

## MINUTES OF THE UNIVERSITY SENATE DECEMBER 11, 1972

The University Senate met in regular session at 3:00 p.m., Monday, December 11, 1972, in the Court Room of the Law Building. Chairman Flickinger presided. Members absent: Staley F. Adams\*, Arnold D. Albright, Lawrence A. Allen\*, Dwight Auvenshine\*, Charles E. Barnhart, Robert P. Belin\*, Robert H. Biggerstaff\*, Norman F. Billups\*, Harry M. Bohannon, Louis L. Boyarsky\*, Garnett L. Bradford\*, Charles A. Brindel\*, Sally Brown, S. K. Chan\*, Richard A. Chapman, David B. Clark\*, Lewis Colten\*, José M. Concon\*, Raymond H. Cox, Alfred L. Crabb, Glenwood L. Creech, George W. Denmark, Raymond J. Distler\*, Paul M. Eakin, Anthony Eardley, William Ecton, Jeannette Fallen, Claude Farley\*, Paul G. Forand, Joseph R. Fordham\*, John B. Fritschner, George H. Gadbois, John G. Gattozzi, Thomas C. Gray, John V. Haley, Jack B. Hall, Joseph Hamburg, Thomas Hansbrough\*, Charles F. Haywood\*, Eileen Heise, Andrew J. Hiatt, Alfred S. L. Hu, Raymon D. Johnson, John J. Just, Fred E. Justus\*, Irving F. Kanner\*, James D. Kemp, James B. Kincheloe\*, Robert G. Lawson, Thomas J. Leonard, John L. Madden\*, Leslie L. Martin\*, William L. Matthews, David Mattingly, Marcus T. McEllistrem, Marion E. McKenna\*, Michael P. McQuillen\*, George E. Mitchell, Alvin L. Morris, Arthur F. Nicholson\*, Elbert W. Ockerman\*, Brenda Oldfield, Blaine F. Parker\*, Michael Pease, Bertram Peretz, N. J. Pisacano\*, William K. Plucknett, Virginia Rogers\*, Sheldon Rovin, Robert W. Rudd\*, Arthur W. Rudnick\*, George W. Schwert, Donald S. Shannon\*, D. Milton Shuffett\*, Otis A. Singletary\*, Eldon D. Smith\*, David Spaeth, Earl L. Steele\*, Marjorie S. Stewart, Dennis Stuckey\*, Lawrence X. Tarpey, Shelby Thompson, Nancy Totten\*, S. Sidney Ulmer\*, Jacinto J. Vazquez, Thomas J. Waldhart, M. Stanley Wall, Daniel L. Weiss\*, David R. Wekstein\*, Bruce H. Westley\*, Harry E. Wheeler\*, Miroslava B. Winer\*, William W. Winternitz, Ernest F. Witte\*, A. Wayne Wonderley\*, Donald J. Wood, Fred Zechman, Leon Zolondek\*, Robert G. Zumwinkle\*.

The Chairman announced that he would have to leave the meeting from time to time to administer an examination and that the Chairman-elect, Dr. Michael Adelstein, would preside during his absences.

The minutes of the meeting of November 13, 1972 were accepted as circulated.

Chairman Flickinger asked that the Senate consider action which had been taken by the Senate Council upon an appeal from Ms. Donna Mae George. He stated that Ms. George was a student in the University for approximately two years; that during that time her father became seriously ill which rather badly affected her grades although she managed to complete 67 hours on campus with a standing of 2.04; that her father subsequently died and that she quit school in order to help her mother support the family; that she earned enough to enable her to resume her studies and that through an error on its part, Jefferson Community College permitted her to enroll there as a degree student, that this error was called to their attention and upon conference with the Registrar's Office and Dr. Black at the University of Kentucky, the College was informed that three of the courses Ms. George was enrolled in at Jefferson could be used in her repeat option; that again Jefferson misunderstood and lead Ms. George to believe that she would be given credit for all the work she was enrolled in. He stated that the Senate Council, in reviewing the case, felt that Ms. George had been the victim of an administration foul-up; and that the Council had waived the 67 hour rule and had granted Ms. George credit for the additional 12 hours she had earned at Jefferson.

The Senate affirmed the action which had been taken by the Senate Council in the case of Ms. George.

\*Absence explained.

Chairman Flickinger stated that the Senate Council had recently had a number of requests concerning waivers of the various Rules; that the Council had never waived a Rule at the request of the student alone; that if the Dean had forwarded a request for waiver with his approval, the Council had been inclined to waive the Rule, provided there was a sound legitimate reason for such waiver; that the Council was asking for authority from the Senate to waive the 67-hour Rule in cases where the Dean of the College had forwarded a recommendation for such waiver, with his approval. The Senate voted to give authority to the Senate Council to waive the 67-hour Rule in cases where the respective Dean has recommended waiver.

Dr. Flickinger then asked for authority to be given to the Senate Council to waive other Rules of the University Senate which might come to it from time to time. The Senate indicated that it wished to take this proposal under further consideration before making a decision.

Chairman Flickinger asked the Senate to consider changing the date of the assumption of office of the standing committees of the Senate from the present July 1 to September 1 in order to have the committees in operation during the summer months and so that the faculty would be on campus at the time they are to assume office. He indicated that the letters of appointment would go out to proposed new members by August 15 and they would have time to respond, the Council would have time to generate additional names as needed and the respective committee seats be filled by September 1st. The Senate accepted the change in date that the standing committees of the Senate will assume office September 1.

On behalf of the Senate Council, Mr. Howell Hopson, Secretary of the Council, presented a motion that the Senate recommend to the President for action by the Board of Trustees that the Department of Music in the College of Arts and Sciences be reconstituted as a School of Music in that College. This proposal had been circulated to the faculty under date of November 17, 1972. Following a recommendation that the word "chairman" be changed to "coordinator" on page 2, paragraph 2.c., the last line, and on page 3, paragraph 4, the University Senate approved the reconstitution of the Department of Music to a School of Music, with these two editorial changes, for recommendation to the Board of Trustees.

It is proposed that music and the music faculty can best meet the academic goals demanded by the University of Kentucky, the aesthetic needs of its community, and the educational responsibilities of the University to the State of Kentucky by the establishment of a School of Music in the College of Arts and Sciences for the following reasons:

1. At present the Department of Music administers nine degree programs: Bachelor of Arts, Bachelor of Music in Music Education, Bachelor of Music in Applied Music Education, Master of Arts in Music, Master of Music in Music Education, Master of Music in Applied Music, Master of Music in Theory-Composition, Doctor of Philosophy in Musicology and Doctor of Musical Arts in several areas of emphasis. It is self evident that nine degree programs demand excessive administrative responsibility from one person. Following is a breakdown of the number of students presently enrolled in each of these degree programs:

Bachelor of Arts . . . . . 21

Bachelor of Music in Music Ed. . . . . 150

Bachelor of Music in Applied . . . . . 55

Master of Arts . . . . . 10

Master of Music in Music Ed. . . . . 7

Master of Music (Applied). . . . . 5

Master of Music (Theory-Composition) . . . . . 3

Doctor of Philosophy in Musicology . . . . . 2

Doctor of Musical Arts . . . . . 19

2. The Council on Higher Education of the State of Kentucky has recommended that professional schools be concentrated in the University of Louisville and the University of Kentucky. In practice, the Department of Music is at present operating largely as a professional school.

