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Arafat, PLO rejoin in order to defend their last stronghold

By G. G. LaBelle
Associated Press Writer

TRIPOLI, Lebanon — Yasser Arafat and his PLO fighters, driven from one refugee camp under intense artillery fire, regrouped yesterday to defend their last Middle East stronghold against a tank-led assault by Syrian-backed militiamen.

The harried Palestine Liberation Organization leader, shuttling between Tripoli and loyalist positions, told reporters Syria was trying to destroy him and his 8,000 fighters, and said no truce negotiations were planned.

The rebel tanks and heavy artillery forced Arafat's men to abandon Nahar el-Bared refugee camp outside northern Tripoli and flee to the Baddawi camp just outside the city, Arafat's last redoubt.

Some loyalists moved into Tripoli to escape the advancing rebels, whose four-day onslaught has cost hundreds of lives. Police say more than 500 have been killed and 840 wounded.

The rebels say they want to end Arafat because he has abandoned the struggle with Israel. Arafat's men say Syria is backing the assault because it wants to control the PLO.

"An average of 25 to 30 shells were falling on civilian PLO every minute," said a senior PLO official, attempting to explain the retreat. "We had to do something to ease this massacre."

The official, who requested anonymity, also said the move "strengthened our defense lines around Baddawi."

Lebanese police say many of the dead and wounded are civilians, including Tripoli residents and families living in the camps, which are home to about 45,000 Palestinian refugees.

The two camps are about six miles apart. In the Baddawi camp, rockets fired by Syrian forces supporting the militiamen whistled overhead and exploded near an oil refinery nearby. It has been spewing thick black smoke since a shell set it ablaze Thursday.

The rebels have been shelling the camps persistently. Artillery and rocket barrages from Syrian positions in the hills have provided cover for the militiamen, advancing behind 30 Syrian T-54 and T-62 tanks.

Christian and Moslem religious leaders in Tripoli issued a joint appeal Sunday for a cease-fire to end "this dreadful catastrophe."

Pro-Syrian delegates including former Christian President Suleiman Franjeh and Druse leader Walid Jumblatt, accepted the idea that some agreement with the Israelis must be found if Lebanon is ever to be free of foreign occupation.

Unless some formula is found, prospects seem bleak for bringing peace to Lebanon and allowing the U.S. Marines and other members of the multinational peacekeeping force to withdraw.

The International Red Cross yesterday repeated its plea for medical supplies, including blood and pain killers.

Arafat's control over the PLO began to falter seriously 13 months ago, when Israeli invaders forced him to evacuate Beirut and disperse into Syrian-occupied Lebanon and other Arab nations.

In May, Syrian-backed guerrillas openly split from Arafat's organization, Syria declared him unwelcome in June and then helped the militiamen expel Arafat loyalists from eastern Lebanon, their last direct confrontation line with Israel. The loyalists retreated north.

Lebanese leaders convened their recent reconciliation talks, but they left Geneva without agreeing on a formula for the withdrawal of Israeli forces.

The task now facing the Lebanese is to find a formula acceptable to Israel and the Syrians who maintain an estimated 50,000 troops in Lebanon.

Gloom falls on Music City as UK stomps Vandy

By MICKEY PATTERSON
Sports Editor

Gloom, despair and agony on me,
Deep dark depression, excessive misery;
If it weren't for bad luck,
I'd have no luck at all.
Oh, gloom, despair and agony on me.

NASHVILLE, Tenn. — The "Hoo Hoo" jingle is not exactly the classic country music song that "Music City, USA," has produced over the years, but it may well be the theme song of George MacIntyre's Vanderbilt Commodores this season.

The hapless Vandy team fell 17-8 to the UK Wildcats Saturday night, despite outgaining UK in total yards 473-286 and in first downs 26-12. But it was turnovers, six in all, that led to Vandy's demise. The win assured UK of its first winning season since 1977.

Vanderbilt continually drove down on the field but when it came time to punch the ball over for a score (nine times they marched to or inside the UK 30-yard line) the Commodore offense always managed to find a way to lose the ball. Except for when they moved the ball inside UK's 20-yard line, the Commodores looked like champions.

"Our guys deserved to win this game," Coach MacIntyre said. "I've never seen a game that was so one-sided to the other team and still lost."

The similarities between Vanderbilt this year and UK last year run deep. Mistakes and miscues have destroyed their efforts all year. "Vandy had a lot of good things happen to them last year," UK head coach Jerry Claiborne said. "I know what he's (MacIntyre's) going through. I went through it last year."

UK started the game off with a big bang. With eight minutes left in the first quarter, quarterback Randy Jenkins dropped back and



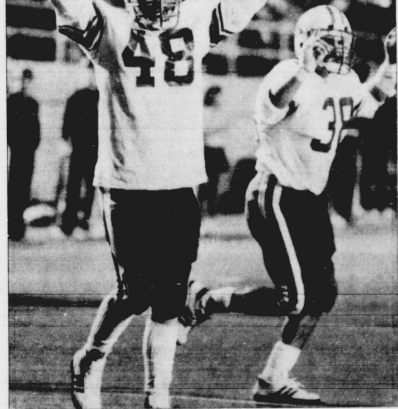
Stair gazing

Jimmy Taylor, 8, sits on the back porch of his home on the corner of Clay and Central avenues yesterday afternoon.

found split end Rick Massie streaking down the middle of the field behind Vandy's All-American cornerback Leonard Coleman. Jenkins led Massie perfectly, resulting in a 67-yard touchdown. Chris Caudell's extra point was good and the Cats held a 7-0 lead.

"The defensive back (Coleman) was backpedaling real slow," Massie said. "I think he was watching for a back coming out of the backfield. Randy laid it up there perfectly; it was just a matter of me catching the ball."

Vandy took the ensuing kickoff and drove to the UK 30-yard line, but quarterback Kurt Page's pass to tight end Chuck Scott was intercepted by defensive end Steve



Cam Jacobs, defensive tackle, exults in the triumph of the Wildcats over Vanderbilt Saturday night.

Mazza after the ball bounced off Scott's chest.

The rest of the first quarter consisted of both teams running three plays and punting. Vandy, however, provided UK with their next scoring opportunity.

Early in the second quarter Vanderbilt fullback Keith Edwards, the nation's leading receiver, fumbled on a run up the middle on Vandy's 34-yard line. UK middle linebacker John Gramley recovered the fumble, and four plays later Caudell kicked a 39-yard field goal to put UK up 10-0.

Vandy came roaring right back behind the passing of Page and the running of tailback Carl Woods. The Commodores drove to the UK 11-yard line before their drive halted. Then Vanderbilt's Ricky Anderson set up to kick a 27-yard field goal, but the Commodores tried a fake goal with holder John Patton shoveling the ball to Edwards. UK was ready for the play though, and Edwards was brought down short of the first down.

With four minutes left in the second quarter, Vandy drove to the UK four-yard line, aided greatly by a 38-yard sprint up the middle by Woods. But disaster struck again for the turnover-plagued Commodores. Woods took a pitch from Page and swept right, but coughed up the ball into the endzone and Paul Calhoun recovered for UK.

Vanderbilt's fans and players protested the call vehemently, but MacIntyre upheld the officials' call. "Carl made a great effort to get in the end zone," MacIntyre said. "But I could see he clearly fumbled."

The second half turned into a ho-hum affair with neither team generating much offense until midway through the fourth quarter when UK tailback George Adams broke off right tackle for a 54-yard touchdown that put the game safely in the win column for the Wildcats.

The UK defense, although serious-

Organization remonstrates political deaths

By ELIZABETH CARAS
Staff Writer

Amnesty International is campaigning against the number of political killings that are occurring around the world. Chet Sygiel, regional membership coordinator, said:

"These killings are those committed by a government against its own citizens," he said. "It's done for political reasons and completely outside of any judicial system."

Earlier this month in the Philippines, military police surrounded a house of the New People's Army and asked everyone to evacuate. Sygiel said two Army members were shot and four taken into custody.

The next day all six bodies were found murdered, he said. "They may have been in opposition to the government, but they should have been brought to court."

Sygiel said a similar incident occurred in the South American country Suriname at 2 a.m. on Dec. 8, 1982. Fifteen people were taken from their homes, the next day relatives were notified to claim the bodies.

The head of the Suriname Bar Association, the president of the country's largest labor organization, politicians, journalists and university professors were among those included in the killing.

The government announced they had been killed while trying to escape; witnesses said there were gunshot wounds in the front of their bodies, broken bones and cuts to their faces, Sygiel said.

A government will often eliminate those with contradictory beliefs, Sygiel said. "These were people that may have posed a political threat to the people in power."

"The fate of people that are still living is tied very much to the response we give to their respective governments," Sygiel said. Governments "may think twice next time if they know others realize they are mistreating their own citizens."

Amnesty International, a 22-year-old organization, is dedicated to obtaining the release of prisoners of conscience, those who are imprisoned because of political beliefs, religion or ethnic origin.

"When you send a letter out you may never get an answer back, although you can never underestimate the positive effects they have," he said. The prisoners "may get out any earlier but they may get treated better."

Sygiel, who has been with the group for five-and-one-half years, said he became interested in it when he was in college. "It appeared to me as a group that really did something," he said. "They didn't just sit around talking about what they didn't like."

Professor receives patent for his unique type of contraception

By EMILY MORSE
Reporter

Women may soon be taking nasal drops instead of the pill before they go to bed at night.

After waiting two years, Dr.

Anwar Hussain, a pharmacy professor, received a patent on his new contraception method. Now the drug is being tested by Nascet, a New York-based company, to decide if it is safe to market.

The new contraceptive contains the natural female sex hormones progesterone and estradiol, instead of synthetic steroids found in birth control pills. Hussain said it is the synthetics that cause side effects associated with the pill.

The only problem with natural steroids is that they can't be taken by mouth — because enzymes in the liver destroy them before they enter the bloodstream, he said. "But the nasal method is very effective."

In June the University signed a contract with Nascet, to test, and possibly market, nasal contraceptives. UK obtained \$50,000 upon signing the contract. After December they will receive \$25,000 every three months until the product is marketed. They will then receive royalties, Hussain said. "If the tests are successful, the financial returns could be great."

The drug must have clinical success and government approval from the Food and Drug Administration before it can have any financial success. So far this method has only been tested on animals, he said.

Jim McDonald, executive director of the UK Research Foundation, said, "The time before it is actually marketed could be a year and maybe five. If it enters the market, the University stands to receive substantial royalties."

Hussain devotes his work to making better use of drugs already available. He concentrates on reducing side effects, lowering dosage levels and improving reaction rates. "His work is more immediately useful than a lot of scientific studies," McDonald said. Hussain holds 39 patents.

Hussain has applied for two more patents involving the nasal absorption of ergotamine tartrate and testosterone. One drug is for the treatment of migraines and the other for the treatment of impotency.

An injection given at the hospital is another method in treating migraines, but it is inconvenient and expensive. The pill form takes about an hour and a half to enter the blood, Hussain said. "Our drug takes about three to ten minutes to get in the blood and can be used at home," he said.

Testosterone is given to men experiencing diminished potency, such as men who drink too much alcohol and lose their ability to perform sexually. Presently it is given as an injection in oil and called modified testosterone. "The two advantages of our method is it uses the natural form of testosterone and is more convenient," Hussain said.

Progesterone is also being produced by Nascet to treat premen-

strual syndrome (PMS). Hussain said PMS involves an imbalance in the hormones estrogen and progesterone. It affects 95 percent of all women just before their period each month, according to an article in the Oct. 26 Lexington Herald-Leader. PMS has up to 150 symptoms including bloating, headaches, dizziness and crying spells.

There are more severe cases, according to Dr. Katherine Dalton of London as quoted in Newsweek May 4, 1981. She was one of the first to describe PMS in medical literature.

Dalton studied the case of one woman indicted for manslaughter for stabbing another woman. While in jail she tried to escape, strangle another prisoner, slash her wrists, assault a warden and hang herself. Dalton discovered the dates of these episodes fell into cycles of 29 days.

Since then, PMS has been accepted as a defense in United Kingdom trials.

The present forms of treatment prescribe progesterone in the form of injection for severe cases, or as a vaginal or rectal suppository taken one to three times a day during the symptom period.

"But these suppositories are very messy and undependable as far as

getting in the bloodstream," Hussain said. "I have many letters from doctors about the use of nasal drops as an alternative. They're more convenient and get into the bloodstream within five minutes."

INSIDE

Preregistration for the Spring semester begins today. For a description of how to survive this annual event, see page 2.

Vanderbilt may have out-gained UK in yardage Saturday night, but the Commodores also had six turnovers that enabled the Wildcats to win. See SPORTS, page 3.

WEATHER

Today will be partly cloudy with a high in the upper 50s to around 60. Tonight will be mostly clear with a low in the low 40s. Tomorrow will be sunny and mild with a high in the upper 60s.



J.T. HAYS/Kentel Graphics

Preregistration begins today

By ANNA HARDY Reporter

Advance registration for the 1984 Spring semester will begin today and end Nov. 17.

Students who are currently enrolled and intend to return next semester should go to their college dean's office for advance registration procedures, George Dexter, associate dean of admissions and registrars said.

Procedures vary from college to college within the University, Dexter said, but each student must fill out two forms to complete the registration process: the college schedule card, which lists courses the student plans to take and the times classes meet, and the course request form. "They are turned back in (to the college dean) and processed to get the classes," Dexter said.

Although students have eight days to advance register, the heaviest day is usually the last, Dexter said. "Some students seem to put things off for some reason or another."

Financially delinquent students must have their delinquency cleared before they can advance register. Course request forms will be held in 104 Gills Building until the delinquency is cleared.

Currently enrolled students who do not advance register during the designated dates must wait until the first week of Spring semester and will have to pay a \$20 late registration fee, he said.

Students reported having few problems with the advance registration process. Marti Gillen, an advertising senior, said, "I've never had much of a problem in the past." Terrence Williams, an accounting

junior, agreed: "I think it is pretty good."

Other students complained about the availability of schedule books. Greg Donohoo, a mechanical engineering senior, said, "I think we're uninformed on when schedule books come out."

Pam Schlomann, a nursing junior, agreed. "I think we need schedule books sooner." She added, however, that preregistration is no problem. "I haven't had any difficulty with it in the past."

Schedule books are on campus now and can be picked up at college deans offices.

Dexter said priority for classes will be decided on the student's present cumulative grade point average. New undergraduate students' priority will be determined by their grade point average at the institution previously attended.

Some courses offer interesting topics

By GARY W. PIERCE Assistant Arts Editor

Interested in maintaining your moral integrity while working your way through a business deal? How about learning to drink responsibly?

Several courses offered next semester provide a variety of information on topics of interest to students from all walks of campus life.

U.S.S.R. has weapons operated by the mind

By BARTON REPPERT Associated Press Writer

WASHINGTON — The Soviet Union has achieved "significant progress" toward developing mind-control weapons, says a U.S. Army study disclosed in a new book on military uses of psychic phenomena.

Author Martin Ebon contends that mind-altering effects or "remote monitoring of brain wave activity" are among possible reasons behind the Soviet microwave bombardment of the U.S. Embassy in Moscow.

"Soviet scientists view the brain as an apparatus available for probing and manipulation," Ebon says. "They are well aware that perfected techniques in ESP and other phenomena would make effective wartime strategies."

Publication of Ebon's book *Psychic Warfare: Threat or Illusion?* comes amid increased interest in parapsychology research on Capitol Hill as well as within the Pentagon and U.S. intelligence agencies.

A report prepared recently by the Congressional Research Service, an arm of the Library of Congress, concluded that "psi phenomena" could be applied in education, medicine, geological exploration and business management.

Mind-control techniques also may prove useful for "military intelligence and police work" along with "crime, persuasion, mischief and disinformation," it said.

Psi phenomena include various forms of extrasensory perception, for example telepathy and "remote viewing" of distant locations. Another form is "psychokinesis," the ability to move or bend solid objects with the mind.

