



WEATHER Thunderstorms today, high near 80; showers tonight, low near 55; rain tomorrow, high near 60.

CONAN ANSWERS Conan O'Brien has come a long way since the first few days of his talk show. Q&A, page 5.



April 22, 1996

Classified 9 Divisions 4
Comic 6 Sports 2
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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

Student rally shows support for changes



BREAKING THE SILENCE More than 300 students and faculty took part in a march protesting the administration's handling of racial issues on campus.

By Chris Padgett
Staff Writer

About 300 different individuals of different colors and different backgrounds gathered Friday at noon for the Black Student Union's "Break the Silence" rally.

The rally capped off a month-long series of silent protests on campus and, according to rally organizers, served as an opportunity for students to voice their discontent with the current state of race relations on campus.

A number of rally participants met in the front of the Patterson Office Tower and faced the building in silence.

The eerie sound of a jackhammer, operated by a worker from UK's Physical Plant Division, broke the silence until workers decided to stop hammering.

The crowd remained silent for several minutes, but some took the time to speak.

"It angers me that this University has been so unresponsive to the needs of its students, faculty and staff," said Mike Dougan, an undeclared sophomore. "The administration has allowed this

problem to escalate to its current state."

After standing silent for 15 minutes in front of the Patterson Office Tower, rally participants marched to the lawn in front of the UK Administration Building.

"It's not often that we have rallies on this campus," said Helen Farmer, a non-traditional student. "I really get turned on by seeing students stand up for what they believe in."

A variety of speakers delivered speeches detailing their takes on race relations on the campus of the state's flagship university.

Most standing at the rally's podium were highly critical of the way UK's administrators had handled a recently reported attack of a student on campus. According to the student, who will transfer to Kent State, the attack was racially-motivated.

Many high-ranking members of the UK administration were at the rally, including Chancellor for the Lexington Campus Elisabeth Zinser and Vice President for University Relations Joe Burch.

Boyce Watkins, a mathematics graduate student and Kentucky

Kernel columnist, raised a number of questions during his time in front of the rally podium.

Watkins used startling statistics to validate his message. According to Watkins, only one black person has been appointed to a high ranking position at UK. Jerry Bramwell was appointed in 1995 as vice president for research and graduate studies.

Watkins also said that he has been one of only 10 black mathematics graduate students in the history of UK, and that in the College of Education, a total of eight black faculty members have fled UK in less than two years.

"The problems that are facing this university should have been addressed 30 years ago," Watkins said.

After a number of scheduled speakers spoke, rally organizers invited anyone to come to speak.

Gerald Coleman, UK senior and member of Alpha Phi Alpha social fraternity, provided his take on UK's environment.

"Every time someone leaves this place, we all lose something," said "I am because we are, we are because I am."

Tori Amos gives emotional concert

By Robert Duffy
Arts Editor

Tori Amos sat down at her piano, quickly waded to the crowd and performed "Beary Queen/Horses," the opening cut from her latest album, *Boys for Pele*. The effect was hypnotic. Amos became the Pied Piper, mesmerizing the entire audience of Tori Zombies as they followed her on this musical journey of fear, beauty and erotica.

Saturday's performance was trance-like. Amos' strong voice, mixed with her unorthodox piano-playing style, created an ethereal atmosphere at the Otis A. Singletary Center for the Arts.

The stage was very simple. Amos sat between her grand piano and harpsichord, switching back and forth when necessary, while Steve Caton came on once in awhile to play guitar. Behind the performers, however, was a black backdrop with a few lights on it that gave it a stary appearance.

Most of the material used came from *Boys for Pele* and *Little Earthquake*, but *Under the Pink* was not totally forgotten. She executed great performances of "Cornflake Girl" and "Yes, Anastasia."

Tori played the piano like a woman possessed. At times, she would slam away on the keys while standing, bend over the keyboard, or even with her back arched.

Although there wasn't a lot of interaction between Tori and the

audience, the things she did say to the crowd was memorable. For example, during a brief pause between songs, people shouted out song requests. After a few seconds, she jokingly replied, "You realize some of you are going to lose." During her actual playing, she would smile at the crowd, do unusual piano keystrokes, and some humorous hand gestures.

I was also impressed with the crowd. During somber moments there was no noise coming from the audience at all. However, for "Precious Things," the female-dominated crowd cheered when Amos sang the line: "So you can make me come/That doesn't make you Jesus."

The most emotional moment of the entire night came when Tori took the microphone from its stand and sang "Me and a Gun," the story of a girl and the thoughts that went through her head right before being raped.

Amos came out for two encores, playing songs ranging from a cover of the Rolling Stones' "Angie" to an intimate performance of *The Wizard of Oz* classic, "Somewhere Over the Rainbow." She also turned in a great rendition of "Tear in Your Hand," and the show came to a serene ending with *Pele's* "Hey, Jupiter."

If Tori's Dew Drop Inn tour hits this area again, do whatever you can to see it. It's something you should not allow yourself to miss.



HARPIN' AWAY Tori Amos performs Saturday night to a sold-out crowd at the Singletary Center. The concert was sponsored by the Student Activities Board.

NEWSbytes

WORLD Clinton, Yeltsin hold Moscow summit

MOSCOW — With hugs and handshakes, President Clinton and Boris Yeltsin traded warm compliments and played down nagging differences yesterday, insisting that their election-year summit was not influenced by presidential politics.

Both leaders facing re-election battles, Clinton and Yeltsin would not even entertain the possibility of a Communist comeback in Russia. "I am sure that I will be victorious," Yeltsin boomed at a Kremlin news conference with Clinton.

"That makes my answer irrelevant, doesn't it," Clinton said with a smile.

With Yeltsin under fire for the bloody fighting in the breakaway republic of Chechnya, Clinton expressed sympathy with Russia's position and compared the situation with America's Civil War.

Clinton said Abraham Lincoln gave his life for the proposition "that no state had a right to withdraw from our union. And so, the United States has taken the position that Chechnya is a part of Russia."

NAMEdropping

MacLaine upset over Letterman joke

NEW YORK — Shirley MacLaine isn't amused by the remarks of the latest person to mock her belief in reincarnation — David Letterman.

She felt insulted by a question from the "Late Night" host while he interviewed Ricki Lake, her costar in the new film "Mrs. Winterbourne."

"He said something to Ricki like 'Shirley is nuts, isn't she?'" MacLaine told the New York Daily News. "That says more about David than it does me. He's such a negative man and so caustic."

Compiled from wire reports.

University honors outstanding student involvement, activity

By Angela Serey
Staff Writer

Several UK students were honored recently for their academic achievement and contributions to the campus.

On Wednesday, the outstanding senior male and female and the winners of six \$10,000 fellowships for graduate studies were announced at the annual Honors and Recognition Awards Program.

Evan Reynolds of Lexington was named the Outstanding Graduating Male and Virginia Leigh Cunningham of Hopkinsville was named Outstanding Graduating Female.

Five seniors were presented with \$10,000 Otis A. Singletary Fellowships for graduate and professional study. Agatha Peltus, Saiyid Hasan, Michele Mason, David Peyton and Laurie Warnecke were the recipients.

Michele Mason, an English and history major, will enter the English graduate program in the fall.

"It was a great honor to be named from the humanities, which usually doesn't get as much recognition as the hard sciences," Mason said. "I am proud and pleased to represent the humanities, and to represent adult students returning to school."

Laurie Warnecke, a history major, will enter the UK College of Law in the fall.

"I am very grateful to the University for this opportunity," Warnecke said. "The \$10,000 W.L. Matthews Jr. Fellowship for graduate and professional studies was presented to Steven Goble, a history senior. Goble will also enter the UK College of Law this fall."

Other awards were also presented at the ceremony.

Bill Taylor, a psychology senior, received the Van Meter Service Award. Taylor volunteers many hours at the Life Adventure Camp in Kentucky.

Outstanding students from the junior, sophomore, and freshman classes also were

named. The outstanding junior Award went to Carrie Sterling Wilder of Florence.

In her years at UK, Wilder has been involved in the Student Government Association. She is serving this year as Executive Director of Student Services. Wilder also worked heavily on the Student Development Council Senior Challenge program and is a member of Delta Gamma social sorority.

"Considering all the qualified people who applied, I think it was very hard for the committee to make a decision," Wilder said.

"I am very grateful, and think the award shows that if you put hard work into something, it will pay off, and show your leadership skills."

Outstanding sophomore was given to Alizha Rice of Cincinnati.

Rice participates in a variety of organizations and activities on campus. This year she is serving as Panhellenic Rush Elect, Senator at Large, Senator Pro Tempore and member of Alpha Gamma Delta social sorority. Rice also received an undergraduate research grant in chemical engineering for this summer.

