

# Kentucky Kernel

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## Spring break kits prepare students for safe vacation

By Clarissa Blair  
Staff Writer

Spending spring break in Florida can be full of fun and excitement. If not properly prepared, however, it can be a disaster.

Because of the threat of AIDS, health officials are encouraging caution for all sexually active college students.

To help students prepare for spring break trips, the Student Health Advisory Council passed out 1,000 "survival kits" on campus this week.

In addition to pain relievers, adhesive bandages and informative pamphlets on topics like skin cancer, the kits also contain a condom inside a fliter that warns against the risk of AIDS.

Mary L. Brinkman, UK's director of health education and SHAC's adviser, said the AIDS fliters are an attempt to inform the student body about pregnancy and sexually transmitted diseases.

"We see unplanned pregnancies on campus. We see a lot of sexually transmitted diseases," she said.

"We have not as yet seen a lot of students who are positive for HIV, but the time will come when we will see more and more."

Robert C. Noble, a professor of medicine in UK's division of infectious diseases, said he treats "AIDS patients in ever-increasing numbers, although Kentucky is a low-incidence state."

He encouraged the use of condoms as a way of reducing the risk of contracting AIDS and other STDs, but said there are drawbacks.

"If you are stupid enough to have unprotected sex with someone who is unfamiliar to you, condoms are

If you are stupid enough to have unprotected sex with someone who is unfamiliar to you, condoms are good.

— Robert C. Noble,  
Medicine professor

good," he said.

"But in the heat of passion, condoms are the last thing on your mind. If you use a condom consistently it will reduce your chances of acquiring STD."

Noble also said condoms don't provide total protection because they sometimes are not used properly, and they can break.

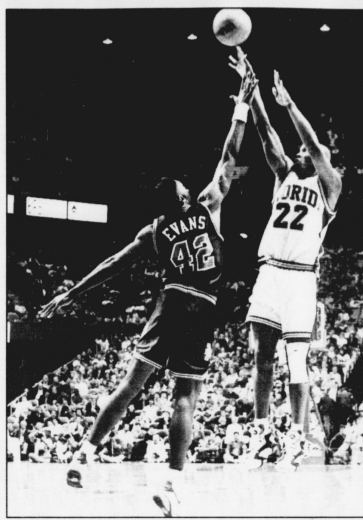
"If (people) engage in risky behaviors, condoms will reduce the risk of STDs. But to be safe, you have to stop the risky behavior," he said.

Noble said there are people, including some of his own patients, who know they are HIV positive but still engage in unprotected sex.

"Frankly, there is very little you can do about it," he said. "The responsibility lies with everybody ... whether you are HIV positive or not. The sexual scene is not safe."

"A long term monogamous relationship with a mutually faithful partner is the way to go."

Jennie Dorroh, a social work junior who coordinated the spring break project, said SHAC was trying to convey "an overall message about health" by distributing the kits.



JAMES CRISP/Kentucky Staff

ABOVE: Florida's Stacey Poole shoots over Ole Miss' Jarrell Evans last night at Rupp Arena. RIGHT: A scalper advertises his wares yesterday morning near Rupp Arena.



JEFF BURLEW/Kentucky Staff

## Rebs upset Florida

By Mark Sonka  
Senior Staff Writer

With Florida's apparent hopes for an NCAA bid going up in a Mississippi Burning last night at Rupp Arena, the Gators went to their Poole for a bucket to douse the flames.

But Stacey's last-second shot hit the backboard, bounced innocuously to Rebel senior Joe Harvell,

and then the garrulous Gator committed his fifth foul of the game, aiding the Rebels to a 67-62 upset, just their fifth victory over a conference opponent this season. Ole Miss (10-17) advances to play LSU tonight.

See REBELS, Page 3

## Volunteers shoot Tigers, hunt Cats today

By John Kelly  
Sports Editor

For related stories, see Page 3.

Last night's Tennessee-Auburn matchup was the most anticipated of the four games that made up the first round of the Southeastern Conference Tournament.

To the winner went the opportunity to face fourth-ranked UK in today's quarterfinal game — a prize for which both teams had reason to strive.

Tennessee wanted to give senior

guard Allan Houston a chance to achieve a career goal he set, but still hasn't reached — to beat the Wildcats on their home floor at Rupp Arena.

Auburn had hoped to advance to play UK today to avenge its heart-wrenching one-point loss suffered less than two weeks ago.

It took some clutch free-throw shooting on Houston's part and a

lot of luck, but it was the Vols who did it with a 78-76 nail-biting win over Auburn.

The teams gave the Rupp Arena crowd a show from the start, battling and showboating to a 20-20 tie midway through the half before Tennessee strung together a 13-2 run that ended with UT ahead 31-22 with 7:02 remaining in the half.

Auburn slowly brought the Vols back within reach, biting away at their small lead. The Tigers found themselves with a 44-41 lead at the half.

Although the lead changed hands throughout the second half, the final two minutes mattered most.

With 1:34 remaining, UT led it 72-70 and called a timeout. Jermaine Brown scored to give UT a four-point lead, and Person followed with a three from the left wing to cut it to one at 74-73 with just less than a minute left.

With 29.8 seconds remaining,

See VOLS, Page 3

## University's Center for Developmental Change closing July 1

By Brian Bennett  
Senior Staff Writer

Obscured in a corner on the third floor of Patterson Office Tower, the UK Center for Developmental Change is not exactly a high-profile operation.

