# Kentucky Kernel

Thursday, October 25, 1990

## **Animated Biafra** gives fiery talk

By ANGELA JONES Assistant News Editor

Conformity is deadly.

That was the message of former punk rocker Jello Biafra's performance last night to a crowd of approximately 850 at Memorial Hall.

Biafra, former lead singer of the now-defunct San Francisco-band Dead Kennedys, performed numerous monologues mocking the United States government and the American society's viewpoint on religion, politics, censorship, values, morals and several current political issues.

ucs, censorsnip, values, morals and several current political issues. His performance, which was scheduled to last about an hour, ex-tended more than two and a half

Biafra presented such notions —
"The Wizard of Oz should not be al-lowed in public schools because it mentions witches" and "Walter Mitty

lowed to continue supposed censor-ship.
Biafra began his performance by supposing today's society was gov-erned by marshal law and ordered the audience to "Shut up. Be happy and don't ask any questions."
UK is the third of 15 colleges Bia-fra is visiting on his three-week "No Censorship' Spoken-Word Tour," spurred by the 1987 trials on censor-ship concerning an insert in one of the band's records.

Three years ago Biafra, along with

the band's records. Biafra, along with three of his business associates, was indicted for producing and disseminating material deemed harmful to minors.

The alleged pornography was a poster of an H.R. Giger painting inserted in the band's 1985 LP "Frankenchrist." The foldout, tiled "Landscape #20: Where Are We Coming From?," shows several dis-

## Students at LCC ask for tuition cut

By MARY MADDEN

UK's community college system provides many people who cannot afford tuition on the Lexington Campus the chance for to earn a de-

But some Lexington Community College students are upset because they are required to pay main cam-pus tuition. Tuition at the other 13 community colleges averages about half of tuition on the Lexington

LCC tuition.

LCC students, unlike other students in the UK Community College System, pay Lexington Campus tuition and fee rates — \$854.75 per semester. At other community colleg-

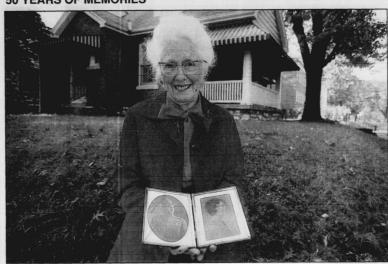
es, tuition costs average about \$350 per semester.

"It's no different (for LCC students) than when you (Lexington Campus students) write your (tuition) checks," Taylor said.
"Tuition fees each year are \$750 per semester," he said. "So that leaves \$104.75 that is broken into several different categories. Out oyour tuition money, \$G6 sept \$35, \$1.50 to student activities; \$12.25 to the Student Center, \$65 to the health fee; and \$1 to Raidletters, \$25 to the Student Center, \$65 to the health fee; and \$1 to Raidletters, \$25 to the Student Center, \$65 to the health fee; and \$1 to Raidletters, \$25 to the Student Center, \$65 to the health fee; and \$1 to Raidletters, \$25 to the Student in International Feet Students of the Student in Ashland, Ky. can pay \$354.75. But that has nothing to do with the auxiliary fees were taiking about (the \$104.75 that goes)

do with the auxiliary fees we're talking about (the \$104.75 that goes to UK athletics, etc.); that's a tuition

See TUITION Back page

#### **50 YEARS OF MEMORIES**



For most people, living one block from a state university among noisy fraternity houses would be a nightmare. But for 85-year-old Mabel Perkins (holding pictures of herself and husband when they were both 21), the hustle and bustle of UK life is appealing.

## UK's next-door neighbor enjoys the company

By TONYA McCOMAS
Staff Writer

For most people, living one block from a state university among noisy fraternity houses and buys streets would be a nightmare. But for Mabel Perkins, 85, her experiences have only produced sweet dreams.

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As for the residential side of UK, it was concentrated around Maxwell and Rose streets, where may be a supplied at UK.

Grassy fields and family homes occupied much of what is today's cangus. The student of 1927, Perkins said, would find UK of today colossal.

UK consisted of older buildings on North Campus, like the Admin-

said she and her classmates spent their spare time downtown, when the malls of the Lexington sub-ths were yet to be developed.
"We would go to the movies or to the malt shop or shopping," she said. "That's when you would dress up and wear your white gloves."

dress up and wear your white gloves."

