside vending machines. Assorted stu dents at the U. of Maryland have discovered (at least in their own minds) that some Coca-Cola vending machines are delivering subliminal sex messages. According to these imaginative students, the silhouette of two naked women can be seen on the machines. One is lying naked on the top of the Coke can, another is seductive spread beneath the can. Coke, to its credit, kept a straight face when announcing, "Coca-Cola does not participate in subliminal advertising." Of course, they could just be part of the conspiracy.

ABDUCTEES ANONYMOUS Kansas U.

you still haven't quite gotten over that abduction and uncomfortable, um, inspection, Stephanie Kelley wants to help. The Kansas doctoral student is studying why people report alien abductions and what that says about them and our society. To her, someone claiming to have been swiped by aliens is a thinly veiled cry for help. "There BUGGIN' LOVIN' U. of Colorado, Boulder Save the whales! Protect the pandas! Safeguard the skeeters! Yup, you heard it right. The PC population at Boulder have taken up another valiant cause: the

Aedes aegypti, mor

commonly known

as a "\$%#@!

mosquito to a caladryl-





Live Long and Prosper

ORGET ABOUT EATING RIGHT AND EXERCISING. IT SEEMS the best way to live a long, healthy life is simply to go to

Two long-running studies that have been tracking alumni from the classes of 1920 through 1954 are showing that these grads live longer, healthier lives than

the general population.

"Maybe all that time in the library will pay off," says Harvard senior Dan Wenzke. If the studies' predictions come true, it will. One study predicts that more than half the participants will live past 80 and still have

What do students at rival Yale U. have to say about this?

"I wish I would've gone to Harvard," says Yale med student Kent Huston. But Harvard psychologist Douglas Powell says Huston should have no regrets. "It has nothing to do with going to Harvard," he says. "It has to do with the people that [schools like] Harvard, Stanford and Yale pick.

He may be on to something, sort of — researchers say how much education a person has strongly correlates to good health. "Nature is not democratic," Powell "People who tend to be brighter tend to last longer physically.

Says. "People who tend to be orighter tend to last longer physically.

Maybe so, but some students say people at Harvard are way too stressed out to be so healthy. "People on the East Coast smoke like crazy," says Yale med student Rick Torres. "Probably the healthiest people would be in Colorado because they always exercise. But they do drink beer, and that'll probably kill their livers."

Believe it or not, some Harvard students just aren't buying into the studies' sults. "I don't know if I'll outlive the general population," says Harvard senior Nicole Rogers. "I think I'll leave it up to the fates

By Laura Cadiz, U. of Oregon/Illustration by John Murphy, East Carolina U., N.C.

THE BUZZ

- The Ohlo Supreme Court ruled that Miami U., Ohlo, must hon the student newspaper to turn over records from campus dis-dings. The court says documents from judicial board proceed sidered educational records and therefore aren't protected undrational Rights and Privacy Act, also known as the Buckley school will not appeal the decision.

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A Happy **Ending**

O WHAT WAS YOUR BIG ACHIEVEment freshman year? Going 10 consecutive weeks without clean laundry? Memorizing the telephone number of every 24hour pizza-delivery joint within a 5-mile radius? Or getting a 4.0? (Hey, blood-alcohol levels don't count.)

Whatever your accomplishment, it's probably no match for Jenn Crowell. As a 7-year-old about to enter Goucher College Md., Crowell wrote Necessary Madness, a novel about a grieving widow who, after losing her British-artist hus-

band to cancer, raises her

8-year-old son. Amazing? You haven't heard anything yet. The idea came to her at age 13. She wrote the book the sum-She wrote the book the summer before college. And, three weeks before her 18th birthday, Putnam Publications bought the story Soon after, Sony Entertainment bought the film rights, and book clubs and audiocas-

sette and foreign bookmeisters bought whatever rights were

> In the end, Crowell, now 19, walked away with a two-book contract and earnings teetering in the high six figures. Sound like an "I'm going to Disneyland!" story in the making? Not quite.

"Paying off my education is my first priority, she says before a sigh and a quiet admission. "I'd like to travel — but overall I plan to stay pretty level-headed.

It's not an understatement Fame and fortune have left hardly an imprint on this novelist. She swears, "I am not the writing guru by any means. I still feel I'm pretty much just a 19-year-old college student."

And to prove it?

I procrastinate on my papers like any-

By Lynda Twardowski, Assistant Editor Photo courtesy of Putnam Publications



OR CHILDREN GROWING UP IN THE SAN FRANCISCO BAY AREA, ■ Mom's answer to "but all my friends are doing it," has always been "If all your friends jumped off the Golden Gate Bridge, would you do that, too?"

Since its completion in 1937, the Golden Gate has been universally recognized as the Bay Area's most glamorous place to off oneself. As a result, more than 1,200 people have disembarked from this cruel world by leaping off the bridge's sig-nature International Orange deck and into the swirling waters of the bay 230 feet below. But this may soon change.

Thanks to a team of engineering stu-dents at the U. of California, Berkeley, lemming-like adolescents will just have to learn to deal with the iniquities of this cruel world. Under the sponsorship of Berkeley professors Larry Wallack and Tom Novotny, Cal students Casey Bowden, Lori Dunn and Walt Aldrich have designed a "suicide barrier" for San Francisco's most famous landmark.

