

TV on trial

Broadcasters now get chance to cover courtrooms

Editor's note: This is the first article of a two-part story about the impact of television coverage in courtrooms.

By MARIE MITCHELL
Associate Editor

Last week many people followed with great interest a landmark Florida murder trial involving 15-year-old defendant, Ronny Zamora. It was an unusual case in which the defense entered a plea of insanity due to "involuntary, subliminal television intoxication." Ironically, Florida television audiences watched the trial over the medium itself.

As part of a year-long experiment, the Florida Supreme Court recently allowed television cameras into the courtroom. Noncommercial station WPBT-TV in Miami broadcast about two hours of excerpts every night from the nine-day videotaped trial. Commercial stations in the area used several minutes from that coverage for their own evening newscasts.

Not only was it the first time a video-madness plea had ever been entered, the trial was the first major case opened to broadcast personnel and equipment.

In addition to the Florida Supreme



Court's decision, the Georgia Supreme Court and circuit judges in Mobile, Ala., and Jefferson County, Ky., have allowed cameras in their courts.

Fourteen of the 16 Jefferson County circuit judges signed a resolution in August permitting live film and news photographs during trials. Prior to their consent, the media presented a demonstration

how the cameras would not move around distracting, use excessively bright lights or be disruptive in other ways.

The two judges who abstained objected to the resolution's wording (calling for unrestricted access). Judge Richard Revell, who specified using restricted access, was the first to have access television.

During the trial several weeks

ago, a civil contempt proceeding involving the Transit Authority River City strike in Louisville, three local TV stations were there. Revell said that no one seemed inhibited by the cameras.

"We were all aware of them, (cameras) at first since they were in front of the courtroom, but because there was no excessive movement or interference, we became less con-

scious of their presence," he said.

According to Jefferson County Circuit Court Judge Joseph Eckert, there need to be safeguards established to ensure proper handling of each case. "If there are violent objections on either side, or a witness is not willing to testify with a camera going, then I would not allow it," he said.

There are also certain matters not suitable for TV coverage, Eckert said. Marriage dissolutions and custody cases, for example, because of their nature, are usually heard in the judge's chambers.

Traumatic cases like violent murder, rape or prostitution would probably also be closed to cameras in his court, Eckert said, although the broadcast media could attend and take notes.

Pat O'Donnell, assignment editor for WLKY-TV in Louisville, calls the new television access to courts "progressive, a tremendous advancement."

O'Donnell said that earlier restrictions deprived television the use of its basic tool—a camera.

How extensive coverage will be depends on each case, he said. "We can film the entire proceeding or shoot a cover film to set the stage, similar to press photography."

Taking precautions not to abuse the newly gained freedom, O'Donnell said every TV reporter and photographer is "carefully briefed" to stay put and not to be disruptive by coming and going from the courtroom. Video-tape and electronic cameras are used so that no bright lights or movement are necessary.

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Zamora trial lets television go to court

The trial of Ronny Zamora, convicted of murder last week, was not just unusual because of Zamora's unusual defense. It was the first major American trial ever opened to broadcast.

Noncommercial Miami station WPBT-TV broadcast excerpts each night of the trial as part of a test conducted by the Florida Supreme Court.

The presiding judge of the Zamora trial, H. Paul Baker, said the televised coverage would be meeting a "severe test" to determine "if we can have an acceptable marriage between free press and fair trial. It's going to make it or break it."

After the jury's verdict was delivered (guilty of first degree murder, burglary, armed robbery and possession of a firearm in the commission of a felony), Baker assessed the experiment affirmatively.

The case had shown, said Baker, that there was common ground in which the press could be in the courtroom without giving up the defendant's right to have a fair trial. However, most jurors were strongly against the use of cameras during the trial, not because they were distracted by them, but because of what it could do to the defendant.

Juror Irving Winer said he felt it was a bad case to put on television because if Zamora had been found innocent, "it would have marked him for life."

KENTUCKY Kernel

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University of Kentucky
Lexington, Kentucky

an independent student newspaper

today

state

A Franklin Circuit judge overruled yesterday a motion by the state that he alter a Sept. 22 judgement allowing strip mining in the Daniel Boone National Forest.

The motion, filed by the state Department for Natural Resources and Environmental Protection, asked Judge Spurge Williams to amend his ruling that set aside the state's denial of a strip mining permit to Stearns Coal and Lumber Co.

The permit was requested for 15 acres in the national forest in McCree County in Southeastern Kentucky.

Williams ruled Sept. 22 the national forest surface land owned by the federal government is not public property within the definition of Kentucky law on strip mine permits.