Critics of parapsychology, however, charge that much of the research is either scientifically unsound or fraudulent.

Congressional supporters of psi research include Sen. Claiborne Pell, D-R.I., ranking Democrat on the Senate Foreign Relations Committee. He said he had discussed the parapsychology field with Soviet researchers during a visit to the Soviet Union in August.

"I personally have never experienced or seen a psychic event," Pell said recently. "But it seems to me there have been adequate scientific articles written that would indicate that they do occur."

For students in technical majors who need a humanities course, History 290, titled "Technology and Western Culture," may fill the bill. Bruce Eastwood, an associate professor of history, says the class requires no special scientific knowledge. "We'll trace the ways in which science and technology grow out of and reflect their cultural surroundings," he said, "and offer students in technical fields an opportunity to humanize their scientific knowledge."

Students in business-related fields may be interested in a special topics class titled "Interdisciplinary View of Our Energy Future." Ernest Yanarella, an associate professor of political science, said, "The class will focus on the political aspects and problems of environmental issues, as well as such timely topics as acid rain and global pollution of the biosphere."

Another course offering material of interest to students outside its department is Political Science 491C, a special topics class titled "Interdisciplinary View of Our Energy Future." Ernest Yanarella, an associate professor of political science, said, "The class will focus on the political aspects and problems of environmental issues, as well as such timely topics as acid rain and global pollution of the biosphere."

Such a course may be particularly beneficial for students in engineering and agriculture, Yanarella said, who should find the information on the political ramifications of their respective fields especially helpful.

Walter Foreman, an associate professor of English, recommends English 380, "Film Criticism," a course which has been popular with students of all majors. "Most courses present the world in verbal forms," he said. "But since we more often encounter our environment with our eyes, it's important to examine visual interpretations of reality."

The English department also offers a folklore course called "Bluesgrass and Down Home Music," which will trace the history of bluesgrass music from its rural origins to the present, making much in-class use of both commercial- and field-recorded music.

And now for something completely different. Pharmacy 222, "Drugs, Medicines and Society," has been one of the most popular courses offered on campus for several years. According to R. David Cobb, associate professor of pharmacy, that's because "the course deals realistically with the drugs most people come in contact with in everyday life. I don't spend a lot of time trying to convince people not to drink alcohol, for example. Statistics show that people will drink, so I try to advise them on how to do it responsibly."

The course also deals with such diverse drugs as marijuana, caffeine, tobacco and contraceptives. "I try to deal in medical fact, to explore and explore myths about these drugs," Cobb says. "I don't mind if students consider this class a 'bunny.' I'd rather have 300 or 400 students in this class from all majors learning the hazards and benefits of various drugs than to have only 30 or 40 pharmacy students studying more technical material."

Service honors victims of bombing

By CAROLYN EDWARDS Staff Writer

Members of UK's Lebanese Student Association feel they did the "right thing" in holding a memorial service for the U.S. Marines who died in Lebanon, said Jamil Kantara, president of the organization and a mechanical engineer graduate student.

Kantara said that the association supports the presence of the Marines in Lebanon. "We just want to make sure people know that we want the Marines to stay in Lebanon," he said. Ninety-five percent of the Lebanese people want them to stay, Kantara said.

The service was attended by more than 100 people last Friday in the Newman Center. Father Dan Noll, priest at the Newman Center, led the Mass. During the ceremony he said that everyone on campus should be concerned about what is happening in Lebanon. "In this University, the

problems of the world become the problems of the (University) faculty," he said.

Noll said that the church views the role of the U.S. in Lebanon to be courageous and helpful. The church's reaction to the bomb attack is to pray unceasingly for the soldiers and citizens who have died, he said. "We are doing much towards reacting to the death of the soldiers and civilians in Lebanon through memorials," Noll said. "I believe that there is hope."

After a slide presentation showing Lebanon before and after the turmoil, Kantara led a question-and-answer session. "The war is not civil," he said.

Kantara said that the Moslems and Christians have worked together for the past eight years, fighting outside forces. "Syrians and Israelis will not leave Lebanon even though the Lebanese government has asked them to leave," he said. "If they cannot have the whole country,

at least they want the government."

The Syrians' excuse for occupying Lebanon is that the Arab League told them to keep the peace, Kantara said. If the Arab League asks them to leave, "they will just invent another excuse to stay," he said.

Outside interference is causing all the trouble in Lebanon, said Charbel Kady, an electrical engineering major and member of the Lebanese Student Association. "Lebanese, whenever they meet, can solve their problems," he said. "Just leave us alone! That's why we fought. We are ready to fight anytime, we won't leave our country."

Kady said he has helped and fought for his people in Lebanon. He said that the cities are now well protected. "Our cities are still in a good position, with many young men to protect them. I'm not afraid of it (the war) at all."

Pope to preach in Lutheran church

By JOHN WINN MILLER Associated Press Writer

VATICAN CITY — In a bold move for Christian unity, Pope John Paul II has agreed to preach in a Lutheran church in Rome, Vatican sources and Lutheran officials said Saturday.

In a letter released the same day, the pope praised Martin Luther, the 16th century German priest who broke with the Vatican and led the Protestant Reformation.

Lutheran Church officials said they received word from the Vatican Saturday that the pontiff had accepted their invitation to join them in services Dec. 11 at a Rome church and to deliver a sermon.

The Rev. Christopher Meyer, pastor of the Lutheran Evangelical Church, said it did not signify recognition by either the pope or the Lutherans of the other's supremacy. The Lutheran faith is based on the

principles of Martin Luther, excommunicated in 1521 for attacking widely held religious views.

Vatican spokesmen refused to comment, but Vatican sources confirmed that the pope would visit the church, saying it would be a first for a Roman Catholic pontiff.

John Paul has spoken in Protestant churches before, including a historic meeting with Episcopal leaders in Canterbury Cathedral during his visit to Britain last year.

This will be the first time, however, a pope has ever participated in a service in his own diocese and is considered by some Vatican observers as one of the most significant and symbolic steps toward reconciliation in modern times.

Dec. 11 is the third Sunday of Advent, a feast day recognized by both churches.

In another apparent effort at Christian unity, John Paul took note in a letter that Nov. 10 is the 500th

anniversary of the birth of Luther and said that Luther was not solely to blame for the divisions that led to the foundation of the first Protestant church 462 years ago.

"Clearly the rupture of ecclesiastical unity cannot be reduced to the lack of comprehension by Catholic Church authorities or solely to Luther's lack of understanding of true Catholicism even if both factors played a role," the pope said in the letter released Saturday to Cardinal Johannes Willebrands.

It was dated Oct. 15, the same day in 1517 that Luther nailed his famous 95 theses — attacking church abuses of indulgences — on a church door in Wittenberg, Germany.

"It is time that we distance ourselves from historic events and assure that these are often better understood and evoked," he wrote to Willebrands, who is archbishop of Utrecht, the Netherlands, and head of the secretariat for the Union of Christians.

Congress to debate defense, deficits

By CLIFF HAAS Associated Press Writer

WASHINGTON — Debate in Congress this week will offer a preview of issues for next year's elections — defense, spending and deficits.

The Senate resumes work today on a \$29.5 billion military spending bill to finance Pentagon operations during the current fiscal year. The House already has approved a version of the legislation.

Democrats have argued the defense buildup President Reagan has pushed through — along with his three-year program of personal income tax cuts — has caused the government's pool of red ink.

Republicans argue that the armed services were weak when Reagan took office and had to be strengthened. The deficits, they say, are the result of decades of profligate spending by Democrats.

Amendments still pending to the defense bill include a move by Sen. Dale Bumpers, D-Ark., to eliminate \$2.1 billion for construction of the first 21 MX missiles, and a possible attempt to include money for the production of a new generation of nerve gas weapons.

The House last Monday was beginning work on a major dairy bill that would trim government support prices for milk and begin a 15-month program of paying dairy farmers not to produce. The Senate already has passed a nearly identical bill.

Congress, meanwhile, faces a mid-night Thursday deadline for enacting a measure to provide money for government operations and departments whose appropriation has not yet been approved and signed into law.

The House takes up the measure tomorrow, and Democratic leaders have indicated they will try to call attention to the Reagan administra-

tion's cuts in education programs by attaching an amendment adding nearly \$1 billion for various aid-to-education programs. The amendment, if it survives Congress, likely would bring a Reagan veto.

Other congressional action this week includes:

- Senate consideration of legislation to reauthorize the Civil Rights Commission, which has been the focus of controversy since Reagan fired three of its six members last month.
- House action on a bill to hold down local telephone rates by prohibiting the Federal Communications Commission from imposing a \$2 a month "access charge" on consumers.
- A vote by the Senate Energy and Natural Resources Committee to recommend the confirmation of William Clark as Interior secretary, filling the vacancy created with the resignation of James Watt. The full Senate is expected to follow suit.

Best of November Sale!

15% Off

- Men's Flannel Lined Pants
- Duofold 2-layer Tops & Bottoms
- Sweatshirts & Sweatpants
- Thermal Underwear
- Ducksheets & Boots

20% Off

- Ragg Wool Sweaters
- Flannel Shirts
- Leather Flight Jackets

PLUS:
10-50% OFF All Winter Coats and Vests

MEN Jeans-\$13.99 Pre-Washed-\$16.99 (Wrangler Men's & Ladies Cords also specially priced)	LADIES Jeans-\$15.99 London Rider Denim Baggie-\$19.99
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Available At Lan-mark ONLY:
15% OFF-Red Wing Shoes & Boots
20% OFF-Ladies Duofold Turtle-necks & Nightgowns

Lan-Mark Store
136 Southland Dr.
(across from Southland Lakes)

J&H Army-Navy
515 W. Main
(across from Rupp Arena)

Sale Ends Sat. Nov. 12

Those rude boys from Louisville are back!!

Enjoy Live Music!

"ANOTHER MULE"
in concert at

"The World Famous"

The University's favorite spot!!

TWO KEYS TAVERN

Tonight Nov. 7th and Tuesday Nov. 8th
(Little Kings Just 50c every Monday & Tuesday)

The UK Chapter of **AAUP** presents a discussion on **EMPLOYEE BENEFITS AT UK: CAN THE SITUATION BE IMPROVED?**

With G. Bruce Miller, Director UK Office of Employee Benefits

Monday, November 7, 3-5p.m.
245 Student Center

And also:

Financial Planning Seminar
Wednesday, November 9, 3:30-5p.m.
231 New Student Center

ALL FACULTY AND STAFF WELCOME AT BOTH

ANNOUNCEMENT OF REGISTRATION PROCEDURES FOR 1984 SPRING SEMESTER

All currently enrolled students must register during this period if they plan to attend the 1984 Spring Semester. There may be no other opportunity to register.

DATES:
MONDAY through WEDNESDAY
Nov. 7 Nov. 16

Who should register
Currently enrolled students, including part-time and non-degree students.

Procedure for registration

- Go to your Dean's office for instructions.
- See your adviser.
- Fill out college schedule cards, brochures and reference numbers which appear in the Schedule of Classes.
- Fill out Course Request Form (with number 2 pencil) and return it to your academic dean's office. You are not registered if you omit this final step.

Alternate Courses
Students have the option of requesting alternate courses. Read carefully the directions in the Schedule of Classes or on your Course Request Form.

Changing Colleges
Go to the Dean of the college of your current enrollment to receive instructions about the proper procedure for making the college change.

Delinquent Students
Any student who is delinquent to any unit of the University will not be permitted to register until the delinquency is resolved. This must be done during the November registration. Your Dean's office will have instructions for clearing delinquencies.

Evening school classes
You may register for evening classes if you are a day student. Evening classes are listed in the schedule. Undergraduate students wishing to enroll solely in evening classes should register with the Evening Class Office. Registration for evening classes should be listed on your Course Request Form.

1984 SPRING SEMESTER Confirmation of Schedules and Fee Payments

Each student will receive by mail prior to the beginning of the term, a copy of his or her official schedule along with instructions concerning the completion of the registration process and fee payment. Students will report directly to the classes listed on their official schedule. Any necessary changes in the schedule must be made through the add-drop process.

Advanced Registered Students must pay a \$50.00 advance payment NO LATER than December 21 in order to confirm their schedule. Unlike the \$20 late registration fee assessed students who register during late registration, this fee applies to you regardless of whether or not you register. Please read carefully the material forwarded with Spring Schedule.

FOR MORE INFO: Refer to NEXUS Tape no. 103 257-3921

Mickey Patterson
Sports Editor
Den Metzger
Assistant Sports Editor

SPORTS



ANDY DUMSTORF/Kentucky Staff

UK tailback George Adams scampers for some of his game-high 135 yards rushing Saturday night in the Wildcats' 17-8 victory over Vanderbilt in Nashville.

•Gloom

Continued from page one

ly threatened several times, held fast until Page hit Scott with a mean... touchdown late in the game.

"I can't say enough about our defense," Claiborne said. "They bent and bent but never broke. I'm just so proud of them."

UK middle linebacker Kevin McClelland turned in a stellar performance with 16 tackles and was named the TBWS Most Valuable

Player in the nationally televised game. Scott was named MVP for the Commodores. Scott caught 11 passes for 146 yards. Woods rushed for 119 yards on 24 carries, while UK's George Adams rushed for 135 yards on 22 rushes.

With a winning season insured, Claiborne can now relax — a little bit.

"After an 0-10-1 season, putting a winning season on the board really

means a lot," he said. "It shows we're on the right track. Recruits know that. They also know we have a lot of hard work ahead of us, but we're on our way."

The win was costly for UK. Senior co-captain and offensive guard Ron Bojad broke his hand, but should be ready next week. Tight end Matt Lucas was not as fortunate. Lucas suffered a broken arm requiring surgery and will miss the remainder of the season.

Vandy dominates offensive statistics, but Wildcats win on the scoreboard

By DAN METZGER
Assistant Sports Editor

NASHVILLE, Tenn. — George MacIntyre said he had never witnessed a game so lopsided to one team, yet loses despite having all those wondrous yardage statistics to its advantage. The Vanderbilt head coach should have also remembered that the team which makes the fewest mistakes wins the football game and in this case the score was UK 0 Vandy 6.

The Commodores had their chances — nine times inside the UK 30-yard line, turnovers decimated any chance to score, save once with 1:04 remaining in the game. Vandy simply threw this game away, into the Wildcats' hands.

Officially, Vandy was charged with four interceptions, each coming out of the hands of quarterback Kurt Page. The junior from Nashville set a school record during the course of the game for most yards passing in a season, but also has broken the school mark for interception in a season with 24. The Commodores also fumbled three times, losing two, but the third may have been just as costly.

Vandy drove to the UK 29-yard line in the first quarter, but on the fourth-and-one, Page fumbled. Although he recovered, UK took over on downs and two plays later, Randy Jenkins found a streaking Rick Massie alone down the left sideline for a 67-yard scoring strike, beating All-America Leonard Coleman.

Before the game, it was announced that UK starting defensive end Stacey Burrell had been suspended for disciplinary actions for one game. Replacing Burrell was sophomore Steve Mazza, in his first collegiate start.

The Commodores tried to exploit Mazza's relative inexperience. But the former linebacker from Cincinnati, Elder picked off a Page pass at the UK 21-yard line in the first period.

Mazza finished with 10 tackles, including one on a fake field goal that had everyone in the stadium fooled except the UK defense.

Vanderbilt brought in Rickey Henderson to apparently attempt a 27-yard field goal. But after holder John Patton trotted onto the field, he was summoned halfway back to the sidelines by the Commodore coaching staff, perhaps tipping off a possible fake. Running Keith Edwards lined on the right wing and crossed in front of Patton, who shoveled him a pass. The crowd thought it was a blocked field goal, but it was Mazza who snuffed out the trickery with a tackle behind the line of scrimmage and UK took over once again inside the Commodore 30-yard line.

"It was definitely a complicated offense they had," Mazza said. "We knew they were going to move the ball on us because with that type of offense they are going to complete some passes — they are going to move the ball. But we came up with some big plays down on the goal line and that's what basically won it for us."