What exactly is a suicide barrier? Is it a big net? An electrified energy field?

Are trapdoors involved? Well, not quite.

"What we proposed is basically a fence," co-designer Aldrich says. "What a fence does is keep people from climb-ing over and jumping off."

There's a big difference, however,

between this fence and the wooden plank dealie that Tom Sawyer bamboozled the local boys into whitewashing.

The barrier was designed to weather the Golden Gate's 70-plus m.p.h. winds, withstand vandalism and be nearly impos sible to scale. Vertical stainless steel rods roughly 10 feet high are topped with an 11-inch-wide copper cylinder. The cylin-drical shape is doubly effective: It difficult to grab hold of, it reduces wind shear.

To break a hole in it, you would ha to bring out some sizable bolt cutters, Bowden says. "I guess you could use a hack-

Look **Before** You Leap



The barrier probably won't be gracing the Golden Gate Bridge anytime Ever-present worries about the legal liabilities and the fence's \$8 million price tag have slowed down the process. So morose, suicidal types still have some-thing to be happy about.

By Joe Eskenazi, U. of California, Berkeley/Photo by Dan Evans, U. of California, Berkeley

Yellow-bellied Journalism

HERE'S A FINE LINE BETWEEN TASTELESS HUMOF and satire, but in the case of the Cornell Review, it's as obvious as black and white.

On April 17, the Review staff offered its "helpful" list of translations for classes available through Cornell's Africana Studies and Research Center — in ebonics.

Racism in American Society was translated as "Da white man be evil an he tryin to keep da brotherman down." History and Politics of Racism and Segregation carries the translation, "Dis gotsa do wif racism an segregatin in America and Souf Africa."

"I took it as a personal affront against the Africana Center and students of African-American descent," says Leslie Alexander, a grad student at the university, who, like hundreds of other students, was incensed by the editorial.

And when Cornell administrators failed to take a stand on the issue, and the Review refused to apologize? Alexander and more than 200 other students blocked access to campus for more than

five hours and burned copies of the Review. "It's already a stratified campus," says

Reston, a junior at Cornell. "The editors of the Review should have realized it's a sensitive subject, that an article like this would cause tempers to flare — especially in a community that needs so much work on race relations."

The Review's editors could not be reached for comment but stated in a May issue that they didn't attack the Africana Center but rather poked fun at the "preposterous idea of ebonics." The editors claimed freedom of the press as their defense and stated they have "continually tried to ease racial tensions and promote racial harmony on campus."

Few buy into that defense

James Turner, director of the Africana Center, says there were no linguistic arguments, research, or clear message about ebonics in the April 17 piece. He adds, "Besides, the [Review] didn't even use grammatically correct ebonics.

By Jen Sova, Penn State U.

- Roger Ebert U. of Illinois, Urba thumbs up for this Fighting IIIi even though he liked Speed 2.
- Ozzle Smith U. of Mis Louis Cardinal never stops at
- · William B. Davis Utah State U. The X-Files' Ca always lights up a room.

tried parties, went to bars, even considered 900 numbers, but he wound up in a human sexuality course.

"I thought there would be tons of girls in the class, and I thought it would be cool to talk about sex with them," the Bowling Green State U. sophomore says. "I didn't think I'd actually learn as much as I did."

Feedback like Kowalski's isn't uncommon As hundreds of sexuality and gender classes are making their way into curricula across the nation, college students are finding out there's more to the dirty deed

than G-strings and G-spots.

Howard J. Ruppel, an adjunct professor of human sexuality at the U. of Iowa, says dozens of students have told him his classes have helped

them look at sex as some thing that can be studied and ched, not just performed.

Like many professors teach-ing sexuality, Ruppel pushes his students to explore sexual issues to life outside the bedroom. xual issues as they pertain

Ruppel on parenting: "Children need to be taught about sex gradually rather than dur-ing 'the big talk' from a parent. Parents shouldn't make up funny words for body parts. Don't call it a 'thingy' — call it a penis."

Ruppel on teaching: "In the occupational world, what does Mrs. Thompson do when little Johnny won't stop playing with

when he's been told repeatedly not to? Those are the types of questions I try to

answer for my students."

Apparently, the answers are the right ones. Sexually enlightened students everywhere are reporting satisfac-

edgeable about sex than I ever thought possible," says Derrick Schlageter, a '97 grad of the U. of Dayton. "I didn't only learn what to do, but

what not to do. You can ask my girlfriend. And that, folks, is what they mean by learning the hard way.

By Jack Buehrer, Ohio State U. / Photo by Lisa Welty, U. of Minnesota



HE SPARE CHANGE IN the couch might be soda money for most students, but for others, counting every penny may be the only way they

can afford to pay for college. And for students whose parents aren't helping them foot the bill, the pennies often don't add up unless they can convince the financial aid office that they're legally independent.

It used to be a piece of cake to get grants and financial aid based solely on a student's income, but in 1992, Congress reinstated the Higher Education Act, making independent status a sort of unattainable Holy Grail. Now, to attain indie status, students must meet one of the following criteria: be born before Jan. 1, 1974; be a veteran of the armed forces; be a student in a graduate or professional program; be married; be a ward of the court; or have legal dependents.

Do you meet those requirements? Greg Peterson, like a lot of you, doesn't.