a. Of 33 full time faculty members 21 (62.5%) are wholly involved with applied music, and 4 (12.5%) with theory-composition, making a total of 25, or 75% involved with applied music, i.e. performance instruction.

b. Eighty-seven percent of our music majors are working toward the professional degree Bachelor of Music, and 13% are working toward the Bachelor of Arts with a major in music. Of 236 music majors, this is broken down as follows:

Bachelor of Music (Mus Ed). . . . .	150 (64%)
Bachelor of Music (Applied) . . . . .	55 (23%)
Bachelor of Arts . . . . .	21 (13%)

c. Music has but one purpose: to be heard. All disciplines that have grown up round about it must, in the end, yield their authority to that of the human ear. The fullest potential of theory, analysis, pedagogy, musicology, music education, and studio teaching must powerfully and relevantly be brought to bear on how our students perform, teach and listen to the sounds of music. Hence, in addition to multiple academic responsibilities, the Department of Music is also responsible for bringing music alive not only for its educational value to the students, but for the aesthetic needs of the University community and the community in which the University of Kentucky finds itself at large. This effort is seen in the faculty recital series, student recitals (including senior, master's and doctoral recitals), concerts by the University Symphony, Woodwind Ensemble, Concert

Band, Symphonic Band, University Chorus, University Choristers, Chamber Singers, Collegium Musicum, Concord Trio (faculty), Heritage String Quartet (faculty), Lexington Brass Quintet, and the various smaller wind, brass and string ensembles that are an inherent part of the academic program within the Department of Music. This enormous amount of activity demands the coordination and sense of direction that only a Division of Applied Music can bring it, and under the guidance of one individual; the coordinator of the Applied Division.

3. The Department of Music is making every effort to strengthen, at the same time, the academic emphasis of its Bachelor of Arts, Master of Arts, and the Doctor of Philosophy in Musicology. This urgently needs the same sort of guidance as the Division of Applied Music in order for it to develop effectively, particularly in view of the potential program of cooperation with the Graduate School of the University of Louisville in the Doctor of Philosophy. Attention is also needed to the extension of present cultural offerings for the undergraduate community, satisfied at present only by one 200-level course.
4. At present, the music education program in the Department of Music has been weakened because its responsibilities out of necessity have been spread too thinly throughout the Departmental personnel. The music education program needs to be assigned to those whose primary interest it is, and its administration must be by that specialized group under the guidance of a coordinator. It is obvious that communication with the College of Education will benefit if those primarily concerned with public school educational objectives and processes are given principal control rather than sharing it with a large percentage of the other music faculty. Presently, the Department of Music is formulating an entirely new curriculum in music education which promises a far more effective and relevant program in the preparation of public school music teachers. This program will need close attention and guidance.
5. If the foregoing items are analyzed carefully, it should become clear that music is not a single discipline, but actually a coordination of several disciplines. Each discipline interacts with and compliments the other, but each at the same time is concerned with its particular pursuit. Hence, composition-theory has its unique vocabulary and academic procedure in a classroom; music history and literature, while drawing heavily on composition-theory-analysis, has its unique emphasis in that it carefully describes the development of musical styles since antiquity; music education is as obviously a discipline of its own, concerned with the method and manner through which both foregoing disciplines can be effectively injected into public school instruction; and lastly, the skills, facility, and understanding through which the music itself is brought alive through studio teaching,

development of conducting techniques, and the like, also have their own unique characteristics and problems. The Department of Music has now grown to proportions that render the effectiveness of the administration of all these disciplines unwieldy under the administrative aegis of one man. In Point No. 1 it was seen that we have some 236 undergraduate majors in various programs, some 25 active Master's students distributed throughout the various programs, 19 active D.M.A. students, and 2 presently pursuing the Doctor of Philosophy degree that was inaugurated only one year ago.

6. The committee strongly feels that the Department of Music at the University of Kentucky ought now to set itself apart from the departmental idea presently existing in the regional universities of Kentucky. In addition, we are completing studies which we hope will result in a cooperative effort with the University of Louisville School of Music. The first cooperative effort to emerge will most likely be in the Doctor of Philosophy in Musicology; this proposed cooperative program has been approved by the administration of the University of Louisville, and awaits the action of their Board of Trustees. The program has now been approved in principle by the Graduate Council of the University of Kentucky, waiting now for action by the Graduate Faculty. [The program has been approved subsequent to the submission of this proposal.] The professional orientation of the Department of Music has been explained (Item 2). The Council on Higher Education's recommendation of the development of professional schools only at the University of Kentucky and the University of Louisville is, in the case of music, strongly seconded by the University of Louisville. The administrators of its School of Music there have made it unquestionably clear that they favor a School of Music at the University of Kentucky, and are eager that our structures and status become similar.
7. The status and prestige of a "School of Music," as opposed to a "Department of Music," should not be underestimated. We wish, insofar as possible, to attract the most talented students. It is not unreasonable to speculate that the most talented music students think first in terms of a "School of Music," and it is quite possible that on occasion we lose these talented students to Schools of Music. This is not to suggest that we wish to move in a purely professional direction. The existence of a School of Music in a College of Arts and Sciences would establish the best of both worlds.
8. Each discipline now urgently needs the attention and direction possible only through the effective leadership of one person. The cultural impact on the faculty, students, and staff of the University of Kentucky will be enhanced, enriched, and

given greater authority with the establishment of a School of Music by the Administration and the Board of Trustees of this University. Since medieval times, the base of music's operation and projection has gradually shifted from the church, through the aristocracy, resting lightly and briefly with the conservatory, and today resides largely in the universities. This is as it should be; here alone is the intellectual and creative climate for the perspective necessary to all disciplines. It should be convincingly clear from foregoing Points 2. c, and 3, and Item II A which follows that the Music faculty is not seeking means to evade certain academic and scholarly responsibilities to the College of Arts and Sciences by this proposal; this action is not an effort toward development of degree programs more professionally oriented than they already are. On the contrary, the intent of this proposal is, in fact, an attempt to restructure the existing organization so that all musical disciplines may be made more relevant to each other. Thus, within the University, the pursuit and dissemination of music must be provided with a base and identity of distinction and singularity in order not only to serve best its own ends, but those of the social order which it helps to sustain and which in turn must sustain it.

#### Organization of the School of Music

The School of Music will be organized around four Divisions of equal importance and equal weight in determining policy, direction, and curriculum. The four Divisions will collectively be under the leadership of a Director who in turn is directly responsible to the Dean of the College of Arts and Sciences. Each Division will have its own Coordinator whose duties are described under Section II.

#### I. Administrative Structure

- A. The Director of the School of Music will be appointed according to the usual University procedures, and will be responsible to the appropriate Administration of the University of Kentucky.
- B. The Administrative Assistant to the Director will be appointed by him with approval of the University Administration. The Administrative Assistant will be responsible for the managerial details of the School of Music. His duties will include assignment of rooms, scheduling of classes, management and control of equipment and instruments, and care of bookkeeping and fiscal matters. He will be, in effect, a general manager.
- C. The Director of Graduate Studies will be appointed by the Dean of the Graduate School upon the recommendation of the Director of the School of Music and its graduate Faculty. His responsibilities will be to coordinate the graduate program and to serve as liaison between the School of Music and the Graduate School. After consultation with the Director and the graduate committee, he will recommend

to the Graduate School the appointment of the appropriate committees for master's and doctoral theses. It will be his responsibility to maintain records of the progress of all graduate students, to arrange for the proper placement, oral, and qualifying examinations, and to see that the results of these are properly recorded.

