

# Kentucky Kernel

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## ELECTION '91

### Jones trounces Hopkins for governor's seat

Associated Press

Bereton Jones was elected governor in convincing fashion yesterday, trouncing Republican Larry Hopkins border to border and extending the Democrats' 20-year control of the Kentucky statehouse. Hopkins conceded defeat shortly after 8 p.m. EST, complimenting Jones for a smart race and pledging "sincere support" in a gracious concession speech.

Jones, the lieutenant governor, had 424,316 votes, or 64 percent of the total, with 83 percent of the state's 3,257 precincts reporting. Hopkins, a 13-year congressman from Lexington, had 233,740 votes, or 36 percent.

Hopkins was considered the GOP's best hope for governor since 1971, when Louie Nunn, the party's last governor, left office.

But Jones had the sheer force of numbers and money on his side:

Kentucky Democrats outnumber Republicans more than 2-1 in voter registration, and Jones outspent Hopkins at about the same rate — \$4 million to Hopkins' \$1.5 million in the fall campaign.

Polls in the final week showed Jones, a former UK trustee, with a lopsided lead, and he said he wanted to "absolutely pulverize" Hopkins, who had attacked him relentlessly.

Hopkins, who said Jones ran an

equally negative campaign, talked of scoring "the biggest upset this state has ever seen."

Both softened their rhetoric last night.

Jones said in a brief interview it was a victory for his governmental philosophy, not a personal triumph.

A misty-eyed Hopkins alluded to the state's looming financial problems and called for people of both parties to unite behind their

new leader.

Jones "has our sincere support because it's going to be a tough time for our next governor," Hopkins told a crowd in a Lexington hotel ballroom.

"I want all of you to know that we stand behind that governor. We're not here to second-guess at any time, in any way. We ought to all help our new governor help this state, because that's how Kentucky moves ahead," Hopkins

said.

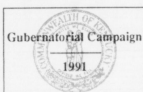
Even the earliest returns indicated a Jones landslide.

Laurel County, a Republican county in the GOP stronghold 5th District, gave Hopkins only a 200-vote cushion out of 9,300 votes cast. And in Fayette County, Hopkins' home, Jones held nearly a 6,600-vote lead — 26,841 to 20,252 in unofficial returns from

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### Apathy, mud-slinging cause low voter turnout

By KELLEY POPHAM  
Staff Writer



Sparse turnout at the polls yesterday can be attributed to voter apathy and the mud-slinging in this year's gubernatorial race, several UK students said.

Only 98 votes were tallied from the Catholic Newman Center, the only on-campus voting precinct. The precinct serves 398 registered voters.

"It's really been dirty. That's the thing everyone talks about, but it's not," said UK junior Chris Brown before voting. "I think (Larry) Hopkins went a little too far with the innuendo over (Bereton) Jones' tax returns, even though (Jones) never released them."

"You would think if he hadn't paid his taxes the IRS would be on him sooner than anyone else."

Communications senior Anne Chill, a student poll worker, said the race was issueless.

"I think the way the media has been portraying this election there's a lot of mud-slinging," she said. "There's no central issues to it. Candidates aren't endorsing any particular issue (UK students) can relate to."

Poll worker Deborah Bradshaw

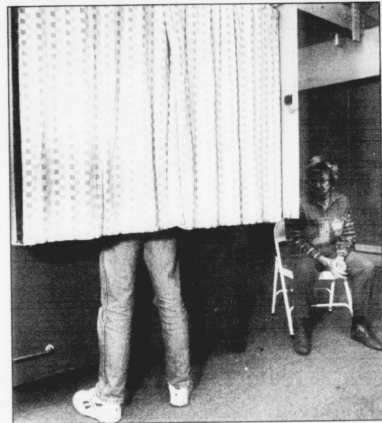
blamed low student-voter turnout not only on political apathy, but also on negligence on the part of the University in providing UK students with necessary voting information.

"There needs to be more voter awareness on campus," she said. "We've had quite a few students come in that were unsure about where to vote. That needs to be more organized. Maybe that's something student government can work on."

Bradshaw, who attended college in the 1960s, said she clearly sees the differences between college students today and those of the '60s, whom she said were more politically aware.

"They might have been against the establishment, but they did go vote," she said.

Poll worker Lee Coatney disagreed. "From what I remember about the '60s, ... everybody was anti-everything. Of course, a lot of



Ron Roberts, 22, a first-year UK med student, took the opportunity to vote yesterday at the Catholic Newman Center.

that was stemming from the Vietnam War.

"Another reason why (today's) students are more aware is because by the time you're in college a lot of it does have to do with

your future and your job."

Communications junior Jonathan Miller said he agreed that job-market concern should spur student voting.

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### Lack of good candidates keeps students from voting

By RESA WRIGHT  
and CHRISTINE BOTTORFF  
Staff Writers

Many Kentucky voters stayed away from the polls yesterday because they simply couldn't find a suitable gubernatorial candidate, according to a poll conducted UK students.

Conducting an informal Election Day survey of 90 UK students and faculty, a UK news reporting class found dislike of candidates Larry Hopkins and Bereton Jones among the top reasons for not voting.

"The reason I'm not voting is because I don't want either of those two characters to win," said Jane Ann Whiteside, an English junior.

Of the 90 people surveyed, 35 said they had voted or intended to vote. Several others, like Whiteside, said they were not satisfied with their choices.

"I don't feel moved," English senior Ray Smith said. "Either way, I wouldn't feel right."

Finance senior Martin Evans agreed. "It's trying to choose between the lesser of two evils ... I don't think either of them deserves a vote."

Dislike for the candidates even

kept at least one faithful voter from casting a ballot this year.

"I don't like either one of them, to tell you the truth," telecommunications senior Samantha Hyatts said. "I usually vote in every election. But not this one."

Jones and Hopkins didn't have English instructor Tom Reynolds' respect, and, as a consequence, neither candidate received his vote.

"Neither commands my respect," he said. "My refusal to give my vote to either of them is based on my lack of respect for them."

Some students and staff voted in the gubernatorial election but did not seem confident in their choices.

"I guess I agree with (Jones), but not 100 percent," said Shannon Tutor, an electrical engineering freshman.

Among other reasons cited for not voting were not knowing where to vote, not having time to get to the polls and registering too late for an absentee ballot.

Despite the large number of critics, both Jones and Hopkins had supporters on campus.

See SURVEY, Page 8



Sean Mann, 19, a sports medicine sophomore, unloads boxes of student directories for delivery. Distribution of the campus phone books began last night.

### SGA begins distribution of campus directories

By JOE BRAUN  
Staff Writer

Looking for toll-free phone sex?

How about the telephone number of that mysterious "friend on the other end"?

You won't find them in the 1991-92 UK student directory, which UK's Student Government Association began distributing yesterday.

