

THE Kentucky Kernel

Friday, March 3, 2006

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The first all-Kentucky senior class since "The Unforgettables"

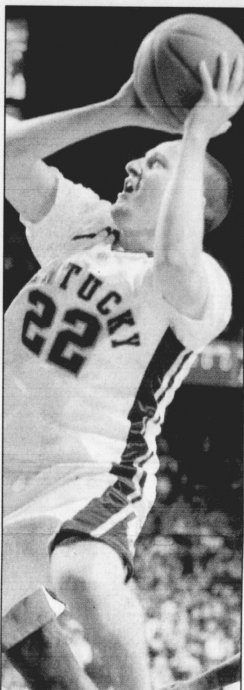
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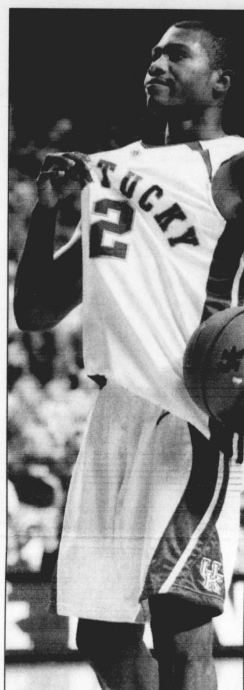
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Class of 2006 shares winding, winning road

By Josh Sullivan
THE KENTUCKY KERNEL

When Ravi Moss, Patrick Sparks, Preston LeMaster and Brandon Stockton burst through their paper likenesses and take the floor on Senior Day, they'll share a distinction with one of the most beloved squads in UK basketball history.

For the first time since "The Unforgettables" in 1992, the Wildcat faithful will rise and send off a senior class made up exclusively of Kentucky natives.

"It's really special that we'll have all four guys from Kentucky on senior day," LeMaster said.

Having grown up fully aware of the famous ferocity of UK fans, all four classmates knew what to expect when they came to Lexington.

"I always knew Kentucky basketball was a huge deal," said Moss. "It's crazy how one team can effect a whole state. I've had people come up to me and say their fami-

ly's not getting along well because we're losing."

All four have weathered the scrutiny well, contributing to a four-year streak of success and some hardships, including moments of this season.

"They're great players, but they're also great people, people you can count on them. I'm glad to be part of this class."

Patrick Sparks
senior guard

Four berth along with Sparks last year.

Before they donned the same uniform, all four seniors became familiar with one another as opponents on the Kentucky high school hoops circuit.

"I played against all these guys before I got here," said Stockton. "It's got a very special meaning."

Moss doesn't recall his high school bouts with his

current teammates quite as fondly though, especially when he ran up against Sparks' squad.

"Yeah, I played against Muhlenberg North and got cheated," he said. Moss drew the task of guarding Sparks after a game in which the sharpshooter outscored the entire team he was facing.

"There was a sign in the locker room that said 'Sparks 71' and whoever they were playing, 69," Moss said.

His University Heights team fared better against the Stars, though they couldn't overcome help from the officials in the end, according to Moss.

"I was on Pat and he shot-faked, and the ref blew the whistle before he even took the shot," he said.

Moss has achieved a small measure of revenge over the last three years, snapping off a friendly dig here and there when he gets

the chance.

"I give (Sparks) the most hard time since I played him in high school," he said. Asked his opinion of Sparks' unique running style on the court, Moss laughed and replied, "Well, it's not an athletic run."

But he gives Sparks the credit he's earned by hitting numerous clutch shots in his two-year UK career.

"You can make fun of him if you want, but he's a player," Moss said.

All four have had their shining moments in blue — Sparks' free throws against

Louisville and buzzer-beating 3-pointer against Michigan State last year, LeMaster's 12-point outburst against Ole Miss last week, Moss's ascent to team leader and Stockton's rise to the starting rotation.

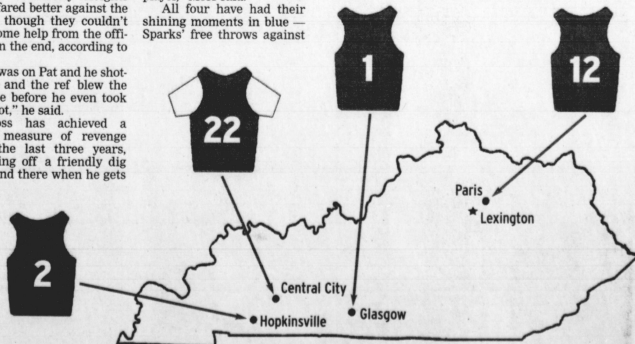
"Those kids are great," said Smith. "They've made my job a lot easier."

Sparks said his fellow seniors are more than just talented athletes.

"They're great players, but they're also great people, people you can call friends; you can count on them," he said. "I'm glad to be part of this class."

If they can lead the Cats to a special finish this season, they may be remembered as fondly as an unforgettable all-Kentucky senior class from 14 years ago.

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HOLD UP YOUR KERNEL AND YELL!

As the FLORIDA starting lineup is announced, hold up the paper and follow these instructions:

After the FIRST PLAYER is announced, yell "SO WHAT?"

After the SECOND PLAYER is announced, yell "WHO CARES?"

After the THIRD PLAYER is announced, yell "WHO'S THAT?"

After the FOURTH PLAYER is announced, yell "GO HOME!"

After the FIFTH PLAYER is announced, yell "WELCOME TO RUPP!"

After the COACH is announced, start chanting "C - A - T - S!"



#22 PATRICK SPARKS

Deceptively dangerous

By Ryan Wood
THE KERNEL KERNEL

Tell him he doesn't look like a basketball player.

Tell him he's un-athletic or too slow.

But just know that he's heard it all before, and it hasn't stopped him from success at every level, including his time as a Cat.

"A lot of players going up against me might not respect me until they are out there playing with me," senior guard Patrick Sparks said. "I don't really use that as motivation; (instead) I use it as more of a sneak attack."

Sparks is aimed for just that in his 63 consecutive starts at Kentucky over the last two years.

Sparks is shooting 41 percent from the field, including 39 percent from the land of trey. He's averaging 9.1 points per game.

He's also this year's second-leading scorer behind sophomore Rajon Rondo's 341 points; 166 of Sparks' points have come from behind the arc, more than any other Cat this season.

"Pat (Sparks) can shoot the lights out," said Rondo, Sparks' roommate. "I love playing with Pat."

People have been saying that for Sparks' entire career: In high school, Sparks played for Muhlenberg North High School under head coach Steve Sparks, his father.

He holds MNHS records for career scoring (2,653 points), assists (657), rebounds (607) and steals (406).

Sparks credits his father for his success then and now. "He's been a steady force for me as far as keeping me level," he said. "Not letting me get too down or too high."

"(He) tries to keep me focused on what I need to do to help the team," Sparks said. The Central City, Ky., native started his college career

at Western Kentucky University in the 2001-02 season. In his first collegiate game ever, he helped the Hilltoppers defeat UK in Rupp Arena.

He set WKU freshman records for assists (117), steals (46) and 3-pointers (71) and played his sophomore year for the Hilltoppers before transferring to UK.

Because of NCAA rules, he was forced to sit his first year in Lexington; he retained that year of eligibility, allowing him to play this season.

"He's been as much or more than we expected," head coach Tubby Smith said. "Obviously, that's what Western saw in him; that's what we saw in him too."

