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ALUMNI PAGE

Published By And For University Alumni

Edited by
RAYMOND KIRK
Secy.-Treas. Alumni Assn.

LOOK! We will be located on the corner of Lime and Main by Dec. 1, 1926.
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ALUMNI EDITORIALS

SPIRIT

Once more followers of the Wildcat football team were called upon to swallow the bitter dose of defeat at the hands of Centre College. This year, after the sweet draught of last year's victory, the dose was even more bitter. Alumni came from everywhere to see for the first time in years a victory over the traditional enemy on our own field, only to be handed the pill of a 7 to 0 loss.

Notwithstanding the defeat of Saturday, after the confidence of an easy victory, the spirit, that always is evident wherever students and former students of the University are gathered, asserted itself in the face of disappointment and showed out in the gathering darkness of the cold November afternoon.

"Well we lost again this year but just wait until next year. It will be another story." This was the most prevalent thought and word of Alumni and students. Spirit like that cannot be held down for long.

As for the game we do not make any comment on that in this column, as it will be found fully discussed in other columns of this Kernel. The gallant little team from Centre, fighting with the spirit and pluck of Kentuckians humbled the mighty Wildcat. For this defeat we will offer no alibi. The bitterness of the defeat of the university eleven was soon lost in the ever present spirit of Kentucky that filled every follower of the Blue and White.

The defeat was no disgrace, the evidence of good sportsmanship was a compliment to Kentucky. We lost yet we won in spirit. The spirit that will ever fill the hearts of Kentucky men and women.

HOMECOMING

University of Kentucky Alumni from all over the United States, East, West, North and South were on the campus last Saturday to witness the annual tilt between the Wildcats and the Colonels of Centre College. The number of homecomers was probably the largest in the history of homecoming games. They came in trains, automobiles, on interurbans, trucks and one came in an airplane. Enthusiasm reigned supreme. The dance was the largest affair of its kind ever held on the campus of the University of Kentucky when approximately 2,000 persons presented themselves at the New Basketball building Saturday night to dance.

Each year the interest in the team grows and grows despite setbacks and defeats. Each year marks a greater step in the progress of the University of Kentucky and its graduates, former students and students.

Truly we are fast becoming the leading university in the South. Alumni interest, as shown Saturday is one of the indications that nothing will stop the forward trend of the university. Of course the prime interest last Saturday was the game between the ancient rivals of the Wildcats. We lost it is true but the interest of the Alumni was not lost. The interest of the University of Kentucky is close to the heart of every graduate and former student was shown Saturday. If they will come miles and sit in the bitter cold to see their team go down in defeat it is a sure sign that everything pertaining to the University of Kentucky is sacred to them. It only remains for them to rally even closer and back the team. Yell for the university and root for its advancement down the gridiron of the South to the goal of educational leadership in Dixie.

ALL ATTENDANCE RECORDS BESTED

Largest Number of Alumni in History Homecoming Games Set Annual Tilt With Centre

DANCE IS GREAT SUCCESS
The attendance of Alumni at the annual homecoming game, played this year between the Wildcats and Centre College Colonels, was probably the largest in the history of homecoming games on the campus of the University of Kentucky. It is estimated that approximately 10,000 persons saw the game last Saturday. The Alumni were estimated to be several hundreds.

Although the day was bitter cold, fans and followers of the Wildcats braved the weather and sat through the game until the final whistle blew. The game itself will be found fully described in other columns of this issue of the Kernel.

At the annual homecoming dance, attended by more than 2,000 persons, old grads and former students were everywhere in evidence. The dance was the largest function of its kind ever held on the campus of the University of Kentucky. As was the case with the fraternities for campus leaders, held their pledging services during the dance. Eighteen young men, who are outstanding on the campus, were pledged to the organization. The only other feature on the program for the day was the annual banquet of the Alumni Association of the University of Kentucky, which was held at the Phoenix hotel at 12 o'clock. Dr. McVey welcomed the returning lawyers and was the only speaker on the program. Approximately 100 Alumni of the college were present at the luncheon. The homecoming game next year will be on Thanksgiving day when the annual battle between the University of Kentucky Volunteers and the Wildcats will be staged on Stoll field.

CALENDAR

Chicago Alumni Club, luncheon third Monday in each month at the Men's Grill, Marshall Field Co.
College of Law Alumni luncheon, Saturday November 20, 12 o'clock at Phoenix hotel.

Buffalo Alumni Club, meeting second Saturday in each month at Chamber of Commerce, Seneca and Main streets, 2:15 p.m.

Alumni Flies Through Air To See Centre Game

Charles E. Park '19, Aviation Editor of Detroit Free Press Comes by Airplane

Alumni of the University of Kentucky for years have used every available means of transportation to reach home for the homecoming games. Charles E. Park, '19, is probably the first Alumni of the university to come to a homecoming game through the air.

Plank, who is the aviation editor of the Detroit Free Press, came to Lexington Saturday morning in his plane; lacking time to make the trip to Lexington in either automobile or train. He arrived in Lexington from Detroit about 10 o'clock.

While a student at the university, Plank was cheer leader and was secretary of his class. Since graduation he has done considerable flying and since he has been aviation editor of the Detroit paper has made several endurance tests in planes covering thousands of miles.

