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NOTE

The Bulletin would like to repeat that all artists and others interested who wish to keep themselves informed about the competitions and other activities of the Section of Fine Arts, may do so by writing to the Editor of the Bulletin, Section of Fine Arts, Federal Works Agency, Public Buildings Administration, Washington, D. C.

Those who propose to enter competitions should note that the announcements in the Bulletin do not give all of the necessary information. Consequently, artists should apply to the address stated in each competition notice in the Bulletin for a complete form announcement.

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COMPETITIONS TO BE ANNOUNCED IN NEXT ISSUE OF THE BULLETIN

The artists of forty States and the District of Columbia, are eligible to enter one or more of the Regional Competitions herein announced. These States do not include New York or the New England States but Regional Competitions are now in preparation to which the Artists of New York and New England will be eligible. These competitions (both mural) together with a group of other competitions (mural and sculpture) will be announced in the next issue of the Bulletin.

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KEY TO SIXTEEN MURAL COMPETITIONS OPEN TO AMERICAN ARTISTS

Key to competitions and geographical eligibility of American artists. Opposite each State is the number of the competition which its artists may enter.

State	Competition Number	State	Competition Number
Alabama	6	Nebraska	7
Arizona	2	Nevada	14
Arkansas	4 - 6	New Jersey	8
California	1	New Mexico	2
Colorado	2	North Carolina	15
Delaware	15	North Dakota	7
District of Columbia	15	Ohio	9
Florida	3	Oklahoma	4 - 10
Georgia	15	Oregon	11
Idaho	7 - 14	Pennsylvania	12
Illinois	16	South Carolina	15
Indiana	9	South Dakota	7
Kansas	4	Tennessee	6
Kentucky	15	Texas	13
Louisiana	6 - 13	Utah	14
Maryland	15	Virginia	15
Michigan	5	Washington	11
Minnesota	16	West Virginia	15
Mississippi	6 - 15	Wisconsin	16
Missouri	4	Wyoming	7 - 14
Montana	7		

## MURAL COMPETITIONS

- No. 1 — *California*. San Francisco, Rincon Annex P. O. *National Competition*. 27 mural panels. Award \$26,000. Closing date *October 1, 1941*. For full information apply Section of Fine Arts, Public Buildings Administration, Federal Works Agency, Washington, D. C.
- No. 2 — *Colorado*. Denver, South Denver Branch (Post Office). Open to artists of *Arizona, Colorado, New Mexico*. Award \$1,550. Closing date *May 15, 1941*. For full information communicate with Mr. Boardman Robinson, Colorado Springs Fine Art Center, Colorado Springs, Colorado.
- No. 3 — *Florida*. Lake Worth, Florida, Post Office. Open to artists of *Florida*. Award \$1,000. Closing date *May 23, 1941*. For full information communicate with Mr. Hollis Holbrook, School of Architecture and Allied Arts, University of Florida, Gainesville, Florida.
- No. 4 — *Kansas*. Hutchinson, Kansas, Post Office. Open to artists of *Arkansas, Kansas, Missouri, Oklahoma*. Award \$2,800. Closing date *July 15, 1941*. For full information communicate with Mr. John P. Harris, Editor of the Hutchinson News-Herald, Hutchinson, Kansas.
- No. 5 — *Michigan*. Birmingham, Michigan, Post Office. Open to artists of *Michigan*. Award \$1,400. Closing date *June 2, 1941*. For full information communicate with Mr. Silvester Jerry, 1331 South Washington Avenue, Lansing, Michigan.
- No. 6 — *Mississippi*. Newton, Mississippi, Post Office. Open to artists of *Alabama, Arkansas, Louisiana, Mississippi, Tennessee*. Award \$1,000. Closing date *June 1, 1941*. For full information communicate with Mrs. Ruth Roudebush White, Municipal Club House Art Gallery, 839 North State Street, Jackson, Mississippi.
- No. 7. — *Montana*. Glasgow, Montana, Post Office. Open to artists of *Idaho, Montana, Nebraska, North Dakota, South Dakota, Wyoming*. Award \$1,250. Closing date *June 29, 1941*. For full information communicate with Mr. Josef Sklower, Secretary of the Glasgow Chamber of Commerce and Agriculture, Inc., Glasgow, Montana.
- No. 8 — *New Jersey*. North Bergen, New Jersey, Post Office. Open to artists of *New Jersey*. Award \$1,350. Closing date *June 15, 1941*. For full information communicate with Miss Beatrice Winser, The Newark Museum, Newark, New Jersey.
- No. 9 — *Ohio*. Cuyahoga Falls, Ohio, Post Office. Open to artists of *Indiana and Ohio*. Award \$1,600. Closing date *May 15, 1941*. For full information communicate with Mr. William M. Milliken, Director of The Cleveland Museum of Art, Cleveland, Ohio.
- No. 10 — *Oklahoma*. Okemah, Oklahoma, Post Office. Open to artists of *Oklahoma*. Award \$850.00. Closing date *May 15, 1941*. For full information communicate with Professor O. B. Jacobson, School of Art, University of Oklahoma, Norman, Oklahoma.
- No. 11 — *Oregon*. Eugene, Oregon, Post Office. Open to artists of *Oregon and Washington*. Award \$2,350. Closing date *July 1, 1941*. For full information communicate with Mr. Robert Tyler Davis, Director of the Portland Art Museum, Portland, Oregon.
- No. 12 — *Pennsylvania*. Pittsburgh, Pennsylvania - Squirrel Hill Postal Station. Open to artists of *Pennsylvania*. Award \$1,100. Closing date *May 15, 1941*. For full information communicate with Mr. Kindred McLeary, Carnegie Institute of Technology, Pittsburgh, Pennsylvania.