As the University grew, its outer deges pressed further into suburban Lexington. Those borders are now well past Perkins' doorstep, and most of her original neighbors have fled, the noisy jaws of the campus nipping at their heels. But she has persevered the changing times.

their neers. But site has persevered the changing times. "I like the happy noises," she said. "I hear you having fun and it makes me feel (good). I miss you (students during the summer) and I'm always glad when you come

back."
Throughout the 53 years she has lived in her home, Perkins has yet to call the police on any of her younger neighbors for late-night noises. Actually, she said her neighbors have shown her nothing but respect. She considers housemothers of fraternity and sorroity houses on campus to be her good friends.

houses on campus to the go-friends.
Clad in the royal blue and white of her alma mater, Perkins can be seen at any baskethall or football game; she has season ticker or both. She definitely considers her-self a true blue wildcat fan.
But her strong support for sports programs occupies only a small portion of her time. Not only is Perkins an usher for the

### UK TODAY

Students, faculty and staff can give input and ideas lems and ask questions during Self Study Open Forum" from 3:30

#### INDEX



### CORRECTION

Due to a reporter's error, information in a ruicle yesterday about the group Wire Train was incorrect. Wire Train has had three previous LP's, titled: "...In a Chamber," "Between Two Words," and "Ten Women."

## Case overload leaves U.S. courts with hands full

The United States federal courts
— more so than ever before — have
their hands full, said Karen
O'Connor, political science professor at Emory University.
This country is faced with 70 percent to 90 percent more litigation
cases than any other industrialized
society and there simply is not
enough room for all of them, said

lic Library as part of a series of pub-lic forums that concern federal judi-ciary and First Amendment issues. "Gone are the days when people shake hands and keep their deals," she said.

she said.

O'Connor said part of the increase in federal cases filed is advertisments for legal counseling that encourages people to take legal action regarding a wide range of matters.

to discuss the possibility of a law-suit for any number of damages.

Those include car accidents, work-related accidents, divorce and even custody battles.

Advertising of law firms and in-dependent lawyers allows easy pub-lic access to the legal profession.

Thirry years ago, no one would have considered suing the "family" doctor.

the public's heightened awareness only to advertising but the media at replied television shows, like "A Tabloid television shows, like "A Terent Affair" and tabloid newspa-pers like The National Enquirer reap large profits with cover stories of suing celebrities making millions in the courtroom.

o'Connor said viewers and read-

But in recent years, O'Connor said, there has been a tremendous growth in the legal field that may al-leviate the courts of their burden.

Although this country has more litigation than all other industrialized societies, it also has more lawyers.

O'Connor said the cluttering of the court system is a result of to-day's society being more imperson-al than in past.

## Professors to study TV's role in drug prevention

## Institute gives record grant of \$1.5 million

"We are seeking a set of principles for the design of messages to reach young adults to channel them into other activities.

Philip Palmgreen, UK communications professor

Four UK professors have received what is said to be the largest grant ever awarded to individuals for media-related research, according to Douglas Boyd, dean of the College of Communications, at a press conference held yesterday at the Patterson Office Tower.

The National Institute on Drug Preventine awarded \$1.5 million to UK researchers to study how TV can be used to prevent drug use in high-risk groups.

Lewis Donohew, a communications professor, was named as the principal recipient. Other investigates will include, Philip Palingreen, estanction several communications professor: Elizabeth Lorch, a psychology professor; and William Skinner, a sociology professor.

"From what we understand, the National Institute on Drug Prevention thinks the work is pioneering... and fundable," Boyd said. "...! It's a huge grant."

It's a huge grant."

Researchers bope to design public searchers said.

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ferred to as high and low sensation-seekers. The new television spots, including a hotline for more infor-mation, feature upbeat music and action and will air during action-packed programming.

"We are seeking a set of princi-ples for the design of messages to reach young adults to channel them into other activities," Palmgreen said. "We hope that by suggesting alternate activities we can turn them away from drugs."

alternate activities we can turn them away from drugs."

Public service announcements will be aired in Fayette County during a six-month media campaign, which is expected to begin in 1992.