It occupies an average-looking room, with papers and files crammed into a space only slightly larger than a teaching assistant's of-

fice. A simple black sign announcing the center's existence hangs from the ceiling outside the door.

Budget restraints and changes in priorities have shrunk the center, which used to serve an active and important role within the University, said William Lyons, the center's acting director.

"Its budget is really a shadow of its former self," said Lyons, also director of the Martin School of Diplomacy. "There was a time when it

had a fairly impressive budget. But it's fairly small now."

So small, in fact, that UK administrators have decided the center is no longer needed. Effective July 1, the center will close its doors and vanish after nearly 30 years on campus.

Closing the center has been under consideration for about a year and a half, said Lee Magid, vice president for research and graduate studies. The decision was finalized when

UK President Charles Wethington released his restructuring report to the Board of Trustees in January.

The center's current duties include assisting faculty members with research projects on topics like economic and agricultural development. Recent efforts include compiling an oral history of the Kentucky family farm. In the mid-1960s, the center undertook larger projects, like training peace corps volunteers, Lyons said.

He said the center has become less vital over the years because many of the projects it used to handle are being taken care of by other offices at the University, like the Appalachian Center.

Only two full-time employees still work in the Center for Developmental Change, and both will be placed in a pool of employees whose jobs have been eliminated by restructuring.

They will be given top priority

when new University jobs open. If they haven't gotten new jobs by July 1, the two will be kept on UK's payroll.

One of the employees, Tom Arcury, has worked at UK for more than 15 years. He said he's confident he will find another job.

"If the president says we'll have jobs, then, by God, we'll have jobs," said Arcury, assistant director for program development.

## Dowdy talks about past SGA career

By Caroline Shively  
Staff Writer

Student Government Association presidential candidate Lance Dowdy announced plans yesterday to create a freshmen outreach program as part of student government.

While he announced the program, he spent an equal amount of time defending his involvement in SGA four years ago, when he left the organization because of poor grades.

"My freshman year was not a stellar one," Dowdy said at a press conference. "I ... got purged from SGA."

Dowdy was purged from the SGA senate in the spring of 1989, when he was a freshman. His grade-point average at the time was 1.6 — below the minimum 2.0 that was required of senators.

Dowdy explained why his grades were poor.

"I got up here, ... and I got into campus life," he said. "I kind of forgot why I was here."

Ken Walker, Dowdy's campaign manager, said he believes Dowdy is better for the experience. "I think this shows he learned from his experience," he said.

## BULL'S EYE



JEFF BURLEW/Kentucky Staff

Molly Smith, 10, and agriculture communications instructor Carla Nichols participate yesterday in a KET program designed to teach students about Kentucky agriculture.

## Weather

Yesterday's high and low temperatures and weather conditions for some spring break destinations: Atlanta 53-41, clear; Baton Rouge, La. 60-58, cloudy; Chicago 31-27, cloudy; Daytona Beach, Fla. 77-49, rainy; Honolulu 78-62, clear; Lexington, Ky. 41-30, snowy; Los Angeles 74-54, clear; Miami Beach, Fla. 76-65, rainy; New York 41-34, snowy; Orlando, Fla. 80-52, rainy; Phoenix 79-55, clear; Pueblo, Colo. 33-29, cloudy; St. Thomas, V.I. 91-74, clear; Savannah, Ga. 89-54, rainy; Tampa, Fla. 75-50, rainy; and Washington, D.C. 45-37, snowy.

## Comedian Mark Russell lampoons Wilkinson trial, national politicians

By Gregory A. Hall  
Editor in Chief

The foibles of politicians everywhere were skewered last night by the satire of Washington comedian Mark Russell.

Russell, whose self-titled comedy show is in its 18th season on PBS, lampooned all topics political, including the state BOP/Trot investigation, the Clinton and Bush administrations, the election, Ross Perot and political correctness.

The performance, which lasted about 90 minutes, took place at the Kentucky Horse Center in an auditorium that doubles as an auction ring, prompting Russell to joke that if a performer breaks his leg, "they shoot him."

Russell used a Lexington Herald-Leader account of the ongoing Bruce Wilkinson trial as bait to spoof Kentucky politics.

He went over testimony from the trial, which included taped conversation of an FBI informant who erroneously thought the bribe money was to be taken to the state Capitol, rather than Frankfort's Capital Plaza Hotel.

"God knows how many bribes are left over there," Russell said. "The whole idea (of going after Bruce Wilkinson) was to get him to cry 'uncle,' " a reference to Wilkinson's uncle, former Gov. Wallace Wilkinson.

The comedian turned to national politics and mocked President Clinton's economic plan, in which "contribution is (tax's) new name."

Russell's piano turned standards of music into political satire, like turning "Clang, Clang, Clang, Went the Trolleys," into "Boom, Boom, Boom, Went the Boomers."

The song's lyrics were changed to reflect Democrats running the Senate, Democrats running the House, a Democrat running the White House, "and she's Bill Clinton's spouse."

Russell said the Clintons are the first family in public housing to send their child to private school.

He waxed nostalgic about the election, particularly Ross Perot, who, for comedians, was "the gift that kept on giving."

Russell thanked Perot supporters in the audience, but said "you're the new Moonies."

Russell said he almost voted for Perot "for the simple reason that he

doesn't jog."

