

# KENTUCKY Kernel

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UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971



**WEATHER** Mostly sunny today, high near 55; clear tonight, low near 30; mostly sunny tomorrow, high near 60.

**WORLD AIDS DAY** Columnists share their views on AIDS and its effects. See Viewpoint, page 10.



**THU**

December 1, 1994

Classified 11 Diversion 3  
Comics 12 Sports 8  
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## Trade-A-Book ad upsets bookstore owner



YIBEN THAM Kernel staff

**BOOK BANDIT?** A history sophomore Susannah Roitman and vocal performance sophomore Oliver Brewer buy books at the UK Bookstore yesterday.

By Sara Spears  
Senior Staff Writer

An advertisement for a service designed to please students has enraged at least one local merchant.

In its third year of end of the semester existence, the Student Government Association-sponsored Trade-A-Book service offers an option to the retail store selling and buying of text books.

Carol Behr, manager of Kennedy Book Store on South Limestone Street, said while she thinks the program is a smart idea, she is "furious" with the ads SGA is running about the service, adding that she plans to take action against them.

"Those ads are untrue, and I'm not ashamed of my business," Behr said.

The advertisement says that local booksellers are "screwing" students when they buy and sell school books.

"If people understood our business better, they would know we aren't screwing them," Behr said. "We don't screw students; we are just making economic decisions."

Byl Hensley, who designed the

ad, declined comment.

TAB gives students the opportunity to meet and make text book transactions with one another.

SGA will pay for a classified ad in the Kentucky Kernel for any student who has books to sell. Students who are interested may then respond to the ads and meet the students on a personal basis.

SGA Director of Student Services Amy Abernathy said the service isn't intended to make a bookstore out of SGA, but to create more choices for students.

"The service allows students the chance to buy or sell books to other students," Abernathy said. "This may give students the chance to buy books for less and maybe sell for more."

The TAB service has been sponsored by SGA for several years, but this is the first time it has been handled in this way.

"We thought we would get the Kentucky Kernel involved and allow students to meet on a one to one basis," Abernathy said. "This allows students to make an interpersonal sale."

Normally students go to either the UK Bookstore or Kennedy Book Store to buy and sell their

books. The managers from both stores thought that TAB sounded like a good program but said students should be "cautious."

"The UK Bookstore has no problems with the program, but it has its merits and bad points," UK Bookstore Textbook Manager Brian Hoelle said.

"If a student buys a book from another student and then drops the class, they are stuck with a book that they don't need."

Hoelle said while students can have the chance to reach a middle ground for negotiation on book prices, a student's main concern when using the TAB service should be purchasing the right book.

"Sometimes it's hard for students to get the correct book because teachers may change their minds on text at the last minute," he said.

Behr also expressed her concern for students buying the books.

"If a student buys a wrong book or a damaged book," Behr said. "We allow students three weeks to correct the mistake. But with this program, the students may be stuck with what they have."

## Galbraith brings campaign to UK

By Claire Johnston  
Staff Writer

Entering the College of Law Building in a black, 10-gallon cowboy hat, gubernatorial candidate Gatewood Galbraith began a speech to law students with an anecdote:

"There are four places for a cantankerous young man from Kentucky to go — jail, law, politics or Tennessee. I have been to three, and I'll be damned if I'm going to Tennessee," he quipped to the group of about 25 students.

Taking advantage of a new Kentucky law that allows gubernatorial candidates to choose running mates, Galbraith recently chose union leader Jerry Hammond.

Galbraith and Hammond are seeking to downplay Galbraith's 1991 platform issue of legalization of marijuana.

"Recreational marijuana use is not an issue. People know how I feel about that, but Governor (Brereton) Jones just made that part of my campaign," Galbraith said.

Galbraith was referring to the recently enacted Kentucky Hemp Task Force which Jones established to investigate viable fiber uses for hemp. He said the prohibition of marijuana is an example of "the government and police overstepping the bounds of privacy."

Governmental control and personal freedom are key issues on Galbraith's platform.

The message is simple, he said: "Reorganization of government, nothing less, nothing more, according to the law, constitutionally, without favoritism and encoded corruption."

Galbraith said, if elected, he would challenge the current bureaucracy and challenge the status quo, with attention to reorganization of the police forces.

"We live in a police state, where they can put up a road block, take blood from your arm, make you pee in a bottle, stick their hands where the sun don't shine. Do you think John Wayne would take that?"

"Do you think your father's generation stormed the beach of Normandy so you could pee in a cup to even hold a job in America?"

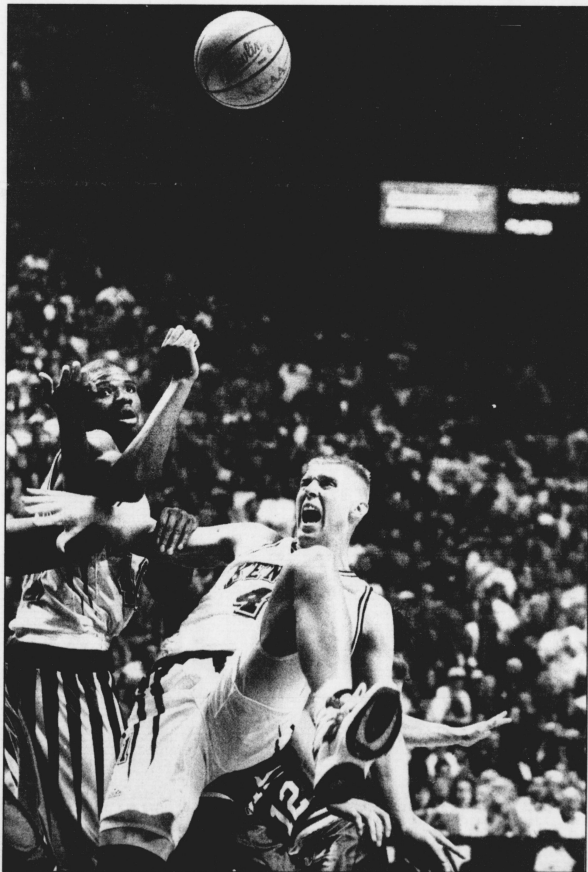
Also on the Galbraith and Hammond platform is the overhaul of New Deal policies, which sought to alleviate economic problems during the Depression.

Galbraith said a present-day New Deal would, among other things, alleviate much of the need for entitlement programs and return power to the independent farmer.

### INSIDE

Gov. Jones sets up task force to study marijuana use. See story, page 2.

See GALBRAITH on 2



JOSEPH REY AU Kernel staff

### Close to a fall

UK center Mark Pope falls during the Wildcats' 79-74 win over Ohio U. last night at Rupp Arena. See story, page 8.

## NEWSbytes

### WORLD U.N. leader may withdraw peacekeepers

SARAJEVO, Bosnia-Herzegovina — U.N. Secretary-General Boutros Boutros-Ghali headed to the Bosnian capital yesterday to discuss whether to pull U.N. peacekeepers out of the country.

His trip came as Serb forces pressed deeper into the U.N.-declared "safe area" of Bihaq, the last Muslim stronghold in northern Bosnia, which was packed with 70,000 residents and refugees.

The "absolute rock-bottom" conditions for keeping the 24,000 peacekeepers in Bosnia are a nationwide truce and an end to harassment and detention of U.N. troops, said Michael Williams, a U.N. spokesman in Zagreb, Croatia.

### Officials gather for AIDS summit

PARIS — Delegates from 42 nations, gathering for the first political summit on AIDS, hope to correct an imbalance that channels more than 90 percent of AIDS funding to wealthy nations that have only a fraction of the victims.

The one-day international summit today, held by France and the World Health Organization, seeks to improve cooperation in fighting the disease and reduce discrimination against its victims. Twelve prime ministers and 17 health ministers will convene at U.N. Educational, Scientific and Cultural Organization headquarters for the summit, a focal point of World AIDS Day.

### NATION Man held in Dahmer killing

PORTAGE, Wis. — Jesse Anderson, a prisoner who was bludgeoned along with serial killer Jeffrey Dahmer died yesterday after being taken off life support. Anderson had been sentenced to life in prison for killing his wife.

Dahmer, who admitted killing 17 young men and boys, mutilating and sometimes cannibalizing his victims, died shortly after the attack Monday in a prison restroom he was assigned to clean.

Prison officials said Christopher Scarver was the sole suspect in the slayings. The 25-year-old man is serving a life term for murder.

## NAMEdropping

### Rapper Shakur shot in robbery

NEW YORK — Rap star Tupac Shakur, whose "gangsta rap" lyrics echo his own violent way of life, was shot five times in a robbery yesterday, a day after a jury began deliberating sexual assault charges against him.

Shakur, who admitted killing 17 young men and boys, mutilating and sometimes cannibalizing his victims, died shortly after the attack Monday in a prison restroom he was assigned to clean.

Prison officials said Christopher Scarver was the sole suspect in the slayings. The 25-year-old man is serving a life term for murder.

### Shakur studio.

Shakur told police he believed the assailants knew him and were after him, said a police source who spoke on condition of anonymity.

Police said Shakur lost a large diamond ring and an assortment of gold chains in the holdup at Quad Recording Studios. According to police, Shakur and his three-man entourage were followed by two robbers into the building, where a third robber was waiting. Shakur was shot when he refused the gunman's order to get on the floor and lunged for one of their guns, police said.