Sparks has reached near legend status for hitting the big shots, the most impressive to date against Michigan State in last year's Elite Eight.

"Going to the Elite Eight last year was pretty special," Sparks said. "But I don't like watching (the game), to be honest. We still lost."

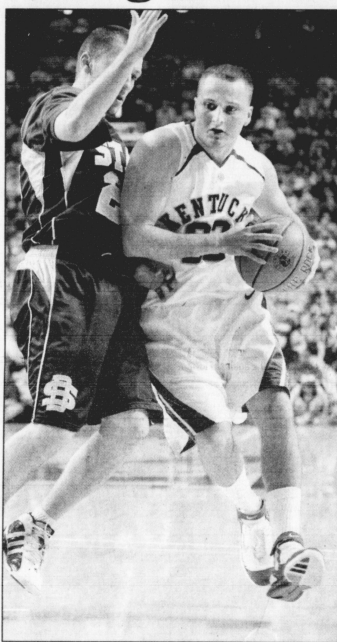
Sparks also hit three free throws with 0.6 of a second left to give UK a 63 win last year in Freedom Hall.

"He has the ability to focus in late-game situations, or when the pressure is on," Smith said. "I think that's a gift he has."

A soft-spoken person, Sparks seems to shift 180 degrees once he walks onto the court, turning into a fiery floor general who's often an integral part of UK scoring runs.

"Last year, the free throws at Louisville, those were the biggest shots, because we won," Sparks said. "I like playing on the road better than at home... It's everyone versus us. I like playing at home; I just like playing on the road better."

Smith attributes Sparks' success to the very things people typically knock him for: his lack of size and alleged



HILLY SCHIFFER | STAFF

UK guard Patrick Sparks drives against San Diego State last season. Sparks is averaging 9.1 points per game this season.

lack of athletic ability

"He's not the fastest guy or the best athlete on the court," Smith said. "So he has to use his competitive spirit and competitive energy to try and

compensate for that.

"He has to overachieve," Smith added. "We appreciate that."

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“He's not the fastest guy or the best athlete on the court. He has to overachieve. We appreciate that.”

- Tubby Smith, UK basketball head coach, on senior guard Patrick Sparks.

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#2 RAVI MOSS

Wary walk-on turned wonder

By Josh Sullivan
THE KENTUCKY KERNEL

Four years ago, Ravi Moss wasn't sure he'd ever play basketball again.

As a senior at University Heights Academy in Hopkinsville, Ky., he was recruited heavily by schools like Georgetown (Ky) College, but drew little interest from Division I programs despite averaging a double-double and earning second-team all-state honors his senior year.

But as far as Moss was concerned, it was big-time or bust.

"I didn't really want to play anywhere small if I couldn't have walked on here," he said. "It was either this or hang up the shoes."

Four years later, Moss has prouetted from the edge of early retirement to a coveted pedestal alongside all-time Wildcat fan favorites like his friend Chuck Hayes. He's emerged as the undisputed leader of this year's squad.

"Big accolades don't have anything to do with leadership, leadership goes with personality," said head coach Tubby Smith. "Ravi's a guy that's been able to take charge. You have to overcome the walk-on label to gain the respect of your teammates, and he's done that."

But initially, the road was rocky. Early in his freshman year, Moss began second-guessing his decision to don the blue and white because of the talent ahead of him in the rotation.

"Definitely, when I first got here, I didn't really think I belonged. I thought I was in the wrong program," he said. "Guys like Keith (Bogans) had been here three or four years already. These guys were good."

But about halfway through the season, Bogans and Gerald Fitch took Moss under their wings.

"They just told me, 'You're doing fine, you can play,'" Moss said.

And that's the point where Moss' game began to turn the corner, when a guard who rarely left the court in high school have to battle to sniff the rotation at elite programs.

"I practiced hard every day; I became the biggest cheerleader," he said. "I was excited every time we made a basket. I think I'm still hoarse from freshman year."

As a sophomore, Moss proved he was no typical walk-on—at least, not the type fit for last-minute mop-up duty. On several occasions, when more seasoned players seemed to crack under the pressure of tight late-game scenarios, Moss was unshakable.

That season, he nailed three clutch 3-pointers in four attempts in the second half of a loss at Georgia. In UK's second-round NCAA tournament loss to IAB, he dropped two late 3-pointers to give the Cats a shot to pull out a win at the buzzer.

Like those games, this season hasn't turned out according to plan so far. But Moss hasn't written off his dream of playing in a Final Four. He also no longer questions his decision to come to Lexington.

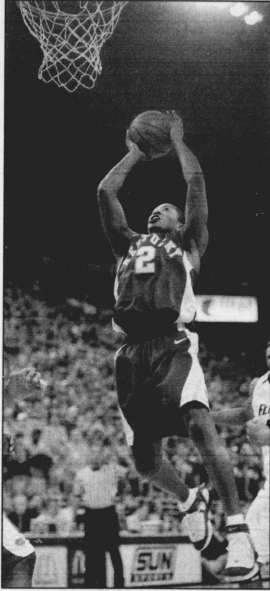
"It's been an amazing ride. I've gone places I never thought I'd go—an Elite Eight, a couple minutes from a Final Four," he said. "I'm just blessed to be here and grateful I've been able to play as much as I have."

Smith is grateful the unheralded kid from Hopkinsville chose to be a role-playing Wildcat instead of a stud somewhere else.

"He wanted to be here, and he probably could have gone a lot of other places on scholarship," he said. "We've been lucky to have him."

"He's been truly the best non-scholarship athlete I've ever coached. He's one of the finest young men I've had the opportunity to be around."

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UK guard Ravi Moss rises up for a dunk against Florida. KEITH SMILEY | STAFF

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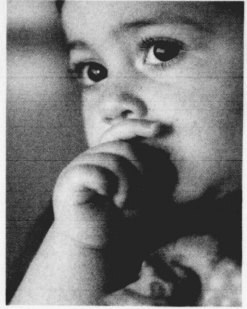
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#1 BRANDON STOCKTON

Smaller in stature, but never effort

By Ryan Wood
THE KENTUCKY KERNEL

Everyone knows it isn't the size of the dog in the fight. In this case, it's the size of the Cat that isn't important be-

cause senior guard Brandon Stockton is all fight on the inside.

"I never stopped working hard from day one and I knew sooner or later my day would come," Stockton said. "It

shows that if you work and be patient and do the things you're supposed to do it will pay off in the end."

After spending three and a half years fighting for scraps of playing time, the 5-foot-9 former Kentucky Mr. Basketball clawed his way into the starting lineup last month. Head coach Tubby Smith said his basketball IQ has been a priceless asset for the last four years, even when Stockton was spending entire games on the bench.

"He's about as smart of a player as we've had on the team," Smith said. "He's one of the guys that, ever since he's been here, he's been able to walk on the side line and say 'Coach this is happening' or make a suggestion. He's one of those few players that has that type of insight into the game."

When Smith implemented a new grading system in practice to determine the starting lineup, Stockton unseated Rajon Rondo. The Cats have won four of the five games since the change, putting themselves in position to clinch second place in the Southeastern Conference Eastern Division with a Senior Day victory.

"(Starting) is very meaningful, actually," said Stockton. "You have to work your

way up and earn those minutes, so this has been a high point because I've been able to get out there and play consistently these last few games."