But the new directory does contain listings for UK faculty and students, including expanded off-campus listings.

This year's directory is larger than that of last year because of an increase in off-campus listings.

Last year's directory contained only about 200 off-campus listings, compared with more than 1,600 this year, said Andy Griffin, SGA executive director.

SGA began distributing the

phone books to residence halls, social fraternities and social sororities yesterday.

Griffin said each residence hall will receive one book per student, and hall directors will begin distributing the books to their residents today, Griffin said.

Directories also will be delivered to campus offices this week. Students who reside off-

See BOOKS, Page 4

### Campaign for new library \$8 million closer to goal

By KELLEY POPHAM  
Staff Writer

UK's fund-raising campaign for a new 387,000 square-foot library is fully under way, having raised just more than \$8 million toward a \$20 million goal.

During the fund-raising kickoff Oct. 18, campaign officials announced UK needed \$12 million secured by the end of the calendar year and planned to ask the state for \$46 million to go toward the construction of the building when the General Assembly meets in mid-January.

General campaign manager Sue Feamster and Director of UK Libraries Paul Willis said UK is using internal and external campaigns to raise the necessary funds.

"It is the largest single campaign the University has ever undertaken in its 126-year history," Feamster said.

To ensure the campaign reaches its goal, the University is using new fund-raising techniques like the "Commonwealth Library Naming Opportunity" list. Although private universities have been leaders in this type of fund raising, this marks the first time UK has used a naming list on a large-scale campaign.

The list that Feamster and other library associates devised is used in the external campaign to solicit funds from alumni, friends of the University, corporations and foundations.

"It is the largest single campaign the University has ever undertaken in its 126-year history."

Sue Feamster,  
general campaign manager

Although campaign committees are contacting corporations and applying to foundations such as the Knight Foundation, R.R. Donnelley and Kresge, Feamster said donations should be sought from individuals first — because individuals contribute 86 percent of funds raised in the United States.

The Naming Opportunity list includes the costs of different areas of the library in proportion to actual building costs. Donors may have the name of their choice placed on an object or room, depending on the amount of the individual's contribution.

A table with six chairs costs the donor \$1,000. A computer lab costs \$3 million. A donor must give \$5 million to \$7 million to name the main library.

UK President Charles Wehinger announced he would recommend to the Board of Trustees the main library be named after William T. Young. Young donated \$5 million during the fund-raising kickoff.

More than 400 selected volunteers are aiding in the external campaign across the country. Volunteers throughout Kentucky are working in conjunction with volun-

teers in Los Angeles, New York, Dallas, Chicago, Atlanta and Florida to pair potential donors to their areas of interest.

"It's like recruiting," Feamster said. "If we were wanting to talk to a specific corporation in Illinois, we would go to our volunteer in Chicago."

Prospective donors who express an interest in the library are invited to the campus and are given written proposals suggesting a specific naming opportunity.

"It's a mechanism that affords

See LIBRARY, Page 8

### CORRECTION

Because of an editing error, yesterday's Kentucky Kernel incorrectly stated the time frame during which UK undergraduate tuition will increase 3.4 percent. The increase will take effect during the 1992-93 school year. A second increase of 4.8 percent will occur at the start of the 1993-94 school year.

SPORTS	UK TODAY	INDEX
Wildcats' offensive lineup changes like the wind. Story, Page 3.	UK's Residence Hall Association is holding a reception for students to meet UK administrators at 9 p.m. in 307 Kirwan-Blanding Complex Commons.	"Year of the Gun" is a suspenseful thriller. Review, Page 2.
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# DIVERSIONS



## 'Year of the Gun' is gritty suspense thriller

By JOHN DYER FORT  
Assistant Arts Editor

"Year of the Gun" is a good film that could have been better — it ends badly.

In fact, if we believe the movie's own logic, the ending makes no sense at all. To some it may not matter since the preceding 99 percent is very good. But it appears that a neat, clean three-minute finish was tacked on to a film that has gone to great pains to recreate the chaos, paranoia and senseless bloodshed that was Italy in the late 1970s.

Director John Frankenheimer may have been a bit split in his intentions. "Year of the Gun" reads differently depending how you look at it. One moment it is an action-packed international thriller; the next, it's a gritty, uncommercial vision of the irony and senselessness of the modern world.

The film takes place in Rome in 1978, when the Red Brigade is at

the height of its terrorist choke-hold on the country. Frankenheimer has gone to great lengths to capture the feel and look of a country in turmoil. The film is gritty, gray and dimly lit — the scenery has a vacuous quality.

The Roman ruins are a dramatic and melancholy backdrop. Once the capital of the ancient world, modern Italy is falling apart. The politics swing from left to right to suit the fashion of the day, the aristocracy manages to keep the wealth, the government is blatantly corrupt and the ordinary citizen is overwhelmed by the hopelessness of it all. Frankenheimer's sympathy logic leads us to believe in the inevitability of the Red Brigade without ever condoning its brutally violent means.

Andrew McCarthy is David Raybourne, an American journalist living in a Rome under siege. Everybody suspects everybody else of involvement either to help or destroy the Red Brigade. Ambiva-

lence in general is necessary for survival. Support for the terrorists could get you in jail; a stance against them could get you killed.

Foreigners like Raybourne are especially suspect. They either could be Brigade operatives working under cover or CIA spies trying to snoop around. The paranoia is so great that even friends and lovers are under suspicion.

Raybourne is working on an intrigue novel set in Rome and involving the Red Brigade. His intentions are monetary, not political. He is an innocent man who knows no more about the Red Brigade than what has already been printed in the press and talked about at the cafes. His proposed novel is pure fantasy. Raybourne thinks his harmless,



MCCARTHY

grinning American manners and passable Italian have put him in the unique position to write a believable, topical potboiler.

In writing the first draft Raybourne has used the real names of the people, friends and political figures that surround him in Rome. He uses real events and then fabricates out of his own as the heart of his novel: the kidnapping of a high-ranking Italian politician. Later he intends to substitute fabricated names for his characters.

Despite trying to keep his writing secret, it eventually gets out that Raybourne is working on a book about the Red Brigade. Colleagues and friends pump him for details. What are their motives? What are Raybourne's, they want to know. Is the book factual? Does Raybourne have an inside angle? Does he know an informant? If so, how much does he know? The inevitable happens: Raybourne's manuscript is stolen from his flat.

Raybourne does not know it yet,

but his book is closer to fact than to fiction. The coincidences are striking — and alarming. Raybourne appears to be a man who knows too much. He becomes swept up by the real-life events he wants to fictionalize. And no one bothers to ask him if he is innocent.