A federal list of hazardous coal waste piles in Eastern Kentucky is outdated and the hazards have been corrected or are being worked on, a Kentucky official said yesterday.

"There are none in the state here that could be classified as a hazard to life," said Gene Brandenburg, Kentucky water resources director. The report said that in the coalfields, millions of tons of waste material are piled across mountain hollows, forming dams that back up often dangerous impoundments of water.

However, Brandenburg said, "Our agency in early spring participated in an inspection of all these sites that are listed." No threat now exists at most of the sites, he added.

nation

The shutdown of the nation's second largest port in a longshoremen's strike is threatening steel shipments to the Midwest and grain exports to foreign countries. But the impact is greatest on the city of New Orleans itself.

The strike that began Oct. 1 by the International Longshoremen's Association (ILA) is cutting an estimated \$2 million a day from the area's economy.

Edward Reed, port director, said the bulk of the cargo coming into the port is destined for somewhere else, so supply shortages caused by an extended strike "would occur all the way up the Mississippi Valley."

world

Two women who started a peace movement in Northern Ireland and a London-based organization that works for political prisoners won a Nobel peace prize yesterday.

The Nobel committee of the Norwegian parliament awarded the 1977 prize to the London organization, Amnesty International for 16 years of effort on behalf of "prisoners of conscience" and against torture and the death penalty.

"Maureen Corrigan and Betty Williams acted out of a deep conviction that individual people can do meaningful efforts for peace through conciliatory work," it said.

Two Soviet cosmonauts headed home yesterday after failing to link up with an orbiting space laboratory in a disappointing start to Russia's third decade in space.

The Soviet news agency, Tass said the spacecraft closed to within 320 feet of the Salyut 6 orbiting space station.

Western space experts have suggested two possible reasons for the failure: the docking mechanism on either spacecraft might have malfunctioned, or more likely the cosmonauts may have overshot the space lab, and not had enough fuel for a second pass at the target.

weather

Increasing cloudiness today with a chance of showers and a few thunderstorms continuing tonight. High in the low 60s today with tonight colder with lows near 40. Showers ending tomorrow, clearing and cool with highs in the lower 50s.

Compiled from Associated Press Dispatches

Evaluation approaches

Law school works on staff woes

By GIL LAWSON
Kernel Reporter

The UK College of Law does not anticipate problems in accreditation, according to Dean Thomas Lewis. Although the school is presently understaffed, Lewis said he hoped to fill these vacancies and lower the student-faculty ratio.

The law school hired only one of the three candidates that were recruited last year. According to several persons at the law school, it is not just a matter of salaries, but often personal reasons that keep some teachers from coming to UK.

"Some people have left in the last few years, but it was due in a large part to personal and professional reasons," said Asst. Prof. Gerald Ashdown.

Another law school faculty member, Asst. Prof. John Garvey

said, "Salaries paid here are competitive with most other law schools, and the recruiting is somewhat better organized."

The recruitment of new teachers is handled through the American Association of Law Schools (AALS). Each year a conference is held where law school representatives can meet with persons interested in a teaching job.

It's hard to tell whether prospective faculty members turn down jobs at UK because of salaries, because "it's such an individualized thing," according to Robert Schwenn, assistant law professor.

Associate Prof. Stephen Vasek said the law school's salary situation could become a major problem if some action isn't taken. "We have a number of people retiring, which could force us to hire new teachers," Vasek added. "When you see a

graduated student make more than you do, there is a certain amount of envy. There are a number of people here that have considered going private."

As far as accreditation, the law school should be in good shape for its review next spring by the AALS and the American Bar Association, according to Lewis. "I don't anticipate serious problems, but that doesn't mean we're as strong as we should be," he said.

The present student-faculty ratio at the college is unsatisfactory to Lewis. The ratio now is 31:1. Lewis said he would eventually like to bring that down to 14:1. "It's a trend

in the law school world to improve the ratio," Lewis said.

Don Clapp, vice-president for UK Administration said the College of Law was one of a dozen examples of a problem due to student-faculty ratio. If UK's budget request is met, the law school will receive funds, along with other colleges to help improve the ratio problem.

Another problem in accreditation involves the law school library. The library is too small for the amount of material it must hold, but plans for an addition are being finalized, said Lewis. By the time the accreditation review is held, the addition should be well along, he said.

Senate passes 2 amendments

By CRAIG DANIELS
Kernel Staff Writer

Two amendments—one to the constitution and another to the bylaws—were enacted at the Student Government (SG) meeting last night.

The constitutional amendment transfers the duty of chairing meetings from the president to the vice president, while the amendment to the bylaws requires earlier introduction of bills to the Student Senate.