He said Clinton doesn't need a jogging track at the White House since he "gets more exercise backpedaling."

He called the exercise unprecedented. Russell said most former presidents didn't jog. President Kennedy "ran around, but he never jogged."

Russell also relied on George Bush's presidency. He made fun of Pat Buchanan as Bush's choice to speak at the Republican convention. Russell said Buchanan delivered "the greatest speech David Duke ever wrote."

Taking from college campuses, Russell showed the changes political correctness is making on society. "Oh You Beautiful Doll," is now "Oh You Person of Indiscriminate Gender and Appearance."

"If I put my arms around you, I would need a lawyer, it's true."

Russell also made fun of his Catholic heritage, in light of the bombing of the World Trade Center in New York, in which the bomb apparently was left in a truck by members an Islamic group.

"I knew it wasn't my people. The Catholics would never rent a truck. They would raffle off a Buick."

# DIVERSIONS

## Exploring cultural possibilities on the interstate

Spring break at UK starts today, and most students will be loading up their cars to embark upon the annual mid-March "Pursuit of Happiness." But often our haste to reach that final destination blinds us to one of the most interesting and memorable aspects of a road trip: the drive itself.

There's something very liberating about being on the road, on your way someplace else. The trip may be a familiar one, or perhaps it's all new; but what really matters as you flee Lexington is the fact that you are leaving — heading toward another destination. The windows of your car become a sort of movie screen, framing your view of this now-transitory world.

One of the greatest motivations to travel is that search for a novel experience, even if it's just for a moment, something out of the realm of our everyday existence. After all, if you were content with your surroundings, why would you be going somewhere else?

Unfortunately, it's entirely possible to travel for hours and never see anything out of the ordinary. The fast-food clones that line the interstate guarantee a familiarity that can be quite seductive.

You know exactly what's available at the McDonald's in Valdosta, Ga., because it's the same as what is served on South Lime Stone Street. It's all the same whether it's Miami or Little Rock, Ark., or Shelbyville, Ky., or wherever.

You know exactly what it's going to be like and you know exactly what the people are going to be like because they're all like you, looking for a quick stop along the interstate so they can be on their way again as soon as possible.

But, armed with a sense of adventure and a full tank of gas, it's possible to have quite a different experience.

Traveling south on I-75, we cross into Madison County. It's 2 a.m., so there's not much to see except headlights and taillights and the broken lines on the asphalt that blur into one solid white

line down the middle of the highway.

"Left hand ends, merge to the right," the signs say. In the blackness of the countryside, illuminated gas station and restaurant signs entice us to leave the interstate — but we know what we're looking for . . .

At Exit 97, where state roads 25 and 421 hit the interstate, the 76 Truck Plaza waits. We pull off the right. "Exit at 45 miles per hour," the sign reads.

Then there's a stop sign and a left turn and another, and we've reached the Clays Ferry Auto Truck Plaza and Restaurant. It's an ocean of 18-wheelers, all moored at the truck plaza. The lines of trucks form a corridor — like finding your way through a huge labyrinth of metal and tires and rumbling engines. They're all pulled up alongside one another, as if they're having conversations about where they've been or where they're going.

The drivers are people who make their living in these trucks; they do it everyday, all the time.

Automobiles are a minority here, but we pull up anyway. Agreeing that we'll check out the gift shop later, we head into the restaurant. It's a big open room with a lot of orange and vertical blinds.

We sit down — in a booth, of course, because that's where the phones are. We can't think of anybody we want to call, but it's nice to know they're available.

A waitress brings us coffee and menus. Let's see — chef's suggestions include country-fried steak, chicken cooked the Old South way, and fried pork chops. But if you're really concerned about cholesterol or sodium, the restaurant also offers a variety of "lissy" salads, which reside with the day's selection of pies in a glass case by the waitress station.

You can have breakfast anytime you want it, with grits or hashbrowns. And of course there's coffee, lots and lots of coffee.

Variety is definitely one of the attractions of the Clays Ferry Auto Truck Plaza.

That, and the hours.

Customers may order anything on the menu anytime they stop by, as Tina, our waitress, told us. "People will come in here at four in the morning and order meatloaf. I used to think that was strange, but I'm used to it now."

The men at the table in the corner are regulars. I ask them what they recommend. The hashbrowns, they say, are good with some gravy on them.

I don't see anyone eating a salad.

Before we leave, we can't resist a quick tour through the gift shop, which offers a wide selection of magazines and snacks, as well as a few more unusual items — like a car hair dryer and defroster, a cordless shaver, Jack Daniels ashtrays galore and a lot of knives and keychains.

If you'd like to test your motor skills before hitting the interstate again, the lobby is equipped with video games and pinball machines. You also may pick up a subscription to *Road King Magazine* or consult the 76 Auto Truck Plaza map to see where to stop next . . . in case you change your mind, and decide to try a piece of that pie on down the road.

So, as you're counting down the miles on the green interstate signs as they flash by, look for something you've never seen before — or maybe something you've seen several times but have never stopped to have a closer look at. After all, you're traveling: You know you'll be back in your car and on your way again — to another place.

Staff Writer Anne Saint-Aignan is a fourth-year architecture student and a Kentucky Kernel columnist.

## Pulled pig, blues rule at eatery



By Nina Davidson  
Staff Writer

"Burnin' Love Chili" and "Pulled Pig Platter" are two of the specialties offered at Red Hot & Blue, a new barbecue restaurant near campus. Red Hot & Blue opened Jan. 18 at Chevy Chase Plaza, in the former home of Smitty's restaurant.

