

KENTUCKY Kernel



WEATHER Sunny today, high near 80. Clear tonight, lows in the mid-50s. Sunny tomorrow, highs near 80.

SLING BLADES The Thoroughblades opened the season with an offense-laden victory in Rupp Arena. See Sports, page 2.



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MATT BARTON Kernel staff

FEELING GRAVITY'S PULL Wildcat fans stormed the goal posts minutes after UK's momentous win over perennial power Alabama on Saturday night. It was the first goal post 'fatality' in Commonwealth Stadium history.

Defense rolls Cats past Tide

By Price Atkinson
Senior Staff Writer

Thirty-two games, 75 years, a "100 percent guarantee," an inaugural overtime, a blocked field goal and two withdrawn goal posts later, the Tide has turned.

UK 40, Alabama 34.
In a game comprised of big plays, UK made the biggest in the end.

A 26-yard touchdown pass from Tim Couch to receiver

Craig Yeast in overtime gave the Cats (3-2, 1-2) their first Southeastern Conference win this season and their first victory over the No. 20 Crimson Tide (3-2, 1-2) since 1922.

Big Blue won the overtime coin toss and elected to go on defense.

"We wanted to give them the ball first to see what we had to do," Couch said.

All the Cats' offense had to do was score after UK safety Tremayne Martin caused Tide

receiver Chad Goss to fumble and freshman cornerback Jeremy Bowie recovered.

"He hit right on the ball," Goss said. "It just so happens he made the play and I didn't."

UK's response to the pressure was a major step forward, Couch said.

"You know, big-time teams make big-time plays in those situations, and I think we're getting to be that kind of football team," Couch said while soaking in the excitement.

"I thought it was fun, didn't you?" UK head coach Hal Mumme said of his fourth career overtime game.

It wasn't fun, however, when the Tide came knocking on the door late in the game in the fourth quarter, looking for the game-winning TD before settling for the game-tying field goal.

"I was really getting concerned down there when it looked like they were going to melt the clock down and have a shot to score a touchdown," Mumme said.

"You've got to really credit Mike Major, his troops and his staff for doing a wonderful job. They made some terrific defensive calls, and we had some terrific defensive plays."

With UK trailing 31-27 in

Cats 40 Bama 34

"You know big time teams make big time plays in those situations and I think we're getting to be that kind of football team."

Tim Couch

the fourth quarter, David Ginn and Anwar Stewart put a foot forward to aid the Cats in dire straits.

Attempting a 44-yard field goal, Bama kicker Brian Cunningham sent a low kick off his foot, hoping to extend the Tide's lead to six, when the 6-5 Ginn jumped up and blocked it. The ball sailed high but deflected directly into the hands of Anwar Stewart, who promptly returned it 68 yards for the touchdown.

The blocked punt was the turning point, Alabama head coach Mike DuBose said.

"It was a 10-point turnaround for them," DuBose said.

"We had a chance to go up by seven, but they block (right tense?) it and go the other way for seven."

Stewart said he just wanted to put the offensive unit in a position to score.

"We told (the offense) we were going to make a big play for them," Stewart said. "They get us out of holes and it was our turn — a favor for a favor."

"I was just hoping I'd make it close so Couch could take them down."

Bama took the ball with 6:46 left in the fourth quarter and began the march that ended 37-yard field goal by Cunningham before a crowd of 59,226 at Commonwealth Stadium.

Afterward, DuBose took partial blame for the loss.

"We're extremely disappointed in the outcome and disappointed in the performance."

See FOOTBALL on 3

UK goal posts savor chance to be abused

lead a simple life. My job is to stand tall and upright. The world only pays attention to me when games hang in the balance.

In Canada, I lurk in the middle of the end zone, and I often punish receivers who dare to come over the middle. They padded me after players started getting hurt.

Here in America, my place is just outside the end zone.

Some weekends I talk to the grounds crew when my padding is strapped on and my bright, yellow paint job is touched up, but I am a football afterthought.

For more than 20 years, I stood firm in the grass at Commonwealth Stadium. Only the occasional field-goal attempt kept me company. I have a partner who sits 120 yards away, but we've never met.

I know she feels the same.

We all do. Until Saturday, you didn't know we existed. But all that changed in the waning moments of the fourth quarter against Alabama.

I heard rumblings all week, and then it happened.

The 59,226 Wildcat fanatics eyed me like a pack of starving jackals.

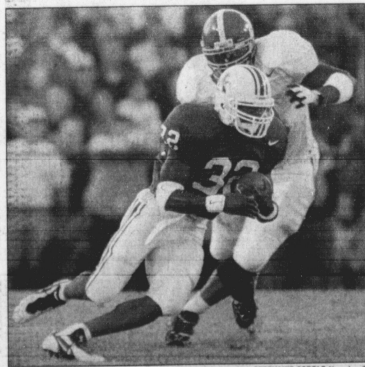
Commonwealth's second-largest crowd, sloopy from a long day of drinking that began at Keeneland and bolstered by the UK Athletic Department half-time pass-out check, grew louder as every second ticked toward the close of regulation.

The scoreboard that for 25 seasons had been the bearer of bad tidings read UK 34, Alabama 31.

The clock was ticking, but the Crimson Tide was driving into Wildcat territory.

Years of anguish, of horrible, last-second

See SANDERFORD on 3



STEPHANIE COROLE Kernel staff

CUTBACK Cats' fullback Anthony White blasts his way past an Alabama defender in the first quarter. White finished with 117 yards rushing.



Aaron Sanderford
Sports Columnist

TRIVIA TEST

WHO STILL holds the UK individual season record for passing touchdowns in a season?

Answers: Babe Parilli, who threw 23 in 1950

WEEKEND wrapup

"I REALLY wanted to be the one to step up and make the play."

PEP TALK

Craig Yeast, UK wideout who caught the game-winning pass against Bama

Sanderford

Goal posts learn about life in the fast lane

From PAGE 1

losses to great teams sent UK fans into a flashback.

But the attitude was different this time. You could see it in their eyes.

With just minutes remaining, the on-field noise level was deafening. The vibration from the crescendo of sound ended a quarter-century of slumber.

Yes, it was special for me to be part of UK's 3-0 win against Indiana last season. But this was Alabama.

Every person in Commonwealth stood as the Tide turned. It was my big moment. The entire fate of a football program rested on my crossbar.

The Alabama kick was good, and I was safe.

Or so I thought.

In overtime, when UK safety Tremayne Martin put his hat on the ball and popped it loose, the fervor returned.

I could feel the eyes piercing the back of my head.

Why me? I was just doing my job.

As quarterback Tim Couch connected with receiver Craig Yeast for the game-winning touchdown, shock set in. UK 40, Alabama 34. It all went black.

The sounds of a stadium in ecstasy resonated through my uprights like Mozart's piano through a tuning fork.

This is why college football is the greatest sport on earth. This is why I became a goal post. The entire lower level of Commonwealth emptied onto the field in celebration.

At mid-field, the Wildcats huddled close together in a testament to hard work and faith. Their jubilant fans circled them, until a deviant turned to me and smiled.

Oh, no.

The rush of students to my foundation startled me.

Privately, I thought I still might have a chance, because this basketball school had never won a game like this. Maybe they don't have cable, maybe the state police will save me-I thought.

What was I saying? Why would I want to suffer through another season of UK football? A month ago, I was looking forward to spending my retirement at the Aloha Bowl.

Because this season is different. Because Hal Mumme is different. Because the Curse of the Bear is dead. Because I love football.

At first, the students could not reach me.

Then, with the help of their classmates, they hoisted a few people onto my crossbar and wrestled me loose from the ground. My partner fell soon after.

My time had come.

As I was paraded down Hal Mumme Pass and through fraternity row, the street crowds cheered. Years of service were repaid by the cries of my adoring fans. When my ride stopped at the Sigma Pi house, I shouted triumphantly.

Free at last. Free at last.

Thank God almighty, we are free at last.

Sports Columnist Aaron Sanderford is a political science junior. He can be reached via e-mail at sanderford@aol.com.

Football

Cats roll Tide for first time since 1922

From PAGE 1

mance and, more importantly, I'm disappointed in how I prepared our football team to play," DuBoise said. "We just had too many mistakes to be able to win on the road."

Couch turned in another stellar performance as he finished the game 32 of 49 for 355 yards and four touchdown passes, despite three interceptions.

"We felt like we could've put a lot more points on the board," Couch said.

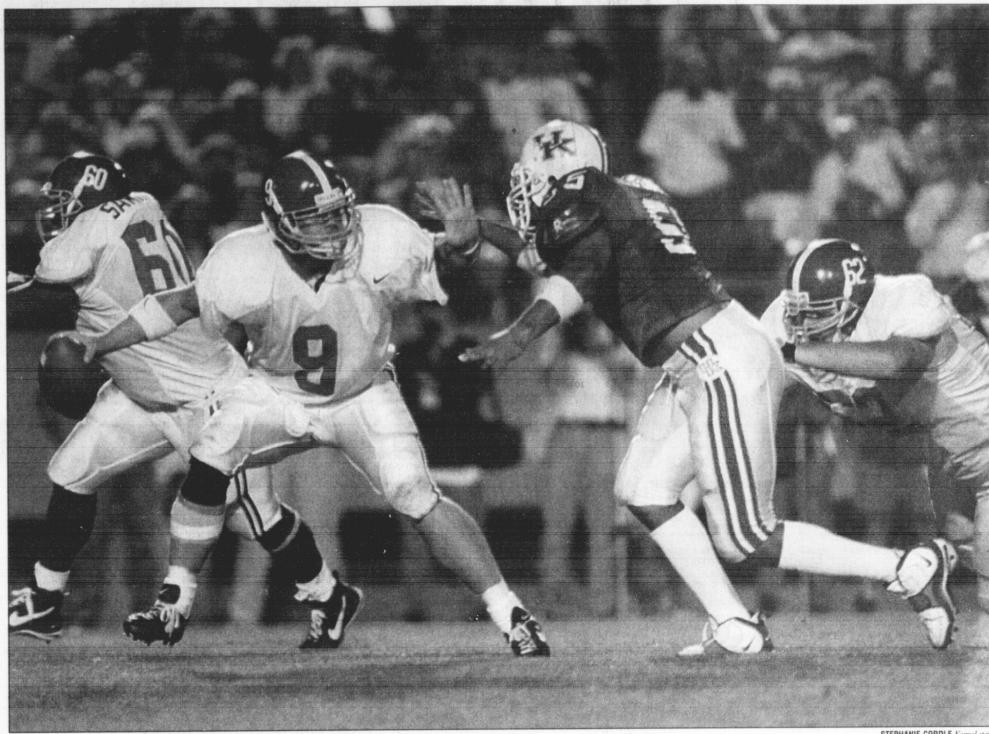
Just how meaningful was the win to the players?

"It's the biggest win of my life," UK linebacker Bob Holmberg said.

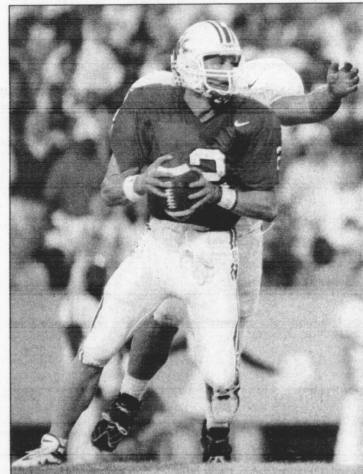
"This is unbelievable. I can't even tell you."

"The only game this would even come close to comparing to is the Louisville game the first year they played them," captain John Schlarman said.

"Right now, I don't even remember that game. This is a great feeling."



THRILL OF THE CHASE UK's Anwar Stewart, who became the Big Blue hero after returning a blocked punt for a touchdown, chases Alabama quarterback Freddie Kitchens in third quarter action.



TROUBLE LOOMING As Tim Couch makes his reads, an Alabama defender prepares to provide Couch an intimate moment with the turf.

Yeast becomes willing recipient of Tide 'gift'

Simple curl pattern gives Cats victory

By Price Atkinson Senior Staff Writer

When opportunity knocks, don't complain.

The UK defense, led by Tremayne Martin's forced fumble on Alabama wide receiver Chad Goss' reception that cornerback Jeremy Bove recovered in overtime, gave the Cats' offense the chance to quash the Tide's hope of escaping the Commonwealth with a win.

The offense was well aware of the gift the defense gave them, senior offensive guard John Schlarman said. "That's what college football is all about."

Brad Hendren, an accounting senior, was one of the first people to climb the goal post. Dripping with sweat and exhausted, he spoke about the Tide-breaking experience.

"It was the shit. We have been waiting for this to happen," Hendren said. "We beat Bama's ass and just took that shit (the goal posts) down."

While hundreds of students celebrated the demise of one goal post, part of the group turned for

the other one cross-field.

One student yelled from the crowd. "There's another one," as if the people on the field forgot.

A rush ensued as the people too far back to touch the first goal post took off for the opposite end-zone.

In the middle of the run, more fans left the stands, and at 10:30 p.m. the last goal post at Commonwealth fell.

"This is awesome, completely crazy," psychology junior Michelle Rey-Barreau said from the field. "Wow!"