The basic goal of the project will be to conduct random samples of young adults in Fayette County to determine the most effective use of the announcements and to understand the effect they may have had

in preventing drug use.

"What they are trying to do, using Lexington as a pilot market, is to identify television programs most likely to attract high-sensation seekers," Boyd said, "and place anti-drug ads near or at the end of these programs. That's what makes the research unique."

The grant is the seventh award from the National Institute on Drug Prevention and is a part of \$6 million the center has pledged to establish the University's center for Prevention Research. The grant will extend for five years.

vention Research. The grant will extend for five years.
"The thing that makes this proposed project unique," Boyd said,
"is that most of the anti-drug public service announcements we see on television are generic in that they are aimed at a television audience which is wide-ranging."

INSIDE: FANNING HOPES TO CONTINUE LADY KATS' WINNING WAYS

### **SPORTS**

## Samuels hits success early

In most major college football programs, a freshman — standing behind years of talent — doesn't stand much chance of getting serious playing time.

But UK fullback Terry Samuels isn't your tvoical freshman.

But UK fullback Terry Samuels isn't your typical freshman.

Samuels, a 6-2, 240-pound redshirt freshman from Louisville, has played in six of the Cats' seven games this season while earning the starting role in the team's last two

starting role in the team's last two
games.

After taking over fullback duties
for Al Baker, who moved to tailback
in UK's Homecoming game agained
Mississippi State University, Samuels landed feet first in his favoriteplace to be—the endzone. Twice.

UK had found a solid fullback to
give Baker freedom to roam at tailback. Suddenly, Samuels was highlighted in all the Kentucky papers.

Despite being durown into the
fires of collegiate football, Samuels
takes his early success in stride.

"I really don't feel a lot of pressauce," said Samuels, who has rushed
for 106 yards and has 18 receptions

for 115 yards, "The team has really been supportive of me and Al (Bak-er) has really tutored me along the way. Praying a lot also helps my game too."

way, Praying a lot also netps my game, too."

The former tight end and Allstater said that all along he felt had a chance to make an impact on UK's offense this season.

"Jalways knew I had the talent to play," Samuels said, "I just had to really start pushing myself to be a better player."

For Samuels, the hardest part about the move to fullback position was shedding the tight end mentalisty.

was shedding the tight end mentali-ty.

That is where running back coach
Walter Lewis enters the picture.
Lewis has been teaching Samuels
the finer points of fullbacking while
helping to develop his potential.

"Terry was a project in the beginning," Lewis said, "He really didn't
understand all the techniques of the
fullback position, since he had always played tight end."

Despite being green, Lewis says
that Samuels has all the qualities
that constitutes a great football
player.

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to win — that's a quality that a team can feed off of, "Lewis said. "He's very eager to try and grasp all the things we've thrown at him."

And his desire to win keeps him motivated to polish his game. "Coming from tight end was a big adjustment," Samuels said. "The blocking schemes are hard to pick up on, but I improved on that area in our last game."

That kind of determination, Lewis said, is what it will take for Samuels to keep ascending the ladder to dominance in the SEC. "He really needs to be more disciplined mentally — but that will come with time," Lewis said. "Also, the stronger he gets, the more invincible he'll become."

Opposing coaches and defenses would say now that Samuels has proved to be quite a catch for UK. The reasons for Samuels' success are many. "My strength is catching the

The reasons for Samuels' success are many.

"My strength is catching the ball," said Samuels, who bench presses 330 pounds and runs the 40 yard dash in 4.8 seconds, "With my size, it's hard to tackle me. I'm a big target with the mobility to get some extra yardage."

Curry echoes Samuels' own semients. Curry said he decided to start Samuels after he saw him "trample people" against North Carolina.

But despite his overwhelming.

strength and desire, Samuels isn't always a self-starter. He says he needs a mentor, and Lewis, who came to UK with the Curry regime, fills that role.

"I'm the type of person that needs some guidance," Samuels said. He's 'really like a father-figure to me. He's young so he can relate to the things I'm going through very well. He really makes me work for my successes.

Like any aspiring player, Samuels has some goals he'd like to reach at UK. Those goals, however, aren't stricty relegated to football — they also involve spirituality, which he says aids him in his efforts.