Manager Art Howard said Red Hot & Blue offers the average college student very reasonably priced food and a nice atmosphere. Prices range from \$4.25 for a "Pulled Pig Sandwich" to \$11.95 for a "Tennessee Triple," a dish with your choice of three barbecued meats.

Side dishes offered are beans, cole slaw, potato salad and french fries, each for \$1.25. Appetizers, \$1.95-\$5.50, include onion rings, nachos, chili and chicken drumsticks. Desserts, \$1.95-\$2.95, are fudge pie, banana pudding, pecan pie and apple cobbler.

Howard said the pulled pig and barbecued ribs are the most popular dishes. Pulled pig is "pork shoulder



NINA DAVIDSON/Kentucky Kernel Staff

Stephanie Cannon, 18, an education freshman, eats dinner at Red Hot & Blue with her parents Bill and Dorris.

that we smoke for about 13 hours. It's called pulled pig because we pull it right off the bone."

Howard also explained how the restaurant got its name. "Red Hot & Blue was the name of a radio station in Memphis in the early '50s that first started playing Jerry Lee Lewis and a lot of the old rock 'n' roll and some Chuck Berry and some of the early blues before anybody else did."

Red Hot & Blue keeps true to the spirit of its namesake by playing blues, jazz and rock 'n' roll classics. Framed posters of B.B. King, Elvis and Wynton Marsalis — to name a few — decorate the walls.

Red Hot & Blue is part of a franchise that began in Arlington, Va. George Bush's campaign chairman

Lee Atwater was one of the founding partners. Howard said, "When they got to Washington in '88 they decided they wanted a rib joint, . . . a place where they could go to get a little rowdy, play the guitar, play a little blues."

Closer to home, Howard is a native of Lexington and a 1971 UK graduate. He entered the restaurant business after college because he was not sure what he wanted to do with his English degree. He was manager of Alfalfa Restaurant for seven years, and he also worked at the Hilary J. Boone Faculty Center.

Howard plans to add prime ribs to the menu next month, and he also plans to hire a live band to play blues music. Red Hot & Blue offers carry out as well as eat-in dining.

Red Hot & Blue is located at 874 E. High St. in Chevy Chase Plaza.

## Murray, DeNiro relish odd roles



By Greg Labor  
Staff Critic

When one sees the name Bill Murray on a film, one expects zany antics from one of America's funniest comics. The name Robert DeNiro, however, brings to mind nerve-wrecking intensity. Pairing the two of them may not seem an obvious choice, but it's the best thing about "Mad Dog and Glory."

After reading the script, DeNiro was given his choice of characters. Everyone expected him to play Frank, an in-your-face mobster with the sort of startling menace typical of DeNiro's best work. Instead, he chose Wayne, a shy, unassuming cop.

Suddenly, the makers of "Mad Dog and Glory" had a monumental task on their hands. They had to find an actor who could intimidate one of the most honored men in Hollywood. Who did they choose? A Ghostbuster.

The idea to cast Murray as Frank was DeNiro's, and, at first glance, it seems absurd. Murray always has been known for his laid-back, effortless comedy. Never once has he been frightening, much less a

heav.

That's one of the things that is so

surprising about this film. Here are two of the best-known actors in Hollywood playing completely against type, and we don't doubt it for a minute.

DeNiro tackles his character's shyness with the same kind of energy that made Max Cady so frightening in "Cape Fear." And Murray's easy-going smirk strikes on a dark twist as Frank.

Wayne, a cop so timid he has been ironically dubbed "Mad Dog" by his peers, finds himself in an awkward position. He has just saved the life of a notorious mobster without realizing it.

Now Frank, the mobster wants to be his friend.

The next day, Wayne is startled when Frank's thank-you note arrives. It's Glory, a barmaid who does favors for Frank to pay off her brother's debt. She tells him that Frank has sent her to stay with him for the weekend in exchange for saving his life.

As absurd as this story may sound, it works. The characters are so real that the audience is willing to accept the ridiculous premises.

Mad Dog and Glory are so awkward and vulnerable as two strangers forced to live in the same apartment, we come to sympathize with them even if we can't understand their situation.

In fact, all of the characters are well-written. Harold, Frank's bodyguard, is a tough guy with a sensitive side. He gets his feelings hurt easily and constantly reads *People* magazine for the latest gossip.

Mike, Wayne's friend, is a macho cop in the style of Dirty Harry, but he also has a warm, understanding side.

The most telling moment in "Mad Dog and Glory" is an awkward love scene between Wayne and the barmaid (played by Uma Thurman) of "Dangerous Liaisons." Unlike so many sleek, choreographed screen romances, this one seems spontaneous. Wayne fumbles for things to do as Glory gives him directions on how to kiss.

These kinds of moments are the true strength of the film. Director John McNaughton has filled it with quiet moments like this that are loaded with human truths. They are sad and funny at the same time, but not overly so.

Unfortunately, these wonderful moments don't quite add up to a cohesive whole. The latter half of the film seems rushed, as though writer Richard Price didn't know how to wrap things up.

"Mad Dog and Glory" may not be to everyone's taste. It's quirky, and its humor is subtle, but for those who are tired of unrealistic people blowing things up, it's a welcome diversion into the lives of some interesting and unusual people.

