



**WEATHER** Sunny today, high in the mid-70s; partly cloudy tonight, low near 50; sunny tomorrow, high near 75.

**SPORTS** Jamal Masburn returned to Rupp Arena Saturday night as his Mavericks fell to the Chicago Bulls. Story, page 6.



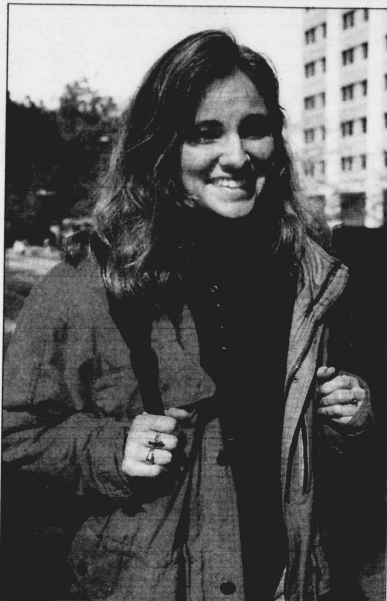
October 17, 1994

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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971



**TWO STRAPS** Jennifer Lee, a pre-physician assistant student, said her reason for wearing her backpack with both straps for a simple reason: It's just more comfortable.

## Carry query: One strap or two?

### Students' opinions differ on best way to wear bookbags

By Jeff Vinson  
Staff Writer

It may sit atop a student's shoulder, taut and orderly, both straps firmly in place. Or it may dangle casually, one strap securely positioned on the owner's shoulder, the other floundering in the wind.

Such is the versatile life of a backpack. "To each his own," as some wise man once said. UK students wear their backpacks both ways.

But, which way is better — one strap or two — and why?

Some students wear their packs a particular way out of sheer necessity.

"I wear my backpack with two straps because my zipper is broken right now, and if I wear it with one it flies open and my papers fly out," said Scott Duncan, a mechanical engineering senior.

For others, the reason may be more personal.

"Real men wear their backpacks with two straps," said Scott Hollere, an undeclared junior.

Other students, like French senior Lisa Nier and undeclared junior Emily Coleman, are more flexible.

"Sometimes, it seems I end up wearing them both ways," Nier said. "But if I know I'm going to be walking fast to class, it's more comfortable to have both straps on."

Nier said if she is in a hurry it is easier to throw the pack on one shoulder and go. Coleman said she thinks it is more com-

fortable to wear her backpack on one shoulder when she carries things in her hand.

For Coleman, however, nature plays a role in her backpack decision-making.

"If it's cold out and I want to put my hands in my pocket, I'll put it on both shoulders," Coleman said. "It just depends."

Shobhan Lakshapragada, an electrical engineering graduate student, said he wears his backpack on one shoulder because it is less trouble when he takes it on and off.

UK students tend to disagree on the comfort factor of wearing one or two straps.

Jennifer Lee, a pre-physician assistant, said she thinks wearing a backpack with two straps is more comfortable.

"My one shoulder doesn't get sore," Lee said.

Mika Fugate, a secondary mathematics education freshman, said she prefers using one strap to carrying a purse.

"I feel like it's more comfortable when I wear it like this ... and I feel it's just like a regular purse," Fugate said.

Rob Heady, a camping department salesman at Sports Unlimited in Lexington, said using one strap stresses the backpack and may make it age faster.

Still, for other students like Gary Cline, a statistics graduate student, health is an issue.

"Using two straps is less stressful on one side of my back," Cline said.

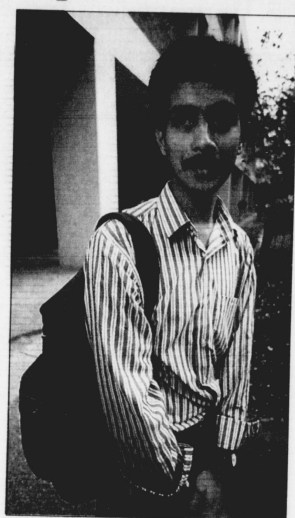
He said he used to use one strap, but he began having muscle strain on one side.

"An occupational therapist recommended that I even (the stress) out by using both straps, and it worked," Cline said.

The issue is less scientific for economics senior Mexico Hayden.

He said the "one strap or two" debate depends on the number of books he needs for classes on a given day.

"Friday's a light day, so Friday's usually a one-strap day," Hayden said.



**ONE STRAP** Shobhan Lakshapragada, an electrical engineering graduate student, wears his backpack on one shoulder. He said the one-shoulder method causes less trouble when he is putting the backpack on taking it off.

## Writers conference to begin Wednesday

By Glenda N. Ethington  
Staff Writer

If you have ever dreamed of becoming a published author, the upcoming Women Writers Conference may help to answer questions about how to achieve that dream.

"I would like to make students feel especially welcome," said Jan Oaks, director of the conference.

"The conference wants to create an educational environment for all its participants," she added.

"We are working for an atmosphere of learning and understanding."

"Any student will get, absolutely free, writing advice from people who are the avant garde in contemporary writing," Oaks said.

The general public also is encouraged to attend for a fee of \$45 for all three days, or \$15 a day.

There are, however, free events for everyone at noon and 7:30 p.m. each day, Oaks said.

"Even though the conference

highlights women, men are also encouraged to attend," she said.

"We have always had men attend, although they are a minority."

In keeping with the theme of the conference, "Writing as Process and Product," students will be able to hear about "the particular writing process of people who are well published now," Oaks said.

"We are talking about the entire writing process, from the conceptual level to editing and then to publishing."

"They will be able to participate with any and all of the featured writers, in terms of issues involving gender, ethnicity and in terms of social justice."

The conference will feature workshops and readings with the featured guests.

In 230 Student Center, there will be an open microphone session on Thursday at 1:45 p.m., where the members of the public can read from their own works, and on Friday at 1:30 p.m. there will be a speak out session.



**LOOKING AHEAD**

The conference, scheduled for Wednesday through Saturday is free to UK students with ID. Students may register outside 230 Student Center.

## United Way president lends time to UK drive

By Aaron O. Hall  
Staff Writer

Elaine L. Chao, president and CEO of United Way of America, donated her time Friday to help bring UK closer to its campaign contribution goal.

Chao, along with other local volunteers and directors, painted a red mark just above the half-way line on one of UK's United Way billboards, located by the Student Center's parking lot.

"Our goal is \$450,000," Bill Addison, an assistant physician in UK's surgery division, said of the fund drive. "We're at \$271,000 now, so we're 60 percent closer to our goal."

But Chao, 39, not only gave her time to show that UK was closer to its fund-raising goal. She also lent her ears and her smile to other volunteers.

Winston Faircloth, president of the local Bluegrass United Way, said, "(Chao) does a great job of involving local people."

Brenda Franey, director of UK Hospital's admission, said, "In the past, volunteering was easy. Today, when so many people work, it's a challenge."

Later Friday evening, Chao gave her speech, "Volunteerism in America," at the Otis A. Singletary Center for the Arts.

To get people to give, Chao said she believes "volunteerism" should be fostered

at an early age. It needs to be natural. We have an obligation to give back to the community. America is unique in that Americans volunteer generously.

"It's part of American tradition and heritage."

"I'm very optimistic," said Chao, about the United Way Program. "I want to show the people that I care."

She said she wants to promote more volunteer programs and encourage more people to give.

"(Volunteerism) would enrich their lives," she said. "You become a better person."

Chao, a native of Taiwan, immigrated to New York about 30 years ago with her parents and five sisters.

She graduated from Mount Holyoke with a degree in economics and later became director of the Peace Corps, which is the nation's largest international volunteer organization. She married Sen. Mitch McConnell, D-Kentucky, nearly two years ago.

Chao's ascent to head of United Way in 1992 was on the heels of some bad publicity for the charitable organization after allegations that her predecessor had misused donated funds.