"I'm very pleased to win this award, but I feel like it is a challenge to heighten my involvement in these activities even more," Rice said.

Alumni find strange ways to donate

By Tara Milner
Contributing Writer

A man walked into UK's development office one day and placed a brown paper bag on the desk. He told the receptionist that there should be half a million dollars in it. The bag was filled with cash, bonds, stocks and CDs.

The man had made his fortune by gambling and investing his winnings, said Dick Parsons of UK's development office. He had attended UK for a short while in 1916, but had dropped out because he couldn't afford it. Having made a small fortune, he wanted to set up a loan fund in the UK College of Medicine.

The man was insistent on donating half a million dollars. When his donation was totaled up, however, it was \$15,000 short, so the man wrote a check for the difference plus two pennies. He said: "Now I can say I gave over half a million dollars!"

Although the size and method of the man's donation may have been unusual, his loyalty to UK is not. Many alumni and others loyal to UK donate money every year.

Last year, the University received \$36 million dollars in cash and non-cash gifts. UK uses donations to improve the campus in such ways as the building of the arboretum. In addition, donations will fund a new soccer and softball complex for women.

But not all the gifts come in the form of cash. The University has received some unique and valuable gifts.

Donations have included a black Angus bull named Robinhood to a Wurlitzer Grand organ used in the Kentucky Theatre.

William Delbert Funkhouser, for whom the Funkhouser Building is named, brought a real shrunken head with hair still attached back from Africa.

See DONATIONS on 7



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Hapless Cats boot four balls in loss

By Chris Easterling
Assistant Sports Editor

Florida watched as the UK baseball team kicked, dropped and booted its way to a 10-3 loss yesterday at Cliff Hagan Stadium.

The Cats committed four errors, including three by freshman shortstop Kenny Miller. The miscues led to four unearned Gator runs.

"We turned in another very poor defensive performance," UK head coach Keith Madison said.

The win gave UF the rubber game in the weekend series. Florida won 10-5 Saturday after dropping the opener Friday night 7-4.

Adam Shadburne picked up the loss for the Wildcats (24-19), giving up seven runs — four of them earned — on seven hits while walking two. He struck out four Florida batters during the six and a third innings.

"I was very pleased with Adam Shadburne's performance," the UK coach said. "He came out and gave us a great effort today and we didn't take advantage of it."

The third-ranked Gators (33-11) jumped out early, putting two runs on the board in the first on a homer by sophomore designated hitter Chuck Hazard.

Sergio Rodriguez was making only his second career start for the

Gators, and his first start against a Southeastern Conference foe. The regular starter for the Gators, Danny Wheeler, was back in Gainesville, with a strain in the elbow, thus allowing the freshman from Miami to get the start.

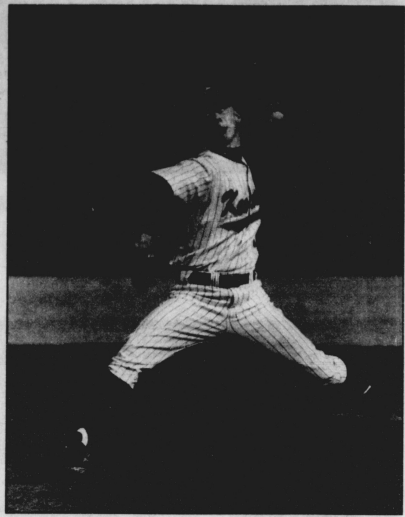
"Fantastic performance," Florida coach Andy Lopez said. "Crucial time of the year, we've been struggling a little bit. For (Rodriguez) to come and pitch the way he did it was a real, real big boost for the program."

Rodriguez pitched seven strong innings for Florida, allowing only four Wildcat hits and one unearned run. He also walked two and struck out two.

The Cats did have one bright spot, however. Second baseman Paul Blandford hit his seventh home run of the season in the eighth, a two-run shot. The homer did little to the Gators, who led at that time 8-3.

The loss also hurts the chances for UK to make the SEC Tournament May 15-19 in Birmingham, Ala. The conference has established a format that gives automatic berths to the top three teams in each division, as well as two wild card berths, to be chosen from the six remaining teams.

As it stands now, the Cats are battling Vanderbilt for fourth place in the Eastern Division. UK



DEAD RED Pitcher Eric Bishop and his UK teammates lost two of three against Florida this weekend.

will face the Commodores for a key three-game series beginning Friday night in Nashville.

"Every loss your team has hurts your chances," Madison said, "whether it's your first SEC game

of the season or toward the end of the season.

"We still have nine conference games to go. We still have the ability to turn things around. So we hope to do that."

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Justice wins; UK finishes ninth

UK junior Grover Justice shot a final-round 73 to win the inaugural Pepsi/Bradford Creek Classic in Greenville, N.C. The Cats finished ninth (903) in the 16-team field.

After an opening round 72, Justice fired a tournament-low round of 68 to open a two-stroke lead heading into Saturday. His final-round 73 was good enough to

maintain the two-stroke advantage and claim the victory. Justice finished with a three-round score of 213, two strokes ahead of his nearest competitor.

Justice's victory was the third of his career and his second this season. He won the Kentucky intercollegiate in Louisville in October.

Ryan Loghy, who shot a three-round score of 228, finished second for UK and 36th overall.

Kata place seventh at SECs

UK's Kristen Krogsrud and

Heather Kraus both shot three-over par 76s in the final round of the Southeastern Conference Women's Golf Championship to help the Lady Kats finish seventh with a 319 total.

UK improved its core from the first round by 14 strokes.

The tournament was shortened to 36 holes because of inclement weather on Saturday.

Krogsrud, a senior from Placerville, Calif., shot a one-over par 37 on the front nine, including birdies on No. 8 and 9. Krogsrud

finished in a three-way tie for eighth with a 153 total.

Kraus, a Louisville, Ky., native, tied for 11th with five other golfers with 154 total.

Auburn (604) won the team title with the help of Marci Clemons who shot a 144 total.

Qualifying teams for the regionals will be notified tomorrow.

The East Regional is scheduled for May 9-12 at Grand National Park Golf Course in Auburn.

Compiled from staff reports.

SPORTSbytes

CAMPUS CALENDAR

The Campus Calendar appears in the Monday edition of the Kentucky Kernel. All organizations wishing to publish meetings, lectures, special events and sporting events, must have all information to Student Activities room 203 or call 257-8867 1 week prior to Publication.

MONDAY 4/22

MEETINGS & LECTURES

-Black Student Union Meeting, 4:00pm, 245 Student Ctr. 323-4454
-AWARE Meeting, 7:00pm, 359 Student Ctr. 323-5693

RECREATION

-Aikido class, 8:30pm, Alumni Gym Loft; 269-4305

TUESDAY 4/23

ARTS & MOVIES

-EXHIBIT: Contemporary Works from the J.B. Speed Art Museum, University Art Museum (thru 5/02)
-EXHIBIT: Elizabeth Layton: Drawing on Life, University Art Museum (thru 6/02/96); 257-5716
-EXHIBIT: "The Artist as Art: Self-Portraits in the Collection," University Art Museum (thru 7/26)
-EXHIBIT: Howard Bond: A Decade of Photographs, University Art Museum (thru 7/14/96)

MEETINGS & LECTURES

-Ctr. for Computational Sciences Brown Bag Seminar Series presents John Kyle, Supercomputer Specialist, "High Performance Computing on a Power Challenge," 12:00pm, 327 McVey Hall, 323-1029
-Baptist Student Union TNT Weekly Worship Service, 7:30pm, Baptist Student Ctr. 257-3989

SPECIAL EVENTS

-UK Four-Week Intersession registration and add/drop continues for students

enrolled in the 1996 Spring Semester (thru 5/09)

-UK Eight-Week Summer Session registration and add/drop continues for students enrolled in the 1996 Spring Semester (thru 6/05)

-UK Add/Drop for priority registered students for Fall 1996 (thru 6/15)

RECREATION

-Social Dancing: Learn to dance to the music of your favorite artists, sponsored by the UK Ballroom Dance Society, Beginners 7:00pm, Intermediates 8:00pm, Barker Hall, Partner helpful but not required; 257-1947
-Fencing Club, 8:00pm, Alumni Gym Loft; 257-3812

WEDNESDAY 4/24

MEETINGS & LECTURES

-Ctr. for Computational Sciences Seminar Series presents Peter B. Boyce, American Astronomical Society, "Scientific Publishing on the Web: Technology Alone is Not Enough" 3:30pm, 327 McVey Hall, Reception at 3:00pm; 323-1029
-DESIRE TO STOP DRINKING? Try A.A. - it works!, Every Wed., 5:00pm, Rm. 4 Newman Ctr.
-ODK Meeting, 5:00pm, Rm. 231 Student Ctr Annex