Page put the ball in the air 47 times for 345 yards, but the most successful play for Vandy in the first half was the shovel pass. Page would fade back to pass and shove the ball to a back crossing behind the line. With the exception of the botched fake field goal, the Commodores ran the play to perfection in the first half, with 42 yards on three attempts.

But Vandy milked the cow one too many times in the second half, going to the shovel pass four times and gained 21 yards, the last three netting five yards.

"We just tried to catch that guy," Claiborne explained of the success in the second half. "We put more people on the line of scrimmage and we were blitzing more in the second half trying to get to the passer."

Last season, it appeared UK and Vandy were heading to different directions. The Commodores had finished last in the SEC six consecutive years, but turned that around last season with an 8-4 record and a trip to the Hall of Fame Bowl. UK, meanwhile, was winless. This year, the hat has changed again, with UK 6-2-1 and Vandy riding on a five-game losing streak and still with



JERRY CLAIBORNE

away dates with Virginia Tech and Tennessee.

"Things aren't breaking for them like last year and we're getting some breaks this year," Claiborne said. "They're a lot better football team (than 27)."

Nonetheless, the Wildcats have assured themselves of a winning season, and still have an outside shot at a minor bowl. Hall of Fame representatives were in attendance in Nashville Saturday night and if UK can knock off Florida or Tennessee, postseason activity in Birmingham or Shreveport may become a reality.

"I'm just elated we have a winning season," Claiborne said. "But we're playing Florida next week and we're worried about all that (bowl talk) when the season is over."

Wildcats finish fifth in SEC championship

By BILL BARKER
Staff Writer

Tennessee continued its dominance of the Southeastern Conference Men's Cross Country Championships, winning the 45th championship Friday morning at Kentucky Horse Park for the second consecutive year.

The victorious Volunteers were led by second-place finisher Doug Tolson, who completed the five mile course in 24:13.9. Tennessee finished a comfortable 21 points ahead of runner-up Florida.

Keith Brantly of Florida was crowned the individual champion, finishing seven seconds ahead of Tolson with a time of 24:06.7. Brantly is also a two-time SEC track champion in the 10,000 meters. Last year he placed third in the cross country championships.

Georgia finished third with 86 points, followed by Auburn (88), Kentucky (118), LSU (168), Mississippi (208), Alabama (229), Mississippi State (250), and Vanderbilt (263).

Tennessee coach Stan Huntsman, who was named SEC Coach of the Year was confident of his team's chances before the meet started.

"We expected to win. We knew Florida had a tough first four, but we thought our seventh man could beat there fifth runner."

Huntsman said. His insight proved correct, as Tennessee's seventh man Leonard Terrell finished 18th, while Florida's fifth man finished 28th.

"It was a great team performance, everybody has been changing places throughout the season," Huntsman said. "We ran very tight."

Tennessee also had six of its runners to make All-Conference.

"If we ran this well in districts in Clemson, S.C., we'll go to the championships," Huntsman said.

"I'm disappointed that I didn't get first, but our team showing was great. It's what we wanted," Tolson said. "Stan felt we could win it. When Brantly made his break near the three-mile mark, I tried to stay with him but he broke it loose after about three-and-a-half. I couldn't catch him."

"Going in to the race I had one game plan and that was to make a break at three-and-one-quarter and that's where Chris Bunyon, of Southern Illinois beat me in the Kentucky Invitational," Keith Brantly said.

Florida head coach John Randolph saw his Gators place second to Tennessee for the second straight year.

"We ran well enough to win, but we just couldn't get that fifth guy in," Randolph said.

Despite Kentucky's fifth-place finish, head coach Don Weber was pleased with the effort of his team.

"Fourth or fifth is where we expected to finish," Weber said. "But our fifth place finish really doesn't show the progress we have made this year."

"Last year we had a lot more talent than we got this year, but last year's team didn't run up to their capabilities," Weber said. "This year's team has run closer to their capabilities."

UK's John Barr, who has just recovered from a sprained ankle and strained quadriceps muscle, finished 16th, just missing all-conference honors.

"I was really pleased with the race it feels real good to make all-conference," said UK's top runner Andy Redmond. "I ran two minutes faster than I did in the Kentucky Invitational."

The Kentucky Invitational helped on Sept. 17 on the same course as the SEC championships, Richmond, Va.

UK will now participate in the district championships, held in Clemson, S.C. The top three teams, and the top five other individuals provided they finish in the top 15 overall, will advance to the NCAA Championships at Lehigh, Pa.



UK's John Barr tries to catch Todd Sinclair of Florida in the SEC Men's Cross Country Championship Friday at the Kentucky Horse Park.

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Kernel campus alendar

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12:00-12:50 p.m., K-House, 412 Rose Street (across from Center for the Arts), Chapel open between 8:00 a.m. and 3:00 p.m. for quiet prayer. Readings on the hour.
New Course for Spring Semester
RS 130 INTRODUCTION TO COMPARATIVE RELIGION (Same as ANT 130)
TR 9:30-10:45, 3 credits hr.
John Van Willigen, Professor.
Call 257-6920 or 257-3091 for more information. RS-Religion Studies. A minor in Religious studies is now available.
Office for International Programs
INTERNATIONAL TRAVEL FAIR
10:00-4:00 p.m., Nov. 26
206 Student Center

Attention!!
For as low as \$8 you can announce the important happenings that pertain to the U.K. Students, faculty and staff. The Kalender will be printed every Monday, so notify the Kernel about the event by the Wednesday prior to the Monday printing. Call NOW at 257-2872 or stop by Rm. 8, Journalism Bldg. (BOWM) and ask for Lisa Timmering.

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**KENTUCKY
Kernel**

VIEWPOINT

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Grenadian invasion launches new era for foreign policy

As 14 U.S. Congressmen looked over the battle sites on Grenada Saturday, it became even more obvious that the "invasion" is all over except the shouting.

The shouting is not over. The press will be complaining for years about the black-out of coverage of the invasion. Our allies in Europe may limit their condemnation to U.N. resolutions and angry rhetoric, but they may have changed their views of the United States in a deeper sense.

Our 14 U.S. Congressmen and their colleagues will be pro or con depending on their voting power base.

There are so many pros and cons on this issue, in fact, that it is disturbing to both hard-liners and pacifists. There is undeniable evidence of Soviet and Cuban activity on the island. It is clear that the airstrip construction and other planned buildups would have provided a military tangle in the Caribbean, and it also appears that the time was ripe for the U.S. forces to take the island with a minimum of losses.

Opponents of the move argue the unfairness of the United States swooping down on an island nation. Yet with the added discovery of five Soviet-bloc military aid agreements to Grenada, it is hard to say whether the battle was between the United States and Grenada alone or between the United States and the U.S.S.R. — and merely over Grenada.

Even this information — which indicated large supplies of weapons were to be sent to Grenada as well as military advisers — is not conclusive. U.S. military experts said the agreements did not necessarily mean the island was fated to be taken over by Cuba.

President Reagan's blackout of news coverage is probably the least acceptable aspect of the invasion to the American public. On the other hand, interviews with Grenadians and U.S. citizens that have been aired have mostly praised the invasion. A poll conducted by CBS news indicated 91 percent were "glad the United States troops came to Grenada." In the same poll, 85 percent said they felt they or their family were in danger while Gen. Hudson Austin was in power.

In short, it seems the Grenadian invasion has accomplished more good than ill. At the same time, it opens the door to a new era of direct confrontation with Soviet expansionism. American foreign policy is now returning to the "big stick" strategy of deterrence.

With the notable exception that speaking softly is a thing of the past.

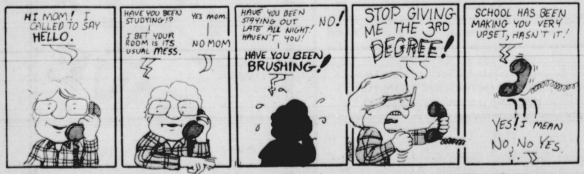
Reagan has said the United States is through "apologizing," indicating that we, as a nation, will fight fire with fire. In this particular case it is hard to say whether Reagan means apologizing to Americans and their news media, our European allies or the Soviets, but one thing is clear: We will not only carry the stick, we will use it without fear in places where the Soviets are beating the bushes themselves.

Unfortunately, only time will tell whether Reagan's use of American forces abroad will lead to a greater stability or a greater war.

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DROLL



BLCOM COUNTY



Recycling cleans up, buys more beers

Since Horatio 'n' me are leavin' Lexington in December off in search of fame, fortune and a phone — we decided to get th' apartment ready for th' big move.

"We've got to get this place clean," Hor said to me as he looked at all th' beer cans in th' place.

"OK," I says, "you clean yer hole and I'll clean mine."

Five minutes later he was standin' at my door.

"Need a hand?"

"No, I'm through."

"What?" I says as my jaw drops to the floor.

"Yes, all my records are in order and my room is clean — as usual. I even hid all the literature in the room."

"Well then, help me clean my room. 'Sides, we can get some money from all these cans."

"We started gettin' th' cans together and more cans appeared than anythin' you ever seen."

Hor started gettin' th' ones out from under the bed and before I

HORATIO 'N' ME

knew it, the bed was four inches lower.

I found th' ones I had put in th' window to keep it propped up and then headed for the closet. I haven't had clothes in there for months — just cans.

Hor got th' ones outa th' plants and th' real hunt began. "Where do you hide all of these things?" he asks, pullin' a coupla cans off of th' curtain rods.

"They just collect. Ya know, like your records."

"Hey, what's this?" he says, spinn' a briefcase sittin' on the floor.

"Mom gave me that years and years ago, when I went to college. Open it — I think there's some in there, too."

Sure enough, the second he opened it a six-pack dropped out.

This went on for 'bout two hours. After empyin' th' lettuce tray in th' fridge, cleanin' th' ones outa th' couch, reachin' up for the ones on top of th' lights in th' livin' room, an' grabbin' th' ones from behind th' toilet, we were through.

"Any other place you can think of?" I asks.

"Should we check the trash can for any more?"

"Nope, I never use th' thing."

"I can tell," he sneers.

So we gather up a load o' th' cans and head for th' car.

One load filled it.

"Looks like it's gonna take a few trips," I says.

"Twenty would be a more accurate guess," Hor says. "Besides, we need th' money."

Money was right — rent was due next week, th' electricity men were threatenin' I' cut off th' heat, th' fridge was now empty since th' cans were collected and we ain't had a beer in two whole days.

And money was what we got, too.

At th' end of th' last trip. Hor counts up th' bucks and announces th' grand total. "We made \$253.87," he says, beamin' with pride.

"Holy —," I started 't say.

"Moses," Hor offered, noticin' th' old change lady that works there was list'nin' with intense delight.

"You all does this sorta thing for a livin'?" she asks in a voice that would make a frog's croakin' sound melodic.

"Nope, I never use th' thing."

"This month we do," I says.

After we drive away, I looks at him and asks, "What ya gonna do with yer share of the money?"

"Need you ask? I'm going to buy that new Anthony Quinn record I've been wanting for two months to buy. What are you going to do with the money?"

"I gotta get beer. Ain't had one in two days, so I'm scared o' dehydratin'." Gotta have those liquids, ya know."

Horatio 'n' me live somewhere in Lexington. We ain't got a phone.

LETTERS

'Under the rug'

I am writing this letter to express my concern that a certain organization is being "pushed under the rug of publicity." Although I am aware that your newspaper is "independent," does that mean that it is independent of the students of this university?

Sure, you cover student government — a bit much, I might add — but it stops there. Few organizations besides the SGA are covered. Articles covering clubs and activities that do not involve Greeks and dorm life are virtually non-existent. The local merchants, their advertisements and endeavors, are covered quite nicely.

I realize that we get the paper free and advertisers are a big reason, however, are you a University paper? Do you not use much of the Journalism Building on campus?

Having made these comments, I will begin my soliloquy. Various bars, nightclubs, and the big money halls (e.g. Rupp) which bring financially safe entertainment to Lexington have no problem supporting a big budget for promoting bands, which, of course, does not provide much exposure for people to new events, music or other forms of entertainment.

One organization of campus — and believe it or not, we are part of the Student Activities Board — works hard to offer a variety of entertainment. Between tests and assignments, busy student schedules and jobs, we bring some great shows to Lexington. We have begun to establish a good reputation so that bands and acts that play college circuits and nightclubs in BIG cities are looking at Lexington.

For a paltry sum of \$2.00, five local bands played on a night when very little else was happening in Lexington; not a word was mentioned in the Kernel and these people were for the most part UK students, not clone bands from Louisville.

In the past, the opportunity to see some of the bands we have featured was limited to larger cities; and Cincinnati and Louisville area not exactly the best places to go when time is limited as it can be during the school semester. We present the Jazz Series, and comedy acts, and lend our technical services and manpower — still on a volunteer basis — to other productions on campus.

Unlike many private organizations, we put on shows beginning each year with little — if any — funds, especially for promotion, whether we make money the previous year or we don't make money. This is fine and we enjoy putting on the great variety of entertainment, but we deserve coverage as students and promotion as a student organization for all of our shows before the shows.

This is asking a lot; but if we can volunteer our time as students for the benefit of the University — can't the Kernel staff? The Student Activities Board Concert Committee, I believe, has been slighted by the Kernel by not "having space" to cover our shows and concerts.

Margie Leonard
Pre-Vet senior

can only be effectively addressed by an honest and intelligent leader like Jim Bunning.

Lou Sievers
U.K. Alumni 1976

Elect Bunning

When asked recently what she would do as governor with the North Point Reformatory in Boyle County, Democratic candidate Martha Layne Collins responded in her typical fashion. After approximately 45 seconds of hollow verbiage, one would have guessed that she had never heard of the place before, much less the controversy surrounding it.

Issues like this one have not sprung up overnight. Surely, after nearly four years as Lieutenant Governor, she (has) formed an opinion and thought about a solution. However, opinions and solutions seem to be scarce when coming from Collins.

Her opponent, Senator Jim Bunning, has on the other hand been clear and decisive. He also offers a bold but promising solution to our educational quagmire. Therefore, it is in the best interest of Kentucky to elect Jim Bunning governor. Please vote for him Nov. 8.

Glenn S. Graetz
Agriculture production senior

when the music stops at election time, and they are up and looking for another chair the day after they get sworn into their new offices.

Mrs. Collins has been a very good player of this game. With campaigning for the last four years while being in the Lieutenant Governor's office, she has managed to place herself in front of the head chair and the music will stop at 6:00 p.m. tomorrow night. Someone has to get into that chair before she does.

The closest person is Jim Bunning. In one includes her Lieutenant Governor's salary along with the funds given to run the office and what she has been able to raise legally during the campaign itself. Collins will have spent almost \$8 million. There is no excuse for that sort of misrepresentation to carry someone all of the way to the Governor's office.

Bunning is a proven leader in both the public and the private spheres, and it is very important to have strong knowledge in both of these sectors to pull Kentucky out of the grave that the professional politicians in Frankfort have dug for all of us. Please vote tomorrow for Jim Bunning and the rest of the Republican ticket and let us say "NO" to the way that the Democrats have been handling this state.

Joe Paul
Vice Chairman
UK College Republicans

'No' to Democrats

The theme of the Democratic campaign the year is "Democrats Together '83." This theme confirms my suspicions that the Democrats of this state are only looking out for their own political good. They seem to always be looking for the next campaign and misuse their offices to further their own political careers.

This kind of short-run thinking has made the state of Kentucky a laughing joke. This Democratic platform makes no regard to 600,000-plus Republicans and Independents that live in this state, but then again why should it? We are such a minority that even if a large number of Democrats voted for the opposition, there would still not be enough votes to defeat the democratic candidate.

The professional politicians who have run this state for the past 12 years have been playing an expensive game of musical chairs with the tax money of the people of the state of Kentucky. The people always seem to be able to grab a chair

Changing language

Andrew Davis' article on the plight of physicians assisting in Kentucky was adequate in describing our legal situation; however, he misquoted my statement by using exclusively male pronouns when referring to physicians. It allows him to increase his efficiency." As the quote stands, one might assume all physicians to be male. We know, however, this is not the case, and the quote was originally stated in a non-gender context. Somewhere in the translation, "physician" became selectively male.