One UK senior who asked to remain anonymous for fear of academic backlash said, "This is the best game of my undergraduate career. UK football is on the rise, baby!"

The party took to the streets near campus soon after the goal posts left the stadium.

One unidentified student on Euclid Avenue said, "Man, we don't know what to do when we win, so we drink."

we're going to make it count and win the game," Schlarman said. "We didn't want to watch the defense do it, and they almost did, but that's what it's all about."

"X" wide receiver Craig Yeast took advantage of that gift.

Yeast, Couch's first read on the play, ran a simple curl route off the left side and only had one man to beat after he caught the ball. Bama cornerback Deshea Townsend.

"Prior to the play, I told Tim to kind of look my way because I was going to be there," Yeast said of his game-winning touchdown, his fifth on the year. "I had my mind set on scoring."

UK head coach Hal Mumme said he took one look at Yeast and knew a game-winning field goal was out of the question.

"I knew if Craig caught it, he was probably going to score because he wasn't going to get tackled," Mumme said. "He just had that look in his eye."

During the timeout before the play, Mumme discussed with Couch what to do if Yeast was covered to allow kicker Seth Hansen room to kick a field goal to win.

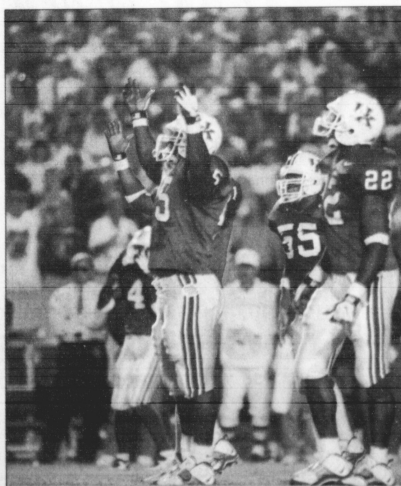
"We talked about where to throw the ball away if Craig wasn't open," Mumme said.

In the end, the Couch-to-Mumme conversation was irrelevant. "He just missed the tackle, and nobody else was there," Yeast said. "I just walked in the end zone."

"I really wanted to be the one to step up and make the play. I made the play with the Lord's help to win the game," he said. "It's a great feeling."

Yeast, of Harrodsburg, Ky., led the UK receiving corps for the third week in a row with eight catches for 65 yards. He said the win is a big boost for the remaining six games.

"Seventy-five years is a long time," he said. "Alabama is in the top 20 in the country; that gives us a big lift for the rest of the season."



BLUE CHEER Lamont Smith urges the Commonwealth crowd to get crazy.



FJI to go dry by year 2000

Other UK chapters may follow

By Mat Herron
Campus Editor

The year 2000 will be a dry one. Phi Gamma Delta International announced Thursday it will ban alcohol from all of its houses across the country and in Canada by July 1, 2000.

With this act, the social fraternity joins Sigma Nu and Phi Delta Theta using that day as the deadline for the chapters to go dry. "Hopefully it will be embraced by all chapters," said Ben Wolfe, a biology senior and president of Phi Gamma Delta at UK. "You see the name that fraternities are getting around the nation, and it's mostly due to alcohol consumption."

The fraternity's substance-free initiative comes just three days after the death of pledge Scott Krueger, 18, a freshman at Massachusetts Institute of Technology.

Officers from the fraternity's international headquarters on Red Mile Road have contemplated the decision to ban alcohol for its 125 chapters for about three months now, Wolfe said.

The governing board adopted a substance-free policy about two months ago, and they are considering using incentives to get other chapters to follow suit, according to a news release faxed Thursday.

"Alcohol has too much influence on today's college students and our members,"

said Douglas Dittrick, a cable television executive and president of Phi Gamma Delta's governing board, in the release. "We must take action against it."

The alcohol-free goal is a realistic one, Wolfe said. "(We) had some dissent, but I think everybody realizes it's for the common good," Wolfe said.

Within a couple of years, that common good may reach other fraternities, said Tony Hayden, president of the Interfraternity Council and a member of Sigma Nu.

Other fraternity members said going dry will depend on how much the Greek organizations want to do it. "It can be realistic if they want it to be," said Jeremy Stull, an agricultural economics senior and president of FarmHouse social fraternity.

FarmHouse, which started as a primarily agricultural fraternity, has been substance-free since its founding at the University of Missouri in 1905.

"It's almost like (fraternities) depend on it to recruit members," he said. "We started out drug and alcohol free ... and we have no problem getting members. That (policy) is a big reason why we get members."

Sigma Nu has developed "Plan 2000," a three-step process that gradually phases out alcohol through several ways, such as increasing the number of its non-alcoholic parties.

"It's not a sudden, 'OK this is it,' because that wouldn't work," said Hayden, who was surprised that Phi Gamma Delta's decision came so soon. "It's a positive outlook," he said. "I'm sorry to see that it had come under such circumstances."



PHOTOS BY MATT BARTON Kernel staff

IN REMEMBRANCE Hundreds walked toward the Arboretum (left) yesterday as part of the eighth annual Memory Walk for Alzheimer's Disease. Nick French (above), 5, from Ashland, is pulled by his dad, Joe. The 5K walk was one of several events to raise money for support services for families in Eastern and Central Kentucky. More than \$18,000 was expected to be raised from the event.

Walk for Alzheimer's draws hundreds

\$18,000 for family services raised for state

By Justin Willis
Staff Writer

Hundreds of students, families and senior citizens sampled live music, free food, antique cars and a 5K walk at the eighth annual Memory Walk Sunday at Commonwealth Stadium. "We're trying to raise awareness of Alzheimer's Disease as well as raise money to fund the programs of our local Alzheimer's Association chapter here in Lexington," said Carl Balderson, chairman of the event.

There was no charge to participate in the walk, but donations and pledges were welcomed. Some walkers were organized by teams or

schools and competed for the most participants and pledges.

About 500 people registered for the walk, which included honorary co-chairs Susan Parsons and John Lindgren, Channel 36 anchors. The walk was expected to raise about \$18,000 to support local programs and services for Alzheimer's patients and families in Central and Eastern Kentucky.

Some walkers said they felt a personal obligation to attend because the disease had directly affected their lives.

"My husband's sister had it really bad," said Mary Jo Hollins, senior activities director at the Lexington Athletic Club. "She's dead now. I also have a friend in California who's in the early stages."

As the patient's mind fails to remember details, such as eating or where they keep their money, they become completely incapable of caring for themselves, said Sharon Reed, president of the Lexington Alzheimer's Association.

The majority of caregivers are family members, usually a wife or a husband.

Caregivers are under a lot of stress because they can't leave the affected person alone long enough to go buy groceries, but they can't take them along either because they might wander off, Reed said.

The Alzheimer's Association currently offers support groups for family members, as well as day-care programs for sufferers. "Two chapters are out in the state, the other is in Louisville. "Research is underway that will

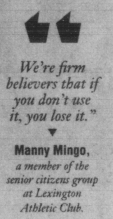
hopefully delay the onset because once it begins it can't be stopped," Reed said. From the onset of the symptoms, a patient's lifespan can last anywhere from three to 20 years.

More than four million cases of Alzheimer's are in America, and it is estimated that by 2010 the number of diagnosed cases will reach 16 million, Reed said.

Although a cure has not been found, many of the behavioral symptoms such as paranoia, depression, anxiety and agitation can be lessened by psychiatric medicine, according to the Alzheimer's Disease Health Guide.

Manny Mingo and Gene Starns, both active members with the senior citizens group at the Lexington Athletic Club, talked about their exercise techniques as they waited for the walk to begin.

"We work out with weights and do cardiovascular exercises," Mingo said. "Everything to fine tune our mind and body. We're firm believers that if you don't use it, you lose it."



Manny Mingo, a member of the senior citizens group at Lexington Athletic Club.

Program driven toward safety

By Sandra Effinger
Contributing Writer

Traffic accidents are the leading cause of death among teenagers in Kentucky and the nation, according to the National Center for Health Statistics. In 1995 teens were in 15,000 motor vehicle crashes.

The American Automobile Association links most fatal teenage accidents to risk-taking, poor decision making and lack of experience.

Tonight and tomorrow night three UK medical specialists and a rising actor from Kentucky hope to be a part in saving some of the lives taken as a result of automobile accidents.

Street Skills, hosted by Josh Hopkins, is being touted by KET as a fuel-injected, high-octane, turbo-charged driving series.

Hopkins, who recently played Flea in *G.I. Jane* and has a part in this fall's "New York Undercover," hopes Street Skills teaches

teens more about driving safety. "Driving can be fun. Driving can be freedom. Driving can be fatal," said Hopkins, a Kentucky native.

Liz Hobson, executive producer of the show, said that if this series can save just one life, (Kentucky Educational Television) has succeeded.

"It's to help people understand the mechanics and responsibilities of driving," Hobson said. She stressed the fast-paced format, along with the interesting subject matter, should make this program appealing to anybody, not just teens.

Hobson said as the crew watched the preview, they were picking up pieces of information they didn't know about cars, including stopping and reaction times.

The medical specialists have expert roles on their particular subjects. Dr. La Roy P. Penix, a neurologist at the UK Chandler Medical Center, will speak on

reaction times and the physics of the brain versus the car. He is also an assistant professor of neurology in the UK College of Medicine.

Dr. Benjamin C. Warf is a neurosurgeon and assistant professor of surgery (neurosurgery) at the College of Medicine. His role is to educate about the impact on the body after the collision.

The third expert from UK is Colleen Schwartz, the trauma nurse coordinator with the Helicopter Unit and Chief Flight Nurse of UK Hospital Air Medical Services. She will take the viewer to the scenes of accidents.

With these experts and many more, each will reinforce the necessity of knowing more about the physics, mechanics and psychology of driving, Hobson said. "We just want to do our small part to help out," said Hobson. "We know we can't reach people how to drive on television, but hopefully we can help them drive smarter."



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Community takes back the night

By Delmar Watkins
Contributing Writer

With slogans like "We Want Justice" and chants of "two, four, six, eight, no more violence, no more rape" ringing in the air, Lexington's women took back the night.

"The 'Take Back the Night' rally raised awareness about violence against women at six last night at Triangle Park. The event's goal was to show the seriousness and frequency of violence against women," said Wendy Radin Henry of Bluegrass National Organization for Women (NOW).

"Because we've been trying to bring the issue to the forefront, it adds awareness when house bills come up that advance measures against women," she said.

About 27,000 petitions for domestic violence protection orders were made in 1996, according to the Administrative Office of

the Courts statistics.

Battering is the number one source of major injury to women, more than even car accidents, according to the Kentucky Domestic Violence Prosecution Policy Procedures Manual.

"Take Back the Night" has been one of many sources of awareness for Kentucky's landmark domestic violence legislation in the past few years, Henry said.

Several sponsors had booths of information before the event began, including the Bluegrass NOW, the YMCA spouse abuse center, the Lexington Rape Crisis Center, the Center for Women, Children and Families, the Commonwealth Attorney's Office and the Fayette County Attorney.

Teresa Isaac, Lexington Fayette Urban County Government vice mayor, led all speakers by reading the mayor's proclamation declaring Oct. 5 as "Take Back the Night" day.

Next, Carol Jordan, executive director of the Office of Child Abuse and Domestic Violence, read the governor's proclamation of October as "Domestic Violence Awareness Month."

Tamra Gormley, director of the Victim's Advocacy Division of the Kentucky Attorney General's Office, spoke about the ways people can make a positive change in domestic violence policy.

"The way to take back the night is to change the things that affect the day," she said.

Marta Miranda, a clinical social worker with 21 years experience in counseling survivors of trauma, spoke about her experiences with the root cause of the violence against women.

"Violence against women and minorities is a result of a society that values power and profit over human needs," Miranda, a faculty member at Eastern Kentucky University, said.

After the speakers, the 150 to 200 spectators marched down Vine Street and then back toward Triangle Park.

The marchers chanted, waved signs and showed others they were not afraid of being out at night.

"The 'Take Back the Night' theme is based on women being fearful of being out at night. Why should a whole class of people fear for their safety at night?" Henry said.

Several motorists honked, waved or shouted support while the marchers raised their voices in thanks. After returning to Triangle Park, a candlelight vigil was held in honor of those women who had experienced violence.

A drum beat echoed every nine seconds in the silence to symbolize how often a woman is beaten in this country.

Finally, victims of abuse or assault stepped forward and told the crowd about their experiences.

Berkeley offers new take on Tupac

By Angela Buening
Daily Californian

BERKELEY, Calif. — Former Vice President Dan Quayle says the music "has no place in our society," but Tupac Shakur's raps are the subject of a student-initiated history class at UC Berkeley this semester.

After all 50 seats are filled, students sit on the floor and lean against the back wall to hear Arvand Eilhu, a junior majoring in biology, lecture on "The Poetry and History of Tupac Shakur."

The class is sponsored by history Professor Robert Brentanow and has received grudging acceptance by conservative UC Regent Ward Connerly.

In his introduction to the course material, which consists of an inch-thick reader of articles and rap lyrics, Eilhu challenges Quayle.

"I disagree with Dan Quayle, because if we were to ignore

Tupac, then we would be ignoring millions of people," Eilhu writes.