Peterson, a junior in architectural engineering at Kansas State U., says his student-loan debt after college will be between \$80,000 and \$90,000.

With no financial support from his par-

Independent's Day



- says he would like to be considered independent but isn't eligible under the criteria.

"If I were [considered] independent of my parents, I'd be eligible for more loans or

Tiffany Neuhard, who began college at Saddleback Community College, Calif., says she was forced to drop out because her parents refused to help her out financially. Although she's on her own, Neuhard doesn't fit any of the government's definitions of

Neuhard dollars plugging away as a cocktail waitress at a Las Vegas hotel and casino to save enough cash

to head back to school. The good news is she's already been accepted at the U. of Nevada, Las Vegas; the bad news is she still can't afford the tuition.

While Neuhard struggles to pay her own way, other students with "special circumstances" gain indie status through a dependent override. "A financial adviser has the option of

(It used to be a piece of cake to get grants and financial aid based on a student's income. ##

doing an override," says Lisa Yi, associate director of student financial assistance at Kansas State U. "But dependent over-

rides are rare - given to people with very

sad home situations."

Without that aid, students like Neuhard d Peterson will continue to face the decision

of heavy-duty borrowing or dropping out.

If it gets any worse, who knows? Maybe we'll have shotgun weddings simply for the sake of financial aid. Imagine that. "With this ring, I do affirm my independent status.'

By Portla Sisco, Kansas State U. Illustration by Chris Seibold, U. of Tennessee

• Bill Bradley — Duke U. — He's a Do and, oh yeah, a legendary center for the

• Spike Lee — U. of Califo get on the bus to hear his spi

— U. of California, Berkeley d Gere or Beastie Boy Adam

MAKING CONTACT

The

geology/

physics

[students]

are really

psyched

something

they built

downstairs

in our shop

is sitting on

the surface

of Mars

right now.

-ROBERT

ARIZONA

STATE U.

GEOLOGY

PROFESSOR

We claim

in the

name

SULLIVAN.

that

out and touch other world

BY WILL LEITCH ASSISTANT EDITOR

PATHFINDER PHOTOS COURTESY NASA

STUDENT PHOTOS BY STEVE FRANCONERI, RUTGERS U.

PON GRADUATION, MANY COLLEGE STUDENTS FIND THEY NEED TO escape from the rat race for a while, maybe head off into the wilderness or take a trip overseas. They need to get away. Far away.

But some students aren't content with just hopping on a plane and taking off to ome earthly destination. Their eyes are focused on a more ambitious place.

Space. It's the final frontier, they say. But don't tell that to the many students across this great land who are looking to be the next John Glenns, Neil Armstrongs, Sally Rides and George Jetsons (not to mention his boy Elroy). They're not sitting around waiting for opportunity to knock either; they're starting right now, with the help of some enterprising professors and good ol' NASA.

U. OF MARS

So what have you done in the last year? Maybe taken a few classes, gone to a few parties, slept in a little too much. We know how it goes

Students and faculty at the U. of Arizona and Arizona State U. can claim somewhat more productive lives thus far (no offense). They played an irreplaceable role in NASA's

Pathfinder mission to Mars.

At the U. of Arizona, lunar and planetary science professor Peter Smith spent four grueling years of nd his student associates' lives

building the camera for the Pathfinder. That's right. All those pictures you saw gracing the cover of every magazine? Thank Smith and his student cohorts. "I'm standing there in between



sion lab -who's in charge of nearly a billion dollars of budget and 10,000 people - and the director of space science at NASA — who's in charge of three billion dollars of budget and God-knows how many people," Smith says. "And they're both looking at me like, 'This better work, Smith.' So you can imagine my relief when the first pictures came do

Smith says he had between 20 and 30 students working for him up to 20 volunteer hours a week throughout the duration of the project. All the software for the camera was written at the U. of Arizona, and all the parts for the camera were built there. The massive project was truly a UA production.

The immensity of working on a project that allowed the world to see the surface of another planet for the first time was not lost on one student associate.

"It still hasn't sunk in yet," says Ric Zaller, a senior in computer engineering who hopes to work on an American space station. Zaller wrote a sophisticated software program for the camera that mere mortals couldn't possibly understand. "I put so much work this, and it's amazing. I haven't really had time to sit back and appreciate how big this is."

Over at Arizona State U., geology profes

sors Ronald Greeley and Robert -along with a random smattering of devoted, if underused, undergrads and grad students developed a wind sock for the Pathfinder.

It's much like the wind socks you see at airports, except, of course, the, um, gravity's a little different. It might seem somewhat simple (it does look like, well, a sock with a hole in it), but hey, when's the last time you put something on Mars?

"The geology/physics [students] are really psyched that something they built downstairs in our shop is sitting on the surface of Mars right now," Sullivan says. "Those engineers at NASA work miracles. I give them a wind sock, next thing you know it's on the surface of Mars. How do they do that?"

HOW DO THEY DO THAT?

An eclectic group of Boston U. under-duates surprisingly found themselves try-

ing to find an answer to that very question.

It started innocently enough, with a few incoming BU freshmen arriving late to orientation and struggling to find a class that fit their schedule. Up popped AS 231, Astronomy From Space. Nervous freshmen that they were, they snapped it up in a second. The enrollment: five

"We got there and thought we w about stars and planets," says Jamie Yost, a BU sophomore and one of those wide-eyed freshmen. "We get there, and the prof's like, Welcome to Rocket Science.' When I heard that, I thought, 'I should definitely not be here."