In UK's desperately needed comeback victory over Tennessee, Stockton knocked down a key 3-pointer and dove on the court to secure a loose ball as time wound down.

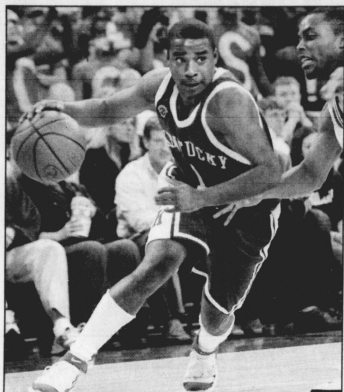
"Being a Kentucky kid, I take pride in playing hard and giving it all I got when I put that jersey on," he said. Stockton likely would have found plenty of minutes available at smaller Division I schools, but he's never thought twice about his decision.

"I loved all four years, really; I don't have any regrets," he said. "I've been asked a lot if I would transfer or stuff like that, no ... I'm glad I picked the University of Kentucky. There's a lot of tradition here and I'm glad to be a part of that."

Stockton is hoping to turn this season around and help the Cats raise one more banner in Rupp Arena before he's gone.

"I've had a chance to be part of a few (SEC championships) here and I'm still waiting for one more."

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KEITH SMILEY | STAFF PHOTOGRAPHER

UK guard Brandon Stockton drives baseline at South Carolina this year.

#12 PRESTON LEMASTER

The consummate team player

By Ryan Wood
THE KENTUCKY KERNEL

Growing up in Paris, Ky., Preston LeMaster had a dream to play basketball for UK.

He also had a father who helped hoist the 1968 championship banner as a player for Adolph Rupp.

"Growing up, I knew my dad played here and it's just something I've always wanted to do," LeMaster said. "It's something I've always dreamed of since I was a little kid."

His dream came true, but only after a lot of hard work.

During his senior year at Bourbon County High School, LeMaster helped lead the Colonels to a 24-7 record and a semifinal finish in the 10th Region Tournament.

He graduated as Bourbon County's second all-time leading scorer with nearly 2,000 points, passing his father, Jim, in the process.

His role has been limited in his four years at UK, but the walk-on has helped the team in other ways.

Head coach Tubby Smith credits his team's success over the last four years to players such as LeMaster.

"He's helped us every day in practice," Smith said. "The game is won in practice, when you're preparing."

"He's making our guys work hard and he's out there in practice competing ... pushing and competing every day," he said.

With the injury to sophomore guard Ramel Bradley, LeMaster has seen his playing time and production

increase, netting a career-high 12 points, all from 3-point range, against Mississippi.

"Preston is really giving us great play right now, and I couldn't be happier for (him)," Smith said. "He's always been this kind of player; that's why he's on the team."

"... It was fun to get out there and show everybody I can really shoot the ball," LeMaster said.

But for LeMaster, a self-described team player, the Ole Miss dozen wasn't his favorite time in his UK career.

"My favorite memory was my freshmen year when we won 26 in a row," LeMaster said. "We had just a spectacular year, and it was my first year in college, and I couldn't ask for anything more."

"Ole Miss was a really good memory too, but I'm more of a team player," he added.

A lack of playing time over his four years hasn't stopped the Rupp Arena faithful from making LeMaster one of their favorites. It's not uncommon to hear the crowd chant LeMaster's name when the Cats are comfortably ahead.

"I think the fans enjoy people anytime they're the underdog or the guy who doesn't play," Smith said. "Everybody's pulling for him ... I'm pulling for him to get in the game."

LeMaster couldn't keep a grin from crossing his lips when asked about the fan support.

"It's been a lot of fun, but I wouldn't trade anything for it."

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HILLY SCHIFFER | STAFF PHOTOGRAPHER

UK guard Preston LeMaster passes against Ole Miss.

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FEATURES Two UK students put their own spin on the music industry **BACK PAGE**

THE Kentucky Kernel

Friday, March 3, 2006

Celebrating 35 years of independence

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Four students charged with vandalism

By Megan Boehnke
THE KENTUCKY KERNEL

Four UK students who were arrested yesterday confessed to breaking into and vandalizing service tunnels beneath the Kirwan-Blanding Complex near Blanding IV.

Officers brought Derek M. Triplett and James Duffy both 19, and Benjamin Topp and Matthew Harman, both 18, to the police department and questioned them about the incident. All four students confessed their involvement and were arrested around 12:15 p.m. yesterday on charges of first-degree criminal mischief and

third-degree burglary. Triplett and Harman received two counts of each offense, while Duffy and Topp were charged with one count of each offense.

Housekeeping and maintenance employees who work in the tunnels daily discovered spray paint on the walls twice last month, said Maj. Joe Monroe with UK police. The first incident was reported on Feb. 17 and included graffiti, including the Greek letters Sigma Alpha Epsilon, spray-paint-



Duffy



Harman



Topp



Triplett

ed on the wall. In the second incident, reported Feb. 25, the vandals used a fire extinguisher and spray-painted messages including "Commons food sucks" and the Greek letters Delta Tau Delta.

The graffiti also included a

racial epithet spray-painted near a break room in the tunnel. Kathy McKinley, a facilities specialist in the Housing Department, said he did not believe the slur was directed at anyone in particular.

"If it was students who did this, they wouldn't know what offices were where," McKinley said. "The vandalism on the whole was not racially motivated."

Detective Robert Turner went over video footage from surveillance cameras located in and

around all campus housing and used that footage to find the suspects.

Police said they accessed the tunnels after removing the bolts on a grate. The tunnels are "wide enough to drive a golf cart through easily," said Kevin Franklin, UK's interim police chief. The tunnels are widely used by cleaning crews and other employees to move back and forth between dorms and transport items, he said.

Franklin said the students will have to meet with Dean of Students Victor Hazard about the incidents.

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School of rock



Above: Members of Circlefour performed "Empty Now" from their self-titled album in the Cats Den last night. Circlefour opened up for Voodoo Blue, a pop, punk and rock group from Maryland. Below: Josh Osterfeld, drummer of Circlefour, playing during the song "Morning After." PHOTOS BY BRAD LUTTRELL | STAFF

Stealing THE STAGE

By Brad Luttrell
THE KENTUCKY KERNEL

Two Lexington-based bands, Circlefour and I-Inside, opened up for Voodoo Blue, of Maryland, last night at the Cat's Den.

Circlefour took the stage with a strong presence, and the Lexington natives veiled a blitzkrieg of razor-sharp guitar solos, colossal drum beats, insanely solid bass lines.

With songs like "No More," "Empty Now" and "Morning After," Circlefour had the nearly-full crowd at the Cat's Den rocking.

Circlefour will be in Lexington again April 1, at Club Avio.



UK Athletics makes the NCAA's grade

None of UK's 22 varsity sports are subject to Academic Progress Rate penalties, according to the NCAA's report released Wednesday.

The APR is the NCAA's barometer for judging the academic progress of athletes. It uses progress toward a five-year graduation plan along with roster turnover due to transfers, dropouts and graduation to determine a score.

A 1,000 is a perfect score. Men's basketball was the only UK sport to achieve that mark.

A team not making enough progress toward individual graduation of each of its players could suffer postseason probation or scholarship restrictions.

"It's still very early in the process," said UK Athletics spokesman Tony Neely. "We're very pleased with the progress made to this point."