Eilhu describes Tupac as a "contemporary historian representing the lifestyle and mentality of young black men raised in poverty by single mothers."

The two-unit class is offered through Democratic Education at Cal, a program allowing students teach their own courses with the approval of a professor and department chair.

DE-Cal classes are known for approaching nontraditional subjects. But Tupac Shakur is controversial even for a DE-Cal class.

In 1994, Tupac was the target of a public crusade against gangster rap headed by C. DeLores Tucker of the National Political Congress of Black Women and former U.S. Education Secretary William Bennett. In the same year, Tupac was convicted of sexually abusing a woman.

But for Tupac, there is no such thing as negative publicity. While

he served time in prison, his album *Me Against the World* reached number one on the pop charts. His 1996 release of *All Eyez on Me* went quintuple platinum. (C. DeLores Tucker later sued Tupac's estate for \$10 million, claiming that lyrics on this album negatively affected her sex life.)

In 1996 at the age of 25, Shakur died from gunshot wounds suffered during a Las Vegas drive-by shooting. Some called his death emblematic of the violence in his music.

Since his death, Tupac's popularity has only grown. A book on the rapper's life is in its second week on the New York Times best-seller list, and *Gang Related*, Tupac's final movie, opens Friday.

"It's a little more pop and a little more contemporary than this department would usually take on," says Victor Rotenberg, undergraduate advisor for the history department, which sponsors the class. "For all Berkeley's reputation as being a radical place, a lot

of the academic departments are pretty conservative ... and (history) is one of those."

But so far, Rotenberg says, he hasn't gotten any negative comments about the class.

Armed with Tupac's lyrics, most of which he has memorized, Eilhu says he isn't afraid to confront Tupac's controversial side.

"People judge Tupac already. But people judge him without knowing, without having done any research," Eilhu says.

He says that many of those who don't like Tupac don't know his music.

"The reason they dislike him is because of the information they get from the news, and the news isn't always honest," Eilhu says. Hashim Ali Quarbaani, a graduate student taking the class, calls Tupac a revolutionary.

"He speaks the truth in the face of adversity. Even if people don't agree with him, he's not scared," says Quarbaani.

Woody Allen grants interview

Associated Press

NEW YORK — Woody Allen is still bitter about the scandal that cost him his children, but loves his life with ex-girlfriend Mia Farrow's adopted daughter and making movies just like he has for decades, the reclusive director said in a rare interview.

Allen lost contact with adopted daughter Dylan and his biological son with Farrow, Satchel, in a fierce custody dispute aggravated by claims of child molestation and the director's sexual affair with Soon-Yi Previn. Allen was never charged with molestation, but Farrow won custody. Another adopted son, Moses, is now an adult and has chosen not to remain in touch with Allen.

"It's a terrible, terrible thing. You know, I don't see them," Allen says in Sunday's Daily News. "I haven't seen Dylan in

about seven years. I haven't seen Satchel in about 2 1/2 years. ...

"I don't want to dwell on this because it's so painful, but the press and a portion of the public who have behaved so dishonestly and unconscionably, I don't think I'll ever find it in my heart to forgive them."

Regarding his romance with Previn, now 27, the 61-year-old director couldn't be happier.

"My relationship with Soon-Yi is the best relationship of my life," Allen said. "We have a wonderful time together. Interestingly, it wasn't hard for us to keep focused during the difficult times because of all the media attention and criticism. If anything, it brought us closer together."

Allen was eager to quash a couple of rumors. First, Soon-Yi is not pregnant and the couple was "just browsing" in Tiffany's, not

shopping for wedding rings, although he wouldn't rule out a possible marriage someday, saying he'd like to have another child.

He hasn't read Farrow's book on their troubles and doesn't plan to, but says he has no more ill will toward her.

"Although we've had our many conflicts, I have no further or lingering feelings about it," Allen said. "I wish her well."

His career wasn't hurt by the scandal, Allen said.

"It hasn't had any effect whatsoever. I still have the same small audience I've always had," Allen said. "It was never very big to begin with. No bigger or smaller now. And if you know me, you'd know it hasn't changed my life, either."

Allen's next film, *Deconstructing Harry*, is a comedy that opens in December. He is currently working on *Celebrity*, which is being filmed in black and white.

Colleges join to fight binge drinking

By Emily Swartzlander
The Post

ATHENS, Ohio — OU representatives concerned with binge drinking on college campuses joined 18 other state universities in Columbus Monday as part of an ongoing statewide effort to promote responsible alcohol consumption.

The Ohio 19, formed in the summer of 1996, shared their campaign successes to-date with other interested Ohio colleges and universities.

Ohio 19 members collaborate with the Ohio Parents for Drug Free Youth to test methods to curb binge drinking on college campuses, said Stephanie Dorgan, OU campaign director and assistant director of health education and wellness for substance abuse prevention education.

Binge drinking is defined as the consumption of five or more drinks in a row for a male and four or more drinks for a female,

according to Ohio Parents for Drug Free Youth statistics.

"Binge drinking serves as an acceptable rite of passage on college campuses," said Barbara Ross-Lee, campaign co-chairwoman and OU College of Osteopathic Medicine dean. "We have to build an intolerance for that behavior."

About 44 percent of college students across the nation binge drink, according to the Harvard School of Public Health study. College students in the North Central region, which includes Ohio, rank as the second most frequent binge drinkers, according to the study.

Binge drinking is dangerous to both the drinkers and those they are around, Dorgan said. Through this program, OU hopes to create a healthy social environment for all students, she said.

"I feel that just applying the knowledge doesn't solve the problem," she said. "We need to create a program that only tolerates responsible drinking." OU and the

18 other institutions received a \$2,500 grant earlier this year to spend on a binge-drinking reduction campaign, Dorgan said. OU will kick off its campaign during Alcohol Awareness Week Oct. 20 through 24.

Nineteen more grants will be awarded to different state universities that apply in November, Dorgan said.

OU will use an "environmental strategy" to conduct its campaign to reduce binge drinking, Ross-Lee said.

"Part of the object of the environmental strategy is to be consistent," she said. Alcohol paraphernalia and merchandise sold on campus can contradict the alcohol-responsibility image, she said.

"We have to do to alcohol what we did to tobacco," she said.

Ross-Lee hopes to involve college students and their parents throughout the campaign by raising their expectations of the university, she said.



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HERALD-LEADER

SHOW Cinema

By Dan O'Neill
Entertainment Editor

When mental illness and film-making get together, the result is often a match made in heaven. Hollywood's high lord of acid-influenced extravagance, Oliver Stone, shows once again that many of the best films are from or about good straightjacket candidates.

The latest version of Oliver Stone's cinema, *U-Turn*, proves to be the darkest, most depraved of the lot.

His take on the shadowy world of '40s film noir depicts drifting gambler Bobby Cooper (Sean Penn) who, while on his way to Las Vegas to pay off a debt, busts a radiator hose. His perils lead him to take a u-turn into the hellish small town of Superior, Ariz., where the townspeople resemble Satan's circus sideshow.

Stone fills the opening images with his trademark drug-trip style by using a series of obscure, extreme close-up camera angles, out-

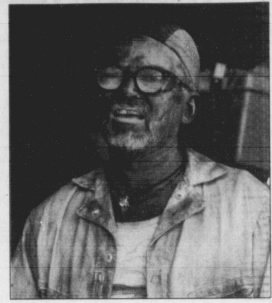
of-focus shots, high-speed editing, stock footage, rapid cuts and other cinematic hallucinogenics.



All of these accompany an equally disturbing series of images that includes vultures picking at the intestines of road kill, a double-barrel shotgun-toting Mexican granny blowing away would-be thieves, and an inbred mechanic (Billy Bob Thornton) who could be the poster boy for bad hygiene and stay-in-school campaigns.

The visual trip would wear off, though, and Stone's hangover would turn increasingly violent. Killing, blood, sex and more bloody killing drive Cooper and company to dark, comic desperate extremes. Cooper's troubles, which begin with Darrell, the mechanic "dumber than a sack of hammers," progress to a crazy homeless American Indian without eyes (Jon Voight), and finally lead to seductive Grace McKenna (Jennifer Lopez) and her mad real estate baron of a husband Jake (Nick Nolte).

Jake wants his wife killed for her \$50,000



life insurance policy and wants Cooper to do the deed. At the same time, Grace wants her rapist husband dead and also wants Cooper to grant her wish.

Initially He turns them both down, but after continuous nightmarish run-ins with locals in a town that won't let him leave, Cooper decides any behavior is a viable option.

Other memorable contributors to Cooper's horror are Toby "TNT" Tucker (Joaquin Phoenix), a jealous teen-ager looking for a fight, his airhead girlfriend (Claire Danes) and a shady drunkard sheriff (Powers Boothe).

Stone's sickness was not without detrimental side effects. His lengthy story roams and he tends to get bogged down in dreamy flashbacks that rarely add depth. Other than that, Stone achieves brilliance with a vividly memorable cast of characters and a brutally raw charm.

Acclaimed Italian composer Ennio Morricone provides a score that ranges from playful to haunting, adding to an impressive soundtrack featuring Peggy Lee's whimsical "It's A Good Day."

It all adds up to a wonderful dichotomy between barbaric behavioral drama and pitch-black comedy that creates a rare bit of deranged genius.

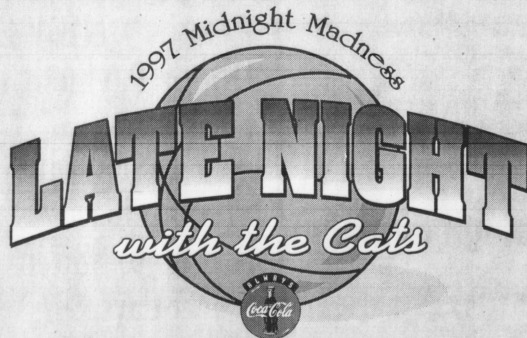


WRONG TURN Sean Penn (right), Jon Voight (left), Nick Nolte (far right) and Billy Bob Thornton (top right) comprise the cast of misfits in Oliver Stone's *U-Turn*.

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'Matchmaker' an uneven bore

Garofalo's new film mediocre

By Jonathan D. Gent
Contributing Critic

The Matchmaker tells the story of Marci Trizard, an aide to a Boston senator who hopes to sweeten his hopes for election by sending her to Ireland to find his roots. Being a romantic comedy as it is, romance and mayhem abound.

Janeane Garofalo plays Marci, who "plop" lands right in the center of a match-making festival, where she is easily the most attractive woman in attendance even while she grumps around the Emerald Isle.

After a run-in with a show-stealing dog with bladder problems, as well as the dog's master, she meets the local matchmaker who seems to think the master and the American make quite a match.

Ta-da! The plot of your basic everyday run-of-the-mill (insert another 10 or 12 clichés here) romantic comedy is set. Is it your



MISMATCHED Janeane Garofalo and David O'Hara star in the Mark Joffe film 'The Matchmaker.'

basic romantic comedy though? Although it claims otherwise, it is your basic stereotypical romantic comedy. The only things keeping this movie afloat are Garofalo, the aforementioned dog and Miles O'Shea as the matchmaker.

Garofalo continues on as one of the most underrated comedic actresses in Hollywood right now. She is captivating to watch on the big screen. Even as she wanders grumpily around Ireland, the lush landscape takes a backseat to her charms. Too bad it's dragged back by all of the faults.

Other performers slack off in this production and prove to be a simple backdrop. It's almost as if they had a casting call, and people

showed up saying, "Hey, I'm Irish, lemme in that movie."

The Americans, who include Jay O. Sanders and Denis Leary, are just kind of there, with overdone characters who may or may not have hearts.

Speaking of Denis Leary, what happened to his career? He shows up in *The Ref*? Remember *Judgment Night* and *Tao Ii By Sea*?

Wait a minute, that's what happened. Nevermind.

Back to the movie, an original story is thoroughly underplayed by haphazard direction and

mediocre writing. It comes from the same writer of *Free Willy 2*, and it shows. Director Mark Joffe should have resisted coming to Hollywood. Considering his Irish roots, he should know the key to shooting a film in Ireland.

You film a movie in Ireland, get the countryside, and lots of it. Maybe 10 minutes of scenery. Some of the most beautiful country in the all the world. Write it into the script, make the festival take place on a camping trip. Something. Anything.

Janeane Garofalo, Ireland, some Celtic music and five stars. Instead, it takes a wonderful idea and a quality presence and bogs things down with mediocrity.

MOVIE review
★ ★ 1/2
(out of five)
'The Matchmaker'
Gramercy Pictures

'Serenade' a hymn of love

Aussie film a quirky look at relations

By Angela Anderson
Contributing Writer

We all want to find ourselves, we all want to feel understood and be accepted, and we all would go through heaven, hell and back to feel good about ourselves.

In *Love Serenade*, a film by Shirley Barrett, two young sisters find themselves grappling for any sort of direction in their lives.

Vicki-Ann Hurley (Rebecca Frith), the older of the two, obsesses over the romantic ideas of love and marriage and is disturbed to find no one in her small town is husband material.

Dimitry Hurley, the younger sibling, is a town outcast who thinks she needs something or someone to make her feel normal.

Unfortunately the two women try to solve their problems with help from the neighbor that just moved in next door. A man who

probably needs more help than the two of them combined.