No. 13 — *Texas*. Longview, Texas, Post Office. Open to artists of *Louisiana* and *Texas*. Award \$2,100. Closing date May 24, 1941. For full information communicate with Mr. Ward Lockwood, Department of Art, University of Texas, Austin, Texas.

No. 14 — *Utah*. Provo, Utah, Post Office. Open to artists of *Idaho*, *Nevada*, *Utah* and *Wyoming*. Award \$1,950. Closing date June 14, 1941. For full information communicate with Mr. Gail Martin, 716 Newhouse Building, Salt Lake City, Utah.

No. 15 — *Virginia*. Harrisonburg, Virginia, Post Office. Open to artists of *Delaware*, *District of Columbia*, *Georgia*, *Kentucky*, *Maryland*, *Mississippi*, *North Carolina*, *South Carolina*, *Virginia*, *West Virginia*. Award \$5,850. Closing date September 10, 1941. For full information communicate with Mr. Thomas C. Colt, Director, Virginia Museum of Fine Arts, Richmond, Virginia.

No. 16 — *Wisconsin*. Milwaukee, Wisconsin - West Allis Branch Post Office. Open to artists of *Illinois*, *Minnesota* and *Wisconsin*. Award \$1,800. Closing date June 9, 1941. For full information communicate with Miss Charlotte Partridge, Layton Art Gallery, 758 N. Jefferson Street, Milwaukee, Wisconsin.

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#### CIVIL SERVICE EXAMINATIONS FOR WHICH MURAL PAINTERS ARE ELIGIBLE

A position as Supervisor of Indian Education in Mural Painting and Fine Arts, paying a salary of \$3,800 a year, and a position as Assistant Supervisor of Indian Education in Mural Painting and Fine Arts, paying \$2,300 per year, are announced by the United States Civil Service Commission. Applicants must be citizens of the United States. Application forms (No. 53 unassembled) giving full information of the examinations, may be secured at any 1st or 2nd Class United States Post Office or from the United States Civil Service Commission, Washington, D. C. Artists will please note that their applications must be received by the United States Civil Service Commission in Washington on or before March 31, 1941.

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#### MURAL, SCULPTURE AND WATER COLOR AWARDS IN RECENT COMPETITIONS

*Social Security Building* - Mural Awards. A jury consisting of Edward Biberian, Kindred McLeary, Franklin Watkins and Marguerite Zorach, after reviewing the work of 375 painters, awarded the commission to execute fresco murals for the main lobby of the Social Security Building in Washington to Ben Shahn of Hightstown, New Jersey. The jury further recommended that on account of the quality of their sketches submitted in the corridor competition, Philip Guston should be invited to submit sketches for the auditorium and Seymour Fogel to submit sketches for the Independence Avenue Lobby. The jury awarded Honorable Mentions to: Joe Lasker, Brooklyn, N. Y.; Jean Charlot, New York City; Michael Loew, New York City; Arthur H. Lidov, Chicago, Illinois; Nell Best, Lynwood, California; Henry Simon, Chicago, Illinois; Sante Graziana, Cleveland, Ohio; Maxwell B. Starr, New York City; Xavier Gonzales, New Orleans, Louisiana; Ralf E. Nickelsen, Wellesley, Massachusetts; Lew Keller, Los Angeles, California and Saul Levine, Brooklyn, N. Y.