D. The Director of Undergraduate Studies will be appointed by the Director of the School of Music after consultation with the Music Faculty. He will be responsible for coordinating enrollment and advising, and in general attend to the records and well being of the undergraduate students of the School of Music.

E. The Offices described as Director of Extension Program and subdivisions containing the Preparatory Department, Coordinator of Music in Community Colleges, and Summer School Activities, are projections for future developments in the School of Music. Their definition will be reserved for a later date.

## II. Divisional Structure

The four Divisions described below will each be headed by a Coordinator of the Faculty of each Division whose primary responsibility will be program development. It is expected that the Coordinator will spend less than 20% of his time on administrative responsibilities and the remainder will be normal faculty teaching and research duties. The coordinator of each Division will be appointed by the Director of the School of Music in consultation with an ad hoc committee of the Music Faculty, and the approval of the Dean of the College of Arts and Sciences.

A. The Division of Musicology. This Division will not only be responsible for the music history and literature courses offered in the School of Music but also for communication and cooperation with the College of Arts and Sciences in matters concerning the Bachelor of Arts degree. It will be the duty of this Division ever to promote scholarship and research, and be the instrument whereby the benefits of musicological scholarship and research are injected into all programs of the School of Music. This Division is, in fact, the "nerve center" of the School of Music, the medium through which perspective and balance is maintained. The Division of Musicology also bears responsibility for library holdings that support not only teaching and research in the School of Music, but interdisciplinary studies involving other departments. The General Studies in Music will be contained in this Division. As staff permits, courses other than Music 200 designed for the general University student are planned. This projection includes courses in

Folk Music, Music of Appalachia, Afro-American Music, History of Jazz, and the like. General Studies in Music carries the greatest potential for sustained impact of an academically significant nature on the undergraduate students of the entire University.

- B. Division of Composition-Theory. Music would not exist were it not for composers. This Division affords the greatest opportunity for creativity, and -- through theory analysis -- an understanding of that which is and has been created.
- C. Division of Applied Studies. Matters of performance skills, interpretation, pedagogy, and conducting are the responsibilities of this Division. It is this Division of the School of Music that provides an immediate and yet perpetual "show case" for the University. It is here that the effectiveness of all disciplines of music are constantly tested. The Division will be divided into seven program areas, each with its own Head. The responsibilities of the Head of each Program will be to coordinate the activities, schedules, recitals, and concerts of his Program with others in the Division of Applied Studies. Each Program Head will be responsible to the Coordinator.
- D. Division of Music Education. This Division will be responsible for developing and implementing the curriculum in music education correlating it with the requirements for certification, and coordinating the entire Division with the needs and requirements of the College of Education. It is through the Division of Music Education that the ideas of the School of Music will ultimately reach those branches of the educational structure most desperately in need of them: the elementary and secondary schools.

### III. The Role of the School of Music within the University of Kentucky

The School of Music, recognizing its roles in the areas of the Humanities, is dedicated to the fundamental ideals and goals of the College of Arts and Sciences. This will be demonstrated by the pursuit of scholarship and research, through encouragement of the Bachelor of Arts program with a major in music, participation in interdisciplinary teaching and research on undergraduate and graduate levels, and dedication to an effective and vital musical component of the General Studies program. The School of Music will also welcome a close working relationship with the College of Education, particularly in the matters of music education curriculum and requirements for certification.

On behalf of the Senate Council, Mr. Hopson presented a motion that the University Senate recommend to the President for presentation to the Board of Trustees the creation of a summer residence center at the University of Bucharest, Romania, to be implemented in the summer, 1973. This proposal



had been circulated to the faculty under date of November 27, 1972.

In reply to question raised concerning graduate credit Professor Flickinger reported that with the approval of the proposers of the proposed program all reference to graduate credit had been removed from the original proposal since it had not been considered by the Graduate Faculty.

Following debate, motion was made to amend the second paragraph under Economic Feasibility and Financial Support, page 2, to read:

"It is recommended that if surplus funds become available, these be used to support students desiring to participate in the program but who are unable to do so because of financial reasons."

The Senate defeated this motion.

In the course of discussion of what constituted student tuition fees, Dr. Harvey, one of the implementers of the proposed program, pointed out that the fee structure had been revised and that Kentucky fees would be \$600 and out-of-state fees would be \$780.

Motion was made to amend the second paragraph under Economic Feasibility and Financial Support, page 2, to read:

"It is recommended that as surplus funds become available, these be used to support primarily further participation by undergraduate students who cannot otherwise afford to participate in the program and may also be used for an academic exchange program between Romanian Universities and the University of Kentucky faculty, researchers, and graduate students. This exchange can enhance substantially the international and intercultural dimensions of the universities' programs."

The Senate approved this amendment as presented.

The Senate then voted to stop debate on the question.

Dr. Larry Craft of the Registrar's Office called to the attention of the Senate the absence of any provision in the document for admission to the University or registration in the classes for this program, which obviously would need to be done before the student can have ". . . the credit added to their records automatically. . ."; the need for approval of the fees by the Council on Public Higher Education and the Board of Trustees, and the proposed closing date of August 17th for the session, making it impossible for the Registrar's Office to get the grades recorded on the students' records, transcripts mailed and received by the students' colleges by the opening of the fall semester, particularly if the student will be entering another institution.

The Senate approved the proposal to recommend to the President for submission to the Board of Trustees the creation of a summer residence center at the University of Bucharest, Romania, as amended, and with the change in the Admissions paragraph to omit any reference to graduate students, and with the

reported change in the fee structure to become \$600 for a Kentucky resident and \$780 for an out-of-state resident, this program to be implemented in the Summer of 1973.

Purpose: The purpose of the proposed program is to strengthen the international-intercultural dimensions of the University of Kentucky curricula. The proposal is consistent with the ten policy recommendations--"Academic Policies for International Programs"--adopted by the Faculty Senate in 1971 and will contribute to the implementation of these policies. The program will provide American and foreign students and faculty with an opportunity to develop new sensitivities to each other's cultures and a chance to broaden academic and social interchange. The historic focus of summer programs at other universities generally has been on Western Europe. In contrast, the focus of the proposed program is on Eastern Europe, which is in keeping with recently enunciated national policies designed to strengthen American relations with non-West European nations. Finally, the proposed program would fit in well with the recently established European UNESCO Center for Higher Learning in Bucharest.

Background: The possibility of an academic program in Romania was first discussed by Ambassador Bogdan with Professors Harvey and Impey during his two-day visit a year ago to the University of Kentucky at the invitation of President Singletary. As discussions proceeded in subsequent months, it became clear that there existed considerable interest in such a program at several university levels and offices. Professors Harvey and Impey have been to Romania on numerous occasions, under Fulbright, IREX or other foundation auspices, and are well acquainted with institutional and housing facilities available. Since both professors are fluent in Romania, no communicational barriers exist.