-University Christian Fellowship weekly Meeting, 8:00pm, Rm. 228 New Student Ctr. 225-4386

SPECIAL EVENTS

-UK Deadline for applying to The Graduate School for readmission, post-baccalaureate status, and visiting student status for the 1996 Four-Week

Intersession in order to register May 6 and avoid \$40 late fee

RECREATION

-Aikido class, 8:00pm, Alumni Gym Loft; 269-4305

THURSDAY 4/25

ARTS & MOVIES

-Ctr. for Contemporary Art (FAB): M.F.A. Kevin Johnson, photography and sculpture (thru 5/10), Reception May 3 at 5:00pm
-UK Donovan Scholars Spring Choral Concert, 5:00pm, Singletary Ctr for the Arts, Recital Hall, FREE
-UK Theatre: Wedding Band, 8:00pm, Guilford Theatre, Fine Arts Bldg. \$6-10

MEETINGS & LECTURES

-Students for Social Justice Weekly Meeting, 5:30pm, 108 POT, Come to discuss and find solutions for pressing local, national, and global issues; 233-2712
-Christian Student Fellowship Thursday Night Live, 7:30pm, 502 Columbia Ave; 233-0313
-Fellowship of Christian Athletes Weekly Meeting, 9:00pm, Christian Student Fellowship Bldg- 502 Columbia Ave; 266-2946

RECREATION

-Fencing Club, 8:00pm, Alumni Gym Loft; 257-3812

FRIDAY 4/26

ARTS & MOVIES

-UK Theatre: Wedding Band, 8:00pm, Guilford Theatre, Fine Arts Bldg. \$6-10

SPECIAL EVENTS

-UK Last day for doctoral candidates for a May degree who wish to receive a diploma at Commencement to submit dissertation to The Graduate School
-UK End of class work

SATURDAY 4/27

ARTS & MOVIES

-UK Theatre: Wedding Band, 8:00pm, Guilford Theatre, Fine Arts Bldg. \$6-10
-Sine Nomine Singers: "Music of the Americas," featuring native and folk music, 8:00pm, Singletary Ctr for the Arts, Recital Hall, Paid admission

MEETINGS & LECTURES

-Catholic Mass at the Newman Center, 6:00pm

SUNDAY 4/28

ARTS & MOVIES

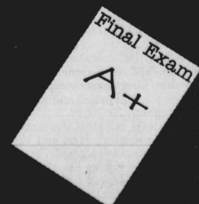
-Lexington Community Orchestra: Jonathan Roller, conductor, 2:00pm, Singletary Ctr for the Arts, Concert Hall, FREE
-Lexington Community Chorus: "Unplugged," 8:00pm, Singletary Ctr for the Arts, Recital Hall, \$5-10

MEETINGS & LECTURES

-Catholic Mass at the Newman Center, 9:00 & 11:30am, 5:00 & 8:30pm
-Christian Student Fellowship University Praise Service, 11:00am, 502 Columbia Ave; 233-0313

RECREATION

-Aikido class, 1:00pm, Alumni Gym Loft; 269-4305



TRIVIA TEST

HOW MANY UK football players have been selected in the first round of the NFL Draft?

21: JONASBY

SPORTS

WEEKEND wrapup

"IT'S A nice number, 72-10. It rings well."

Phil Jackson, Chicago Bulls coach, after his team finished the best regular season in NBA history.

PEP TALK



JAMES CRISP Kernel staff

BORN TO RUN Former UK tailback Moe Williams was selected by the Minnesota Vikings as the 75th overall pick in this weekend's NFL Draft.

Vikings select Moe in third round

By Chris Easterling
Assistant Sports Editor

Former UK tailback Moe Williams' NFL dream came true Saturday night when the Minnesota Vikings made him the 75th pick overall in the NFL Draft, held at New York's Madison Square Garden.

Williams, who declared for the draft in January, was the Vikings' third-round pick. He was also the eighth running back taken by the pros.

The first running back taken was Nebraska's Lawrence Phillips, who was nabbed by the St. Louis Rams with the sixth pick overall.

Running back Eddie George, who won the Heisman trophy at Ohio State last season, went in the 14th spot overall to Houston.

"I'm just excited," Williams told the Lexington Herald-Leader. "I'm really speechless. I can't wait to get everything going."

Williams led the Southeastern Conference in rushing in 1995, amassing a school-record 1,600 yards.

Williams also scored 17 rushing touchdowns for the Wildcats, who finished the 1995 season 4-7.

With the Vikings, Williams will have to make the transition from the SEC to the NFC, where he will get the opportunity to play in a run-oriented offense. Williams will battle Robert Smith, the starter last year, and Amp Lee for the starting position.

Smith, a product of Ohio State, gained 632 yards last season for Minnesota, but he missed some of the season with a sprained ankle.

UK coach Bill Curry, offered a word of advice to the Vikings.

"I've said it many times," Curry told the Lexington paper. "He's going to go to training camp, he'll be the best special teams player there. (The Vikings) are going to be so glad he's there."

"Then one day," Curry said, "the starting tailback is going to get hurt. And it's going to be a real sad day for (the tailback), because he'll never get his job back."

No other UK players were picked in the seven-round draft. But there are several — safety Reggie Rusk, cornerback Steven Hall and defensive end/outside linebacker Donté Key — who have an opportunity to make the NFL via free agency.



Williams



Curry

Teams look to beef up trenches

By Chris Easterling
Assistant Sports Editor

Defense and offensive linemen were the trend in the first round of this weekend's NFL Draft.

Of the first 30 picks made, 21 played in the trenches — 13 defensive players and eight linemen.

One of the only predictable moves was made by the New York Jets, who made Southern California receiver Keyshawn Johnson the first pick overall. Illinois defensive standouts, Kevin Hardy and Simeon Rice, went to Jacksonville and Arizona at the second and third spots, respectively.

The Baltimore Ravens, formerly the Cleveland Browns, aimed to fill two depleted areas by taking the top offensive lineman available, UCLA's Jonathan Ogden, at No. 4. The Ravens also

selected linebacker Ray Lewis out of Miami (Fla.) at No. 26.

With the fifth pick, the New York Giants shocked their fans by selecting Oklahoma defensive end Cedric Jones. Jones was widely criticized by some experts for not going full-speed every play.

Maybe the biggest story of the draft was the St. Louis Rams' selection of Lawrence Phillips. The former Nebraska tailback faced question after question after allegedly striking his former girlfriend in September. Ironically, the Rams are owned by a woman, Georgia Frontiere.

Phillips was joined in St. Louis by former LSU wide receiver Eddie Kennison, who was taken 18th. Kennison gives the Rams a speedy receiver, as well as a dan-

gerous return man.

Ohio State receiver Terry Glenn (No. 7, New England), Michigan tailback Tim Biakabutuka (No. 8, Carolina), OSU tight end Ricky Dudley (No. 9, Oakland), and Auburn tackle Willie Anderson (No. 10, Cincinnati) rounded out the top 10 selections.

One of the biggest surprises in the first round was not who was drafted, but who was not. Texas A&M tailback Leeland McElroy, widely considered a top 13 pick, wasn't selected until Arizona took him with the second pick in the second round (No. 32).

The Southeastern Conference had four players selected in the first round. Anderson; Mississippi State cornerback Walt Harris (No. 13, Chicago); Kennison; and MSU wide receiver Eric Moulds (No. 24, Buffalo).



Kennison



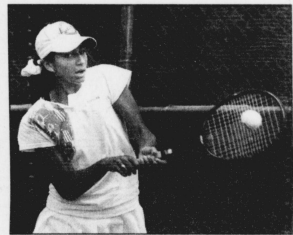
PHOTOS BY JAMES CRISP Kernel staff

Swept

The No. 33-ranked UK women's tennis team (7-13 overall, 3-7 Southeastern Conference) lost its final home match of the season Sunday as No. 14-ranked swept the Wildcats, 6-0. The doubles matches were not played.

UK will be in action at the SEC Championships starting Thursday in Gainesville.

Freshman Christy Sigurski (left) lost 6-3, 2-6, 6-2 at the No. 4 singles spot. Freshman Andrea Nathan (below) was downed 6-3, 6-2 at No. 3.



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O-matic enters 'Dog Years'

By Robert Duffy
Arts Editor

Editor's note: The last time O-matic played in Lexington, the bands it was playing with didn't show up and there was no crowd, so the members were given \$30, and they made their way back to Dayton. But with 'Dog Years', O-matic's debut release for Grass Records, something like that won't happen again.