Ken Sherry, a mid-40s, failing disc jockey womanizer should be a curse a woman would do her best to avoid. Instead, Vicki-Ann and Dimitry believe the new neighbor is just the person to fill the void in their lives.

Fighting for the affection of one man causes major turmoil in the once quiet existence of the Hurleys. Soon it is an all-out war to catch the man that no woman in her right mind would want in the first place.

When watching *Love Serenade*, you can't help but wonder where they came up with such perfect actors and actresses for the quirky roles. The characters in the movie seem like people taken right off the daytime talk show circuit.

George Shevtsov's character Sherry is the epitome of a loser. His whole appearance is greasy and unaffected. Sherry strikes you as the perfect middle-aged player,

still wearing the pink and green paisley shirts that we can only hope to God will never come back into style.

All you can ask is why these two women could possibly find him worthwhile enough to chase after? Around the end of the movie, you almost have respect for a man with the ability to be so disgustingly good at being so horribly bad.

The role of Dimitry Hurley, played by Miranda Otto, was wonderfully done, everything from the passive way she spoke and the disheveled clothes she wore, to the gawky way she stumbled about.

The acting is remarkably believable, the writing particularly imaginative, but the plot was a little gauche. If you take the movie too seriously and try your hardest to find a deeper meaning, you'll be disappointed.

If you can laugh at the absurdity of the situation and the entertaining insecurities of the characters, you'll fully enjoy this film.

MOVIE review
★ ★ ★
(out of five)
'Love Serenade'
Miramax Films

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SPORTS

SPORTSbytes

Wildcats destroy conference foes

The UK men's soccer team won its second-consecutive Mid-American Conference game in the road as it defeated Northern Illinois 4-1 yesterday.

The match marked the first meeting between the schools, and UK's victory broke a 10-game unbeaten streak at home for the Huskies.

UK (8-3-1, 2-0) opened the scoring when Matt Wilkerson's in-swinging off a corner kick found the net 17 minutes into the match. NIU (7-5-0, 1-2) tied the score three minutes later off a Erik Fredericksen goal.

But the Wildcats put two more goals on the board before halftime to take a 3-1 lead.

Senior Brian Baltzell closed the scoring on a penalty kick eight minutes into the second half.

The Cats outshot the Huskies 11-6 and had seven corner kicks. UK freshman goalkeeper Brian O'Leary recorded four saves.

UK will continue conference play Friday as it hosts 1996 MAC champion Bowling Green at the UK Soccer Complex.

Volleyball goes 1-1 in Alabama

UK freshman Megan Weiskircher registered a triple-double against Auburn yesterday, but it wasn't enough as the visiting Cats lost to the Tigers, 15-4, 14-16, 14-16, 15-11, 15-11.

Weiskircher registered three career-high marks with 12 kills, 10 digs and 11 total blocks while hitting .304 for the match. Two other Wildcats registered double-doubles, including junior Jenny Muzzey (14 kills, 10 digs) and sophomore Katie Eiserman (13 kills, 15 digs).

Adding to the team's individual accolades, right side Stephanie Taylor finished with a career-high .667 hitting percentage behind career-highs with kills (10) and attempts (15).

Despite the offensive output, the Cats couldn't stop AU's freshman phenom Jaunelle Hamilton, who roasted UK with 32 kills with an impressive .464 hitting efficiency.

"We fought hard," UK assist-

ant coach Ainsley Grimes said. "We should have won the match in four games, but we made some silly errors and didn't put them away when we had the chance."

However, the Cats exercised their ability to put an opponent away on Friday night, crushing Alabama, 3-0.

UK was led by Muzzey, who hit .444 with nine kills, five digs and four block assists.

Big Blue (11-6, 2-2) now travels to Fayetteville, Ark., to take on the No. 21 Arkansas Lady Backs.

First-ever JV game a win

The UK junior varsity football team defeated Campbellsville in its first-ever game Friday, 25-23.

Wildcat quarterback Pascal Trudeau connected with freshman Mitt Crowe for two touchdown strikes of 56 and seven yards early in the first quarter to give the Cats a 19-6 half-time lead.

Bryan Station product Wendell Childs also aided the UK cause, rushing for two touchdowns.

The Tigers (1-1) had a chance to take the lead in the final minutes, but a missed field goal and a stingy Cat defense sealed the team's first win.

"It wasn't pretty, but we got it done and had fun doing it," JV head coach Chris Hatcher said.

Kraus finishes third

UK senior golfer Heather Kraus fired an even-par 73 on the final day of the Lady Tar Heel Invitation to wrap up her second top-five finish of the season.

Kraus finished third in the tournament's individual competition.

Junior Jenny Dugan also turned in a solid performance as she recorded a final-round 75 to finish tied for 19th place.

As a team, the Lady Kats shot a team total 304 to finish tied for sixth place.

Tennis men fall at Ball State

The UK men's tennis team was eliminated in the second round of the Ball State University Fall Tennis Invitational on Saturday.

Wildcat Patrick Johansson breezed through four rounds, but eventually fell to Indiana State's Peter Magnusson in the tournament's semifinals 7-5, 6-1.

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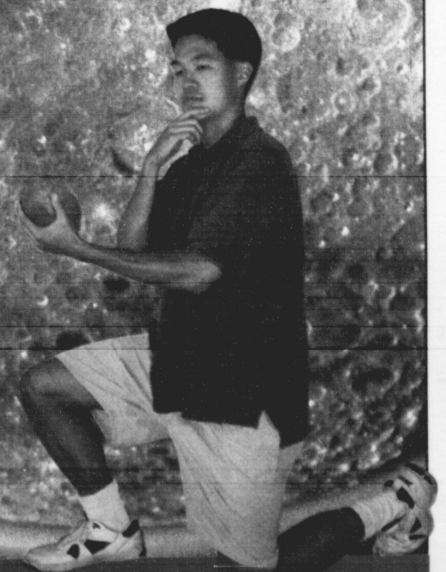
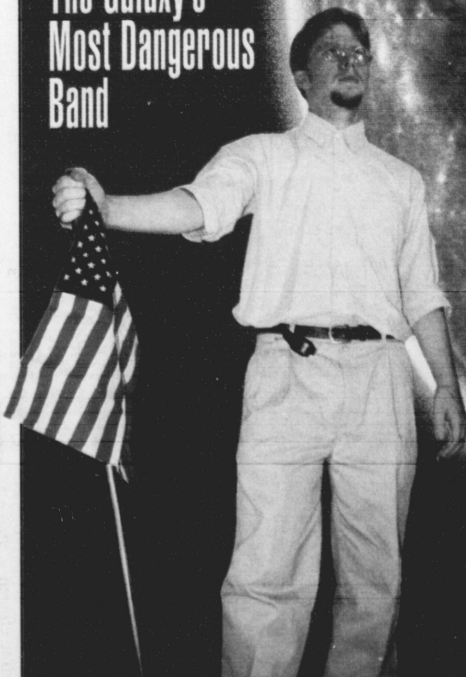
Super Nova
Ewan McGregor
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Financial Aid:
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STUDENTS IN SPACE

Going from Campus
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IF IT'S NOT SCOTTISH, IT'S CRAP!

1001



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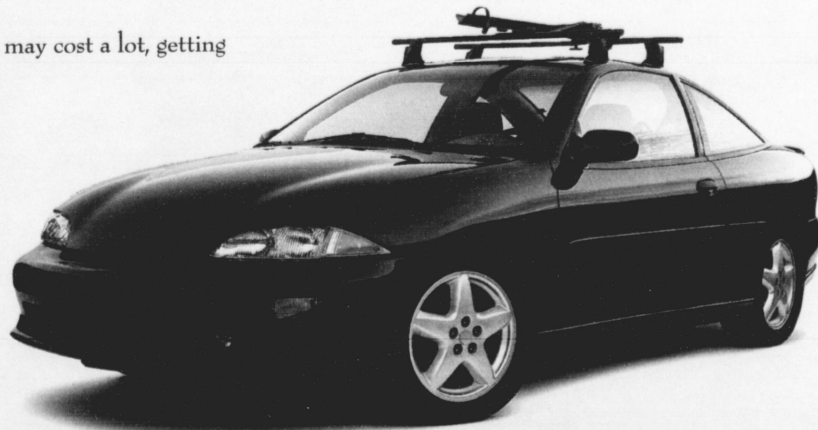
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PLEASE RECYCLE U.



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QUICKIES

6 Each one is rude, crude, funny and lewd — and written in 150 words or less. Except of course for those times when 150 words just aren't enough to convey an adequate amount of rudeness, crudeness, humor and lewdness. Then, for you, we go the extra mile: 154 words. You couldn't buy that sort of loyalty in a box.



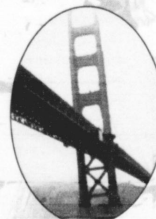
Don't be cruel!
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U. NEWS

7 If you're not one of the 6, 821 students who attend Harvard U., you might as well smack your lips around a pack of cancer sticks, throw out the sunscreen and make "fried" your new favorite food group, cuz according to a recent study, living long just ain't your destiny. So read the story. Then maybe think about transferring.

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9 Urge / A Physical Education
How's this for an intro? Sex, sex and more sex. Now start flipping those pages. You know you want it ... um, the story, we mean. You want the story.



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9 Dollars / Independents Day
Hey you, the lone soul purging your pockets to finance your education. That's right, you. Get the dirt on getting the government to recognize you for the independent student you are. Then learn how similar that task is to climbing up the side of a mountain with rollerskates on your feet and your arms saran-wrapped behind your back.



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10 Making Contact
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ILLUSTRATION BY ANDREA WILKINSON,
MISSOURI SOUTHERN STATE COLLEGE

COVER PHOTOS BY STEVE FRANCONERI, RUTGERS U.
MOON PHOTOS COURTESY NASA

R + R

12 Rock
The latest from Everclear, a toenail-breaking Pocket Band and the U. radio chart.

13 Reel
Get the *Gattaca* goods, some *Devil's Advocate* ditties and the long and short of *Boogie Nights*.

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EARTH ANGEL
Ohio State U.

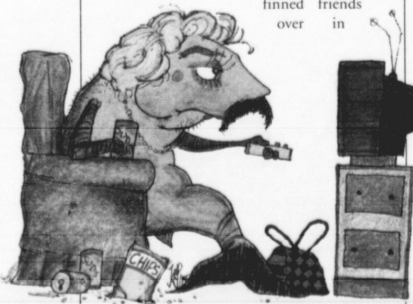
Some people are eccentric, some peculiar, some goofy. Others are just plain weird. In the middle of July, at 3:27 a.m., Ohio State police found a man spread-eagle on a permanent glass display at a local campus center. The man explained that he was making snow angels on the display. Mind you, there's no snow in this display. Now we all know the pull snow angels can have. He told police it had been years since he'd made snow angels, and he, indeed, could not resist. His logic? Well, he was a taxpayer, and he thought that made making snow angels on a glass display in the middle of the night "okay." At least he wasn't naked. See? Just plain weird.

SILENCE IS GOLDEN
Cornell U.

Cornell scientists appear to have considerably too much time on their hands. Or on their fingers at least. Apparently just because they can, Cornell engineering profs (who else?) have constructed the world's smallest guitar, a 10-micrometer-long piece of minuscule musical mettle. And they say they could conceivably make the guitar even smaller. The guitar does indeed have six strings, but they don't make a sound. Can't somebody develop one of these for Bush?

SOMETHING FISHY
Michigan State U.

Michigan State professor John Giesy is getting testy with fish testes. Seems some of our male finned friends over in



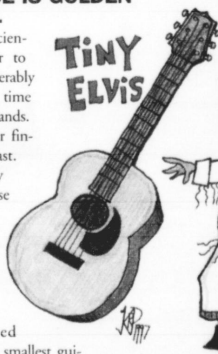
Great Britain have been found with abnormally small testicles, egg-filled testicles and/or portions of the female reproductive tract. In an effort to find out why the gilled are getting girly, Giesy has teamed up with several of his students to see if the same thing is happening in the States. Giesy has a hunch that nonylphenol, found in common household cleaners and rinsed into water systems, might be part of the problem. Another theory?

Birth control chemicals excreted in urine, then passed into the water. As far as further fish research goes? Well, that depends on future endowments. The researchers' ... and the fishes'.

BRUTAL HONESTY
U. of New Mexico

UNM police officer Victor Hernandez will know not to be so literal next time. While observing a woman totter aimlessly through a UNM parking garage, Hernandez asked the loopy pedestrian to empty her pockets. The woman matter-of-factly pulled out two pipes, neither of the corn-cob variety. Hernandez, forever the polite policeman, gave the gratuitously gonzo girl an opportunity to explain her actions, asking her, "What are these?" The woman, not one to mince words, said, "They're crack pipes, stupid."

LOOK AT THAT GUITAR. THAT'S HUGE.



PIZZA PIE LIE
Northeastern U.

When Northeastern grooms its Student Government Association officials for politics, it doesn't mess around. Stacy Archfield, president of SGA, is a case in point. Archfield gained her presidential position with an unprecedented campaign promise: pizza. Pizza for all, pizza for free ... pizza from her pocket. And that's where the trouble began.