Economic Feasibility and Financial Support: The proposed program is completely self-financed, i.e., no funds will have to be appropriated from University sources. Student tuition fees, presently envisaged at \$600 for Kentucky residents and \$780 for out-of-state residents, will be the principal source from which administrative and faculty expenses will be met. In addition, IREX has agreed to provide up to \$10,000.00 in initial "seed money" to get the program off the ground once it has been approved. Further funding, should it become necessary, might be obtainable from U.S. Government funds designated specifically for support of cultural exchange programs with Eastern Europe and the Soviet Union. However, cost estimates indicate that no additional funding will be necessary. Seventy student participants at \$700.00 each would be a sufficient number to permit the program to meet all expenses and break even, while 150 students, the proposed maximum, would generate a \$25,000.00 surplus.

It is recommended that as surplus funds become available, these be used to support primarily further participation by undergraduate students who cannot otherwise afford to participate in the program and may also be used for an academic exchange program between Romanian Universities and the University of Kentucky faculty, researchers, and graduate students. This exchange can enhance substantially the international and intercultural dimensions of the universities' programs.

Course Offerings: The course offering provides a unique opportunity of high academic quality. It not only brings together students from all parts of the country, but also from Europe and encourages them to study a variety of subjects in the social sciences, history and civilization.

All courses are taught in English and are drawn from the following disciplines: Political Science, Economics, History, Business Administration, English, Sociology, Spanish-Italian, Computer Sciences, and Anthropology. Approximately 12 to 15 courses will be offered, depending upon student demand, with class size limited to 15 students. Course offerings will include sophomore, junior, senior, and 500 level courses. No freshmen or 600 level courses are offered, with the exception of Computer Sciences 150.

Faculty: All faculty will hold regular appointments from the University of Kentucky or will be visiting professors from other universities approved by the respective university departments. Romanian professors may be invited from time to time for guest lectures only.

Credits: All students participating in the program will be offered a maximum of six semester hours of academic credit for two courses, and three semester hours for one course completed. University of Kentucky students will have the credit added to their records automatically. Students from other institutions will be given a transcript of their credits by the University registrar. (Students desiring to obtain more than six credit hours must obtain permission from the program director.)

Admission: All students in good standing entering their sophomore, junior, or senior year from accredited colleges or universities in the United States are eligible to participate in the program. No graduate credit will be given for courses taken. In addition, a selected number of Romanian students whose English competence allows them to participate successfully in the program will be admitted.

Jurisdiction: The proposed program will be run by the directors of the program and shall be directly under the jurisdiction of the Office of the Vice President for Academic Affairs.

Dates and Locations: The proposed program will span a six-week period and will be consistent with University of Kentucky summer programs in terms of length of classroom exposure.

As presently envisaged, the program will begin on July 9, 1973 and terminate on August 17, 1973.

Classes will be conducted in classrooms provided by the University of Bucharest and students will be housed in university dormitory facilities.

Chairman Flickinger referred to the Social to be given by the Senate in honor of the Board of Trustees and the Administration which had been set for 5:00 to 7:00 p.m., Tuesday, December 12th; that the hours had been changed to 4:00 to 7:00 p.m. so that the members of the Board of Trustees would not have

such a long wait between the end of their meeting and the beginning of the Social.

On behalf of the Senate Council, Mr. Hopson presented a proposal for submission to the President for consideration by the Board of Trustees that the departmental structure within the College of Pharmacy be dissolved and be administered as a base academic unit by the dean. This proposal had been circulated to the faculty under date of November 27, 1972.

The Senate approved this proposal for transmittal to the President and action by the Board of Trustees.

"The College of Pharmacy numbers approximately 30 full-time faculty, and is therefore the size of some usual academic departments. The dean and the faculty recommend that departments be dissolved, and that the College be administered as a base academic unit by the dean.

This is being done to provide greater flexibility with respect to administrative and academic programming.

The faculty is supportive of the action to dissolve the departments of the College as noted in the minutes of the faculty meeting of August 22, 1972. It is supportive of a document entitled, 'College of Pharmacy Organization and Structure' as discussed at the College Retreat of August 22, 1972."

Background: An ad hoc faculty committee of the College of Pharmacy began a study more than a year ago on evolving a recommendation for a more effective and flexible academic structure for the College. Numerous meetings of the departmental faculties as well as of the entire faculty led to the development of a document (of considerable length and detail) entitled, "College of Pharmacy Organization and Structure."

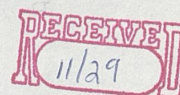
The final draft of this document was an agenda item at the all-day faculty retreat held on August 22, 1972. At the conclusion of the retreat, the faculty convened in a formal meeting and approved the document and also approved the above statement for submission to the Academic Council for the Medical Center and to the Senate Council for approval.

The Senate adjourned at 4:00 p.m.

Kathryne W. Shelburne  
Recording Secretary

UNIVERSITY OF KENTUCKY

LEXINGTON, KENTUCKY 40506



*WJS*

UNIVERSITY SENATE COUNCIL  
10 ADMINISTRATION BUILDING

November 27, 1972

TO: Members, University Senate

FROM: Senate Council

RE: Agenda Item: University Senate Meeting, December 11, 1972.

The University Senate Council, in accordance with the Rules of the University Senate, circulates for action by the University Senate the proposal to dissolve the Departmental structure within the College of Pharmacy and recommends that the College be administered as a base academic unit by the dean.

The proposal has been approved by the faculty of the College of Pharmacy, the Academic Council for the Medical Center, and the University Senate Council:

"The College of Pharmacy numbers approximately 30 full-time faculty, and is therefore the size of some usual academic departments. The dean and the faculty recommend that departments be dissolved, and that the College be administered as a base academic unit by the dean.

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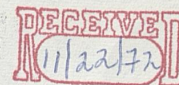
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The College of Pharmacy faculty and administration hereby recommend that the Departmental structure within the College be dissolved and that the College be administered as a base academic unit by the dean.

Chairman  
University Senate Council  
Room 10 Administration Building

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UNIVERSITY OF KENTUCKY  
LEXINGTON, KENTUCKY 40506



UNIVERSITY SENATE COUNCIL  
10 ADMINISTRATION BUILDING

November 17, 1972

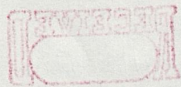
TO: Members, University Senate

FROM: Senate Council

RE: Agenda Item: University Senate Meeting, December 11,  
1972

The University Senate Council, in accordance with the Rules of the University Senate, circulates for action by the University Senate this proposal to reconstitute the Department of Music as a School of Music in the College of Arts and Sciences.

The proposal has been approved by the faculty of the College of Arts and Sciences and recommended by the Senate Council.



A Proposal to Reconstitute the Department of Music as a School of Music  
in the College of Arts and Sciences

It is proposed that music and the music faculty can best meet the academic goals demanded by the University of Kentucky, the aesthetic needs of its community, and the educational responsibilities of the University to the State of Kentucky by the establishment of a School of Music in the College of Arts and Sciences for the following reasons:

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Doctor of Philosophy in Musicology . . . . .	2
Doctor of Musical Arts . . . . .	19

2. The Council on Higher Education of the State of Kentucky has recommended that professional schools be concentrated in the University of Louisville and the University of Kentucky. In practice, the Department of Music is at present operating largely as a professional school.



