

Dear Tom: It seems to me strange that even you have
 missed the meaning of the passage in the Vulgate;
 you quote - God finished the heavens and earth and
 all their ornaments. It should read - god finished the
 heavens and earth BY all their ornaments. I have
 emphasized that in my four dialogs. First on
 p. 73 ~~because~~ because
 it tries to follow God's activity to 'build' a world
 pleasing to the sense of the eye, to vision, by
 saying that ^{it} is now 'finished', that the time for
 being content with what has been done, that
 time for rest, has come: Sunday. 'Beauty' cannot
 be defined as a noun, nobody has ever been able
 to do that not even St. Thomas; 'beautiful' is
 an adjective, integritas, claritas, consonantia,
 are not of the same quality, of equal quality.

Beauty, ~~when~~ when
 God creates beauty, for instance in human form,
 the portrait painter has no chance to do more
 than ^{to} ~~imitate~~ ^{be} imitate, for he will either be forced to carri-
 cature or to 'sweeten' his model. And I know
 from experience how difficult a task it is to be
 true to the facts. p. 70: Actually, there is no

Difference between an ancient and a modern work
of art as long as both are conceived by the eye in its
creative capacity of seeing the three dimensions
together, in contemplation. — To the rest of your
letter I can only add — amen. Of course we
will both miss the two or three hours of your
personal presence, so plainly dear to us, you
need not take this as a compliment to you,
only as enjoying what you have received
and are able to communicate humbly. But
writing is still possible and will help out.

To Christ, our saviour

Yours O + V.