"I really want to be an all-conference football player and up-hold the good academic standards that have been set here," Samuels said. "I want to work hard and keep God at the head of my life — because it's easy to get caught up in the hooplo of major college footcause it's easy to get caught up in the hoopla of major college football."

ball."
Lewis said that with a little hard work and some luck, Samuels, with his natural assets, could get caught up in the middle of a lot of positive football hoopla.

up in the middle of a for of positive football hoopla.

"A lot depends on him and his willingness to grow into the player he thinks he can be," Lewis said. "He's got the capability of being an impact player a year from now in the SEC — and that's not blowing any smoke."

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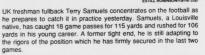
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## UK play 'Extremities' portrays reality of rape



Brent Hankins plays the aggressive potential rapist, Raul, in UK play "Extremities." Above, Raul dominates Marjorie (Rebecca Davis) emotionally and physically.

## THE GRADUATE STUDENTS ASSOCIATION The Fall 1990 International Film Festival

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By MYRNA MARCA Assistant Arts Editor

"Extremities" opened to a sold-out audience Tuesday at UK's Briggs Theatre in the Fine Arts Building.
Directed by Bruce Lecure, the performance was terrifying and vi-olent, yet in some ways it was dis-appointing.

be your plumber. His greasy ap-pearance is enough to make you cringe, and he uses his body mo-

"Extremities" opened to a soldout audience Tuesday at UK's
Briggs Theatre in the Fine Arts
Briggs Theatre in the Fine Arts
Building.

Directed by Bruce Lecure, the
performance was terrifying and viviolent, yet in some ways it was disappointing.

Rebecca Davis plays the potential rape victim, Marjorie, with
enough credibility to make the audience cringe. But Davis' screams
and curses were not as guwrenching as I had hoped they
would be.

After a few minutes of her
tured pleas, she lacked punch because her emotion lessens as the
play progresses. Davis was effecttive to catch the eye of the audience, but not enough to keep it.

She needs to work on keeping her
performance consistent throughourt
in She needs to work on keeping her
performance consistent throughout
the play.

Brent Hankins, who plays Rau
— the man who tries to rape Marjorie — is brilliant in his portrayaid
of this manipulative, scheming
scumbag. He even looks crazed
enough to be the type of person to
knock on your door and pretend to

businesslike woman who encourag-es Marjorie to report the incident to the police. Scott is mediocre in her part. She could have brought out a lot more nuances in her character. The scenery was sparse, but that is to be expected in a small-budget play.

is to be expected in a small-budget play.

Lecure should be congratulated for the brilliant fight choreography. It produced plenty of stirs among the crowd, as Davis and Hankins fought on stage.

In between the scenes of the play, the loud buzzing of an insect — which bites Marjorie in the beginning — persists to blast people's ears, including my own. Wear your earplugs for that.

If this play is intended to make people aware of the rape issue, some people weren't getting the message Tuesday night. There were a few college men in front of me who laughed at Davis, which shows that sometimes good intentions like this do not always fulfill the primary goals. Instead of being sympathetic, those men were laughing about the rape.

This truly appalled me, but it drove home the fact that this play will not work for everyone.

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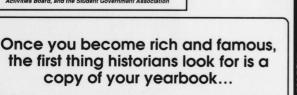
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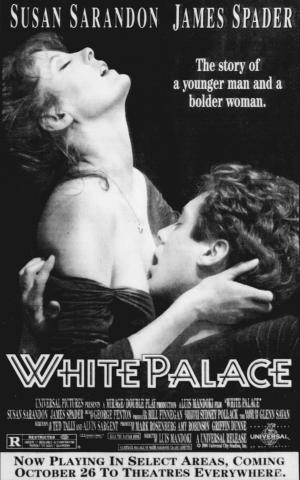
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## *VIEWPOINT*

#### **Kentucky Kernel**

#### **Editorial Board**

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## Sue Bennett can join UK and keep its identity

Two funeral wreaths, complete with black ribbons and orchids, occupied the front lawn of Sue Bennett College in London, Ky., two weeks ago, a grim reminder of the private chool's decision to become a member of UK's Commi College System.

The vote by the trustees of the financially strapped school certainly didn't come as a shock.