- a. Of 33 full time faculty members 21 (62.5%) are wholly involved with applied music, and 4 (12.5%) with theory-composition, making a total of 25, or 75% involved with applied music, i.e. performance instruction.
- b. Eighty-seven percent of our music majors are working toward the professional degree Bachelor of Music, and 13% are working toward the Bachelor of Arts with a major in music. Of 236 music majors, this is broken down as follows:

Bachelor of Music (Mus Ed) . . . . .	150 (64%)
Bachelor of Music (Applied) . . . . .	55 (23%)
Bachelor of Arts . . . . .	21 (13%)

- c. Music has but one purpose: to be heard. All disciplines that have grown up round about it must, in the end, yield their authority to that of the human ear. The fullest potential of theory, analysis, pedagogy, musicology, music education, and studio teaching must powerfully and relevantly be brought to bear on how our students perform, teach and listen to the sounds of music. Hence, in addition to multiple academic responsibilities, the Department of Music is also responsible for bringing music alive not only for its educational value to the students, but for the aesthetic needs of the University community and the community in which the University of Kentucky finds itself at large. This effort is seen in the faculty recital series, student recitals (including senior, master's and doctoral recitals), concerts by the University Symphony, Woodwind Ensemble, Concert Band, Symphonic Band, University Chorus, University Choristers, Chamber Singers, Collegium Musicum, Concord Trio (faculty), Heritage String Quartet (faculty), Lexington Brass Quintet, and the various smaller wind, brass and string ensembles that are an inherent part of the academic program within the Department of Music. This enormous amount of activity demands the coordination and sense of direction that only a Division of Applied Music can bring it, and under the guidance of one individual: the chairman of the Applied Division.

3. The Department of Music is making every effort to strengthen, at the same time, the academic emphasis of its Bachelor of Arts, Master of Arts, and the Doctor of Philosophy in Musicology. This urgently needs the same sort of guidance as the Division of Applied Music in order for it to develop effectively, particularly in view of the potential program of cooperation with the Graduate School of the University of Louisville in the Doctor of Philosophy. Attention is also needed to the extension of present cultural offerings for the undergraduate community, satisfied at present only by one 200-level course.
4. At present, the music education program in the Department of Music has been weakened because its responsibilities out of necessity have been spread too thinly throughout the Departmental personnel. The music education program needs to be assigned to those whose primary interest it is, and its administration must be by that specialized group under the guidance of a chairman. It is obvious that communication with the College of Education will benefit if those primarily concerned with public school educational objectives and processes are given principal control rather than sharing it with a large percentage of the other music faculty. Presently, the Department of Music is formulating an entirely new curriculum in music education which promises a far more effective and relevant program in the preparation of public school music teachers. This program will need close attention and guidance.
5. If the foregoing items are analyzed carefully, it should become clear that music is not a single discipline, but actually a coordination of several disciplines. Each discipline interacts with and complements the other, but each at the same time is concerned with its particular pursuit. Hence, composition-theory has its unique vocabulary and academic procedure in a classroom; music history and literature, while drawing heavily on composition-theory-analysis, has its unique emphasis in that it carefully describes the development of musical styles since antiquity; music education is as obviously a discipline of its own, concerned with the method and manner through which both foregoing disciplines can be effectively injected into public school instruction; and lastly, the skills, facility, and understanding through which the music itself is brought alive through studio teaching, development of conducting techniques, and the like, also have their own unique characteristics and problems. The Department of Music has now grown to proportions that render the effectiveness of the administration of all these disciplines unwieldy under the administrative aegis of one man. In Point No. 1 it was seen that we have some 236 undergraduate majors in various programs, some 25 active Master's students distributed throughout the various programs, 19 active D. M. A. students, and 2 presently pursuing the Doctor of Philosophy degree that was inaugurated only one year ago.

6. The committee strongly feels that the Department of Music at the University of Kentucky ought now to set itself apart from the departmental idea presently existing in the regional universities of Kentucky. In addition, we are completing studies which we hope will result in a cooperative effort with the University of Louisville School of Music. The first cooperative effort to emerge will most likely be in the Doctor of Philosophy in Musicology; this proposed cooperative program has been approved by the administration of the University of Louisville, and awaits the action of their Board of Trustees. The program has now been approved in principle by the Graduate Council of the University of Kentucky, waiting now for action by the Graduate Faculty. [ The program has been approved subsequent to the submission of this proposal. ] The professional orientation of the Department of Music has been explained (Item 2). The Council on Higher Education's recommendation of the development of professional schools only at the University of Kentucky and the University of Louisville is, in the case of music, strongly seconded by the University of Louisville. The administrators of its School of Music there have made it unquestionably clear that they favor a School of Music at the University of Kentucky, and are eager that our structures and status become similar.
7. The status and prestige of a "School of Music," as opposed to a "Department of Music," should not be underestimated. We wish, insofar as possible, to attract the most talented students. It is not unreasonable to speculate that the most talented music students think first in terms of a "School of Music," and it is quite possible that on occasion we lose these talented students to Schools of Music. This is not to suggest that we wish to move in a purely professional direction. The existence of a School of Music in a College of Arts and Sciences would establish the best of both worlds.
8. Each discipline now urgently needs the attention and direction possible only through the effective leadership of one person. The cultural impact on the faculty, students, and staff of the University of Kentucky will be enhanced, enriched, and given greater authority with the establishment of a School of Music by the Administration and the Board of Trustees of this University. Since medieval times, the base of music's operation and projection has gradually shifted from the church, through the aristocracy, resting lightly and briefly with the conservatory, and today resides largely in the universities. This is as it should be; here alone is the intellectual and creative climate for the perspective necessary to all disciplines. It should be convincingly clear from foregoing Points 2. c, and 3, and Item II A which follows that the Music faculty is not seeking means to evade certain academic and scholarly responsibilities to the College of Arts and Sciences by this proposal; this action is not an effort toward development of degree programs more professionally oriented than they already are.

On the contrary, the intent of this proposal is, in fact, an attempt to restructure the existing organization so that all musical disciplines may be made more relevant to each other. Thus, within the University, the pursuit and dissemination of music must be provided with a base and identity of distinction and singularity in order not only to serve best its own ends, but those of the social order which it helps to sustain and which in turn must sustain it.

### Organization of the School of Music

The School of Music will be organized around four Divisions of equal importance and equal weight in determining policy, direction, and curriculum. The four Divisions will collectively be under the leadership of a Director who in turn is directly responsible to the Dean of the College of Arts and Sciences. Each Division will have its own Coordinator whose duties are described under Section II.

#### I. Administrative Structure

- A. The Director of the School of Music will be appointed according to the usual University procedures, and will be responsible to the appropriate Administration of the University of Kentucky.
- B. The Administrative Assistant to the Director will be appointed by him with approval of the University Administration. The Administrative Assistant will be responsible for the managerial details of the School of Music. His duties will include assignment of rooms, scheduling of classes, management and control of equipment and instruments, and care of bookkeeping and fiscal matters. He will be, in effect, a general manager.
- C. The Director of Graduate Studies will be appointed by the Dean of the Graduate School upon the recommendation of the Director of the School of Music and its graduate Faculty. His responsibilities will be to coordinate the graduate program and to serve as liaison between the School of Music and the Graduate School. After consultation with the Director and the graduate committee, he will recommend to the Graduate School the appointment of the appropriate committees for master's and doctoral theses. It will be his responsibility to maintain records of the progress of all graduate students, to arrange for the proper placement, oral, and qualifying examinations, and to see that the results of these are properly recorded.
- D. The Director of Undergraduate Studies will be appointed by the Director of the School of Music after consultation with the Music Faculty. He will be responsible for coordinating enrollment and advising, and in general attend to the records and well being of the undergraduate students of the School of Music.