Supporters of the constitutional amendment said the present SG method of allowing the president to chair meetings is not the case in most legislative bodies. Supporters also suggested that the constitutional change would remove the obligation of the president to plan meeting agendas, thus enabling him to involve himself with other business.

The amendment passed by a vote of 7:1 with 1 abstention. It will take effect in 10 days. At that time, Newberry will relinquish the chair to Vice President Cathy Welch

Culbertson at the Senate's next meeting.

The amendment to the bylaws requires bills and resolutions to be handed to the SG president or secretary by noon on the working day before the day of meeting. Because the senate meets on Monday, bills must be presented to the president or secretary by noon on Friday. Currently, bills may be introduced on the day of the SG meeting.

The amendment, which failed to pass at a previous meeting, was tabled by the Senate and reintroduced by sponsoring Senator Steve Petrey last night. Petrey stated that he was reintroducing the amendment because of the closeness of the first vote and the fact that the meeting was the SG's first business session.

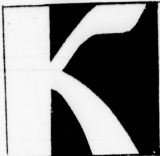
Petrey explained that the bill could allow more time for senators to study bills, would ease strain on the secretary to type and duplicate copies of bills and would prevent "auto-loading" of bills by giving senators advance notice as to when a

Continued on back page



Study in concentration

Samuel Ting concentrates intently on inking delicate calligraph characters at International Festival '77. A human communications graduate student, Ting first learned the writing skill at the age of 5.



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State money scene threatens request

The thunder and dark clouds of low funding are beginning to gather over the University's biennial budget request, which the state legislature will consider next year.

Governor Julian Carroll, in two appearances last week, described a tight financial situation that the next state budget will reflect, barring a drastic misinterpretation by the governor, public education will gain only minimal additional state funds in the next two years.

The state legislature, Carroll implied, is hesitant to allocate more money for education. "The people of this state are not fully convinced that you and I are spending the money that we appropriate responsibly (or) that they're getting full value for their dollar," he said.

For a state whose schools' national rank is near the bottom in funding, the full value of that dollar doesn't amount to much, however. The state's principal institution, UK, now gets less of an allocation per student in real dollars than it did 10 years ago.

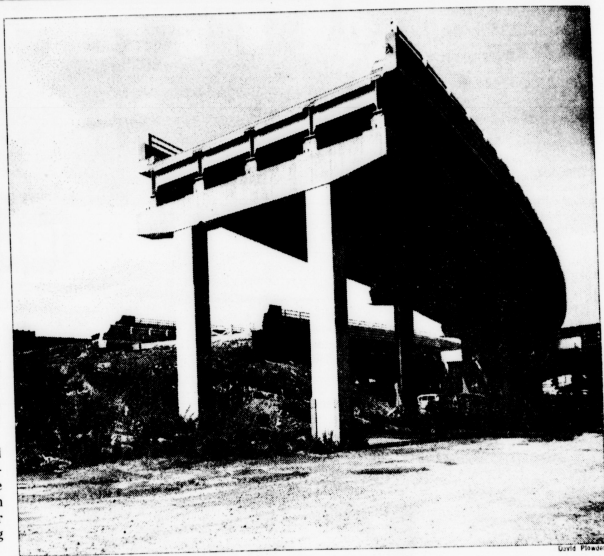
Carroll singled out the University at the state convention of the Associated Press Saturday.

With little money available for new programs, he said, UK should "tighten its belt" and cut back on existing programs which have lost some of their usefulness (only about 1 per cent of the request for more funds is set for new programs).

The governor's point is well taken; all budgets can use some paring down to essentials. But the emphasis is wrong. Instead of stressing UK, other state universities should bear at least an equal responsibility in any cutbacks.

The University's share of state funding (more than half its budget) has declined from 62.1 per cent to 41.6 per cent in the last ten years. The gap between faculty salaries offered here and at comparable "benchmark" institutions is worse than any other state school except Kentucky State.

The University is in need of more funding, and not Carroll's suggested cutbacks. With its additional fund request of \$46.7 million for the biennium going up against Carroll's estimation of \$125 to \$150 million more available each year for all state agencies, the prospects of getting any more funds seem very dim.



Refugee

Ex-student roams nation's byways

He stands out on the interstate in a cold November rain, placidly watching the holiday traffic pass him by. He wears only a worn, army-surplus parka against the weather, and the hand-lettered sign he holds reads simply: "points north."

He is alone on Thanksgiving for the fifth year in a row, a statistic he



Charles Main

is proud of. No roots, he says, no ties to anything stationary.