Compiled from wire reports.

## University, city teaming up for King Day peace march

By Stephen Trimble  
Executive Editor

C.T. Vivian is a peacemaker. And that will make him a welcome visitor to Lexington on Jan. 16, the day set aside to honor Martin Luther King Jr.

UK and the Lexington-Fayette Urban County Government teamed up this week for their annual Martin Luther King Day celebration at Heritage Hall by inviting Vivian to speak and lead a peace march through the city.

As a former top aid to King, Vivian is considered to be one of the architects of non-violent civil rights activism in America.

Before King had graduated from college, Vivian had already staged his first peaceful protest in Peoria, Ill., which led to the end of segregated seating and discrimination against blacks in public buildings in the city.

Vivian's visit is quite timely, civic leaders say. It will come almost three months after a white police officer shot and killed 18-year-old Tony Sullivan

while Sullivan was being served an arrest warrant.

Riots erupted in parts of downtown and north Lexington after the Oct. 25 shooting, which was ruled an accident initially. Investigations into the cause of the shooting are ongoing.

Lexington councilman George A. Brown said yesterday that the riots and the King celebration should serve as a wake-up call for the city.

"I think it's probably 200 or 300 years past time

See KING on 2

**CAMPUS**

# Jones establishes task force on marijuana

## Group includes UK ag dean

By Tiffany Gilmartin  
Staff Writer

Gov. Breton Jones recently composed a task force to study the possible benefits of hemp. The formation of the force is not a step toward legalization, which Jones says he is against, but to study the viability of hemp to be

used in productive ways. "I am unalterably opposed to the legalization of marijuana," Jones said.

The task force is headed up by Billy Joe Miles of Owensboro, Ky. Oren Little, dean of the UK College of Agriculture, also is a member of the task force. Eastern Kentucky University, Western Kentucky University, Murray State University, Morehead State University and Kentucky State University all have high-ranking agriculture departments officials on the task force.

To ensure that all state laws are followed, State Police Commissioner Jerry Lovitt is also a member.

"This task force has the talent, the commitment to agriculture and the respect of the agriculture community needed to bring this product to completion," Jones said.

Gatewood Galbraith, a democratic gubernatorial candidate, said he wanted to join the task force, but the governor wants to keep the task force as non-partisan as possible, said Joe Lilly, Jones'

state press secretary. "The task force is expected to have an initial report into the governor's office with in the next six months," Lilly said.

Hemp was grown during colonial times and was used for twine, cloth rope and paper.

Kentucky's production of hemp grew tremendously during World War II to aid

in the war effort. The primary goal of the task force will be to determine whether it would be in Kentucky's best interest to produce industrialized hemp.

The plant is cultivated differently than the marijuana used to produce a "high," Lilly said.

Because the stalk is the most important part of the plant, harvesting occurs much earlier in the process before the leaves mature.

"It can be used, but it is a brand of marijuana that you get a headache if you smoke, not a

high," Lilly said. College of Agriculture Science Agronomy Chairman Scott Smith speculated that one day the hemp production process will develop to enough to eventually grow hemp without tetrahydrocannabinol.

Lilly said the task force also will consider the market demand for the product. If it is economically productive for the state to produce hemp the project stands a better chance to succeed, he added.

"The big question is economics because we can grow it," Smith said.

## Galbraith

### Candidate expresses views at law school

From PAGE 1

In the past, farmers were able to independently produce fiber, fuel, medicine and food, but corporations that produce synthetic goods have displaced natural production, he explained.

This displacement, Galbraith said, has contributed to the condition of the agrarian economy.

"Land allows people to be independent ... self-sufficient," Galbraith said. "And a certain morality is attached to the land."

Associated with this emphasis on the independent agrarian lifestyle is Galbraith's praise of hemp.

"Hemp could produce methanol, paper and a lion's share for Kentucky's agricultural market."

Galbraith said he believes that other probable candidates Paul Patton and Bob Babbage are accomplices in government corruption.

"Saying they did not know about government corruption in Kentucky shows that they are too damn stupid to be governor."

Gatewood called on all college students in Kentucky to challenge the status quo by questioning government bureaucracy and corruption.



JAMES CRISP Kernel staff

ON THE ISSUES Gatewood Galbraith talks to students at the law school.

# Two injured in campus explosion

## Faulty hot water pipe breaks

By Jeff Vinson  
Staff Writer

Two men were injured Tuesday afternoon when a pipeline carrying scalding water burst at the Albert B. Chandler Medical Center.

Clarence Isham, a Physical Plant Division-Medical Center employee, suffered burns to his feet and legs.

Isham is listed at the UK Hospital burn unit in serious to stable

condition, said hospital spokeswoman Mary Margaret Collier.

Collier said Robert McCullough also sustained burns and a minor hand injury, but was treated and released.

Ed McClure, director of the Medical Center Physical Plant, said Isham was injured while repairing a slight leak on the ground floor of the medical center, near the med center's post office.

While Isham was repairing the leak in the ceiling, a two-inch reheat waterline burst spraying 180 degree water on his legs and feet. Isham, who was working alone, radioed for help.

McCullough sustained his injuries when he punched a hole in the drywall ceiling to get to Isham.

McClure said an investigation of the accident revealed that a faulty pipe installation in 1982 caused the waterline's joint to rupture.

"We are done with the investigation," he said. "It is easy to

clearly see what happened by looking at the pipe."

In the future, McClure said, the pipes will be checked for faulty installation prior to repairs. However, he said, the medical center does not plan to change repair procedures, such as assigning two-men crews to do this kind of work.

Collier said she received several phone calls concerning patient safety. She emphasized that the location of the broken waterline posed no danger to patients.

## King

### Civil rights activist to attend celebration

From PAGE 1

for this city to wake up," said Brown, who also is the assistant superintendent for services in UK's Physical Plant Division.

"If we don't change we're headed for some cold, dark days."

However, fellow councilman Robert Jefferson, an activist in the black community, warned that Vivian's visit alone is not the "panacea" for change in this community.

"I don't think one individual, philosophy or program can solve the problem ... because it is so diversified," he said. He has continually urged civic leaders to unite and identify the problem that, he says, still exists between white and black people in Lexington.

UK leaders hope the celebration's homage to King, coupled with Vivian's words, will help to heal scars in the community.

"If we ever needed brotherhood and sisterhood—the ideals that Dr. King stood for—it's right now," said Dean of Students David Stockham, in a statement released Tuesday.

The UK College of Social Work started the event in 1976,

as a memorial to King's birth.

Eventually, the event outgrew UK and in 1991—after Kentucky recognized the King holiday—then-Lexington Mayor Scotty Baesler offered Heritage Hall facility for the event.

This year's march was cancelled because of a 10-inch of snowfall and below-zero temperatures.

At the 1993 event, more than 2,000 people took part in the march. Organizers now are making accommodations for about 2,500 for 1995's march.

Terry Allen, UK's director for Affirmative Action, said the crowd two years ago was a "beautiful" mix of all ages, nationalities and backgrounds.

**The Kentucky Kernel: Great form, great content**

# HEY EINSTEIN

It doesn't take a genius to figure out that the dough you get by selling your books back is, at best, half of what you paid. Don't get played by the system—Sell your books for more, buy them for less—use SGA's FREE Trade-a-Book Service!



TAKE ADVANTAGE OF YOUR STUDENT GOVERNMENT'S

## TRADE-A-BOOK

S E R V I C E

Call the Kernel at 257-2872 by 3 p.m. Monday to take out a

**FREE CLASSIFIED AD**

to sell your books for more.

Then pick up the Kernel next week and save cash for your books for next semester.

**YR IN COLLEGE, FIGURE IT OUT.**

SGA would like to sincerely apologize to campus bookstore owners, for previous descriptions of their business practices.

# SAB Presents...

**In Concert**  
**JOHNNY CASH**  
featuring  
**JUNE CARTER**  
and the  
**CARTER FAMILY**  
with  
**JOHNNY CARTER CASH**

Memorial Coliseum  
Tickets: \$15 UK Students  
\$17.50 General Public/Faculty and Staff  
Tickets available for UK Students, faculty and staff  
Friday, December 2, 1994

Tickets available for the General Public  
Saturday, December 3, 1994

Available at all Ticket Master Outlets  
Open 10 a.m. • Call 257-8427  
Friday Sales Cash & Check Only!  
Must have Student and/or Staff I.D.



**NEW FLICKS**

**LAUGHS** Keenen Ivory Wayans plays a detective with a secret weapon in 'A Low Down Dirty Shame.' Wayans wrote and directed this wacky comedy. The movie opens at Lexington Green tomorrow at noon.

**OUTER LIMITS**

**HEAVY STUFF** Killing Joke will play its brand of loud industrial music mixed with dance beats at Bogart's in Cincinnati. Stabbing Westward will open tomorrow night's show. Tickets for Killing Joke are \$7.75 in advance and \$9 at the door. The show begins at 7:30 p.m. Call (513) 281-8400 for more information.

**KERNEL ENTERTAINMENT GUIDE**

# Kernel

**CHARTtoppers**

The Top 20 albums for the week on WRFL-FM, 88.1, as determined by airplay.