No UK team is in any danger of that; the lowest team score was baseball, with an 888 mark. But the score was within the statistical confidence interval, which means that it was close enough to the mark to not earn

any sanctions for the program. Most of the problems baseball had dealt with roster turnover, which, according to a statement from UK Athletics, "has been stabilized and the team APR is expected to increase in the coming years."

The harshest penalties, like a postseason ban, won't be handed out until 2008-09, to give schools time to get into compliance with the APR.

Fifteen of UK's 22 sports teams exceeded or tied the national average for their sports. "You can tutor them, coach

them and encourage them, but at the end of the day, the student-athletes have to do the work," Neely said.

Ninety-nine Division I sports teams, including 90 men's teams, were penalized for poor APR scores. Temple, a UK 2007 football opponent, lost nine scholarships for next season.

To lose a scholarship, a team at a college must have a player fail out of school and have a score under 925.

E-mail
sports@kykernel.com

Task force to seek out diversity concerns

By Dariush Shafa
THE KENTUCKY KERNEL

UK administrators charged with looking into diversity and equality on campus are preparing to seek out faculty and ask them to air out their concerns about diversity.

At last night's Task Force on Diversity and Equality meeting, committee members discussed how best to get a response from the university's black faculty. UK President Lee Todd formed this committee over Winter Break in response to negative reaction to a 40 percent drop in black freshman enrollment this school year.

The task force's members are paying special attention because of the connections that exist in all parts of the university's population, they said.

"If it wasn't students, it wouldn't be faculty. If it wasn't faculty, it wouldn't be staff," said art professor Garry Bibbs, who is a member of the task force, describing the way UK's diversity problems have filtered throughout campus.

To learn more, task force members said talking one-on-one with faculty is key.

"It's extremely important because people are going to feel much more open and

See Diversity on page B2

UK remembers first black grad with memorial

By Dariush Shafa
THE KENTUCKY KERNEL

Holloway Fields Jr. studied electrical engineering at UK, which has no real connection to paving roads and building bridges.

But despite that disparity, he got his degree in the first and ended up doing the other.

In 1951, Fields graduated from UK with a bachelor's degree, not necessarily an achievement of earth-shaking magnitude in and of itself.

Except for the fact that Fields was black and this was three years before the landmark Supreme Court decision Brown v. Board of Education, which declared segregation and the doctrine of "separate but equal" unconstitutional.

Yesterday afternoon, a memorial service was held in the Student Center Small Ballroom to remember Fields, who died Feb. 24 in Fayetteville, N.Y.

"These are the kinds of events where it's important to remember those who went before us," said Ingrid St. Omer, an



Fields

See Memorial on page B2

Memorial

Continued from page 1

assistant professor of electrical engineering, who spoke at the service.

Fields, who was born in 1927, grew up in Lexington, served in the U.S. Navy in World War II and decided to get a degree in electrical engineering following the war, but enrolled at the Illinois Institute of Technology since it was still illegal for blacks to enroll at UK.

But in 1948, Lyman T. Johnson won a battle to desegregate UK, and that opened the door for Fields.

Holloway, an athlete at Dunbar High School in Lexington and his class valedictorian, set the bar high for those who would follow him.

"We all emulated Holloway because he was not just an athlete, but an excellent student," said Julian Jackson, a member of the Dunbar Alumni Association who graduated Dunbar in 1949.

Emulating wasn't always easy though.

"He made my road a rough road," Jackson said, recalling Holloway's reputation for excellence. "But we were all better for it."

But the road was rough for Fields too. Though he was allowed to attend UK, segregation still existed, preventing him from eating in any campus facility, attending athletics events or shopping at some stores in Lexington.

It was a series of injustices that Fields would deal with in his own way.

"He would deal with them very quietly knowing he was going to reach his goal, no matter what," said Joan W. Lyons, a friend of Fields.

After reaching that education goal, Fields went to work at General Electric Co. for 39 years. He was also a devoted family man and was married to his late wife, Harriet, for 53 years and they had five children, Audrey, Ralph, Howard, Jerome and Calvin.

He instilled a deep sense of family in his children. Family vacations often lasted



ED MATTHEWS | STAFF

Observers of Holloway Fields Jr.'s memorial service listened while music senior Karmesha Peake sang in honor of the deceased UK graduate.

it was the roadway from point A to point B," Ralph said. "He just had to go around the obstacle to do it. That was part of his commitment."

"(He was) showing us how to overcome obstacles," Audrey added. "Don't throw in the towel, don't give up."

His determined attitude is one attribute that defined Fields and sustained him through his time at UK, his children said.

"I think it felt to him that

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"He was going to reach his goal, no matter what."

—Joan W. Lyons, friend of deceased UK engineering grad Holloway Fields Jr., UK's first black graduate.

Diversity

Continued from page 1

much more free about communicating what's on their mind," said J. John Harris III, an education professor and task force member.

The committee could circulate a survey of faculty as part of the process, but the means for doing that is still under discussion at this time, especially with the UK's Work-Life Survey of faculty currently underway.

"We don't want to reinvent the wheel," Harris said of the desire to not be re-

dundant in asking questions already covered in the first survey. "We just want to refine it so we can get the information."

The Work-Life Survey, which will likely yield information as early as next week, should also include findings useful for the task force's needs.

"There will be, I believe, information that can be extrapolated," Harris said.

Though the committee is working on faculty concerns presently, they also are considering a way to hear the concerns of the staff as well, which they said are just as important.

"If you were to leave the staff out, they'd be offend-

ed," said Kim Wilson, associate vice president of Human Resources.

Russ Williams, staff representative to the Board of Trustees, said the staff has valuable experience and insight to add to the diversity discussion.

"We can learn a lot from staff members," Williams said.

The plan for hearing staff concerns will likely follow a similar path to that for hearing faculty concerns.

"We want to work things in a parallel way ... so we can be more effective with the staff," Harris said. "We certainly do not want staff to believe we're short in addressing their concerns, be-

cause we're extremely concerned."

The task force will not meet during Spring Break but instead will meet again the week following Spring Break to continue working out plans.

"We're trying to firm things up so we can take the next step," Harris said. "Once we identify what those concerns are for the affected groups, we are able to come back and make recommendations."

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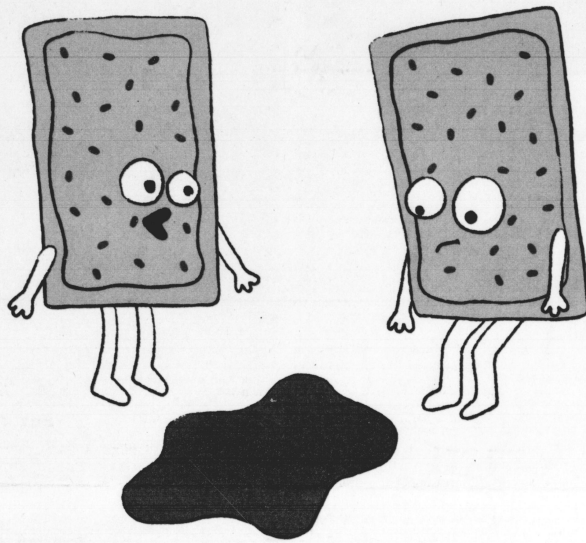
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UK women sound off in 'Monologues'

By Joshua Worthington
THE KENTUCKY KERNEL

Women rarely get the chance to be heard as women, first and foremost. This inequality will soon be answered when UK V-Day presents its second annual production of "The Vagina Monologues," beginning tonight.