This subtle manipulation of pronouns delivers an injustice to female physicians who deserve to be referred to in terms of their own sex, not as part of the outdated stereotype that all physicians are male.

Language is often used as a powerful form of discrimination; therefore, it is essential that we change the language to include women.

Kristen Perry
Physicians assistant student

SPECTRUM

From Staff and AP reports

U.S. boosts Mediterranean fleet

WASHINGTON — A White House spokesman said this weekend that U.S. ship movements in the Mediterranean, including those off Lebanon, were a "normal rotation" of Marines and naval forces.

Spokesman Anson Franklin said the United States was only carrying out "previously announced movements" of ships. He was responding to questions about reports that an unusually large fleet of U.S. warships was being assembled in the Mediterranean and that the United States was considering a military action in retaliation for the bombing of U.S. Marines in Beirut.

Asked whether a retaliatory strike was planned, Franklin said, "I don't have any comment on that."

Search for wreckage ends

WASHINGTON — The Defense Department said this weekend it has ended its unsuccessful, 22.4 million search for the wreckage and flight recorders of a Korean Air Lines Jumbo jet shot down Sept. 1 by the Soviet Union.

The two-month search in the Sea of Japan "has been completed," the Pentagon said in a statement. "U.S. units found no wreckage or signs of wreckage," it added.

The KAL Boeing 747 was shot down by Soviet fighter jet near Sakhalin Island after it strayed into Soviet airspace. The 269 people aboard the plane were killed, including 61 Americans.

Crazed elephant performs

OMAHA, Neb. — Toto the elephant, who ran out of the wings and into a frightened audience at the opening of Opera Omaha's "Aida," performed without a hitch Sunday for a sellout crowd at the opera's closing.

The procession of more than a dozen elephants, leopards, camels, lions, falcons and pythons was performed without incident, said Mary Robert, Opera Omaha's general director.

At Friday's opening, Toto, a young bull elephant, ran out of the wings and into the audience after the leopard riding on his back became tangled in a headphone wire and fell. No one was injured.

Grasshoppers hop on Houston

HOUSTON — Hundreds of thousands of grasshoppers swarmed downtown Houston over the weekend, covering several glistening skyscrapers and frightening squeamish shoppers.

"It was like there was a shade over the windows," said Tannie Trapner, manager of a jewelry store at a shopping center.

The insects were mainly concentrated within several blocks.

Workers in office buildings tried in vain to wash the insects off the walls and windows. They said exterminators probably would have to do the job.

Some patrons took jars and collected the hoppers for fishing bait, while others used their hands to swat them off their bodies or out of their hair.

Usually grasshoppers swarm to roadsides and pastures where they can lay their eggs.

Workshops instruct people in the art of simple living

By J. STEPHEN MOSES Reporter

The 5th Annual Simple Living workshop began at 8:30 Saturday morning for an all day session. During the day, participants had a wide choice of topics to choose from.

There were discussions on problems of simple living in the city, solar energy for the home, water-quality issues in Kentucky, time-saving recipes using whole foods, making decorative insulated window shades, simple holiday celebrations, holistic alternatives to hospital care, peer counseling, parental techniques, insight meditation, and clarifying values for simpler living.

A special day-care facility was set up for the children with a full day of activities including a puppet show, a storyteller, nature walks, African music, and a dental hygiene demonstration by Dr. Michael W. Stratton, a Lexington dentist.

At 11:00 a.m., a "whole foods" lunch was provided.

with booths and mini-sessions set up in the Great Hall. Some of the booths were sponsored by E-Z Bike Repair, Chimney Safety, Good Foods Co-op, Lexington Friends, Community Hospice of Lexington, the soon to be opened Family Birth Center, amongst others. Simple Living sweatshirts and books were on sell during the lunch break session.

Claire Carpenter, one of the planning members, called this year's planning committee the best in five years. "There was no designated director for the event, it was a cooperative effort. . . . The people attending this workshop are middle class people who have been through the consumer craze. . . . Now they are trying to find a balance and wholeness in their lives," she said.

During the Holistic Alternatives Workshop, Terry McCarty, a holistic nurse, discussed that orthodox medicine is not the only place where health care takes place. Most of the drugs that place in today's society are attributed to obesity, cigarettes and drugs — all man made products, said McCarty. The self-help movement of the late '60s has encouraged people to take a greater

responsibility over their own health. The rising health care costs of today are also a factor, said McCarty.

Gretchen M. Brown, executive director of Community Hospice of Lexington, spoke of the terminal illness and the problems that face them and their families. "Ninety to 95 percent of our patients are cancer patients. . . . Hospice's philosophy is that death is normal, and the family is the center of care," Brown said. "Terminally ill people are not liked to be looked upon by the public; they want to put them away in institutions. We still fight this attitude all the time. We are concerned with the dignity and care of the dying person," Brown said.

Members of the Good Food Coop had a booth set up where they advocated whole and natural foods. Dave Binkley, a nutritionist and member of the Coop, said that his philosophy was like an insurance policy on your health. When asked if they ever cheat on their diets, Binkley said, "Sure, it's just like when you're an athlete in training and you want to blow off the weekend, you know that you will be right back at it."

An array of fine wines serves to benefit Cardinal Hill

By JOHN GRIFFIN Managing Editor

A bottle of good wine, like a good act, shines ever in retrospect.

—Robert Louis Stevenson

Hundreds of bottles of wine were given a chance to shine Friday night as more than 500 people sipped vintages from around the world in support of Cardinal Hill Hospital.

The local hospital's latest wine-tasting party at the Radisson Plaza was the most successful in its three-year history, Wally Karutz, coordinator of the event, said.

"Cardinal Hill's wine-tasting party is a real experience whether people are wine experts or not," Karutz said. "They also contribute to a very good cause. They see where their money goes."

"It's really grown because of word-of-mouth advertising," Terry Stinnett, a volunteer wine server, said.



CASSANDRA LEHMAN/Kernel Staff

Dell White, a member of Les Amis du Vin, samples a glass of wine at the Cardinal Hill wine tasting Friday night at the Radisson Plaza.

U.S. urges Grenada to find resisters

ST. GEORGE'S, Grenada (AP) — U.S. Army choppers dropped hundreds of leaflets over northern and central Grenada yesterday urging residents to cooperate in locating any Grenadian army or Cuban resisters to the U.S.-led invasion.

Officials, meanwhile, said U.S. aid will help rebuild the mental hospital that the American military says it bombed accidentally.

American efforts to clear out all holdouts have continued since shortly after the Oct. 25 invasion, when U.S. military jeeps with loudspeakers circulated to rural villages bearing messages urging resisters to surrender and telling them they would not be harmed.

"This is tremendous. There's a very cross section of people, a mixed crowd I like that."

Thirty wines from Germany, France, Italy and the United States were offered while The Trendella provided the entertainment.

"You feel like it's a good reason to be charitable," Bill Hubell, retired Episcopal chaplain at U.K., said of the event. "So you give yourself with wine. It's a painless way to give without being pressured to do it yourself."

Since Cardinal Hill began the wine-tasting party, it has become one of its most popular fund raisers, Karutz said.

"This is one of their main functions, yes, but they do it because of the money they need," Stinnett said.

"It's gotten bigger and bigger each year," Judy Peterson, a volunteer wine server, said. "Friends can get together and have a good time."

Cardinal Hill's representatives were extremely pleased with the success of the evening. "The attendance tonight is indicative of what will happen in the future," Karutz said.

The attack on the hospital, which American officials say was used as a base for the army of the ousted Cuban-backed Marxist government, killed 16 people.

Money to assist in the reconstruction will come from the \$3 million U.S. aid package announced last week by President Reagan, according to William Wheeler, the east Caribbean director for the Agency for International Development.

Reagan said the invasion was necessary to restore order and protect Americans on the island following a violent power struggle that left Prime Minister Maurice Bishop dead. Reagan also said Cuba was plotting to turn Grenada into a base to spread leftist revolution. The Cubans deny it.

Reagan leaves for short visit to Asia tomorrow

WASHINGTON (AP) — President Reagan leaves tomorrow for a truncated visit to Asia, where security concerns have pushed long-standing economic disputes with the United States to a back burner.

Reagan will visit Japan and Korea in a trip that has been overshadowed as it approaches by the bombing of U.S. Marines in Lebanon and the invasion of Grenada. His meetings will focus on East-West security problems and Middle East issues, while he travels under the cloud of threats to his own security from North Korea and Japanese radicals.

The trip originally was scheduled to include visits to the Philippines, Thailand and Indonesia. The president postponed those stops following unrest in the Philippines, citing the need to remain in Washington because Congress was in session.

Several key measures, however, including a new ceiling on the federal debt limit and budget bills remain unresolved.

and Reagan will be out of the country while key votes are taken.

Traveling 15,600 miles in 6 1/2 days, Reagan is demonstrating "our strong, very significant and developing relationships" with key nations in Asia, Secretary of State George P. Shultz said.

Said another administration official who spoke on the condition that he not be further identified:

"It's a part of the world that is terribly important to us, and the trip occurs at a time when our administration is being restored there. We took some pretty hard blows during the Vietnam period."

At least two potentially contentious issues that have received attention in the past are unlikely to be troublesome on this trip, American, Japanese and Korean officials said.

Questions about the size of Japanese auto exports to the United States have been at least temporarily resolved by Japan's announcement last week of new voluntary limits. And, Reagan is unlikely,

when he comes back people will ask what he's done about trade."

White House officials say for more open markets, said one White House official, "he is not going over there to haggle for more citrus" imports by Japan.

The president will stop briefly in Anchorage, Alaska, and arrive in Tokyo at midday Wednesday. He will meet that day with Prime Minister Yasuhiro Nakasone, after a brief visit with Hirohito, the 82-year-old emperor.

On Saturday, after arriving in Seoul, Reagan will address the National Assembly and confer with President Chun Doo-hwan. On Sunday, he will visit with some of the 30,000 U.S. troops stationed in South Korea, spending the morning at Camp Liberty Bell and Camp Collier near the 2 1/2 mile demilitarized zone separating North and South Korea about 30 miles north of Seoul.

Reagan will fly back to Washington on Monday.

CROSSWORD

Crossword puzzle grid with clues for Across and Down. Includes a 'FRIDAY'S PUZZLE SOLVED' section with a grid of numbers.

CLASSIFIEDS

Classifieds section with various ads including 'for sale', 'personals', 'wanted', 'roommate', and 'services'. Includes a 'Deadline: 3 p.m. one day prior to publication' notice.

Classifieds section with various ads including 'roommate', 'services', 'lost & found', 'memos', 'everybody's bike shop', and 'Robinson Medical Clinic'. Includes a 'Pregnancy should be beautiful' ad.

FANFARE

Berry J. Williams
Arts Editor
Gary W. Pierce
Assistant Arts Editor

Warsaw Philharmonic seizes the brooding magic of Brahms



MISHA DICHTER

What do you get when you cross one of Europe's premier orchestras with a world-renowned pianist? Well, if you were in attendance Saturday night at the UK Center for the Arts, you can probably testify to the fact that the concert presented was one of the finest the Center has seen in recent years.

Bringing to life the brooding sounds of Brahms's Piano Concerto No. 1, Op. 15 in D minor was the brilliant Warsaw Philharmonic Orchestra, performing with piano soloist Misha Dichter. The collaboration was as successful as you might imagine and the result was nothing short of a melodic maelstrom of romanticism.

The Warsaw Philharmonic is, in itself, an achievement in the history of music. Giving its inaugural concert in 1901, the Philharmonic was already established as Poland's leading musical institution. During World War II, however, the Orchestra lost over half its members but managed to reestablish itself during the 1947-48 season.

This is quite a distinguished list of credits, and an incredible undertaking by University Artist Series to bring this extraordinary event to Lexington. In the wake of this concert, and following the phenomenal performance of Leontyne Price in early October, the people behind the University Artist Series should be applauded as well.

Internationally acclaimed pianist Dichter first appeared at the Center in June of 1980, when he played a solo recital for the "Summer Sounds" series. In his return this weekend, Dichter again performed with a dynamic virtuosity that assures his stature as one of the finest and most outstanding pianists of our day.

Dichter's version of Brahms was both superlative and ecstatic. His attack of the opening movement of the piece, *Maestoso*, was stately and energetic. As the orchestra built to a slow crescendo, Dichter plunged into the piece with a thirsting tenacity that, by the climax of the piece, left the audience mesmerized.

By the end of the third movement, *Rondo: Allegro non Troppo*, Dichter had created a sense of urgency that led the piece to its exhilarating climax. His performance of Brahms was, from this layman's viewpoint, quite a spectacle.

The second half of the evening was devoted entirely to the Warsaw Philharmonic, with conductor Kazimierz Kord performing the Symphony No. 10, Op. 83 in 4 movements. The work was written by a 20th century Russian composer, Shostakovich, and, while the piece sets a somber, dark mood, it builds to an electric close in the final movement, *Andante-Allegro*.

When conductor Kord finally lowered his baton at the end of the evening, the audience had been treated to a fine evening of classical music. The encore provided was as exceptional as the rest of the bill, and the audience left feeling satiated.

BARRY J. WILLIAMS



Jump up

Oliver Lake and Jump Up will perform in concert tomorrow night in Memorial Hall. According to it's Caribbean usage, a "jump up" is a kind of dance, a communal celebration. According to Oliver Lake, his music is a "dance vision," and for all the satire evident in his work, the emphasis is always on playing good-time jazz that envelops audiences in hypnotic rhythms.

Jump Up consists of Lake on saxophone, flute and vocals; Jerome Harris on bass and vocals; Pheeroan Aklaiff on drums; and Brandon Ross on guitar and vocals; and Darrell Keith Nixon on bass.

Lake has recorded with such jazz artists as James Blood Ulmer, Michael Gregory Jackson and Anthony Braxton. Harris performed on Brian Eno and Jon Hassel's *Fourth World Vol. 1* album, and on *Don't Stop the Carnival* with Sonny Rollins.

The show begins at 8 p.m. Tickets are \$8 and are available at the Student Center Ticket Window, the Record Bar and both Disc Jockey locations.