1. **Buddy Guy** *Slippin' In*
2. **Pizzicato Five** *Made in USA*
3. **Various Artists** *Working Holidays*
4. **Jon Spencer Blues Explosion** *Orange*
5. **Shellac** *At Action Park*
6. **Bazooka** *Blowhole*
7. **Lords of Acid** *Voodoo-U*
8. **Dead Can Dance** *Toward the Within*
9. **Shellac** *At Action Park*
10. **The Tarn Quartet** *Classical*
11. **Axiom Ambient** *Last in the Translation*
12. **Swans** *Celebrity Lifestyle*
13. **Pegboy** *Earwig*
14. **Various Artists** *A Tribute to Merle Haggard*
15. **O.C.** *Word.Life*
16. **Palace Songs** *Hope*
17. **Blue Mountain** *Mary Jane 7"*
18. **Nine Pound Hammer** *Hayseed Timetomb*
19. **Rahby Feoher** *Trustustus*
20. **Pete Rock and Cl Smooth** *The Main Ingredient*

## Open house to feature student art



By Claire Johnston  
Staff Writer

Tomorrow, the UK art department will hold the fourth annual open house at the Reynolds Building.

Admission is free, but donations are recommended for sustenance of the studio arts.

In addition to monetary contributions, T-shirts that display the image of the Reynolds Building will be on sale.

Besides touring the building's studios, you can watch artwork demonstrations and will be encouraged to ask any questions about the process or the art itself.

Participants can learn about processes in creation of art.

A lithography demonstration will show how the printed images are produced from the printing and how the lithograph differs from woodcuts or other printmaking.

"Printing a lithograph is production of an image from a drawn caricature on a stone slate that produces a finished duplicate image," said demonstrator Patrick Hugg, a printmaking major.

"Lithography is a physical process — hand, not machine."

If you have ever questioned how large bronzed sculptures are created, the metal department will demonstrate a bronze pour.

Demonstrators will produce molten metal in a furnace that will reach 2,200-2,300 degrees Fahrenheit.

Students will break the mold after the pour to show the complete process.

Bill Roney, an arts studio major, explained that breaking the mold is "not an exact science, it is unique each time."

In a similar process, aluminum sculptures are created, and examples of this process will be displayed.

Roney said the aluminum sculptures are "like a Jell-O mold, except you deal with molten metal."

In addition to a bronze pour and lithography demonstrations, attendees will be

able to view art studio senior Kenny Weinfurter sculpting a plaster mold by chiseling and sanding the mold.

"I placed 300 pounds of plaster and about 100 pounds of water into a reinforced cardboard box," Weinfurter said. "Once dried, I tore off the cardboard and began sculpting the plaster."

After watching the creation of art from plaster, you can see large, brightly colored paintings that resemble a technicolor explosion and five paintings of Barbara Streisand, visually tracing the actress from "Funny Girl" to "Nuts," by Michael Shaver, a painting graduate student.

Art by students and faculty will be on sale in the Barnhart Gallery. The pieces, ranging from sculpture to paintings, vary in price from \$1 to \$500.

The Barnhart Gallery also will play host to the display of works for jury into the annual Central Bank Exhibit.

Chosen pieces will be displayed in the Student Showcase in the Central Bank Gallery downtown.

Outside of the Barnhart, cardboard sculptures, vividly painted and varnished, are display.

Brilliantly colored silk paintings resembling expensive tie-dye will be on display in the fiber studio.

Tracey Stekhn, an undeclared fine art junior, described the process.

"Silk paintings are produced by applying reactive dye to silk and using anything from crayons to salt to spread and define color, then color steaming and ironing sets the color," she said.

The art history department will present historical re-enactments of activities of avant-garde art movements.

Accompanying the variable array of sights will be sounds.

Live music by hands Massey Ferguson and Tim will give a musical backdrop to the assorted exhibits. Raffle tickets for \$1 will help fund a color photo processor for the photography department.

Prizes in raffle include lower arena basketball tickets to UK games, box seats at Keeneland Race Course, and free dinners and gift certificates from area businesses.



**LOOKING ahead**

The fourth annual open house will be at the Reynolds Building tomorrow night. It will feature Massey Ferguson, as well as student and faculty artwork. Admission is free.

**HEAVY METAL** Art studio senior Chris Casey puts the finishing touches on an untitled piece of metal sculpture.

## Santa exists in 'Miracle on 34th Street'

By Nick Rhoton  
Staff Critic

This remake of perhaps the most recognized Christmas movie ever made is serviceable enough, but it takes a lot to make the world forget a legendary movie.

In a time of remakes, this "Miracle" is actually pretty good.



SUSAN WALKER is seen here with her parents.

What makes it good is Richard Attenborough's performance as the St. Nick (fake name), Kris Kringle, yes, Santa Claus.

Just the name sent chills up my back.

Attenborough, playing the real Santa Claus who winds up portraying himself at a New York department store, is so incredibly convincing that we expect him to whip out that train set we asked for back in '85.

The soundtrack to this film seems to mirror "Jurassic Park" at times, and hearing those tunes while looking at Attenborough did occasionally inspire hopes of a T-Rex crushing the store across the street.

Elizabeth Perkins portrays the mother who works at the department store and told her daughter that Santa doesn't exist.

Enter Attenborough. Perkins, shedding a miserable performance as Wilma in "The Flintstones," is decent as the mother pulled in two or three different ways. She has a good heart, but it has been broken often enough for her to shield her daughter from illusion, or what she considers illusion.

As if life wasn't complicated enough, Perkins is beset by the desires of Dylan McDermott, who seems to do nothing other than try to seduce with his eyes the entire time. I was left thinking of a corny James Bond moment every time he was on screen.

The real breath of life in "Miracle on 34th Street" is Mara Wilson, the obsessively cute little girl playing Perkins' daughter. Wilson, of "Mrs. Doubtfire" fame, has the eyes, smile and voice of the 8-year-old, but the vocabulary of a woman of 40.

She quaintly observes a drunken bad



KRIS KRINGLE'S BACK Wilson finds Santa in 'Miracle on 34th Street.'

**MOVIEreview**



'Miracle On 34th Street' opens tomorrow.

**RATINGS**  
★★★★ Excellent  
★★★★ Good  
★★★ Fair  
★ Poor

Santa as "bombed" while her mom confides in her.

The movie climaxes when Wilson gets her wish, but I wouldn't want to ruin what that is.

Oh, yeah, we've seen this story before.

Other than the predictability of a recycled storyline, "Miracle on 34th Street" succeeds in giving families something to watch over the holidays.

Its performances must carry it, and Attenborough's and Wilson's do, even though we sometimes want to shake her for being so freaking cute.

"Miracle" even features Daphne from "Frasier" in a role where she never speaks, but has only to look evil. Pretty cool, huh.

Anyway, if you are of the warm-hearted sort, you'll love this movie, even if you have seen the original.

**LIVEmusic**

This is a sampling of live music in Lexington:  
The Wrocklage  
361 W. Short St.

Limeshy  
Too Fat to Skate  
10 Foot Pole  
Scissor Girls  
Extreme  
Stranglemartin  
Extreme

For more information, call (606) 231-7655

Lynagh's Club  
384 Woodland Ave.

Supafuzz  
The Keep  
Mary Madness  
Plume  
Groovezilla  
Amazing Grace

For more information, call (606) 255-6614

Cheapside Bar & Grill  
131 Cheapside Ave.

Kenny Lee and the Barbecue Boys  
Frank Schapp

For more information, call (606) 254-0046

**FILMclips**

Movies showing in Lexington theaters this weekend, starting tomorrow.

<b>A Low Down Dirty Shame</b>	Keenen Ivory Wayans stars as a nutty crime stopper. R
<b>Ed Wood</b>	The story of B-rate movie maker in the 1960's. R
<b>Frankenstein</b>	Kenneth Branagh's version of Mary Shelley's classic. R
<b>Fresh</b>	Young boy involved in New York city drug scene. R
<b>Interview With the Vampire</b>	Tom Cruise is a bloodsucker in film version of Anne Rice's novel. R
<b>Jason's Lyric</b>	Tragic story of two brothers. R
<b>Junior</b>	Schwarzenegger gives birth. PG-13
<b>The Lion King</b>	Disney's tale of a young lion who doesn't want to be king. G
<b>Miracle on 34th Street</b>	Santa Claus changes the life of a mother and daughter. PG
<b>The Pagemaster</b>	Macaulay Culkin stars in animated tale. G
<b>Princess Caribou</b>	Phoebe Cates is a spoiled princess. PG
<b>Priscilla Queen of the Desert</b>	Drag queens go on a bus tour. R
<b>The Professional</b>	High powered action film about explosives. R
<b>The Road to Wellville</b>	Matthew Broderick goes to a 1920's health farm. R
<b>The Santa Clause</b>	Tim Allen turns into Santa Clause. PG
<b>Spanking the Monkey</b>	A medical student has an incestuous relationship with his mother. R
<b>Stargate</b>	Kurt Russell stars in futuristic thriller. PG-13
<b>Star Trek Generations</b>	The original Starship Enterprise meets the younger generation. PG
<b>The Swan Princess</b>	A new animation about coming of age in the wilderness. G
<b>Timecop</b>	Van Damme chases villains across time. R
<b>Trapped in Paradise</b>	Nicholas Cage and his wacky brothers botch up a robbery. PG-13
<b>Sunset Boulevard</b>	Film noir about a silent movie star's imagined comeback. NR
<b>The War</b>	Kevin Costner stars with Elijah Wood in this tearjerker. PG-13

# DIVERSIONS



24,000 of your closest friends are back in Lexington. Let them know you missed them while they were away!