"It's a series of stories collected from women around the world dealing with issues from rape and mutilation, to getting your period for the first time, to having your first good sexual experience," said Ashley Rouser, organizer for "The Vagina Monologues" and founder of UK V-Day, a student organization dedicated to service and public awareness education.

The "Monologues" are presented as short stories performed by both solo performers and small groups. The all-student cast of 34 is ready to roll for three performances that will benefit UK's Kentucky Women Writer's Conference, UK's Women's Studies department and the national V-Day organization. A guest performer from the Kentucky Women Writer's Conference will also perform a piece in the show.

"We are working with our beneficiaries to bring in programming to raise awareness about violence against women in our community," Rouser said.

According to UK's Center For Research on Violence Against Women, 36.5 percent of women are victims of physical assault, sexual assault and/or stalking during their time at UK.

"Every single person, male or female, has women in their life who are very important to them," Rouser said. "Coming to the monologues can really change your perspective on the lives



ED MATTHEWS | STAFF
Meg Brown, a topical studies sophomore, reads off euphemisms for "vagina" while performing The Vagina Monologues.

women lead and can inspire you to help end violence against women."

The production of "The Vagina Monologues" can change from year to year. During the audition, the cast is asked to complete a questionnaire bearing questions that personify their vaginas, like the ones mentioned earlier. The answers are incorporated into the final show, which puts an interesting local angle in the UK production.

Rouser calls herself the "mother" of the show. After transferring from Hanover College as a sophomore, she wanted to participate in a student women's group at UK. Since she had participated in V-Day at Hanover, Rouser founded V-Day UK in 2005 and helped to bring a student production of "The Vagina Monologues" to UK

for the first time. "We have a lot more people involved this year," Rouser said. "There has been an explosion of student involvement and activism to address women's safety on campus. A lot of people leave the "Monologues" wanting to get involved."

E-mail
features@kykernel.com

FYI

■ The Vagina Monologues will be presented today at 4 and 8 p.m. and Sunday at 4 p.m. in the Worsham Theatre in the Student Center. Tickets are \$5 for students and \$10 for the public.

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SOFTBALL NOTEBOOK

Cats prep for Frostbite

By Ryan Kuhn
THE KENTUCKY KERNEL

The UK softball team will host four games this weekend in the first annual Frostbite Classic, but the most worthwhile battle may be the one taking place off the field.

The team will be selling T-shirts this weekend, with all proceeds going to the Spinal Muscular Atrophy Foundation. SMA is a genetic disease that causes muscles to deteriorate because of damage to nerve cells in the spinal cord. There is no cure for SMA.

While this is the first year of the Frostbite Classic, the team has been donating for SMA research since first learning that former coach Beth Pruitt's daughter Danielle was diagnosed with the disease.

"The past few years we've sold programs at football games," said head coach Eileen Schmidt. "We didn't get a chance to do that this year, so we felt that this would be a good way to raise money."

UK will play Morehead State on Friday, Ohio and Youngstown State on Saturday, and Belmont on Sunday. Schmidt was excited about the other teams in town for this weekend's games.

"We usually go out west early in the season and then we go south for (Southeastern Conference) games," she said. "It will be nice to play northern teams from Ohio that are more used to the up and down weather we usually get this time of year."

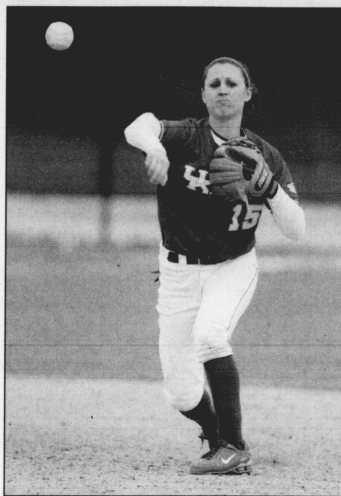
T-shirts can be purchased for \$12 at any one of this weekend's games, or email assistant coach Melissa Inouye at mtinou2@uky.edu.

Cats lose catcher for season

UK had a rough series of games at last weekend's Aztec Invitational in San Diego. The team went 1-4 with their win coming against Indiana State by a score of 11-3.

Schmidt attributed the poor weekend to her team's mentality.

"I don't think we had our heads were in it last weekend," she said. "We had



KEITH SMILEY | STAFF

Brooke Marnitz makes a putout against Kent State earlier this season. Marnitz set two UK records last weekend at the Aztec Invitational.

a pretty tough couple of games."

To add insult to injury, UK lost catcher Alli Eckman for the season with a torn anterior cruciate ligament. Eckman was second on the team with two home runs and a 478 slugging percentage.

"It's rough losing Alli," Schmidt said. "We need to regroup mentally and have a good weekend at home."

UK brings a 7-6 record into today's game against Morehead State.

Marnitz setting records

Despite the team's performance at the Aztec Invitational, junior shortstop Brooke Marnitz set two UK records during the weekend.

Marnitz became the second player in UK history to hit for the cycle in the win over Indiana State, and was the first to do so in only four at-bats.

"It's impressive when

anyone hits for the cycle, especially when you only get up four times," said Schmidt. "Brooke has been keeping her head down and she's seeing the ball really well."

Less than 24 hours later, Marnitz set the UK single game record for walks with four in a 7-1 loss to Loyola Marymount.

"After her cycle, Brooke didn't really see another pitch for the rest of the weekend," said Coach Schmidt. "I don't think Loyola Marymount threw a pitch near the plate."

"When a player is getting pitched around like that, the rest of the team needs to step up. We didn't do that last weekend."

Marnitz is currently leading UK in 10 offensive categories including batting average (.421), runs (11), RBI (9), and home runs (3).

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WOMEN'S SEC TOURNAMENT

Cats to face Gators

Fifth-seeded Florida used 24 points from Danielle Santos to turn back 12th-seeded Mississippi State 98-83 yesterday.

The Gators will face fourth-seeded UK at 6:30 tonight.

The teams will meet for the third time this season. In Gainesville, UK defeated the Gators 80-65. In Lexington on Feb. 5, Florida returned the favor, dropping the Cats 68-61.

Florida is on its hottest streak of the year. The Gators defeated Tennessee

in Knoxville last week 95-93.

Former UK and current Mississippi State coach Sharon Fanning again failed to record her 500th victory. The Bulldogs have lost 13 consecutive games.

Mississippi blows out Arkansas

Led by twin 20-point efforts from Ashley Johnson (23) and Carla Bartree (21), the Lady Rebels used a 29-5 second-half run to rout Arkansas, 94-64.

Ole Miss held Arkansas to 28.8 percent shooting, in-

cluding 3-of-23 from 3-point range. The Rebels will go on to face No. 3 LSU, the top seed in the tournament, today.


Auburn upsets So. Carolina


Freshman DeWanna Bonner scored 25 points to lead 10th-seeded Auburn to a 64-48 victory over South Carolina yesterday.

Auburn opened the game with a 13-0 run and held the Lady 'Cocks to 29.2 percent shooting. They will face the tournament's No. 2 seed, fifth-ranked Tennessee, today.

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TV JUMBLE

by David L. Hoyt

Use the clues to help unscramble the four jumbles. One letter in each square forms four words.