- E. The Offices described as Director of Extension Program and subdivisions containing the Preparatory Department, Coordinator of Music in Community Colleges, and Summer School Activities, are projections for future developments in the School of Music. Their definition will be reserved for a later date.

## II. Divisional Structure

The four Divisions described below will each be headed by a Coordinator of the Faculty of each Division whose primary responsibility will be program development. It is expected that the Coordinator will spend less than 20% of his time on administrative responsibilities and the remainder will be normal faculty teaching and research duties. The coordinator of each Division will be appointed by the Director of the School of Music in consultation with an ad hoc committee of the Music Faculty, and the approval of the Dean of the College of Arts and Sciences.

- A. The Division of Musicology. This Division will not only be responsible for the music history and literature courses offered in the School of Music but also for communication and cooperation with the College of Arts and Sciences in matters concerning the Bachelor of Arts degree. It will be the duty of this Division ever to promote scholarship and research, and be the instrument whereby the benefits of musicological scholarship and research are injected into all programs of the School of Music. This Division is, in fact, the "nerve center" of the School of Music, the medium through which perspective and balance is maintained. The Division of Musicology also bears responsibility for library holdings that support not only teaching and research in the School of Music, but interdisciplinary studies involving other departments. The General Studies in Music will be contained in this Division. As staff permits, courses other than Music 200 designed for the general University student are planned. This projection includes courses in Folk Music, Music of Appalachia, Afro-American Music, History of Jazz, and the like. General Studies in Music carries the greatest potential for sustained impact of an academically significant nature on the undergraduate students of the entire University.
- B. Division of Composition-Theory. Music would not exist were it not for composers. This Division affords the greatest opportunity for creativity, and -- through theory analysis -- an understanding of that which is and has been created.
- C. Division of Applied Studies. Matters of performance skills, interpretation, pedagogy, and conducting are the responsibilities of this Division. It is this Division of the School of Music that provides an immediate and yet perpetual "show case" for the University. It is here that the effectiveness of all disciplines of music are constantly tested.

The Division will be divided into seven program areas, each with its own Head. The responsibilities of the Head of each Program will be to coordinate the activities, schedules, recitals, and concerts of his Program with others in the Division of Applied Studies. Each Program Head will be responsible to the Coordinator

- D. Division of Music Education. This Division will be responsible for developing and implementing the curriculum in music education correlating it with the requirements for certification, and coordinating the entire Division with the needs and requirements of the College of Education. It is through the Division of Music Education that the ideas of the School of Music will ultimately reach those branches of the educational structure most desperately in need of them: the elementary and secondary schools.

III. The Role of the School of Music  
within the University of Kentucky

The School of Music, recognizing its roles in the areas of the Humanities, is dedicated to the fundamental ideals and goals of the College of Arts and Sciences. This will be demonstrated by the pursuit of scholarship and research, through encouragement of the Bachelor of Arts program with a major in music, participation in interdisciplinary teaching and research on undergraduate and graduate levels, and dedication to an effective and vital musical component of the General Studies program. The School of Music will also welcome a close working relationship with the College of Education, particularly in the matters of music education curriculum and requirements for certification.

\*\*\*\*\*

Mrs. Cindy Todd  
Senate Council Office  
10 Administration Bldg.

/cet

University Senate, December 11, 1972

Staley F. Adams*	Joseph R. Fordham*	Michael P. McQuillen*
Arnold D. Albright		
Lawrence A. Allen*	John B. Fritschner	George E. Mitchell
Dwight Auvenshine*	George H. Gadbois	Alvin L. Morris
Charles E. Barnhart	John G. Gattozzi	Arthur F. Nicholson*
Robert P. Belin*	Thomas C. Gray	Elbert W. Ockerman*
Robert H. Biggerstaff*	John V. Haley	Brenda Oldfield
Norman F. Billups*	Jack B. Hall	Blaine F. Parker*
Harry M. Bohannon	Joseph Hamburg	Michael Pease
Louis L. Boyarsky*	Thomas Hansbrough	Bertram Peretz
Garnett L. Bradford*	Charles F. Haywood*	N. J. Pisacano*
Charles A. Brindel*	Eileen Heise	William K. Plucknett
Sally Brown	Andrew J. Hiatt	Virginia Rogers*
S. K. Chan*	Alfred S. L. Hu	Sheldon Rovin
Richard A. Chapman	Raymon D. Johnson	Robert W. Rudd*
David B. Clark*	John J. Just	Arthur W. Rudnick*
Lewis Colten*	Fred E. Justus*	George W. Schwert
José M. Concon*	Irving F. Kanner*	Donald S. Shannon*
Raymond H. Cox	James D. Kemp	D. Milton Shuffett*
Alfred L. Crabb	James B. Kincheloe*	Otis A. Singletary*
Glenwood L. Creech	Robert G. Lawson	Eldon D. Smith*
George W. Denemark	Thomas J. Leonard	David Spaeth
Raymond J. Distler*	John L. Madden*	Earl L. Steele*
Paul M. Eakin	Leslie L. Martin*	Marjorie S. Stewart
Anthony Eardley	William L. Matthews	Dennis Stuckey*
William Ecton	David Mattingly	Lawrence X. Tarpey
Jannette Fallen	Marcus T. McEllistrem	Shelby Thompson
Claude Farley*	Marion E. McKenna*	Nancy Totten*
Paul G. Forand		

University Senate, December 11, 1972 - cont

S. Sidney Ulmer\*

Jacinto J. Vazquez

Thomas J. Waldhart

M. Stanley Wall

Daniel L. Weiss\*

David R. Wekstein\*

Bruce H. Westley\*

Harry E. Wheeler\*

Miroslava B. Winer

William W. Winternitz

Ernest F. Witte\*

A. Wayne Wonderley\*

Donald J. Wood

Fred Zechman

Leon Zolondek\*

Robert G. Zumwinkle\*

attended - 132  
\* Abs. excpl - 46  
also unexcpl - 53  

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231



26 + ?  
1  
27

UNIVERSITY SENATE  
DECEMBER 11, 1972

ATTENDANCE SHEET

- ✓ Joseph V. Swintosky
- ✓ Thomas R. Mullaney
- ✓ ~~John J. Mullin~~ (Patrick Mullin)
- ✓ J. W. Anderson
- ✓ George A. Digenis
- ✓ Alan Stein
- ✓ Michael J. Ryan
- ✓ Ralph D. Carpenter
- ✓ Wallace Jordan
- ✓ Eugene B. Gallagher
- ✓ David R. Bentley
- ✓ ~~Stephen Smith~~
- ✓ Harold H. Trausig
- ✓ Mary Wilma Hargreaves
- ✓ James H. Heron
- ✓ Lowell Bush
- ✓ W. R. Rappaport

- ✓ Jacqueline A. Roman
- ✓ ~~Walter F. Finner~~
- ✓ John Lienhard
- ✓ Eltchen Bekhard
- ✓ P. P. Broomfield
- ✓ Michael Freeman
- ✓ Kurt Ansel
- ✓ Don Madden (Acctg)
- ✓ James R. Barclay
- ✓ P. J. Cremins