But she and the others stayed, partly because professor Supriya Chakrabarti said there would be no final exam. Instead, he pointed out NASA was taking proposals for a student launch project. The class assignment? Write a grant proposal for NASA to build a rocket. Each student wrote a five-page paper, Chakrabarti put them together and edited them and, poof, off it went to NASA in November. End of story.

66

Well, not quite.

Flash to spring break '97. The students come back to school and check their email. A message comes across. They'd won. Coming in a month: \$35,000 in fundmail. ing to build a rocket.

We were silent for a week and a half when we found says rocketman David

the lone upperclassman of the group. "I think most of us were just walking around with our mouths open, thinking,

'How the hell did this happen?'"

The class project suddenly became a lifestyle for the quintet, who have to get this rocket (which, according to Nghiem, will measure radiation outside the atmosphere) ready to launch by next August. Maybe easy for Jim Lovell, but — and here's the kicker — none of these five are even astronomy majors. Yost is a music/psychology double major, and another is in communications

We're being helped out by the BU

omical Society, but I think they're a little jealous, to say the least," Yost says. Of course, Chakrabarti is keeping this

ith the Pathfir

unforeseen windfall in perspective.

"Not everybody got an 'A'," he says, dead serious. "Class is class, you know. I'm hard-nosed." hard-nosed.

No kidding.

SPACE CASES

I will be

some day.

U. OF MINNESOTA

JUNIOR,

in outer space

-JEANNE CLOUD,

The BU, ASU and Arizona students are just a few of the many college students who, as Casey Kasem might say, are keeping their feet on the ground while reaching for the stars. Just ask Jeanne Cloud, third-year stu-

dent at U. of Minnesota who will be

working for NASA next year in the "thermal protection branch," where she'll be, um, protecting thermoses, we guess. It's a nice full-time job for the aerospace

engineering major.
"I will be in outer space someday," Cloud says. "It's what I want.

I just go for what I want, and I just keep going

and going forever."

Cloud epitomizes many students' fascination with exploring new worlds and going (gulp) where no man or woman has gone before. With students like Cloud and the gangs at Boston U. and the Arizona ols, this generation is primed and ready

for the future of aerospace exploration. In the words of e.e. cummings, there's a hell of a big universe next door. Let's go

Will Leitch is too scared of heights to get in a pickup truck, let alone a spaces



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BY WILL LEITCH

Rating System

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* * * Catwoman

* * * The Riddler

* * The Penguin

Mr. Freeze

POCKET BAND

System of a Down

They seemed so nice in

when interviewing the four members of System of a Down, a wildly eclectic death metal/ psychodelic band with a Middle Eastern sound (don't ask), you can't help but limagine what Thanksgfving at the Mansson must be like. The four members, all of Armenian decent, Josh around with each other like brothers, hug their liche training how happy everyone is.

Later that night, the very same band that makes fun of each other's baby pictures while discussing how happy everyone is.

Later that night, the very same band that makes fun of each other's baby pictures whiles up the pumped Whiskey-A-Go-Go crowd into such a chaotic frenzy that three people on the fringes of the increasingly uncontrollable pit are sent flying into a nearby table. Among the three: the interviewer, now shaken, confused and more than a little scared. "I hate it when System of a Down plays," a bouncer says, helping him up. "They drive this place nuts."

People have noticed. After generating a deafening buzz in the past two years, System just signed a majoriabel deal with Universal. So although you probably haven't heard of them yet, you will. Their live shows, lead singer Serj Tanklan says with an almost sheepish grin. He's wearing a U. of Michigan baskerball tank top and looks like he's

top and looks like he's ready for a pickup game. "This band is like our family, and doing this is what we love. But there's nothing like being onstage. We're pretty intense."

The bruised interviewer

Afterglow Capitol Records ***

Everclear

So Much for the

he charm of Everclear has always been how sincere the band seems. Singer/ songwriter Art Alexakis consistently croons with undying conviction, as if he needs to sing to get him through life alive.

> This has saved the band many times when its music swayed toward the corny (Sparkle and Fade's "Heartspark Dollarsign" sounded like n after-school



But once again, sincerity has saved the day for Everclear on So Much for the Afterglow, a some-what darker but still optimistic and wistful outing. Once more, Alexakis sounds like a man who's lived through a lot and has much to say about all his experiences.

The band's music is madden-ingly catchy as usual, although there's no "Santa Monica (Watch the World Die)" standout. The album isn't groundbreaking, and there's never any doubt you're listening to Everclear. It's more of the same, but with these enjoyable, derivative guys, that's just fine and dandy.

RADIO RADIO

- 1. Morrissey, Maladjusted, Mercury
- 2. Joan of Arc, A Portable Model Of, Jade Tree
- 3. The Dandy Warhols, Come Down, Capital
- 4. Lee "Scratch" Perry, Arkology Sampler, Island
- 5. Radiohead, OK Computer, Capitial
- 6. Luna. Pup Tent. Elektra
- 7. Various Artists, What's Up Matador?, Matador
- 8. Toenut. Two in the Pinata, Mute
- 9. Mu-Ziq, Lunatic Harness, Astralwerks
- 10. Paul Weller, Soul Deep, Island

Chart based solely on college radio play. Contributing radio stations: WSBU, St. Bonaventure U.; WKNC, U. of North Carolina; WCBN, U. of Michigan; WNYU, New York U.; KUOM, U. of Minnesota; KALX, U. of California, Berkeley; WUSM, U. of Southern Mississippi; WXJM. James Madison U.: WGTB. Georgetown U.; WRUV, U. of Vermont.