OL\$OST Clue: Seats for N.P. and C.P.

NCSIOSU Clue: Larry and Baki

RREPANT Clue: Pung, Joe H., to Brian H.

TEPIACCR Clue: The

Watching these makes me want to sing in the shower.

Clue: These have been seen on TV for more than 50 years.

Then arrange the second letters to form the answer, as suggested by the above cartoon and clue.

Answer: _____

Yesterday's Jumble: PRIME METAL EQLATE KIMONO
Answer: When he broke the second barrier, he ended up talking — A MILE A MINUTE

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IN OUR OPINION

Hazing incident shows need for Greek review

Officials at Western Kentucky University are investigating Members of the Alpha Chi chapter of Alpha Gamma Rho for violations stemming from a Feb. 16 party broken up by police.

University officials, who are interviewing members about charges of streaking and underage drinking, have decided to suspend the fraternity for three years, meaning the organization won't be back on campus until 2009.

I feel a three-year suspension for this fraternity is appropriate given the seriousness of the violations," Gene Tice, vice president for Student Affairs and Campus Services Tice at WKU said in a written statement to the media. "This inappropriate behavior somehow has become part of the culture of this group."

Police also found a goat tied up in a small room without food or water, standing in its own urine and feces. They subsequently charged an individual with second-degree animal cruelty. Some students told administrators that the goat was used for psychological hazing, according to the Associated Press.

If you find this shocking and/or disturbing, stop to consider that administrators at Western also found out that this had been going on for at least three years. This was also the fraternity's second violation of alcohol policy.

Members of the fraternity have apologized for the incident, and the executive director of the fraternity — a social and professional fraternity for agriculture and related fields — has also suspended the chapter and has said he will investigate, according to the AP. But apologies and promises to "do something" have come

too late. The damage has already been done, at the cost to students and apparently an animal as well. And an instance such as this hits especially close to home since it happened at another Kentucky university.

The aura of hazing still surrounds Greek organizations, fairly or not. And if hazing weren't still a problem among Greek organizations, campus administrators wouldn't need to lecture students about its dangers.

UK and its Greek community must ensure that if hazing incidents occur, students will have easily accessible outlets to communicate what happened. And students must have the courage to do so.

We realize that initiation is seen as a sort of rite of passage into these organizations. However, there's no reason why Greek pledges have to show their commitment in a way that fundamentally degrades their humanity.

UK administrators do educate pledges about the dangers of hazing and urge them to report any alleged wrongdoing. But the advice is too often ignored by young adults none too eager to have college administrators assume the role of parents just after escaping the lifelong rule of their parents.

In the end, students have to decide whether it's worth acquiescing to the initiation demands of their older would-be brothers and sisters. Some pledging rituals may not be harmful at all — some sororities, for example, exchange gifts.

But students should keep in mind that social acceptance and dignity aren't mutually exclusive. effort to institute the change.

He said as a result, many faculty members have dealt with cheating and plagiarism infractions in secret.

"I think that many faculty in the past, under the old rules, felt the action (was too serious) and were reluctant to drop the hammer on a student when they could appreciate other factors," he said.

This policy will allow faculty to distinguish between a violation committed because of neglect or ignorance and an intentional subversion of the rules.

Someone who forgets to properly cite a quote shouldn't be treated the same as someone who sneaks an answer sheet into an exam.

This is a common sense change for the University.

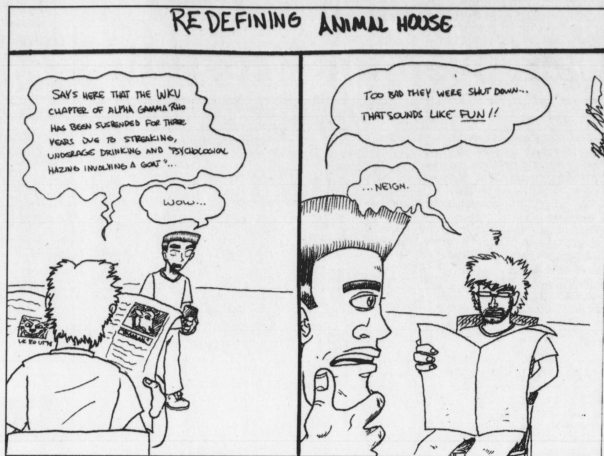
Cheating policy change a fair move for students

A policy that reduces the minimum penalty for cheating and plagiarism will go into effect beginning next semester.

As it stands now, the lightest punishment for an infraction is an automatic "E" in the course. The new policy will grant faculty the leeway to enforce lighter punishment if they feel the violation doesn't warrant a failing grade.

This new policy is a much more fair approach to dealing with academic integrity. The mandatory penalty doesn't take into account the varying degrees of seriousness of different violations.

"The feeling was, the present academic offenses policy in official use was far too punitive," said Ernie Yanarella, chairman of the University Senate, which was the driving force behind the



BRAD STURGEON, THE KENTUCKY KERNEL

LETTERS TO THE EDITOR

USP vital for diverse education

On Feb. 27, The Kernel published a column that condemned the University Studies Program ("Dinosaur and Disasters won't help in my political career").

At first, I believed the column a satirical interpretation of a satirical idea. I was confident that sarcasm was used to refute a sarcastic sentiment, wielding parody in layers. Rereading the column, I'm not so sure. USPs are very integral to education, not simply from the position of ensuring that students are erudite in their understanding of the world around them, but also for the quality of the university and its degrees. Those diverse-ly schooled in addition to their professional training are greatly preferred to those with only a one-dimensional way of thinking and a very specific technical education.

The Kernel is a student-run newspaper, and the purpose of its Opinions page is to provide a forum for the ideas of students. It is forgiven. There is a special place in history reserved for Megan Vazmina, and I hope she enjoys her seat next to Marie Antoinette.

If there is any profession that should require a broad learning, it is that of the politician. Politicians define policy on a number of issues, and I, for one, have trouble trusting my laws to someone who doesn't know how Rome fell, and policy that can affect academia and national scientific focus to a person that isn't quite sure what an atom is, and what happens when it splits.

I don't believe that a person who doesn't have at least a basic idea of what a tectonic plate is, or why the thing is shifting all over the place, should be determining what should be done after an earthquake. I could be wrong, and it could be that the people of this nation prefer leaders ignorant of the world around them, of what the strings they pull are connected to, and of what the buttons on the desk do. Given America's dropping literacy, maybe Ms. Vazmina is correct: the people want a leader who understands their troubles, like the difficulties of sounding out words and addition.

ANDREW RUMMELS
math and biology freshman

Disregard Muslim stereotypes

I would like to gear into two subjects which Jonathan Medford has vaguely outlined in The Kernel article dated Feb. 28.

First is the recent government freezing of assets of

Kind Hearts, an Ohio-based Muslim charity that came as a surprise, since only a few months ago the Senate Finance Committee, chaired by Chuck Grassley (R-Iowa) had cleared Kind Hearts from any wrongdoing. In fact, the only accusation that the government did officially allege is that charity operations are blocked pending investigation into whether Kind Hearts is being associated with Hamas; no other information was provided.

Accordingly, the matter is still under investigation, and no prior ironic conclusions can be drawn yet, till charges proven in court of law.