"Year of the Gun" is a well-done suspense thriller. It is realistic and believable. The political intrigue and historical setting of the film make it more terrifying. Raybourne unwittingly enters a world where violence and homicidal expediency are everyday realities. The question of his "innocence" is academic; the only issue is whether he should be allowed to live. In a year when over 50 innocent bystanders have already been killed, who cares about one nosy American anyway?

The dirty realism of this film makes it a refreshing alternative to the fantasy/suspense genre ranging from James Bond to "The Terminator." Frankenheimer makes us uneasy visitors in a Rome that is full

of fear and surreal violence. The action is intense and compelling enough to carry us to its unpredictable end.

In fact, the plot is similar to a Jean-Paul Sartre story in which a prisoner is offered freedom in exchange for information. The prisoner fabricates an outlandish lie to cover the whereabouts of an associate. In the end, he discovers that his lie leads the authorities right to his colleague, who had unexpectedly changed hiding places. The story is an ironic and horrifying commentary on each man's responsibility to the world around him.

Frankenheimer unfortunately goes for the easy ending and misses a great opportunity to make a stunning film. We fall victims to the bait-and-switch trick. But there are many people who will be satisfied with "Year of the Gun" the way it is.

"Year of the Gun," rated "R," is showing at North Park and South Park cinemas.

## Producers find comic book films attractive if not profitable

By GREG LABER  
Staff Critic

The last time I bought comic books, they were 35 cents each. Recently, I found that the price had more than doubled and that business was booming. The heroes who fascinated me as a child now are involved in a marketing blitz aimed at young adults who can afford a few dollars a week for comic-book escapism.

Taking this into consideration, it's no wonder Hollywood has become taken with the comic book movie in recent years. In fact, the

real question raised in my mind is, why didn't the dream factory's creative minds tap this source more heavily long ago?

In the late '70s and early '80s the only comic book hero to make his way to the big screen was Superman, played routinely by Christopher Reeve. Unfortunately, each sequel weakened the Man of Steel's box office power and eventually the comic book movie seemed dead.

However, in the late '80s Tim Burton's box office bonanza, "Batman," breathed new life into the genre. Powered by Jack Nichol-

son's maniacal performance as the Joker and cinematography borrowed from "Blade Runner," "Batman" showed that comic book fantasies could be packaged for mainstream audiences.

Suddenly, everyone wanted on the action. Studios announced comic book productions by the dozen. The popularity of the first "Teenage Mutant Ninja Turtles" movie following hot on the heels of the Caped Crusader only encouraged the movement further.

But then in 1989, audiences sent a message to Hollywood. Even in the comic book genre, quality was more

important than quantity. "The Punisher" and "The Return of the Swamp Thing" went straight to video. Even the high budget, star-powered comic book epic, "Dick Tracy," was a box office bomb.

This year the downward slide of comic book-inspired box office receipts continued. The "Ninja Turtles" sequel disappointed New Line Cinemas sufficiently enough to end the series early. Disney, having ignored the lesson it should have learned from "Dick Tracy," invested even more money in the disastrous "The Rocketeer."

And now the old question is be-

ing raised by movie makers across the country: Is the comic book movie dead?

I hardly think so. Already in production is next year's guaranteed smash, "Batman Returns," re-teaming Michael Keaton and director Tim Burton.

No doubt if this sequel does even a comparable business to its predecessor, money-crazed movie moguls will be jumping on comic book movies as feverishly as they did just two years ago.

The problem has not been that audiences are tired of movies based on comic book heroes. Many of this

summer's hottest films may well have been included in this genre. "Terminator 2: Judgment Day" could not have seemed more like a comic book.

And the Kevin Costner version of "Robin Hood" was no less super-heroic than any of its comic book contemporaries.

So, while studio executives scratch their heads and wonder why people aren't lining up for their sloppily produced comic book adaptations, you and I can smile knowingly and rest assured that the '90s will soon be filled with a whole new crop of them.

## ROLLINS

### SPOKEN-WORD

"I'm not an artist. I've got no use for that word. I have things inside me, and I've found ways to get them out. I do it just so I can ease the pain."

"Most of my stuff stems from what makes me get up in the morning: sex, violence and the fact that I'm alive—the war inside me."

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## 'Curly Sue' is good but also predictable

By GREG LABER  
Staff Critic

There's a certain danger to writing a review of a John Hughes movie these days. On the one hand, you know it wasn't a technically good story and the characters weren't really believable. On the other, even the most sophisticated critic must realize that most audiences don't really care about the believability or the originality so long as they get a couple of hours entertain-

ment for their money.

Well, once again, Hughes delivers just that with his syrupy comedy, "Curly Sue."

The story begins when a con-man, played by James Belushi, and his pint-size cohort attempt to scam a well-to-do attorney (Kelly Lynch). As she is backing out of her parking spot, Belushi dives behind her car and fakes being severely injured while Curly Sue bawls over the "death" of her father. Playing on the lawyer's sympathies, the

two con-artists manage to get a free meal.

Things get complicated the next day when Lynch really does hit Belushi with her car. This time she feels obligated to take them into her home while Belushi recovers.

Of course, Curly Sue brings out the maternal instincts in the formerly hard-nosed attorney. Equally predictable is her romance with Belushi's crusty con-man character.

However, somewhere along the line, things come together in "Curly Sue," and at least some of this corniness is overshadowed. Hughes deserves credit for keeping the timing

brisk and the jokes broad enough for all audiences.

Newcomer Alison Porter is simply adorable as the title character and Hollywood's newest child star. She is the reason "Curly Sue" will sell so many hearts this season.

Belushi and Lynch play their roles with such dripping sweetness one expects them both to be canonized as saints by the end of the movie. Still, each one musters up enough charm to be acceptable even in these one-dimensional, cartoonish roles.

"Curly Sue" was not overly impressive, but then again it wasn't overly disappointing. Fans of Hughes should find in this movie the same elements that made his "Home Alone" such a box-office smash a year ago.

At least Hughes hopes so.

"Curly Sue," rated "PG," is showing at Man O' War Movies 8 and South Park cinemas.

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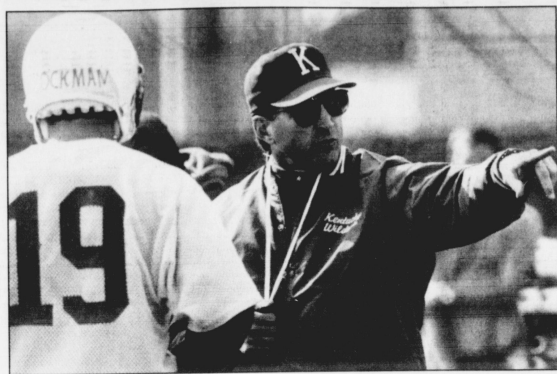
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# SPORTS



UK football Coach Bill Curry instructs quarterback Ryan Hockman during practice. Hockman played well against Georgia and Cincinnati, but Pookie Jones remains UK's starting quarterback.