This issue will be published on the first day of the Spring Semester and locks off the Kernel's regular publication schedule.

ADVERTISING DEADLINE: FRIDAY, JANUARY 6, 1995  
PUBLISHERS: WEDNESDAY, JANUARY 11, 1995

CONTACT YOUR ADVERTISING REPRESENTATIVE TODAY!  
257-2872  
THE KENTUCKY KERNEL

**WR-CK-LAGE** **TONIGHT: 231 PROKK**

**Xtreme Spoken Word**

**FRIDAY: Rabby Feeber**

588 WOODLAND AVENUE • LEX, KY • 255-6614

**LYNAGH'S**  
IRISH PUB & MUSIC CLUB

**Thurs. 12/1 THE KEEP MERRY MADNESS**

**Fri. 12/2 SUPAFUZZ PHONE**

**Sat. 12/3 GROOVEZILLA and amazing grace**

Tues • 12/6 • SCHAAP & BROUGHMAN  
Wed • 12/7 • BLUETOWN  
Thur • 12/8 • BORN CROSSEYED  
Fri • 12/9 • BLUEBEAR'S Humble Sinners  
Sat • 12/10 • THE PLANET ROCKERS' CROWN ELECTRIC

**Next Week**

**UK THEATRE**  
presents a comedy  
by Ken Ludwig

**LEND ME A TENOR**

December 1, 2, 3  
at 8 p.m.

**Guignol Theatre**  
All seats reserved  
Call 257-4929  
Single/ary Center Ticket Office

## WHAT'S your sign?

By John Abbott

**Aries** (March 21 - April 19) Buy yourself a big 10-gallon hat and fill it with raw oysters. Go up to people and say, "Would you like an oyster from my Magic Hat of Shellfish? It also produces clams!" You will make many new friends.

**Taurus** (April 20 - May 20) Your mission, should you choose to accept it: Assassinate Mariah Carey. Please, please accept it before she unleashes another multiplatinum piece of junk on the world.

**Gemini** (May 21 - June 20) Christmas may be Dec. 25, but God is a Gemini. That makes sense, I mean, why would He have made us so wonderful if He weren't one of us?

**Cancer** (June 21 - July 22) True love evades you again. You try to break the ice with that special someone with a hilarious Polish joke, only to discover that your intended is half Polish and extremely offended. Way to go!

**Leo** (July 23 - Aug. 22) You must learn to play the flute. Very shortly, you will be taken hostage by a vicious, bloodthirsty psychopath with a soft spot in his heart for flautists. Toot your way to freedom.

**Virgo** (Aug. 23 - Sept. 22) What keeps the rest of us from exterminating your worthless ass? Pure laziness, honestly. Don't get too comfy; one of these days, we're going to stop pussyfooting around and have you shot.

**Libra** (Sept. 23 - Oct. 22) Walk up to someone you hate, give him a big hug, and say, "I think you're very special!" You'll feel warm and fuzzy inside, even after he shoves you away and punches you repeatedly in the face.

**Scorpio** (Oct. 23 - Nov. 21) Not that I don't trust the Taurans, but you also need to go after Mariah Carey and kill her. It is vitally important to the future of the world that Mariah Carey be destroyed.

**Sagittarius** (Nov. 22 - Dec. 21) While strolling through the forest, you will come across a dead body, and your latent necrophilic tendencies will surface. You must resist.

**Capricorn** (Dec. 22 - Jan. 19) Have things been going unusually well lately? That's because God is about to stomp on you like a bug. He wants to make you feel extra good now so it'll hurt more later.

**Aquarius** (Jan. 20 - Feb. 18) Catholic weddings may be slow, but it is inappropriate to yell, "Jesus Christ, this is taking forever!" in the middle of it.

**Pisces** (Feb. 19 - March 20) Your mom has been paying us to act like we love you, but she's tapped out, so we're through pretending. Now we're going to beat you up, punk.

**If your birthday is today:** Years ago, your parents tried to sell you to the Gypsies, but you were an ugly and perpetually nauseous baby, and the Gypsies decided to pass. Your parents sold your lovely sister instead (and never told you that she ever existed). The lesson: Being unattractive pays after all!

## New breed of directors exercise control over thier own material

By John Horn  
Associated Press

LOS ANGELES — If superstar screenwriter Steven De Souza thinks the director of his new script has ruined the movie, De Souza has only one person to blame: himself.

That's because De Souza, one of the industry's highest-paid screenwriters, makes his feature directorial debut with "Street Fighter," an action film he also wrote. Starring Jean-Claude Van Damme, the movie opens Dec. 23.

De Souza is one of several top writers these days directing their first feature films. Steven Zaillian, who adapted "Schindler's List," directed his own adaptation of "Searching for Bobby Fischer" last year.

And Jeremy Leven, whose credits include Peter O'Toole's "Creator" and "Playing for Keeps," directed Johnny Depp and Marlon Brando in next April's "Don Juan DeMarco," an original script Leven wrote.

Some of Hollywood's top directors started in front of a word processor or typewriter before they stepped behind a camera.

Oliver Stone wrote "Midnight Express" and "Scarface" before he directed his first mainstream movies, "Salvador" and "Platoon." Nora Ephron wrote novels and scripts ("Silkwood," "When Harry Met Sally...") before directing "This Is My Life" and "Sleepless in Seattle."

Other screenwriters-turned-directors include John Milius ("Flight of the Intruder"), Ron Shelton ("Bull Durham,"



Photo courtesy of Kerry Hayes

**STEVE ZAILLIAN** gives advice to child actor Max Pomeranc on the set of "Searching for Bobby Fischer." He adapted the script for the movie.

"Cobb") and Jonathan Demme ("The Silence of the Lambs").

The transition isn't limited to writers. Academy Award-winner David Lean ("Lawrence of Arabia") began his filmmaking career as an editor, working on "Pygmalion" and "49th Parallel." Barry Sonnenfeld ("The Addams Family") was first a cinematographer, with credits on "Big," "Misery" and "Throw Momma From the Train."

Some of the best-known directors — Ron Howard, Robert Redford, Penny Marshall — started out as actors.

Among the prominent screenwriters now looking to direct are Richard Friedenberg, who adapted "A River Runs Through It," and Gary Ross, who wrote "Dave" and co-wrote "Big."

The appeal of directing isn't usually financial. Indeed, top

screenwriters can make more (\$2 million and up) than the average Hollywood director, and in less time.

Instead, the draw is creative control, artistic ownership and, quite simply, accomplishment.

Some writers say they moved to the director's chair because they know their scripts better than anyone else. Others say they've already directed the film in their head, and they want to capture those images on film.

"You can't really expect someone else who's directing to understand the subtle points — or even the important points," says Zaillian, who nonetheless speaks favorably of his scripts' directors. "When you're directing it yourself, you do — you even know where the music starts."

## CBS scores with Rockford's help

Associated Press

LOS ANGELES — CBS looked forward to declaring victory in the November sweeps after topping the weekly ratings with help from James Garner in "The Rockford Files."

CBS has a commanding lead for the period and is just one-tenth of a point behind first-place

ABC for the season.

For Nov. 21-27, the 10th week of the season, CBS had a 12.4 average rating and a 21 percent share of the TV audience. NBC was second with a 12.0 average and 20 share, followed by ABC's 11.7 average and 19 share.

Fox, which programs 15 of the 22 primetime hours, had a 7.5 rating and 12 share, according to Nielsen Media Research figures released Tuesday.

A single ratings point equals 954,000 homes, or 1 percent of the nation's estimated 95.4 million TV households. Share is the

percentage of TV sets tuned to a network during a specific time period.

"The Rockford Files" ranked fourth for the week. The TV movie had Garner reprising the private eye role he played on the 1974-80 NBC series.

It was the second-highest rated movie of the season, behind Part 1 of the CBS miniseries "Scarlett."

The November sweeps period that ends today is one of four annual, monthlong measurement periods used by stations to help set advertising rates.

**TWO KEYS**  
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**LOEWS The Sony Theatres**

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500 NEW CIRCLE RD. 233-4420

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4:10-6:30 PM (PG) **THE ROCKY GENERATIONS** (PG)

LOW DOWN DIRTY SHAME (R) **THE PROFESSIONAL** (R)

6:40-8:30 PM (PG) **INTERVIEW WITH A VAMPIRE** (R)

8:40-10:10 PM (PG) **THE BRAN PRINCESS** (G)

1:00-3:00 PM (PG) **THE LOW RANGERS** (G)

1:40-3:55 PM (PG) **THE BRAN PRINCESS** (G)

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3220 NICHOLASVILLE RD. 272-6611

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# Add/Drop begins, lasts through end of December

By Stacy Schilling  
Staff Writer

Schedule too many hours? Forget to enroll in that math class? Don't fret, Add/Drop began at 7 a.m. this morning and will continue daily until Dec. 31.

The Add/Drop procedure began early this year and Assistant Registrar Lisa Collins said this is the first time students have been able to register for class this far in advance.

"Students have the entire month of December to register for classes," Collins said. "This gives

the students more opportunities to register before classes."

In the past, students had only a short amount of time to stand in long lines to add or drop classes.

"I used to wait in line for two hours to (Add/Drop) and most of them were closed," biology senior Monica King said.