He returned to Detroit Sunday.

ALUMNUS VISITS CAMPUS

Thomas Campbell, '25, who is with the Electric Refrigerators Corporation of Buffalo was in Lexington last week. He visited friends on the campus before leaving for Buffalo.

Alumni Are Advanced

Graduates of '25 and '26 With General Electric Company
R. E. Porter, '25, and W. M. Witty, '26, are student engineers with the General Electric Company at Schenectady, N. Y., according to word recently received here.

Porter, who is in the testing department of the General Electric Company is at present engaged in the department of large generators and motors in Schenectady. Witty, who also is taking the student engineer's course with the company is in the testing section of the radio department.

ALUMNI LOST LIST

The Alumni office would appreciate it if you would send into this office addresses of any of the graduates listed below.

- Ernest Edgar Pittman '15
- Charles Stephenson Rainey '15
- Clarence Barbour Shoemaker
- Ralph Emerson Bitner '16
- Mary Louise Daugherty '16
- Norberto Devera '16
- Sue Hunt Frost '16
- Mrs. Bessie Fogle Judd '16
- Charles Frank Kumlil '16
- George Page Neagle '16
- Presley H. Tipton '16
- Roy Alexander Wallace '16
- Orville Robert Willett '16
- John Henry Williams '16
- Caleb Sykes Perry, '79
- Henry Moses Wright, '79
- George Grogan Whaley, '80
- Burton Pendergast Eubank, '84
- Otis Violet Riley, '84
- William David Lambuth, '85
- William Henry Warder, '84
- Cornelius Ware, '84
- Marion Campbell, '85 (Mrs. J. W. Lindsay)

GRADUATE OF '74 CALLED BY DEATH

John Allen Dean Prominent Attorney of Owensboro Dies at His Home on October 21

WAS LAST OF HIS CLASS

John Allen Dean, graduate of the University of Kentucky with the class of 1874, died at his home in Owensboro, Kentucky, October 21, 1926 according to word that has just been received here. He was one of the oldest graduates of the university and was the last of the graduating class of 1874. He was 74 years old at the time of his death.

Mr. Dean was graduated from the university with the degree of Bachelor of Science. In 1876 he graduated from the University of Louisville with the degree of LL. B. He was born and reared in Breckinridge county near what is now Glen Dean. He moved to Owensboro shortly after which continued his education where he was one of the leading attorneys until his death.

He married Mary Hale of Owensboro in 1878 and to them were eight children all of whom are living.

While at the University of Kentucky Mr. Dean was in close contact with the late President Patterson, and there existed between the two a strong friendship and mutual esteem which continued after his death.

Mr. Dean had a great love for the university and always was interested in its progress and advancement. He is survived by the following sons and daughters: Josiah Has Dean of Orlando, Florida; Hannah Dean of Owensboro, Ky.; John Allen Dean, Jr., of Owensboro; Mary Lee Dean, of Glenside, Penn., who was graduated from the university with the class of 1912; John Randolph Dean of Rochester, N. Y., and Mary Carry Dean Bowman, of Louisville, graduate of the university with the class of 1918.

MACK IS VISITOR

Miss Irene McNamara, '23, who is an instructor in the journalism department of the University of Cincinnati, spent last week-end in Lexington and Mt. Sterling. Miss McNamara was an instructor in the department of journalism of the University of Kentucky last year and before that was on the editorial staff of the Lexington Herald. She was editor-in-chief of The Kernel in 1922-23.