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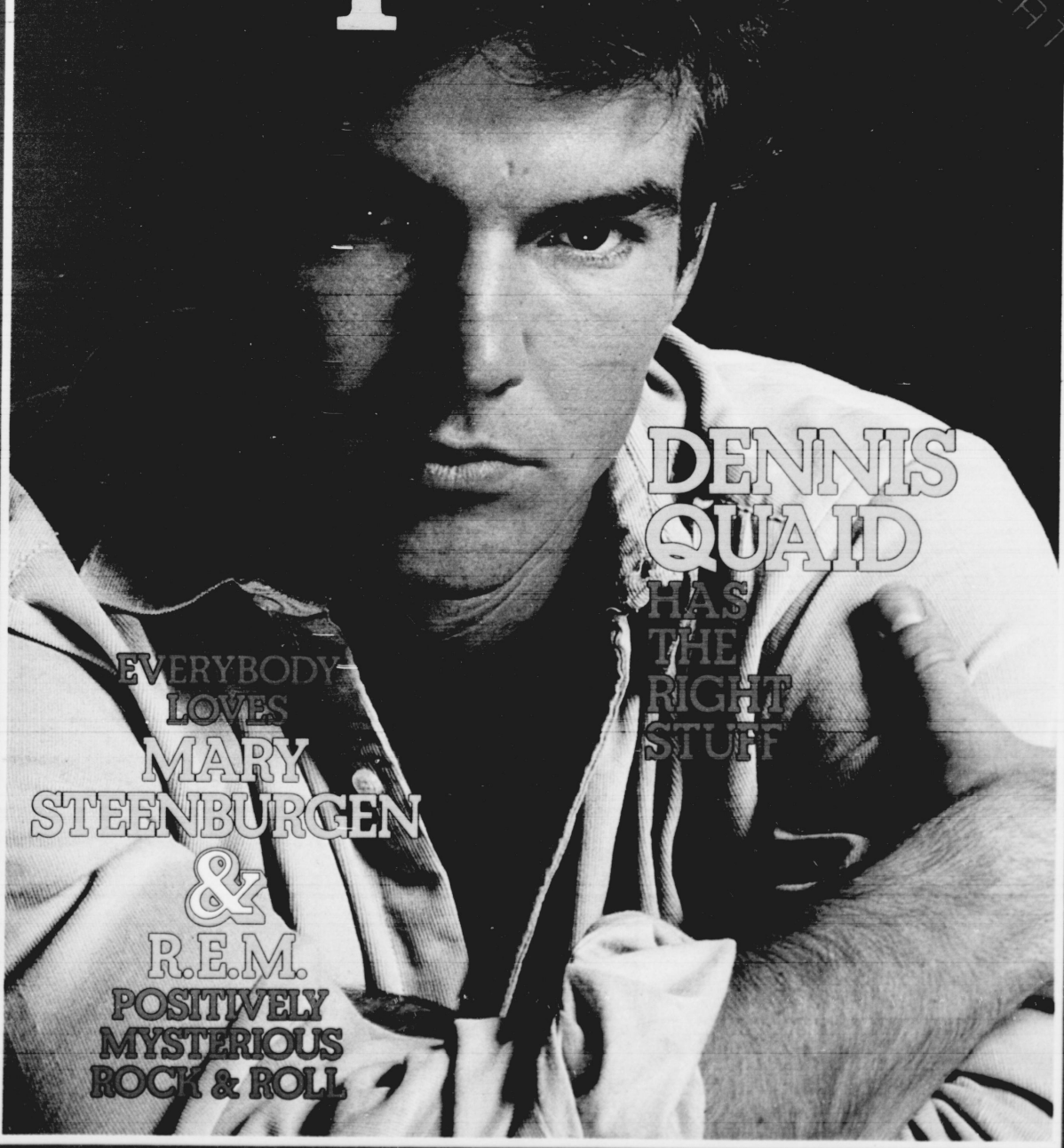
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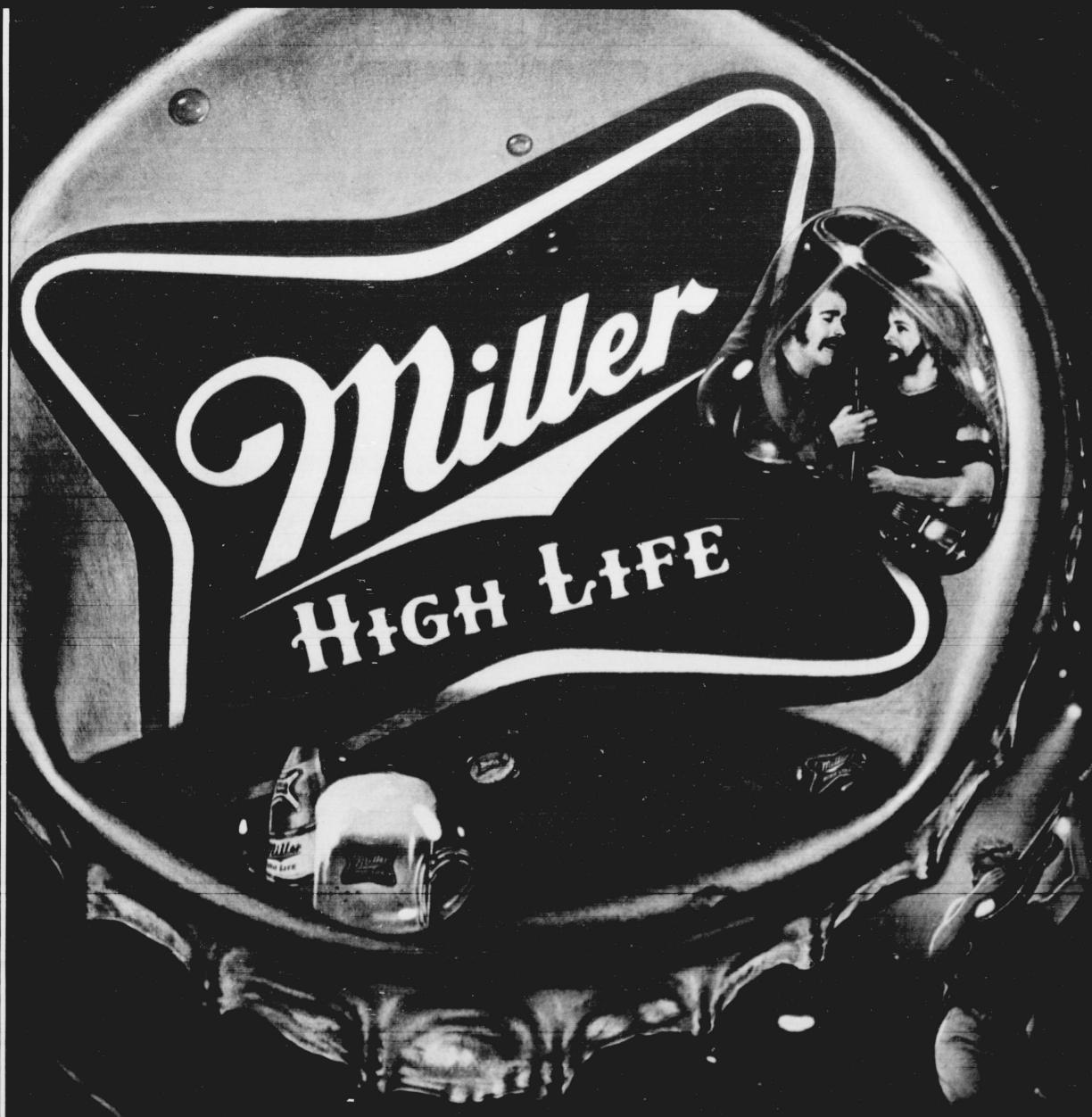
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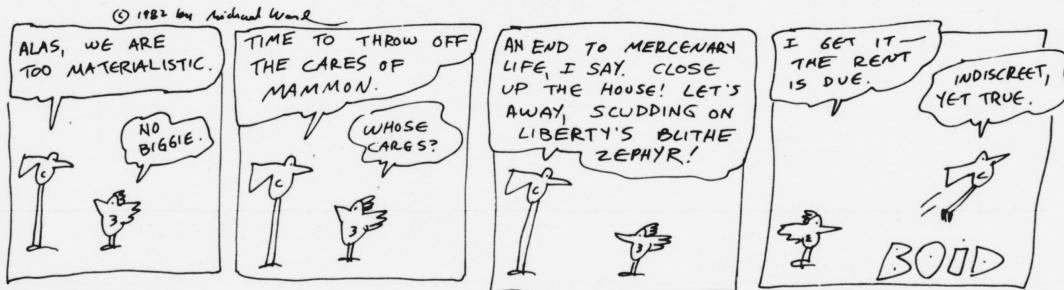
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IN ONE EAR

Letters

I'm a senior at a fairly respectable college and I've been reading your magazine like a lungfish ever since the freshman experience. It's been like a delicatessen to me. Have there been tempestuous moments, over the years? We require a tough haul, sometimes, to buttress what Kierkegaard may have meant when he wrote, "Sermons come and go, but occidental theology is stuck in reverse!"

Raglan Sleeves III
Gainesville, FL

I almost always enjoy the articles you do on up-and-coming bands. But some of the bands playing in college towns are just as interesting, if not more so, than the ones who are signed to major labels. I realize that these big-time bands have publicists and money to spend on advertising, but why doesn't *Amperсанд* take a look at some of the local bands across America?

Jo Gallen
Austin, TX

I liked your fashion section — hope you do more of them, but really — enough of the *Flashdance* crap. That look is old now, and by spring — when you said it would be hot — it'll be ice cold — or at least it should be.

Carrie Stocks
Santa Cruz, CA

You people must be gullible in more ways than one. First you do a story on boring bozos like a Flock of Seagulls, then you give an entire page (plus a continuation) to a guy we've never seen or even heard of. Do you really think this *Paré* is so great, or does he just have a pushy press agent? How many lunches did it take to convince you to do this story?

Norman Katzenbach
Bloomington, IN

Lunches? You mean you can get lunches for this? Why didn't anyone tell us before?

Send your missives, epistles, billets-doux and plain old letters to *One Ear*, 1680 North Vine, Suite 900, Hollywood, CA 90028.

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& OUT THE OTHER

Are All Sequels Created Equal?

EATING RAOUL, the surprise black comedy hit of a few seasons ago, now a fixture on the midnight movie circuit, is due for a follow-up saga. Not to be called *Digesting Raulul*, however. This one features those huggable murder-perverts Paul and Mary Bland as candidates for the governor's office in Sacramento, California. The title: *Bland Ambition*. Mary Woronov and Paul Bartel return in the title roles, with *Raulul* co-writer Richard Blackburn (an *Amperсанд* contributor, hey!) promoted to director.

PRODUCER JACK HALTY (*That's Entertainment I and II*) is busy cutting out and pasting together the swanky Fred Astaire dance numbers from MGM's bygone musicals, to be compiled into a film called *That's Dancing*.

PRODUCERS ILYA AND ALEXANDER Salkind insist there will be a *Superman 4* — with or without Christopher Reeve. Australian director George Miller is planning

Mad Max III (in this country, *Mad Max II* was titled *The Road Warrior*), and Mel Gibson will ride again.

Life Imitates Art, Art Gets Miffed

REFO MAN, starring that veteran of low-life roles, Harry Dean Stanton, is a low-budget movie about low-budget people. Shot inventively by first-time director Alex Cox, it's the tale of a gang of professional car repossessors on the trail of an old Chevy with a mad nuclear scientist at the wheel and a valuable mystery cargo in the trunk. When the director and some of his crew went out for dinner, they took the beat up Chevrolet and parked it on the street in Santa Monica. Imagine their collective surprise when they returned to find the heap stolen.

Sue Me, Sue You Blues

NORTHERN SONGS holds copyrights to many of the old Beatles songs. You know, the ones that say "All you need is love" and "Money can't buy me love" and things like that. Northern Songs is suing Sesame Street because its recent educational album for children, *Born to Add*, contains two parodies of Beatles songs. Copyright infringement, say mouthpieces for Northern Songs, according to a report in *Billboard*. The

tracks in question are "Letter B" (to the tune of "Let It Be") and "Hey Food" (to the tune of "Hey Jude"). Northern Songs is suing to the tune of \$1 million, along with demands that the LP be taken off the market. Presumably, all the six-year-olds now hearing "Hey Food" would otherwise have gone out to buy a million bucks worth of Beatle records. Other artists parodied on the record include Bruce Springsteen (the title cut) and the Rolling Stones ("I Can't Get No Co-Operation").

O.K., ONE MORE CHORUS: Last time we tuned in on Frank

CONT'D ON PAGE 6

Thanks to our new production schedule, this issue was laid to rest before the October issue was even distributed, which allowed you very little time to submit jokes. And the old jokes were just too awful.

So, despair not, with any luck, we'll have some hilarious tidbits in this section next issue. Just to make sure of that, you (yes you) should write down something funny and send it to us. You could earn \$20. Then again...

Send the levity to *Amperсанд Jokes*, 1680 North Vine, Suite 900, Hollywood, CA 90028. We're ready to giggle.

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OUR COVER

Handsome Dennis Quaid was snapped by Hollywood photographer Greg Gorman, famous for his celebrity sessions.



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5-speed, sports suspension, full instrumentation. Standard.
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CONT'D FROM PAGE 4

Zappa, he was attempting to sue the filmmakers responsible for *Valley Girl*. Remember their slogan, "She's cool, he's hot, she's from the valley, he's not"? Anyway, Zappa wasn't suing them on grounds of good taste. He just believed that, as an alleged originator of the insipid "valley girl" trend, he was due a cut. Today Frank has his sights on Warner Bros.

Records and \$6 million. At stake is the accounting done on record sales when Zappa was a W. Bros. artist, plus some punitive damages. Actually, the entire entertainment industry is famous for "creative" accounting practices that conceal the number of books, records, concert or film tickets sold, thus reducing pay for artists who make a percentage of the take. So Uncle Frank, who seems to

spend more time in court than in the studio, may be right this time.

How Much Did Citizen Kane Cost?

HALF A MILLION BUCKS, reports the *Los Angeles Times* has been budgeted for Michael Jackson's next rock video. The ten-

minute artwork is to be directed by John Landis, of *Animal House*, *American Werewolf in London* and *Twilight Zone* fame. Not a guy who works cheap. Landis' musical affinities, as displayed in *The Blues Brothers* and *Animal House*, are for different eras and styles than Jackson represents. Remember the Ray Charles, John Lee Hooker, Cab Calloway and Aretha Franklin cameos in *Blues Brothers*, the prominence of "Louie Louie" and "Shout" in *Animal House*? Anyway, the clip is for "Thriller," the title track on Jackson's album of the same name, which is closing in on sales of 14 million units. Best news: ultracreeper Vincent Price, a horror movie fixture since starring in *The House of Wax* thirty years ago, is a tentative co-star in the ten-minute opus.

By the time you read this, Paul McCartney will probably have released an LP featuring two duets with Jackson, "The Man" and "Say, Say, Say."

THERE'S MORE: Michael Jackson will star in his first film role as — ready? — himself. Type casting *sine qua non*. Video choreographer Michael Peters (who did Jackson's *Beat It*) may also direct. (Not Landis?) If his video cost \$500,000, what must Jackson's movie life cost? Granted, Jackson has been performing since near-infancy, but still — how does one make a film of the life of a 25-year-old? They could intersperse concert footage with a fifteen-minute bit on his first tooth.

Does Paramount Think We're Stupid?

EXECUTIVES AT PARAMOUNT Pictures recently decided to change the name of the film version of Graham Greene's *The Honorary Consul*, reportedly because they didn't think the American moviegoing public knows what a consul is. The same studio also decreed that *Uncommon Valor*, starring Gene Hackman, should be called *One More River to Cross* — and then changed their minds again. It has no final, definite title. "They don't explain these changes, they just make them," said one Paramount employee.

The Envelope, Please...

SILEST TITLE of the Year: *Silicone*. An unfinished independent production.

FAVORITE QUOTE of the month: Michael Caine, interviewed in *The Los Angeles Times*, described a friend of his who, when confronted with the universal American expression "Have a nice day," replied "I have other plans."

BEST TITLE of an unmade screenplay award for this month: *The Cycle Sluts Versus the Zombie Ghouls*. This is really a movie someone intends to make. Could we have made something like that up?

Futures

CHRISTOPHER REEVE will star in Henry James' *The Bostonians* with Glenn Close and Vanessa Redgrave; Burt Reynolds will star in and direct *Stick*, about a Miami convicted-chauffeur; and Murray Langston, the Unknown Comic, warns the world that there will soon appear *The Unknown Comic Movie*, *Not in 3-D*.

CHEVY CHASE will play Fletch, the Sixties investigative reporter/detective immortalized in six novels by Gregory McDonald. Several previous attempts have been made to bring Fletch to celluloid life, but all fell to the ground. We hope Chase flies...

JACK NICHOLSON will star as Dashiell Hammett's Continental Op in the first film version of *Red Harvest*, to be directed by Bernardo Bertolucci.

How to get through winter if you don't know a St. Bernard.



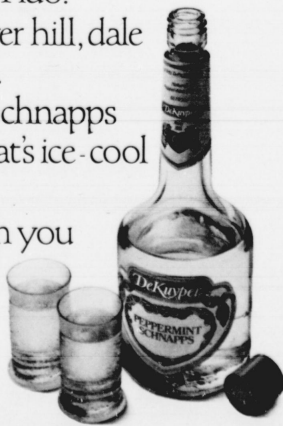
Since you can't always find a St. Bernard when you need one, it's nice to know there's something equally welcomed and infinitely more accessible. DeKuyper Peppermint Schnapps.