I am not here in defense of Kind Hearts, which categorically denies such accusations but to call attention to the Muslims' constitutional rights and the religious obligation of charity which is the fourth of five pillars of the Islamic faith. American Muslims do not give charity to support violence but to alleviate the pain and suffering of the poor, sick, and victims of disasters worldwide. The freezing of over \$1 million from Kind Hearts' bank charity funds should not hinder a lawful release of the funds to reach the needy starving women, and children.

Second, the furor over the now-delayed deal to allow a U.A.E. company (DP World) to operate six U.S. ports currently run by the British firm P&O. Although DP World has received clearance from the highest levels of government to operate here in the U.S., opponents of the deal still voiced their concerns about whether security would be compromised solely due to the fact that DP is Arab-owned.

The fact is, neither P&O nor DP World determines or sets standards for security in the U.S.; however, they did not quell the chorus of opposition fearing an increased risk of terrorist attacks. Still some of the language being used against the deal is shameful and irresponsible.

U.A.E. is one of the most reliable Arab allies since Sept. 11 as Richard Clarke, the former Bush counterterrorism specialist said. The president is right on this one: Dubai has done everything we've asked of them.

Therefore, I feel that those who contend that ports can be securely run by a British company, but not an Arab one, are basically engaging in racial profiling on the corporate level. President Bush has himself suggested that some criticism of the deal is racist in nature.

In conclusion, I would like to reaffirm that the rhetoric surrounding these issues should be based on facts and not opinionated views pertinent to faith or ethnicity.

AHMAD MALKAWI
post-doctoral scholar

Music isn't what it used to be, but change is on the way

It is often said that music is the universal language. That or math, I can't remember which one. Or maybe it's both.

Whatever. Anyway, universal language or not, music has found a way to transcend geographic, cultural, ethnic and linguistic boundaries.

This can be seen everywhere you look, such as kids singing "The Macarena" at a high school homecoming dance or the Mexican guys I've worked with the past two summers singing along to "My Heart Will Go On" during their lunch break.

As beautiful a phenomenon as music is, it, along with pretty much everything in this world (except for Chipotle), has a dark side.

I'm not talking about rap music that critics say cause misogyny among youth (it doesn't) or industrial metal that others say cause teenagers to shoot up their schools (it doesn't). I'm talking about bad music.

Really bad music. What is really bad music, you ask? The stock answer from most music elitists would be to simply turn on MTV, and they would be right.

However, unless you tune your television to the "music" channel early in the morning, you will not see any music videos, and "Meet the Barkers" doesn't serve as a good case study for the state of modern pop music. But if you've ever eaten a meal in Commons, you know what I'm talking about.

Two years ago, when I lived in Blanding II, I was often subjected to the sonic filth that poured forth from televisions around the dining hall. As if "I Love the Way You Move" wasn't annoying enough already, it can truly drive a person mad when they hear it at least six times a day.

But this column isn't meant to pick on OutKast, a group that I believe has good intentions at heart. I'm hear to address the other senseless pap that most of you uncultured swine on campus listen to.

I'm talking about bands like Nickelback, Creed, My Chemical Romance, Simple Plan, Evanescence, Toby Keith, Ashley Simpson, Gretchen Wilson, Bright Eyes ... I could go on, but I don't think I need to.

Whether it's prepackaged pop music or some random act who plays guitar and only writes songs about ex-girlfriends, the standard by which music is judged today has been lowered dramatically from where it once stood in the past.

Although some of this has to do with the democratization of music and the availability of recording equipment, this sort of development should be a good thing.

However, this revolution, along with giving many musicians the opportunity to make and distribute music in an environment where they previously were unwelcome, also gives many unsavory musicians the opportunity to ravage your eardrums with what they will constantly refer to as their "art."

For example, I'm sure at one point in your time at UK you've seen a poor soul playing guitar and singing outside White Hall, the Student Center, or even your dorm on a sunny day. These people must be stopped.

Don't think that by any means I'm advocating a return to listening to "oldies" or what have you. Some of music's greatest travesties were committed before any of us were even born (think The Eagles, John

Denver, post-Genesis Phil Collins).

What I am proposing, however, is a return to what makes music music, such as, I dunno, playing your own instruments. Or, egad, writing your own songs. Or ... wait wait wait ... doing something original for once.

The John Mayer Trio may be superior to most live acts in the field of musicianship, but I've already heard their act before when it was called Stevie Ray Vaughn. In much the same fashion, The Killers sounded a lot better when they were called 1980-1989 and rap only sounds good under the names De La Soul, A Tribe Called Quest, and the Sugarhill Gang.

The Barenaked Ladies once said in a song as equally moronic as their name, "It's all been done before." They're right. If I have to hear another band trying to be the next Incubus, Limp Bizkit, OAR or Dashboard Confessionals, I am going to gouge my ears with a skewer.

There is a musical revolution on the horizon, and it doesn't involve guys wearing girls' jeans, cowboy hats, hemp necklaces or oversized black jeans with chains. Prepare thyself.

Doug Scott is a journalism senior. E-mail dscott@kernel.com

Columnists Needed

The Kernel is looking for new columnists to write for the Opinions page on a regular basis.

Columnists of all interests will be considered, but The Kernel especially seeks those who have an interest in campus and local issues.

E-mail opinions@kernel.com if you are interested.

Note to Readers

The Opinions page provides a forum for the exchange of ideas.

Unlike news stories, The Kernel's unsigned editorials represent the views of a majority of the editorial board.

Letters to the editor, columns, cartoons and other features on the Opinions page reflect the views of their authors and not necessarily those of The Kernel.

Submissions

Send a guest column or letter to the editor to Opinions Editor Brenton Kenkel or Assistant Opinions Editor Wes Blevins. Please limit letters to 350 words or fewer. Be sure to include your full name, class and major with all submissions.

E-MAIL opinions@kernel.com



Doug Scott
KERNEL COLUMNIST

From taking notes to making them

By Nathan Thacher
THE KENTUCKY KERNEL

If you thought that something was missing from your local music scene, what would you do to change it? Would you send some singles of a band you liked to WRFL-FM? Would you compose some threatening, anonymous letters out of magazine clippings? Would you move to a different city in disgust? Or would you just start your own record label?

Late one night three months ago, two stalwart, young UK insomniacs set out to create a new home for independent music in Lexington. After two years of laborious research, and a continuous 36-hour quest for registration, Kalmia Records was born, the progeny of proud parents Matt Sparks and Rob McGregor.

"Matt and I met each other our freshman year two years ago, and Matt knows more about music than I do, so I'm learning a lot from him. But some of the things he lacks in I kind of make up for," McGregor said.

For years, Sparks and McGregor were just music fans who toyed with the idea of starting a label. But they simply took the initiative to learn about the business, and dreams became reality.

"We've read everything (about starting a label) that we could get our hands on, and there are a lot of great books out there," Sparks said. "We also asked a lot of questions, talked to a lot of people. And luckily we stumbled upon Petticoat, Petticoat, an excellent band with a lot of good songs, and hopefully it all works out."

Sparks and McGregor were friends of Lexington group Petticoat, Petticoat be-

fore the label even existed, and they're obviously very proud to have them on their label.

"When we first started and we were looking for the perfect band for our first release, Petticoat came up in both our minds. They're not your cookie-cutter kind of band, they're unique and they've got talent," McGregor said.