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Class Personals

- 1900
S. D. Averitt is a chemist in the chemical division of the Kentucky Agricultural Experiment Station at Lexington. He is living at 304 East Maxwell street.
Mary Wills Bowden (Mrs. Phillip A. Allandingham) is living in Barboursville, West Virginia, where her husband is cashier of the First State Bank.
- 1901
Charlotte Miriam Bliss is teaching English in the Girl's High school of Louisville, Ky. She is living at 1141 First street.
Charles Walter Bradley is president and general manager of the Gas and Electric Supply Company of Norfolk, Virginia. He is living at the Jefferson apartments.
Frank Garfield is chief of the bureau of steam engineering of the Tennessee Coal, Iron and Railway Company at Ensley, Alabama.
- 1902
Thomas James Barr is professor of mining engineering at the University and is living at 251 Stone avenue, Lexington, Ky.
Willett Lee Bowling is a physician and surgeon with offices at 65 North Raymond avenue, Pasadena, California. His residence is at 1207 North Hill avenue.
Walter Gilbert Campbell is director of Regulatory Work with the United States Department of Agriculture at Washington, D. C.
Matthew M. Clay is a member of the firm of Clay-Inches Builders Supply Company of Lexington. He is living at 347 East Main street.
Spencer F. Cox is with the A. T. & S. F. Railway at San Bernardino, California. His residence address is 1205 Pine street.
- 1903
George LaRue Barkley is a fruit grower at Manson, Washington.
Homer Theodore Bradford is an instructor in the high school at Butte, Montana.
John Edwin Brown is a farmer and lives at Shelbyville, Ky.
Barry Bullock is associate editor of the Louisville Courier-Journal, Louisville, Ky.
Sarah Marshall Chorn is an instructor of languages at the Women's College, London, Tex.
- 1904
Richard Hood Arnett is editor and publisher of the Yucipa News of Yucipa, Calif.
Lillian Austin (Mrs. A. B. Robertson) is living at Ashland, Ohio.
Howard K. Bell is an engineer in charge of the water supply and purification of Lexington. He has offices in the Herando building.
Robert Clark Butner is in the products inspection service, Bureau of Markets, United States Department of Agriculture. He is located at 509 City Hall Square building, Chicago.
Harry Raymond Coleman is an engineer with the Illinois Steel Company of Chicago. He is living at 7425 Coles avenue.
William B. Crutchfield is a farmer and is living at Science Hill, Ky.
- 1905
Keith F. Anderson is a major in the Ordnance Department of the United States Army. He is stationed at Fort Bragg, North Carolina.
Dr. Harold Lindsay Amos is in the division of medicine of John Hopkins hospital, Baltimore, Maryland.
Louis Erwin Baumgarten is a sales engineer with the Henry Vogt Machine Company of Louisville. He is in the Ignatius apartments.
Charles Alfred Bickel is an electrical and mechanical engineer with the Iron City Sand and Gravel company, of Pittsburgh, Penn. His address is 106 Washington avenue, Oakmont, Pennsylvania.
Sue Ashbrook Brashear is teaching in the graded schools Versailles, Ky.
Ruth Mitchell Bryan (Mrs. S. L. Dorsey) is living at 424 East Maxwell street, Lexington, Ky.
Wilson Bryant Burt is a lieutenant-colonel in the United States Army. He is an officer of the General Staff Corps and his address is War Department, Washington, D. C.
Edgar Allen Cline is a consulting engineer with the General Heating Supply company of Kansas City, Mo. He has offices in the Reliance building.
- 1906
David Hugh Allen is cashier of the Allen National Bank of Edna, Texas.
William Jefferson Baxter is an attorney-at-law in Nicholasville, Ky.
Frank Gogard is with W. H. Cook and Company of Ruston, La. He lives at 607 South Trenton street.
Coleman C. Cartwright is a civil engineer and is located at Buechel, Kentucky.
- 1907
John Griffith Allen is in the insurance business and has offices at 600 Exchange building, Memphis, Tenn.

Enclosed find check for \$3. alumni dues.
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Name	Degree	Class
Residence	Business Address	
Occupation—Employment		

(Give maiden name of wife, date of marriage, names and ages of children).

PREVIEWS OF LOCAL SHOWS

KENTUCKY THEATER

"FOREVER AFTER"

Replete with action that varies from college football games to great encounters on the battle fields of France; emotionally appealing because of its tender love story; and brilliantly cast, "Forever After," which is to open at the Kentucky Theater Thursday has been received in New York as one of the sensations of the season.

Starring Lloyd Hughes and Mary Astor, the picture is a film version of Owen Davis' stage success of the same name.

Holding that the story is "100 per cent important in a picture," F. Harmon Wright, the director, has made of the Davis show one of the fastest moving narratives of love and adventure the B. P. Fineman unit of First National has turned out this year.

Brilliant and warmly human character delineations are brought to the supporting roles by Hallam Cooly,

David Torrence, Eulalia Jensen, Alec Francis and Lila Leslie.

"MEN OF STEEL"

Thrills of the sort you see once in a lifetime are in store for motion picture patrons in "Men of Steel," First National's big steel photoplay, which comes next week to the Kentucky Theater Sunday, November 28, with Milton Sills in the starring role and Doris Kenyon as the featured feminine player.

There is a scene in which Sills and Victor McLaglen are trapped in a huge vat in a steel mill. A maniac is trying to dump a ladle of molten steel on their heads. Sills catches hold of a big iron hook swung over the vat on a chain from a crane and with McLaglen hanging to his feet is swung out of the vat, over masses of molten steel to safety at the other end of the big room.

Sills would not allow a double to take his place. It was his picture and he took the chances. This is just one of many thrills that fill this picture from start to finish and place it far above the ordinary "special." George Archainbaud directed the picture.

STRAND THEATER

"YOUNG APRIL"

Rudolph Schildkraut, an eminent

stage player, is seen as King Stefan in "Young April," a new picture now showing at the Strand Theater. He is co-featured with Joseph Schildkraut, his son, and Sessie Love. "Young April" is Rudolph Schildkraut's first appearance under a contract with Cecil B. De Mille, by the terms of which he has definitely deserted the stage for a period of from one to five years. For the first time in the history of the screen a father and son will portray their actual relation to each other in the characters interpreted by the Schildkrauts in "Young April." Other important roles are played by Sessie Love, Bryant Washburn, Alan Brooks, Dot Farley and Baldy Belmont. Washburn appears as a screen villain for the first time in this picture. Donald Crisp directed.

"WE'RE IN THE NAVY NOW"

The suppressed tension of early war days recently hung over the American Legion arena in Hollywood. But it was lightened by rare humor. Civilian, gaily clad women and a sprinkling of uniformed service men lounged in the seats while cigarette smoke coiled upwards and cameras cranked, recording the opening sequence of Paramount's "We're in the Navy Now," which arrives at the Strand Theater Sunday for a three day engagement.