But Chao assures the public that during her presidency, "whatever happened before

See **UNITED** on Back Page

## NEWSbytes

### WORLD Fighting illustrates Aristide's challenge in Haiti

PORT-AU-PRINCE, Haiti — A day after President Jean-Bertrand Aristide came home in triumph, violence yesterday marred his message of reconciliation and illustrated the challenge of putting Haiti's tragic past behind.

Two people were killed in the violence that began when two dozen vigilantes wielding machetes, clubs and rocks went from house to house in a Port-au-Prince slum, looking for members of a paramilitary group known to have killed and brutalized Aristide supporters.

### NAMEdropping

#### Olmos says diversity is key to country

LOS ANGELES — Edward James Olmos didn't mince words during a speech at a minority journalists conference.

"We stand for what this country really is," the actor said. "What makes Los Angeles unique is the diversity of its people. It is the key to us as a human species."

"The written word has such profound power, but the problem is our history needs a very strong augmentation," Olmos told mostly Hispanic journalists at the 16th Annual Journalism Opportunities Conference for Minorities.

He asked a white man in the front row to stand. "Jesus should be represented by a person of color," Olmos said. "I have only seen him represented by you with white skin that almost glows."



Olmos

## Debacles aside, Madness predictable as hoops goes Hollywood



**MEMORIAL MADNESS** Fans celebrate the beginning of UK's basketball season during Midnight Madness festivities Friday night at Memorial Coliseum.

Midnight Madness, UK's annual round-ban lovefest, evolved into a hybrid of Hollywood. Hogs and hoops — all wrapped in one endorsement-smared, high-gloss package Friday night.

The whole event was normal enough for a while. The pep band was especially peppy, the cheerleaders especially bubbly, the pom squad especially spunky. But the excess bravado spilled over the edge when Channel 27's pristine co-anchor, Barbara Bailey, exclaimed to the crowd, "Are you ready to get wild?"

From that point forward, the unexpected became the norm. Charlie McAlexander, UK's television announcer, strutted about the Memorial Coliseum floor in full Harley gear. The Dairy Queen "Twist" contest quickly deteriorated into a mid-teen strip tease. And when the clock struck midnight, the coliseum spotlight illuminated a startling and nearly incoherent sight.

It was Rick Pitino, the suave, Armani-clad Wildcat coach, riding into the new season on a Harley. For a brief, mind-boggling sequence, Memorial transformed to, of all things, "Hog Heaven."

While Pitino slipped out of his biker apparel, a fervor swept through the throng of Wildcat aficionados as Memorial took on the atmosphere of a rock concert.

Starting with the freshmen and ending with the seniors, the '94-'95 Wildcats ascended (via hydraulic platform) to an elevated stage then descended to the court amid the boisterous approval of the masses. Junior Mark Pope and senior Andre Riddick drew notably rave reviews for their entrances.

Pope, the emotional transfer from Washington, nearly leapt off the stage as he celebrated his release from forced inactivity, while the normally reserved Riddick levitated into view "puffing" a pose that utterly delighted the coaches and players as well as all the young "Gs" in the crowd.

Riddick's "pumped-up" physique surprised the fans nearly as much as his opening histrionics. Dre, along with 10,000 calorie-a-day



Eric Moselgo  
Sports columnist

feasting partner Walter McCarty, spent the summer in the weight room and at the dinner table, adding 27 pounds to his lanky frame. (McCarty added 18 pounds.)

Hanz and Franz they're not, but the increased bulk under the hoop should help alleviate the Cats' rebounding woes.

The rest of the Madness was predictable. In a mirror image of last season's festivities, McCarty and Jeff Sheppard soared above the competition in the dunking exhibition, eclipsed only by Ohio State transfer Derek Anderson, who tantalized the Wildcat fanatics with a boundless aerial repertoire.

Pitino then split the squad into two teams and staged an impromptu scrimmage, which, as opening scrimmages tend to be, was sloppy and devoid of precision. Pope, with 13 points, led the White team to a meaningless 30-28 win over the Blue team.

Other highlights of the evening included: Pitino, in his annual dissertation to improve the home court atmosphere, suggested that Rupp patrons turn their backs to the

See **MADNESS** on Back Page

# Diversions

## Live albums are now a lost art

*'Unplugged' doesn't cut it*

The incredible roar of the crowd sends chills down the spine. The electricity of Kiss' historic *Alive!* album is taken to another level as guitarist Ace Frehley's hands fly all over the fretboard.

If he played with any more emotion or power, his silver, seven-inch platform shoes probably would propel him into outer space like a rocket.

In the '70s, live albums were all over the place. Most bands had a live album in their discography. Rush's *All the World's a Stage*, Thin Lizzy's *Live and Dangerous* and Bob Seger's *Live Bullet* all were pretty good. Say what you will about "classic rock." These are all energetic performances in the grand tradition.

Many bands put out live albums that proved to be their best, if not rock milestones. The Allman

Brothers' *Live at the Fillmore* needs no introduction. Dickey Betts and Duane Allman lock horns in legendary guitar battles that changed the way guitars could be played together. To this day, I refuse to listen to a version of "Whipping Post" that's less than 15 minutes long.

Equally important is Santana's hard-to-find *Lotus*, a beautiful double-live show from Japan in 1973. Carlos shows that he deserves to be mentioned in the same breath as Hendrix, Page and Van Halen, as he puts his soul into every note. The extensive rhythm section is phenomenal as well. If you do find it, you'll be glad you did.

This leads me to ask you a question. Can you think of a good live album from the '80s or early '90s?

Probably not. The synthesized, overproduced '80s didn't provide many legendary live shows. Oingo Boingo and the Thompson Twins didn't exactly set the stage on fire.



Eli Humble  
Kernel Columnist

Recently, washed-up bands like Van Halen, Metallica, and AC/DC have put out live albums, but not nearly of the same caliber of those in the '70s. These were simply "live greatest hits" packages released to haul in cash so that the band wouldn't have to work on a new album.

To make matters worse, MTV has taken it upon itself to mechanically churn out *Unplugged* concerts seemingly every month or so. Some of these are remotely interesting, but they will more than likely remain forgettable footnotes in my book.

There is nothing classic on these albums. The performers lack the intensity of their older counterparts. Hell, Foghat and Grand Funk even had good live albums.

It seems that the only way to hear good, recorded live music is through the tie-dyed, incense-soaked bootleg underground. Bands like Phish, Widespread

Panic and, yes, The Grateful Dead have earned legions of fans by way of the circulation of these impressive live performances.

Live albums, it seems, were almost a requirement in the '70s. They recreated the feel and provided us with endless memories.

Many of these albums contained the best versions of the band's songs.

For example, is Peter Frampton's "Do You Feel Like We Do?" the same without the extended talk-box solo? How about Kiss' "Cold Gin" without fire-breathing Gene Simmons warming up the crowd by discussing alcoholic beverages? And as I said earlier, The Allman Brothers bound by the chains of AOR radio simply aren't The Allman Brothers.

Unfortunately, a revival of this golden age of music doesn't appear to be in sight. In the meantime, I guess I'll just have to pick up some blank tapes and get my hands on as many bootlegs as I can.

Staff Writer Eli Humble is a journalism sophomore.

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## Tribute album proves to be petty

By Nick Rholon  
Staff Critic

Maybe I just like Tom Petty's music a little too much. Perhaps this is why I find this album of punkish renditions of his music so bad. It is possible that I feel his music doesn't lend itself very well to the genre that has attempted to recreate the head Heartbreaker's best.

Of course, I could be right. There isn't a lot that one can say about *You Got Lucky* (its that size). I guess it would be reasonable to start with the few bright spots. One of such spots appears on Thoneberry's take of "Here Comes My Girl." I actually listened to this track all the way to the end. For some reason, this one song seems to be acceptable. The others aren't.

Petty's songs just can't find a common ground. Everclear mangles "American Girl," and Engine Kid spurs forth an incredibly bad, angry version of "Breakdown."

Silkworm, talks through "Insider," creating an image of a pimply kid (like me) calling a 976 phone line (also like me). Loud Lucy with Louise Post gives us a cover of "Stop Draggin' My Heart Around" that is stuffed with '80s sounds. When the first track started playing, I Whitesnake had attempted a comeback on this album.