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Holy Anonymity, Batman!

A NEW JERSEY TRUCKING FIRM that "wishes to remain anonymous," according to its agent, Los Angeles businessman Henry Kurtz, paid a reported \$77,000 for the legendary Batmobile. The vehicle, created for the *Batman* TV series of the Sixties by famed Southern California car customizer George Barris, was the top attraction at a Celebrity Car Auction held recently in Universal City. Barris was immortalized by writer Thomas Wolfe in *The Kandy-Kolored Tangerine Flake Streamline Baby* a few eras ago.

Duets

JESSICA LANGE (who graced *Amperсанд's* March '83 cover) and her new amour, playwright/actor Sam Shepard, will costar in *Country*, which is, according to Ms. Lange's publicist, "a dramatic story about struggle and survival of a present-day farm family." It's filming in Iowa. Down in Tennessee, Sissy Spacek and Mel Gibson (the Jan/Feb '83 cover subject) are making *The River*, which is also about the struggle of modern-day farmers.

LILLY TOMLIN and STEVE MARTIN are not making a movie about farmers, their first co-starring venture is called *All of Me*, and it's an "alter ego comedy of errors," whatever that means.

NOT COSTARRING WITH anyone at the moment is Michael Paré, who starred in *Eddie and the Cruisers* and the just-completed *Streets of Fire* for *The Warriors* director Walter Hill. On the strength of these two projects, one of which is still in pieces, Paré's agent is now asking \$1 million for his client's services. "And we still don't know if he can act," exclaimed one Hollywood wag. "He didn't have a whole lot to do in *Eddie and the Cruisers* except to look sullen."

Hey, What Are Friends For?

BY NOW YOU'RE PROBABLY clenching, or hearing, or reading the cover of the new Paul Simon album; you may be wondering why it isn't a Simon & Garfunkel album, since they toured together this past summer. It started out as a dual effort, but Simon removed his partner from all the tracks of *Hearts and Bones* because, as Simon told the *LA Times*, "I don't write for Artie's voice... it's my piece of work." This will come as no surprise to *San Francisco Chronicle* writer Joel Silver, who reported that during their concert there Simon, at one point, put his arm around Garfunkel—and Garfunkel "visibly cringed."

Flashdance

GET A GRIP ON YOUR leg warmers, here comes *Flashdance II* (sometime in '84) and several imitators as well, bet your bottom Danskin. *Beat Street* will be one entry into this Retards in Leotards genre, and there are sure to be more. Meanwhile, *Flashdance* is headed for TV Series-dom (still in the planning stages). Jennifer Beals will not appear in the sequel or the TV show—but she has her own line of clothing (distributed by Puritan) to keep her warm. All except one shoulder.

Why Go Hollywood When You Can Go Global Village?

PETER HYAMS, who directed *Outland*, is readying 2010: *Odyssey II*. It's the follow-up to 1968's *2001: A Space Odyssey*, which was the reigning techno-amazo science fiction movie until *Close Encounters* and *Star Wars* came along. Production of the new film is set for this February. Meanwhile, Hyams needs to consult frequently with the author who generated these stories. But Arthur C. Clarke, one of the deans of sci-fi writing, prefers not to leave the comforts of his home in

Sri Lanka for the MGM lot in Culver City. So they talk on computers. Hyams punches in his queries at the end of the work day, transmits them to a jungle halfway around the world, and has his answers from Clarke when he arrives on the following morning.

Don't Count Your Buckaroos Until the Plot Is Haicbed

THERE'S AN OLD cliché in Hollywood that the true art form here is the deal. Case in Point: *Buckaroo Banzai II* and *Buckaroo Banzai III*. At least one well-known actor opted out of the production over inability to resolve his pay percentage points in any future *BB* production and so on. Yet, at this point, no one knows whether *Buckaroo Banzai* itself will be good enough, or popular enough, to warrant a sequel. Oh, well—show business without greed is like drug abuse without speed.

Personals

MARY BETH HURT, once married to William Hurt and briefly allied with actor John Heard, recently married writer/director Paul Schrader. They expect their firstborn this December. Meanwhile, Nancy Allen and director Brian DePalma have divorced; we hope this means she won't be playing any more booted hookers.

Speaking of William Hurt, he's just been cast in *Kiss of the Spider*, the slightly retitled version of *Kiss of the Spiderwoman*, by exiled Argentinian Manuel Puig. Hurt plays a political prisoner who shares a cell with a homosexual, played by Raoul Julia.

Road Fever

NOT TOO MANY rock groups are venturing out on the road this fall, still smarting from low attendance at gigs this past summer. The mighty few are not afraid, however: The Pretenders will hit the road before you read this, with new members Rob McNintosh on guitar and Malcolm Foster on bass.

'Tis rumored that a combination Rod Stewart/Elton John tour might materialize. Don't hold your breath.

Byron Laursen & Judith Sims



This *Amperworm* emerging from its *Amper-Apple* was designed by Jeannine Rousset of East Hartford, CT; she is a design student at the University of Connecticut, and earns \$30 for her work. Other talented dentzens of collegiate life may also earn this vast sum; just send us your original *Amperсанд of the Month* on sturdy white paper, drawn with black ink (no ballpoint, please). Put your name and address on the artwork, and send it off to *Amperсанд of the Month*, 1680 North Vine, Suite 900, Hollywood, CA 90028.



R.E.M.

Mumbles Its Way Up the Charts

BY ANTHONY DECURTIS

Lyricist, lead singer and keeper of the key to the vaunted R.E.M. enigma, 23-year-old Michael Stipe sips mint tea in an Athens, Georgia cafe and struggles for the truth.

"It's hard to describe how I feel about our music, in that I think that if I think about it too much, it's probably going to screw it up," Stipe confesses. His 3-day beard, tawny disheveled curls, and obsessive monotone style him more as an outcast from a Beckett novel than front man for one of the nation's hottest rock combos. "To think about that too much might be a way of... stifling it."

Fit sentiments for a man whose current single suggests that to "Talk About the Passion" is to kill it. But the critics have shown no such restraint.

One reason is that R.E.M.—whose name is an abbreviation for "rapid eye movement," the deepest dream state—embodies as fresh and positive a sound as has emerged since the late Seventies' new-wave glory days. Over the top of bassist Mike Mills' and drummer Bill Berry's skittering, eccentric bottom, guitar-slinger Pete Buck filigrees irresistibly catchy chord leads comprised of equal parts folk-rock gentleness, Sixties-pop brightness and post-punk fervor. Buck's ringing melodies burst into surging choruses that infuse songs like "Radio Free Europe," "Shaking Through," and "Pilgrimage" with anthemic uplift.

Just as Stipe's lyrics—the few that can be made out—rely more on imagistic suggestiveness than literal sense, his vocal style emphasizes rhythm, phrasing, and timbre over formal enunciation. This unwillingness to foreground words forces all the elements of R.E.M.'s sound—the instruments as well as the voice—to *mean*, and sidesteps the intellect with a direct, unmediated appeal to the emotions. You are much more likely to remember what you *felt* listening for the first time to an R.E.M. song than anything else about it. But after a few more hearings you want to sing along, and then frustration and wonder set in. At this point you enter the R.E.M. mystery.

This mystery derives in part from Stipe's own character. Though warm and gracious, he is guarded. He does not like to let too much in from the outside. He speaks of writing by "my own rules," of wearing layers of clothes on stage to "protect" himself, of the need to avoid "forced changes" in R.E.M., changes that do not originate within the closed circle of the band.

"The songs are very personal, and I think

Songwriter/singer Michael Stipe (left), typically eluding the limelight, Mike Mills, Bill Berry and Pete Buck (right).

that 'enigmaticism' is a buffering zone or a wall set up because there is that vulnerability that you wouldn't have if you were writing clichéd pop lyrics," Stipe explains. "That mystery that a lot of people have seen is probably a way of protecting that very personal side. Nobody wants to splay themselves open in public. Those that have, have not lasted long."

Stipe's careful, searching speech finds its balance in guitarist Buck's shoot-from-the-hip delivery. Seated on a bed in his minuscule room amid what looks to be the aftermath of a record store explosion, Buck plays pragmatic rocker to Stipe's ethereal poet. "People spend a lot of time wondering, writing, trying to find what we do, trying to understand it," he states. "To me, I don't think it's that mysterious. I don't think the lyrics are that hard to understand either."

As R.E.M. has progressed, Buck has had to face the inconsistencies a quick lip engenders. The man who dismissed videos as "commercials" now has a video in medium rotation on MTV. And the man whose hand nixed opening dates for the Go-Gos and B-52's because they would entail the loss of audience intimacy now looks forward to a run of seven stadium dates with the Police.

"We've turned down so many things that everyone has freaked out," Buck asserts, mildly defensive about the suggestion of contradiction. "That's one of the things that people always write about, but it's true. And there's a whole lot more that people don't know about. We were just offered the whole Hall and Oates tour. And I would've liked to have done it. I like Hall and Oates, but it would have been so unhip to do it that it would've been cool. *You mean they turned down U2 and they did Hall and Oates?* What's the matter with those guys?" But this is as good a chance as any to give it a shot. Let's get our feet wet, let's see what it's like to play these monstrous places. (I ran into Buck after R.E.M. had done the Police shows, including New York's Shea Stadium. "It was boring," he snuffed. "We'll never do it again.")

But Buck and R.E.M. are learning that success brings pleasant contradictions as well as troubling ones. Since the extraordinary reception and healthy sales their 1981 independent single ("Radio Free Europe"/"Sitting Still"), their 1982 *Chronicle*, *Too Many EP*, and *Murmur* (their debut LP, released earlier this year) have enjoyed, even the doubters have begun to come around.

"When I went to college my dad dropped me off, and the last thing he said was, 'Listen Peter, we always told you you could do anything you want to, but for God's sake, don't try to be an actor or musician or something like that, it'll just break your heart,'" recalls Buck, who spent several quarters picking out Monkees' songs in his room at Emory University. But times change. "As a matter of fact I was talking to my dad just a while ago, and he said, 'Christ, Peter, if I'd known this is what you wanted to do, I'd've told you, hell, don't go to college, just do it! Isn't that weird?'"

A M P E R S A N D

November 83, page 7

The Trouble With MARY STEENBURGEN

BY BYRON LAURSEN

You say you want to be a celebrity journalist? Try this aptitude test. Find something nasty to report about Mary Steenburgen. Try to dislike her. After five years in show business, seven major roles and an Oscar, the toughest thing in print about her so far is that she's a "nice person" with a "neighborly smile." Don't be ashamed if you fail this test: The awful truth about Mary Steenburgen is that she's as immediately likeable in person as she is on screen. To compound the problem, she's an exceptional actress. And her personality is no less lovely than her dark, delicate, quick-to-smile features.

Cross Creek (co-starring Peter Coyote and Rip Torn) and *Romantic Comedy* (co-starring Dudley Moore), her sixth and seventh films, have just been completed. It is springtime and Steenburgen (the g is soft, as in "gem") has consented to an interview arrangement that *Amperсанд* has sought for nearly two years. The house where we meet is newly rented, a substantial and modestly splendid version of ranch style a short but steep-pitched drive up from Sunset Boulevard.

In about a year Steenburgen and her husband, British actor Malcolm McDowell, will move themselves and their children to 57 acres of oak trees and a new rustic-styled home in Ojai, midway between Los Angeles and Santa Barbara. W. Scott Herndon, the designer who set the comfortable backwoods look of *Cross Creek* in place, was asked by Steenburgen and McDowell (who also appears in the film) to sketch something with a similar feel for them. "And he rendered an entire blueprint," says Steenburgen, still amazed at Herndon's generosity. "Lots of verandas, lots of windows to make use of the land and the light. The house will be on a slope above a meadow. We'll have a vegetable garden. Ojai is a great place to have children. The people there have been very intelligent about controlling growth and billboards. It's relaxed, but it's not a 'drop-out' place. It's just impossible to be depressed there."

Steenburgen is reclining across a wicker couch in the den. The cushions are white and oversized, with strokes of pastel colors. Steenburgen is a bit oversized too: Charles McDowell, who is at this point a few weeks away from being born, forms a rounded center of gravity.

In the adjacent dining room, a low table is decked out for a children's party, hosted by 2-1/2-year-old Lilly Amanda McDowell. "Yes," Steenburgen says, tossing a glint from the corner of her eyes. "It's a Hollywood party. Old glamour-puss me and the party circuit!" Steenburgen is an Arkansawyer, a Wonder State woman, born in Newport (just north of Grubbs) and brought up in North Little Rock. We begin to talk about Eudora Welty, a writer who has captured the feel of rural Southern life quite well. "It's hard to grow up in the South without a sense of humor," Steenburgen observes. "From the time you're born you see Southerners portrayed as nitwits. You have to either laugh at it or get depressed."

To judge from her comedic skills, Steenburgen chose the former route. In *Goin' South*, her 1978 film debut, co-star Jack Nicholson pulls some of the most insane, stops-out mugging of his career. Steenburgen is with him, though non-competitively, all the way. She switches from prim, cropped little smiles to eye-bulging, gulping double-takes in the span of seconds. In *Time After Time*, the 1979 release in which she met her husband, and *Melvin and Howard*, which won her the 1980 Best Supporting Actress Oscar, she displayed an exquisite timing sense and a seemingly unlimited array of minute facial moves. If acting were athletics, Mary Steenburgen would be in the Dr. J class. When I asked if the Linda Dummar role in *Melvin and Howard* was difficult, since the character was lively but dim-witted, Steenburgen smiles quickly and replies, "No, I'm real good at being less bright than myself."

Neighborhood Playhouse, an acting school, drew Steenburgen to Manhattan after high school. Two years of training there, supported by bookstore and waitressing jobs, plus later free performances with an improvisational group, gave her the confidence to audition before Jack Nicholson on May 7, 1977. At stake was the female lead in *Goin' South*, which Nicholson was to direct. Her ten-minute audition ran into two hours. She flew to Los Angeles for a screen test and won the part. Among the competition was another actress destined to win an Oscar, 1982 Best Supporting Actress Jessica Lange.

Goin' South was an affable film, but it wasn't a hit. *Newsweek's* David Ansen called it a "shaggy dog story, with Jack Nicholson playing the shaggy dog."

Time After Time, released in early 1979, was a witty, romantic, suspenseful time-travel tale. It was only a moderate box office success though. "I get more comments on that film than anything else I've ever done," Steenburgen says. The writer/director, Nicholas Meyer, went on to supply much-needed dramatic vitality for Captain Kirk and his crew in *Star Trek II*. The project also united its male and female stars, McDowell and Steenburgen. They formalized the teaming in a September, 1980 marriage.

Melvin and Howard wasn't big box office either. Steenburgen's Oscar victory probably doubled the amount of attention paid to the film, which was nonetheless beautifully written, acted and directed. Major roles in *Ragtime* and *A Midsummer Night's Sex Comedy* (as Woody Allen's wife) added to Steenburgen's share of critical acclaim. But, still, they weren't films that drew massive audiences.

Cross Creek may be the film to change that trend. It's directed by Martin Ritt and produced by Robert Radnitz, the same team that was responsible for *Soyuzder* (four Oscar nominations in 1972: Best Actor, Best Actress, Best Screenplay, Best Picture) and *Norma Rae* (1979 Best Actress Oscar won by Sally Field). *Cross Creek* has plenty in common with those



RELSHAW/ADP

two pictures. It is a high-minded, finely wrought story with a strong sense of humanity and virtually non-stop heart-string tugging.

Steenburgen plays Marjorie Kinnan Rawlings, a woman who left a respectable, predictable marriage to struggle with a writing career and who eventually wrote the Pulitzer Prize-winning novel *The Yearling*.

"She was someone who seized her dreams by the throat," Steenburgen says. "She was a much more remarkable woman than she was a writer." Rawlings is the most difficult role to date for Steenburgen. "In a sense, she's a voyeur. Other people come in and leave. I had to be still and watching and let the film unfold around me. It's hard to portray the inner struggle of an artist without being dramatic or corny."