In the prize ring, Wallace Berry plus fighting trunks and gloves, perspired profusely as he hung his weight on the ropes and divided his attention between vociferous instructions from Manager Raymond Hatton and formidable Tom Kennedy, who scowled in the other corner.

The fun really starts in earnest when Berry and Hatton "join" the Navy for the duration of the war. They find Kennedy the master-at-arms of their transport!

Edward Sutherland directed "We're in the Navy Now" as a sequel to his earlier success, "Behind the Front." Chester Conklin is co-featured with Kennedy in support of the stars.

"WHISPERING WIRES"

A blundering "dumbbell" who happens to have a job as detective. That's Mack Swain in "Whispering Wires." The popular actor plays the role of the comical Cassidy, who, with Arthur Housman as McCarthy, forms the team of "expert criminologists" who solve everything but the crime they're assigned to. Anita Stewart has the leading role in the Fox Film thriller, which comes to the Strand Theater for three days beginning Wednesday.

"Whispering Wires" was a sensation on the stage. Kate McLaughlin wrote the play from the story by



CENTRE VS. KENTUCKY

As I take my stubby pencil in hand to set down these words, there is very good going-on around this establishment what is supposed to make men and women out of "trah" material, as they say in "The Campus Flirt."

I sez to Akkie who knows every-thing and why, "What's all the sizzle about? Has all the campus Dros refused to rattle?"

She gives me one of those looks that lie in a woman's eye (and lie and lie) only which the male of the species don't see until it is too late to get out of the halter and answers, "No, dumbdora."

"Ah, I have it. All the love troubles around here have been smoothed as icing on a marble cake." "No, my precious moron," says Akkie.

"Well, since you think you can put your hand on the best girl in this university by patting yourself on the back, tell me what the excitement's about? Why, even hard bodied profs are putting off quizzes till after Monday."

"You what is so dumb that thinks cornmeal is a bootlegger's diet, listen! Our dearest enemy, Centre, plays Kentucky here Saturday."

The light of knowledge glowed

Henry Leverage. Albert Ray directed the picture.

BEN ALI THEATER

"BROWN OF HARVARD" A gentleman's agreement to eat no pies, cakes, rich pastries, and to smoke no cigarettes until the picture was finished, was drawn up by Jack Pickford, William Haines, Francis X. Bushman, Jr., and Guinn Williams of the cast of "Brown of Harvard," coming to the Ben Ali tomorrow for a three day run, when that picture was in production at the Metro-Goldwyn-Mayer studios.

As everyone knows, football players do not smoke, nor do they eat chocolate eclairs while they are in training. Haines, Bushman and Williams play stars of the Harvard team, and as the football scenes were actually played by them, they could not look like weaklings beside the real football squad.

Incidentally, the entire University of Southern California football squad was used for the football scenes in "Brown of Harvard," and Haines, Bushman and Williams were in perfect physical trim, having been in training for several weeks before beginning the pictures.

The football scenes were photographed in the Los Angeles Coliseum, with long shots of last year's Yale-Harvard game incorporated in the production.

A special vodvil program has also been arranged.

"THE MIDNIGHT KISS"

"The Midnight Kiss," Fox Films version of John Golden's play, "Pigs," that kept New York in a continuous gale of laughter during its long run on Broadway, will open a four day run at the Ben Ali Sunday, Nov. 28. The story deals with the romance of an American youth whose ambition to be a doctor leads him to invent what he calls his "Elixir of Youth" which he claims will cure anything that hasn't been dead more than forty-eight hours.

On the strength of the curative powers of his concoction he buys a lot of two hundred and fifty sick pigs, cures them and sells them at a profit of one thousand per cent, on his original investment.

Richard Walling is young Tommy Atkins, the embryo physician—financier. Sessie Love plays the leading feminine role of his hoydenish but persistent little sweetheart who does her best to aid him in his financial struggles and medical experiments. Others in the cast are George Irving, Arthur Housman, Doris Lloyd, Gene Cameron, Gladys McConnell, Tempe Pigott, Herbert Prior and Bodil Rossing.

Five acts of vodvil will complete the program.

fairly in my orbs. Seemed as if I had heard of the place, some little country college that one year had a football team and that believed man made the "city" of Danville but the Lord Himself created Centre College. Oh, gee! If I'd only waited a little longer, I wouldn't have had to ask Akkie, for "Centre vs. Kentucky" was fairly written in the air. And that pep meeting Friday night, never was there such one I always thought Bob Creech was a good cheer leader but he reached the zenith of his career that night. And didn't that crowd of rooters have Pep (spelled with a capital "P")? Golly, with that spirit we'd have to get an adding machine to keep the score.

And the parade! Goodness, I mustn't forget it. Everything that would go down a hill and have to be pushed up was in it. Torch light (that's what they called them) made the scene look like a gathering of the Ku Klux Klan but even that couldn't have destroyed our pep.

Great Day Dawns

And finally after what seemed an endless century, the great day dawned. And such a day (As I scratch these words down, the day ain't dawned but we hope it will and anyway "such a day" will hit it just the same).

The town was bubbling over with gay spirits (take that spirits any you want to) and it seemed to Kentucky's two best teams, made up of her finest sons, will oppose each other today, but we're sorta sidin' with our home town team."