*Social Security Building - Sculpture Award.* A jury consisting of Ralph Stackpole, Chaim Gross and William McVey, awarded the commissions for two sculptures for the auditorium of the new Social Security Building in Washington to Robert Cronbach after examining 308 entries. The jury especially commended the models submitted by the following sculptors: Harold Ambellan, Milton Hebal, Nathaniel Kaz, Romuald Kraus, Robert Russin, Louis Slobodkin and Helen L. Wilson.

*Los Angeles, California, Terminal Annex Mural Award* - Boris Deutsch won the competition for the mural decoration for the Los Angeles, California, Terminal Annex as the result of a unanimous vote by a jury consisting of Roland McKinney, Donald Bear, Clarence Hinkle, Arthur Millier, Phil Paradise and Palmer H. Sabin. Special commendation was given to the designs entered by Miss Verona Burkhard of Los Angeles and Messrs. Moya del Pino of Lancaster, California and George Samerjan of Culver City, California.

*Carville, Louisiana, Marine Hospital Water Color Awards* - The first water color competition held by the Section of Fine Arts for the decoration of the Carville, Louisiana, Marine Hospital was judged by a jury consisting of Charles Burchfield, John Marin, Eliot O'Hara and Buk Ulreich. A list of the artists whose paintings were purchased by the Section of Fine Arts on the recommendation of the jury follows:

Allen, Christine Rinne	Colwell, Elizabeth
Alt, Lenore Erik	Constant, George
Anderson, Hilda (Mrs. A.B. McCutcheon)	Cooke, David Lester
Angel, Miss Rifka	Corazzo, Alexander
Appel, Marianne	Cosgrave II, John O'Hara
Armin, Emil	Cox, Joe H.
Autorino, Lucille	Craft, Paul
Axley, Martha	Craig, Thomas
Baldwin, Frances	Crite, Allan Rohan
Barnes, Charles E.	Cuming, Beatrice
Barron, Grace	Daniel, Lewis C.
Bartlett, Ivan	Darr, Bill
Beecher, William J.	Datz, A. Mark
Bishop, Florence Snell	Davis, Emma L.
Blair, Mary	Davis, Hubert
Blanch, Lucile	Dehn, Adolf
Bosa, Louis	Dejez, Aron
Bourne, Evelin Bodfish	Deutsch, Hilda
Bradfield, Margaret	Dickey, Dan
Brandt, Rex	Dike, Phil
Bravo, Nacho	Dinneen, Alice
Brewer, Floyd E.	Dirk, Nathaniel
Brod, Fritzi	Dodge, Richard
Burgess, Marguerite	Donaldson, Amy
Burwash, Nathaniel	Donovan, Ellen
Callender, Jane	Dows, Olin
Campanella, Vincent, R.	Dozier, Otis
Carlson, Charles	Dunbar, Daphne
Cary, Page	Dyer, Briggs
Caudill, Mrs. Doris W.	Eastwood, Thomas
Chamberlain, Norman S.	Eichen, Isadore
Child, Charles	Eisner, Anne
Cikovsky, Nicolai	Emerson, Sybil
Cirone, Carmella	Fabe, Robert
Clark, Cecil G.	Fausett, William Dean
Coldwell, Miss Ardath	Fenelle, Stanford