## Curry continues juggling Wildcats' offensive lineup

By JOHN KELLY  
Assistant Sports Editor

Bill Curry must feel a lot like the gambler as he scribbles out his offensive depth chart each week.

Only once this season has UK started the same backfield for two consecutive games. And the combinations have varied.

Six different players have lined up at tailback this season for UK. Three players have played fullback, and all four UK quarterbacks have seen time behind center.

No doubt, that situation has lent itself to UK's ninth-place ranking in the Southeastern Conference in both total offense and rushing offense.

"To be good on offense you must have rhythm," Curry said. "You get to where it's kind of like a machine. It just flows and flows. We got a little of that last year, but we haven't done it this year for obvious reasons."

While several changes in UK's backfield — like the promotion of redshirt freshman Pookie Jones to starting quarterback — the pri-

mary problem has been the seemingly unending string of untimely injuries.

"Rhythm is the one thing we haven't been able to establish on offense this year because we haven't had the same backfield two plays in a row," Curry said. "That's almost literally the case. It's one of those uncanny things where as soon as someone begins to play very well, he gets hurt shortly thereafter."

So it probably will surprise no one that yet another starting combination will assemble behind the lines Saturday against Vanderbilt University.

Jones will retain his spot as UK's starting quarterback and Craig Walker is "probable" to start at fullback, but once again an untimely injury has caused Curry to shuffle his deck again at the tailback spot.

Clyde Rudolph, who started at tailback last week against Cincinnati, suffered a right hamstring



JONES



RUDDOLPH

strain Saturday and is listed as questionable.

Damon Hood, who sat out last week's game because he was unable to cut on his injured ankle, is listed as probable for Saturday.

"Damon Hood appeared to be close to 100 percent (in Monday night's practice) and that's awfully good news," Curry said. "I don't think we can put him in there and hand it to him 30 times when he hasn't even run full speed for three weeks. But he can certainly carry part of the load and Carlos (Collins) part of the load and (Matt) Riazzi part of the load."

This week, Collins is listed as UK's No. 1 tailback. Hood is second and Riazzi third.

Collins rushed for 47 yards on 13 carries Saturday in relief of Rudolph, who was injured after ripping off two consecutive 15-yard runs. Collins is expected to see most of the action at tailback.

## Basketball ticket distribution begins tomorrow at coliseum

By JOHN KELLY  
Assistant Sports Editor

UK students have the opportunity to buy tickets for the Dec. 7 UK-Indiana basketball game on the road at the Hoosier Dome beginning tomorrow at 5 p.m. at Memorial Coliseum.

Tickets will be available in a lottery format similar to the one used for regular-season home games. Students must present validated student IDs and activity cards to enter the lottery.

Students will be allowed to purchase two tickets if they bring another student's ID and an activity card. Tickets are \$20 each.

Tickets for the UK-Athletes in

Action game at 4 p.m. Sunday in Memorial Coliseum are free. Those tickets will be available at 3 p.m. Sunday on a first-come, first-served basis at the Memorial Coliseum ticket window. Students must present their student IDs and activity cards to pick up tickets.

A lottery also will be conducted Sunday night at 7 in the coliseum for tickets to the Preseason National Invitational Tournament, which begins Nov. 20 at Rupp Arena.

UK has reserved sections 31 and 32 for student seating and will sell tickets for those sections at a reduced price.

Students with valid UK IDs and activity cards can buy up to two tickets for the NIT games. Lower

arena seats are \$14; upper arena seats are \$10. Those tickets are valid for both Thursday Nov. 21 and Friday Nov. 22.

UK will play West Virginia Nov. 21 at 9 p.m. If it wins the game, the Cats will play a second-round game the next day. If UK loses Nov. 21, students can bring their unused tickets to the ticket office the next day to receive a refund.

NIT tickets are being sold to the general public for \$26 for lower arena seats and \$20 for upper arena seats.

A ticket lottery for UK's Nov. 14 game against the Soviet National Team will be held at the coliseum Nov. 11 at 9 a.m. Student tickets are free.

## UK AFROTC officer once an Olympic diver

By MIKE EMBRY  
Associated Press

Col. Micki King Hogue walks briskly in the Air Force ROTC offices at UK, leaving no doubt about who is in charge. Only the office walls reveal another side to her life.

There is a painting commemorating her springboard diving gold medal in the 1972 Olympics. There is a key to her hometown of Pontiac, Mich. And there are photographs of her diving accomplishments.

"I don't leave things up in my house, but I do here because people expect it," Hogue said. "The walls would be pretty bare without it."

Hogue, 47, has been in the Air Force for 25 years. She wears her hair short and still looks like the sleek diver who made one of the great comebacks in Olympic history.

It was in Mexico City in 1968 that King was leading going into the final three dives. On the second dive, a reverse 1 1/2 somersault with 1 1/2 twists, she broke her left arm when it struck the board. Hogue courageously came back for her last dive, but finished fourth in the standings — without a medal.

Four years later in Munich, she dominated the competition and won her gold, using for her final dive the same one that snatched away her dream in Mexico City.

While Hogue's triumph in 1972 provided a happy ending, it was the misfortune in Mexico City that had a lasting effect on her life.

"I'm convinced of that," she said of the 1968 Games. "It's hard to say, of course. When I went into that Olympics, I didn't have the ambition to continue diving for another Olympics."

Hogue didn't train for six months after the 1968 Games, and during that time she was transferred to California. While there, she was a spectator at the national diving championships.

"And it killed me to watch," she said. "That's when I knew the juices were stirring, that the spirit was still there."

Hogue began training during off-duty time at a pool in Long Beach. She used leave time for intensive instruction from Dick Kimball, her collegiate coach at the University of Michigan.

"My biggest fear was that I would be a flop in a comeback," she said. "I did not want to be king of the castle ... and after the Olympics be beaten by kids I was beating easily prior to them."

Hogue made her first comeback at the national championships the

next year, taking two first and a second. "From that point on," she said, "it was assumed, 'Micki's back and she's going to be a force to behold.'"

There was no looking back to Mexico City when she returned to the 1972 Olympics.

"You make your luck," Hogue said. "It was a long, hard four years. It's a lot different being a rookie trying to knock somebody off in 1968 than it was being the gal to beat for four years 'til 1972, and holding your spot as opposed to chipping away and earning a spot."

She also had a different attitude. "I have a medal for the Olympics and that makes it incredibly memorable and special," she said. "But my heart really flows back to Mexico when people ask where your memories were. And frankly, that first Olympics — the pagentry, the color, the adventure, the pure excitement of that first Olympics — you just can't ever duplicate that."