Really the trains and buses did such a thriving business I expect to hear that their employees have had increases in salary. Everywhere we looked we saw blue and white, and occasionally a faint yellow and white met our gaze.

After another con, one o'clock arrived on horseback and Akkie and I decided we could trot over to the stadium. Was there ever such a game, such a day, such a spirit? For miles around it seemed cars were jammed against cars, little cars, big cars, and accidents looking for a place to happen! Then the band all epic and span (nearly made up rhyme) marching around and playing as they never played before! And everyone in their best clothes and humor! But suddenly a hush fell over the crowd. The Wildcatters had come. Say, the ovation they got was so tremendous that my "elish" felt it and I thought one of California's earthquakes had hit Kentucky.

Some two hours and many minutes later! The spirit of Kentucky had prevailed but regardless of the result Kentucky's spirit would always prevail.

Misplaced Turkey!

Freshie (in front of Lexington Drug, talking seriously to his sidekick)—"I just know Thanksgiving will come on Tuesday as that's the only day I don't have afternoon classes."

The new song for freshmen: "Baby Face."

"So you're fired, eh? What did the dean say?"

"He said, 'We need men like you but I'll let you go on one condition!'"

—Yale Record

The light was dim, they were so close to each other, oh, so close those two peanuts in that peanut shell.

—Scarlet Saint

Prof.—"Who invented the hole in the doughnut?"

Fresh—"Oh, some fresh air fend, I suppose."—Bucknell Belle Hop.

Two halves made a whole, and the fullback goes through—Notre Dame Juggler.

Patrick Henry—"I care not what course others may take, but give me liberty or give me death."

Registration Officer—"Neither are in the curricula this quarter, Pat. Better sign up for a little political science."—U. of Wash. Columma.

Nell—"Does Harold know how to drive?"

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We Will Have a BIG THANKSGIVING DINNER See "J. C." at THE COLLEGE HUT

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Nell—"Does he? Say, he hit a deputy sheriff this afternoon that everybody else has been trying to hit for months without succeeding."—Scream.

"I hear your new car goes like a top." "Yes, I have just been for a spin."

"Who's that a picture of?" "The girl of my dreams." "Gee, you must sleep soundly."

Quick and Dirty—"I ordered straw-berry shortcake. Where are the strawberries?"

Just Dirty—"That's what it's short of."—Midberrury Blue Baboon.

Thoughts of the Weak It is one of our saddest observations that a scolding professor never grows hoarse.

It takes a clever man to get out of what is known as an "understanding." A Co-ed's idea of heaven: To have either a prof or a dean in love with her.

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BEN ALI STRAND NOV. 24-25-26 "YOUNG APRIL" Starring BESSIE LOVE JOSEPH & RANDOLPH SCHILDKRAUT OUR GANG COMEDY SAT. NOV. 27 "THE EARLY BIRD" with JOHNNIE HINES Episode No. 9 "The Fighting Marine" with Gene Tunney. SUN. NOV. 28 "WE'RE IN THE NAVY NOW" Wallace Berry Raymond Hatton

13 BASKETBALL GAMES SCHEDULED FOR CATS

Eklund's Freshmen Will Meet Centre Tomorrow

If dope means anything, and apparently it does not, the University of Kentucky Kittens should defeat the Centre Lieutenants Saturday when the Eklundmen go to Danville for the last game of Kentucky's season.

The Georgetown Tiger Cubs defeated the Centre Fresh 53 to 0 while the best the Cubs could do with Eklund's proteges was to take their measure, 9 to 0. But Georgetown made only 6 first downs to Centre's 5 and scored most of their points on intercepted passes.

The Kittens are furious. Last Saturday the freshman grid warriors in the stands were gritting their teeth and several were heard to remark that they wanted to go in and show some fight.

The illness of Harvey Stone, who underwent an operation at the Good Samaritan hospital last week, will handicap the Kittens considerably.

Stone is a bulwark in the line and is a big help in opening holes for Len Miller, Jeffries, Covington and company to go through.

After playing poor football against Georgetown the Kittens came back two weeks ago and defeated Butler freshmen 7 to 0. McIntosh, the line plunging full back from Evansville, was the star of that game. When the fast backs were unable to get away McIntosh put his head down like a bull and plowed through the line for gain after gain.

The Kittens can beat the Centre Looses. They are mad enough to do it and they will fight.

The starting lineup will probably be Jeffries, Covington, McIntosh and Captain Len Miller in the backfield and Lyons and Tuttle at ends, Walters at one tackle and either Thompson or Woodall at the other; Drury and Autenriat at guards; Franklin or East-handcap the Kittens considerably.

Play the Game Right!

TIPS ON FOOTBALL STRATEGY AND TACTICS

LEARN TO PLAY RIGHT

(By Carl Diehl, Guard, Dartmouth College)

When I was playing high school football in Chicago, neither I nor the other fellows on the team ever realized that, if every man did just the right thing on every play, the play would have to be a success. Yet that's the theory of football, and the team that puts it into practice best is going to win a lot of games.

The thing for a guard to do, then, is to know his job on each play. If it's a plunge through the line, on his side of center, he must know that it's up to him to take the opposing guard out of the play (or the opposing center, depending on how the play is designed). If it's a play around end, and calls for him in the interference, he must know just exactly when and where to go, and do his best to work right.