Her pies were slated to top this summer's SGA meetings, but when meeting day rolled around — well, there was no pizza to be found. Archfield's reason as reported by the *Northeastern News*? "Honestly, I needed the money to help pay for my rent this month." Yeah? Well, things are tough all over, sister.

COKE IS IT
U. of Maryland

So that's why the lines are always so long outside vending machines. Assorted students at the U. of Maryland have discovered (at least in their own minds) that some Coca-Cola vending machines are delivering subliminal sex messages. According to these imaginative students, the silhouette of two naked women can be seen on the machines. One is lying naked on the top of the Coke can, another is seductively spread beneath the can. Coke, to its credit, kept a straight face when announcing, "Coca-Cola does not participate in subliminal advertising." Of course, they could just be part of the conspiracy.

ABDUCTEES ANONYMOUS
Kansas U.

If you still haven't quite gotten over that abduction and uncomfortable, um, inspection, Stephanie Kelley wants to help. The Kansas doctoral student is studying why people report alien abductions and what that says about them and our society. To her, someone claiming to have been swiped by aliens is a thinly veiled cry for help. "There

are a lot of people, and it's a small planet, so people need to feel special," she says, implying the "abductees" are actually screaming from a cruel, unfeeling world. Yeah, easy for her to say. She's never been probed.

ROLLING THUNDER
U. of Kentucky

When Kentucky senior Rusdhi Ruwaim went out looking for a taste of the high life last summer, he didn't expect the flavor to last quite so long. Accompanied by 13 other thrill seekers, Ruwaim buckled down and belted in to Kentucky Kingdom's T2 roller coaster. His hope? To ride the ride and touch the sky. But what he and the rest of the riders got was suspended in midair for nearly five hours with only 75 feet of thin oxygen between their dangling feet and the ground when the coaster came to a sudden and mysterious halt at the top of the first hill. Luckily, the town's friendly firefighters pounced on the scene and brought the scared passengers down without a problem. After all, 'fraidy cats are nothing new to them.

LIGHT MY FIRE
U. of Iowa

Even though the show is being canceled, it's somewhat comforting to know that Beavis and Butthead are alive, well and living in Iowa City. Four Iowa City men, including two U. of Iowa students, were arrested in July for arson. The men, sitting in their apartment, found an empty computer box and displayed their manly might by destroying it and then setting it on fire. Ah, but their prepubescent urges were still unsatisfied. They extinguished the box and threw it off a first-floor balcony. Then they raced downstairs, lit it on fire again and threw away the remains. If you'd like a visual aid for this story, pick up a science textbook and look at the evolutionary chart. These guys are the second, third, fourth and fifth from the left.

BUGGIN' LOVIN'
U. of Colorado, Boulder

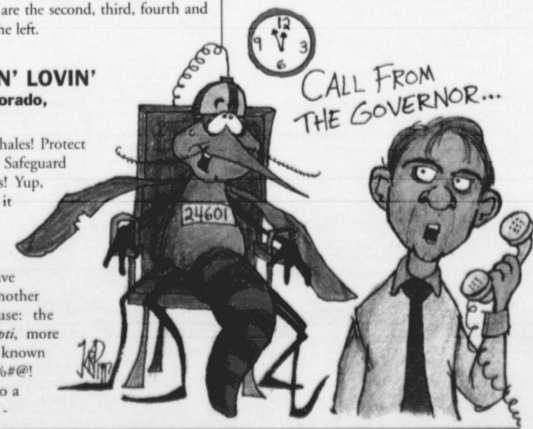
Save the whales! Protect the pandas! Safeguard the skeeters! Yup, you heard it right. The PC population at Boulder have taken up another valiant cause: the *Aedes aegypti*, more commonly known as a "\$%#@!" mosquito to a caladryl-



drenched summer public. Why? Because mosquitoes come in two forms: good and bad. Bad ones spread disease. Good ones support a food chain linked with the likes of migratory birds, toads and bats. Problem is, Boulder's proposed "mosquito abatement program" might not distinguish between the two. So what's a town to do? Bryan Pritchett, Boulder resource and conservation director, suggests some good old citronella. And the skeeters? Well, they suggest you drink some sugar water and sit in a heavily wooded area from dusk 'til dawn.

LEFTY LOOSEY, RIGHTY TIGHTY
U. of California, Davis

Soon, you won't even be able to make fun of the goofy way they write. Young entrepreneur Mike Rose, a student at UC Davis, had suffered through years of oppressive right-handed dominance. Desks, scissors, coffee mugs, those flushers on urinals — all were designed by and for right-handed folk. But no longer will Rose and his ilk be, ahem, left out. He started the Lefties Rights Association, an official student organization at UC Davis. They set up a booth on campus, commissioning fellow left-handers to sign their name to the cause. They signed in a funny way, of course.



Live Long and Prosper

FORGET ABOUT EATING RIGHT AND EXERCISING. IT SEEMS the best way to live a long, healthy life is simply to go to Harvard U.

Two long-running studies that have been tracking alumni from the classes of 1920 through 1954 are showing that these grads live longer, healthier lives than the general population.

"Maybe all that time in the library will pay off," says Harvard senior Dan Wenzke. If the studies' predictions come true, it will. One study predicts that more than half the participants will live past 80 and still have active lives.

What do students at rival Yale U. have to say about this?

"I wish I would've gone to Harvard," says Yale med student Kent Huston. But Harvard psychologist Douglas Powell says Huston should have no regrets. "It has nothing to do with going to Harvard," he says. "It has to do with the people that [schools like] Harvard, Stanford and Yale pick."

He may be on to something, sort of — researchers say how much education a person has strongly correlates to good health. "Nature is not democratic," Powell says. "People who tend to be brighter tend to last longer physically."

Maybe so, but some students say people at Harvard are way too stressed out to be so healthy. "People on the East Coast smoke like crazy," says Yale med student Rick Torres. "Probably the healthiest people would be in Colorado because they always exercise. But they do drink beer, and that'll probably kill their livers."

Believe it or not, some Harvard students just aren't buying into the studies' results. "I don't know if I'll outlive the general population," says Harvard senior Nicole Rogers. "I think I'll leave it up to the fates."

By Laura Cadiz, U. of Oregon/illustration by John Murphy, East Carolina U., N.C.



THE BUZZ

- Nevermind chafed thighs and calloused hands, students who peddle through campus are facing another problem: theft. According to the National Insurance Crime Bureau, more than 500,000 bikes are being reported stolen each year — while theft in general has been on the decline.

- Sick of that Chem 101 class already? You're not alone. *The Chronicle of Higher Education* released a study that found science, math and engineering majors are dropping out in record numbers. About 44 percent of students who start out majoring in these fields change majors, the study found.

- The Ohio Supreme Court ruled that Miami U., Ohio, must honor a request from the student newspaper to turn over records from campus disciplinary proceedings. The court says documents from judicial board proceedings are not considered educational records and therefore aren't protected under the Family Educational Rights and Privacy Act, also known as the Buckley Amendment. The school will not appeal the decision.

- Athletes in NCAA Division I sports are graduating at a slightly higher rate than other students, a NCAA study reports. From 1990 to 1996, 58 percent of athletes graduated within six years, compared with 56 percent of other students. The study shows women outsmarted men — more female than male athletes earned a degree within six years. But high-revenue sports like football and men's basketball didn't fare as well — the rate for football players dropped to 52 percent; and, for the seventh year in a row, the rate for male basketball players fell, with only 45 percent making it out within six years.

Stand and Deliver

Everyone knows how lecture classes blow, but every once in a while, a guest speaker worth seeing (not a politician) visits a campus near you.

- Jerry Springer — U. of Minnesota — Today's topic: Cross-dressing, pregnant lesbian students reveal their secret crushes on professors.

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A Happy Ending

SO WHAT WAS YOUR BIG ACHIEVEMENT freshman year? Going 10 consecutive weeks without clean laundry? Memorizing the telephone number of every 24-hour pizza-delivery joint within a 5-mile radius? Or getting a 4.0? (Hey, blood-alcohol levels don't count.)

Whatever your accomplishment, it's probably no match for Jenn Crowell. As a 17-year-old about to enter Goucher College, Md., Crowell wrote *Necessary Madness*, a novel about a grieving widow who, after losing her British-artist husband to cancer, raises her 8-year-old son.

Amazing? You haven't heard anything yet. The idea came to her at age 13. She wrote the book the summer before college. And, three weeks before her 18th birthday, Putnam Publications bought the story. Soon after, Sony Entertainment bought the film rights, and book clubs and audiocassette and foreign bookmeisters bought whatever rights were left over.



Jenn Crowell, a novelist well beyond her years.

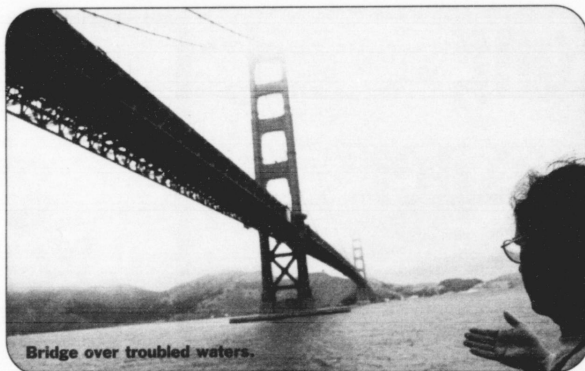
In the end, Crowell, now 19, walked away with a two-book contract and earnings teetering in the high six figures. Sound like an "I'm going to Disneyland!" story in the making? Not quite.

"Paying off my education is my first priority," she says before a sigh and a quiet admission. "I'd like to travel — but overall I plan to stay pretty level-headed."

It's not an understatement. Fame and fortune have left hardly an imprint on this novelist. She swears, "I am not the writing guru by any means. I still feel I'm pretty much just a 19-year-old college student."

And to prove it?
"I procrastinate on my papers like anyone else."

By Lynda Twardowski, Assistant Editor
Photo courtesy of Putnam Publications



Bridge over troubled waters.

FOR CHILDREN GROWING UP IN THE SAN FRANCISCO BAY AREA, Mom's answer to "but all my friends are doing it," has *always* been "If all your friends jumped off the Golden Gate Bridge, would you do that, too?"

Since its completion in 1937, the Golden Gate has been universally recognized as the Bay Area's most glamorous place to off oneself. As a result, more than 1,200 people have disembarked from this cruel world by leaping off the bridge's signature International Orange deck and into the swirling waters of the bay 230 feet below. But this *may* soon change.

Thanks to a team of engineering students at the U. of California, Berkeley, lemming-like adolescents will just have to learn to deal with the iniquities of this cruel world. Under the sponsorship of Berkeley professors Larry Wallack and Tom Novotny, Cal students Casey Bowden, Lori Dunn and Walt Aldrich have designed a "suicide barrier" for San Francisco's most famous landmark.

What exactly is a suicide barrier? Is it a big net? An electrified energy field?

Are trapdoors involved? Well, not quite.

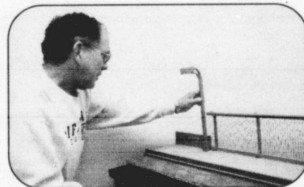
"What we proposed is basically a fence," co-designer Aldrich says. "What a fence does is keep people from climbing over and jumping off."

There's a big difference, however, between this fence and the wooden plank dealie that Tom Sawyer bamboozled the local boys into whitewashing.

The barrier was designed to weather the Golden Gate's 70-plus m.p.h. winds, withstand vandalism and be nearly impossible to scale. Vertical stainless steel rods roughly 10 feet high are topped with an 11-inch-wide copper cylinder. The cylindrical shape is doubly effective: It difficult to grab hold of, it reduces wind shear.

"To break a hole in it, you would have to bring out some sizable bolt cutters," Bowden says. "I guess you could use a hacksaw too, but that sure would take awhile."

Look Before You Leap



The barrier probably won't be gracing the Golden Gate Bridge anytime soon. Ever-present worries about the legal liabilities and the fence's \$8 million price tag have slowed down the process. So morose, suicidal types still have *something* to be happy about.

By Joe Eskenazi, U. of California, Berkeley/Photo by Dan Evans, U. of California, Berkeley

Yellow-bellied Journalism

THERE'S A FINE LINE BETWEEN TASTELESS HUMOR and satire, but in the case of the *Cornell Review*, it's as obvious as black and white.

On April 17, the *Review* staff offered its "helpful" list of translations for classes available through Cornell's Africana Studies and Research Center — in ebonics.

Racism in American Society was translated as "Da white man be evil an he tryin to keep da brotherman down." History and Politics of Racism and Segregation carries the translation, "Dis gotsa do wif racism a segregatin in America and Souf Africa."

"I took it as a personal affront against the Africana Center and students of African-American descent," says Leslie Alexander, a grad student at the university, who, like hundreds of other students, was incensed by the editorial.

And when Cornell administrators failed to take a stand on the issue, and the *Review* refused to apologize? Alexander and more than 200 other students blocked access to campus for more than



five hours and burned copies of the *Review*.

"It's already a stratified campus," says Meve Reston, a junior at Cornell. "The editors of the *Review* should have realized it's a sensitive subject, that an article like this would cause tempers to flare — especially in a community that needs so much work on race relations."