MUSIC-O-MATIC Michelle Bodine (left) was a former member of Brainiac. O-matic is currently on tour.

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Horoscopes

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Q. There have been reviews of your album in magazines ranging from 'Heavy Metal Hammer' to 'A.P.' Did you ever expect to be in that many different magazines?

Michelle Bodine: No, I think it's kind of funny that we're in the heavy metal magazines.

Q. Where would you put your music?

M.B.: I don't really go for labels, but I don't think it really belongs in a heavy metal magazine. I guess those magazines are trying to expand, so I don't have a problem with it.

Q. After your previous music ventures, did you ever expect to be in a band again?

M.B.: No, I really didn't want to be in another band. It was kind of an accident.

Q. How did that come together?

M.B.: After I got out of Brainiac, Rob (Tarbell) had been writing some songs and had been playing them for me. I liked them, and we started working on them. Then my brother got out of his band, The Method, and we started working with him. Then we found a drummer and we just put it all together. Everything moved

real fast after that. We started playing shows, Grass wanted to sign us, and it just moved fast.

Q. Is working with your brother any different than working with anyone else?

M.B.: Yeah, it's different. We know each other a lot better, so we can definitely tell each other what's on our minds. There's no holding in of anything, for sure. But I like it because he's a really good guitar player.

Q. Did you grow up in a big musical environment at home since your brother and father were also in bands?

M.B.: Yeah, it was pretty much just a part of everybody's lives, because my grandpas played and my grandmas and uncles. So it was just a part of life really.

Q. Did they put the thought of being in a band in your head?

M.B.: Yeah, definitely, because it was always around, and I just

know that eventually I'd be playing too, but I just wanted to be a kid first.

Q. You had Kim Deal of The Amps and Mitch from Guided By Voices help produce the album. Did you ever think you'd have that much interest in your debut?

M.B.: No, not really. It was pretty shocking.

Q. I know that Grass Records recently signed a deal to be distributed through BMG. Did that happen before or after your album was made?

M.B.: That was after, because we were going to put our album out in September, but then the BMG thing happened in August, so they had to delay it. That's why our record didn't come out until February, even though we recorded the album in August.

Q. Did the BMG deal affect the band in any way, or did you just keep

doing things the same? M.B.: We pretty much stayed the same, except that we recorded a song for The Germs tribute album right after the BMG deal happened (that album is going to come out in the fall). When we recorded that song, we liked the mix of it so much that we had that guy remix all of that CD.

Q. Besides your family, did the 'mystical-like' Dayton scene affect you in anyway?

M.B.: Well, I haven't read too many things about the Dayton scene, you know. There's some good bands out here. It's just that Dayton's not that great of a town, and there aren't that many places to play. There's not that much to do here...

Q. Where do you want to see the future of O-matic heading?

M.B.: Hopefully touring a lot, going to Europe, and making good albums — just being able to support ourselves through music, so no one has to worry about getting off of work, or anything like that.

Howlin' Maggie, Killing Joke focus on the lyrics

By John Abbott
Senior Staff Critic
and Ashlea McMillan
Staff Critic



BARK AT THE MOON Howlin' Maggie will perform with The Afghan Whigs at Bogart's June 8.

Killing Joke Democracy Zoo Entertainment ★★ 1/2

Democracy features none of the Middle Eastern textures that were all over 1994's *Pandemonium*. Neither does it have any single track which carries the freight-train momentum of that album's standout, "Millennium."

Democracy is loaded with acoustic guitars shoved way up in the mix, contrasting with the band's usual power-drill electric guitars to give the songs a deep, multi-dimensional feel.

I like this move. A band that has been cited as one of the major forefathers of industrial music might let itself be pigeonholed into playing the same sound over and over, but Killing Joke is willing to mess around.

Some things, though, never change. The moody, atmospheric songs still clock in at better than five minutes apiece, the drums (from Geoff Dugmore) still thump mercilessly. Singer Jaz Coleman still keeps howling like he can see the Apocalypse coming over the horizon.

The lyrics bounce from bitterly cynical to hopeful and back again. The title track sets to music the oft-heard lament that we never have a decent crop of candidates to vote for. The ambiguously titled "Another Bloody Election" continues that theme, professing irritation with the plastic way peo-

Howlin' Maggie Honeysuckle Strange Columbia Records ★★ 1/2

People's Choice Act of the Year for Alternative/Pop Band, Howlin' Maggie, sums up all that is rock 'n' roll. Its new album, *Honeysuckle Strange* is the conglomeration of Harold "Happy" Chichester, the lead guitarist, vocalist and songwriter of the band who thinks that Howlin' Maggie is a dream come true and the other members, Jim Rico, bass/backup vocals; Jerome Dillon, drums/percussion; and Andy

Harrison, guitars/back up vocals. The group all came together from other bands to create its new sound which can be described as far as tough punk-funk to brooding pop.

Alcohol, the first single released from its album explains why Chichester was named best songwriter of the year.

All the lyrics are inquisitive and have depth which is a new idea for the majority of today's rock bands. "I'm lonely and I'm hungry/Tired of these four wall/in between inhibitions I can't feel anything at all." But, in other songs like "I'm a slut," "That's why you love me/and that's why you hate me too." Show its more sultry and slinky side giving its insights on the perverseness of women and the dating scene.

Chichester, who played bass in the Royal Crescent Mob, a Columbus-based funk power-house before Howlin' Maggie, says that it was difficult to leave but had to for artistic differences. He believes the key to Howlin' Maggie's success is its live shows.

And with the release of its new album, means another tour for Howlin' Maggie again with their buds The Afghan Whigs, set to happen in April.

This time, though, it will be a state-side tour circling the country, taking off in Columbus Howlin' Maggie's home-tour. And ending in Cincinnati, The Afghan Whigs hometown.

The Kentucky Kernel and Columbia Records are giving away CD samplers of Howlin' Maggie's new album. To win a copy, be one of the first to e-mail Arts Editor Robert Duffy at reduff@pop.uky.edu with "I howl like Maggie" as the e-mail subject.

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Interviewing the Interviewer

By Robert Duffy
Arts Editor

Editor's note: After three years of working hard to gain acceptance in the late-night world, Conan O'Brien is finally receiving his due. I recently had a chance to talk with Conan over the phone, and he told me how he landed the job as a talk show host and described his ultimate goal of making the show a lot more like 'American Gladiators.'

Q. You wrote for 'The Simpsons,' 'Saturday Night Live,' and 'Not Necessarily the News.' Did you ever expect to land a job as the host of a late-night talk show?

Conan O'Brien: Well, I was aiming for a game show, initially. When I got this, at first I was a little disappointed, but I thought, "Hey, let's make the most of it." The plan all along has been to eventually convert the show into one where cash prizes are given away — and that's probably six months away.

Q. What kind of questions and format would the game show have?

C.O.: It would all be about country- and western music. I don't know much else about the game show, but I want it to involve Andy spinning a giant wheel.

Q. Would he dress up like a model like they do in other game shows?

C.O.: I just picture him in a unitard. I want it to be a very futuristic show.

Q. So how did you really get the job?

C.O.: Do you want the serious answer or the stupid answer?

Q. Both.

C.O.: Okay, let's start with stupid. Basically, it was a contest of sheer physical strength, and I won out. I don't know if you know that about me — I'm very, very powerful.

The serious answer is that Lorne Michaels is a guy that I worked with at "Saturday Night Live." Lorne had always thought that I would possibly be good for something, but he wasn't quite sure what. Meanwhile, I had gone off to do "The

Simpsons," and I had been performing on the side, doing improv and things like that, when NBC came to Lorne Michaels and said "We're looking for someone who could host the show and have a comedic sensibility and will be able to interview people and to take over that slot." Lorne suggested that they check me out in that NBC search. So NBC gave me an audition on "The Tonight Show" set, and it went really well. NBC decided to give me a shot. At the time they were almost like, "What? This can't work! Who is this guy? How is this going to happen?" But eventually, we got through all of that and here I am today.

Q. What was your biggest challenge with the show when you first started out?

C.O.: Learning to speak English, actually. I'm Lebanese. People don't know that about me. Mastering the English language was a huge challenge. You can tell in the early shows. I think the first three weeks of shows are subtitled, but then I finally mastered it. Another challenge is that we live in this culture where everybody wants to define you right away. Any TV show that I've ever worked on, whether it be "The Simpsons" or "Saturday Night Live," started out one way and then became something else, so our show had some elements that people could get into early on. But if you look at the first show and then look at a show from three months in and then look at a show now, three years in, you really see all this growth. Now people are like, "Hey, I really love the show." The show does well, and we get all this good press, but in the beginning I wasn't so sure. You want to say, of course you weren't sure, because it takes a little while and it's an organic process. The initial challenge was to outlast the initial period where people said, "Who is this guy? Where's Dave?"