That's the secret of teamwork, and of course is important for every man on the team. But men in the line, often, are more inclined to forget it than others. So remember that you've always a definite job to do, and that there's just one right way to do it.

One of the fundamentals that a guard must keep in mind is this—watch the ball like a hawk. Follow the ball every instant; you'll be surprised how many fumbles you'll recover in a season if you're on the job. Last fall I was able to recover a dropped ball several times—once in the Dartmouth-Chicago game, again in other games—because I had been trained always to know what was happening to it.

On offense, as every guard knows, the line must start like a set of bullets released by the snap of the ball. To get power into a start as well as speed, it's necessary to adopt a position slightly different from the regular sprinting start used by backs. Legs are spread more widely apart, and feet are pretty well under, rather than back of, the body. That means

that the instant you're in motion you have to drive and force—and you need it! Try always to get into action just a fraction of a second before your opponent. If you have the jump on him, he'll be comparatively easy to handle.

Keep Going Sometimes, try as you will to get your man in the opposing line, you will find that he's eluded you. Never mind about him, then—keep right on going and take out of play some man in the secondary defense. There's no

such thing as going back in football; you must always keep going ahead. Remember, too, that all your opponents won't play the same kind of game—that you'll run up against different types of defense. When you find that the particular scheme of a play doesn't fit the team you are opposing, you have to use your head to change the scheme. If you're drilled to take the opposing guard out of play, for instance, but find that the center instead of the guard is working against you on the play, he'll be the man you'll go after. One of your team-mates will be working on that guard.

I've always taken one particular position on the line-up—one with both hands on the ground, facing straight ahead. No matter what I intend to do, I start it from that position. So I don't give away the nature of the play, as I've seen mighty good players do, by shifting for different situations. I can go ahead, off to an angle or backward from that position.

One fault that will keep any fellow from being a good football player is handling his body loosely. Frequently, on the Dartmouth practice field, I've heard Coach Hawley tell somebody to "gather your body!" By that he means that a fellow must have control of his body all the time. He should run in a somewhat crouched position, ready to change his direction or to dodge in an instant. If he's running loosely he can't do this. So learn to run, and to move, with your body "gathered."

There are a lot of things besides openholes for line plunges in the offensive work of a guard. In the Dartmouth system last year we guards often had to fall back to screen and protect a passer, or to help form interference for a long run around end. As I said, I taught myself to go backward from that line position of mine as readily as forward—that helped me a lot. It will be particularly important to a guard if his team uses that guard-back system—The American Boy.

Indiana And Princeton To Appear Here Early

The University of Kentucky basketball team, known throughout the South as the Wildcats, Blue Birds, Blue Devils, Felines and what not, will play at least 13 basketball games during the coming winter season on the hardwood floor, it was learned yesterday. Other games are expected to be added to the list.

Starting off with Cincinnati here December 18, the schedule as it stands today appears to be one which will be those with Indiana and Princeton Universities December 21 and 31; University of Florida, January 3; Vanderbilt, January 15; Washington and Lee, February 4; West Virginia, February 7, and Tennessee, February 19.

The new basketball coach will be faced with the task of developing a center to replace Underwood and Besuden, who alternated at the position last year. Mohney, who will not start practice until January 1, is expected to be able to play every conference battle. Paul Jenkins will be back at guard, and Ellis will be back in the fold at forward. Ropke, in all probability, will be fighting for a place on the team, and whether he will make a center or back guard is a

question. Frank Phipps, it is understood, will be a candidate for a back guard position, and he should make a strong bid for such. Dick Elliott will also be a candidate for this position.

The boys expect to start practice within the next few days, although they will hold only a few sessions each week for a while. The schedule as it now stands is as follows:

- December 18—Cincinnati at Lexington.
- December 21—Indiana at Lexington.
- December 27—Cincinnati at Cincinnati.
- December 31—Princeton at Lexington.
- January 8—Florida at Lexington.
- January 9—Centre at Lexington.
- January 15—Vanderbilt at Lexington.
- January 22—Georgia Tech at Atlanta.
- January 24—Tennessee at Knoxville.
- January 29—Open.
- February 3—Washington and Lee at Lexington.
- February 7—West Virginia at Lexington.
- February 12—Centre at Danville.
- February 19—Tennessee at Lexington.
- February 25—Southern Conference.

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THE LEXINGTON HERALD

For
Kentucky FIRST

Scrappy Colonels of Centre Surprise Fans; Beat 'Cats 7-0

(By FRANK K. HOOVER)

Onto Stoll field Saturday afternoon there swept a team with a backfield as fast as the wind and a line as courageous as a lion. The team lacked weight and it lacked brawn, but it had that indefinable yet powerful something that wins football games—Centre spirit.

This spirit to drive, to fight—and fight from the opening whistle until the last play—the spirit to "beat State" that has been uppermost in the minds of the wearers of the golden jerseys since 1891, sent the University of Kentucky Wildcats down to a 7 to 0 defeat before a crowd of 8,000 persons who were chilled to the marrow by biting wind that swept across Centre swept—with relentless drive—across the broad expanses of Stoll field.