The *Review's* editors could not be reached for comment but stated in a May issue that they didn't attack the Africana Center but rather poked fun at the "preposterous idea of ebonics." The editors claimed freedom of the press as their defense and stated they have "continually tried to ease racial tensions and promote racial harmony on campus."

Few buy into that defense.

James Turner, director of the Africana Center, says there were no linguistic arguments, research, or clear message about ebonics in the April 17 piece. He adds, "Besides, the [*Review*] didn't even use grammatically correct ebonics."

By Jen Sovo, Penn State U.

• Roger Ebert — U. of Illinois, Urbana-Champaign — Two thumbs up for this Fighting Illini alum who we think is a smart guy even though he liked *Speed 2*.

• Andy Richter — U. of Georgia — Sidekick to the Barbarian.

• Ozzie Smith — U. of Missouri, St. Louis — This former St. Louis Cardinal never stops short when he's speaking.

• William B. Davis — Utah State U. — The *X-Files'* Cancer Man always lights up a room.

• Hunter S. Thompson — U. of Colorado — Fear and loathing Rocky Mountain style. Hear why Gonzo has nothing to do with the Muppets.

• Barry Williams — East Carolina U. — The original Greg Brady is bunches of fun.

A Physical Education

STEVE KOWALSKI WANTED TO MEET GIRLS. HE tried parties, went to bars, even considered 900 numbers, but he wound up in a human sexuality course.

"I thought there would be tons of girls in the class, and I thought it would be cool to talk about sex with them," the Bowling Green State U. sophomore says. "I didn't think I'd actually learn as much as I did."

Feedback like Kowalski's isn't uncommon. As hundreds of sexuality and gender classes are making their way into curricula across the nation, college students are finding out there's more to the dirty deed than G-strings and G-spots.

Howard J. Ruppel, an adjunct professor of human sexuality at the U. of Iowa, says dozens of students have told him his classes have helped

them look at sex as something that can be studied and researched, not just performed.

Like many professors teaching sexuality, Ruppel pushes his students to explore sexual issues as they pertain to life outside the bedroom.

Ruppel on parenting: "Children need to be taught about sex gradually rather than during 'the big talk' from a parent. Parents shouldn't make up funny words for body parts. Don't call it a 'thingy' — call it a penis."

Ruppel on teaching: "In the occupational world, what does Mrs. Thompson do when little Johnny won't stop playing with

his penis when he's been told repeatedly not to? Those are the types of questions I try to answer for my students."

Apparently, the answers are the right ones. Sexually enlightened students everywhere are reporting satisfaction — and it isn't coming from the post-



Students are getting schooled between the sheets.

orgasm cigarette.

"I came away more knowledgeable about sex than I ever thought possible," says

Derrick Schlageter, a '97 grad of the U. of Dayton. "I didn't only learn what to do, but what not to do. You can ask my girlfriend."

And that, folks, is what they mean by learning the hard way.

By Jack Buehrer, Ohio State U. / Photo by Lisa Welty, U. of Minnesota

THE SPARE CHANGE IN the couch might be soda money for most students, but for others, counting every penny may be the only way they can afford to pay for college. And for students whose parents aren't helping them foot the bill, the pennies often don't add up — unless they can convince the financial aid office that they're legally independent.

It used to be a piece of cake to get grants and financial aid based solely on a student's income, but in 1992, Congress reinstated the Higher Education Act, making independent status a sort of unattainable Holy Grail. Now, to attain indie status, students must meet one of the following criteria: be born before Jan. 1, 1974; be a veteran of the armed forces; be a student in a graduate or professional program; be married; be a ward of the court; or have legal dependents.

Do you meet those requirements? Greg Peterson, like a lot of you, doesn't.

Peterson, a junior in architectural engineering at Kansas State U., says his student-loan debt after college will be between \$80,000 and \$90,000.

With no financial support from his par-

Independent's Day



“It used to be a piece of cake to get grants and financial aid based on a student's income.”

doing an override,” says Lisa Yi, associate director of student financial assistance at Kansas State U. “But dependent over-

rides are rare — given to people with very sad home situations.”

Without that aid, students like Neuhard and Peterson will continue to face the decision of heavy-duty borrowing or dropping out.

If it gets any worse, who knows? Maybe we'll have shotgun weddings simply for the sake of financial aid. Imagine that. “With this ring, I do affirm my independent status.”

By Portia Sisco, Kansas State U. Illustration by Chris Seibold, U. of Tennessee

ents, Peterson — like millions of students — says he would like to be considered independent but isn't eligible under the criteria.

“If I were [considered] independent of my parents, I'd be eligible for more loans or grants,” Peterson says.

Tiffany Neuhard, who began college at Saddleback Community College, Calif., says she was forced to drop out because her parents refused to help her out financially. Although she's on her own, Neuhard doesn't fit any of the government's definitions of independent.

Now, Neuhard is plugging away as a cocktail waitress at a Las Vegas hotel and casino to save enough cash to head back to school. The good news is she's already been accepted at the U. of Nevada, Las Vegas; the bad news is she still can't afford the tuition.

While Neuhard struggles to pay her own way, other students with “special circumstances” gain indie status through a dependent override. “A financial adviser has the option of

dollars

• Bill Bradley — Duke U. — He's a Democrat, a former senator and, oh yeah, a legendary center for the New York Knicks.

• Jerry Lewis — George Washington U. — Apparently, the audience was full of French foreign-exchange students.

• Queen Noor of Jordan — Harvard U. — Kind of like Queen Latifah, but from Jordan.

• Spike Lee — U. of California, Irvine — Fans from all around got on the bus to hear his speeches.

• Dick Vitale — U. of Arizona — He's a real FTPer, bay-BEE.

• The Dalai Lama — U. of California, Berkeley — Who's his biggest fan — Richard Gere or Beastie Boy Adam Yauch? Want Tibet on R?

MAKING CONTACT

Students reach out and touch other worlds



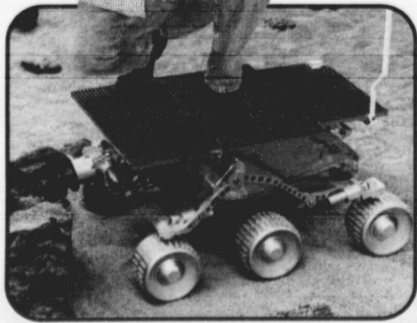
BY WILL LEITCH
ASSISTANT EDITOR

PATHFINDER PHOTOS COURTESY NASA
STUDENT PHOTOS BY STEVE FRANCONERI, RUTGERS U.

“The geology/physics [students] are really psyched that something they built downstairs in our shop is sitting on the surface of Mars right now.”

—ROBERT SULLIVAN, ARIZONA STATE U. GEOLOGY PROFESSOR

We claim this land in the name of U.



UPON GRADUATION, MANY COLLEGE STUDENTS FIND THEY NEED TO escape from the rat race for a while, maybe head off into the wilderness or take a trip overseas. They need to get away. Far away.

But some students aren't content with just hopping on a plane and taking off to some earthly destination. Their eyes are focused on a more ambitious place.

Space. It's the final frontier, they say. But don't tell that to the many students across this great land who are looking to be the next John Glenns, Neil Armstrongs, Sally Rides and George Jetsons (not to mention his boy Elroy). They're not sitting around waiting for opportunity to knock either; they're starting right now, with the help of some enterprising professors and good ol' NASA.

U. OF MARS

So what have you done in the last year? Maybe taken a few classes, gone to a few parties, slept in a little too much. We know how it goes.

Students and faculty at the U. of Arizona and Arizona State U. can claim somewhat more productive lives thus far (no offense). They played an irreplaceable role in NASA's Pathfinder mission to Mars.

At the U. of Arizona, lunar and planetary science professor Peter Smith spent four grueling years of his and his student associates' lives building the camera for the Pathfinder. That's right. All those pictures you saw gracing the cover of every magazine?

Thank Smith and his student cohorts.

"I'm standing there in between the director of [NASA's] jet propul-

sion lab—who's in charge of nearly a billion dollars of budget and 10,000 people—and the director of space science at NASA—who's in charge of three billion dollars of budget and God-knows how many people," Smith says. "And they're both looking at me like, 'This better work, Smith.' So you can imagine my relief when the first pictures came down."

Smith says he had between 20 and 30 students working for him up to 20 volunteer hours a week throughout the duration of the project. All the software for the camera was written at the U. of Arizona, and all the parts for the camera were built there. The massive project was truly a UA production.

The immensity of working on a project that allowed the world to see the surface of another planet for the first time was not lost on one student associate.

"It still hasn't sunk in yet," says Ric Zaller, a senior in computer engineering who hopes to work on an American space station. Zaller wrote a sophisticated software program for the camera that mere mortals couldn't possibly understand. "I put so much work into this, and it's amazing. I haven't really had time to sit back and appreciate how big this is."

Over at Arizona State U., geology professors Ronald Greeley and Robert Sullivan—along with a random smattering of devoted, if underused, undergrads and grad students—developed a wind sock for the Pathfinder.

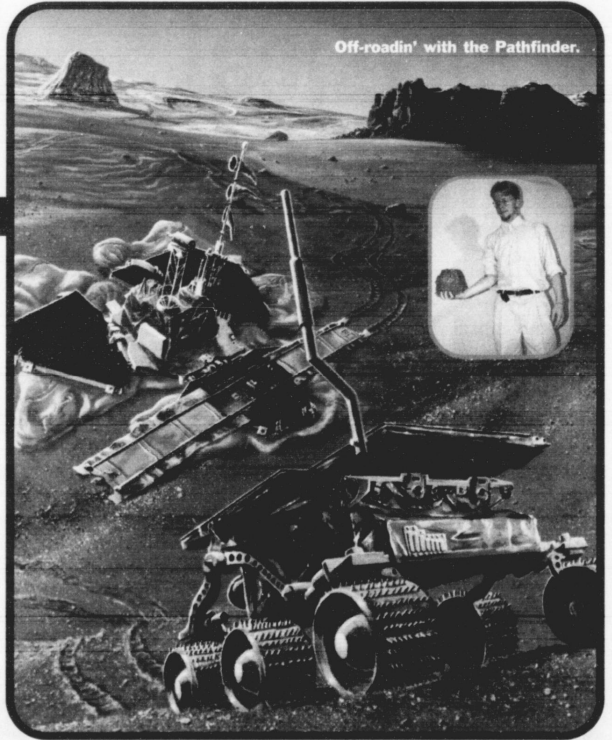
It's much like the wind socks you see at airports, except, of course, the, um, gravity's a little different. It might seem somewhat simple (it does look like, well, a sock with a hole in it), but hey, when's the last time you put something on Mars?

"The geology/physics [students] are really psyched that something they built downstairs in our shop is sitting on the surface of Mars right now," Sullivan says. "Those engineers at NASA work miracles. I give them a wind sock, next thing you know it's on the surface of Mars. How do they do that?"

HOW DO THEY DO THAT?

An eclectic group of Boston U. undergraduates surprisingly found themselves trying to find an answer to that very question.

It started innocently enough, with a few incoming BU freshmen arriving late to orientation and struggling to find a class that fit their schedule. Up popped AS 231, Astronomy From Space. Nervous freshmen that they were, they snapped it up in a second. The enrollment: five.



Off-roadin' with the Pathfinder.

"We got there and thought we were learning about stars and planets," says Jamie Yost, a BU sophomore and one of those wide-eyed freshmen. "We get there, and the prof's like, 'Welcome to Rocket Science.' When I heard that, I thought, 'I should definitely not be here.'"

But she and the others stayed, partly because professor Supriya Chakrabarti said there would be no final exam. Instead, he pointed out NASA was taking proposals for a student launch project. The class assignment? Write a grant proposal for NASA to build a rocket. Each student wrote a five-page paper. Chakrabarti put them together and edited them and, poof, off it went to NASA in November. End of story.

Well, not quite. Flash to spring break '97. The students come back to school and check their e-mail. A message comes across. They'd won. Coming in a month: \$35,000 in funding to build a rocket.

"We were silent for a week and a half when we found out," says rocketman David Nghiem, the lone upperclassman of the group. "I think most of us were just walking around with our mouths open, thinking, 'How the hell did this happen?'"

The class project suddenly became a lifestyle for the quintet, who have to get this rocket (which, according to Nghiem, will measure radiation outside the atmosphere) ready to launch by next August. Maybe easy for Jim Lovell, but—and here's the kicker—none of these five are even astronomy majors. Yost is a music/psychology double major, and another is in communications.

"We're being helped out by the BU

Astronomical Society, but I think they're a little jealous, to say the least," Yost says.

Of course, Chakrabarti is keeping this unforeseen windfall in perspective.

"Not everybody got an 'A,'" he says, dead serious. "Class is class, you know. I'm hard-nosed."

No kidding.

SPACE CASES

The BU, ASU and Arizona students are just a few of the many college students who, as Casey Kasem might say, are keeping their feet on the ground while reaching for the stars.

Just ask Jeanne Cloud, third-year student at U. of Minnesota who will be

working for NASA next year in the "thermal protection branch," where she'll be, um, protecting thermoses, we guess. It's a nice full-time job for the aerospace engineering major.