In fact, Sue Bennett's student newspaper bluntly stated last spring that "to expect any kind of future," Sue Bennett had to merge with UK.

But the announcement did shake the foundation of the 93 year-old institution. Should the Kentucky General Assembly give its approval (expected in 1992), Sue Bennett's campus will give up its family-type atmosphere in exchange for a more impersonal setting and become the state's 15th community col-

In addition, Sue Bennett would lose its affiliation, most likely, with the school's current owner, the Women's Division of Global Ministries in New York City.

That may deter some students from enrolling, and some of the religious teaching will drop from the curriculum.

It is unfortunate that such a thing has to happen for higher education — both at an academic and athletic level — which is typically the focal point of a small town. Centre College in Danville and Asbury College in Wilmore are prime examples.

But a school, and tradition, can't exist without students.

Trustees faced the facts. Tuition is much cheaper at a public institution, and UK and Eastern Kentucky University are look-

ing to expand into that region. Sue Bennett, wanting to survive as a private college, had an obvious dilemma. But it had an easy answer: if you can't beat

'em. join 'em. Change is not always a bad thing. By becoming the state's

15th community college, Sue Bennett would enjoy state funding and improvements in many areas. It would also allow students to stay at home and still get a

top-notch education and further strengthen UK's stranglehold on the state.

Sue Bennett's decision was inevitable. It had already escaped probation once for financial trouble - it likely wouldn't survive a second blow

Still, we applaud Sue Bennett's trustees in that tough decision. The wreaths may have mourned the end of one era, but the citizens of London and the students at the college can look forward to a bright, new begin



## New And Improved?

## Food Services' changes make peanut butter appealing

#### By K.R. Subbaswamy

Now that important matters like the selection of a new UK president — which, according to Field Marshall von Cekerman (an epithet applied by the late Ed Prichard), is none of the University community's bees wax anyway — is behind us, let us turn our attention to something that really matters, namely flood. I am talking about the "new, improved" Food Court and related establishments, of course. While the University community was busy with the above-mentioned unimportant topics, the eateries in the Student Center underwent yet another remodeling. We all know what happens when a product is touted as a new, improved model: the price goes up. Imagine my surprise when I marched into the erstwhile entree

marched into the erstwhile entree line — as I had done a hundred times before — plopped down my \$2.99 plus tax, and asked for the

"special"!

Not only had the entree line split into three and moved elsewhere, there was no "special" to be had. A quick calculation (the fact that I didn't need a calculator



SERVICE CHARGE = \$4.21

being a vestige of my education in an earlier era) indicated that the same fare I used to get under the "special" would cost somewhere around \$4.60 (after assembling the ensemble from three separate

KETCHUP = 1¢

Now, that is a hefty 53 percent

increase. The "generous" pay raise of last year didn't come any-where near that figure. (Inciden-tally, I do go home and look at my paycheck and tell myself I earned the raise through my hard work, and I am still way behind my colleagues across the state border).

I don't think the food was being subsidized, and as far as I know there has been no change in con-

there has been no change in con-tractors.

Even the utility companies have to get the approval of the (ever complaint) Public Service Com-mission before diving deeper into your pocket; who made sure that the price increases at Food Services sew ere justified? Food Services were justified? Food Services is primarily for the students, I suppose. Therein lies the reason for my writing.

A neighbor, who sent his fresh-man son off to UK with much hopola, seemed a little upset the

man son off to UK with much hoopla, seemed a little upset the other day. He said that barely a month into the semester his son asked for more money, because, even at \$4 a shot, he couldn't get enough to eat on his meal card.

My neighbor suspected his son was into some hanky-panky already. "Worry not," I reassured, "your son really has a beef (or, do I mean he doesn't?)."

Well, I have poked the hive. I can already see the Kernel frontage editorial headline: "Campus should ask for price roll-back; Ockerman must resign; Students, staff and faculty must go on strike."

While the University community was busy with the presidential search, the eateries in the Student Center underwent yet another remodeling.

Ease up, already! But how about some investigative reporting on such matters?

As for myself, for these prices, I think I will start going to the Faculty Club. I may have to wear a tie, be mistaken for an administrator, and spend 1 1/2 hours for lunch, but I will get table service. But, then again, I have been receiving flyers about the "new, improved" Faculty Club.