He is 27. For his high school graduation present in 1965, his parents gave him a ticket to see the Beatles in Tiger Stadium. It was one of the most memorable experiences of his life. George Harrison, he says, tipped his hat to him right after "You're Gonna Lose That Girl". It's been his favorite song ever since.

He was an 'A' student in high school and a Baptist minister in Ann Arbor at age 19. As a freshman at Michigan, his best friend slipped him acid and played Frank Zappa for him all night. He quit the ministry two days later. Within a month he had quit Michigan as well.

College never agreed with me, he says, too much pressure to achieve things of questionable value. He spent three years trying to make it in colleges all over the Midwest. His last college was Kent State. He dropped out in May, 1970 after a friend was critically wounded by National Guard rifle fire during a demonstration.

"When one maintains secure possession of nothing, there is no limit to what he may freely enjoy."

He is fond of quoting John Cage, and he carries his favorite quote in his wallet, scribbled on the inside of a matchbook from Mr. Flood's, an Ann Arbor bar where he had his first bartending job.

When he was in high school, he earned money by working in

restaurants. After having left college for the last time, he's gone back to restaurants...working here and there for five or six months at a time, until he gets restless, and moves on.

He lived in Lexington long enough to work as a waiter at the Keeneland clubhouse and as a busman at the Lafayette Club. He left town in late June for Lackenback, to make sure he was on time for Willie Nelson's birthday party. A man has to have his priorities, he says.

He lived in Lexington once before, he says. He was a cook at one of the best restaurants in town. He enjoyed working with the high school kids who bussed the tables. He liked the chance to try and set them straight early.

Don't waste your time with college; it's more important to find yourself, to understand who you are. One of the keys to self-recognition, he says, is LSD. A hit of clear

sophomore; his column is "just about people I've met," and appears every Tuesday.

times, from San Francisco to Cincinnati, he has seen Jerry Jeff Walker more than that, and played checkers with him in Austin during a taping session for "Austin City Limits" in August of 1976. He lived in a tent on a beach in Key West for almost a year and spent much of that time trying to locate Jimmy Buffet. These are the things about his life he's most fond of recalling, the memories he treasures most.

He is 27 years old, and his reddish hair is thinning at the top...his once ruddy complexion is weathered and sallow, and he's lost some weight over the last few months.

He travels now almost constantly, stopping in a town when he runs out of money to rent an apartment and get a job at a local restaurant. When he's saved some money, he moves on...maintaining secure possession of nothing.

Charles Main is a journalist, a philosopher; his column is "just about people I've met," and appears every Tuesday.

Announcing new fraternity

By HUGGIE FINDLAY

Announcing initiation into the newly formed fraternity, Pi Krappa Zappa! Finally, the union of all those individuals disenfranchised with existing fraternities have borne the creation of this much needed godsend.

Pi Krappa Zappa is not our basic frat folks. It consists of persons who somehow can't fit into the present Greek tradition. We don't drink beer! We have no T-shirts (not even monogrammed underwear). We don't have a house and rarely hold marriages.

Pi Zappa's both males and females to enter the group, therefore the label "fraternity". We are all brothers and sisters but no one knows who they are, as a matter of fraternity security. Sanctioned by the following fraternities across the nation, we are now formally established: Kappa Phi, Delta Nu, Phi and Late Pizza Pi.

The only restrictions to entering are:

Wearing "holey" converse tennis shoes.

Being able to kill a quart of Jose Cuervo while humming Havana Daydreaming.

Tucking your hair in your pants. If you can't, you ain't getting in.

And oh yes, Business and Accounting majors with mustaches need not apply.

Yes to join our illustrious organization are very minimal: the shirt off your back, a pound of flesh (preferably from your left caudex), and a lock of hair from when you were nine months old.

No member's grade point average shall exceed that of Pi (3.14) or can be low that of Zappa (0.00).

APKZ offers such privileges as exclusive end-zone rights to football games. Our fraternity sport, though, is called Ultimate. This is a game played with the frisbee. But we have stretched the rules a bit, making it necessary to catch the friz in one's mouth.

Fun, fun, fun!

We even have little sisters. That's right, if you have a lil' sis, bring her along, but no lil' bro's please. And check out this frato song, sung to the tune of "Acquiesce Gold."

No frats, no jocks, but you don't need UKZ is, G.D.H., a damn good breed."

Initiation isn't difficult or complicated. First we all get small, then end your to (1) Be pompous, obese and eat cactus (2) Be obnoxious and have your knees removed, (3) Live in a swamp and be three dimensional, (4) Put a live chicken down your underwear, (5) Get all excited and go to a yawning festival, (6) Criticize things you don't know about and (7) Go into a closet and suck eggs. It'll be a real trip, man!