"I will be in outer space someday," Cloud says. "It's what I want."

I just go for what I want, and I just keep going and going forever."

Cloud epitomizes many students' fascination with exploring new worlds and going (gulp) where no man or woman has gone before. With students like Cloud and the gangs at Boston U. and the Arizona schools, this generation is primed and ready for the future of aerospace exploration.

In the words of e.e. cummings, there's a hell of a big universe next door. Let's go.

Will Leitch is too scared of heights to get in a pickup truck, let alone a spaceship.

“I will be in outer space some day.”

—JEANNE CLOUD, JUNIOR, U. OF MINNESOTA

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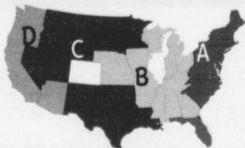
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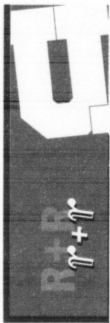
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Rock

BY WILL LEITCH

Rating System

- ★★★★★ The Joker
- ★★★★ Catwoman
- ★★★ The Riddler
- ★★ The Penguin
- ★ Mr. Freeze

POCKET BAND

System of a Down

They seemed so nice in person.

When interviewing the four members of System of a Down, a wildly eclectic death metal/psychedelic band with a Middle Eastern sound (don't ask), you can't help but imagine what Thanksgiving at the Mansons must be like. The four members, all of Armenian decent, josh around with each other like brothers, hug their



interviewer and sip their local teas while discussing how happy everyone is.

Later that night, the very same band that makes fun of each other's baby pictures whips up the pumped Whiskey-A-Go-Go crowd into such a chaotic frenzy that three people on the fringes of the increasingly uncontrollable pit are sent flying into a nearby table. Among the three: the interviewer, now shaken, confused and more than a little scared.

"I hate it when System of a Down plays," a bouncer says, helping him up. "They drive this place nuts."

People have noticed. After generating a deafening buzz in the past two years, System just signed a major-label deal with Universal. So although you probably haven't heard of them yet, you will. Their live shows have guaranteed that.

"There's certainly an air of intensity to our shows," lead singer Serj Tankian says with an almost sheepish grin. He's wearing a U. of Michigan basketball tank top and looks like he's ready for a pickup game. "This band is like our family, and doing this is what we love. But there's nothing like being onstage. We're pretty intense."

The bruised interviewer agrees.

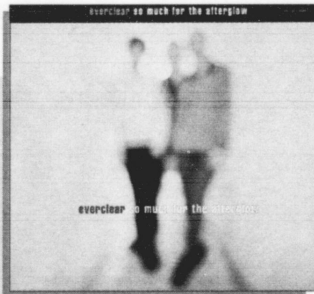
Everclear

So Much for the Afterglow
Capitol Records



The charm of Everclear has always been how sincere the band seems. Singer/songwriter Art Alexakis consistently croons with undying conviction, as if he needs to sing to get him through life alive.

This has saved the band many times when its music swayed toward the corny (Sparkle and Fade's "Heartspark Dollarsign" sounded like an after-school special).



But once again, sincerity has saved the day for Everclear on *So Much for the Afterglow*, a somewhat darker but still optimistic and wistful outing. Once more, Alexakis sounds like a man who's lived through a lot and has much to say about all his experiences.

The band's music is maddeningly catchy as usual, although there's no "Santa Monica (Watch the World Die)" standout. The album isn't groundbreaking, and there's never any doubt you're listening to Everclear. It's more of the same, but with these enjoyable, derivative guys, that's just fine and dandy.

Moby

I Like to Score
Elektra Records



So Moby likes to score. Big deal. Don't we all?

Difference is, of course, that Moby's quite good at it. He demonstrates that with his new album, *I Like to Score*, which is actually just a collection of his songs that have appeared in movies and on soundtracks.

At a time when techno is being promoted as the Next Big Thing, Moby makes fools of all the posers. There's nothing superfluous about his beats; they just rock through you.

The highlight of *I Like to Score*, surprisingly, is Moby's thrilling version of the James Bond theme for the upcoming *Tomorrow Never Dies*. Unlike Adam Clayton and Larry Mullen Jr.'s bombastic *Mission: Impossible* remix, this one packs a punch while still staying true to the source, giving it a musicality otherwise not thought possible.

The future of music is not the overhyped (although talented) Prodigy; it's Moby. Moby: building a bridge to the 21st century.



Fretblanket

Home Truths from Abroad
A&M Records



At least they're not Bush.

British imports Fretblanket, who sound about as British as Bruce Springsteen, are attempting to make it in the States with the poppy, guitar-fuzzy sound of *Home Truths from Abroad*.

Is their attempt successful? Well, close enough. Their sound is light as a feather, and you get the impression that if you left them alone in a room with Rage Against the Machine, all you'd have left of Fretblanket in an hour would be some bones and a few select strands of hair.

Nonetheless, the first single "Into the Ocean," is undeniably, maddeningly catchy, and they're not nearly as obnoxious as Bush or that Liam Gallagher guy from Oasis. They're as inoffensive as they are enthusiastic.

If you're the type who likes aimless, weightless pseudo-pop, Fretblanket will keep you warm at night.



RADIO RADIO

1. Morrissey, *Maladjusted*, Mercury
2. Joan of Arc, *A Portable Model Of*, Jade Tree
3. The Dandy Warhols, *Come Down*, Capital
4. Lee "Scratch" Perry, *Arkology Sampler*, Island
5. Radiohead, *OK Computer*, Capital
6. Luna, *Pup Tent*, Elektra
7. Various Artists, *What's Up Matador?*, Matador
8. Tonet, *Two in the Pinata*, Mute
9. Mu-Ziq, *Lunatic Harness*, Astralwerks
10. Paul Weller, *Soul Deep*, Island

Chart based solely on college radio play. Contributing radio stations: WSBU, St.

Bonaventure U.; WKNC, U. of North Carolina; WCBN, U. of Michigan; WNYU, New York U.; KUOM, U. of Minnesota; KALX, U. of California, Berkeley; WUSM, U. of Southern Mississippi; WXJM, James Madison U.; WGTB, Georgetown U.; WRUV, U. of Vermont.

Get the groove on U.'s entertainment page: www.umagazine.com

Jonathan Fire Eater

They All Go Home
Dreamworks Records



We're not sure if Jonathan Fire Eater is a guy or a band, but it's clear he/she/it/they rock(s).

There's a certain Replacements sound to JFE's (as he/she/it/they shall now be dubbed) sophisticated and slightly bluesy (and, one might add, boozy) new album *They All Go Home*.

JFE seem to greatly enjoy his/her/its/their craft, having considerable fun reveling in the conventions of the music. Highlights include "The Shape of Things That Never Came," "A Night in the Nursery" and the album's highlight, "Bi-Polar Summer."

Jonathan Fire Eater aren't going to win any Grammys anytime soon, but his/her/its/their sound makes you feel like you're in a smoke-filled bar, listening to the most fun drunk guy around. And what's a better compliment than that? Then again, maybe it's not that much of a compliment.

OUR PICKS

Jimi Mbye

Dakar Heart
Shanachie Entertainment



Poetic and achingly beautiful, *Dakar Heart*, the debut solo album from guitarist Jimi Mbye, takes "world music" to new heights. Alternately political and personal, and always passionate, the record reveals Mbye as a true artist and lyricist. His songs are filled with love, hope and a desperate cry for peace, whether it be peace between nations or peace with one's soul. *Dakar Heart* is an elegant masterpiece.

Various Artists

Crime Jazz: Music in the First Degree
Rhino Records

This collection of jazz songs used in television shows, movies, musicals and the like is a fun, hip, groovy romp through yesteryear. What's amazing about this anthology is how well the music stands up on its own, away from the programs and films for which they were intended.

Stereolab

dots and loops
Elektra Records

Textural waves of chiming synthesizers, mild drum beats and hypnotic vocals swelling up with the occasion

at horn, make this album one of the most poetic escape mechanisms to come from your speakers. Ethereal even in mid-traffic rush hours.

Various Artists

Show & Tell: A Stormy Remembrance of TV Theme Songs
Which? Records

If there's ever been music that can be annoying in a good way, this is it. Sing along with some of punk's best bands as they get loud and let the power chords roll on such favorite theme songs as "Get Smart" (Agent Orange), "Laverne and Shirley" (No Use For a Name) and "Cheers" (Felix Frump). But if you've been a really bad boy, check out an especially rousing rendition of the "Cops" theme by H2O.

Various Artists

Beg, Scream and Shout — Big 'Ol Box of '60s Soul
Rhino Records

Holy hannah banana! They aren't kidding when they say "Big 'Ol Box." Six fully-stacked CDs make up this collection of some of the best grooves ever to hit hi-fi. Imagine the most stylistic croons of Otis, the most pitiful whines of Wilson and the most joyful screams of Aretha signed, sealed and delivered to your heart and soul. Priceless.

Like a poisonous mushroom, deadly, when we play a dope melody, anything less than the best is a felony.

Reel

BY MARISA LAUDADIO



Gattaca

Columbia/TriStar

With genetic engineering already a reality, it should come as no surprise that in this film, those crazy folks from the future are designing perfect people in a petri dish. So what's a born-the-old-fashioned-way guy to do? Ethan Hawke (*Before Sunrise*) plays a natural-born wanna-be astronaut who assumes the identity of a member of the genetic elite so he can travel to space with the Gattaca Aerospace Corp. But when a mission director is murdered, all perfect fingers point to him. Uma Thurman co-stars as a sci-fi babe.

Hood (Kevin Kline, *In & Out*) is trying to bed his neighbor (Sigourney Weaver), but his wife (Joan Allen, *Face/Off*) is sick of his lies. Daughter Wendy (Christina Ricci, *That Darn Cat*) gets crazy with sex, drugs and her dad's mistress' kids. Throw in a wife-swapping lotto at a Thanksgiving cocktail party, and you've got hours of fun for the whole family!

Devil's Advocate

Warner Bros.

Ready for an excellent adventure to hell? Keanu Reeves stars as an ambitious and talented young attorney who joins a big-time New York law firm headed by (who else?) the devil. Al Pacino co-stars, but in an unprecedented move, he won't be playing a mobster. Big Al decided that Lucifer the lawyer was more his speed.

SwitchBack

Paramount

FBI agent Frank LaCrosse (Dennis Quaid, *Dragonheart*) is after the serial killer who kidnapped his son. Could it be the one-armed man? No, but Jeb Stuart, who wrote *The Fugitive* and *Die Hard*, also wrote and directed this thriller. With a little help from a former railroad worker (Danny Glover, *Gone Fishin'*) and a mysterious young hitchhiker played by Jared Leto (*Prefontaine*, TV's *My So-Called Life*), Quaid plays the killer's game of cat and mouse.

U-Turn

Columbia/TriStar

Oliver Stone directs an all-star cast in this bizarre look at what happens when a drifter headed for Vegas (Sean Penn) finds himself stranded in a dead-end, deadbeat town in the void of the middle of nowhere, also known as Superior, Ariz. Billy Bob Thornton (*Sling Blade*) plays a satanic mechanic, Jon Voight (*Anaconda*) offers wisdom as an old Indian chief and Jennifer Lopez (*Selena*), Nick Nolte (*Nightwatch*), Claire Danes (*Romeo & Juliet*) and Joaquin Phoenix (*Inventing the Abbotts*) play fellow weirdos.

Soul Food

Fox

Fried chicken. Sweet cornbread. Smoke-cooked ham. Deep-dish



peach cobbler. The kitchen scenes themselves are enough to make you want to see this movie. Mother Joe is the family matriarch whose Sunday dinners have been a tradition for 40 years. But when an illness breaks the custom, the closeness of the clan falls apart. Vanessa L. Williams (*Erase*), Vivica A. Fox (*Independence Day*) and Nia Long (*Love Jones*) star as Mother Joe's dramatically different daughters. Mmm, mmm, good.

Chairman of the Board

Trimark

College comedy-circuit darling Carrot Top goes straight to the top when he inherits a struggling company and becomes chairman of the board. Don't worry, it's only a movie. The prop-loving comedian uses (surprise!) wacky antics like "Luuu Wednesdays" to put things back in the black despite an attempted corporate takeover by supervixen Raquel Welch. But what would any Carrot Top venture be without a little romance? Courtney Thorne-Smith (TV's *Melrose Place*) plays the company vice president out for a little nookie.

The House of Yes

Miramax

Incest is best — but only when you're in the *House of Yes*. Inspired by a play, this dark comedy puts dysfunctional family reunions in a whole new light. Parker Posey (*Party Girl*) steals the show as Jackie-O, an insane young woman obsessed with the former first lady — and her own twin brother, Marty. When Marty (Josh Hamilton, *Kicking and Screaming*) comes home for Thanksgiving with his nice and normal fiancée, (Tori Spelling, TV's *Beverly Hills, 90210*), Jackie-O flips out, spilling more than the beans on just how close she and her twin really are.



REEL DEAL

Boogie Nights

She might be playing a porn star, but Heather Graham isn't taking success lying down. She's doing it on roller skates.

After impressing audiences as Jon Favreau's dance partner/love interest in cult-fave *Swingers*, Graham is bursting onto the adult movie screen as "Rollergirl" in *Boogie Nights*, a drama that follows a family of '70s porn-industry actors and filmmakers.