UNIVERSITY SENATE  
DECEMBER 11, 1972

ATTENDANCE SHEET

- ↓ Mary Ruth Brown
- ↓ ~~Elizabeth~~ not senate member
- ↓ C. B. Debur
- ↓ Larry N. Craft
- X Keller Dunn not Senate member
- ↓ Kate Irvine
- ↓ J. H. G. H. G. H.
- ↓ Herbert Bruce
- ↓ Hans Gesund
- ↓ Bruce O. Leilly
- ↓ J. A. Boyant. Jr.
- ↓ S. Zafar Hasan
- X ~~Capt. William D. Duff. FOR. not Sen.~~
- Charles Baird. Mat Sci. not.
- ↓ Malcolm Jewell
- ↓ Gerald J. Roth
- ↓ Albert S. Lemay
- ↓ Clifford Amey
- ↓ R. E. W.
- ↓ G. B. Collins

- ↓ R. H. Spedding
- ↓ J. A. Berry
- ↓ W. J. E. E. E.
- ↓ Robert W. Kiser
- ↓ ~~Phillip~~
- ↓ Lewis Dougherty
- ↓ R. B. B.
- ↓ James I. Burzom
- ↓ W. T. Brown
- ↓ J. H. Shattell
- ↓ M. K. Marshall
- ↓ Lewis W. Cochran
- ↓ Art Gallahan, Jr.
- ↓ Sara Leech
- ↓ L. Glenn Keating
- ↓ J. R.
- ↓ Wesley G. Biny
- ↓ Vernon Musselman
- ↓ Paul Parker

UNIVERSITY SENATE  
DECEMBER 11, 1972

ATTENDANCE SHEET

- ✓ ~~John B. Stephenson~~
- ✓ Dea Ciaplica
- ✓ Wls Flehinger
- ✓ ~~G.S. Silberstein~~
- ✓ J. W. Wilson
- ✓ ~~William D. Ham~~
- ✓ Harry Gilbert
- ✓ ~~H. W. Bailey~~
- ✓ Lenore Wagner
- ✓ AIMO KIVINIKMI
- ✓ Howell Hopper
- ✓ John E. Keller
- ✓ Margaret Jones
- ✓ ~~J.P. Jones~~
- ✓ Marko S. Atatur
- ✓ Joseph Kusler
- ✓ William J. Hoke
- ✓ Jane M. Emanuel

- ✓ R.A. Lutt
- ✓ Raymond E. Hill
- ✓ A. C. Leigh
- ✓ B. C. Pass
- ✓ Joe Gladden
- ✓ Richard Hanan
- ✓ A. R. Kote
- ✓ G. S. Harris (Harris)
- ✓ Ernest P. McArthur
- ✓ Eugene M. Huff
- ✓ Jim Jank
- ✓ H. A. Storrow
- ✓ Ann L. Moore
- ✓ Richard E. Liff
- ✓ ~~Richard E. Liff~~
- ✓ Betty R. Rudnick
- ✓ L. S. Forgy

UNIVERSITY SENATE  
DECEMBER 11, 1972

ATTENDANCE SHEET

- ✓ Continue Wilson
- ✓ Maurice A. Hatch
- ✓ Scott T. Weydehahn
- ✓ Mark Keit Pastor
- ✓ Pierce Hamblin
- ✓ James E. Chamell
- ✓ Thomas M. Kendall
- ✓ Thomas Bickel
- ✓ Paul H. Freytag
- ✓ Richard E. Addstein
- ✓ Guy Davenport
- ✓ S. Siachin
- ✓ Carl Peter
- ✓ W. F. Wagner
- ✓ E. M. Hammaker
- ✓ S. Forts
- ✓ Carl Wilkin
- ✓ Margaret Mason
- ✓ N. S. Ward
- ✓ Juanita W. Fleming

- ✓ Paul Reed
- ✓ Jan J. Gaud
- ✓ Charles W. Kullman
- ✓ William H. Peters
- ✓ Timothy H. Taylor
- ✓ Arthur Nieber
- ✓ William F. Kerkel
- ✓ Dallas W. High
- ✓ VANDIXIERE
- ✓ Ken Beady
- ✓ Paul G. Sears
- ✓ J.W. Patterson
- ✓ Willie Mates III (MED)
- ✓ Thomas R. Ford
- ✓ Raymond Wilkie

UNIVERSITY SENATE  
DECEMBER 11, 1972

VISITORS

Patrick P DeLuna  
Howard Hopkins  
AT Jenkins

UNIVERSITY SENATE  
DECEMBER 11, 1972

VISITORS

Arsley Morgan

Arnold Blackburn

Michael H. Ingey

C. Harvey

Katie McCarthy

Aara Nelson

Ford Montgomery

Henry Costenbender

According  
to tradition,  
an informal  
\* End of the Semester Social \*  
will be held at the  
Helen G. King Alumni House  
Tuesday, December 12, 1972  
5:00 to 7:00 p.m.

\* This affair is being sponsored jointly by \*  
\* the Senate and the Administration. Presi- \*  
\* dent and Mrs. Singletary and the Board of \*  
\* Trustees and their spouses have been invited to \*  
\* be our special guests for this occasion.

\* All members of the University Senate, including the ex \*  
\* officio membership, and spouses are cordially invited to at- \*  
\* tend. Costs will be defrayed by the collection of one dollar \*  
\* per person. If you wish to register in advance, please forward \*  
\* your reservations to the Senate Council Office, room 10, Adminis- \*  
\* tration Building. Otherwise there will be a registration table at the \*  
\* door.

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UNIVERSITY OF KENTUCKY

LEXINGTON, KENTUCKY 40506

DEAN OF ADMISSIONS AND REGISTRAR

January 24, 1973

MEMORANDUM

TO : University Senate

FROM : Elbert W. Ockerman *Ewo*  
Dean of Admissions and Registrar

SUBJECT: Candidates for Degrees

The attached list of December 1972 candidates for degrees is being circulated for your examination.



OFFICE OF ADMISSIONS AND REGISTRAR

CANDIDATES FOR DEGREES

December 21, 1972

GRADUATE DEGREES

Ph.D.	79
Ed.D.	5
D.B.A.	1
D.M.A.	1
M.A.	66
M.S.	48
M.S. in Agr.	7
M.S. Agr. Eng.	3
M.S. Ch. Eng.	8
M.S. Civ. Eng.	8
M.S. E.E.	2
M.S. Eng. Mech.	1
M.S. Mech. Eng.	4
M.S. Met. Eng.	3
M.A. in Edu.	69
M.S. in Edu.	10
M.S. in Acct.	7
M.S. Nuc. Eng.	1
M.B.A.	8
M.S.L.S.	18
M.S.H.E.	2
M.S. in Sta.	1
M.F.A.	5
M.S. Cl. Nut.	2
M.S. Com. Sci.	2
M.S. Nur.	2
M.S. in Rad. Hlth.	1
M.S. Med. Rad. Dos.	1
M.S.W.	2
TOTAL	367

PROFESSIONAL DEGREES

Pharmacy	2
Juris Doctor	55
D. of Dent. Med.	2
TOTAL	59

UNDERGRADUATE DEGREES

Arts & Sciences	
B.A.	229
B.S.	55
B.M.	2
B.M.Mus. Edu.	7
B. Gen. Stud.	10
TOTAL	303