Edsel tries very hard to be menacing on "You Got Lucky" before using

that famed Danzig trick of screaming into the chorus of a song after producing a melancholy stanza. It just doesn't work.

Punchdrunk does wonders with "Nightwatchman." I wonder just how the group arrived at the method it used to cover the tune.

In all, in this is a pretty bad treatment of a pretty good musician. I can't decide if these people are trying to tribute Petty or to poke fun at him. If their goal was to make us want to hear these pieces the way they are meant to be done, they have succeeded.

Somebody pass me T.P. and the Heartbreaker's "Greatest Hits." Quick.



MUSICreview  
★ 1/2  
"You Got Lucky: A Tribute to Tom Petty Various Artists (Background Records)"  
RATINGS  
\*\*\* Excellent  
\*\* Good  
★ Fair  
★ Poor

# CAMPUS CALENDAR

The Campus Calendar appears in the Monday edition of the Kentucky Kernel. All organizations wishing to post meetings, lectures, special events and sporting events, must have all information to SAB room 205 or call 257-8857 1 week prior to publication.

**MONDAY 10/17**

**ART & MOVIES**  
-Instrumental Music Education Workshop: Bruce Pearson, clinician, College of Fine Arts Presentation, 4:30pm-10:00pm; CALL 257-4900 to register.  
-EXHIBIT: We Saw the Music: Rock and Roll Photography by Baron Wolman and Jim Marshall. UK Art Museum; CALL 257-5716 (thru 10/23).  
-CERAMICS EXHIBITION: Bobby Scroggins, two-person show, sponsored by the College of Fine Arts, Artists' Attic at Lexington's Victorian Square; FREE (thru 11/01).  
-EXHIBIT: A Spectacular Vision: The George and Susan Proskauer Collection. UK Art Museum; CALL 257-5716 (thru 09/12/95).  
-Tickets for Carrot Top are on sale at Ticket Master: \$5 UK Students, \$10 General Public; CALL 257-8427.

**MEETINGS & LECTURES**  
-SAB Homecoming Committee Meeting, 8:00pm, SAB Board Rm.  
-The Resume Face-Lift: Advanced Resume Writing, sponsored by the UK Career Ctr., 9:00pm, Rm. 201 Mathews Bldg. CALL 257-2746.  
-JEC Exec Meeting, 3:00pm.  
-JEC Full Meeting, 3:30pm.  
-Junior JEC Meeting, 4:00pm.  
-SAB Indoor Activities Committee Meeting, 7:30pm, SAB Board Rm.  
-Aikido Class, 8:00pm, Alumni Gym Loft; CALL 257-3988.

**TUESDAY 10/18**

**ART & MOVIES**  
-SAB FREE MOVIE!!! "Night on Earth," 7:30pm, Center Theater-Student Center.  
-Guest Recital: Wendy Picton, euphonium, College of Fine Arts Presentation, 8:00pm, Recital Hall-Singletary Center for the Arts; FREE.

**MEETINGS & LECTURES**  
-Developing Your Interviewing Skills, sponsored by the UK Career Ctr., 12:00pm, Rm. 201 Mathews Bldg; CALL 257-2746.  
-FORUM: Council on Aging/Donovan Scholars Program-The Council of State Governments: Dag Fyren, 4:00-5:00pm, Rm. 230 Student Ctr; CALL 257-8314.  
-SAB Board Meeting, 5:00pm, Rm. 203 New Student Ctr.  
-WordPerfect: Text By Fingertip Magic! (Basic), sponsored by the Ky. Small Business Development Ctr., 6:30-9:00pm, Business Info Ctr., 1st Floor-UK Business & Economics Bldg., #45 (3-Day program: thru 10/06); CALL 257-7867.  
-UK Min-Medical School: Neuroscience Research in the Decade of the Brain: From Lab Bench to Clinic: Potential Therapies for the Year 2000: Brian Davis, 7:00-9:00pm, Rm. 201 Health Sciences Learning Ctr; CALL 257-1000.  
-Informational Meeting of the Archives/Preservation Group, 7:00pm, M. I. King Library 5th Floor Lounge;

Topics: History, Libraries, Genealogy, Manuscripts, etc. (All UK Students welcome). CALL 254-0772.  
-GASC Organizational Meeting, 8:30pm, Delta Delta Delta House, (Events 7-9)

### WEDNESDAY 10/19

**MEETINGS & LECTURES**  
-Study Abroad Information Session: ISEP, Semester in 34 Countries, 12:00 & 3:00pm, Rm. 207 Bradley Hall; CALL 257-1657.  
-SMT Meeting, 3:00pm.  
-GASC Executive Meeting, 4:00pm.  
-SAB Concert Committee Meeting, 5:00pm, Rm. 228 Student Ctr.  
-SAB Cinema Meeting, 5:00pm, Rm. 205 Student Ctr.  
-Presidents' Roundtable, 6:30pm.  
-WordPerfect: Text By Fingertip Magic! (Editing Techniques), sponsored by the Ky. Small Business Development Ctr., 6:30-9:30pm, Business Info, 1st Floor-UK Business & Economics Bldg., (Part 2 of 3); CALL 257-7867.  
-Evolving Cooperation among Unrelated Individuals: Phil Crowley, Seminar sponsored by the Ctr. for Computational Sciences, 3:30pm, Rm. 327 McVey Hall; CALL 257-8737.

**SPORTS**  
-UK Men's Soccer vs Xavier, 4:00pm; Lexington, KY.

### THURSDAY 10/20

**ART & MOVIES**  
-UK THEATRE: "Into the Woods," 8:00pm, Guilford Theatre-UK Fine Arts Bldg., tickets: \$6 UK students, \$9 General Public.  
-SAB MOVIE: "Schindler's List," \$2, 8:00pm, Worsham Theater, Student Center, 8:00pm; CALL 257-8867.

**MEETINGS & LECTURES**  
-Your 1st Resume, sponsored by the UK Career Ctr., 12:00pm, Rm. 201 Mathews Bldg; CALL 257-2746.  
-SAB Multicultural Committee Meeting, 8:00pm, SAB Board Rm.  
-Video-Taped Practice Mock Interviews, sponsored by the UK Career Ctr., 2:00-4:00pm, Rm. 201 Mathews Bldg; CALL 257-2746.  
-FORUM: Council on Aging/Donovan Scholars Program-The Making of the Horses at Thoroughbred Park: Gwen Reardon, 4:00-5:00pm, Rm. 230 Student Ctr; CALL 257-8314.  
-SAB Contemporary Affairs Committee Meeting, 5:00pm, Rm. 203 New Student Ctr.  
-WordPerfect: Text By Fingertip Magic!

(Special Features), sponsored by the Ky. Small Business Development Ctr., 6:30-9:30pm, Business Info Ctr., 1st Floor-UK Business & Economics Bldg., (Part 3 of 3); CALL 257-7867.  
-SAB PR & Campus Network Committee Meeting, 7:00pm, SAB Board Rm.

### FRIDAY 10/21

**ART & MOVIES**  
-SAB MOVIE: "Schindler's List," \$2, 8:00pm, Worsham Theater, Student Center, 8:00pm; CALL 257-8867.  
-UK THEATRE: "Into the Woods," 8:00pm, Guilford Theatre-UK Fine Arts Bldg., tickets: \$6 UK student, \$9 General Public.  
-LEXINGTON PHILHARMONIC ORCHESTRA: Piotr Folkert, piano; 8:00pm, Concert Hall-Singletary Center for the Arts; Tickets: from \$25 to \$77; CALL 233-4226.

**MEETINGS & LECTURES**  
-A Class Act: Women in Early Roman Legend" Lecture presented by Judith P. Hallett, 3:30pm, President's Rm.-Singletary Ctr. for the Arts; CALL 257-3988. (Informational Tea, 3:00pm)

**SPORTS**  
-UK Swimming & Diving-UK Intersquad, 3:00pm; Lexington, KY.  
-UK Women's Volleyball vs South Carolina, 7:30pm; Lexington, KY.  
-UK Women's Golf- Lady Kat; Lexington, KY.