"The thing about Petticoat is that they have built a name for themselves in a scene that's not really built for their style of music," Sparks said. "Lexington's more of a metal-core, hard-core scene, and they've made a name for themselves playing indie rock, which is a cool thing."

In July, Kalmia Records will be releasing "Every Mother's Child," their first (and Petticoat's first) full-length album, and "Love In An Alley" will be the first single released.

Even in the samples, you can hear these good songs that they've recorded in their basement, even though it's just a rough recording," Sparks said. "So just take that and put some professional recording equipment and professional arrangements and things like that and it's just going to skyrocket and be a million times better."

The band is currently recording new songs for the album at SummerTime Studios, and Kalmia expects that as Petticoat, Petticoat becomes more prominent, they too will start to expand and more bands will want to sign with Kalmia.

"Right now I think we're going to focus on the indie style of music but we're talking about maybe doing an offshoot into metal and hard-core because we both love all



Andrew Higgins | Staff
Rob McGregor and Matt Sparks, both UK students, started Kalmia Records three months ago with the aim to cultivate indie music.

different kinds of music," Sparks said.

"If a band comes out, and they're not in the indie scene and they're excellent, then we're definitely not going to turn them away," McGregor said. "If they've really got something then we'll look into them for sure."

Kalmia Records is at the moment a small-scale operation, and it might as well stay that way, as far as the founders are concerned.

With the founders still enrolled at UK, and the ink barely dried on their business registration form, for

Kalmia Records, the music world is their oyster.

"It's been a fun ride so far, and we don't expect to make an enormous amount of money any time soon, but if we were to get to that point, that'd be great, but that's not our main goal," Sparks said.

"The ultimate goal I guess is to just help music progress, independent music that might need a little boost to get going, and help the label, too," McGregor said.

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Q&A with Petticoat, Petticoat

Band works as chimeras of indie-country-folk-pop

A splendid band from Lexington, Petticoat, Petticoat is playing with Page France Sunday at The Dame. Any one who ever wanted to see the Pretenders cover Wilco will probably love this show. Petticoat, Petticoat is Dickie Haydon (guitar, vocals), Kristin Messina (vocals, harmonica), Jackson Silvanik (bass) and Scott Overall (drums). The Kernel got to sit down with the lady and two of the gents recently to talk about their soon-to-be-released album, "Every Mother's Child."

Q. How did you all first meet?

A. Dickie Haydon: Scott and I have been playing together since we were 13, and we played crappy punk rock because that was the only thing we knew how to play, and we made Scott play drums (laughs).

Scott Overall: You're making me sound like your bitch (laughs).

Kristin Messina: We all coincidentally grew up on the same street. I lived four houses down from them for

years and didn't know it. We met during high school. Dickie and I met at a show that he was playing at and I thought he was really cute, so I chased him around all night until he paid attention to me, and it worked. I was on the stage at the end of the show singing their infamous cover of "Hot Cross Buns."

Q. If your house was burning down and you had one album to save from the flames, which one would it be?

A. DH: I would choose "Aja" by Steely Dan. I grew up on Steely Dan.

KM: I'm really big on Sufjan (Stevens) right now, and I know everyone is, but he's precious and pesty and good.

SO: I like what we play, but I would probably get Death Cab For Cutie's "The Photo Album," because that was the first indie rock album that I really got into.

Q. What was the dynamic of the band like before the current lineup?

DH: We were a really different band. Petticoat first started out with me, Scott, and our friend Sunny who played keyboards. At first we were just a pop band, but then Sunny quit, then we didn't have a band for a while, then we reformed with different people, and then it got kind of weird, but it was fun. It was really experimental, we had a lot of crap going on with the laptop.

SO: I would like to say, on the record, you're never using a laptop ever again. You would spend an hour before the show trying to get that thing to work, trying to hook it up to the amps, and then it would just start messing up in the middle of the show. No laptops ever again, not unless I build that computer myself, you're not using it (laughs).

DH: However, after all of the crap that we did with our previous lineups, the music we're writing right now is definitely my favorite. I think it's the most honest music we have written. It's not trying to be anything that it's not. But our music is not about originality.

Q. What's the most fun you've had on stage?

DH: Our first show at The Dame was pretty rad, that was a pretty good show.

SO: I think all of the shows we play are fun.

KM: One time I was really tipsy on stage in front of everybody's parents, and I kept getting notes wrong, but I thought I sounded really good, and I just kept talking. And when you're five-foot-nothing and 90-something pounds, it really doesn't take that many Dancing Bears to make you a fabulous conversationalist (laughs). It was really awful, but at the same time amazing.

— Interview by staff
music writer Nathan Thacher

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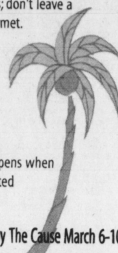
If You Go

When: 7 p.m. Sunday
Where: The Dame
Cost: \$6, Ages 18+
Page France will also perform

Spring Break Safety Tips

Brought to you by the Alcohol Education Office

1. Be familiar with your surroundings; don't leave a party with someone that you just met.
2. Avoid excessive alcohol and drugs.
3. Protect your drink- don't allow anyone to slip something in it!
4. Drive rested and sober.
5. Always remember that "stuff" happens when you are drinking like STD's, unwanted pregnancies, and accidents.



Spring Break Safety Week Sponsored by The Cause March 6-10.

Spring Break Safety Week March 6th-10th

Tuesday, March 7th:
The Cause Luau Event
South Campus Commons Area
11:00am - 2:00pm
Free Smoothies and T-Shirts

Wednesday, March 8th:
The Cause Reality Check
In front of the Mining and Mineral Building
11:00am - 2:00pm
Free pizza, T-shirts and games.

Hope to see you there!!!

Spring Break Safety Week Sponsored by The Cause

Vagina Monologues

Friday, March 3 at 8 pm
Saturday, March 4 at 8 pm
Sunday, March 5 at 6 pm

Worsham Theatre
in the
Student Center

Tickets at the door
Students and Faculty and Staff \$5
General Admission \$10

For more information
email wixyuk@gmail.com

Camo Glam

Dillard's
FAYETTE

Ed Hardy Cap, \$55
Noticeable Tube Top, \$52
J & Company Jeans, \$128

SHOP MONDAY THROUGH SATURDAY 10 A.M. - 9 P.M.
SHOP SUNDAY 12 NOON - 6 P.M.

IN THE IOWA DISTRICT COURT FOR DUBUQUE COUNTY
IN THE MATTER OF
042159
THE GUARDIANSHIP OF
JESSIE SCHMITT
D/O/B: 5/21/89

NOTICE OF APPOINTMENT
OF GUARDIANS

Dated: John G. Schmitt, Father of Ward
You are hereby notified that a Petition for Appointment of Guardian over Jesse Schmitt has been filed in Dubuque County, Iowa. A hearing is scheduled for March 21, 2006, at 11:00 A.M. If no objection is filed within 20 days of publication of this notice in a newspaper of general circulation in Lexington, Kentucky, an Order will be entered appointing Theresa M. Upson and Robert S. Upson as guardians of Jesse Schmitt.

Dated this 1st day of March, 2006.
Theresa M. and Robert S. Upson, Guardians
481 Montgomery
East Dubuque, IL 61025
Joshua P. Weidemann
O'CONNOR & THOMAS, P.C.
Dubuque Building
700 Locust Street, Suite 200
P.O. Box 599
Dubuque, IA 52004-0599
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