This semester we'll be sponsoring our traditional Freak Week. Everyone is welcome to come out and join in the activities. We'll conduct a semi-professional burping contest, rated by officials on a scale of one to ten, along with the regular moon shooting mixed doubles expertise.

Also this year we're offering tours of campus bathrooms to all out of state students; topic for discussion and lecture - graffiti. Proceeds from this charity drive go to revive the lost art of streaking, for all those ex-prins hanging around Down The Hatch and playing pinball at Tolly Ho.

PKZ has organized an intramural sports league for competition between fraternities. Pole vaulting once again the sport and we're pettin' higher every year.

But the highlight of our activities is the Gatewood Galbraithor president campaign. PKZ supports you all the way, Gate.

Our national leader, Frank Zappa, will distribute his famous poster of himself at the luncheon next Tuesday on the POT's 19th floor.

Don't forget our motto: "Up your nose with a rubber hose, and in your eye with a Krappa mudpie."

Huggie J. Findlay is an English junior.

COLLEGE TEST IN...

20 years ago the Soviet Union launched the first man-made earth satellite. What was its name?

2. What was the most outstanding effect this event had on a nation?

3. How do you think this will effect our future?

*Shudret
Shudret
Shudret*

The most biggest effect this had on the U.S. was for education his push to buy more stuff and become now we are an educated nation. And go to the moon even albs Well as to the future

I get my degree I will go into space and to the future





arts

Festival '77 adds color to Coliseum

By MARIE MITCHELL
Associate Editor

Colorful exhibits, cultural dances, music and the aroma of international food all fill Memorial Coliseum during the four-day International Festival '77.

Sponsored for the third year by the International Book Project, a non-profit group, the festival will continue through tomorrow. Live entertainment by groups in and around Lexington evolve around various cultural areas. Last

night, barefooted Hawaiian dancers dressed, not in grass skirts, but in native-attired nonetheless, took the stage with props ranging from bamboo exotisms converted to candles to large paper flowers that rattled. Children roamed around

with painted faces, compliments of make-up people in the Lexington Children's Theatre.

The Italian Heritage Society won first place in a "design your own booth" contest a hefty reward of \$50 for their creativity, said Nancy Gettany, assistant director of the festival. Coming in a respectable second, was the Club Latino, which later staged a fashion and dance show.

There were about 85 booths in all, each exhibiting or selling native posters, jewelry and crafts or community organizations handing out informational pamphlets, bumper stickers and matches.

Any nonprofit group was eligible to enter an exhibit, according to Charlie Wallner, executive director. Whatever is made by the Project goes

toward sending reading materials abroad to underdeveloped countries. Profits made by groups are kept by the organizations.

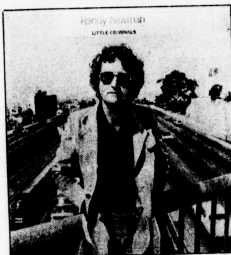
After firing from strolling through the exhibits, drinks and native dishes were only a few steps away in the course. Indian desserts and snacks would arouse any daring sport's curiosity because of unusual names like rasgulla, a dessert made with cottage cheese, cream of heat and syrup rolled into a ball.

There were also the more commonly known Arabic sweets like baklava and eitebeh (resembling miniature bread sticks) made from butter, sugar and flour.

And for those who just can't break the familiar habit, the good old American-Italian pizza was sold by the piece.

Album reviews

More than satires in Newman's latest



LITTLE CRIMINALS
Randy Newman (Warner Bros.)

His first album in three years, *Little Criminals* re-establishes Randy Newman as one of the finest and most forceful American songwriters today.

Newman's previous LP, *Good Old Boys* admirably stuck it to the "grand old south" by parodying everything from Birmingham, Ala. to Huey Long.

This time out, Newman is a little more general with his stabs. But his intellectual approach to storytelling is enriched by more defined melodies and arrangements. But to read Newman's music as merely a set of social satires is a mistake. They exist, but such tales are simple and direct in humorous songs like "Short People," the album opener. However, the majority of this collection is underlined by far more serious messages.

For example the title track points out the battles of second hand junkie arguing with a street thief before robbing a gas station. Such an event hardly merits a second glance by most standards, but Newman's tale makes it as hideous and ugly as a front-page murder story.

Marvelous string arrangements, now typical of Newman's newer music, emphasize the emotional impact of the song, rather than serving as just mere background mush. These arrangements surface on two of the more sensitive selections, "Texas Girl at the Funeral of her Father" and the mournful "In Germany Before the War."

Musically, *Criminals* is a bit more versatile than Newman's past work. "Rider in the Rain" is a country-flavored tune that takes a few friendly pokes at the standard country-western ballads, aided by Glenn Frey and Don Henley of the Eagles along with J.D. Souther on backing vocals.