Get the groove on *U*.'s entertainment page:

Moby I Like to Score

Elektra Records

* * * * *



So Moby likes to score.

Difference is, of course, that Moby's quite good at it. He demonstrates that with his new album, I Like to Score, which is actually just a collection of his songs that have appeared in movies and on soundtracks.

At a time when techno is being promoted as the Next Big Thing, Moby makes fools of all the poseurs. There's nothing superfluous about his beats; they

just rock through you.

The highlight of *I Like to Score*, surprisingly, is Moby's thrilling version of the James Bond theme for the upcoming Tomorrow Never Dies. Unlike Adam clayton and Larry Mullen Jr.'s bombastic Mission: Impossible remix, this one packs a punch while still staying true to the source, giving it a

musicality otherwise not thought possible.

The future of music is not the overhyped (although talented) Prodigy; it's Moby. Moby: building a bridge to the 21st century.

Fretblanket

Home Truths from Abroad A&M Records * * *



British imports Fretblanket, who sound about as British as Bruce Springsteen, are attempting to make it in the States with the poppy, guitar-fuzzy sound of Home Truths from Abroad.

Is their attempt successful? Well, close enough. Their sound is light as a feather, and you get the impression that if you left them alone in a room with Rage Against the Machine, all you'd have left of Fretblanket in an hour would be some bones and a

few select strands of hair.

Nonetheless, the first single "Into the Ocean," is undeniably, maddeningly catchy, and they're not nearly as obnoxious as Bush or that Liam Gallagher guy from Oasis. They're as inoffensive as they are enthusiastic.

If you're the type who likes aimless, weightless pseudo-pop, Fretblanket will keep you warm at night.

Jonathan **Fire Eater**

They All Go Home Dreamworks Records





We're not sure if Jonathan Fire Eater is a guy or a band, but it's clear he/she/it/they rock(s).

There's a certain Replacements sound to JFE's

(as he/she/it/they shall now be dubbed) sophisticated and slightly bluesy (and, one might add, boozy) new album *They All Go Home*.

JFE seem to greatly enjoy his/her/its/their craft, having considerable fun reveiling in the conventions of the music. Highlights include "The Shape of Things That Never Came," "A Night in the Nursery" and the album's highlight, "Bi-Polar Summer."

Jonathan Fire Eater aren't going to win any Grammys anytime soon, but his/her/its/their sound makes you feel like you're in a smoke-filled bar, listening to the most fun drunk guy around. And what's a better compliment than that? Then again, maybe it's not that much of a compliment.

OUR PICKS

Jimi Mbaye

Dakar Heart



Poetic and achingly beautiful, Dakar Heart, the debut solo album from gultarist Jimi Mbaye, takes "world music" to new heights. Alternately political and personal, and always passionate, the record reveals Mbaye as a true artist and lyricist. His songs are filled with love, hope and a desperate cry for peace, whether it be peace between nations or peace with one's soul. Dakar Heart is an elegant masterpiece.

Various Artists

Crime Jazz: Music in the First Degree

This collection of jazz songs used in television shows, movies, musicals and the like is a fun, hip, groovy romp through yesteryear. What's amazing about this anthology is how well the music stands up on its own, away from the programs and films for which they were intended.

Stereolab

dots and loops

Elektra Records

Textural waves of chiming synthe-sizers, mild drum beats and hypnotic vocals swelling up with the occasion

al horn, make this album one of the most poetic escape mechanisms to come from your speakers. Ethereal even in mid-traffic rush hours.

Various Artists

Show & Tell: A Stormy Remembrance of TV Theme Songs Which? Records

If there's ever been music that can be annoying in a good way, this is it. Sing along with some of punk's best bands as they get loud and let the power chords roll on such favoriet theme songs as "Get Smart" (Agent Orange), "Laverne and Shirley" (No Use For a Name) and "Cheers" (Felix Frump). But if you've been a reality bad boy, check out an especially rousing rendition out an especially rousing ren of the "Cops" theme by H20.

Various Artists

Beg, Scream and Shout — Big 'Ol Box of '60s Soul

Rhino Records
Holy hannah bananal They aren't kidding when they say "Big 'Ol Box." Six fully-stacked CDs make up this collection of some of the best grooves ever to hit hi-fi. Imagine the most stylistic croons of Otls, the most pitiful whines of Wilson and the most joyful screams of Aretha signed, sealed and delivered to your heart and soul. Priceless.

Like a poisonous mushroom, deadly, when we play a dope melody, anything less than the best is a felony.



BY MARISA LAUDADIO

octor, lawyer, astronaut, thief. First lady, adulterer, Indian chief. Having trouble choosing a costume for Halloween? Why not take a cue from the October movie characters? If you're in the mood for horror, there's always Carrot Top, but if drama is what you're after,

that FBI agent mask should do the trick. Still undecided? Just put on some hiking boots and say you're Brad Pitt.