"Mad Dog and Glory," rated R, is showing at Lexington Green and Lexington Mall cinemas.

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and that's me along with my colleagues at the 1992 Bussetts Symposium.

It was smart to wear that Budweiser T-shirt. Makes you easy to pick out of the crowd.

I really admire the way you mesh a high-profile occupation with the proud culture of white trashism.

They go hand in hand. Look at this ancient Chinese vase. It's precious. And it makes a dandy spittoon.

As the immortal band once wrote, "To chide one's self (BURP) be true."

In other words, "I Gotta Be Me."

Or "I yam what I yam."

"You boys are my kinda people. Now if you'll excuse me, I got 2 manic-depressives, a group therapy session, and I have to go buy 50 lottery tickets!"

I guess it's expected of you.

### Flipper says: Read the Kernel for the latest scoop on myself, my associates

### CINEMARK THEATRES

LEXINGTON GREEN 21	MAN O'WAR 2	RICHMOND MALL 6
<p>LAST OF THE MOOSE EXT. (PG-13) 1:30 3:30 5:30 7:30 9:30</p> <p>ALADDIN (G) 1:30 3:30 5:30 7:30 9:30</p> <p>FALLING DOWN (R) 1:30 4:30 7:30 9:30</p> <p>MAD DOG &amp; GLORY (R) 1:30 3:30 5:30 7:30 9:30</p> <p>THE VANISHING (R) 1:30 4:30 7:30 9:30</p> <p>SCENT OF A WOMAN (R) 1:30 4:30 7:30 9:30</p> <p>LEPERCHAUN (R) 1:30 4:30 7:30 9:30</p> <p>FIRE IN THE SKY (PG-13) 1:30 3:30 5:30 7:30 9:30</p> <p>A FEAR OF PLACE (PG) 1:30 4:30 7:30 9:30</p> <p>HOMEWARD BOUND (G) 1:30 3:30 5:30 7:30 9:30</p>	<p>LAST OF THE MOOSE EXT. (PG-13) 1:30 3:30 5:30 7:30 9:30</p> <p>ALADDIN (G) 1:30 3:30 5:30 7:30 9:30</p> <p>SOMMERSBY (PG-13) 1:30 4:30 7:30 9:30</p> <p>FALLING DOWN (R) 1:30 4:30 7:30 9:30</p> <p>MAD DOG &amp; GLORY (R) 1:30 3:30 5:30 7:30 9:30</p> <p>SCENT OF A WOMAN (R) 1:30 4:30 7:30 9:30</p> <p>LEPERCHAUN (R) 1:30 4:30 7:30 9:30</p> <p>FIRE IN THE SKY (PG-13) 1:30 3:30 5:30 7:30 9:30</p> <p>A FEAR OF PLACE (PG) 1:30 4:30 7:30 9:30</p> <p>HOMEWARD BOUND (G) 1:30 3:30 5:30 7:30 9:30</p>	<p>BEST OF THE BEST 2 (R) 1:30 3:30 5:30 7:30 9:30</p> <p>LEPERCHAUN (R) 1:30 4:30 7:30 9:30</p> <p>MAD DOG &amp; GLORY (R) 1:30 3:30 5:30 7:30 9:30</p> <p>CHAPLIN (PG) 1:30 3:30 5:30 7:30 9:30</p> <p>THE BODYGUARD (R) 1:30 3:30 5:30 7:30 9:30</p> <p>GROUNDHOG DAY (PG) 1:30 4:30 7:30 9:30</p> <p>FALLING DOWN (R) 1:30 4:30 7:30 9:30</p> <p>AMERICAN ANGIW (PG-13) 1:30 4:30 7:30 9:30</p> <p>FIRE IN THE SKY (PG-13) 1:30 3:30 5:30 7:30 9:30</p> <p>A FEAR OF PLACE (PG) 1:30 4:30 7:30 9:30</p> <p>HOMEWARD BOUND (G) 1:30 3:30 5:30 7:30 9:30</p>

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# SPORTS

## Ogden leads Gym Cats with cheers

By Ty Halpin  
Assistant Sports Editor

The Gym Cats always have at least one cheerleader — junior Michelle Ogden. Well, OK, she's not an official cheerleader, but she helps UK in more ways than one.

"The more you cheer, the more relaxed you are," she said. "The whole key to the meet is to get out there and just do your routine."

Ogden said the support from other team members she and other gymnasts receive keeps them calm.

"If everyone yells as much as they can, it's just like a workout," she said. "Then we don't have to get as nervous. Then we can just do our job, which is a flawless routine."

The less we have to think about our routines, the easier."

The junior enunciates this support away from gymnastics in a sort of family way.

"Michelle has been an inspiration to me," freshman Jenny Hansen said. "Everyone has someone on the team who is there to pick them up. She really helps me out a lot. Michelle is kind of a mother-figure to me."

Although Ogden said she's not partial to the maternal image, she does think the team is more of a family.

"I think we're a pretty close team," she said. "Everyone cares about each other. I'm close to everybody, and I'm always concerned about things outside gymnastics, too. I'm a listener, not a lecturer."

Ogden's first interest in gymnastics came at the age of four when she saw Nadia Comaneci on TV.

"I don't remember it, but my mom told me that I saw her and said 'I'm gonna do that some day,' and she signed me up a month later and I've been doing it ever since."

A Jacksonville, Fla., native, Ogden also aspired to Comaneci's level.