She arrived in Munich, a 28-year-

See OFFICER, Page 8

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SAB 257-8867

\*\*First deposit and sign-ups due Nov. 11  
\*\*\*Hurry!!! Limited spaces available

# SGA executives say senators not doing jobs

By JOE BRAUN  
Staff Writer

The Student Government Association's top two executives have accused SGA senators of not doing their jobs. And some senators are angry.

President Scott Crosbie and Vice President Keith Sparks made the comments at Thursday's SGA executive meeting, which Crosbie requested.

Everyone in student government was asked to attend, but only five senators showed up.

"Senators are supposed to be the most influential members on SGA. They're supposed to be the ones that get things done, and I think everyone knows that's not the case," Sparks said.

While Crosbie agreed with Sparks, he said, "Keith's comments were not directed to all senators — actually very few. There are some senators, such as Adrian Jones and

Sheryl Beasley and David King, who have gone above and beyond what they should."

Many SGA senators took offense to Crosbie and Sparks' remarks.

"Senators are doing their office hours; they're making their attendance they're doing what the constitution requires. Keith's problem is that some of the senators are not down there 24 hours per day working on projects," Senator at Large Allen Putman said.

Putman, the senate coordinator, monitors senators' attendance at meetings and makes sure the senators keep their designated office hours. Based on his observations, he said he thinks senators are doing their jobs.

"When they planned the meeting, it doesn't seem like they even considered the fact that it was a holiday. Secondly, there was no senate cooperation in planning the meeting... and it wasn't mandatory for the senators. I think it was just a

lack of good planning on their part," Putman said.

Crosbie also said that some senators haven't fulfilled their campaign promises.

"We have one of the best and most diverse senates we've ever had," he said. "I think a lot of them have lacked the initiative at times in regards to specific goals and specific platform ideas they had promised."

"I think... Keith was referring to the commitments they have shown, and by taking the initiative to fulfill their obligation to the students who elected them on specific platform ideas — I don't think that the commitment has been here. They have not pursued many of the things that they have promised."

College of Arts and Sciences Senator Jay Ingle agreed that most senators have not "gone all out to fulfill their campaign promises. They may be working in the background, but as far as bringing legislation to the

floor it doesn't appear they are."

However, Ingle thinks Crosbie's comments about fulfilling platform promises can be summed up by the phrase "lead by example."

Senator at Large Ashley Boyd said most senators are committed. "I think it depends on how you define commitment," Boyd said.

"If you define commitment as how many hours you spend in the office, or how many bills you write it's a lot different than if you look at it as someone who is always doing their job and takes the time and the responsibility to always look into legislation before it comes to the senate and ask tough questions — and take a stance and vote for or against something... that's commitment," she said.

However, she said not all senators are motivated.

"All senators really have to do is attend one meeting per week and serve one office hour... You try to motivate them to do projects, but

## Books

Continued from page 1

campus can pick up their directories anytime this week at the SGA office, located in 120 Student Center. The office is open Monday through Friday 8 a.m. to 4:30 p.m.

SGA provides students with free directories every year. The directories list names and addresses for students, faculty, staff and campus organizations as well as electronic mail addresses.

The 1991-92 directory also contains a complete listing of UK varsity sport schedules.

The directories are produced at no cost to SGA or the University.

SGA members compile information for the directories and enter the data into a UK computer.

Campus Directories, a North Carolina-based firm, then publishes the directories, complete with advertising.

Last year, the books generated about \$15,000 in ad revenue for SGA.

there's some people who aren't going to do that," Boyd said.

Crosbie said his executive branch also has had problems. However, Crosbie said credit for the "the efficient way the executive branch has

run (goes) to Andy Griffin and Anna Howell (SGA executive directors). They have been persistent and made sure committees fulfilled their obligations to students."

## Black groups on campus steppin' out at Singletary

By MATT PETRIE  
Contributing Writer

There was a whole lot of "steppin'" going on at UK last weekend.

UK's black greek organizations held a dance competition Saturday during which about 50 students showed off their steppin' skills.

Steppin', a traditional black art form rooted in the South African Boot Dance, arrived in America in the early 1950s as the civil-rights movement started to gather speed.

The dance incorporates different types of traditional black music — everything from rhythm and blues and jazz to rap and soul. It then pairs these forms of music with South African dance style.

The basic idea is to take a piece of music, adapt it and "try to imitate it by hitting on our bodies, stomping and slapping," said Ricardo Nazario-Colón, a UK senior from Puerto Rico, who participated in Steppin'.

Steppin' has become "a tradition among the black Greeks," Nazario-Colón said. "When they first join a fraternity or sorority they aspire to step."

Most participants began practicing for the competition in September because of the complexity of the dances.

This weekend's competition, held in the Otis A. Singletary Center for the Arts, is not new to the campus. Steppin' competitions have been held at UK before.

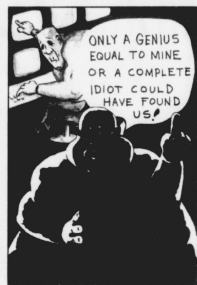
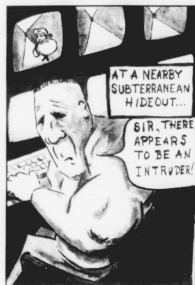
What was new this weekend, however, was that for the first time, all black greek organizations came together in a show of unity, holding one collective competition.

Although the dance was sponsored by all black Greeks on campus, only seven actually competed in Steppin'.

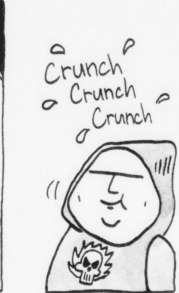
The victorious fraternity was Kappa Alpha Psi. Zeta Phi Beta won sorority honors.

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## RHA 'fireside chat' to be held tonight

Staff reports

UK's Residence Hall Association will hold a "fireside chat" reception today.

The reception, which will be held at 9 p.m. in 307 Kirwan-Blanding Complex Commons, is designed to give residents of UK Housing and other interested students an opportunity to meet and talk with the people who run student housing.

By allowing students and faculty meet in a relaxed environment, RHA officials hope that residents will feel free to discuss residence hall problems with the people who can help them.

The reception is open to all UK

students, residents and faculty. People are encouraged to bring questions, comments and concerns regarding University housing.

"The reception will serve as a 'get to know' session for both residents and RHA members," RHA President Alan Corbett said.

Corbett said he hopes the reception will give students a better understanding of the housing process.

Several prominent campus officials are planning to attend the reception, including Chancellor for the Lexington Campus Robert Henenway, Vice Chancellor for Student Affairs James Kuder and Director of Residence Life Bob Clay.