Seven Years in Tibet

Pretty boy Brad Pitt stars as bad boy Heinrich Harrar, the famous Austrian mountaineer who undergoes an emotional transformation during politically tumultuous times in Tibet. The story chronicles Harrar's life from his internment in a British POW camp to his relationship with the young Dalai Lama. Shot on location in Argentina before The Breakup. Sniffle, sniffle.

The Locusts

MGM



That swingin' guy, Vince Vaughn (*Lost World*), drifts into rural Kansas in 1960 and finds himself caught up in the lives of a seductive widow (Kate Capshaw, How to Make an American Quilt) her mute son Flyboy (Jeremy Davies, Going All the Way) and a beautiful young woman itching to get out of Kansas (Ashley

Judd, A Time to Kill). But not everyone has a ball - a bull is castrated on-screen.

Gang Related

In his final film role, Tupac Shakur plays, strangely enough, a cop. But not just any old cop
— he and partner James Belushi (*Jingle All the*Way) are rotten cops. They sell the drugs they seize, murder the dealers and frame gang men bers for the crimes. But it's him against the world when the next victim turns out to be an undercover DEA agent.

Ice Storm

Back before most of us were born (1973, to be exact), those nice folks in subur Connecticut had more to worry about than Watergate. Let's turn back the clock: Ben



Gattaca

With genetic engineering already a reality, it should come as no surprise that in this film, those crazy folks from the future are designing perfect people in a petri dish. So what's a born-the-old-fashione-way guy to do? Ethan Hawke (Before Sunrise) plays a natural-born wanna-be astronaut who assumes the identity of a member of the genetic elite so he can travel to space with the Gattaca Aerospace Corp. But when a mission director is murdered, all perfect fingers point to be the Union Thurnan constant as a scientification. to him. Ilma Thurman co-stars as a sci-fi babe.

> Hood (Kevin Kline, In & Out) is trying to bed his neighbor (Sigourney Weaver), but his wife (Joan Allen, *Face/Off*) is sick of his lies. Daughter Wendy (Christina Ricci, *That Darn Cat*) gets crazy with sex, drugs and her dad's mistress' kids. Throw in a wife-swapping lotto at a Thanksgiving cocktail party, and you've got hours of fun for the whole family!

Devil's Advocate

Warner Bros.

Ready for an excellent adventure to hell? Keanu Reeves stars as an ambitious and talented young attorney who joins a big-time New York law firm headed by (who else?) the devil. Al Pacino co-stars, but in an unprecedented move, he won't be playing a mobster. Big Al decided that Lucifer the lauver was more his speed.

SwitchBack

FBI agent Frank LaCrosse (Dennis Quaid, Dragonheart) is after the serial killer who kid-napped his son. Could it be the one-armed man? No, but Jeb Stuart, who wrote The Fugitive and Die Hard, also wrote and directed this thriller. With a lit. tle help from a former railroad worker (Danny Glover, Gone Fishin') and a mysterious young hitch-hiker played by Jared Leto (*Prefontaine*, TV's *My* So-Called Life). Quaid plays the killer's game of cat

U-Turn

Oliver Stone directs an all-star cast in this bizarre look at what happens when a drifter head-ed for Vegas (Sean Penn) finds himself stranded in a dead-end, deadbeat town in the void of the middle of nowhere, also known as Superior, Ariz. Billy Bob Thornton (Sling Blade) plays a satanic mechanic, Jon Voight (Anaconda) offers wisdom as an old Indian chief and Jennifer Lopez (Selena), Nick Nolte (Nightwatch), Claire Danes (Romeo & Juliet) and Joaquin Phoenix (Inventing the Abbotts) play fellow weirdos

Soul Food

Fried chicken Sweet cornbread. Smoke-cooked ham. Deep-dish

peach cobbler. The kitchen scenes themselves are enough to make you want to see this movie. Mother Joe is the family matriarch whose Sunday dinners have been a tradition for 40 years. But when an illness breaks the custom, the close-ness of the clan falls apart. Vanessa L. Williams (Eraser), Vivica A. Fox (Independence Day) and Nia Long (Love Jones) star as Mother Joe's dramatically different daughters. Mmm, mmm, good.

Chairman of the Board

College comedy-circuit darling Carrot Top goes straight to the top when he inher-its a struggling company and becomes chairman of the board. Don't worry, it's only a

movie. The prop-loving comedian uses (surprisel) wacky antics like "Luau Wednesdays" to put things back in the black despite an attempted corporate takeover by supervixen Raquel Welch. But what would any Carrot Top venture be without a little romance?
Courtney Thorne-Smith (TV's *Melrose Place*) plays the company vice president out for a little nookie.

The House of Yes

Incest is best — but only when you're in the House of Inspired by a play, this dark comedy puts dysfunctional family reunions in a whole new light. Parker Posey (Party Girl) steals the show as Jackie-O, an insane young woman obsessed with the former

first lady — and her own twin brother, Marty. When Marty (Josh Hamilton, *Kicking and Screaming*) comes home for Thanksgiving with his nice and normal fiancee, (Tori Spelling, TV's Beverly Hills, 90210), Jackie-O flips out, spilling more than the beans on just how close she and her twin really are.