Peanut butter never sounded better!

## LETTERS -

## Our nation must be allowed to exercise its 'social conscience'

I am writing in response to Jen Saffer's recent editorial, whice equated a concern about obscenity with unbridled censorship. I'm all for freedom of expression, but when the rights of others are at risk, someone has to accept responsibility. Let me explain.

In a reference to the sexually explicit and superstityly view to the responsibility of the explain.

sibility. Let me explain.

In a reference to the sexually explicit and suggestively violent lyrics of 2 Live Crew. Saffer suggested, "Well, if you think rap music will turn you into a twisted psychopath rapist, don't listen to it."

Consider the implications of such a statement.

First of all, do you think most "twisted psychopathic rapists" view their behavior as problematic?

And second, if they did, would they be socially conscientious enough to avoid the very material that makes them feel understood and serves to justify their behavior?

Those with a predisposition to sexual violence aren't likely to be so level-headed or self-controlled.

Third, while the rape victim may heed Saffer's advice and never expose herself to the controversial rap lyrics, try telling her she's not affected by it as she struggles for her life at the hands of a Luther Campbell disciple.

Sure, she will listen to the "musics" of 2 Live Crew and be totally

bell disciple.

Sure, she will listen to the "music" of 2 Live Crew and be totally
unaffected. Likewise, very few dabblers in pornography will be seduced quite the way Ted Bundy
was. But is having this form of "entertainment" worth the senseless

know I do.

Censorship, no. Social conscience, yes. God help us as a nation if we are unable to tell the difference.

Bob Smithouser is a graduate student in the College of Communications.

## Change of heart

Let me start off by saying that last week (Thursday, Oct. 11), I felt bad for you. A student wrote in and made the Kernel look like it was run

made the Kernel look like it was run by a bunch of dummys. It's hard to believe I took up for you after what has happened now. I am referring to the situation with the homecoming queen candidate, Renee Monroe.

Renee Monroe.

I am trying to have an open mind and see this situation from all sides — but at this point, that seems impossible. possible.

Maybe as things unfold, I will understand more. What I don't understand is how the Kernel could print that ad about Monroe. This is an in-

cident that occurred last year and they should have known better, as well as the Sigma Chi president.

Give me and everyone else an explanation why this particular ad happened to "slip through." It shouldn't havebeen accepted in the first place. You know the rules; whether or not you "police" them is not the roint.

point.

As the Sigma Chi president point-ed out, other ads were rejected; why not this one?

You have succeeded in making yourself look like a paper run by a bunch of irresponsible people.

I think a formal (printed) apology is in order so everyone will know it's not Monroe's fault — it's mostly yours.

Karen L. Burner is an LCC dental lab technician student

## 'Doggy Bag' horrifying

I was horrified when I opened the Oct. 16 Kernel and read the "Doggy Bag!!" by Kenn Minter. I couldn't believe my eyes when I saw that the comic strip was about human sacrificing.

ficing. I do not find anything funny about this kind of humor and am deeply offended that the University paper would print anything like this. As a matter of fact, I would be shocked if any paper printed anything such as

what the Kerner man property of the gradient of the story of them getting ready to sacrifice the gentleman in the strip, but on Oct. 16 when it brought a baby into the picture, it

I guess since we have been sacrificing human beings through abortion for many years now, our hearts have become numb to the fact that it is

murder.

Satanic worship is not a laughing matter, and human sacrificing happens in it. I am offended that the Kernel would take something this serious and poke fun at it. The comic strip confirms to me just how cold-hearted people can become.

I guess since we have been sacrificing human beings through abortion for many years now (4,000 a day), our hearts have become numb to the fact that it is murder.

God places a high value on life. It doesn't matter if the person is already born or still in the womb. They are human beings created by God, and to take their life is murder.

The Kernel's comie strip is taking

The Kernel's comic strip is taking away from the value of human life by poking fun at human sacrificing.

One day every knee will bow before the Lord Jesus Christ, and we

will have to give account for our actions. Please consider your actions before you print something as sick as human sacrificing. It is not funny, nor should it be taken lightly. It is real. It does happen.

Sandy Wieck is a staff assistant in the Purchasing Department.