**MIDNIGHT MAYHEM**

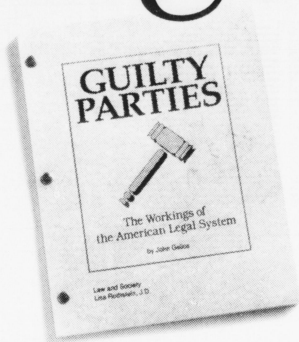
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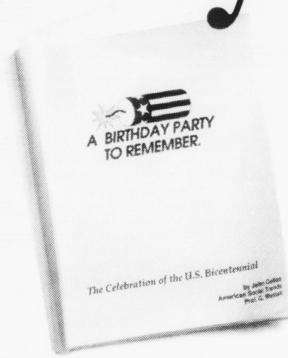
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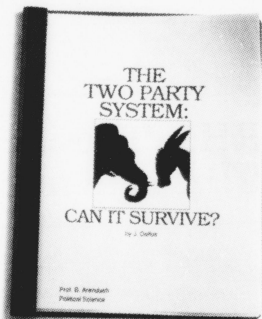
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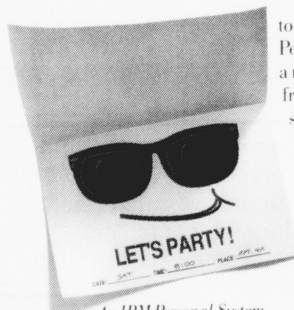
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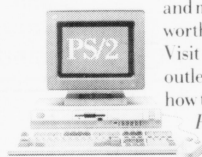


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# VIEWPOINT

## Kentucky Kernel

Established in 1894  
Independent since 1971

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Jerry Voigt, Editorial Cartoonist  
Dale Greer, Managing Editor  
Gregory A. Hall, Associate Editor  
Brian Jent, Design Editor  
Angela Jones, Senior Staff Writer

## Hail Caesar: We couldn't have done it without Wilkinson

It is entirely fitting that Wallace G. Wilkinson is the first Kentucky governor in nearly 60 years not to receive an honorary degree from UK.

Some people, including UK President Charles Wethington, have said Wilkinson was a reasonably good governor for higher education and UK. So, in the spirit of this month of Thanksgiving, here are some of a few items from the past four years for which we can thank Wilkinson.

In 1988, Wilkinson handed higher education a crippling budget.

In 1989, Wilkinson all but told the most visionary university president this state has had in years to hit the road — Delaware-bound. David Roselle, the ninth president of UK, is one of the most symbolic victims in higher education. Roselle's mistake? He tried to fight the great and powerful Wally.

Wilkinson sold the UK Board of Trustees to the highest bidder with the proviso that it hammer fellow Casey Cointain Charles Wethington into the UK President's Office.

Among them, he gave us Foster Ockerman, his former attorney and engineer of the Wilkinson-Wethington locomotive.

Wilkinson also was miserably slow in making appointments to the board, once terms expired — some for years.

Undoubtedly, we also will be able to thank Wilkinson again when he leaves office. No doubt he will fill the vacant UK Board of Trust-



tees seats that he has been lax in taking care of thus far. And no doubt the appointees will be his cronies, possibly the GED General Martha Wilkinson (well, she did sit on the board of Sayre School). Or he may even appoint himself to the board and have himself elected chairman.

In 1990, he and the General Assembly gave higher education what is most likely the biggest boost it has ever seen. But in 1991, Wilkinson took some of it back to make up for a shortfall in projected state revenues.

To be fair to Kentuckians and higher education, Wilkinson should have paid for the shortfall with his own political action committee. Lest we be called naive, we realize that must be used for the 1995

re-election campaign.

Wilkinson cared for higher education about as much as he cared for once-loathed Lt. Gov. Breton Jones. Those two made up. However, higher education and Wilkinson cannot kiss and make up. The damage is irreparable.

Wilkinson should never receive an honorary degree from this University. It would be a travesty of academia.

All in all, the governor whose highest education degree was his high school diploma gave the state universities the shaft. With friends like Wallace G. Wilkinson, higher education doesn't need any enemies.

## Letters

### Lonon misses some abortion aspects

To the editor:

I would like to respond to Andrea Lonon's letter that appeared in the Oct. 29 issue of the Kentucky Kernel. The letter apparently was incited by the recent "Life Chain" Oct. 6 on Nicholasville Road. The author prefaces her main point that abortion should be a decision available to her as an "intelligent American woman" with a comment about the business (busy-ness) of life preventing the majority of people from speaking out on issues like this. I agree — the majority don't speak up. So when you see 5,229 people in Lexington voluntarily spending their Sunday afternoon standing up for the clear medical fact that abortion kills children (the Kernel political cartoonist conceded that fact in his crass offering Oct. 8) do you begin to get a sense for the tens of thousands who don't show up because they also were too busy? Does the author think the participants were less busy than herself? I know for a fact that many of the participants were busy university professors, physicians, attorneys, business leaders and mothers of small children — all of whom had many other things they could have been doing on a Sunday afternoon!

As for the main point of the letter,

this "intelligent American woman" states, regarding abortion, that she is capable of making her own decisions and to "Keep our laws off my body." This is the usual pro-abortion tactic of blurring the facts to score emotional points with the audience. No one I know in the pro-life camp is telling women what they can and cannot do with their bodies. The medical fact is that although a growing child is in the mother's body, it is a separate human individual with a different genetic code, blood type, finger prints, nervous system that experiences pain, etc. As Americans, we all enjoy rights, but the fact is these rights are not limited. The right to privacy does not give me the right to take the life of another individual or commit incest behind closed doors. I agree with Lonon that we ought to be able to make our own decisions. But that responsibility must not be taken lightly, as if to say "My mind's made up, don't confuse me with the facts!"

Arthur J. Nitz, Ph.D.  
Director  
Physical Therapy Program  
College of Allied Health  
Nov. 1, 1991

## Coming soon

### More bad cable channels to choose from



Toby GIBBS

TeleCable of Lexington's recent decision to expand the number of cable channels means John Q. Viewer will have more bad shows to choose from. Even as we speak, the friendly folks at TeleCable are mulling over which new channels should be added. Among the choices:

**The Humidity Channel** will be the perfect thing for those viewers dissatisfied with the Weather Channel's appalling lack of proper humidity coverage. Want to know how muggy it is in Bora Bora, Pago Pago, or Walla Walla? If so, you'll be glued to your set.

C-SPAN and C-SPAN 2 have become veritable civics classes for fans of the U.S. House of Representatives and Senate. At long last, C-SPAN 3 has arrived to cover meet-

ings of the Bureau of Weights and Measures. Riveting debates on the metric system and official procedures for weighing imported herring will soon be the hot topics at every bar and coffee shop.

**Bob Vila's Shameless Commercial Plug Network (BVSCPN)** is a must for fans of the popular home-repair expert. See Vila as he praises every commercial product known on the planet, from appliances to feminine hygiene products. If it's a product, and if they've paid Vila a barrel full of loot, you can be sure it has Vila's personal seal of approval.