"I had goals to reach the Olympics," she said. "I worked as hard as I could. I didn't have all the difficulty the other Olympians had. After I saw that (being an Olympian) was not a possibility, I concentrated on getting a college scholarship."

Ogden was considered by several schools before coming to UK.

"I visited Auburn, and a week later I broke my leg," she said. "I'm not providing any excuses, but it certainly didn't help my prospects."

Ogden said she's been a life-time gymnast.

"This is what I do," she said. "It's all I've ever known. It's just a part of my life. It never crossed my mind to just not be a gymnast."

Ogden and her teammates will be in Gainesville, Fla., tomorrow for the last of the regular season. Ogden will get to cheer again next weekend, as UK travels to Tuscaloosa, Ala., for the SEC championships.

## Bulldogs thrash Mississippi St.

By John Kelly  
Sports Editor

Georgia junior guard Cleveland Jackson said he and his teammates are on a mission.

"We want to prove to people that Georgia really is a good basketball team despite what happened to us early in this season," Jackson said. "That's what I mean when I say we are on a mission."

Georgia prevailed easily in the first stage of that mission, thumping the MSU Bulldogs 87-56 and earning the opportunity to

face Western Division champion Arkansas (19-7 overall, 10-6 Southeastern Conference) in the quarterfinals today at 3:15 p.m.

"I would rather not think about Arkansas," Georgia coach Hugh Durham said. "You just win a game, and you don't even have a chance to even sit down and go to dinner. There isn't enough to say about Arkansas."

Georgia was bullish from the start, while MSU tried to bully Georgia, sending the Dawgs to the line 16 times, where they made 11.

Jackson scored the game's first six points before Mississippi State could even manage a basket. MSU pulled within one at 8-7 on

sophomore guard Marcus Grant's three-pointer before Georgia took off again. Nine unanswered points gave Georgia a 17-7 lead with just less than 12 minutes left in the first half.

Georgia continued the pounding by starting the second half similar to the way it had started the first one. The Dawgs led by as much as 22 points early in the second half.

Four Bulldogs scored in double figures. Senior forward Armando Bennett led the way with 15.

MSU finished at 13-16 and 5-12 in the SEC. Georgia is 15-12 and 9-8.

## S. Carolina upset bid falls short

By Ty Halpin  
Assistant Sports Editor

The Fighting Gamecocks of South Carolina put up a heck of a fight last night at Rupp Arena — like Riddick Bowe. But they fought more like Evander Holyfield when they failed to deliver the crushing blow as Alabama knocked out the Gamecocks in game one of the Southeastern Conference Tournament 87-79.

With the Crimson Tide (16-11) leading the fight 80-79, Gamecock guard Carey Rich dribbled

the ball off his foot. This forced South Carolina to foul and, for the first time in the game, Alabama made its free throws consistently. The Tide shot 50 percent in the game, and before making their last six they were 6-18.

South Carolina (9-18) jumped out to an early 12-6 lead before Alabama went on a 16-5 run to lead by six with 11:40 left in the first half. The two teams traded punches for the rest of the game, but the most potent shots were delivered in the last 25 seconds.

Gamecock coach Steve Newton, who coached his last game at South

Carolina last night, was glad to still be in the bout in the final round.

"Our team did the things necessary to put our team in position to win the game," he said. "I'm really proud of the effort."

Alabama coach David Hobbs said he was pleased with the final decision.

"They fought hard," he said. "We found a way to get things done. Fortunately, we did get it done at the end, and that's what counts."

The Crimson Tide moved on to face No. 5 Vanderbilt today.

## Cats win over Georgetown, cold

By Jeff Drummond  
Senior Staff Writer

In general, baseball games played in 30-degree weather with brisk winds and snow flurries don't constitute fun. They rank right up there with book reviews and trips to the dentist.

But yesterday's UK-Georgetown matchup proved to be an exception to the rule — at least for the home team. The Wildcats lit up the scoreboard for 18 hits as they routed their NIAA opponent 18-2 at Shively Field.

Picking up his fifth consecutive victory, UK improved to 8-4 on the season. Georgetown fell to 1-3.

The Cats' non-starters had the most fun, taking advantage of their unexpected playing time. Freshmen Chad Imel and Darin Wilson collected their first hits as collegians — a homerun for each player.

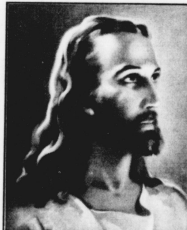
Wilson, who replaced shortstop Jeff Michael in the UK lineup, touched up Georgetown reliever Vince Lawson for a grand slam in the seventh inning. Imel, who hit in the designated hitter's spot, lined a Ron Eastes pitch for a three-run homer in the eighth.

UK coach Keith Madison was impressed with his reserves' play off the bench.

"I thought our guys off the bench did a great job of competing," Madison said.

A 4-2 game after five innings, UK took advantage of its deeper bench and pitching staff. Georgetown faltered when it had to pull starter Mike Bracey and go to its bullpen, which gave up 14 runs off 14 hits.

Matt Bragg and Billy Thompson



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also starred for UK. Bragg went 3-for-5 with two RBI. Thompson hit his first homerun of the season and added four RBI.

Freshman right-hander Troy Trumbo (1-0) pitched six solid innings to get the win.