REEL DEAL

ogie Nights

Boogle Nights

She might be playing a porn star, but Heather Graham isn't taking success lying down.

She's doing it on roller skates.

After impressing audiences as Jon Favreau's dance partner/love interest in cult-fave Swingers, Graham is bursting onto the adult movie screen as "Rollergin" in Boogle Nights, a drama that follows as "Rollergin" in Boogle Nights, a drama that follows a family of '70s porn-industry actors and filmmakers.

But with her roller-skating experience limited to doing the hokey-pokey at a few skating parties in elementary school, Graham knew she had a lot to learn.

a lot to learn.

"I was really bad at it," she says, "but I took lessons and prac-

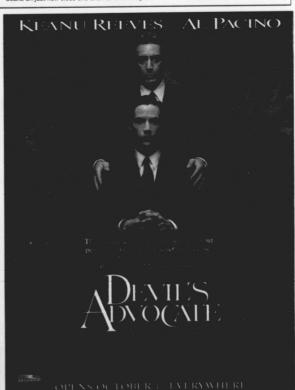
it," sne says, "Out I took lessons and practiced every day for two months."

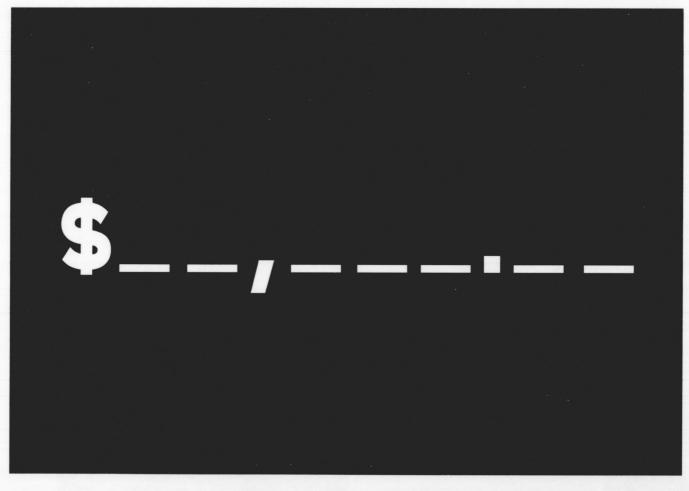
It shows, and so does just about every-thing else in this flick, which also stars Mark Wahlberg, Burt Reynolds, Julianne Moore, William H. Macy and Don Cheadle.

"It's about a lot more than just T&A," Graham says. "It's about why people do this, why it could be good for them and how it could be abo. But it's not judgmental."

But audiences will have to be the ultimate judges — a pumped-up Marky Mark sports a 13-inch prosthetic penis for his steamy superlover

for his steamy superlover scenes. Talk about good vibrations.





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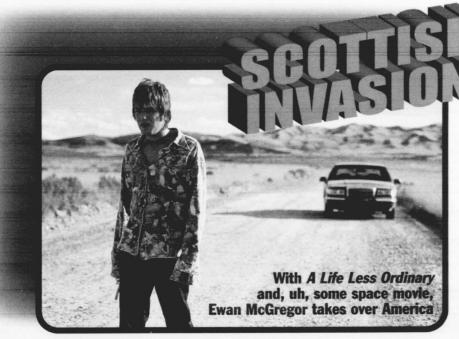
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OCT 6 1997



BY WILL LEITCH

ASSISTANT EDITOR

HE FORCE IS DEFINITELY WITH EWAN MCGREGOR. THE 26-year-old Scot has built his career on playing roles that make him — if not the Hollywood establishment — happy. He's gone from the morally ambiguous journalist (aren't they all) in *Shallow Grave* to the smack fiend of *Trainspotting* to Gwyneth Paltrow's snide acquaintance in *Emma*. All are roles that made him — if not necessarily his agent — happy.

But sticking to his principles has paid off, thanks to one galactic overlord named George Lucas. When the Star Wars entrepreneur cast McGregor as the young Obi-Wan Kenobi for the upcoming Star Wars prequels, well, the former indicates the star wars prequels, well, the former indicates the star wars prequels.

went from a charming, talented actor to, well, the guy about to be the biggest star this side of Tattooine. And even though Star Wars is about as commercially viable as a film gets, this isn't exactly Independence Day we're dealing with here. He's not selling out, but he's definitely been upgraded from coach to first class.

"I was told I had the part, but I wasn't allowed to tell anybody for about a month and a half," says McGregor in a phone interview from London during the *Star Warr* filming. "It was quite a day. I had to walk around knowing I got it and not being able to tell

I had to walk around knowing I got [the Star Wars part] and not being able to tell anyone.

—EWAN McGregor

anyone. It was quite hard."

Director
Lucas' secrecy about the film's production is already legend, and any attempts to goad information out of the reluctant actor

were futile

Are you signed on for one film, or two, or three? "Um, yeah, uh, maybe."

Everything okay on the set? "Um, everything, is, uh, very friendly."

Forget it. McGregor knows which side his bread's buttered on. He does, after all, have the role of a lifetime.

He hasn't quite developed the ego to go along with it, however. The Jedi-to-be has a somewhat innocent quality when he speaks. It's as if he hasn't done enough of these silly interviews to get sick of them yet. He laughs freely and sometimes even

laughs freely and sometimes even appears (gasp!) to be interested in what a schlocky *U. Magazine* film critic has to say.