Fitch, Gladys Kelley  
FitzGerald, James H.  
Flory, Arthur  
Fon, Jade  
Fontaine, Paul E.  
Fossum, Syd  
Freedman, Sophie  
Fry, Mrs. Francesca  
Fuglister, Fritz  
Garrott, Beryl (Mrs. Geo. Garrott)  
Gates, Robert Franklin  
Gilbert, Isolde Therese  
Gilmore, Ada  
Gill, Norval L.  
Gleason, Duncan  
Goff, Harper  
Graham, F. Wynn (Miss)  
Green, Antoinette  
Greenbie, Barrie Barstow  
Grotenrath, Ruth  
Gubin, Selma  
Gussow, Bernar  
Haas, Paul  
Hall, Jean Gates  
Harmon, Lily  
Hart, Frances  
Hartman, Rosella  
Havens, Leonard  
Hayle, S. L.  
Hecht, Zoltan  
Hechter, Charles  
Heliker, John Edward  
Heller, Jacob  
Hochfeld, Joseph  
Horowitz, Miss Toby  
Howell, Claude F.  
Hultberg, Charles E.  
Huntington, Wilfrid H.  
Jahr, Bert  
Jennewein, Mimi  
Johnson, Estelle  
Jones, Amy  
Jones, Allan D. Jr.  
Juris, Andre  
Kaminsky, Dora  
Kantor, Joseph  
Kawa, Florence  
Keck, Charles  
Kenah, Richard  
Kliban, Lucy  
Koblentz, Sidney  
Latham, Eunice Spicer  
Le Clair, Katherine  
Leech, Hilton

Levy, Edgar  
Lewis, Tom E.  
Lichtner, Schomer  
Lieb, Leonard  
Loran, Erle  
Lumpkins, Bill  
Lyon, Hayes  
Machefert, Adrien  
Malzinsky, Joseph J.  
Mandelman, Beatrice  
Martin, F. Thornton  
Mason, Oliver  
Natousek, Mariagnes  
Melzian, Harley  
Meyer, Henry C.  
Meyerowitz, William  
Mieghan, Edward  
Miles, Walter  
Mitchell, Bruce  
Mopope, Stephen  
Muir, Emily  
Nakomizo, Fuji  
Nelson, C. G.  
Nepote, Alexander  
Neuwirth, Morris  
Nicholson, John  
Nicol, Robert  
Norris, Ben  
Northey, John T.  
Omundson, Mabel  
Paradise, Phil  
Parshall, Douglas  
Patrick, James  
Partridge, Mary Elizabeth  
Parish, Betty Waldo  
Parker, Oren  
Fattison, Abbot Lawrence  
Fattton, Bernard  
Feck, Edith Hogen  
Peck, James Edward  
Fenney, James  
Pinto, Biagio  
Pinto, Salvatore  
Pleshette, Donald  
Pollock, Charles  
Pomeroy, Elsie Lower  
Post, George  
Potterveld, Burton Lee  
Pratt, Frances  
Pressoir, Esther  
Raiguel, M.  
Ranney, Glen  
Rasmusson, Daniel  
Reynolds, Byron

Ritter, Chris  
Roberts, Henry C.  
Rockwell, Frederic  
Rosenberg, Ralph M.  
Rosmer, Leo  
Ross, Mary E.  
Rossetto, S.  
Roters, Carl  
Rowe, William B.  
Sarkadi, Leo  
Saul  
Scapicchi, Erminio  
Schein, Eugenie  
Schoppe, Palmer  
Scott, David Winfield  
Scott, Edith (Mrs. Benjamin D. Scott)  
Schweig, Martyl  
Sewall, Edward  
Shahn, Ben  
Shellhase, George  
Sluis, George Vander  
Smith, Natasha  
Smith, Stanley  
Sokol, Lydia  
Sorby, J. Richard  
Spaulding, W. D.  
Spears, Ethel  
Starr, Edgar  
Steppat, Leo

Steiger, Harwood  
Stein, Mrs. Annie  
Strom, Nils  
Taylor, Richard  
Thomas, Howard  
Thwaites, Antoinette  
Thwaites, Charles W.  
Turnbull, James B.  
Tworkov, Jack  
Tytell, Louis  
Vandermade, Jean  
Vogel, Donald S.  
Von Neumann, Robert  
Wadsworth, Charles  
Walcoff, Muriel  
Walsh, Margaret M.  
Wegener, Albert Ben  
Weinstock, Carol  
Welsh, Owen  
Wescott, Harold  
Westaby, Dorothy  
Wheeler, Nina Barr  
Whitman, Miss Ely De Vescovi  
Wiley, Lucia  
Winholtz, Caleb  
Winters, Miss Denny E.  
Zeigler, Ruth  
Zoellner, Richard