Just as well, "Kathleen (Catholicism Made Easier)" displays a rough, bar-room quality, especially in the sleepily sung

chorus and the nasty slide guitar put in by a surprising alert Joe Walsh. So really, calling Newman a satirical songwriter is a rather bad generalization. His recent music has been slowly, but surely, biting away at every ounce of ideology from all and any American values. But his music doesn't come across as overbearing or melodramatic as some might think.

Instead, with the variety of musical styles employed and the amazing frankness and sensitivity of his lyrics, Newman's stories come across with remarkable believability. Hopefully though, Newman won't take another three years to produce an album as good as *Little Criminals*.

—Walter Tunis

SUPERTRIOS McCoy Tyner (Milestone)

This double set of studio material by jazz pianist Tyner was recorded last April using some of today's top jazz artists.

The advantages of this album over last year's fine *Focal Point* album are the removal of the massive string and horn arrangements and the return of Tyner's exquisite piano improvisations to the forefront.

The first album features bassist Ron Carter and drummer Tony Williams sitting in with Tyner. Aside from the extravagant arrangement of Antonio Carlos Jobim's "Wave" on the first side, real magic isn't unveiled until side two.

Here the trio sails through a fascinating Tyner original, "The Greeting" with the composer playing in full and vibrant force. An accomplished acoustic bass solo by Carter is the track's highlight.

The side concludes with tributes to two jazz greats, Duke Ellington and John Coltrane. Tyner and Carter perform a stunning version of Ellington's "Prelude to a Kiss." Tyner's slow enchanting piano improvisations are among his most beautiful on the record.

Tyner's rendition of his one time mentor's "Moment's Notice" is equally as exciting as Coltrane's own. The improvisations from Tyner and the jamming between Williams and Carter add to the thrills.

The second album features Eddie Gomez on bass and Jack DeJohnette on drums. The first side offers three equally impressive Tyner originals, although none are on par with "The Greeting" off the Carter-Williams disc.

Tyner remains an example of how standard jazz should be played and since this record offers so much of his fantastic soloing, it stands as a must for jazz fanatics or just the listener who craves something new and exciting.

—W.T.



Right and Left square off in CKCLS debate

The Right meets the Left Thursday night in Memorial Coliseum as conservative Reid Buckley and liberal Max Lerner share the platform in a public-affairs debate.

Sponsored by the Central Kentucky Concert and Lecture Series, the program begins at 8:15 p.m. with admission free to UK students with a validated ID and activity card.

The pair are replacing Alan Paton, whose lecture tour was cancelled due to his illness.

Buckley, a member of the well-known conservative family, is a contributing editor to *National Review* and has written for *Atlantic Monthly*, *The New York Times*, *Vogue*, *New Times* and other national publications.

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The harvest they reaped this year was rather grim. Poverty and hunger and ignorance seem to be their major commodity.

There must be something we can do to correct this balance of payment. And there is something. Something called the Peace Corps. It'll never save the world. That's an illusion better left at home. But a small piece, just a tiny piece, that's been done before. 2,000 wells in the drought-stricken Sahel. Grasshoppers cut from 33% to 3%. Those are no miracles, but it's progress.

Peace Corps volunteers are people who won't allow the world to go gently into that dark night. No, they'd rather rage toward the light. But what can they possibly get from that? The rewards, they're just too many to count. A language, a cultural exchange, a mutual giving of knowledge. Of course there's all those and more. But how do you measure pride? And what's satisfaction bringing on the open market? And happiness, that ought to be worth something.

Ask any Peace Corps worker who they all the most favors for. The answers seem to come back pretty much the same all the time. Himself. He's. They got back much more than they gave.

Call for an appointment: 252-5646 or stop by Rm. 104 Bradley Hall or Rm. 2-7 Ag Science North.

Hush little baby don't you cry. If someone doesn't do something, you'll just die.

KENTUCKY

Your Student Government is in need of a logotype. The theme is to be "UK Student Government student involvement."

Here's your chance to make your mark on the UK campus!

WIN!

two 50 YARD LINE tickets to the HOMECOMING GAME Oct. 29

Just:

- Create the best Logo you can on a 9"x12" (or about that size).
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The chiropractic, a method of healing based on the theory that all diseases are traceable to organic malfunctions of the nerves, had its start in modern times in 1895, with the founding of the Palmer School of Chiropractic in Davenport, Iowa, by Daniel David Palmer.