Kentucky's downfall came like a bolt of lightning from the gray sky. So quick did it occur that it left the multitude wondering for an instant just what had happened and how it happened. Jimmy Goings, wearing a white 17 on his back, weighing only 157 pounds, but possessing that unconquerable Centre spirit, cooperated with Hyatt, Centre end, to score the touchdown that took the state championship back to Danville.

Made It Second Quarter
It was near the end of the second quarter that the fatal play came. The game up to this point had been played in Kentucky's territory and Centre gained possession of the ball on Kentucky's 18-yard line when Hyatt intercepted a forward pass thrown by Paul Jenkins, Kentucky quarterback. On the next play a Centre man was offside and the referee inflicted a five-yard penalty. Lauer, tough and speedy fullback, went through center for a two-yard gain on the next play. Lauer's number was barked again by Quarterback Faurest and this time his total was barely a yard over the right side of Kentucky's line.

It was third down for Centre, with the ball on Kentucky's 2-yard line. Goings, on a peculiar spread formation, threw the ball to his left into the waiting arms of Hyatt, on Kentucky's 10-yard line, and, despite the strenuous efforts of blue-clad warriors, Hyatt outstepped all would-be tacklers 10 yards for a touchdown. Goings, to complete the dramatic scene, kicked a perfect goal from placement.

Expected Wildcat Drive Fails
Kentucky fans who had braved the elements to witness the struggle did not expect this to be the lone score of the game, however. They had come there with the belief that the Colonels, outweighed, would have little chance against the team that held the Cham-

ionship Alabama Crimson Tide to 14 to 0 victory with a crippled lineup, nor could they believe that the 1926 battle would go down into history as one of the greatest upsets in the long series of Centre-Kentucky games.

But the Wildcats failed them. The team could make first downs, but not touchdowns. Kentucky made 13 first downs to Centre's 4, gained 127 yards from the line of scrimmage against Centre's 85, and 127 yards by passes against 20 for Centre for a total of 254 yards against 105 for the Colonels. But these gains will not be taken into consideration in football history. History will remember only the score—and it will be 7 to 0 in Centre's favor.

In the first quarter the Wildcats gave signs of doing what was expected of them by ripping off steady gains through the light Centre line. The Cats gained possession of the ball on their 24-yard line after the blue-clad wall had repulsed Tommy Catlett's plunge for a first down after the kickoff. Paul Jenkins, on the first play, went off right tackle for a pretty four-yard gain.

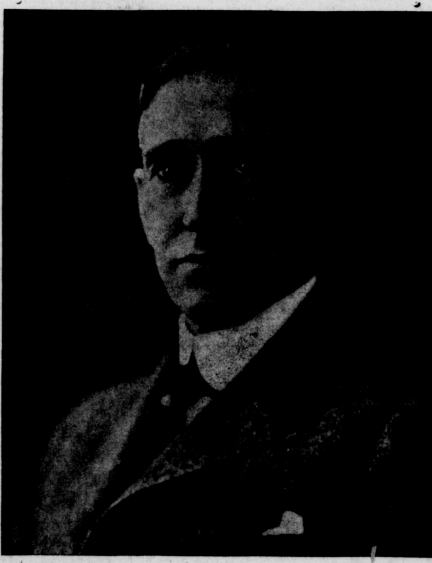
Penalty Hurts Kentucky
On the next signal Captain Smith broke loose from Centre's line for a 30-yard run before being downed, but Referee Henry took Kentucky's joy away by calling the ball back and penalizing Kentucky 15 yards for holding. This seemed to take the heart out of the Wildcats, and from the time that Frank Smith punted out of danger to the end of the quarter, neither team threatened to score.

To start the second period, Ellis signaled his way through the golden front for an 11-yard run on the 50-yard line, but 365 play was again called back because a Kentucky man held one of the opponents and Kentucky was given another 15-yard penalty. Soon Centre intercepted a Kentucky pass and Goings threw the ball to Hyatt, who scampered through a clear field for a touchdown.

Some sharp punts must have been spoken to the Wildcats between the halves, for when they came back they showed superior gaining ability which seemed to preface victory. After Ott had kicked off 52 yards to Lauer, who returned the ball to Centre's 39 yard line, Littrel and Faurest were thrown for losses on each of three downs and Kentucky gained possession of the ball after Goings had punted 30 yards out of bounds on Kentucky's 38-yard line. Jenkins heaved a pass on the next play, but instead of settling into the waiting arms of a blue receiver, it was caught by little Wade Littrel, the 124-pound Midway fish.

Centre again found the Kentucky

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DR. FRANK L. McVEY

Nine years have passed. Again the old grads have come, seen, praised their Alma Mater for the improvements that have become hers. Nine years and still the steady process of improvement goes on. As each year slips from the calendar and runs away to join the others in that land of things that have been, we see the added progress that our school has made and it is gratifying to us. We know that there is something big, something fine, something forceful behind it all. That something is the tireless spirit of our president, who has been so faithfully tolling these nine years with the sole thought that the University of Kentucky might progress and prosper. It has prospered, wonderfully, and to him, our beloved leader,

Frank L. McVey, we ascribe the major share of the credit.