Another difficulty: the story happens in backwoods Florida. None of the other principal actors were from the South, but they all needed to speak with accents. Steenburgen had to speak as a Yankee. "I had to keep asking Marty Ritt 'Did you hear Arkansas?' she says.

Romantic Comedy, recently released, finds Steenburgen playing another writer. This one, Phoebe Craddock, is a schoolteacher who aims to be a playwright. She arrives in New York for a meeting with Dudley Moore, a successful playwright, only to discover that it's the day of his wedding. Being the stars,

She's wonderful and gorgeous, with a terrific family and a nice Oscar—all she needs is a big bit movie.

they're bound to fall in love. But it takes years of working together and a few other plot twists before they realize their made-for-each-otherness.

If either of the two new films is a smash, Steenburgen may have to deal with after-effects such as are now part of her co-star's life. "Dudley can't go out for dinner," Steenburgen opines, "without hearing someone yell 'Awhuu! Hey, Awhuu! Yuh sobah tonight?' Other times you see stars put in these uncomfortably reverential situations. It's not nice to be made inhuman."

The shooting of *Romantic Comedy*, Steenburgen says, was punctuated by "... a lot of me falling on the floor and being unable to continue, a lot of belly laughs. It's real fun to go to dailies with Dudley because he laughs so much. He's one of my favorite people."

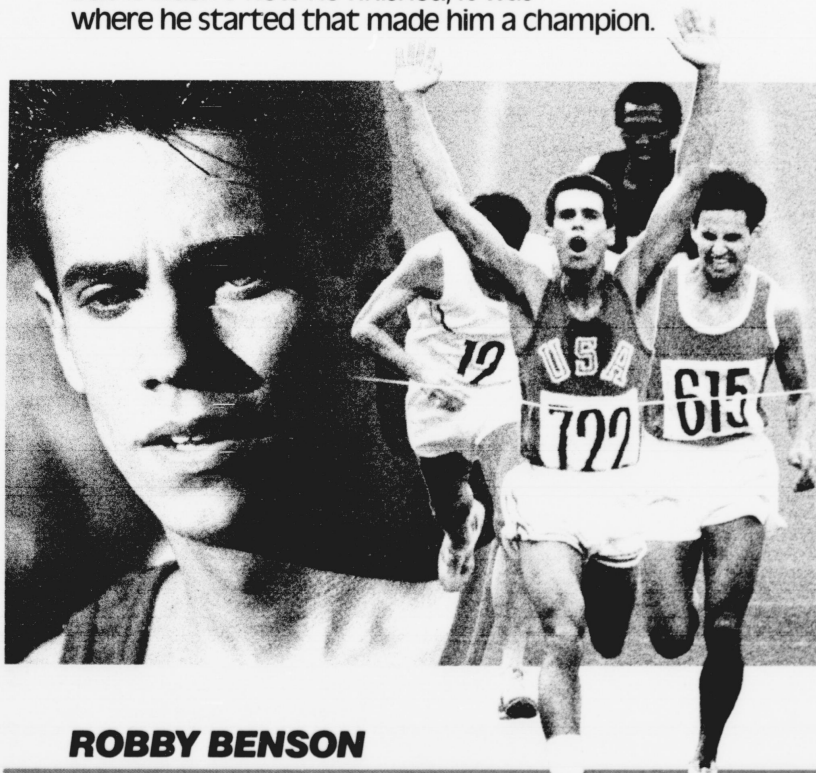
Lilly, the party girl, pops into the room, wearing a white frock with two red tulips appliqued to the top. Her naptime comes before the party but she seems anxious to skip the former and go straight to the latter. She says her good-byes and leaves with her nurse, then turns at the door and runs back to say, then again.

"She's the light of my life, that kid," Steenburgen says. That's the trouble with Mary Steenburgen. On top of everything else there is to say about her, she's a good mother, too.

A M P E R S A N D

On October 14, 1964,
Billy Mills stunned the world by running the
most sensational race in Olympic history.


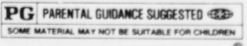
But it wasn't how he finished, it was
where he started that made him a champion.



ROBBY BENSON

R U N N I N G

Brave

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PAT HINGLE CLAUDIA CRON JEFF McCracken Music by MIKE POST Written by HENRY BEAN and SHIRL HENDRYX
Produced by IRA ENGLANDER Associate Producer MAURICE WOLFE Directed by D.S. EVERETT 
Color by Medallion Film Laboratories, Toronto Lenses and Panaflex® Camera by Panavision®
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COMING SOON TO A THEATRE NEAR YOU

DENNIS QUAID HAS THE RIGHT STUFF

But he'd rather be a character actor than a leading man . . .

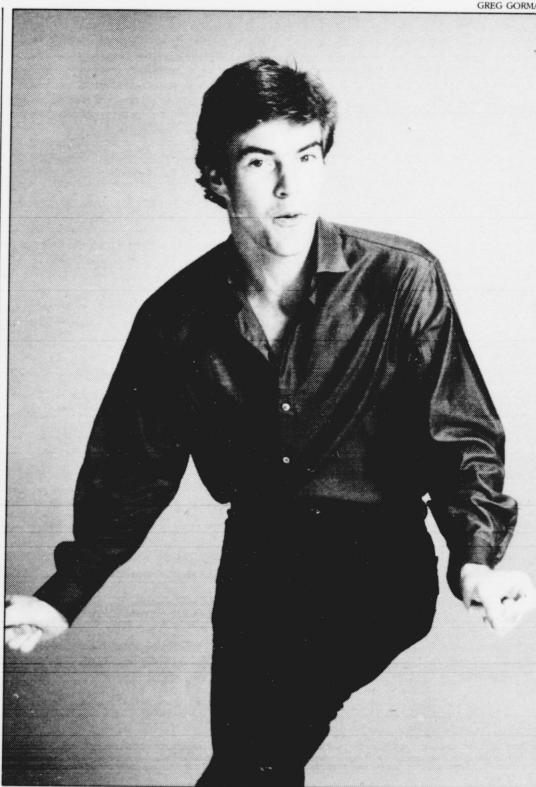
BY DAVIN SEAY

I don't feel like anyone's grooming me for anything," asserts Dennis Quaid, setting the clean lines of his jaw in a slightly defiant forward thrust. "I'm the one who's in ultimate control of my life and career. I make my own mistakes and take all the credit for the good work. The last thing I'm interested in is becoming a big star and landing a lot of leading roles. Leading roles for men are mostly bland and uninteresting—I need to play characters . . . that's what I do best. My aim is to play character leading men. It's been done before: De Niro does it, Hoffman does it—that's what the craft of acting is all about."

It's easy to understand Quaid's concern. Though he's already "hot property" at 29, his trim, compact frame, quintessentially conventional good looks and laconically amiable personality hardly distinguish him from that prevailing stereotype of the upwardly mobile American good old boy. There is, in fact, something reassuringly familiar about the actor—his t-shirt, jeans and tennis signal the universal code for Casual, while the faintly perceptible Texas drawl and ubiquitous Marlboro add to Quaid's aura of disarming normality. Quaid embodies none of the quirky charms or dangerous undercurrents of Dustin or Bobby—in person, at least, he is as thoroughly pleasant and polite as anyone's college roommate or next door neighbor.

On screen, however, it's a different story. "I've tried to do every kind of movie there is," asserts Quaid, currently on hiatus after wrapping up his role as astronaut Gordon Cooper in Phil Kaufman's epic adaptation of Tom Wolfe's *The Right Stuff*. It promises to be the most intriguing part yet in what has indeed been, to date, a diverse and risk-taking career. "I did a big budget number in *Jaws 3-D*, comedy in *Caveman*, some music in *The Night the Lights Went out in Georgia* and a lot of drama."

A lot of drama indeed. The fact is, Dennis Quaid more than compensates for his high-profile normality with some of the best on-screen smoldering in modern cinema. The most notable example, of course, was his "troubled youth" portrayal of a rebellious stone-cutter's son in the smash *Breaking Away*, a role that brought a caustic note of reality to the film and elevated Quaid to verging star status. The persona gap between this



GREG GORMAN

Quaid as astronaut Gordon Cooper (right) in a fittingly macho pose in *The Right Stuff*. Out of uniform and in photographer Gorman's studio (above), Quaid demonstrates his finger-popping technique.

actor and his best work (the skulking outlaw in Walter Hill's *Long Riders* is another of Quaid's bravura performances) is deep indeed. "A lot of times you are hired because of who you are instead of what you can bring to the role. All they want is for you to play yourself. I want to avoid that."

There seems, on the evidence of Quaid's biographical data, to be good reason for his reluctance. He has had a life distinguished primarily by smooth sailing, good luck and the bucolic pleasures of growing up Texan. The sons of a Houston electrician, Dennis and his older brother Randy evinced an early interest in acting. "My father had always wanted to act," he recalls. "He looked a lot like Dana Andrews, who was a big deal back then. Some of my earliest memories were of him tap dancing around the house and singing like Bing Crosby and Dean Martin." He laughs, continuing wryly. "Besides, I was too small to go out for sports and the acting class was the only air-conditioned room in high school. It all happened pretty naturally. I went to col-



lege at the University of Houston, majoring in drama and made a little money with a stand-up comedy and impressions routine I did in some local clubs and strip joints. I was lucky to have a professor there who taught drama as a craft; he was a real encouragement. After two and a half years I came out to Los Angeles—my brother's example kind of spurred me on. I got an agent, I got a job—one thing led to another."

Randy Quaid, four years Dennis's senior, had already been attracting favorable attention with his rubber-faced portrayals of a variety of drifters, losers and nerds—on the strength of a supporting role in *The Last De-*

tail he was being touted as both a talented newcomer and, most intriguing to young Dennis, a naturally gifted character actor.

Arriving in Lotus Land at age 21, Dennis Quaid paid the usual assortment of dues—sharing a one-room apartment with three other aspiring actors and stealing the occasional cheesecake from the neighborhood deli when times were really rough. "Randy was doing well, but I really couldn't live off him," confides Quaid. "I just kept watching what was happening to him, realizing that you really could make a living from this and that it sure beat tarring roofs. I did a couple of bad TV movies and an episode of *Baretta* and then, a year to the day after I'd arrived, I landed a part in a kind of *avant-garde* film called *9/30/55*, about the day James Dean died. It was released for about fifteen minutes but I'm still really proud of the work I did in it."

Following a couple of American International potboilers, Quaid's next role was in Peter Yates' *Breaking Away*, a small-budget effort that, as publicity parlance has it, "captured the hearts of millions." As well it should have. A relentlessly engaging film, its success came, according to Quaid, "as a complete surprise. We knew when we were doing it that it was a good picture, a charming picture, but none of us was prepared for what happened. Of course, it changed a lot of things for me."

One of the things that changed was Quaid's access to meatier, more involving roles. "Right after *Breaking Away*," he recounts, "I did *Long Riders* with Randy. It was another fun picture to do and Walter Hill, the director, is great with genre movies, but I think what I really enjoyed most was working with my brother. We're very close, best friends really, and when two people who know each other so well work together, a lot of interesting things come up." *Long Riders*, with its novel cinematic hook of three sets of acting brothers (Quaid, Carradines and Keaches) on screen at the same time, helped to bolster Dennis's growing reputation of taking small, juicy parts and injecting them with a kinetic energy all his own. It remains one of the authentic gems in the actor's portfolio.

"There must have been 50 guitars on that set," interjects Quaid, himself an ac-

complished musician, "even after the movie was finished, the cast would meet once every couple of weeks for a Long Rider's party—just playing, singing and having a good time." Quaid spends a great many of his off hours polishing his considerable musical skills. "It beats the psychiatrist," he remarks. "Having a guitar is what I call portable therapy." Freshly divorced and childless, Quaid also indulges his fondness for the outdoors—camping and hiking in the wilds of Montana whenever possible. Flying small airplanes is his newest passion, one acquired from his work on *The Right Stuff*.

On the subject of that film Quaid waxes eloquent. "It's gonna be great," he says of the three-hour film that chronicles America's

A M P E R S A N D

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CONT'D ON PAGE 13



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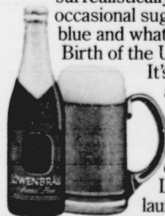
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The art final was a 6-foot painting. Your friends helped you pass with flying colors.

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A deftly hurled splotch of magenta blended surrealistically with a cascade of vermilion, occasional suggestions of orange and cobalt blue and what do you have? What else: "The Birth of the Universe."



It's the painting that completed your art final, and frankly, you couldn't have done it by yourself.

Afterwards, it's time for a little down-to-earth gratitude. You owe them at least a few Löwenbräus, not to mention the laundry bill.



Löwenbräu. Here's to good friends.

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NEVER CRY WOLF

BY JIM SEALE

Pity the poor press agent for Carroll Ballard. Any other Hollywood director with a big studio film coming out would extol the movie's virtues, point out its Significance for Our Times, and call it the cleverest thing since striped toothpaste.

Ballard's *Never Cry Wolf* was released in October from Disney after three years of production in the Arctic that saw its budget double. It is one of Disney's biggest releases of 1983, and Ballard's crucial second feature film. So what does he say?

"This is about a guy going out to the wilds to watch wolves. It's not a picture people want to see." And, "I'm very appreciative of Disney. They've spent a lot more on this film than the subject matter really warrants." Another quote designed to delight the studio: "Younger kids probably won't enjoy the film very much. Kids raised in the country might, but television kids won't because it doesn't have the pace they're used to."

This laconic, soft-spoken 44-year-old is actually praising with faint damns, since he's his most scathing critic. Four years ago his first feature film, *The Black Stallion*, went on to good box office, critical raves, and three Oscar nominations. Ballard became a new superstar, but he stunned reporters by saying



Charles Martin Smith bowls in the wilderness.

the movie didn't have anything to say."

He's much more generous to *Never Cry Wolf*, calling it superior to *Stallion*. It's true that *Wolf* concerns a young scientist (played by Charles Martin Smith) sent to Canada's Northern wilderness to observe wolves. But simple watching becomes an unsettling voyage of discovery into Arctic native myth, Inuit Indians who aren't always what they seem to be, and wolves which confound all of man's stereotypes about them.

Ballard's eye for landscapes and heroic archetypal imagery dominate *Wolf* in a way that recalls *Stallion*, whether in the pristine ivory of the snowcapped mountains, the majestic pose of the Arctic wolves staring into the camera, or the mossy hillsides of the northern summers. (In fact, *Wolf* is not a particularly "snowy" movie, with most of it set during the surprisingly lush Arctic summers.)

Though it is a film about nature, there are

few similarities between it and the award-winning Disney documentaries of the past. Not only is there a plot, but Ballard has bypassed *White Wilderness* and let *Charlie the Lonesome Cougar* out of his cage to explore the amoral violence of nature, as well as its beauty. Ballard acknowledged that some at Disney found the film's unwhimsical view of the wild "not to their liking," but said that for the most part studio executives had not interfered.

"This is a movie about wildness," Ballard said in his barely audible voice between puffs on an ever-present pipe. "Maybe wildness isn't a good word, and I don't mean the wildness of the wolves. It's about a loss of wildness in our lives, the wildness inside ourselves."

Wildness is precisely what cast and crew found near the Arctic Circle during filming. Smith, the 29-year-old actor in his first big role since "Terry the Toad" in *American Graffiti* and *More American Graffiti*, remembers the first thing he saw when he got off the plane was a grizzly bear.

"I've never done anything so grueling in my life, and don't think I ever will again," Smith said. "We all felt like we were on a mountain-climbing expedition. We lived in tents most of the time. We'd eat salmon the locals would catch. They just slap it on a rock and cut it up and eat it raw, like sushi."

Ballard found that capturing the wildness on film was easier said than done. First, there was the problem of casting the two speaking roles for Inuits (don't say Eskimo, which they regard as derogatory). "I had these old photographs of majestic-looking Inuits, and I couldn't find them. They didn't seem to be around anymore. They've changed a lot in the past 20 years. They eat different things now, they live in a different way and they've gotten overweight."