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Star pros

Dawkins excites fans with slam dunks

By CHARLES MAIN
Kernel Staff Writer

There's no denying that he was a major part of the drawing card in Sunday night's Philadelphia-Milwaukee exhibition basketball game. He had been Joe Hall's big find in 1975: a 17-year-old seven-footer with the build of a heavyweight boxer who would come out of Florida and join Robey and Phillips in winning the NCAA title.

His decision to take the hardship draft into the pros angered many Kentuckians at first but when he began to dominate his older, supposedly wiser opponents in the pros, those Kentuckians could help but feel proud:

"Sure, he never played here—but he was going to, you know." Without ever setting foot on a Kentucky basketball court, Darryl Dawkins has become a Kentucky favorite son, an honorary Kentucky alumnus. On Sunday night it was made official. When he was introduced with the rest of his Philadelphia teammates prior to their exhibition game with the Bucks in Rupp Arena, the 9,058 fans gave him a welcome worthy of James Lee.

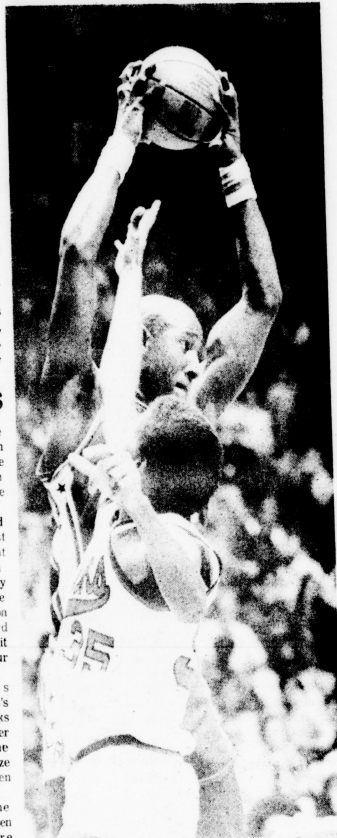
And when he roared down the court in the first quarter and rocked the goal with his "Doubled, Bump Ya Face Dunk," someone outside the arena would have thought he was James Lee.

Many of the 9,058 fans in attendance had come for their chance to greet Ernie Grunfeld, the self-styled villain who did so much to frustrate UK's fans for so many years.

When he took the floor for the first time, the voice of the public address announcer was drowned out by the thunderous boos, and when the Bucks went to the free throw line for the first time, dozens of fans invited, "You wanna shoot 'em Ernie?"

There were those who had come to see Kent Benson. Benson also had been a UK hope. His decision to attend Indiana did not help his popularity with the locals, either. When he took the floor,

Continued on following page



—Steve Schaler

Marques Johnson shines

By DAVID HIBBITTS
Sports Editor

Almost inexplicably, Marques Johnson was sitting in front of his locker alone. The rest of the media were swarming around Darryl Dawkins and George McGinnis in the Philadelphia 76ers' locker room.

expected dunk shots and crashed the backboards with a crowd-pleasing assertiveness, the Milwaukee Bucks' rookie and last year's player of the year in college basketball had had a modestly complete game against last year's NBA runner-up team.

When asked what was his greatest moment during his college career, Johnson

expectedly said it was the national championship win over Kentucky 92-85 three years ago. He even apologized for winning the title at UK's expense.

That game was UCLA head coach John Wooden's last shot at a national title. "Right after the Louisville game (a classic 75-74 semifinal win by the Bruins in overtime), we were celebrating," Johnson said. "When we heard Wooden's decision to quit, it kind of dampened our spirits."

(David) Meyers (presently one of Johnson's teammates with the Bucks and the UCLA senior center in 1975) told us that the sophomores wouldn't realize the full impact of Wooden leaving until later.

"It was just another game then. It seems like when you're young, you're oblivious to the pressure." After Wooden left UCLA, where he had built a dynasty

Continued on back page

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With the football season well underway, the kernel has decided to test your knowledge of 1977 college and professional football. Through the courtesy of Diner's Playhouse, we will be giving the winner and his or her guest passes for a splendid buffet dinner and a hilarious, most entertaining play entitled LUV. That's a method for just filling out a form. All you have to do is pick the teams you think will win by filling in the appropriate blank and then guess what you think will be the score for the Kentucky-LSU game. The Tiebreaker will be used only if necessary. Must more be said?

Deadline for entry is 1:00 p.m., Friday, October 14. So enter today. No ifs, ands, or butters! Only one entry per living person please.

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TV wins access to courtroom trials

Continued from page 1
 Televised trials are not new to O'Donnell, who came to Louisville from KB-TV in Denver. There, he said, courtroom trials have been filmed for years, from pre-trial hearings and arraignments to Mafia-style gangland murders.