### SATURDAY 10/22

**ART & MOVIES**  
-SAB presents Next Stage Series: Shapiro & Smith, dance, 8:00pm, Concert Hall- Singletary Center for the Arts; Tickets: \$10 Students, \$17.50 General; CALL 257-8427.  
-UK THEATRE: "Into the Woods," 8:00pm, Guilford Theatre-UK Fine Arts Bldg., tickets: \$6 UK students, \$9 General public.  
-SAB MOVIE: "Schindler's List," \$2, 8:00pm, Worsham Theater, Student Center, 8:00pm; CALL 257-8867.

**MEETINGS & LECTURES**  
-Aikido Class, 8:00pm, Alumni Gym Loft; CALL 257-3988.

**SPECIAL EVENTS**  
-SGA Sports Spectacular, 10:00am, Seaton Field; CALL 257-3151. (Applications in Rm. 575 Patterson Office Tower)  
-Sigma Kappa/Pi Kappa Tau Oktoberfest

**SPORTS**  
-UK Women's Golf- Lady Kat; Lexington, KY.  
-UK Men's Golf vs EKU; Richmond, KY.

**SUNDAY 10/23**

**ART & MOVIES**  
-SAB SPOTLIGHT JAZZ: Arturo Sandoval, 8:00pm, Memorial Hall; Tickets: \$6 UK Students, \$12.50 General Public (Series Booklets: \$25 UK Students, \$49 General Public); CALL 257-8867.  
-UK THEATRE: "Into the Woods," 2:00pm, Guilford Theatre-UK Fine Arts Bldg., tickets: \$6 UK Students, \$9 General Public.  
-BLUEGRASS CHORAL MUSIC FESTIVAL: Finale Concert, Jefferson Johnson, conductor; 3:00pm, Concert Hall- Singletary Center for the Arts; FREE.  
-LEXINGTON PHILHARMONIC ORCHESTRA: Alexander String Quartet, 8:00pm, Recital Hall- Singletary Center for the Arts; Paid admission.

**MEETINGS & LECTURES**  
-Aikido Class, 8:00pm, Alumni Gym Loft; CALL 257-3988.

**SPECIAL EVENTS**  
-Rent-A-Greek

**SPORTS**  
-UK Women's Soccer vs Vanderbilt, 12:00pm; Lexington, KY.  
-UK Men's Soccer vs Miami of Ohio, 1:30pm; Oxford, OH.  
-UK Women's Volleyball vs Florida, 2:00pm; Lexington, KY.  
-UK Women's Golf- Lady Kat; Lexington, KY.  
-UK Men's Golf vs EKU; Richmond, KY.

**TRIVIA TEST** WHO HOLDS the UK basketball team's record for field goals made in a game?

**A** Dan Lestel, who made 23 shots against Ole Miss in 1970.

**SPORTS**  
**WEEKEND wrapup**

"THESE ARE great fans here. This is pretty much something new for us."

**PEP TALK**

**Jamal Mashburn**, former UK star, comparing the Rupp Arena crowd to Dallas Mavericks fans in Reunion Arena.

**Mashburn comes home**

**Former Cat star scores 30 in Rupp return**

**By Brett Dawson**  
Sports Editor

Jamal Mashburn's return to Lexington wasn't scripted perfectly.

After all, in a perfect world, Mashburn would've scored 30 points and led the Dallas Mavericks to a win over the Chicago Bulls in front of his former college teammates, their coach and his mother, Helen.

Still, it came pretty close. The player Dick Vitale deemed "The Monster Mash" during his playing days at UK got those 30 points with UK coach Rick Pitino and former teammates, including Tony Deak, Jared Prickett and Rodrick Rhodes looking on.

But the Mavericks lost to the Bulls 121-103. And Helen Mashburn stayed in New York.

Still, her son was pleased not only with his return visit, but also with the improvement of his team, which won only 13 of its 82 games last season.

"It's always special to come back to the University of Kentucky, especially with the chance to play at Rupp Arena," said

Mashburn, who played for UK from 1991-93. "But seeing Coach Pitino in the stands and not on the sidelines, that was something different."

Mashburn received warm ovations for the slightest of good plays, and flashbulbs popped at his every move, including his nine free-throw attempts.

And the second-year provided plenty of photo opportunities.

He sported new moves in the post, including a one-handed fall-away jumper that terrorized Chicago's Toni Kukoc more than a few times.

And Mashburn, who shot just 40.6 percent from the floor in his rookie season, looked every bit the comfortable sophomore in Rupp, knocking down 11 of his 14 field-goal attempts.

Mashburn took advantage of the NBA's new uniform 22-foot three point line as well, dropping 2 of 3 from downtown.

But even after a game when the spotlight clearly was his, Mashburn spent much of his postgame time with the press praising his teammates.

A good portion of that praise was reserved for rookie Jason Kidd.

The point guard from California struggled through parts of his preseason debut but showed his promise on several occasions — including a flashy alley-oop pass

that Mashburn caught in midair on the right side of the basket, then laid in gently on the opposite side.

"We've seen a lot of that in camp," Mashburn said of Kidd's electrifying plays.

"It's nothing new to us, but I guess it's something new for everybody else."

"He did that a lot in California and now he'll do it a lot in Texas."

But Mashburn deflected the notion that he and Kidd might form a John Stockton-Karl Malone combination that will bring the Mavs back to respectability.

"It's not going to be the Mash and the Kidd," Mashburn said. "It's going to be the Mash, the Kidd, (Jimmy) Jackson, (Roy) Tarpley and the whole team. You can't win with just two players — we proved that last year."

That was when Mashburn and Jackson averaged an identical 19.2 points per game, but the Mavericks managed only a .158 winning percentage.

It was a nightmarish year for Mashburn, who feuded publicly with then-Mavs coach Quinn Buckner. Things have stabilized for Mashburn, though, under new head coach Dick Motta.

"When I came here, I didn't think I'd have two coaches in two years," Mashburn said. "But I like (Motta). This is going to be a lot

See MASHBURN on 6



**STARS COLLIDE** Dallas' Jamal Mashburn and the Bulls' Scottie Pippen square off in Saturday's exhibition at Rupp Arena. The two small forwards led their teams in scoring.

GREG GANS/Kentucky staff

**Mash predicts big things for Cats**

**By Brett Dawson**  
Sports Editor

So he's not Dick Vitale or Bill Raftery.

Jamal Mashburn still follows college hoops. And he still has some definite thoughts on where his former team is going to wind up when March Madness winds down.

"They're really talented," Mashburn said of this season's UK basketball squad. "I just hope that the expectation here is (national) championship because that's where it should be."

Mashburn led the Wildcats to a 30-4 record and an appearance in the NCAA Final Four his final season at UK.

Without a proven go-to player in the clutch, last year's UK team struggled at tournament time. After winning the Southeastern

Conference tourney, the Cats were bumped from the NCAA Tournament in the second round by Marquette.

Mashburn sees a different team this year.

"I've been more experienced," he said. "I'm sure Coach Pitino will have them ready to play. If they just listen to him, they'll be fine."

Mashburn said he keeps in contact with his former teammates, giving them an insider's view of life in the NBA.

"It's good for them to hear it from somebody who's been there," Mashburn said. "I tell them that that's not all fun and games. I tell them about all the hard work and about the downside to the lifestyle."

What about this UK team's prospects for future NBA players?

"A lot of them have a shot, real-

ly," Mashburn said. "They just need to listen to Coach Pitino, and he'll help them be ready (for the NBA)."

The Cats' top prospect, according to Mashburn, is junior forward Rodrick Rhodes. There has been speculation that Rhodes, who has run the gamut from miserable to magnificent during his first two seasons in Lexington, will consider turning pro after this season.

"Rodrick has the most talent," Mashburn said. "Hopefully, he'll stay in school, but he'll make that decision when the time comes. Coach Pitino will help him decide when the time is right."