"But Add/Drop by phone makes the process faster, but more lines need to be added."

Cathy Mott, the assistant director of student records, said students used to have alphabetically assigned times to acquire or relieve themselves of classes, and

"if they couldn't make it to their time slot — too bad."

"The students also had to check with the department and get their permission to be enrolled because the departments controlled the enrollment."

The Add/Drop system began several years ago to accommodate students who needed to change a course at the last minute, Mott said.

Common reasons students drop and add classes are because of a change in majors, a conflict in their work schedule, a problem with the time of the class, reasons associated

with their children, or a decision to repeat a failed course. Some just change their minds about taking certain courses.

Students often became impatient with the process, Mott added, because they had to Add/Drop their classes in Memorial Coliseum, which was either hot in the summer or cold in the winter.

The long lines became obsolete in July 1993 when the registrar's office implemented a telephone Add/Drop system.

This procedure worked but still caused many problems for stu-

dents, Mott said.

Officials implemented additional Add/Drop days, but students could only add or drop before finals and before the first day of classes.

Students still Add/Drop by phone, but they now have an extended time period to complete the procedure.

Students may Add/Drop through December from 7 a.m. to 8 p.m. Monday through Friday and on Saturday from 8 a.m. to 5 p.m.

Additionally, students are able to Add/Drop before classes begin.

## ADD/drop

Add/Drop runs today until Dec. 31 from 7 a.m. to 8 p.m. Monday through Friday and from 8 a.m. to 5 p.m. on Saturdays. Add/Drop will continue from Jan. 4-7 and from Jan. 10-18 to drop a class.

Advance registration payments for next semester are \$30 and are due on Wednesday.

# Students to join in AIDS march, vigil

By Johanna Verburg  
Contributing Writer

Several UK students are joining millions of people around the globe today to observe World AIDS Day.

With memorial services and candlelight vigils, the day's events will be in memorial of victims of the deadly virus.

UK students, in connection with AIDS Volunteers of Lexington, plan to hold an AIDS memorial candlelight service this evening in Triangle Park beginning at 5:30 p.m.

"The Student Health Advisory Committee wanted to do something to commemorate World AIDS Day," said Mary Brinkman, SHAC adviser.

"Students will meet outside the Student Center by Barker Hall," Brinkman said. "They will be given a candle which is lit. Students will periodically blow their candles out to signify another person lost to AIDS."

Although some students were uncertain whether they would attend the event, most said they

supported the cause.

"I think it's good to see a campus of this magnitude getting involved in this sort of political action," said Timothy Montgomery-Sebree, a biology junior.

"It's no longer a problem that you can ignore," said Clarissa Sheeler, an undeclared freshman.

"It's possible anyone of us could have AIDS right now," said biology sophomore Jenny Cave. "I hope if I were one of the ones who had AIDS, people would go and march to help me out."

Still, some remain unconcerned.

"I'm more of a conservative," said Kris Mullins, a biology freshman.

"I'm not anti-gay, but I'm not going to march for them."

AVOL also is sponsoring a conference today to bring together more than 300 professionals and individuals who are affected by the virus.

The conference is intended to provide people with information about traditional medical treatments and non-traditional practices.

This is the second year this has been done. Last year, 350 people attended the conference, and at least an additional 50 were turned away.

"I didn't expect more than 50," said David Mawn of AVOL.

After the conference, at least 125 people are expected to attend the memorial service.

The student group plans to arrive in time for the memorial service at 5:30 p.m.

At the service, Lexington Mayor Pam Miller is expected to give a proclamation.

"There will be music, prayer and a time to remember all those who are dealing with the disease," said Marsha Sherman of St. Joseph Hospital and a committee member at AVOL.

"Two ribbons will be placed on

the tree at Triangle Park," Sherman said.

"One ribbon to remember those who have succumbed this year," Mawn said.

"And one ribbon to remember those still fighting the battle 24 hours a day."

Most response to the march on campus and among organizers is very enthusiastic.

"I think as awareness grows, more people are comfortable with showing their support," Sherman said.

AIDS is no longer a disease that affects a few individuals, he said.

"In September of this year, there were 1,417 cases of AIDS in Kentucky. That number jumped up to 1,442 cases by October," Mawn said.

"It has devastated and will continue to devastate a lot of people. We need to be talking honestly about this."

I think it's good to see a campus of this magnitude getting involved in this sort of political action.

Timothy Montgomery-Sebree  
biology junior

# Grounded beef: Chi Omega pushes back Bovine Bingo

By Brian Bennett  
Editor in Chief

Looking to beef up ticket sales, Chi Omega social sorority has moved its Bovine Bingo.

The bingo was scheduled for yesterday afternoon but was postponed until sometime in January, said Jackie Pelphrey, the event's organizer.

The bingo goes like this: People purchase tickets, which have numbers corresponding to a square patch on a field. Then a cow is brought to the field and allowed to, ahem, let the chips fall where they may. The person owning the square where the pile lands wins.

Chi Omega is sponsoring the bingo to raise funds for the proposed UK basketball museum, which is slated to be built by the fall of 1995 in the Lexington Civic Center downtown.

The 10,000 square-foot facility will feature interactive and will cost about \$2.4 million to construct.

Pelphrey, an education junior, said the Chi-Os originally hoped to milk the event for about \$46,000. But after falling far short as of yesterday, they decided to postpone the bingo and reduced their goal to about \$30,000. Pelphrey said the winner will receive \$3,000 to \$5,000, depending on ticket sales.

Tickets for the event are \$1 apiece and may be purchased at the Chi Omega house at 456 Rose St.

The bingo will be held at The Red Mile. Pelphrey said the cow already has been donated.

Pelphrey said she got the idea that the bingo could be a cash cow after a similar contest was held in her hometown of Paintsville, Ky.

"Some people might think it's distasteful," said Pelphrey, who is president of her pledge class.

"(But) I think it's all in good fun."

"And if we're going to donate \$25,000, who cares where it comes from?"

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# SPORTS

## Cats get scare, hold off Ohio U.

### UK handles pesty Bobcats 79-74

By Brett Dawson  
Sports Editor

Rick Pitino was hoping last night's game against Ohio University would provide a close contest for his UK squad heading into games with UCLA and Indiana. But a scrappy set of Bobcats gave Pitino and his Wildcats more than they had bargained for, battling the No. 3 Cats (2-0) to the wire before falling 79-74 in front of a packed house at Rupp Arena.

And it was all the UK coach had hoped for and more.

"I knew this was going to be a war going into this ballgame," Pitino said. "It was our defense that won the game for us tonight."

Naillbiter or no, Pitino probably wouldn't have been so pleased had OU pulled the upset, which it nearly did — though you wouldn't have thought so had you left the game early.

When Walter McCarty buried a three-pointer with 11:13 remaining in the game, the Bobcats trailed 60-47.

But No. 14 OU (4-1) didn't give in, rolling on an 18-6 run to close within one at 66-65 after a three-pointer by Mike Reese at the 3:20 mark.

"Once we were down by 10 or so, it came down to just sucking it up and finding a way to get back in it," OU coach Larry Hunter said.

Surprisingly, it was not Ohio's all-world forward Gary Trent who sparked the spurt. Trent had solid numbers on the night, finishing with 21 points and 10 rebounds, but only six of those points came over the game's final 11 minutes, four from the

### UK 79, Ohio U. 74

**Ohio U. (74):** Trent 6-17, 9-11; 21; Boals 1-4, 3-4; Terry 0-2, 0-0; Ford 5-11, 7-8; Johnson 3-7, 8-9; Simmons 1-3, 1-2; Sears 1-3, 0-2; Reese 3-4, 2-2; Greenwood 0-0, 0-0. Totals 20-53, 30-36.

**UK (79):** Rhodes 3-12, 2-4; Prickett 2-6, 4-6; Riddick 0-0, 0-0; Deik 7-11, 1-2; Epps 4-9, 5-5; Pope 2-7, 7-8; McCarty 6-12, 4-5; Edwards 0-0, 0-0; Walker 0-1, 0-0; Sheppard 1-2, 0-2; Padgett 0-0, 0-0. Totals 25-66, 23-30.

**Halftime:** UK 41, Ohio U. 32. **Rebounds:** UK 42 (Pope 11), Ohio U. 36 (Trent 10). **Three-point FG:** 26-17 (Rhodes 1), Prickett 0-1, Deik 2-3, Epps 2-6, Pope 0-1, McCarty 1-3, Walker 0-1, Sheppard 0-1 (Ohio U. 4-11; Trent 0-2, Boals 0-1, Ford 0-2; Johnson 3-5, Reese 1-1). **Assists:** UK 16 (Rhodes 5), Ohio U. 18 (Trent 8, Boals 3, Deik 3, Epps 5 (five with 1), Ohio U. 2 (Trent, Sears 1), A. 2-4-212).

free-throw line.

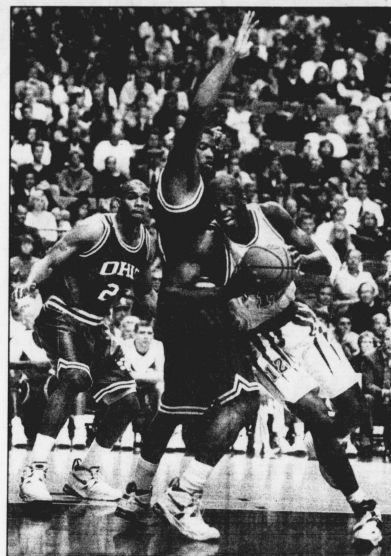
"I think we did a great job on (Trent) tonight," McCarty said. "He's not going to be someone you say you are going to stop and you do. We just wanted to control him and not let him have an All-American night, and I think we did that."