Q. Do you now feel that you have a sense of placement, where you're not labeled as the 'new kid' anymore?

C.O.: Fortunately, a bunch of shows

have come on opposite of us and have gone away, so now we do kind of feel like we've been around the block a few times, but Andy and I are still real young to be doing one of these shows. A bunch of the people who work on this show are really young, so I think we still have that feeling of the new kids, as if we've went into our parents' closets and put on their shoes and hats to pretend we're all grown up. There's still a little bit of that feel to the show, you know what I mean, because look at the other shows, like Jay Leno, David Letterman, and Tom Snyder. We are a whole other generation doing it, so that still gives us a feeling of being new kids.

Q. When you're doing your monologue or some of your skits, do you ever think that what you're doing isn't original?

C.O.: Well, you do. In our sketches and our bits, we try really hard to do stuff that nobody else would do. Like tonight, for example, we did a bit in our show where we're singing spirituals, and I'm singing in this high falsetto. I mean I'm really singing, and it sounds weird, but it came out good. You know, you're not going to see Dave, Jay, or Tom Snyder do that. It's very weird ... So we try very hard to keep the show original.

Q. Do you ever ask a question or do a sketch and then seconds later think,

"Why did I ever do that?"

C.O.: I think, yeah, more so earlier on. There are times where that happens — not too often, but occasionally you'll do a sketch or something and we'll say, "Why did we think that was funny?" For the most part you get a feel for that in rehearsal, as far as sketches go ... It's like any other job. You have days where you can't get it together and then other days you do things which later on make you think, "What was my problem?" But fortunately, it's not that common.

Q. It seems that you guys are having a lot of fun doing the show.

C.O.: Oh, yeah (laughs), we are. The nice thing for me is that I really like doing it, so I don't have to fake it. I really like Andy and the band, and Max and Andy and I have similar senses of humor. We like a lot of the things we are trying to do. We're not jaded yet, you know, we're still like, "Man, I can't believe we got to do that," or "I can't believe we were able to do that bit," or that we had Kiss on the show and did this weird stuff with Kiss. We're excited the way you or your friends

would be excited if they got to do this stuff, and I think that comes across. We're not jaded show business guys yet. I hope to be soon.

Q. You mentioned Andy a lot. Do you like the co-host format of your show?

C.O.: I love it. I worked out really nicely because I love interacting with people. In the monologue, I'll play around a lot with the audience's response to something. At the desk, I'll play along a lot with Andy, and in interviews I like to screw around with people. I like to play with somebody. Having Andy there enables us to do very different kinds of comedy, like "The Year 2000" and things like that. You couldn't do "The Year 2000" or some of these other bits without Andy there. It also gives the writing to the show a different dimension. It just looks like I'm doing something with my childhood pal.

Q. Would you ever consider doing something else besides your talk show, such as a film or a sitcom?

C.O.: Never say never, but I'm just not that interested in film. I'm doing what I really want to be doing right now. In this country, it's weird because whenever you get one thing people always ask what the next thing is that you want to get. That's just kind of a mentality of America in the 90s. "You got this, now are you going to use it to get that next thing?" I really like doing a slightly odd, partially unacceptable show at 12:30 at night. I don't want, you know, to go into some buddy cop movie where one of us is a slob and one of us is neat and we solve a big caper. Actually, that sounds pretty good (laughs). I think I might do it ...

Q. Where do you see the future of the show going? Is there anything else you want to add?

C.O.: I want it to be a lot more like "American Gladiators." I want more Nerf equipment involved, more tumbling, and more climbing of things.

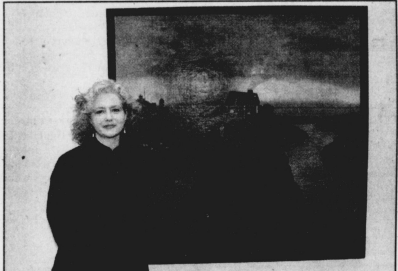
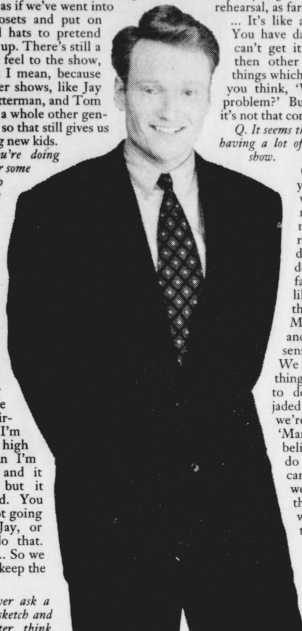
Q. Would you be the host, contestant or gladiator?

C.O.: I'd like to be a contestant with Andy, and we'd be pitted against people with real physical strength.

It would be pathetic every night. That would be fun.



Conan O'Brien



ESCAPES Deborah Morrissey McGoff's (left) 'Landscapes' is on display at the Linda Schwartz Gallery through May 31.

Nature is illuminated and humans are eliminated in works of McGoff

The recent paintings by Deborah Morrissey McGoff, now showing at Linda Schwartz Gallery, opposites collide. Her paintings become, all at once, the recognizable world and the imaginary vision. They create the calm, almost comforting, yet uneasy feeling you get as the sun goes down to cap off a beautiful day, foreshadowing the coming of night.

Light becomes a defining aspect, as McGoff tries to incorporate three different types of illumination in her work.

"The sky is the most important thing and that is what I start with," explains McGoff. "I also like dealing with different kinds of light: interior light, the artificial light of the city (along with) the natural light of the sky."

The opposing forces of nature and technology are important to McGoff, as she tries to depict how people define their spaces and how groups of people define perimeters and borders.

Interestingly enough, the human figure is absent from most of her works, with only a suggestion of their presence through the fruits of their existence.

She explains, "I'm very hesitant to put people in my paintings because I think it really limits and confines the interpretation of the piece."

One piece, called "Home," depicts a cottage sitting up on a rocky isle in the middle of a large, meandering river. It has a lit path that winds its way up through a well-maintained garden to the house.

Comforting and serene, the house is a fairly close depiction of McGoff's own.



Travis Robinson
Art Columnist

Water is also another important aspect of McGoff's work, reflecting her home's proximity to the Ohio River and the importance of water to the many large cities that were purposely built near water. The symbolic aspect of water is also emphasized by McGoff, adding yet another layer of meaning.

Nevertheless, she doesn't want the pieces to overpower the viewer with symbolism, explaining that: "I like that layering there, but at the same time, if you don't want to see that in the work then you don't have to deal with it. I want it to be real accessible in terms of the beauty of the piece, but the more time you spend with it, the more meaning you can keep pulling out of it."

McGoff's works send out a message that you may or may not receive.

It is one of our destruction and regeneration, of worldly concerns regarding the fragility of culture and each of our individual lives, but it is also one of faith, which we all must have in order to deal with our everyday concerns.

Art Columnist Travis Robinson is an art history graduate student.

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The Kentucky Kernel tries hard, but we're not always perfect. If we make a mistake, we want to correct it. If you've found a significant error, call us at 257-1915.

▼Phi Sigma Kappa social fraternity was awarded first place for Chapter Scholarship and Overall Chapter achievement at the Greek awards banquet. Phi Sigma Kappa also had the highest returning member grade-point average, the highest combined GPA and the most improved GPA.

Kernel

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The University Health Service will be open for your use this summer. Students may prepay the voluntary health fee during the first two weeks of school or they may be seen on a fee-for-service basis. Students who graduate in May may use the Health Service this summer **only** on a fee-for-service basis. Clinic hours are 8:00-4:30, Monday-Friday.

Students	Health Fee	Must be paid by
Entire Summer	\$84.75	May 21, 1996
4-week	\$28.25	May 21, 1996
8-week	\$56.50	June 20, 1996

To pay the voluntary health fee for the entire summer, students must be registered for one of the summer sessions or must have been a registered student this spring and have pre-registered for fall.

All Health Fee payments should be made at the University Health Service Billing Office, KY Clinic (1st floor - Blue Doors).



MARCHING ON Marchers arrived throughout the day to join in the event yesterday. Emily Moore (below) is greeted by a local radio station mascot.

Group walks for AIDS awareness

By Gary Wulf
 Staff Writer

Daniel Richardson of Lexington walked alone yesterday.