**MTV Plus**, an offshoot of MTV, features only videos from Madonna, Paula Abdul, Mariah Carey and New Kids on the Block. At any given time, MTV Plus only has 10 or so videos in its rotation. (Oops — I seem to have the wrong notes! That's a description of regular MTV is. I have no idea what MTV Plus is. It's probably one Paula Abdul video all day long.)

People who just don't get enough coverage of Madonna's life can

turn to the **Madonna News Network (MNN)**. Interviews with Madonna's paperboy and mail carrier! Security camera footage of Madonna in convenience stores! MNN offers all that and a lot, lot more. Madonna fans need never leave the house or interact with humanity again! (A similar channel for fans of "Beverly Hills 90210" is on the way.)

Fans of gritty crime and emergency documentary programs will love **The Game Warden Network**. Camera crews follow around fish and wildlife officials during a typical day in the field. You can cut the tension with a knife when a typical game warden approaches a fisherman who's gone over the limit. Does he have a fishing license? Is he a crazed psychopath bent on disrupting the ecosystem of America's ponds and lakes? Could the encounter turn to fistfights? Tune in and find out — if you dare!

**Li'l Turner Network Television (LTNT)** is Ted Turner's latest blatant ego trip. This time, Turner shoves badly edited kids' films and

unintentionally funny documentaries down the throats of impressionable young children. "Enjoy" lousy new animated cartoons in which wacky characters (including "Wally Wildebeest" and "Funny Fish") appear to move once every two weeks.

**OK-TV** is a special channel that features all the programming that has been approved by the National Alliance of Parent-Teacher Associations. Senator Jesse Helms and the Reverend Donald Wildmon, Jerry Falwell and Pat Robertson. It features speeches by everyone listed here and nothing else.

Residents of Lexington are quite lucky to have TeleCable. In my hometown, one other channel dominates the cable system: **The Static Channel**, quite popular just after a rainstorm. It's so popular, it appears on every channel. It not only occurs after storms, but when it's sunny or breezy as well. I watch it all the time. After all, I'm paying for it.

Senior Staff Writer Toby Gibbs is a UK employee and a Kernel columnist.

## We want you:

The Kentucky Kernel is looking for a few good people to continue the tradition that has kept UK's independent daily on the stands for 20 years.

The Kernel needs writers, photographers, copy editors and designers to join the Kernel staff.

For anyone interested in losing countless hours of sleep — while gaining invaluable experience — the Kernel holds weekly meetings on Mondays at 3 p.m. in 035 Enoch J. Grehan Journalism Building.

## Letters Policy

Readers are encouraged to submit letters and guest opinions to the Viewpoint Page in person or by mail.

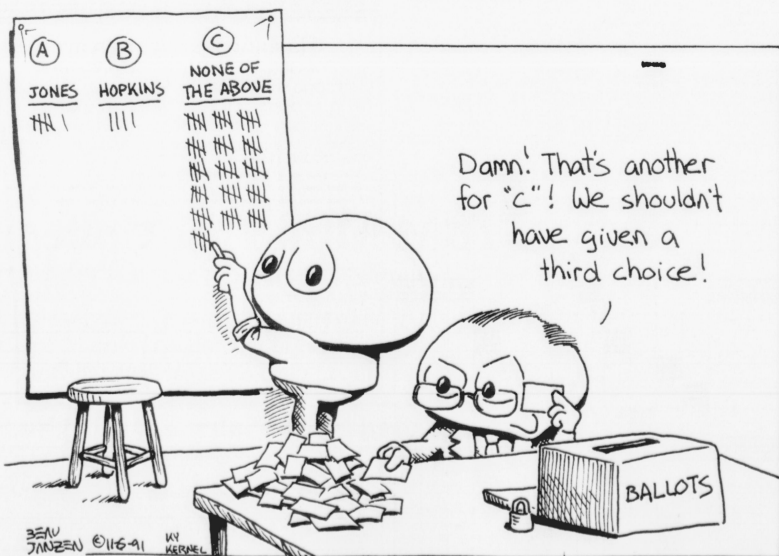
Writers should address their comments to "Letters to the Editor", Kentucky Kernel, 035 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042.

Letters should be 350 words or less, while guest opinions should be 800 words or less.

We prefer all material to be type-written and double-spaced, but others are welcome if they are legible.

Writers must include their name, address, telephone number and major classification or connection with UK on all submitted material.

Frequent contributors may be limited so that we may publish a wide range of opinions. We reserve the right to edit all material.





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## Conference to address education in Appalachia

By MONICA BRYAN  
Contributing Writer

Higher education's role in Appalachia will be discussed at a UK conference today and tomorrow.

Officials anticipate the UK Conference On Higher Education in Appalachia will attract about 300 people. Representatives from community colleges, land-grant institutions, private colleges and medical centers from Appalachia among those expected to attend.

"Our goal is to pull together members of the community, policy-makers and students so that we can address both the accomplishments and the problems concerning higher education in the region," said Jane Bagby, Assistant Director of the Appalachian Center.

For the past six years, the University has sponsored conferences concerning different aspects of Appalachia. The purpose of the conference, Bagby said, is to recognize what is being done and what needs to be done in higher education in that region.

Jim Wayne Miller, an Appala-

chian poet from Western Kentucky University in Bowling Green, Ky., will address the luncheon that will take place at today at 12:30.

William Winters, former Mississippi governor and a member of the Southern Growth Policies Board, will be one of the guest speakers at tonight's conference, which will be held at 7 in the Student Center Small Ballroom.

John Whisman, consultant for Kentucky Area Development Districts, will end the conference by speaking at tomorrow afternoon's luncheon at 12:30. A panel of presidents from community colleges as far away as North Carolina and Virginia also will be featured at the luncheon, focusing on issues like the community colleges and community development.

The conference is free to all UK students. Students, who plan to attend the luncheon, however, must pay for their meals. The conference is \$45 for the general public.

## Library

Continued from page 1

you to raise the funds you need," said Feamster. "We call it gaining immortality."

"I think it's true that people give to a project they think is worthy," Willis said. "I think the naming is secondary."

To monitor the operations further, the University has hired Vic Morris with Clements and Associates consulting firm out of Salt Lake City, Utah. During the campaign, Morris will be a resident consultant and will oversee day-to-day operation.

"You want to show the progress of support," he said. "The United Way has their torches, publishing name/gift opportunities is another way."

Morris said his firm is not looking for "recognition or promotion. We try and take a low profile in this. We want the recognition of this to go toward the people that are really working hard."

Campaign members have raised \$7.4 million toward the \$12 million in-hand goal — with more than \$600,000 in deferred gifts like wills and trusts.