Agriculture	
B.S. Agr.	28
B.S. For.	7
TOTAL	35

Engineering	
B.S. Agr. Eng.	2
B.S. Chem. Eng.	7
B.S. Civ. Eng.	34
B.S. E. Eng.	21
B.S. Mech. Eng.	25
B.S. Met. Eng.	1
TOTAL	90

Education	
B.A. Educ.	231

Business and Economics	
B.S. Com.	3
B.B.A.	98
B.S. in Acct.	43
B.S. Bus. & Eco.	14
TOTAL	158

Nursing	
B.S. Nurs.	1

Architecture	
B.S. Arch.	1

Allied Health	
B.S. Med. Tech.	12
B. of Hlth. Sci.	8
TOTAL	20

Home Economics	
B.S. in H.E.	34

Social Professions	
B.A. Soc. Work	38

SUMMARY	
Graduate Degrees	367
Professional Degrees	59
Undergrad. Degrees	911
TOTAL	1337

*File  
1972 Dec. Senate  
Meeting*

UNIVERSITY OF KENTUCKY  
LEXINGTON, KENTUCKY 40506

UNIVERSITY SENATE COUNCIL  
10 ADMINISTRATION BUILDING

January 10, 1973

Professor Hans Gesund  
Civil Engineering  
210C Anderson Hall  
CAMPUS

Dear Hans:

You not only have a "small complaint" but a valid one. The minutes, which are prepared by Mrs. Shelburne, involve numerous decisions about the importance of issues discussed. Usually, her judgment is excellent. In this instance, however, I agree that the omission is serious.

May I trouble you to draw up a statement that you would like to see included? You can then present it as an addition or correction to the minutes before they are officially approved.

If you wish, I will be glad to look at your statement prior to the next Senate meeting on February 12, 1973.

Many thanks for writing.

Best regards,

/cet

Michael E. Adelstein  
Chairman, Senate Council

RECEIVED  
1/3/72

UNIVERSITY OF KENTUCKY

LEXINGTON, KENTUCKY 40506

COLLEGE OF ENGINEERING  
DEPARTMENT OF CIVIL ENGINEERING

January 2, 1973

Professor Michael E. Adelstein  
Chairman, University Senate Council  
10 Administration Building  
Campus

Dear Mike

I have a small complaint about the minutes of the December 11, 1972 Senate meeting. It appears that all the worries that were expressed at the time about the question of academic freedom, as well as the assurances that were given that the program would be halted if it could not proceed in freedom, have been lumped into two words near the bottom of page 8, "Following debate".

This seems a little too brief to me. I think both the fears expressed and the reassuring statements and promises should be part of the record so that the faculty and the administration will have something to fall back on if or when things go wrong.

Best regards,

*Hans*

Hans Gesund  
Professor

HG/i

Guide Book  
CONTENTS

UNIVERSITY OF KENTUCKY

LEXINGTON, KENTUCKY 40506

UNIVERSITY SENATE COUNCIL  
10 ADMINISTRATION BUILDING

November 27, 1972

TO: Members, University Senate

FROM: Senate Council

RE: Agenda Item: University Senate Meeting, December 11,  
1972.

In accordance with the Rules of the University Senate, the Senate Council circulates for action by the University Senate this proposal to create a summer residence center at the University of Bucharest, Romania, to be implemented in the Summer, 1973.

\*\*\*\*

The objective of this proposal is to obtain approval of a six-week university summer program at the University of Bucharest, Romania. The features of the proposed program are outlined below:

Purpose: The purpose of the proposed program is to strengthen the international-intercultural dimensions of the University of Kentucky curricula. The proposal is consistent with the ten policy recommendations--"Academic Policies for International Programs"--adopted by the Faculty Senate in 1971 and will contribute to the implementation of these policies. The program will provide American and foreign students and faculty with an opportunity to develop new sensitivities to each other's cultures and a chance to broaden academic and social interchange. The historic focus of summer programs at other universities generally has been on Western Europe. In contrast, the focus of the proposed program is on Eastern Europe, which is in keeping with recently enunciated national policies designed to strengthen American relations with non-West European nations. Finally, the proposed program would fit in well with the recently established European UNESCO Center for Higher Learning in Bucharest.

Background: The possibility of an academic program in Romania was first discussed by Ambassador Bogdan with Professors Harvey and Impey during his two-day visit a year ago to the University of Kentucky at the invitation of President Singletary. As discussions proceeded in subsequent months, it became clear that there existed considerable interest in such a program at several university levels and offices. Professors Harvey and Impey have been to Romania on numerous occasions,

under Fulbright, IREX or other foundation auspices, and are well acquainted with institutional and housing facilities available. Since both professors are fluent in Romania, no communicational barriers exist.

Economic Feasibility and Financial Support: The proposed program is completely self-financed, i. e., no funds will have to be appropriated from University sources. Student tuition fees, presently envisaged at \$700.00, will be the principal source from which administrative and faculty expenses will be met. In addition, IREX has agreed to provide up to \$10,000.00 in initial "seed money" to get the program off the ground once it has been approved. Further funding, should it become necessary, might be obtainable from U. S. Government funds designated specifically for support of cultural exchange programs with Eastern Europe and the Soviet Union. However, cost estimates indicate that no additional funding will be necessary. Seventy student participants at \$700.00 each would be a sufficient number to permit the program to meet all expenses and break even, while 150 students, the proposed maximum, would generate a \$25,000.00 surplus.

It is recommended that as surplus funds become available, these be used to support an academic exchange program between Romanian Universities and the University of Kentucky faculty, researchers, and graduate students. This exchange can enhance substantially the international and intercultural dimensions of the universities' programs.

Course Offerings: The course offering provides a unique opportunity of high academic quality. It not only brings together students from all parts of the country, but also from Europe and encourages them to study a variety of subjects in the social sciences, history and civilization.

All courses are taught in English and are drawn from the following disciplines: Political Science, Economics, History, Business Administration, English, Sociology, Spanish-Italian, Computer Sciences, and Anthropology. Approximately 12 to 15 courses will be offered, depending upon student demand, with class size limited to 15 students. Course offerings will include sophomore, junior, senior, and 500 level courses. No freshmen or 600 level courses are offered, with the exception of Computer Sciences 150.

Faculty: All faculty will hold regular appointments from the University of Kentucky or will be visiting professors from other universities approved by the respective university departments. Romanian professors may be invited from time to time for guest lectures only.

Credits: All students participating in the program will be offered a maximum of six semester hours of academic credit for two courses, and three semester hours for one course completed. University of Kentucky students will have the credit added to their records automatically. Students from other institutions will be given a transcript of their credits by the University registrar. (Students desiring to obtain more than six credit hours must obtain permission from the program director.)

Admission: All students in good standing entering their sophomore, junior, senior, or first graduate year from accredited colleges or universities in the United States are eligible to participate in the program. In addition, a selected number of Romanian students whose English competency allows them to participate successfully in the program will be admitted.

Jurisdiction: The proposed program will be run by the directors of the program and shall be directly under the jurisdiction of the Office of the vice president for Academic Affairs.

Dates and Location: The proposed program will span a six-week period and will be consistent with University of Kentucky summer programs in terms of length of classroom exposure.

As presently envisaged, the program will begin on July 9, 1973 and terminate on August 17, 1973.

Classes will be conducted in classrooms provided by the University of Bucharest and students will be housed in university dormitory facilities.

/cet