Unable to find two male Inuits in good shape near the population centers, Ballard dispatched a friend with a video camera to remote villages as far north as the Pole area to tape prospective actors. Radio stations advertised the two parts for \$25,000 each.

"Out of hundreds videotaped, about four looked the part, and from them I chose the two we used. They were very good. One spoke English and translated for the other. They were Zachary Itimagnag, who played the old shaman type, and Samson Jorah as his young companion.

Once cast, the Inuits were a quick study compared to the half dozen or so framed Arctic wolves. Ballard needed one to raise its leg and pee in front of the camera, but the wolf obliged by squatting. "That just didn't look right for a big honcho wolf," Ballard said. It took two months to teach the confused creature a new way of relieving itself, one of many problems that pushed the budget to \$10 million from its original \$5 million.

Another curious manmade problem delayed production a whole year. While the crew readied to shoot a caribou stampede, the herd's owner had their antlers cut off for Korean businessmen who grind them up and sell them as aphrodisiacs in the Orient. "We didn't know it, but they do that every year," Ballard said. Since a clipped caribou herd is an unphotogenic caribou herd, it was back to Los Angeles for a year's hiatus.

Ballard had similar problems with snakes and horses on *Black Stallion*. Despite being typed as Hollywood's animal/nature director, he's sure of one thing: "I don't want to make any more animal movies. You have to work so hard not to get upset at taking three days to do something that would normally take you 15 minutes. I hate taking three years to do a film. It wears you out. I'm just totally exhausted."

DENNIS QUAID

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early space pioneers. "It's the best script I think I've ever read. Phil Kaufman, who wrote and directed it, really got to the underlying drama beneath all the public spectacle. I mean, these were real men right in the middle of the American spectacle."

Quaid plays astronaut Gordon "Gordo" Cooper, the youngest of the original "Seven," called by the actor who portrays him, "the rock & roll astronaut. As soon as I heard that they were making this film I wanted to play Cooper in the worst way. I didn't think I had a chance—he was 32 at the time of the Mercury launch and I'd be playing him at 28. But I tried out for the part and three months later they gave it to me."

The part could not have come at a better time for Quaid, following, as it did, on the tail of his lead performance in the abysmal *Jaws 3-D*. "I took that role because I thought I should do a commercial movie," he admits. "I thought it was a good idea at the time. I won't say it's a mistake, because I learn from everything I do, but I was very unhappy with the way it came out."

When Kaufman offered Quaid the Cooper role, it was "the best thing that's happened to me so far. After all, I've wanted to be an astronaut all my life. I was able to go to NASA, talk to Cooper and his friends, really live, breathe and eat the whole era. These are very special men. They were jocks, sure, and they loved to party, but they were also astrophysicists, doctors, astronomers—brilliant men. I think that during that time we needed a special kind of hero and that's what they represented. But in the process we lost a lot of their humanity."

Does the role of Gordo Cooper fulfill



Quaid with Katie Capshaw in the soon-to-be-released *Dreamscape*, a psychological thriller about a man who can live in other people's dreams.

Quaid's requirements for challenging character leads? "I think so," is his response. "At least for me, it was a tremendously satisfying part. It's really helped me to jump into a whole new kind of acting. I had to completely remake myself from the inside out. I also played someone older than I am, which is a very lucky break. I've been able to make that jump from adolescent to adult roles very quickly. I'm not stuck in the muddy, mid-twenties area where you're too old for teenage and too young for grown-up roles."

"I think an actor should periodically tear himself down and start all over again," concludes Quaid, who is relocating to New York for a shot at the stage. "At this point in my career, I'm very optimistic. I think I can rise to just about any challenge, and that's exactly what I'm looking for. There are no limitations." He smiles, leaving one to wonder how that boyish grin would look on Hamlet.



A M P E R S A N D

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Computers That Go to Class

BY STEVEN BARNES

Just as slide rule stock plummeted with the advent of the calculator, the calculator is ripe to roll over and play dead for a new generation of "hand-held computers" — totally portable, programmable units which can do everything from statistical analysis to word processing.

Let's define an electronic computer as a device which performs simple arithmetic operations at extremely high speed. These hyperkinetic morons can be "dedicated" to a single purpose, or remain flexible, capable of many different tasks. In some ways a calculator is just a "dedicated" computer. Although even dumber than their big brothers, they are often more efficient at performing their appointed tasks.

Therefore, when thinking of buying a computer, be sure that you *really* need the flexibility and power of the more sophisticated machine, and not just a specialized calculator.

True computers can be interfaced with a wide range of peripheral devices which make them the marvels of the 20th century. Buck Rogers be damned, the future is here *now!*

Your decision to purchase a computer should be based on usage requirements, technical background, budgetary and portability requirements. All of the devices listed here weigh 12.5 pounds or less — some are small enough to fit into your pocket. All of them have battery packs, and will fit quite comfortably on your desk top, thank you. The less technical background you have, the smarter it is to buy your machine from a local dealer who will teach and service you.

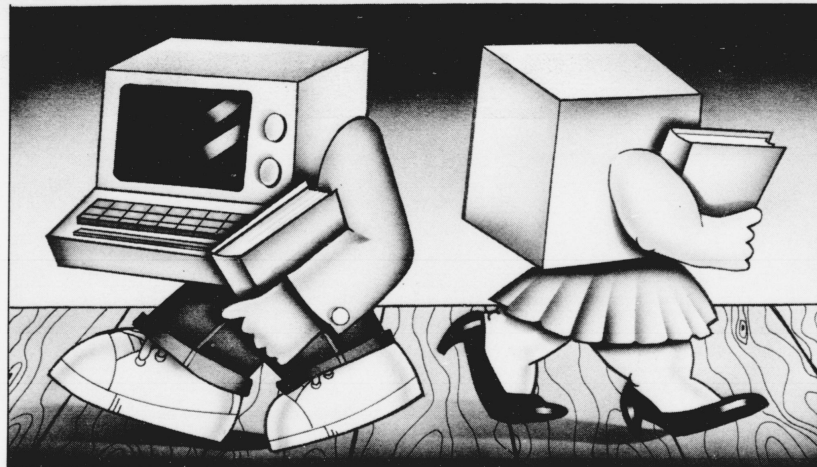
These thoughts in mind, let's take a look at some readily available units which are likely to be of interest to the student.

1) The Timex Sinclair 1500, \$79.95.

This machine features 16K Random Access Memory (this is the space that you program for your needs), expandable to 32K. It has an extended BASIC language, and 40 movable keys. The 1500 is said to be compatible with all of the peripherals and software available for the TS1000.

2) At 12.5 lbs. and \$1299.00, the Pied Piper is the heaviest, most expensive system mentioned here. It earns its place on the list, however: the darned thing does everything but wash windows.

It has a full typewriter-style keyboard, and a slim-line minifloppy disk drive with 748K bytes (formatted) and accommodations for a second 748K-byte floppy drive. The STM Electronics Corp. computer has 64K RAM, and 4K of ROM, the non-programmable, "bootstrapping" internal memory. A 5M or 10M byte hard-disk subsystem can be added. It can interface a standard CRT monitor providing a 24-line by 80-character format. An RF modulator is also available. The Pied Piper comes



MICHAEL PROUTY

with the following programs: word processing, spelling dictionary, electronic spreadsheet, and data filing/merging system.

3) TRS-80 model PC-4, \$69.95

Although Radio Shack takes a lot of heat from diehard computer nerds, their products are well-supported and available everywhere. Make your own decision based on knowledge, not just the opinions of those who sat around sneering at the glitches in *WarGames*.

The TRS-80 PC-4 lets you maintain up to 10 short programs in memory or combine the programming area to allow longer programs. PC-4's BASIC language includes 23 commands, 15 functions and 10-digit numeric accuracy. Typewriter-style layout of movable keys, including 53 keys for alphabetic input, plus a 10-key numeric datapad. It has a 12-character LCD readout, plus 15 smaller mode indicators. Functions include trig and inverse trig, radians or gradians, log, exponent, square root, angular conversions and absolute values. An excellent buy.

4) TRS-80 PC-2, \$199.95 (price may vary).

At 14 ounces the PC-2 is probably the best "Entrance level" computer from Radio Shack. It is promised to be easily programmable in Basic, with a 2640-character expandable internal memory. There is a built-in real-time quartz clock. The unit retains its programs and data even with the power off. A 26-character liquid crystal display is fully dot-programmable for graphics.

A 2.64K byte memory is expandable with 4 and 8K RAM modules.

5) TRS-80 Model 100 Portable Computer, 8K RAM version, \$799.00, 24K RAM version, \$999.00.

An 8-line, 40-character display gives you about one-quarter page in upper and lower-case characters. Fully programmable dot matrix elements provide graphics. Liquid Crystal Display screen.

The unit weighs only 4 pounds but has a full-sized typewriter keyboard, with six special keys, eight programmable function keys, and eight command/cursor control keys. A "Number" key even turns a section of the keyboard into a 10-key datapad. Included is a simple word processing program with "cut, copy and paste" functions. This would make it ideal for class note-taking. The unit also comes with a built-in mini-database and address book with search functions.

There is a built-in modem, and enhanced Model III BASIC, with full string handling, complete file operations, multi-dimension arrays, and 14-digit double-precision math operations. An RS-232C interface allows you to connect the unit to another computer.

The usual support accessories are available, including a "system briefcase," which holds tape recorder and computer, measures 20x14x4" and costs \$49.95.

6) The Epson HX-20, \$775.00

Small enough to fit into a suitcase, the Epson comes with 16K RAM, optionally expandable to 32K, and 32K ROM, a full-sized keyboard, and an internal power supply which lasts for 50 hours. A built-in 24-column dot matrix impact microprinter produces hard copy at 42 lines per minute.

7) HP-75C, \$995.00

Weighing in at 26 ounces, the HP-75C from Hewlett-Packard is a welcome addition to the field. It runs on AC current or a rechargeable battery pack, touch-type keyboard with 194 user-defined keycodes, onboard BASIC, and a real-time clock.

A liquid crystal display gives a "window" on a 96-character line. Contains 16K of RAM, expandable to 24K, and three ports that hold up to 48K of ROM modules. Applications software is also available on magnetic cards. Keyboard overlays permit all keys to be redefined by the user for customized applications.

An additional interesting feature: an "appointment" mode with 10 different audible alarms. In combination with the built-in clock/calendar, this is an extremely useful tool for the busy student or executive.

8) Hewlett-Packard HP 41cv, \$250.00.

The HP-41cv is totally pocket-sized, and uses HP's special RPN logic system. The system allows you to check your intermediate results.

Its 12K built-in operating system allows for immediate solutions to complex problems. It has four input/output ports for plug-in memory modules. A Plotter module provides plotting and bar code capabilities; Time Customizing modules provide time-controlled operations and special applications usage. Continuous Memory allows you to preserve stored data. Over 128 separate operations are pre-programmed into the HP-41 function library, with 58 of these right on the keyboard. Each key may be redefined. Maximum memory is 6.4K with extended memory modules. Interfacing capabilities allow the use of various printers, plotters, monitors, mass storage devices, acoustic couplers, instruments, and access to the power of larger computers.

An alphanumeric liquid crystal display provides a 12-character window on a 24-character line.

It should be clear from the above examples just how much power is available to the computer-savvy buyer. As always, the best

method of shopping is to know *exactly* what you need before you buy—if possible, before you *shop*. Point of sale pressure can warp the soundest judgment.

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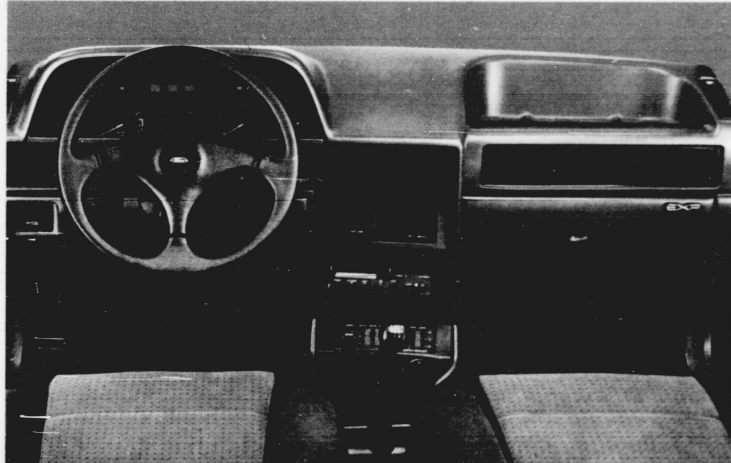
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Ford EXP Turbo.

New Dash.

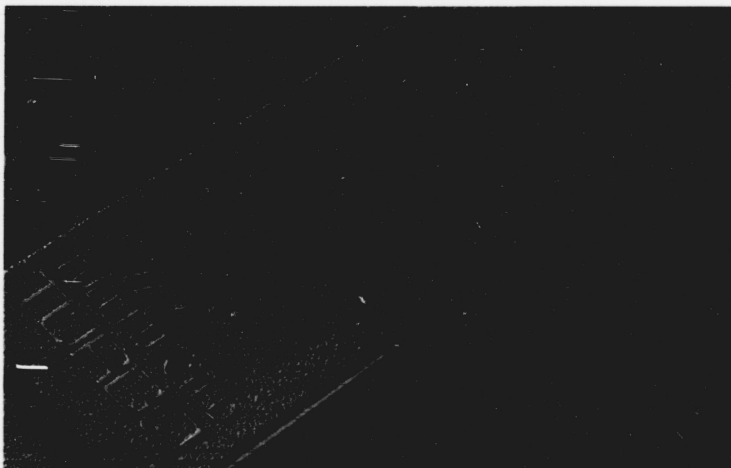
The new EXP Turbo's full-function instrument panel provides you with a dash of technology. All dials and gauges, including the tachometer, turbo-overboost light, and standard AM/FM stereo with cassette are functionally designed and strategically placed. And for improved performance of another kind, there is an optional electronic search stereo plus graphic equalizer.



New Dash.

Cubic inch for cubic inch, the new EXP Turbo's electronically fuel-injected 1.6 liter turbo-charged engine is among the most powerful production engines Ford has ever produced. And yet, despite its performance capabilities, it is projected to deliver amazing ratings of [26] est. MPG/42 hwy. est.

Although EPA mileage ratings were not available at the time of publication, these estimates are projected Ford ratings based on Ford Engineering test data, and are expected to be very close to official EPA ratings. Use for comparison. Your mileage may vary depending on speed, trip length, weather. Actual highway mileage will probably be lower.

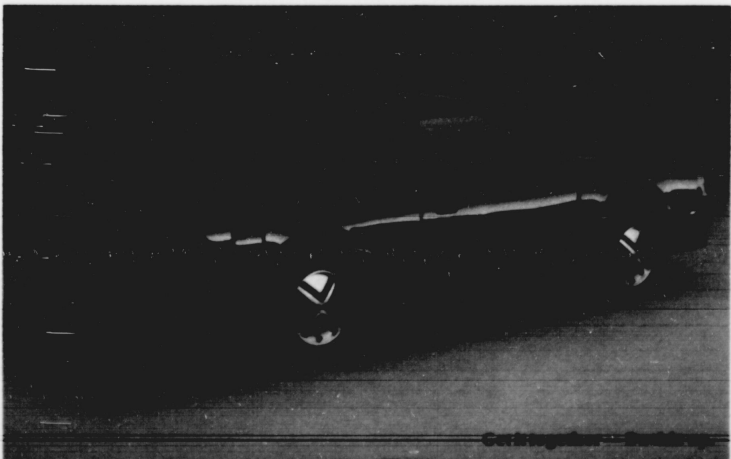


New Dash.

You'll also find new spoilers, new aluminum wheels and a new bubble-back hatch. The end result is something rather rare in today's world: A car with all the dash you could ask for.

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