But there's no rush, Mashburn said.

"He doesn't need to think about (the NBA) at all, really," he said. "He just needs to concentrate on making (UK) better and winning a championship."



**JOSEPH REY AU/Kentucky staff**  
**ALL SMILES** Jamal Mashburn sees a good year ahead not only for his Dallas Mavericks, but for his former team, the UK Wildcats, as well.

**LSU loss leaves UK telling familiar story**

**B**ATON ROUGE — With the UK football team, it's always the same old story. Just wait until next season, the fans are told. Just wait until the facilities are improved. Hold on just a little bit longer, and give the Bill Curry system time to take effect.

Saturday night after the Wildcats were dealt their fifth straight defeat by a lowly 2-4 LSU squad, Curry immediately launched into his weekly damage control speech.

Like a charismatic politician, UK's fifth-year coach has become proficient at telling Wildcat football fans that change is just around the corner.

"We're a much-improved football team from two weeks ago," Curry said following the LSU game. "You won't see me whistling a happy tune, but we've made substantial improvements."

Granted, even a 17-13 loss is an improvement. UK looked like a team that could do some things right. The Cats twice sacked LSU quarterback Jamie Howard by putting together something actually resembling a pass rush. The defense also contained Eddie Kenison, the Tiger's big play man.

But how do you measure improvement against a team that jumps offside nine times? All told, the Tigers were penalized 12 times for 100 yards including nine flags for defensive offside.

LSU was undoubtedly the most inept team the Cats have faced this season, and a 17-13 defeat to team that gave up four defensive touchdowns against Auburn is not really a major step forward.

"Our goal was to come down here and win," Curry said. "Our

goal is always the same."

Curry and his staff need to rethink the offensive structure to compete in a football world of innovation and creativity. For one, Curry rarely utilizes the tight end as a potential receiver. Jamie Asher from Louisville is prime example of a dynamic tight end.

Asher, a preseason All-American, shredded UK's defense for repeated receptions by simply drifting into the middle of the field.

When opposing linebackers follow, other receivers are freed up to make big plays. UK tight end Chris Davis has caught only two passes the entire season.

Furthermore, offensive coordinator Daryl Dickey's play book is about as predictable as the Vandalinshams being first in line for Midnight Madness.

By the fourth quarter of Saturday night's game, the only footballs flying downfield were desperation attempts in third and (very) long situations.

Screen passes in the flat have a high rate of completion, but they tend to go for short yardage. UK needs to use the middle of the field and open up its offense.

Maybe the team is improving in some fundamental areas, but a notch in the "W" column is the most fundamental aspect in all of sports.

Promises of national prominence lose their appeal when you watch a football team drop yet another game it could have won.

"It has just been one of those nights," Curry said on Saturday. But the real question is: When isn't it one of those nights?

Assistant Sports Editor Jason Dattilo is a political science sophomore.



**Jason Dattilo**  
Assistant Sports Editor

**Wildcats won't take win, fall to Tigers**

**By Jason Dattilo**  
Assistant Sports Editor

**B**ATON ROUGE — LSU tried its best to give UK its first Southeastern Conference victory of the season, but the Wildcats just wouldn't accept charity.

UK fell to the Tigers 17-13 Saturday in a game that was marred by penalties and missed opportunities.

With identical 1-4 records, both squads entered the contest looking to improve fundamentally and dispel the sadist attitudes that have kept them in the losing column.

The Tigers were whistled for 12 penalties on the evening, including eight flags for defensive offside. The 100 penalty yards also included a personal foul and a pass interference call that kept Wildcat drives alive.

Each team also turned the ball over twice.

"We had a shot at them," said UK coach Bill Curry whose team fell to 0-4 in SEC play. "We just missed."

UK's starting field position allowed it to practically live on the Tiger side of midfield. The Wildcats penetrated into LSU territory six times while only managing a touchdown and two Brian Sivinski field goals.

Jeff Speedy, making only his second collegiate start, played the entire game at quarterback. The sophomore completed nine of 24 passes for 65 yards with one interception while being sacked four times.

Since suffering a separated shoulder against Louisville, Speedy has played backup to Antonio O'Ferral. But Curry defended his decision to stick with the rusty Speedy.

"Jeff was doing so many good things," Curry said. "He didn't get tired. He didn't get substitute."

Halfback Moe Williams rushed for 101 yards, marking the second time this season the sophomore has topped the century mark. Williams also played a major role in UK's only touchdown march.

After a 19-yard punt return by Kio Sanford that put the Wildcats at the LSU 36, Williams reeled off a 19-yard jaunt and eventually went off tackle for a 3-yard TD run.

Williams' run, which preceded a 32-yard field goal from Sivinski, gave the Cats a 10-0 lead, but the TD gave the Tiger offense a wakeup call.

On the ensuing possession, LSU head coach Curley Hallman pulled starting QB Jamie Howard from the lineup and replaced him with freshman Melvin Hill, who

was initiated into college football after making his first collegiate start against Florida last week.

Hill, who completed 10 of 17 passes for 129 yards and a touchdown, lit a fire under the Bayou Bengals, who went on a 17-3 scoring run to ruin the Cats' chances of an upset bid.

Hill's 23-yard completion to split end Brett Bech set up LSU's first score, a 39-yard field goal from Andre LaFleur with 5:50 left in the second quarter. With only 1:47 seconds to go in the half, Hill threw a 6-yard TD strike to Bech to tie the score at 10.

Hill entered the game after the LSU crowd mercilessly booed Howard at every opportunity.

Howard completed only one pass for five yards while throwing his 13th interception of the season.

See FOOTBALL on 6

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# UK drops two in invitational

## Hofstra wins championship as Wildcats fall to 6-6-2

By Jenell Carey  
Staff Writer

Overall, this weekend was not so great for the UK soccer team. The 1994 UK Soccer Invitational did have beautiful weather, great playing fields and competition.

But as far as UK is concerned, it was still pretty much a bust — the Cats lost two games in their own event, falling to 6-6-2 on the season.

In the end, Hofstra University held the golden championship trophy.

The second place team was Butler University. Western Illinois and UK both had two losses.

Not everything was negative for the Cats. They played Hofstra

on Saturday, and according to both coaches, UK dominated play.

Kentucky had 5 shots on goal to Hofstra's 4, but the key to Hofstra's success was a talented defense and UK's inability to put the ball in the net.

"I think we played well this weekend," Hofstra coach Richard Nuttall said. "Our defense won the game. They were most pleasing."

"Kentucky was very impressive though; they have a great team."

Hofstra not only received the championship, but also four All-Tournament players and the defensive MVP, Simon Riddiough.

As with most of the tournament, things went UK's way statistically, except for the statistics that matters the most — the points.

"Everything went great. We played well and dominated play," UK coach Ian Collins said. "We just can't seem to put the ball in the net."

The nightmare continued when Collins' Cats played Butler on Sunday.

UK outshot the Bulldogs 7-2, but the Cats couldn't get it going offensively, losing 1-0.

"We have a lot of injuries and play with five freshmen," Butler coach Ian Martin said.

"What you could call our team is Baptism by Fire," Martin said of his young starters.

Butler ended up with three All-Tournament players and the offensive MVP, Steve Weiger.

"UK did a hell of a job on those punts," Kennison said. "They covered the field well. I guess they practiced hard on it in practice, and they got the job done."

Still, Curry said yesterday that Kennison's key catches in the game, coupled with UK's mistakes, stifled the Cats' hopes for a rally.

"Every time we had a chance to put them away, either we would do something (wrong) or Kennison would make a great play," Curry said at his weekly telecon-

ferences.

The toughest part of the game, the rookie said, was running the show for a team whose preseason roster contains 19 players.

"Man, it's like a Chinese fire drill out there," Kidd said. "You come in, you go out, you stand up, you sit back down — it's gonna take some getting used to."

Tarpley, still playing his way into basketball shape, saw only 14 minutes of action, scoring 5 points on 2-for-6 shooting.