This Next Big Thing obviously needs some work on the pompous star act. McGregor's reacting pretty much the same way any of us would react if we were cast in a *Star Wars* film. Nice gig, if you can get it.

Nice gig, if you can get it.

"I've watched the old [Star Wars] films a lot," he says.
"I'm playing [the Alec Guinness role] as a young man, so I've had a lot of work to do there. It's all a part of the preparation really. This is a great chance, and I'm not going to f—k it up,

Of course, a "great chance" is one thing. Playing Obi-Wan Kenobi in arguably the most anticipated movie of the past 25 years is another entirely.

Mr. I-Don't-Need-to-Be-a-Movie-Star is about to become the epitome of the species. Is he ready?

Outside is America

"I don't think about it at all. I just concern myself with the work and try to get that good," he says. "I can't prepare myself for it, because I don't know what it'll be. I also don't want to walk around going, 'Oh my God, what's my life going to be like after this?' I'm just going to get on with it. I don't care for any of the star side of stuff. The work's more important to me than anything else."

than anything esse.

McGregor will tell you otherwise, but he's about to take over America. Following September's Nightwatch with Nick Nolte, he reteams with Trainspotting director Danny Boyle for this month's A Life Less Ordinary, a romantic comedy with Cameron Diaz, Holly Hunter and Delroy Lindo. McGregor

plays Robert, an unhappy janitor who takes a rich American heiress (Diaz) hostage. Two angels (Hunter and Lindo) conspire to bring them together.

"[Robert] became more interesting as I was playing him, because he kind of became more of the feminine character," McGregor says. "He's very sensitive, it seems. He reacts and gets very hurt. He's just a guy who gets himself into a terrible mess, and it seems to get worse and worse."

The film was shot in Utah, and the freewheeling McGregor found the beehive state to be *restrictive*, to say the least.

"It's just a very weird place. I don't want to be rude about it, because I'm sure there are students in Utah who'll be reading this," he says. "It's just a very straight, conservative place. I got stared at a lot. I'm a young guy with a baby and a wife, and I'd walk around and people would just stare at me like I was the devil because I had a baby. Maybe they were staring because I only had the one [child] and I didn't have 12."

Perhaps the sight of a disheveled 20-something, frantically looking for cigarettes and alcohol with an impressionable child was a bit much for the average Mormon to take.

Fast-food culture

McGregor's not entirely comfortable with his impending domination of the States. There are tabloids with journalists who are much more interested in who he might be sleeping with than how moving his performance is. (Gossip mongers, sit down. He's been happily married to designer Eve Mavrakis for two years and has a daughter named Clara.)

This Serious Actor thinks it's nice to have people seeing his films, don't get him wrong, but jeez, have you *looked* at our culture lately? Self-promotion seems to be something everyone but McGregor loves to do. He noted his appearance with Diaz on the MTV Movie Awards in lune.

"It was stupid and silly," he says. "They scripted [what we were supposed to say], and it was so awful that we just said

F—k that, and made up our own thing. We thought we were being really witty, but we were met with this wall of nothing. But, of course, there everyone's just looking around over their shoulders, seeing who's sitting behind them. Everyone's just there to promote something they've been in. Nobody's there just because they want to be."



American Gothic gone bad?

Of course, the celebrity circuit isn't all bad. His appearance on *ER* as a Scottish (surprise!) kidnapper who takes Julianna Margulies hostage, earned him an Emmy nomination.

"I had a great time," he says. "I just wanted to be in it because I love the show. To see myself on the telly with those people was great fun. They gave me the chance, and I jumped at it."

For a married guy with a young daughter, McGregor is spreading himself mighty thin. He's wrapped filming Veluet Goldmine from the director of Safe, and is readying to make a film with Priscilla: Queen of the Desert director Stephen Elliot. That's not to mention any more Star Wars prequels he might be working on. And he has two more movies slated after that. Is he becoming the Michael Caine of our generation?

"I try to work fairly regularly," he says. "I try to knock off as many as I can."

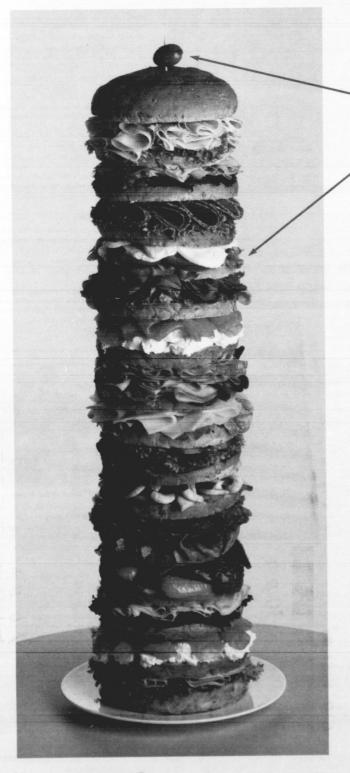
And if McGregor can continue to add a little bit of interest to the increasingly bland world of film, more power to him. Movies could use the jolt of energy.

Help us, Obi-Wan Kenobi, you're our only hope.

Will Leitch is self-conscious about the size of his light saber.

See the full text of the U. interview with Ewan McGregor on the U. web site: www.umagazine.com

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