"I think we're right on target, if not just slightly ahead," Feamster said. "I feel very confident we will have our \$12 million when legislation opens."

The internal campaign, or family campaign, includes 2,500 volun-

teers involved in the Faculty, Staff and Retirees Campaign and the Student Library Endowment Committee.

The student campaign, which began last spring, raised \$18,000 from the senior class within a four-month period.

The committee announced a \$1 million goal toward library fund raising through the Pack the Stacks campaign.

Erica McDonald, president of the student committee, said the goal has been modified since the Library campaign kickoff 2 1/2 weeks ago.

The committee, which has raised \$20,000, seeks to raise \$500,000 to \$800,000.

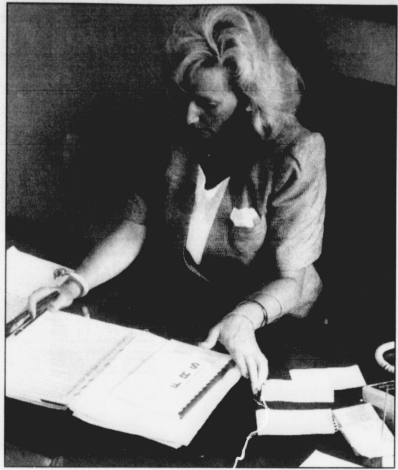
"I'm not saying we can't obtain \$1 million, but we're looking toward more realistic goals," McDonald said. The committee currently is soliciting matching offers from corporations that support higher education.

McDonald said she hopes campaign volunteers will contact every student through what she termed the "trickle-down" effect.

Committee members will ask five friends to make a contribution, and each of those five will ask five more.

"We are counting on sororities, fraternities, residence halls and commuting students," McDonald said.

Many sororities and fraternities are fund raising for the campaign. Alpha Delta Pi social sorority will present a \$5,000 check to the stu-



Sue Feamster, general manager of the library fund-raising campaign, is working to meet UK's \$20 million goal.

## Officer

Continued from page 1

old Air Force captain. "I had a score to settle," she said. "All I needed was a good day — start your engines."

When the gold medal was placed around her neck, her competitive days came to a close. And a year later, she became the first woman to coach and teach at the Air Force Academy.

"It turned out to be another showcase place for me," Hogue said. "I had a chance for a lot of firsts there and to make impressions there."

At the Academy from 1973-77, she became the first woman to coach a male to a national diving championship. She has coached 11

All-Americans, including two women cadets, and was named NCAA Division II coach of the year three times.

She has enjoyed coaching as much as competing. "In a way, more, because as a coach you're touching more people," Hogue said. "As a competitor it's totally inward and it's one focus."

Hogue returned to the Academy in 1983 as assistant director of athletics and diving coach and stayed until 1989 when she became commander of the Kentucky AFROTC program. She also advises the UK diving team.

"I think right now what I'm most proud of is that I've been able to balance a career with my sport," said Hogue, who is president of U.S. Diving Inc.

## Jones

Continued from page 1

all but 16 of the county's 169 votes.

Jones also was carrying Boone, Kenton and Campbell counties in Northern Kentucky — conservative territory where Hopkins needed a good showing.

Polls in the central time zone of Western Kentucky had not yet closed when an abortion-rights group, Pro-Choice Coalition of Kentucky Inc. in Louisville, took partial credit for Hopkins' defeat.

Elizabeth Strom, the group's president, said Hopkins' campaign "never got off the ground due to the anti-choice baggage he decided to carry."

Hopkins' opposition to abortion was well-known, but he committed a memorable gaffe, Hopkins said he would not oppose jail terms for

women if abortions were made illegal — a statement he later retracted.

Jones staked out a safer position, saying he personally was opposed to abortion but believed it should remain legal in the first three months of pregnancy.

In other statewide races, Democrats were equally successful.

Paul Patton, the three-term judge-executive of Pike County, won the second spot on the ballot in his second try. Patton had 68 percent of the vote to 32 percent for Harlan attorney Eugene Goss.

Jefferson County Commissioner Chris Gorman had a slightly tougher time, relatively speaking, among Democrats in his race for attorney general against Laurel Commonwealth's Attorney Tom Handy.

Gorman had 188,714 votes, 60 percent to 123,448 votes for Handy, 40 percent. Longtime Democratic figure

Frances Jones Mills had the most difficult time on the ticket in her bid to revive her career.

Mills ignored jabs thrown at her by Don Bell, a retired Secret Service agent, and counted on her wide name recognition to win a third stint in the job of state treasurer. Mills had 161,205 votes, 56 percent, to Bell's 127,397 votes, 44 percent.

Leading the Democratic ticket was Bob Babbage, the current state auditor trying to move to the secretary of state's office. Babbage had 71 percent of the vote to 29 percent for Dexter Wright, a former state representative from Louisville.

A.B. "Ben" Chandler, grandson of former Gov. A.B. "Happy" Chandler, made his first foray into politics in stirring fashion.

Chandler, a Versailles attorney, had 67 percent of the vote to 33 percent for Louisville hospital executive Betty Holmes.

Ed Logsdon, who served two

## Student

Continued from page 1

"If they want things to happen for them job-wise or if they're concerned with the state, then they should practice voting," he said.

Stephanie Porter, a journalism junior, is registered to vote in Fleming County, but she did not vote in

the race.

"I really don't know how to register closer," she said. "It would be nice if we had some information on it."

"I think all students should get involved with the government and vote," Miller said. "It's essential."

"If they don't vote now, are they going to vote when they're adults? As soon as you are eligible to vote,

you should vote."

Brown agreed that voting is important. However, he said he doesn't plan to vote for either candidate. "I just got old enough to vote. It's my first chance. The real reason I'm going to vote is I want to vote for Scotty Baesler and write him in, instead of Brereton Jones, who's a crook and Larry Hopkins, who's a bonehead."

## Survey

Continued from page 1

"I am voting for Hopkins — not just because he is a better candidate, but because he is in favor of the right to law," said Claire Hester, a communications senior.

"I'm voting for Jones because of his positive stand on education reform, his concern for the Commonwealth and overall dedication for the state of Kentucky," said communications senior Andy Griffin.

Information for this story also was gathered by journalism students.

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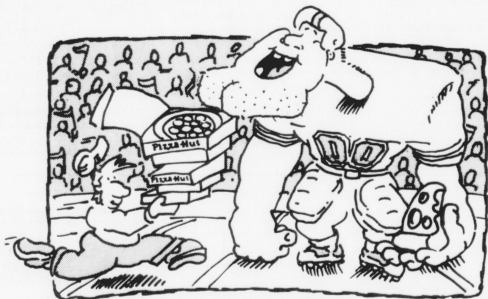
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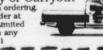
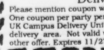


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