But his every move was

Martin also commented that the two wins in the tournament were critical to raise the confidence on the Butler team.

UK, meanwhile, just wants some points.

"We just need to find someone to really step up and put the ball in the goal," Collins said. "That has been our problem all season long."

The Cats did not go away empty handed.

Pat Gerak and Kirk Vidra both were selected for the All-Tournament team.

The tournament was a great success, the participants said. Although Western Illinois was not present at the conclusion of the tournament, all other teams said the tournament was well organized and they enjoyed it.

"We loved this tournament, and I'm glad we have the relations with the Kentucky team to have games like the ones played this weekend," Martin said.

Notes:  
Saturday night's attendance of 61,764 was well below a sellout. Tiger Stadium, otherwise known as "Death Valley," has a capacity of 81,150.

UK had no major injuries against the Tigers but again played without split end Randy Wyatt and linebacker Donté Key.

Wyatt, who has an Achilles tendon injury, is probable for Saturday's game with Georgia. Key (sprained knee) is questionable.

cheered, as were the highlights of the most of the Mavericks, whom the 16,143 Rupp Rowdies adopted for the night.

That was a step up for the Mavs, who drew an average of just 12,839 fans a game to 17,000-seat Reunion Arena last season.

"We've got a lot of great fans in Kentucky," Mashburn said. "Hopefully, we can get this kind of support from the people back in Dallas."

"If we can do that, the sky's the limit, really."

## Football

### Cats can't capitalize on LSU mistakes

From PAGE 3

Hill kept the UK defense off guard. The much-beleagured defensive line sacked Howard twice in the early going, but Hill managed to elude the UK pass rush and buy time for his

## Mashburn

### Bulls beat Mavs 121-103 in Rupp

From PAGE 3

better year."

Part of his positive outlook comes courtesy of an off-season training program that has put him in what he calls the best shape of his life.

## SPORTSbytes

### Volleyball team splits SEC games

The UK volleyball team split a pair of Southeastern Conference matches over the weekend, moving its record to 7-12 overall and 5-3 in the SEC.

The Cats lost to Mississippi State yesterday, UK's first loss ever to MSU.

Melissa Kariker had 19 kills and 25 digs to pace the Bulldogs. Molly Dreisbach led the way for the Cats with 20 kills, and Melody Sobczak had 22 digs.

On Friday, UK mounted a comeback to knock off Ole Miss. After dropping the first two sets, UK rallied to win the last three 15-9, 15-6 and 15-11 to take the match.

Dreisbach had a career-high 36 kills and Sobczak pitched in 27 digs.

### Surprising offense paces Colts

ORCHARD PARK, N.Y. — Surprise! The Indianapolis Colts' offense is more than just Marshall Faulk.

Jim Harbaugh threw for 206 yards and two touchdowns and Sean Dawkins caught six passes for 105 yards yesterday as the Colts dominated the clock and the Buffalo Bills, 27-17.

Faulk carried 26 times for 64 yards and caught two passes for 22 yards — still 25 percent of the Colts' offense, but far from the 45 percent he had provided in the first six games.

"Without a doubt, this is the most multi-dimensional the offense has been," Harbaugh said. "They were determined to stop Marshall, and fortunately we got the passing game going today and it really helped things a lot."

Harbaugh was 18-for-22 before leaving the game in the fourth quarter with a bruised throwing hand.

On Don Majkowski's first pass, he hit Floyd Turner for a 19-yard touchdown — the Colts' first fourth-quarter TD all year — to make it 24-10 with 8:14 to go.

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For good measure, he got into a fistfight with former teammate Andre Rison, although the two hugged near midfield after the game.

"It was a day for Sanders, who ended up playing only a half — leaving the game with a groin injury after his interception return, one of six turnovers by the Falcons. San Francisco quarterback Steve Young was the first to acknowledge it.

"He creates his own drama," Young said of his new teammate's ability to perform in the spotlight.

"You see him get into a fight and you think 'what's he doing? What's he doing? Then he returns an interception 93 yards for a touchdown. It's a tribute to his playing ability."

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# Israel agrees to resume talks with Palestinians

By Arieh O'Sullivan  
Associated Press

JERUSALEM — Israel agreed yesterday to resume talks with the Palestinians on extending autonomy in the occupied lands, after they were suspended last week over the kidnapping of an Israeli soldier by Islamic militants.

A spokesman for Prime Minister Yitzhak Rabin said negotiations would resume in Cairo, Egypt, on tomorrow. PLO leader Yasser Arafat declined comment, but Palestinian sources said privately that their side would attend the talks.

The Israeli Cabinet also reopened the Gaza Strip, sealed off during the kidnapping crisis. But ministers emphasized they expected Arafat to continue with his crackdown against Hamas, the militant fundamentalist group that captured the soldier.

On another front in the Mideast peace talks, Rabin made an unannounced visit to Jordan on

yesterday amid signs that Jordan and Israel were nearing a full-blown peace treaty.

It was Rabin's third visit to the kingdom in two weeks and the fourth since July 25, when Jordan and Israel declared an end to the 46-year state of war between them. The talks also focused on water sharing and border disputes, Israel radio reported.

Israel's talks with the Palestinians were suspended following the abduction of 19-year-old Nachshon Waxman, who was killed by his captors Friday night when Israeli commandos stormed their hideout near Jerusalem. A commando and three militants also died in the raid.

Fallout from the raid was still felt yesterday in Gaza, where hundreds of Palestinian police blocked roads in central Gaza City to prevent riots, then joined Israeli soldiers in defusing protests by hundreds of Islamic militants near an isolated Jewish settlement.

Violence also was reported in

the West Bank, where soldiers shot and killed a Palestinian, 22-year-old Eyal Edabe, near Hebron after he refused orders to halt. The army said Edabe had appeared to be committing a theft.

Under intense pressure from Rabin, who believed incorrectly that Waxman was being held in Palestinian-controlled Gaza, Arafat arrested 160 fundamentalists in a two-day sweep last week.

Arafat had been reluctant to crack down on Hamas since autonomy was established in Gaza and Jericho in May, because the movement has considerable support in the strip.

Yesterday, Palestinian police with shields and helmets formed a human chain around the Gaza's central prison, where thousands of Islamic militants had rallied Saturday, threatening to "make Gaza burn" if their arrested colleagues were not released. Some jailed fundamentalists began a hunger strike, Israel radio said.

After the police blocked eight

busloads of students from Islamic University on the southern outskirts of Gaza City, the students marched toward the tiny Jewish settlement of Netzarim. Netzarim is one of several Jewish settlements which remain in the strip under Israeli army guard pending a final agreement on their status.

The students threw stones at the Israeli soldiers guarding the settlement and at Palestinian police who formed a buffer between the two groups, a Palestinian officer at the scene said.

Settlers said the rioters were armed. Israeli troops ordered the settlers to go home and called a helicopter to take a woman in labor to the hospital, Israel radio

said. Several hours later, Palestinian police persuaded the rioters to disperse. Lt. Abu Mohammed said there were no casualties.

"We are sorry the Palestinian police protected the Israeli soldiers instead of us," said Mazen Salamah, a 21-year-old student.

Despite the disturbance, the Israeli Cabinet decided to lift a nearly weeklong closure on the Gaza Strip as of today. The restrictions have prevented tens of thousands of Gazans from reaching jobs in Israel.

Rabin's spokesman, Benny Cohen, said the prime minister decided after the weekly Cabinet meeting to resume autonomy talks

tomorrow. Ministers quoted Rabin as saying he hadn't intended to call off the talks, but only to summon the chief negotiator for consultations.

Arafat declined comment after a meeting with aides in Gaza City, but Palestinian sources said privately that they would attend the talks.

Palestinian officials had urged Israel to resume talks, saying the suspension and the closing of Gaza played into the hands of extremists.

The Cabinet endorsed the failed attempt to rescue Waxman, although some ministers criticized Rabin for ordering it without consulting them.

## Magazine wins design award

By Greg Frye  
Contributing Writer

A UK research magazine recently won the Ozzie Gold award for the best cover, beating other periodicals like *Smitsonian*, *Harvard* and *Sierra*.