In the past three years, he had someone at home for whom to walk, but this year his son would not be there when he returned. Last year, Daniel died of an AIDS-related illness.

The fourth-annual 5K Walkathon to benefit AIDS services, provided by AIDS Volunteers (AVOL), was held in the UK Commonwealth Stadium parking lot.

AVOL is a non-profit, community-based AIDS organization that provides care and support services for individuals in our area who are infected or affected by HIV and/or AIDS.

Debbie Hockensmith, coordinator of the walk, said the goal of the walk was two-fold. It serves as the major fund-raiser of the year. AVOL set the goal of raising \$100,000 to help fund the programs held throughout the year. Coordinators will know whether they achieved the goal after a final count this week.

Some of its services include financial support, home and hospital visitors, support groups and medication.

The second goal was to help raise awareness among the public about AIDS and AIDS prevention. AVOL wanted to make an important



statement about its commitment to raise awareness of the challenges involved in suffering from HIV and AIDS.

Having set a goal of 1,200 walkers, officials, students and sponsors gathered to give their support to AVOL.

"We have all been affected by AIDS, whether it is directly or indirectly," said Sam Bowie, former UK basketball player and sponsor of the event.

At the conclusion of his speech, he joked that he was out of shape, since this would be

the only exercise he has had since his retirement from the National Basketball Association six months ago.

Organizers of the event called the walk a "day of remembrance" for recalling the memories of those who had suffered and died from AIDS and HIV.

After a 15-minute warm-up, members of the Henry Clay High School marching band led the crowd in the 5K walk.

Some students who participated in the Walk for Life thought the attitude about AIDS on campus was very lax.

"I feel it is a problem on campus that people do not think it is going to happen to them," said engineering freshman Eric Hawkes.

"The other day on campus, I heard two people saying that they were not worried about catching the disease because they didn't know anybody who had it."

Laura Farley, physics freshman, said she believes the walk increased awareness.

"The more people you have at an event, the more you are able to clue people into the fact that they are not immortal," she said.

There are about 250 known cases of AIDS in the Lexington-Fayette County area. According to the Center for Disease Control, Kentucky is ranked fourth on a list that measures the increase in AIDS cases.

New research center opens

By Kathy Reding
 Staff Writer

A new research center for undergraduates, graduate students and faculty members opened yesterday at the Margaret I. King Library.

The Social Sciences Teaching and Research Statistics Center, located in Room 110B, held its grand opening to showcase its centralized collection of statistical databases and software. Faculty and computer staff demonstrated features and uses of the SSTARS Center.

Robert Tannenbaum, director of academic computing services, said SSTARS brings together resources once scattered around the University.

"It provides general support for everyone that individual departments could not afford," Tannenbaum said.

"The sum is much greater than the parts."

Tannenbaum said SSTARS is ideal for anyone doing projects involving statistical research and

for faculty demonstrating applications to classes. Graduate students would also be able to use it for dissertation research.

"If a student, either undergraduate or graduate, is involved in a research project, this is where they could come," Tannenbaum said.

Some statistical software available at SSTARS includes SAS, SPSS and ARCVIEW.

Census data bases and Inter-University Consortium for Political and Social Research datasets are on the computers.

Faculty and graduate students can have remote access to both software and databases in their offices via UKnet, and an instruction lab is also available at the SSTARS center, where instructors can bring their classes.

Bill Skinner, of the sociology department, uses the software and databases for his statistical methods classes.

"We can teach students how to analyze data for research," Skinner said.

Scott Samson uses the equip-



STARTUP UK President Charles Westington (left) and Robert Tannenbaum look at the research center's new equipment.

ment for his faculty research in rural sociology. The Geographic Information Systems software available at the center lets him apply data sets to maps for other ways to analyze data.

Samson is using the equipment for research about the distances people in southeastern Kentucky have to travel to reach a doctor.

He said that many other projects could be helped through the SSTARS Center.

In addition to its software and databases, computer workstations, a scanner, a digitizer and a plotter are available.

The SSTARS Center will be open from 8 a.m. to 5 p.m., Monday through Friday.

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Students walk for abused Classifieds

By Aaron O. Hall
Staff Writer

Doug Jones and his five-month-old son Nathan were all set to participate in Saturday's Walk for Abused Children, but decided against it because of the rain.

With the sudden loud burst of unexpected thunder just before the event began, the widening of Nathan's eyes displayed that he was in agreement with his dad, a College of Education curriculum instructor.

Regardless, that didn't stop more than 100 others from arming themselves with umbrellas and raincoats and walking in a benefit to help the Lexington Child Abuse Council.

The Walk for Abused Children, sponsored by the College of Education, was held to promote awareness of child abuse on campus as well as in the community.

Teka Berhanu, an education and policy studies graduate student who has worked as a counselor in Fayette County schools, realizes the importance of last weekend's event.

"That experience brought a lot of awareness and concern," said Berhanu, a children's rights advoca-

te. "I think it is a chronic national problem that can be solved."

Educating abusive parents, lobbying the legislature for tougher penalties for abusers, and creating awareness within the community were examples that he gave of useful ways for combating the problem.

"It must be addressed in multidimensional approach," Berhanu said. Early education senior Christy Rickert also has witnessed problems of child abuse firsthand. Since she is a practicum student, she is not able to determine herself if a child is the victim of abuse. Instead, she must report all suspicious findings, such as injuries to a child's head, to her teacher, who is more qualified to make a diagnosis.

Rickert, who is part of Kentucky's Early Childhood Association for Students, works with children from birth to age five — an age when most children are unable to defend themselves.

"As an advocate of children, we have to take on that because the young ones can't speak," she said.

The damp conditions outside proved no obstacle for Rickert as

she joined in the walk. "We are for the children," she said.

Those participating in the walk paid \$5, which will go toward programs for the Lexington Child Abuse Council, a non-profit organization.

"I think that any money is gratefully accepted," said Mary Shale, a faculty member in the educational department. "They are always in need of materials for kids."

The College of Education is also hoping to reap some benefits from the walk.

"For us it was something to bring the College of Education together for a good cause," said Beth Nichols, elementary education senior and president of the Epsilon Delta, an educational honorary organization.

Participants had two paths from which to choose. One path extended from the Taylor Education Building to the Commonwealth Stadium and back, for a total of about four miles.

The shorter, more popular path stretched for about a half-mile. Vice President of Epsilon Delta Julie Newell said that the event as a whole went over well, and more than \$500 was raised for the council.

Engineering students grab honors

By Allison Carmichael
Staff Writer

Three UK students took top honors for their research at the southern regional meeting of the American Institute of Chemical Engineers on March 28-30.

Out of the 28 students from UK who made the trip to New Orleans, three were chosen by faculty members in the chemical engineering department to present their research to the conference.

Among the students that were chosen this year to enter the paper competition were Ragan Watson, Robyn Williams and Scott Gold.

Their research began last summer in the Center for Membrane Sciences, as the students used a two-month grant to come up with presentations featuring many different aspects and characteristics of membranes.

Some of the experiments included testing the immobilization of enzymes on membranes, the effects of oxidizing membranes, and attempting to develop a membrane that would be bio-functional. All of the hard work of the past few months paid off for the students when Watson won first place, Gold won second and Williams won third in their session for their papers.

"There were three sessions set up where people would present their papers," Gold said. "It was kind of weird that we were all in one session together, and we ended up winning all three awards."

All three students said that they knew each had done well, but they were worried that the judges wouldn't allow all of the awards to go to students who went to the same school.

"We didn't think all of us would be able to place since we were all in one session," Watson said. "We were very glad that the judges made their decision based on the strength of the papers and were not affected by the fact that we were all from UK."

Watson also won the first-place overall award for her paper and will travel to Chicago in November to compete at the national meeting of the American Institute of Chemical Engineers.

She will represent the southern regional chapter of the AIChE.

"I was very excited for myself and for UK, too," Watson said.

Eight schools from around the South were represented at the conference, including North Carolina State, the University of Tennessee and Tulane.

"There were many good presentations and very good research," Gold said. "Overall, it was a very good experience."

From PAGE 9

by, gymnastics, Field Hockey, Soccer, Volleyball, 30 Tennis openings; also Golf, Archery, Rifle, Pioneer Overnight Camping, Ropes and Rock Climbing, Weights/Fitness and Cycling; other openings include Performing Arts, Fine Arts, Figure Skating, Newspaper, Photography, Yearbook, Radio Station, Cooking, Sewing and Rockery, All Watersports/Pool Activities (Swimming, Sailing, Sailing, Windsurfing, Canoeing/Kayaking) Top salaries, room, board and travel. June 18th - August 17th. Inquire: MAH/KEE. M&C (800) 1-800-753-9118. DANBEE (CIBS): 1-800-396-3752.