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## Rebels

Continued from Page 1

The smoke surrounding the Rebel victory emanated principally from the incendiary pistol of one Kevin Watkins, who lit up the Gators for 12 points in the final 6:27, including three threes. Watkins scored 19 points, four threes and four assists.

Senior forward Joe Harvell added 18 points to the fire on seven-of-14 shooting.

"These two are my soldiers" said Mississippi coach Rob Evans.

The loss puts Florida (16-11) on the NCAA bubble.

"It's very disappointing," Poole said, "because we knew what was at stake. We just didn't do what we had to do."

They didn't stop Watkins.

Watkins stroked back-to-back threes to lift the Rebels from a 54-51 deficit to a 57-55 lead over a 90-second span late in the second half.

Then, with 16.8 seconds left, Watkins drove the lane and hit a layup to give Ole Miss a 65-62 lead.

## Vols

Continued from Page 1

Person fouled Brown.

Brown made the first free throw, but missed the second, which Auburn rebounded.

Wiley fouled Person, and he went to the line with 19.7 seconds to go and his team down 75-73. Person missed the front end of a one-and-one but Auburn got the rebound. Person missed a three-pointer from the key and Battle fouled Houston, who made both free throws to make

it 77-73.

Battle hit a three-pointer to bring the Tigers within one and Auburn called a timeout with 4.2 seconds remaining.

Hutton fouled Houston on the inbounds pass with only 3.1 seconds on the clock, and he missed the second of two free throws. Auburn rebounded and quickly called timeout down 78-76 with 2.3 seconds left.

Gallon took the inbounds pass well shy of midcourt and tossed up a desperate shot from the spot that missed everything, and Tennessee celebrated.

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on WRFL 88.1

Subject: SEC Tournament

Guest: Former UK Star Jim Master

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# VIEWPOINT

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## Spring break provides freedom for students; safety still important

### EDITORIAL

Spring break is a time when most of us get out of Lexington to relieve some stress and recover from the first half of the final semester of the academic year.

For many students the break includes some sort of traveling and/or a vacation.

Please be careful.

Drinking and driving don't blend well, and spring break often puts students in situations where they must decide whether to mix the two. We don't doubt that a large number of students will drink this week — but we hope you'll call a cab or a sober friend instead of risking death.

The sun, the beach, the new faces, the alcohol and the freedom of it all certainly are conducive to sexual activity. But remember, unsafe sex is another way to risk death. Think about what you're doing and consider the other person.

Be safe. Be smart.

Have fun while you're basking in the sun, but do it safely. And try pull yourselves away in time to be back in about a week.

### CONTINUING EDITORIAL

The Kentucky Kernel Editorial Board is continuing efforts to disband the Student Government Association. We are encouraging students to sign the petition below to create a student referendum to abolish the Student Government Association and replace it with a more accountable student council.

Sign your name to the ballot below and get your friends to do the same. Mail it, free of charge in campus mail, to the Kentucky Kernel office (26 Grehan Journalism Building, 40506-0042), or drop it off during business hours. A more efficient system of student representation awaits.

- As students at UK, we, the undersigned, request a referendum on the following questions:
- Is the Student Government Association doing anything for you?
  - Do you believe SGA puts your student fees to good use?
  - Should SGA be dissolved?

Name	SS #.	
1	6	
2	7	
3	8	
4	9	
5	10	
	11	

### FACT CAT



**Dear Fact Cat:** Will using a condom guarantee that I won't get a sexually transmitted disease?

**Dear Careful:** Sorry, there are no guarantees in life except death and taxes! Think about this: Condoms are not 100 percent effective in preventing pregnancy so why would you think they could guarantee total protection against a sexually transmitted disease?

But, if a condom is used properly and consistently, experts believe that you can decrease your risk of getting HIV and other sexually transmitted diseases. Sex using a condom isn't totally safe, but it is safer than sex without a condom.

**Dear Fact Cat:** Is there a physical or psychological side effect if you don't have sex for a long time?

**Dear Abstainer:** No. There are no known health risks from abstaining from sexual intercourse.

**Quote of the Week:** Delay is preferable to error. —Thomas Jefferson

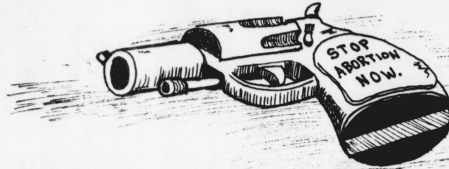
Send your questions to Fact Cat, P.O. Box 1090, CAMPUS 40536-0284.

### LETTERS POLICY

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail. Writers should address their comments to "Letters to the Editor", Kentucky Kernel Editorial Editor, 035 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042.

Letters should be 250 words or less, while guest opinions should be between 250 and 800 words. We prefer all material to be type-written and double-spaced, but others are welcome if they are legible.

Writers must include their names and major classifications (for publication), as well as their addresses and telephone numbers for verification. Letters that cannot be verified will not be published. Frequent contributors may be limited so that we may publish a wide range of opinions. We reserve the right to edit all material.



JVF  
93

## Chalk, ink can't ruin Pitino's outfit

R.L. Andrews  
Guest Opinion

I read with fond amusement Assistant Sports Editor Ty Halpin's article about professors' attire. I found myself reeling with emotion and at once felt I must take up the banner on behalf of the teachers at this University.

I realize it is problematic for professors to spend time fashion-shopping to maintain current fashion trends coming forth from Paris and Milan; it is a pity that we must spend that time researching in order to publish "itty-bitty" journals so they can maintain their jobs.