UK tried to stifle Trent with switches and double teams, though sometimes its efforts looked more intense than that. "Hell, they had five guys on him," OU point guard Geno Ford said.

Tony Delk and McCarty led the Cats with 17 each, while Anthony Epps added 15. Reese, meanwhile, had seven of OU's 18 points during the run that put the team back in the game.

While Ohio was charging hard, UK couldn't get its offense in gear. Still, it looked as though the Cats had put OU down for good with 0:39 left when two free throws from McCarty put UK ahead 70-70.

The Bobcats weren't out of it



Photos by JAMES CRISP Kernel staff

**TOOTH AND NAIL** Rodrick Rhodes (above) drives for a shot during UK's 79-74 victory over No. 14 Ohio University last night at Rupp Arena. Anthony Epps (below) smiles while defending the Bobcats' Geno Ford. Epps scored 15 points.

though — not by a long shot.

A long shot by Gus Johnson, to be more precise. Johnson ran off a screen and buried a three-pointer with just 0:28 showing, pulling OU within three.

OU, though, was forced to foul, and a pair of free throws from Epps and one from Rodrick Rhodes sealed the deal for the Cats.

"It really woke us up tonight, the way they played us," Epps said. "They never gave up. They played like we do."

Such compliments were cold comfort for OU's star forward. "We're not happy just to keep it close, we're here to win," Trent said. "If we played them again, I think we'd win."

It looked that way throughout much of the first half.

The Cats scored just 14 points in the game's first 16 minutes and missed 13 of their first 16 shots as Ohio raced to a 21-14 lead.

Offensively, though, Ohio kept delivering jabs and was unable to let loose with a knockout punch. When Epps hit a three-pointer with 6:36 remaining in the first stanza, the OU lead was just six, despite the fact that, playing with two fouls, Trent already had 8 points.

The final six minutes of the half belonged to UK. The Cats ripped off a 21-9 run to close the frame. "Their press wasn't what beat us," Ford said. "It was the last four minutes of the first half."

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## Arizona whips Michigan again; Arkansas wins

AUBURN HILLS, Mich. — Arizona's victory over Michigan wasn't as decisive as last year's, but it certainly was impressive.

The ninth-ranked Wildcats took over at the start of the second half last night and went on to a 78-57 win over No. 17 Michigan in the closing game of the inaugural Great Eight.

Last season, Arizona handed the Wolverines their worst loss in two seasons, 119-95 in the finals of the Fiesta Bowl Classic as Khalid Reeves, now in the NBA, scored 40 points.

The Wildcats did it with balance this year as Damon Stoudamire had 24 points, Ray Ows added 17 and Joseph Blair 10.

Both teams were coming off long trips with 2-1 records; Arizona with a fifth-place finish in the Great Alaska Shootout, Michigan with a third-place finish in the

Mau Invitational. The trip to the Palace of Auburn Hills was a lot easier for Michigan, just a 1 1/2-hour bus ride from campus, while Arizona arrived late Tuesday night after another two-hour time zone swing.

**Hogs pound Jackson State**  
FAYETTEVILLE — Corliss Williamson scored 10 points during an early 14-5 run and fourth-ranked Arkansas was not threatened the rest of the way in a 103-87 victory over Jackson State last night.

Williamson's five baskets occurred in slightly more than four minutes and the run put the Razorbacks in front 20-9.

A 3-pointer by Scotty Thurman on an in-bounds play made the lead 14. The lead fluctuated between 12 and 18 until Elmer Martin's baseline jumper gave the Razorbacks a 38-18 advantage

with 7:13 to play. Arkansas (2-1) led by 22 at the half. Jackson State (0-4) made only four of its first 14 shots while the Razorbacks hit nine of 16 during the same span.

Williamson, MVP of the Final Four when Arkansas won the national championship in April, played eight minutes in the first half and made five of six shots. He finished with 20 points in 19 minutes of play.

His basket with 13:06 to play pushed the lead past 30 for the first time.

Darnell Robinson added 15 for Arkansas and Clint McDaniel led 12. Titus Hooten scored 23 for the Tigers and Dwayne Whitfield added 22.

Jackson State closed to within 15 a couple of times late in the second half, but Williamson and the other starters returned to build the lead back to 21 before sitting

down again.

**Virginia whallops N.C. A & T**  
CHARLOTTESVILLE, Va. — Junior Burrough scored 24 points and Virginia scored on 22 of its first 25 possessions of the second half last night to beat North Carolina A&T 94-50.

The 23rd-ranked Cavaliers (2-1) outscored the Aggies (1-1) 62-20 in the second half, shooting 70 percent from the field and scoring more points than they managed in 12 of their 31 games last season.

Cory Alexander had 10 assists in the second half and finished with 14 to tie a school record set by John Crotty in 1991. Alexander and Curtis Staples each had 17 points.

John Floyd led the Aggies with 12 points.

North Carolina A&T took a 33-32 lead early in the second half on Tarik Beasley's 3-pointer, but the Cavaliers then went on a 29-9 run to take a 61-42 lead with 11:34 left when Burrough sank two free throws. Burrough scored eight points in the run.

Later in the half, the Cavaliers went on a 22-4 run that featured 11 points by Staples, including two 3-pointers.

**Vandy downs Tennessee Tech**  
NASHVILLE — Ronnie McMahan scored 23 points and freshman J.J. Lucas added 10 off the bench as Vanderbilt defeated Tennessee Tech 90-56 last night.

Vanderbilt (2-0) opened up with a 7-0 run and never looked back against the Golden Eagles (1-2).

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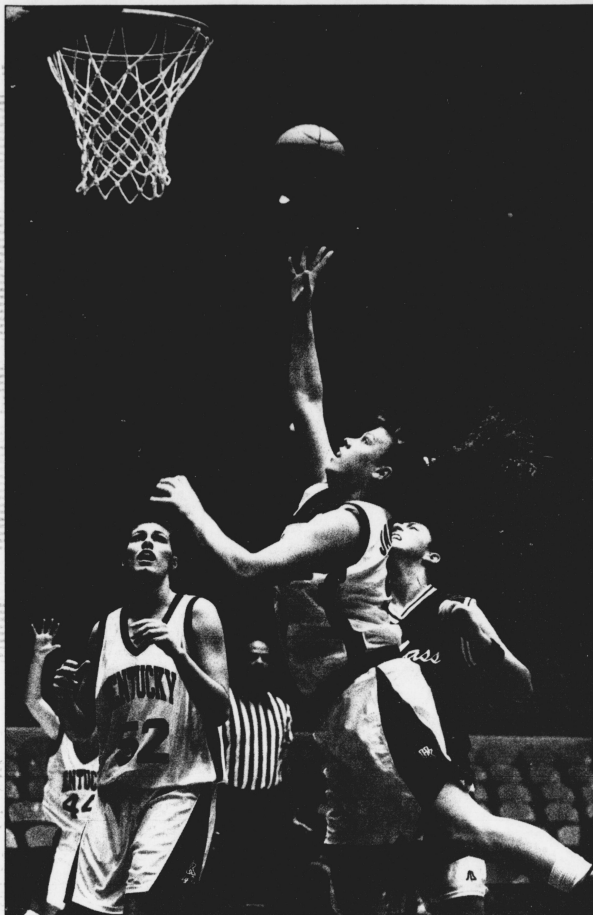
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**FAST BREAK** UK's forward Vonda Jackson attempts a layup during the Lady Kats' victory over UMass last weekend. Tonight the Lady Kats battle Detroit Mercy in Memorial Coliseum at 7:30.

# Kats to battle Titans

## Reed heads UK's balanced attack

By Jason Dattilo  
Assistant Sports Editor

When Detroit Mercy invades Memorial Coliseum for tonight's 7:30 game, the Titans will be meeting a Lady Kat basketball team on a roll.

UK (2-0) is coming off two consecutive victories in its own invitational tournament last weekend. Both UMass and St. John's fell victim to a sticky Lady Kat defense and to a balanced Lady Kat offensive attack.

"We've won two big games," UK head coach Sharon Fanning said. "But it's important that we continue to improve and find a level of consistency."

The Titans, who have also played two games on the young season, lost 81-80 to Houston in the first game of a season-opening tourney at Michigan State before rebounding to rout Brown 63-39 in the tournament's consolation game.

Both teams feature versatile forwards capable of scoring from anywhere on the floor. The Lady

Kats' Stacey Reed averages 16 points per game to lead the squad. The 5-7 All-Southeastern Conference guard is also the team's leading rebounder.

Detroit's Autumn Rademacher has wreaked havoc on opposing defenders in both Titan games this season. Rademacher averages 15 points to go along with five boards per contest.

"(Rademacher) has gotten off to a great start this year," said Detroit head coach Fred Proctor. "She can shoot the ball from the outside, but she is starting to take the ball to the hole."

The Lady Kats have five players averaging more than eight points a game. Fanning said this balanced attack helps keep the opposing team off balance.

"We seem to be getting great balance so far this year," Fanning said. "It's a very unselfish team."