PRIORITY REGISTRATION FOR SUMMER AND FALL classes begins March 25. Contact your college or program office for instructions.

SIGMA KAPPA would like to welcome our newest initiates to the Mystic Bond! Love, the Activists.

SIGMA KAPPA: Informal Mtg. at Woodland Park tonight. Meet at the house at 11.

SKYDIVING INSTRUCTIONS: Train and jump. Same day. (806) 873-0311.

SOCIETAS PRO LEGIBUS SCHOLARSHIPS: Available for graduating members who have been accepted to law school. Applications available noon Friday 4/19 at SPL Desk in the Student Center. For more info, call Melissa Spencer at 278-1885.

SPORTS-KENTUCKY FANS, BEYOND THE ARCH: Raft and sales position for the hottest new basketball year. Call 914-225-2025.

THETAS: We had a great time with you all at formal! Thank you so much! The Sisters of Delta Delta Delta.

UNIVERSITY CLUB Friday \$6.75 A.U.C. draft.

WOMEN AGES 18-28: Make \$180 for participating in a research project. If you have had a vaginal infection, treated with an antibiotic anytime during the past 6 months, call Pam. RN 272-7666, or digital paper 275-7157, confidentiality always maintained.

WANTED: 23 students, serious to lose 9-100 lbs. New metabolism breakthrough! Guaranteed results. \$29.95. 1-800-435-7291.

WANTED: Refined 3-4 hr house with yard, furnished, with AC for Canadian family of 3 and housekeeper staying in Lexington month of July. Agency welcome. Please contact 259-0382 or (519) 599-3061.

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ROOMMATE WANTED: 3 ROOMMATES FOR SUMMER, cheap, w/d in Wood-

land starting May 15th. 323-7844.

CAMPUS DOWNS: New 3 bedroom, 2 bath, washer/dryer, microwave, May/May. \$900 plus utilities. 272-5436.

FEMALE ROOMMATE WANTED: To share 3 bed, 2 1/2 bath campus house. W/D, \$275/mo. avail. Aug. Call Trisha, 323-4134.

GRADUATE STUDENT: share beautifully furnished home w/late student in Chazy Chase. 1 mile from campus. \$325 + 12 utilities. Screen porch, grill & garden. 269-0786.

HOUSE TO SHARE: 3 miles to UK. Pets welcome. Yogurtation room. Quiet neighborhood. \$250/mo. 271-9102.

MALE OR FEMALE ROOMMATE: to share furnished house with one male. 2 blocks from campus, \$275 includes utilities. 255-0050.

MALE ROOMMATE WANTED: to share 3 bedroom, 2 bath apartment. \$325/mo. Call 323-2027.

MALE STUDENT: beautiful home. Furnished. Utilities, W/D, kitchen. 5 minutes to UK. Taxes Creek. 535-278-7664.

NEED A ROOMMATE?? Outgoing and funny male looking for moderate to inexpensive place close to campus, or 2-3 others to go in on a place. Kevin 323-7497, 12-44, 269-2598.

RESPONSIBLE NON-SMOKER: share bright 2 br 2 ba house, w/d, convenient, quiet, w/latitude woman. \$200. 12-44, 269-2598.

ROOMMATE NEEDED: 2 bedroom, 1 1/2 baths, \$225/month + utilities. No pets, no smokers. Call Tim 223-3100.

ROOMMATE WANTED: to share 3 bedroom, 2 bath new condo within walking distance to UK. \$275/mo. 252-4509.

SF PROFESSIONAL: looking for house mate. \$200 plus utilities. Call 268-6193 or 254-1878. Ask for Sarah.

SUMMER SUBLEASE: at Royal Lexington. One block from campus, fully furnished, call Lorie 226-5083.

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FOUND A BIKE: Columbia Ave. Call 226-0184.

FOUND: Calculator in Mill King Library. Call to identify 266-2659.

FOUND: Small tan beagle mix. Found in Euclid/Sugar America area.

LOST GOLD WATCH: Mt. Center/Ag. college area. REWARD. Call 252-7565 leave message.

LOST: KINKO'S COMPUTER DESK: Blue. Says "kinko" on label. Cash reward. If found before April 30. Call 226-4110. No questions asked.

MEETINGS:

ACCOUNTING MAJORS: Free Pizza and tips about the CPA exam - Tuesday, April 24, 6:30 pm. B. E. Pitt 148.

ALL PSI CHI MEMBERS: Mandatory meeting. Wednesday April 23, 8:30pm. In room 203 S&B. Everyone is welcome to attend. Questions? Call 257-8867.

ATTENTION ALL PRE-LAW STUDENTS: Come learn all you ever wanted to know about law schools and the legal profession. PRE-LAW DAY: Wednesday, April 10 in Student Center, Small Ballroom. 11 am-4pm. Free Food. Drop in on.

GOLDEN KEY - general meeting: 4:30 pm. Mon. April 22. Rm 111 Student Center. Meet new officers & plan next year's activities.

NEW LAMBDA SIGMA INITIATES: meeting Tuesday April 23, 8:30pm. Rm. 205 SC. Cookies? Call Christopher at 266-5320.

PIZZA! Free to all April 24, 6:30 pm. B & E, Rm 148. Also - What to expect on CPA Exam.

SAB CHINA: committee meeting Monday 5:00. Everyone is welcome to attend. If interested please call 257-8867 for room information.

SAB MULTICULTURAL: committee meeting Wednesday in room 203 S&B at 5:00. Everyone is welcome to attend. Questions? Call 257-8867.

SAB NEW WORLD COMMITTEE: meeting Wed. @ 5:00 in Rm 203 S&B. Everyone is welcome to attend. Questions? Call 257-8867.

SAB PERFORMING ARTS: committee meeting Wednesday in room 203 S&B at 5:30. Everyone is welcome to attend. Questions? Call 257-8867.

Student Group Health Insurance Summer Enrollment

Eligible UK and LCC students enrolling in summer school, who are not currently covered by an insurance policy, may participate in the Student Group Health Insurance Plan. The summer enrollment date is May 6, 1996. Payment will provide coverage through August 26.

HOW TO PAY AND WHERE: Students who wish to enroll must submit a completed enrollment card (available at the University Health Services) along with a check, money order, or credit card authorization for the specified amount (made payable to Student Insurance Division) by May 6, 1996. Students may enroll at the University Health Services, Kentucky Clinic (first floor - Blue doors) 8:00 a.m.-4:30 p.m. or by mailing the enrollment card and payment to:

**Student Insurance Division
PO Box 809026
Dallas, Texas 75380-9884**

****The Effective Date of your insurance will be the date the Company or designated University Health Service Insurance representative receives your payment.**

QUESTIONS:
1-823-5823 Ext 230.....University Health Service
1-800-767-0700.....MEGA Life

REMINDER: Students already enrolled in the MEGA Life and Health Insurance Company are reminded that quarterly payments will be due 5-26-96. Payment will continue your coverage through 8-26-96.



Another man's treasure
Members of Phi Gamma Delta social fraternity held a rummage sale Saturday to help local charities. The FGDs collected more than \$700 from the sale that will be split between the St. Agnes House, a home for cancer patients, and the Shepherd's House, a home for recovering alcoholics.

Donations

Alumni find varied ways to give to UK

From PAGE 1

More frequent, however, is the donation of farms, houses and other kinds of real estate.

Many special exhibits and collections displayed at UK started with donations. The Proskauers, a couple from Germany, donated their art collection. It contained folk art, carvings and Tiffany lamps, and several Picasso works.

The Proskauer collection is occasionally exhibited at the art museum in the Otis A. Singletary Center for the Arts, and is valued at more than \$1 million.

Robert May, a photographer, gave UK his entire photo collection, and even ended a fund to

maintain the photos. He eventually donated his entire estate to UK, all because someone showed an interest and appreciation for his work. The exhibit is still periodically set up in the art museum.

Also, the libraries at UK have received thousands of books as donations, some of which are rare and valuable. Parsons said an eccentric, withdrawn man in southeastern Kentucky gave his whole collection of about 9,000 books to UK. The man had joined a book club, receiving as many as 10 books a day.

When the collection was removed from his home, a mint-condition comic book collection worth about \$20,000 was found. Many of the books are in Maxwell Place, the University president's home. The rest are stored in Special Collections in the Margaret I. King Library.

The University also has received items of historical significance. One collection includes

items owned by Henry Clay, including papers, photos, furniture and even a commemorative plow made of walnut and brass. Also donated were items used by former governors, like Gov. Lawrence Wetherby's dog stool.