If you think fashion is lacking at UK, you should check out the unemployment line! Where are the fashion police when you need them?

As a teaching assistant and not being so involved in research and publishing, I try to watch "Entertainment Tonight" while grading exams, quizzes, homework or compositions, so I, too, can keep abreast of the world of high fashion.

I must point out that Halpin's article lacked a sufficient model to guide professors in their quest for

Angela Jones, but her article was a report of the play, not a review of the production. She even failed to mention one of the actresses in her "cattle call" listing of the actors.

She didn't take time to interview the director but quoted from the director's notes on the display in the lobby. She does a good job of theorizing on the intents of Caryl Churchill, the playwright, but she didn't write a review.

Did the actors do a good job? What about the set, the lights and the sound? Did she enjoy it? Would she recommend it to her friends? None of these questions, which are essential to a review, were answered by Jones' article.

Also, I find it quite odd that "Cloud 9" had only these two articles written about it while the Actors' Guild's current production, "Beast," garnered three articles, including a front page picture and a real review.

I have never seen a University Theatre show receive such attention. Call me crazy, but it seems most logical that a campus newspaper would cover events on campus before concentrating on events in the community. But for some reason that isn't the case.

Why is that, I wonder?

Tom Burch  
Theatre design junior  
Feb. 25, 1993

Not to attack Senior Staff Writer

I feel compelled to write in answer to the Kentucky Kernel's apparent lack of concern for campus theatrical events.

As a theatre design junior, I have witnessed for three years the apathetic "nod of attention" each show is given. To be completely honest, this year has been better than in years past, but it still is far from acceptable.

The recent production of "Cloud 9" comes to mind. The major article written for the opening was a small blurb on Page 3. And the review that appeared Feb. 25 was completely useless.

I know that Pitino would rather

the face.

You know, I've always had a fear of clowns. I guess it stems from the time when I was a child and we went to the circus, and a clown killed my dad.

As I bit into the sweet, tangy nectarine and tasted the juices running down my chin, I looked down and realized it wasn't a nectarine at all, but a human head!

—From "Deep Thoughts" on Saturday Night Live, by Jack Handey.

You know, some white coral,

And what's up with the bows? I feel like a toy under the Christmas tree; all the girls need are a few tags labeling "From: Papa, To: Mary Jo."

tree; all the girls need are a few tags labeling "From: Papa, To: Mary Jo." Although I must add that I am thankful that UK is not an all-girls school; I've often heard that there is nothing more ugly than Saturday breakfast at an all-girls school.

As far as hair goes, Halpin obviously never has walked by Patterson Office Tower, with the wind tunnel there. I'm sure Dorothy never had it so bad. Of course, I might venture to guess that Halpin has hair like Dallas Cowboys coach Jimmy Johnson.

As far as personal hygiene of the students, I often find it difficult in class to talk over the sound of pounding heads suffering from the

night before. That's not to mention trying to read handwriting that reflects that half the students on campus are either on PCP or are pre-med students.

I hate to apologize on behalf of the University, but I hope the students will forgive any lack of fashion cohesion on behalf of the teachers; we often find that food and utility bills rank slightly above jogging suits and Bill Cosby sweaters.

R.L. Andrews is a graduate student and teaching assistant in the Department of Spanish and Italian.

## Baraka's message misrepresented

To the editor:

In Editorial Editor Joe Braun's Feb. 23 column criticizing the judgment of the Student Activities Board and the multicultural committee's decision to bring poet, author, essayist and playwright Amiri Baraka to UK, Braun writes, "While bringing a diverse group of speakers is good, the message they are sending is vital."

Braun's comments suggest that he was not present for this message because he misrepresents items that would have been reported correctly had he been at the reading.

Braun quotes author Jaren Taylor who quotes from a poem called "Black Dada Nihilismus," and it is offensive; however, it would have been more offensive had this been one of the poems Baraka had read on Feb. 6.

He did not read this poem from his Transitional Period (1963-1965), possibly because, as Baraka declared for the New York Times, "It is a narrow nationalism that says the white man is the enemy ..."

Nationalism, so-called, when it says 'all non-blacks are our enemies,' is sickness or criminality, in fact, a form of fascism."

In their March 2 letter, Vanessa Falbo and Jennifer Klinowski write that to support "Amiri Baraka or any racist" is "counterproductive to all race relations." The diversity in age and race of those who attended the reading would have dispelled their accusations of "activities, speakers and other events that could not possibly be a reflection of the interests of the majority of UK students."

Perhaps Falbo and Klinowski, like Braun, were writing from outdated, secondhand information.

LaTasha Buckner  
Psychology freshman  
March 3, 1993

## Some 'Deep Thoughts' for spring break

Maybe in order to understand mankind, we have to look at the word itself. "Mankind." Basically it's made up of two separate words — "mank" and "ind." What do these words mean? It's a mystery, and that's why so is mankind.

It takes a big man to cry, but it takes a bigger man to laugh at that man.

The face of a child can say it all, especially the mouth part of

painted brown and attached to the skull with some common wood screws can make a child look like a deer.

If you define cowardice as running away at the first sign of danger, screaming and tripping, wetting yourself and begging for mercy, then, yes, Mr. Brave Man, I guess I'm a coward.

—From "Deep Thoughts" on Saturday Night Live, by Jack Handey.



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