But with her roller-skating experience limited to doing the hokey-pokey at a few skating parties in elementary school, Graham knew she had a lot to learn.

"I was really bad at it," she says, "but I took lessons and practiced every day for two months."

It shows, and so does just about everything else in this flick, which also stars Mark Wahlberg, Burt Reynolds, Julianne Moore, William H. Macy and Don Cheadle.

"It's about a lot more than just T&A," Graham says. "It's about why people do this, why it could be good for them and how it could be bad. But it's not judgmental."

But audiences will have to be the ultimate judges — a pumped-up Marky Mark sports a 13-inch prosthetic penis for his steamy superlover scenes. Talk about good vibrations.



Doctor, lawyer, astronaut, thief. First lady, adulterer, Indian chief. Having trouble choosing a costume for Halloween? Why not take a cue from the October movie characters? If you're in the mood for horror, there's always *Carrot Top*, but if drama is what you're after, that FBI agent mask should do the trick. Still undecided? Just put on some hiking boots and say you're Brad Pitt.

Seven Years in Tibet

Columbia/TriStar

Pretty boy Brad Pitt stars as bad boy Heinrich Harrar, the famous Austrian mountaineer who undergoes an emotional transformation during politically tumultuous times in Tibet. The story chronicles Harrar's life from his internment in a British POW camp to his relationship with the young Dalai Lama. Shot on location in Argentina before *The Breakup*. Sniffle, sniffle.

The Locusts

MGM



That swingin' guy, Vince Vaughn (*Lost World*), drifts into rural Kansas in 1960 and finds himself caught up in the lives of a seductive widow (Kate Capshaw, *How to Make an American Quilt*) her mute son Flyboy (Jeremy Davies, *Going All the Way*) and a beautiful young woman itching to get out of Kansas (Ashley

Judd, *A Time to Kill*). But not everyone has a ball in this flick — a bull is castrated on-screen.

Gang Related

MGM

In his final film role, Tupac Shakur plays, strangely enough, a cop. But not just any old cop — he and partner James Belushi (*Jingle All the Way*) are rotten cops. They sell the drugs they seize, murder the dealers and frame gang members for the crimes. But it's him against the world when the next victim turns out to be an undercover DEA agent.

Ice Storm

Fox Searchlight

Back before most of us were born (1973, to be exact), those nice folks in suburban Connecticut had more to worry about than Watergate. Let's turn back the clock: Ben

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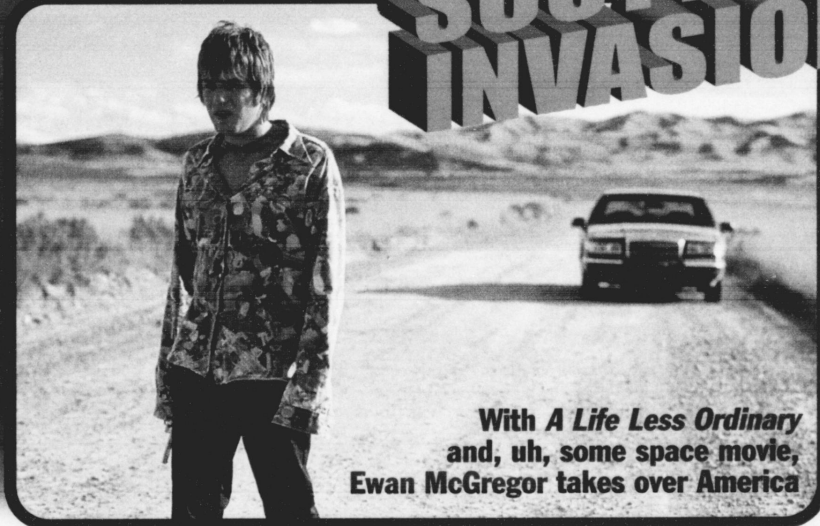
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SCOTTISH INVASION



With *A Life Less Ordinary* and, uh, some space movie, Ewan McGregor takes over America

BY WILL LEITCH
ASSISTANT EDITOR

THE FORCE IS DEFINITELY WITH EWAN MCGREGOR. THE 26-year-old Scot has built his career on playing roles that make him — if not the Hollywood establishment — happy. He's gone from the morally ambiguous journalist (aren't they all) in *Shallow Grave* to the smack fiend of *Trainspotting* to Gwyneth Paltrow's snide acquaintance in *Emma*. All are roles that made him — if not necessarily his agent — happy.

But sticking to his principles has paid off, thanks to one galactic overlord named George Lucas. When the *Star Wars* entrepreneur cast McGregor as the young Obi-Wan Kenobi for the upcoming *Star Wars* prequels, well, the former indie star went from a charming, talented actor to, well, the guy about to be the biggest star this side of Tatooine. And even though *Star Wars* is about as commercially viable as a film gets, this isn't exactly *Independence Day* we're dealing with here. He's not selling out, but he's definitely been upgraded from coach to first class.

"I was told I had the part, but I wasn't allowed to tell anybody for about a month and a half," says McGregor in a phone interview from London during the *Star Wars* filming. "It was quite a day. I had to walk around knowing I got it and not being able to tell



"I had to walk around knowing I got [the *Star Wars* part] and not being able to tell anyone."

—EWAN MCGREGOR

anyone. It was quite hard."

Director Lucas' secrecy about the film's production is already legend, and any attempts to goad information out of the reluctant actor were futile.

Are you signed on for one film, or two, or three? "Um, yeah, uh, maybe."

Everything okay on the set? "Um, everything, is, uh, very friendly."

Forget it. McGregor knows which side his bread's buttered on. He does, after all, have the role of a lifetime.

He hasn't quite developed the ego to go along with it, however. The Jedi-to-be has a somewhat innocent quality when he speaks. It's as if he hasn't done enough of these silly interviews to get sick of them yet. He laughs freely and sometimes even

appears (gasp!) to be interested in what a schlocky *U. Magazine* film critic has to say.

This Next Big Thing obviously needs some work on the pompous star act. McGregor's reacting pretty much the same way any of us would react if we were cast in a *Star Wars* film. Nice gig, if you can get it.

"I've watched the old [*Star Wars*] films a lot," he says. "I'm playing [the Alec Guinness role] as a young man, so I've had a lot of work to do there. It's all a part of the preparation really. This is a great chance, and I'm not going to f—k it up, you know."

Of course, a "great chance" is one thing. Playing Obi-Wan Kenobi in arguably the most anticipated movie of the past 25 years is another entirely.

Mr. I-Don't-Need-to-Be-a-Movie-Star is about to become the epitome of the species. Is he ready?

Outside is America

"I don't think about it at all. I just concern myself with the work and try to get that good," he says. "I can't prepare myself for it, because I don't know what it'll be. I also don't want to walk around going, 'Oh my God, what's my life going to be like after this?' I'm just going to get on with it. I don't care for any of the star side of stuff. The work's more important to me than anything else."

McGregor will tell you otherwise, but he's about to take over America. Following September's *Nightwatch* with Nick Nolte, he reteams with *Trainspotting* director Danny Boyle for this month's *A Life Less Ordinary*, a romantic comedy with Cameron Diaz, Holly Hunter and Delroy Lindo. McGregor

plays Robert, an unhappy janitor who takes a rich American heiress (Diaz) hostage. Two angels (Hunter and Lindo) conspire to bring them together.

"[Robert] became more interesting as I was playing him, because he kind of became more of the feminine character," McGregor says. "He's very sensitive, it seems. He reacts and gets very hurt. He's just a guy who gets himself into a terrible mess, and it seems to get worse and worse."

The film was shot in Utah, and the free-wheeling McGregor found the beehive state to be *restrictive*, to say the least.

"It's just a very weird place. I don't want to be rude about it, because I'm sure there are students in Utah who'll be reading this," he says. "It's just a very straight, conservative place. I got stared at a lot. I'm a young guy with a baby and a wife, and I'd walk around and people would just stare at me like I was the devil because I had a baby. Maybe they were staring because I only had the one [child] and I didn't have 12."

Perhaps the sight of a disheveled 20-something, frantically looking for cigarettes and alcohol with an impressionable child was a bit much for the average Mormon to take.

Fast-food culture

McGregor's not entirely comfortable with his impending domination of the States. There are tabloids with journalists who are much more interested in who he might be sleeping with than how moving his performance is. (Gossip mongers, sit down. He's been happily married to designer Eve Mavrakis for two years and has a daughter named Clara.)

This Serious Actor thinks it's nice to have people seeing his films, don't get him wrong, but jeez, have you *looked* at our culture lately? Self-promotion seems to be something everyone but McGregor loves to do. He noted his appearance with Diaz on the MTV Movie Awards in June.

"It was stupid and silly," he says. "They scripted [what we were supposed to say], and it was so awful that we just said 'F—k that,' and made

up our own thing. We thought we were being really witty, but we were met with this wall of nothing. But, of course, there everyone's just looking around over their shoulders, seeing who's sitting behind them. Everyone's just there to promote something they've been in. Nobody's there just because they want to be."



American Gothic gone bad?

Of course, the celebrity circuit isn't all bad. His appearance on *ER* as a Scottish (surprise!) kidnapper who takes Julianna Margulies hostage, earned him an Emmy nomination.

"I had a great time," he says. "I just wanted to be in it because I love the show. To see myself on the telly with those people was great fun. They gave me the chance, and I jumped at it."

For a married guy with a young daughter, McGregor is spreading himself mighty thin. He's wrapped filming *Velvet Goldmine* from the director of *Safe*, and is readying to make a film with *Priscilla: Queen of the Desert* director Stephen Elliot. That's not to mention any more *Star Wars* prequels he might be working on. And he has two more movies slated after that. Is he becoming the Michael Caine of our generation?

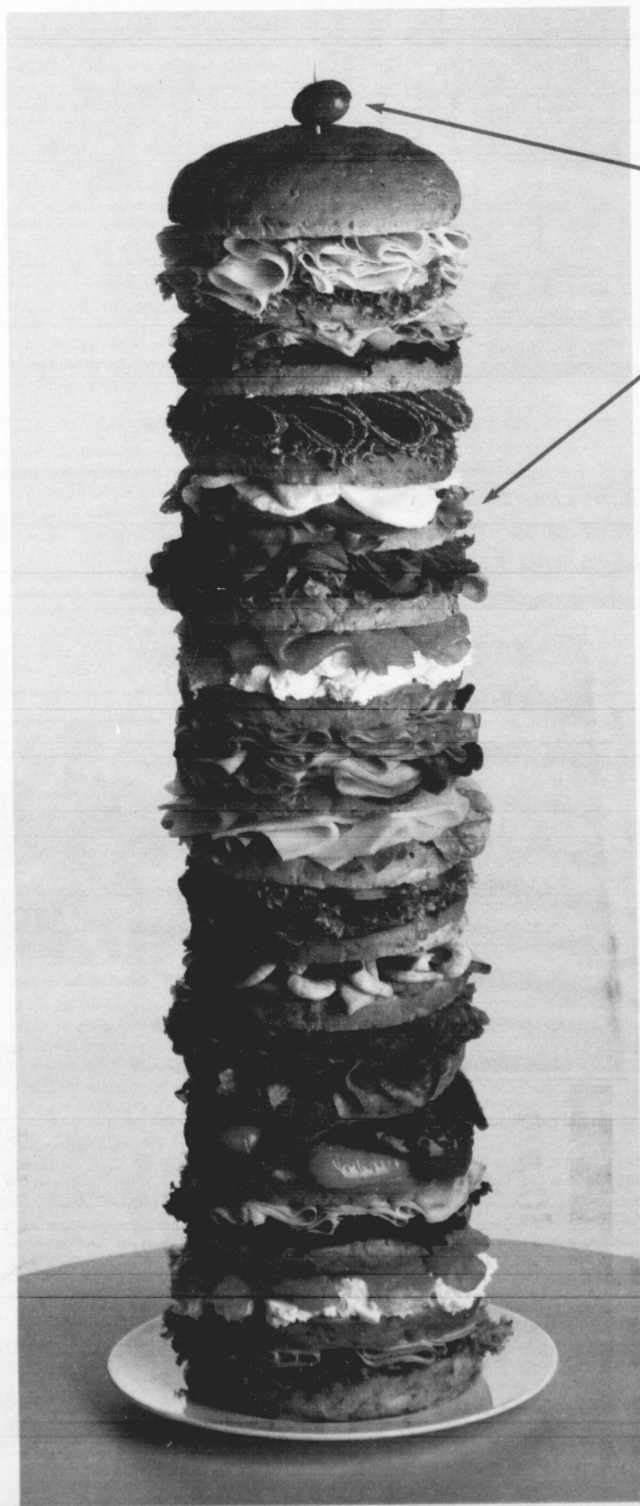
"I try to work fairly regularly," he says. "I try to knock off as many as I can."

And if McGregor can continue to add a little bit of interest to the increasingly bland world of film, more power to him. Movies could use the jolt of energy.

Help us, Obi-Wan Kenobi, you're our only hope.

Will Leitch is self-conscious about the size of his light saber.


See the full text of the U. interview with Ewan McGregor on the U. web site: www.umagazine.com



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