The play of UK's freshman players has been a key to the team's success this season. Forward Vonda Jackson has come off the bench to pitch in 10 points per game. At 6-2, Jackson is capable of dominating the game inside the paint.

"(Jackson) posts really well," Fanning said. "She's not only asking for the ball, but she's able to pass the ball and draw fouls."

UK's other freshman tower is 6-3 Kim Denkins, who averages a modest 4.5 points a contest.

The Titans have yet to play a game at home this season, and Proctor knows his team faces an uphill battle every time the ball goes up on the road.

"Anytime you go into somebody's house and they're already 2-0, it's going to be a tough ballgame," Proctor said.



Reed



Anytime you go into somebody's house and they're already 2-0, it's going to be a tough ballgame.

Fred Proctor  
Detroit Mercy head coach

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## SPORTSbytes

### Swimmers and divers on road

The UK men's and women's swimming and diving teams will compete in the Speedo Cup East Meet today through Saturday.

The Wildcats will be competing against eight teams from around the region.

The men and women hold individual records of 4-5 overall and 1-3 in the Southeastern Conference.

### UT players in brawl

**KNOXVILLE** — A barroom brawl involving as many as eight Tennessee football players that left a pub "looking like a disaster area" is being investigated by both police and coach Phillip Fulmer. Knoxville police spokesman

Foster Arnett said yesterday that two detectives had been assigned to wade through conflicting stories of the fight at an off-campus club called Bombers.

"We are going to have to get everybody who was involved. The bartender, the patrons, the football players, their dates. We are going to get everybody in here and interview everybody," he said.

"And then we are going to take it to the attorney general's office and see if they want to prosecute." No charges had been filed by yesterday. There also was no police report.

The incident became public when the school newspaper, The Daily Beacon, ran a letter from witness Laurie Holland and a response from tight end John Sartelle, who also was there.

The altercation came hours after Tennessee's victory over Memphis on Nov. 12. It apparently began when an unidentified 32-year-old man, described as half the

size of the players, persistently taunted the girlfriend of one of the players, and then threw a punch.

### Smith chases title

**IRVING, Texas** — He's 199 yards behind with four games to go. Emmitt Smith needs a 50-yard difference per game to win his fourth consecutive NFL rushing title.

"If it's meant to be, fine," Smith said. "If not, I'll take another Super Bowl ring."

Smith is chasing the one runner he might not be able to catch, Barry Sanders of the Detroit Lions.

"My job is to try to win games right now, not another rushing title," said Smith, who has been bothered this year by pulled hamstrings and sore shoulders.

But he added, "I'd be lying if I said I'm not looking at what (Sanders) does. Sure I look at the man. He's the only one ahead of me. But I'm really not worrying

about it."  
What could hurt Smith's bid to join Jim Brown as the only rusher to win four consecutive titles is the Lions playoff chances.

The Dallas Cowboys suspect that if Detroit gets bounced out of the playoffs, the Lions will feed the ball to Sanders on an above normal basis.

### Neon Deion can rap too

**LOS ANGELES** — Deion Sanders will debut his rap talents on a soundtrack album to be released next week.

Sanders, defensive back for the San Francisco 49ers and outfielder for the Cincinnati Reds, will display his musical skills on the "Street Fighter" album, which features the original music from the movie starring martial arts star Jean-Claude Van Damme, to open in theaters just before Christmas.

Compiled from staff, wire reports.

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# World AIDS Day

## Lies of AIDS lobby infecting the public

An alcoholic doesn't wake up one day and decide to be an alcoholic. Furthermore, it would be absurd for him to call the disorder an integral part of his personality. Clearly, it is a psychological disorder and can be treated.

If you are a considerate person, you would never condemn an alcoholic for falling prey to the disease — nor would you wave a beer in his face and say it's OK to have it because you really don't think he has a problem at all, just to make him feel better.

To do so would be to perpetuate denial, and that is exactly what the AIDS lobby and the sympathetic media have done for the victims of HIV, particularly the gay community.

By denying the fact that AIDS is a primarily homosexual disease spread primarily by behavior, the AIDS lobby wishes to exalt the gay community and intravenous drug users to the same level of helplessness as a child who contracts the virus through a blood transfusion.

Michael Kramer of *U.S. News and World Report* epitomized the media's attitude with the statement "everyone is at risk." This, quite simply, is a lie.

The U.S. Department of Health and Human Services reported that of the 83,814 AIDS deaths in 1993, more than 40,000 were "men who have sex with men," about 22,000 were intravenous drug users and 4,600 were gays who also use IV drugs.

Only 6,589 of the deaths were heterosexuals, and according to a footnote to that figure, many of these were heterosexuals who had sex with injected drug users, bisexuals and admittedly infected partners.

Don't be fooled by those who point to 1987 statistics showing the percentage of infected persons who are heterosexual jumping from 2 percent to 4 percent.

Those who expounded on the "doubling" of heterosexual infections, including members of the Department of Health and Centers for Disease Control, threw "undetermined" cases — most of which were Haitian and African immigrants either falsely denying IV drug use and homosexual behavior or having no idea where they got the disease — in with the heterosexual numbers, according to "The Myth of Heterosexual AIDS" by Michael Fumento.

Fumento exposes the statistical misinformation in his book, but good luck finding it. Many bookstore across the nation have refused to carry the book, and the book has been stolen from nearly every library that carries it.

UK's own Margaret I. King Library doesn't even have it listed, which comes as no surprise.

The important fact that's being drowned out by the heterosexual AIDS debate is that, regardless of who is and isn't susceptible, anal sex remains the single surest way to contract the disease. Several medical journals point to rectal trauma as being the most important risk factor in HIV transmission.

AIDS does discriminate. This doesn't justify the "those fags deserve what they get" attitude.

Heterosexuals who engage in anal sex and/or habitual promiscuity are no less guilty of perpetuating the disease. But victims who could have easily prevented their predicament should not be made into heroes. Nor should they be condemned any further than the natural consequences are already condemning them. The afflicted are hopeless and their representative lobby, instead of asking for kindness and understanding for AIDS victims, is demanding acceptance of the social degradation that propelled the disease, along with an obscene amount of money for research that has yet been unable to keep up with the self-mutating and constantly changing virus.

The AIDS lobby loves to say Presidents Reagan and Bush didn't give them enough money. But Bush's 1990 budget pushed the Public Health Service allocation for AIDS research and education to \$1.6 billion, surpassing cancer research by \$150 million.

The 1994 Statistical Abstract of the United States still lists cancer second only to heart disease as one of the leading causes of death in this country. HIV is near the bottom of the list. In fact, the number of people who die from cancer is 17 times higher than people who die of AIDS.

Other causes of death ranked higher than HIV are as follows, in order: stroke, obstructive pulmonary, accidents (motor vehicle deaths alone are higher than AIDS deaths), pneumonia, diabetes and suicide.

A lot of people in dire need — who could be cured — are being sorely neglected because our government has prioritized a virtually incurable disease in response to political pressure and propaganda.

True justice requires not only empathy for the afflicted but common sense amidst political propaganda, but ultimately the courage to face the cold, hard facts.

Assistant Editorial Editor Matt Felice is a telecommunications freshman.

**INFORMED SOURCES** "AIDS KNOWS no custom. It knows no color. It knows no boundaries. We have to work together wherever we are to preserve our nation, our continent and humanity as a whole."

Nelson Mandela, president of South Africa, speaking the day before an international AIDS summit in Paris.

## Victims should not be blamed

Like many other Americans, the first time I ever heard about AIDS was in the final days of movie legend Rock Hudson. That was in 1985. I was in sixth grade, infatuated with Madonna and Culture Club, and begging my mother to let me get my ears pierced like George Michael.

While the teacher was out of the room, one of the kids in my class told a joke he overheard his father telling about Hudson.

Not only did I not know who he was, but I had no idea what on earth the punchline, "Roll over and take it like a man," was supposed to mean. However, I

laughed with everyone else, not realizing that in years to come I would be the butt of their queer jokes.

Throughout the '80s, scores of gay men were wiped out by the AIDS virus. It was a difficult lesson to learn that one night of passion could mean such suffering. Many of the survivors of that era changed their behavior, left with the memories of a time when being gay

only meant being ostracized from society (as if that wasn't enough). However, I came of age in a time unique to gay Americans. It is a whole new world of uncharted territory for gay men to which AIDS is inexorably tied. I have never known a time in which AIDS wasn't lurking somewhere around the corner. My generation never got to celebrate its newfound identity.

Instead, we may as well have been handed pamphlets that said, "Congratulations! It's been a long hard road, and you've finally figured out who you are. Act on it, and it will kill you."

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Politics and political agendas can pollute even the most sobering and factual issues among us.

Today we recognize World AIDS Day, a time to learn more about the disease that has affected so many in our society since the early '80s and a time to learn how better to deal with this dilemma in the future.

The facts about this disease should be presented in a responsible way, without passion or prejudice, to give people a fuller picture of what AIDS is all about and what areas we need to concentrate on to bring it under control. Often they have not been.

Alarmism concerning AIDS is not the answer. Skewing the facts on this issue — in either direction — does no one any good when trying to ascertain what the risks are and how to appropriately deal with the spread of this disease.

In 1987, TV talk show host Oprah Winfrey boldly proclaimed to her large viewing audience that one-fifth of all heterosexuals would be dead, victims of this disease, by 1990.