"I can't recall ever being denied a request to tape a case," he said. After getting the judge's permission, attorneys usually agreed to go along with the decision.

However, if only one camera is allowed in the courtroom, whichever station

Fan pressure too much for Bartow

Continued from page 4
 that included 10 NCAA championships in 12 years. Gene Bartow was chosen as his replacement. Despite doing an excellent job under the conditions, Bartow had to resign after two years of uncompromising pressure and expectations from the title-hungry Bruin fans.

"The pressure of the media, especially in his debut against Indiana (UCLA was humbled 84-64 by their heirs to the crown), saying the guy can't coach affected the way he related to his players," Johnson added.

"That just reinforced my belief in Wooden. There was only one Wooden. Under Bartow, we had just as much talent as we did with Wooden, only we were younger."

Like so many great UCLA players, Johnson had to play in the shadow of Richard Washington and David Meyers during his sophomore year. But when Washington left UCLA in the hardship draft after his junior year, Johnson was expected to bring the Bruins another title last year.

However, after the Bruins' comeback win over Louisville 87-79 in the first round of the NCAA tournament, Idaho State shocked UCLA and ended both Johnson's and Bartow's careers abruptly.

But Johnson remains level-headed in the face of adversity. While Philadelphia was defeating the Bucks Sunday night 114-109 and Dawkins and McGinnis were sealing the show, Johnson quietly poured in 16 points on eight of 10 field goal attempts and grabbed eight rebounds.

"I'm just trying to feel my way around the league," he said. "Sometimes I just end up being a spectator. Guys like McGinnis are always showing me new things. I played against some caliber ballplayers during the summertime."

In a new era for professional basketball when the draft is plucking the elite of the high school talent, Johnson decided to finish his education at UCLA.

"My family was really into education. Even if I had the talent he (Dawkins) possesses, I would not have felt comfortable passing up an education."

Milwaukee capitalized on its first round draft choices during the off season to pick Johnson, Kent Benson and Ernie Grundfeld in one sweet package. But the three rookies are still lacking experience.

"It's hard to say whether we will make the playoffs or not," Johnson said. "By the middle of the season we should have picked up."

If last night's game totals and his preceding five-game exhibition average of 16 points and eight rebounds are forecasting a consistent year for Marques Johnson, he will be a prime candidate for Rookie of the Year in the NBA.

asks first can film the trial and "pool" the tape with the other stations. But, "If no one else calls, we don't volunteer it," O'Donnell said.

"What I would like to see," O'Donnell continued, "is more access to federal

courtrooms." Presently, limitations are so stringent that a camera isn't even allowed on the same floor as a federal courtroom. If a fire were to break out, or a shooting take place, a camera crew would not be admitted

on the floor to film the event. Although Jefferson County has made strides in televising trials, it will be awhile, if ever, before Lexington adopts such a resolution.

According to Lexington Chief Circuit Court Judge

L.T. Grant, televisions can be allowed for educational purposes (such as in law schools), but until the Kentucky Supreme Court amends the canons of ethics, which the courts abide by, it would be a violation to do so.

Senate passes two amendments

Continued from page 1
 bill will be presented.

In reaction to arguments that the earlier deadline could prohibit the presentation of bills that need immediate attention, a press secretary's job position was added that could allow suspension of rules to consider urgent bills. The amendment passed 80 to 0.

A bill sponsored by members of the public relations committee and concerning the design of an

and the newly formed position of SG press secretary. The press secretary position was established last night by a unanimous vote.

The press secretary's job will be to consult with the public relations committee and act as a liaison between the student senate and the media.

A bill sponsored by members of the public relations committee and concerning the design of an

SG logo, was the subject of lengthy debate.

The public relations committee suggested alternatives totaling \$100. Some senators argued that the amount was too high, and it underwent various changes until a cost of \$100 was settled upon.

Deadline for submission of design ideas is Oct. 23. The winner will receive two 50-yard line tickets to the Kentucky Virginia Tech football game.

At the beginning of the session, Newberry reported that a meeting concerning new methods of football ticket distribution, has been tentatively set for next Wednesday. Newberry said he and Gilberston, a member of the athletic association's board of directors, and Jim Harrison, student member on the ticket committee of the board, could meet with Dean T. Lynn Williamson and staff members of the Dean of Student's office.

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What do you like best in the Kernel? (Rate your favorites with the numbers 1-3)
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What would you like to see stories written on?

Do you have any ideas for new Kernel drop-off points?

Do you ever clip coupons from the Kernel? yes no

Do you use the TV schedule in our Friday Arts & Entertainment section? yes no

Have you ever put a classified ad in the Kernel? yes no
 If so, did you get a good response? yes no

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