## Letter was ridiculous

In response to Mr. Charles N. Warren, the English senior who has such a problem with Toby Gibbs' writing that he must unleash all his worldly knowledge upon us:

Perhaps you would take a moment to consider just how ridiculous your criticism appears. What is it that a satirist does? Well, he certainly does not take himself too seriously, as our elder Chuck seems to do. I think I have never seen so many eight-cylinder words in one paragpa as in his letter. He might have been using "Gibbs" French, similar to the pig Latin only meant to suck in such pompous jerks as it did.

We "youngsters" have much to learn from Warren. We might learn how to impress potential employers with our language skills, if we first remember to bring along a dictionary. Of course, almost everyone realizes that journalism types don't stand a chance of landing a real job.

because they use silly little words like "fart" instead of "break wind." Please don't get the wrong idea. I am certainly not one to defend the Kernel, I enjoy leaving a copy in the men's room in case they run out of toilet paper. They have consistently misspelled headlines or captions, and basically they have abused the language. But because these are the "petty scrawlings" of students who must meet deadlines both at work and at school, I can cut them some slack.

I simply can't wait to see what kind of job Chuck gets after graduation. I feel sorry for the poor manager who must read the resume.

## Letters Policy

Readers are encouraged to sub-mit letters and guest opinions to the Viewpoint Page in person or by mail.

Writers should address their comments to "Letters to the Edi-tor"; Kennucky Kernel; 035 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. Letters should be 350 words or less, while guest opinions should be 800 words or less. We prefer all material to be type-written and double-spaced, but others are wel-come if they are legible.

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AGRS - We're looking forward or doing this with you. Love, The Sisters of ADPI.

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AXID KAREN C. - Roses are red, violets are blue. You don't know me, but I know you! Xi

blue. You don't know me, but I know you in Love, YBS.

AND KHEN-YOU For greatest. Thanks AND KHEN-YOU For greatest. Thanks AND KHEN-BIRD fees it know YBS.

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AND KHEN-BIRD day is fersily here, you'll find out bright, have no feart XL love, YBS.

AND LEICH ANN - Leave you (Egypard it out yet? Cent well ill bright IV Love, YBS.

AND MARCH. A Treight is the right we finally meet as by Sout Sid. In long you have the control of the control of the control of productions of the control of surprised and excited as I am! Get psyched for tonight. Xi Love, YBS.

AXID MICHELLE - Tonight is the night that you will see your big sister is really mel Love,

YBS.

AXID PEG - Hope you are ready for all the fun to come your way. Get psyched for tonight! Xi to come your may.

Love, YBS.

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DG LORI C. - Hope your having an accessive week!! We love ya!! Your Sisters.

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Love, Your Sisters.

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Letters should be 350 words or less, while guest opinions should be 850 words or less

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Writers must include their name, address, telephone number and major classification or connection with UK on all submitted material

Frequent contributors can be limited so we may publish letters from as many writers as possible

We reserve the right to edit all material.

## Lady Kats hope to continue winning ways

By ROBIN HALL
Contributing Writer

After having won the National
Woman's Invitational Tournament
last season, expectations are high
for the Lady Kats this season.
But coach Sharon Fanning isn't a
believer in early season hopes—
she wants to see progress made on
the basketball court.

"The young ladies' desire to be
successful is the bottom line," Paraning said. "Coming back from
where we were last year-things are
very positive, but I do think you
have to take things duy by day and
year by year.

"What these young ladies have
to do is provide that chemistry and the
will to prepare to win now."

And that means starting with the
basics of basketball.

"The fundamentals of the game is
where we are at right now," the

ous impact on her team early in the season.

"We need to give (the incoming freshmen) a few days to grow up ... up until December," Fanning said.
"And after that point, we are basically not counting them as freshmen anymore."

Though Fanning wants quick results from her freshmen, she expects her upperclassmen — veterans like Kristi Cushenberry and Davis — to fill the starting roles.
"I hope the upperclassmen will provide the intensity and also have the experience so that they will make the starting position and that freshmen will not have to play," Fanning said.

"Five of the six freshmen have the background to compete," she added.

With the graduation of last year's center Lisa Ellis, the Kats will have to find new, flashier ways to fill up the middle.