*Odyssey* also received an honorable mention for best overall educational design.

The awards are issued by Signature, which claims to be "the authority on publishing technology."

Signature also grouped *Odyssey*

with other publications that "consistently maintain publication design excellence. Also included in this group are publications from Dartmouth, Harvard and *National Geographic*.

The cover, which appeared on the Winter/Spring 1994 issue, is an original watercolor by Teresa Shear that illustrates the discoveries of UK anthropologist Tom Dillehay.

Shear, who owns her own design company, said, "It is one of the few contests I'm proud to win — because of the tough competition." Besides covers, she also handles all of the interior design.

"The bottom line is it gives the magazine visibility, and that gives researchers visibility," Associate Editor Jeff Worley said.

All this attention is good for the publication and UK because it highlights UK's research accomplishments, Worley said.

"Most students aren't aware of how much impact this research has on them," Editor Susan Stempel said. "The fact that a faculty member can secure a nationally reviewed research grant can be a determining factor on whether students, particularly graduate students, will attend the University."



GREG FRYE Staff

AWARD WINNERS Jeff Worley, Susan Stempel and Lisa Lizer display copies of *Odyssey* in the magazine's office in Kinkead Hall recently.

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M-TH 8:30-6:30, FRI 8:30-5, SAT 10-5  
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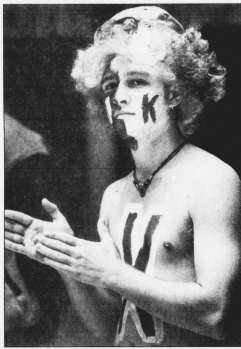
PERSPECTIVE

# BASKETBALL RETURNS TO THE BLUEGRASS

**A NIGHT OF MADNESS** Friday's Big Blue Madness offered a glimpse of the upcoming UK basketball season. Clockwise from left: Junior Andre Kidd, who drew his excitement for the coming season as he introduced to the crowd; senior and center, the Kentucky of Lexington arrives from his room at the Madness; runs into the early morning hours; Junior transfer Mark Pope peaks out at the pressbox before the game is underway; Senior Chris Harrison goes for the pump like during the team's warmup; Adam Baugh, a Jefferson Community College sophomore from Louisville, is seen around in support of the UK Mad.



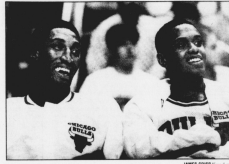
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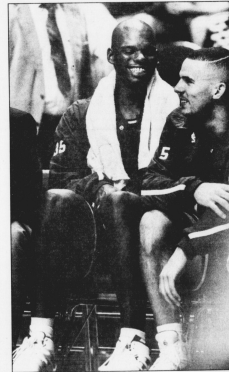
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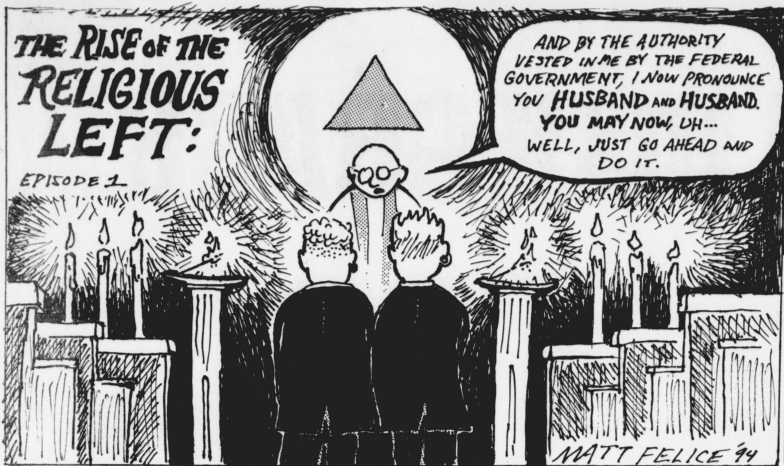
**A MONSTRIOUS RETURN**

Forward UK star Jamal Mashburn scored 30 points on his return to college hoops for an exhibition game against the Chicago Bulls on Saturday. Clockwise from top left: Bulls forward Scottie Pippen and UK forward Jason Kidd share a lighter moment; The Mavericks' Donald Hodge tries for a layup; Mashburn signs the shirt of a lucky young fan; The game's one leading scorer, Mashburn and Pippen, prepare for the season; Dallas' forward Jason Kidd drives around a defender; Mashburn flashes a grin while talking to Kidd on the bench.



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# Viewpoint



## Republicans should not compromise; voters are angry

A war is being waged in our nation, and it doesn't involve a single weapon. This underground battle is between right and wrong, and there's no room for moderation.

Someone recently accused me of destroying the Republican Party because of my right wing views. Clearly defining your goals only strengthens the organization and the principles in which it believes.

If leaving some people out because of compromising values or being afraid to distinguish themselves from others is destruction then I'm proudly guilty.

One problem the Democratic Party has is it's always willing to change its views to accommodate the needs of any Joe Schmoe willing to go on a hunger strike or threaten to call you a name linked to an imaginary "ism." This is why the Democratic Party is so weak.

Big tent or get-along politics fails because when one allows the tent to get too big, the center collapses. If you don't stand for something, you'll fall for anything — it's not just a cute song lyric anymore.

Never again should Republicans compromise their views by moving to the center to get elected. They're not doing it, and they're getting elected in mass numbers.

People are voting for candidates of both the House and the Senate just so these freshman representatives will vote against President Clinton.

Since Clinton took control of the White House and declared his liberal agenda, Republicans have done nothing but win major and Congressional races around the nation. Right now, Republicans are cleaning house in Tennessee with Bill Frist, in Boston with Mitt Romney, Ron Lewis here in Kentucky, Mike Deswine in Ohio and Oliver North in Virginia.

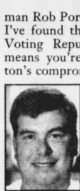
How are they doing it? By running against Bill Clinton. The Republicans are drawing a line in the sand between right and wrong.

They've defined Clinton as wrong and themselves as right, and they are correct. Every time Clinton comes around their opponents' support drops.

People don't like Clinton, and they don't care who they have to elect to stop him. He's given us one too many people like Jocelyn Elders, and they're not going to sit by passively and allow him to continue to rape our nation's value system.

Sen. Tim Philpot told the UK College Republicans last week he has not advertised his party while campaigning, but 50 out of 50 people who asked his affiliation said they would vote for him simply because of his party.

While working for Congress-



**Joe Braun**  
Kernel Columnist

man Rob Portman in Cincinnati, I've found the same to be true. Voting Republicans right now means you're sick of Washington's compromising. It shouldn't take a Lexington Herald-Leader article to reveal to the people Lexington got nothing from the Clinton Crime Bill — someone compromised.

This conservative backlash is everywhere, and its icon is not a tangible person. It used to be that people pegged Ronald Reagan or George Bush as the sources of conservative opinions raging in our nation, but they're out of office, so who is "brainwashing" all the people now?

The truth is, these radically conservative thoughts are embedded, like Thomas Paine said, in "the hearts and minds of the people," and they're not all that radical.

It's everywhere, and it's only beginning.

Last week, Student Government Association President T.A. Jones felt a stray bullet in this mission when he accused the UK College Republicans of "bullying" other campus groups to promote their agenda.

Where did the College Republicans learn these fear tactics? Most likely from Jesse Jackson, the anti-clothes hanger movement (pro-choice) or maybe the homosexuals.

In his criticisms, Jones went on to say these intimidation tactics give Republicans around the country a bad name. On the contrary, this is the new Republican Party — we have sat in the back of the bus long enough and now we are stepping forward.

Anger and frustration will be unleashed in the upcoming years as conservatives take back our nation in a force even a jihad can't rival. As G. Gordon Liddy has said, we will infiltrate and dominate to restore power to the people.

The October edition of Mother Jones (italicize) magazine ran a story on the rising number of conservative student groups on college campuses, and the agendas they promoted.