Frank LeRond McVey was born November 10, 1869, at Wilmington Ohio, the son of A. H. McVey and Anna Holmes McVey. He received his public school training in Toledo, Ohio, and Des Moines, Iowa. He was graduated from Ohio Wesleyan University with an A. B. degree in 1893. He next attended Yale University and in 1895 received the degree of Doctor of Philosophy. In 1898 he studied in England and later received the degree of LL. D. from Ohio Wesleyan.

In addition to his career as a school executive, Doctor McVey has been prominent in public service. Both the state and the nation have frequently commanded his services on various important committees. Also he is author of note, having written several books in the field of history and economics. Dr. McVey is a member of Phi Gamma Delta, national social fraternity, and also Phi Beta Kappa.

line impenetrable and kicked, this time to Kentucky's 44-yard line. Ellis went around right end for a three-yard gain, and after Smith had made four yards at center Jenkins threw a pass to Ellis for 23 yards for a first down on Centre's 28-yard line.

Captain Smith knifed his way through right tackle for a pretty nine-yard gain and Ott, Smith's Mississippi chum, carried it on for a first down on Centre's 17-yard line. Frank circled right end again and this time put the ball on Centre's seven-yard line for another first down.

Here a fighting Centre defensive line rose to the occasion; possibly the spirit of McMiffin and Roberts and Weaver rushed across the field with the stinging wind to whisper magic words into the ears of those golden-clad Colonels who are carrying on.

The crowd was on its toes as Smith crashed over the left side of Centre's line for a two-yard gain. Then Ellis was given the ball. He started around left end and attempted to cut in, but his attempt failed and after the human mass had been cleared away by the referee, it was seen that Kentucky had lost two yards and the ball was back on the seven-yard line with only two downs in which to gain the necessary yardage to the coveted line.

Forward Pass Fumbled
Again Captain Smith was given the ball, but his effort gained only one yard. It was now fourth down, with six yards to go. It was a crucial moment for Kentucky. Jenkins crouched into a passing formation, the ball was snapped and he threw it. It went straight toward Elmer Gibb, Kentucky end, who was over the goal line—but the receiver stumbled as he touched the ball with his finger tips, and although he held it for a moment, it slipped from his grasp and the Kentucky fans settled back with a sigh into the seats of McLean stadium as the Wildcats' only good chance to score went glimmering.

Late in the fourth quarter Jenkins attempted pass after pass and completed several of them, to put the ball once on Centre's 23-yard line. Previously Al Portwood had caught one aerial thrust for a 20-yard gain and another for a 23-yard gain in succession, but the third found a different mark, as Goings of Centre,

intercepted the third pass from the grasp of Portwood. There was only a minute to play, but Kentucky's line held for two downs and after Faurest had squeezed his way through left tackle for a scant three-yard gain on the third down, the referee's requiem sounded for the Wildcats.

The spirit of Centre had emerged victorious, and the Valkiri had transported the lost hopes of the University of Kentucky to the Valkhalla of unfulfilled dreams. In the Kentucky line, the playing of Elmer Gibb at left end, Portwood at center and Frank Phipps at tackle was outstanding. Despite the fact that Gibb dropped a pass which would have meant a touchdown, he did lion's share of the defensive work of the Wildcats and frequently broke up Centre's interference to nab the runner for a loss.

Colons Have Fighting Team
Nothing but praise can be said for the Colonels' forward wall. Although it frequently allowed the Wildcat backs to slip through for gains in mid field, it braced whenever Kentucky advanced within Centre's 20-yard line and repulsed all touchdown threats.

Ellis and Smith played fine football in the backfield for Kentucky, while Goings' punting, passing and running was the feature of Centre's offensive attack. Jenkins played as though he was in pain from his injured shoulder and this undoubtedly handicapped the Kentucky quarterback.

Score by quarters:
Centre 0 7 0 0—7
Kentucky 0 0 0 0—0
Scoring: Touchdown, Hyatt. Point after touchdown, Goings. Substitutions: Kentucky, Schulte for Waddell, Scott for Belt, Ott for Rose, Portwood for Ellis, Mohney for Schulte, Waddell for Mohney, Centre,

Littrel for Catlett; Parker for Knuckles. Officials: Henry, of Kenyon, referee; Graf, of Ohio State, umpire; Maxwell, of Ohio State, head linesman.

BUT POINTS COUNT

Kentucky
First downs, 13.
Number of kickoffs, 2.
Average yards kickoff, 54.
Kickoffs returned yards, 30.
Yards gained from scrimmage, 127.
Yards lost from scrimmage, 14.
Passes attempted, 24.
Passes completed, 7.
Average yards, punts, 45.
Punts returned, yards, 40.
Fumbles, 5.
Fumbles recovered, 3.

Penalties, yards, 40.
Centre
First downs, 4.
Number of kickoffs, 1.
Average yards, kickoff, 60.
Kickoffs returned, yards, 50.
Yards gained from scrimmage, 85.
Yards lost from scrimmage, 45.
Passes attempted, 6.
Passes completed, 2.
Passes intercepted by Kentucky, 1.
Yards gained by passes, 20.
Total yards gained, 105.
Number of punts, 12.
Average yards, punts, 28.
Punts returned, yards, 49.
Fumbles, 0.
Fumbles recovered, 2.
Penalties, yards, 45.

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