"If feel like we have to have a balanced game," Fanning said. "Getting to the line, getting the ball inside, whether it be passing or
penetration, it must get there. I feel
like we are going to be able to relocate better this year for more three
(point shots)."

Despite all the question marks at
this point in the pre-season, Fanning's players said they are optimistic.

"We have what it is going to take
to be successful in the SEC and the
NCAA's," said sophomore Jocelyn
Mills. "I don't see any one team
giving us trouble. The conference
will give us trouble. If we play
strong we will do well."

Junior guard Jamie Hobgood
said: "This year the team is as
strong as it was last year, if not
stronger, I think winning the NWIT
last year really proved a point, it
woke up some people."

Biafra

embodied male sex organs sur-rounded by stars and stripes. He was charged but acquited. Biafra, whose birthname is Eric Boucher, said in a '87 interview with "The Nation" that the poster depicted the dehumaniza-tion inherent in commercial sex and consumer society. However, some critice have said Biafra was testing the limits of free sneech.

was testing the limits of free speech.

But two students who attended the performance disagreed.

During the performance Bia-fra drew some protestors from the balcony when he attempted to burn the American flag that he called the "Yankee swastika."

"Where does freedom stop?" asked Pete Clifford, a Marine who attempted to grab the flag away from Biafra.

"If they don't like it, they can get out of this country," said Clifford. Jason Hargadon, an economic junior, said, "It (burning the flag) is a cheap way to get press coverage."

flag) is a cheap way to get press coverage."

Hargadon seized the flag and ran out the side door with jeers from the audience — "Skinheads! Rednecks!"

"He has a right to state his opinion but he has no right to do that," he said.

About 10 students walked out after the attents

About 10 students walked out after the attempt, Barry Stumbo, adviser for the Student Activities Board Contemporary Issues Committee who sponsored the performance, said the flag-burning attempt was a total surprise.

"But we did expect some conflict," Stumbo said.

Information for this article was also gathered by Senior Staff Writer Michael L. Jones.

Perkins
Continued from page 1

Singletary Center, but also an elder at her church and an award-winning member of the Woman's International Bowling Congress League. She has been a Donovan Scholar for the past seven years and occasionally takes a class or two.

This semester, she is taking a radio production class, where the members perform plays on the air, similar to the programs airing before TV was a part of family homes. Her husband also was a UK grad-knacks and figurines occupy

every inch of massive antique glass-front cabinets and lace doilies, are carefully placed atop various mismatched coffee and end tables.

Perkins proudly explained the two photos joined together in a hinged frame. One was of a handsome young man dressed in a military uniform. The other was of a young woman, her long hair pulled back at the nape. Both faded with age, one photo was of her late husband, the other of herself. Although they were taken at different times, Perkins and her husband both were 21 in the pictures.

Sofas and chairs, now only found

at antique dealers or in older homes, occupy the corners and the edges of the living room. Once colorfully paterned upholisery covered the furniture, but the wear and dear of many years, small children and grandchildren climbing and spilling, and late nights watching TV have taken their toll. Shades of evergreen and burgandy are now more subtle than when they were newly-bought additions to the Perkins' home. The arms of the furniture are virtually absent of their former colors.

Perkins, her hair snowy white, paged through her 1927 Kentuckian Yearbook. Stopping on a page, she

May pole for the sophomores. Be-cause she was still a freshman, she could not participate. "I was so disappointed," said Perkins, laughing about it now.

Read the Kernel



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## Tuition

Continued from page 1

LCC Senator Keith Clark said,

LCC Senator Keith Clark said,
"They can't see paying the same
utition as UK (students) and still being considered on the community
college level."
The reason LCC is considered
more a part of UK's main campus
than other community colleges
"goes back a long way," Taylor
said. LCC originally was Lexington
Technical Institute.
"As UK became selective and
said, "We can't take everybody,"
LTI changed its mission. They began to offer complementary courses
(rather than just technical courses)
like history, French, Spanish ... But

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it's never been split or separated. As UK tuition went up, ours stayed with UK."

LCC students lack conveniences that UK students have — like TVs and outside areas to study. It is unloaded to the third in the tuition is such that the unition is such that "areas like that are available to you all (UK students for the such that are available to you all (UK students

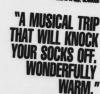
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