The author was shocked to find these anti-PC groups attacking multiculturalism, affirmative action and diversity seminars" as well as gays, environmental causes and feminism.

I find nothing shocking about these findings.

If these things scare people, buckle your seatbelts. The best is yet to come.

*Staff Columnist Joe Braun is a political science senior.*

## Signs of apathy

Every year in Kentucky, about 54,000 people celebrate their 18th birthdays.

With this celebration comes the opportunity to practice a right so fundamental to our form of government and culture that people should be excited about it when the opportunity arises.

It seems, however, that for 18-year-olds in Kentucky, voting is not on the top of the list of their priorities. Sadly enough, out of all 18-year-olds in the state, only 2,300 are registered to vote, according to Secretary of State Bob Babbage.

At a time when we think that political involvement is important and crucial, these numbers present sort of an embarrassment to the younger generation of Kentuckians.

Obvious questions come to mind: Why aren't young people interested in voting? What is causing them to not even bother to register? It may be partly due to candidates who don't bother to address the issues and continually attack each other's character. Voters do not see any productive policy positions coming out of this type of campaigning, so they don't bother to vote.

To cure this problem, however, requires that citizens form grassroots efforts to force candidates to address the issues — in effect, more participation.

The UK Student Government Association has looked into an interesting proposal called Register Once! With Register Once, students will be registered to vote when they pay their fees, regardless of where they are from. Students may either vote in local elections at polling sites on campus, or they may obtain absentee ballots and vote in their home districts.

The significance of this effort is that it allows voters in the younger age group to avoid not being able to vote because they change residence quite often.

But efforts to increase turnout and registration should begin earlier than children.

Schools need to stress to children the importance of voting.

through civics classes that teach the importance of voting and political participation. If awareness isn't created early, it is unlikely that people will ever find voting important later in life.

### IN OUR OPINION

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### READERS' forum

#### Columnist uses generalizations to allege racism

While reading Staff Columnist Holly Terry's column on negative black stereotypes, the satirical humor of Matt Felice's Gestapo Charlie Brown cartoon, from the Oct. 10 Kentucky Kernel, immediately sprang to mind.

Apparently Terry does not realize the stereotypes and generalizations she is promoting in her column.

How many "average white people" were interviewed from the closed-minded and ignorant opinions she accused them of expressing? I doubt any.

Terry also states "most people define beauty as blond, thin and white." I was obviously overlooked in this interview of "most people."

How many cartoons did Terry actually watch to arrive at the

conclusion that most evil characters are brown and always wear black? Obviously, none at all.

Cartoons such as Mighty Morphin Power Rangers, X-Men, The Tick, Eek the Cat and Batman may seem violent to some, but surely could not be labeled as racist. Several of the heroes in these cartoons are even black.

As for her attack on shows like "Beverly Hills 90210," I won't waste my time defending such drivel but will simply state that shows like "Martin" and "In Living Color" express prejudice against many races.

**Corbin Anderson**  
English freshman

#### Gatlin like Hitler; gays have rights

In response to Jack Gatlin's letter concerning National Coming Out Day, which appeared in Friday's Kentucky Kernel, I have

to comment on a few things.

As a political science major, Gatlin should know the definition of fascism. He was denouncing a person and his rights and putting his in their place — Hitler did it.

You say that a person like Staff Columnist Chris McDavid should not have rights. Do you think that Jews and blacks should not have rights either? Hitler did.

About God, I don't really know who Gatlin's is, but my God is a loving, caring compassionate God of tolerance who sees the beauty of all people, regardless of color, religion, sexual preference or economic background.

Really all I have to say to Gatlin, is this: Grow up!

You are in college. If you keep your mind closed to everything that has not been brainwashed into you, then you will end up flunking and you will be back home working at the Dairy Freeze for the rest of your life.

Oh, and in case you are wondering, I'm not gay. I have a wife and a child on the way. My reason for writing this is I don't want my daughter to grow up in a society that preaches your hatred.

**Robert Harbison**  
History senior

### TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Editor; 035 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. Send electronic mail to KERNEL@UKCC.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be typewritten and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification. Frequent contributors may be limited, and we reserve the right to edit all material.

## Positive aspects of UK not often seen by students

My little brother called me the other night. During the last few weeks, he has attended a couple of college fairs held in our hometown of Dallas. In picking up information and speaking with representatives, the University of Arizona, Colorado State and Louisiana Tech have all caught his interest.

Brian, my brother, said at the last fair he went to there was a table set up for UK. No brochures, no representatives, just an empty table with a UK sign.

As I thought about that, it became pretty apparent to me that the empty table is quite symbolic of UK. I mean, what does this school have to offer? Considering everything that has happened this semester alone, why would someone want to go to UK?

I wish I had been working the table for UK that night. I would

have helped many a high-schooler considering attending UK. It probably would have sounded a lot like this:

"Here at the University of Kentucky, we frown at employing fun and inspirational teachers. We believe instructors who become friends with their students and change their lives forever inhibit learning.

"UK's food services continually improves the quality of its products, including the addition of fast food chains to campus. You can now pay \$1.89 for a B.L.T., or \$1.99 for fish, chicken and shrimp.

"Our apathetic student body (architecture students excluded) does nothing to support the efforts of the first real leader we've had as Student Government Association president in years. (Would someone please tell me one thing ex-SGA Presidents Pete Novem-

ber and Lance Dowdy did to improve student life?)

"We at UK stress the importance of learning a foreign language, preferably Chinese or Japanese. Math and computer science courses are taught in these languages only.

"Marshall Field's credit cards are recommended for all pharmacy majors. After all, knowledge is only truly gained while wearing a Nautica and chinos. Our motto is: 'If you don't look good ... get out!'

"How about our own Kentucky Kernel, celebrating 100 years of fluff pieces with little or no substance?"

"During your years of college, you will meet the closest friends you'll have in life. Just make sure

they are out of your dorm room by midnight.

"Wildcat football is having with no visible benefits for the students. Our opponents are averaging more than 40 points a game, and we are on track to handing Northeast Louisiana its first victory as a Division I team.

"Try some fun at one of our beautiful residence halls. Security is priority one. The Residence Hall Association will be testing new 'retina scanning' at Haggin Hall next semester. Have you ever opened the door to your prison cell with the sound of your voice? You will.

"Greek life is a big part of UK. Join the right organization and you can get away with stealing, vandalism, rape and fighting with no major repercussions. Join the wrong organization and you could be put on probation for wearing a

T-shirt into the College of Pharmacy.

"Tuition is raised every year with no visible benefits for the students. But despite this fact, administrators still find it in their hearts to take away student parking spaces and double the cost of existing parking.

"Not only is UK a bright and exciting place, but you will also find the Lexington community to be warm and inviting. (Please leave your radar detectors at the county line). Even though there are relatively no clubs targeting the 20-and-younger crowd, Lexington is considering a citywide curfew to keep these ruffians off the streets.

"At the McDonald's and Hardie's just off campus, you will find the service not only to be incredibly slow and rude, but the food is prepared following the lowest

health standards allowed by law. The atmosphere of these establishments is lovely also; beggars, cross-dressers and strange men who discuss in-depth the state of the nation with their cheeseburgers.

"If you are still interested in UK, please remember to send in your applications as soon as possible.

The state Council on Higher Education has predicted by the 1996 school year, there will only be room for 30 incoming freshmen due to their wonderful management of money."

"Yes, I'd do a fine job representing UK at a college fair. I'm sure admissions will be eagerly awaiting my application for summer adviser.

For now, though, if my brother asks me about UK, I'll just tell him this: UK students know how to throw great parties, off campus of course. The radio station is pretty cool too.

*Contributing Columnist Chris Shinn is a journalism sophomore.*

### INFORMED SOURCES "HE'S GOT to be a little nervous because he knows there's going to be a lot of hostility."

**Larry Horist**, executive director of the United Republican Fund, commenting on Dan Rostenkowski's re-election campaign. Rostenkowski (D-Illinois) recently has been indicted on 17 counts of fraud.