Similarly, author Gene Antonio predicted that 64 million Americans would be dead or dying of AIDS by 1990.

Pretty scary statistics — but pretty wrong as well.

According to the Centers for Disease Control and Prevention, at the end of 1992, there were only "206,000 cumulative cases reported."

Since the disease was first reported in the early 1980s, the CDC estimates that 1 million males and females have been diagnosed with AIDS in the United States. And one-fifth of the heterosexual population has not been decimated by the disease.

But the predictions were not confined to the United States

The World Health Organization, in 1986, predicted that there would be about 100 million cases of AIDS by 1990.

The WHO was forced to admit in 1990 that the number of worldwide infections, going by the high end of their estimates, was only around 10 million. Even notable scientists have spread these claims. Harvard virologist William Haseltine told Congress in 1992 that "a fifth of the earth's population would have AIDS by early in the next century."

Author Michael Fumento points out, "If they had inquired into the source of his information, however, they would have found he had simply made it up, just as he made up numbers in his 1985 congressional testimony, which the media dutifully reported."

All of this only helps to darken the waters even further on an already confusing subject: AIDS is a disease that affects heterosexuals as well as homosexuals (though in this country, the first is affected significantly less than the latter), and men as well as women. It will kill anyone it infects without regard to sexuality.

The disease should not be politicized. The homosexual community has complained that people with the disease are treated worse because of the negativity felt toward that particular group.

Point well taken. But that doesn't mean that those who suffer from the disease should be treated any better than people who suffer from other incurable diseases. And it doesn't mean to scare tactics and falsehoods should be spread putting people in fear needlessly.

The problem of AIDS is likely to be around for a long time to come since no cure is yet in sight. We ask for an honest, open evaluation of the effects, and the activities that put people at risk so they can decide what precautions to take to avoid contracting HIV.

It is all we can do, and until a cure is found, it is all we should do.



## SOUNDbytes

### Do you often worry about contracting HIV?



"Not really. I take precautions. Everyone knows about AIDS nowadays."

Keith Monsour  
Marketing junior



"I'm not worried about it, but it is a concern. People should think about it."

Quincy Murdoch  
Education junior



"I don't worry about it, I'm engaged. I know of people do things to put them at risk."

Carey Lowder  
Anthropology freshman



"I'm married. I do worry about it though. You can get it other ways besides sexually."

Amber Lunsford  
Anthropology senior



"No, I don't. I believe in abstinence, and it is an effective guard against getting it."

Jack Readour  
Mechanical engineering senior

impossible to escape. I don't think I have ever come out to someone without having them ask me, "But don't you worry about AIDS?" When I came out to a member of my family, AIDS was brought up almost immediately as a reason they didn't want me to be gay. I have a wonderful, understanding aunt who to this day whenever I mention that I am not feeling well, asks me with terror in her voice if I have been tested lately.

Somehow, by virtue of being a gay man in the '90s, I am supposed to be an expert on AIDS. The scary thing is that I am. My former roommate had a degree in chemistry, and when she talked about viruses and their complex functions, I understood much of what she was saying.

Additionally, I am expected to

comment on AIDS. However, I must do it in a way that doesn't emphasize all of us who have lost the struggle with the disease because we can't risk casting it as a "gay disease." The last time that happened, President Reagan did not mention the word AIDS publicly until 1987, and thousands had died as much from neglect as from the disease itself.

No, it is not a gay disease worldwide. But in this country, it struck us first, and it struck us hardest. To de-emphasize that fact disrespects the memory of the thousands of our fallen brothers whose plight was ignored by our bigoted government.

To deny AIDS in our lives is to say there is something wrong with having it and accepts the guilt placed on its victims by those who

don't realize that compassion and decent health care can't be contingent upon the morals of a vocal few.

AIDS is a fact of life for gay men in this country, and there can be no hiding of the victims' identities if there is going to be fair treatment for all concerned.

If there is one thing I would like for people to remember on this World AIDS Day 1994, it is that while AIDS is not a gay disease, we can't push those whom it has hit hardest out of the picture to make it more palatable for the masses. We must have compassion for everyone affected. If your compassion is conditional, then you need to ask yourself how moral your morality really is.

Staff Columnist Chris McDavid is a journalism senior.





# Deadline nears

## SAB accepting committee chair applications

By Alison Kight  
Staff Writer

The deadline is drawing near for students to apply for committee chairman positions for the Student Activities Board.

Tomorrow is the final day for students to pick up applications in the SAB office.

There are six open committee positions: Concert Committee, Homecoming Committee, Performing Arts Committee, Family Weekend Committee, Multicultural Committee and Spotlight Jazz Committee.

The SAB constitution specifies that you have three non-SAB members and four SAB board members on the selections committee for the positions.

SAB President David Craycraft said the SAB members on the selections committee are responsible for determining if the applicants for the positions are suitable for SAB, and the other members of the committee are there to offer their opinions as to the qualities of the person as a whole.

"You want to have students on the committee with a large range," Craycraft said, "not just people with an exclusive SAB perspective."

Avi Weitzman, executive director of academic affairs for Student Government Association and member of the committee, agreed with Craycraft, saying that he would probably not be focusing on the SAB angle, but rather on the personal characteristics of the applicants.

"My role isn't going to be to determine SAB characteristics," Weitzman said.

"Character traits are more my focus."

There will also be an ex-offi-

cio, or non-voting, member on the selections committee, Craycraft said.

He said it would either be Director of Student Activities John Herbst or Student Center Director Frank Harris.

"The ex-officio member will be present during the selections process simply to offer his opinions on the applicants," Craycraft said.

Craycraft said the selection process entails turning in an application and going through an interview with the selections committee.

The chairman of the Concert Committee is responsible for bringing musical entertainment to the campus.

Johnny Cash will be coming to UK in April as a result of the work of this year's committee.

The chairman of the Homecoming Committee plans for and schedules all of the events during Homecoming weekend in October.

This year, the Homecoming committee sponsored the comedian Carrot Top, among other activities.

This year's Performing Arts committee sponsored the Next Stage Series, including Sandra Bernhard concert that took place earlier this fall.

The Family Weekend Committee sponsors a weekend of activities and food for family members of UK students.

The Multicultural Committee sponsored speaker Nathan Rutstein, who has been the inspiration for Institute for the Healing of Racism across the country.

Arturo Sandoval and the Mose Allison Trio have performed at UK as a result of the efforts of the Spotlight Jazz Committee, and both Mulgrew Miller and Wingspan, and the Pat Metheny group will be performing later this spring.

This year's selection committee consists of Byl Hensley, a committee member for five con-

### Sherman's Alley by Gibbs 'N' Voigt



### He's From Jersey

## EXCUSE US

The Kentucky Kernel staff tries hard, but we're not always perfect. If you think you've found a mistake, we want to correct it. Call our newsroom at 257-1915 after 10 a.m. Mondays through Thursdays and after noon on Sundays.

An article in Tuesday's Kernel should have stated that tickets to the April 6 Johnny Cash concert for faculty, staff and the general public are \$17.50. Student tickets only are \$15.

secutive years, Homecoming Committee Chairman Tommy Dennison, Public Relations Chairwoman Christen McDonough and President David Craycraft.

The other members of the committee are Weitzman, Kentucky Kernel Associate Editor Lance Williams and Student Government Association Senate Coordinator Beverly Coleman.

## Physicist to discuss black holes

Staff report

Frank Wilczek, a physicist from the Institute for Advanced Study in Princeton, N.J., will give a lecture, titled "Black Holes and Quantum Mechanics: Trouble on the Horizon," tonight on campus.

The lecture will be in 155 Chemistry-Physics Building at 8 p.m. Wilczek's talk will explore a conflict between two foundational theories of modern physics: general relativity, which describes gravitation and cosmology, and quantum mechanics, which describes the behavior of matter on atomic and subatomic scales.

Wilczek said, "The concepts used in these theories are very different, and it is not entirely clear that they are consistent." He said he will attempt to convey

the essential elements of the theories using simple pictures and words.

Wilczek is a theoretical physicist of international acclaim. His work on the "color" force helped to establish quantum chromodynamics as the definitive theory of the strong interactions.

He also has played a leading role in the subsequent development of unified theories and in the application of particle physics to cosmology.

A particle he originally proposed, the axion, is a leading candidate to explain the presence of "dark matter" in the universe.

In the past few years, a concept he discovered and developed concerning fractional quantum statistics — or anyons — has been found to characterize the behavior of recently discovered new states of matter and is the focal

point of much current activity in condensed matter physics.

Wilczek received his doctoral degree in 1973 from Princeton University.

He is the recipient of many awards and honors, including a MacArthur Foundation Fellowship (1982), the Sakurai Prize of the American Physical Society (1986) and the Dirac Medal of the International Centre for Theoretical Physics (1994).

He lives in a house that formerly belonged to Albert Einstein.

The lecture is a part of the Mathematical Sciences Colloquium Series and is sponsored by the Department of Physics and Astronomy and the Dean of the College of Arts and Sciences. For more information, call 257-8896 or 257-6791.



LOOKING ahead

Physicist Frank Wilczek will speak tonight at 8 in 155 Chemistry-Physics Building.



Wilczek

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Applications are available now in room 203 Old Student Center. They must be returned no later than December 2nd. Interviews are December 6, 7, and 8th. Call 257-8867.