UK is also always interested in works by famous Kentucky artists. Fifteen original Paul Sawyer watercolors and four Robert Burns Wilson paintings were donated from one collection. The works are housed at the art museum and are displayed periodically.

Even though UK is appreciative of any donations, not all are accepted because of space and need. Development officials recently turned down a gift of 200 pieces of Cybus porcelain because the donor stipulated that the collection be displayed occasionally. Some individual pieces were worth \$10,000 each. Officials are also trying to decide whether to accept a donation of the breeding rights to a stallion.

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Viewpoint



No blood, no foul

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When the administration first established the voluntary Dismount Zone for bikers on Central Campus, we predicted that the policy would be disregarded if it was not enforced. True to form, that has proven to be the case.

We also suggested that the administration had been fully aware of the obvious when it started the program, and was only using the trial period as an excuse to paint bikers as an unruly and inconsiderate group, creating a justification for an enforced policy, and perhaps even the elimination of Central Campus biking privileges altogether.

Just as we thought, Vice President for University Relations Joe Burch last week confirmed the plan: "We came to the conclusion that with this year's debacle, nothing is going to work unless we enforce it," he said.

The administration is dressing up its ultimate plan to ban biking on Central Campus with proposals that street bike paths be extended and a bike parking complex be built next to the Gillis Building.

Some of these proposals may be suitable for some bikers, but in general a lot of

money will be spent and a number of students inconvenienced unnecessarily.

Certainly, the administration is not maliciously out to make life hard for bikers — it is simply responding to pedestrian complaints.

Strangely enough, there were no reported biker-pedestrian injuries last year, according to UK Police.

The truth is that people are not complaining about some broad imminent danger to campus pedestrians, but rather the rude behavior of a few inconsiderate cyclists.

You can't do anything about that, except take matters into your own hands if you so choose.

(We, of course, would never espouse such violent actions as a stick in the spokes.)

Some bikers may be a bit asinine, but it's not like they're out there drawing blood.

The administration wants to use the bike issue to make it appear as if it's doing something about campus safety.

In the meantime, students are still afraid to cross campus at night for fear of being ambushed and beaten half to death.

READERS' forum

Kernel is not to blame for racial tension on campus

To the editor:

Sorry to disappoint you guys, but there are no easy solutions. Yes, I'm talking to you — the people who have been bashing the Kernel in local newspapers, on the local newscasts, and at public forums. It's nothing personal, but you are either ignorant or living in a dream world. The racial tension on this campus existed long before it appeared on the editorial page. It was evident when black and white students were divided while watching the

OJ verdict and it is evident everyday at lunchtables and in classrooms. Either you're ignoring these facts or they just don't bother you. Blaming the Kernel is an attempt to take the easy way out.

I would like to pretend this problem doesn't exist either. In fact, I'm sick of hearing about it. However, we have to deal with this problem; it won't go away if people simply stop talking.

I believe shutting down the lines of communication is the worst thing we could do. To learn to get along with each other, we need to keep talking and listening to each other.

I commend the Kernel for allowing students their right to voice concerns. I would ask those opposing the Kernel to remem-

ber a little thing called the First Amendment. Also I would ask you to consider who is actually hurting our campus community more — the people who write about a problem so we can work toward a solution, or those people who believe we can all live happily ever after if we just bury our heads back in the sand.

Emily Brammer
 political science sophomore

What has happened with race relations?

To the editor:

I was a student at UK until this semester, when I left to work as an intern for the General Assembly.

I have been reading the Kernel on-line almost every day, and I have watched the climate of

racial hostility escalate in the forum section of the newspaper, and also on campus. Guys, what happened!??

It is very possible that people may read this letter and think that I am naive, but until this semester, I did not see or even sense this type of animosity and misunderstanding between the races on our campus.

I am from a small town where racial tensions often run high, and when I moved to Lexington I was thrilled by the atmosphere at UK, a supposed intellectual institution where people are above such ignorance and prejudice as disliking people because of their skin color. I just hope that everyone who reads this letter and asks himself or herself what has happened to our campus and why.

Whitney Calvert
 communication senior

Lack of action disregards past battle for rights

This has been an interesting year.

My body is weary, and psychological fatigue is sometimes overwhelming.

Our "Break the Silence" rally was quite successful. The crowd was massive, including faculty, undergraduates, graduate students, administrators and even some basketball players in the background.

The turnout was beautiful, but my feelings were mixed.

On the one hand, I thought it was great that so many people showed their support. On the other hand, I wondered where these people were during our silent protest, during the cold, wind and rain, when we couldn't even use our umbrellas because they were inverted and sucked upward by the wind surrounding the Patterson Office Tower. Was it really that difficult to take an hour out of every two or three business days to come stand with us?

All of the things we asked for from the administration benefit people across the board, from faculty and administrators to athletes and undergraduates. How could someone know that we are fighting for their rights and still walk past us every day at noon on their way to lunch, barely acknowledging our existence?

I am amazed at the apathy and selfishness that has been adopted by this country's young people. Many of us know how to talk a good game, but results are derived from action.

Is anyone ever going to realize that talk is not what helped black people get to where they are today?

My friend Ronald Spears put it best when he said that somewhere, there is a black man or woman hanging from a tree, with rope around his or her neck, amazed that young black people have the nerve to forget about the lives that were given for their freedom.

If the children who were bombed in the church in Alabama could reassess their dismembered bodies, they would tell us that our apathetic attitudes are an insult to their memory.

Do you really think you have the right to live life worry-free, ignoring the struggles of black people in America and throughout the world?

If our ancestors possessed the same weak, unfocused attitudes that we have today, what would have become of the African-American citizenry? They would surely be oppressed, and probably still enslaved.

Would you have the right to attend UK had Lyman T. Johnson, or some other ambitious African-American, not taken the action to sue the University for admission?

Where were the African-American male faculty during our struggle? Are they somewhere hiding under their desks, afraid that UK President Charles Wethington is going to crush their political skill because they had the audacity to defend the life of a black female student?

What about black basketball players, who get national TV coverage every time they open their mouths to yawn? Am I a lesser human being because I'm 5-foot-8" instead of 6-foot-8"?

Is our struggle for black students' rights less important than the struggle to win basketball games? My grapevines have told me that some high-powered administrators think my words are responsible for the racial tensions on campus. I find it interesting that a 24-year-old man can be responsible for a 130-year-old problem.

There were those who were foolish enough to believe that Dr. Martin Luther King Jr. was responsible for the violence in Alabama.

Are you upset because I've gotten the "good negroes" to demand a better life for themselves at UK?

You should not be surprised if the powers that be see to it that I am not allowed to write for this newspaper next year.

It doesn't matter. My work doesn't stop here. Anything I have accomplished at UK is nothing more than a pilot for what I plan to do on a national level.

I've learned much this year, particularly about the power of aggregate denial. However, I've also learned about the power of unity, discipline, commitment and large numbers.

Most importantly, I've learned that for a man with God, truth and knowledge as his allies, there exists no adversary that cannot be conquered.

Staff Columnist Boyce Watkins is a mathematics graduate student.



Boyce Watkins
 Kernel Columnist



Do you really think you have the right to live life worry-free, ignoring the struggles of black people in America and throughout the world?

INFORMED SOURCES "IT HAS to be handled more delicately than anything that is on the plate."

Gary Bauer, of the conservative Family Research Council, on the issue of abortion in the official Republican Party platform.

Little has been accomplished in the effort to end racism

It wasn't supposed to end like this. When I agreed to write a column every other week throughout the spring, I had anticipated perhaps making my last attempt at literary genius a review of my experience at UK. I never would have dreamed that I would devote my last 850 words to making some personal observations about the "racial" problems on campus.

If you remember, there were no racial incidents prior to late March. Since then, there have been two alleged attacks, too much finger-pointing, endless forums, much debate and few accomplishments.

I offer four observations concerning the recent events:

First, why is there no longer a respect for authority on campus? Though the police have not yet arrested any suspects in the alleged attacks, that does not

make them the enforcers of an oppressive system. Give them time to do their job as best they can. Also, why must those who organized the rally Friday have been so intent to disregard the Student Code of Conduct?

Will a consensus ever be reached when the opposing sides (Is that what they have become?) do not respect each other? What is the point of rhetoric which says, "The more racist you want to be, the farther to the right you have to be," other than to incite ill will?

Is racism a one-way street only? Secondly, what will be

gained from polarizing this campus?

Nothing of value, I contend. Certainly, an "awareness" of race has been created on campus. Has this atmosphere been one where we treat others as we would like to be treated, or has it been one where we focus on what makes us different?

Do we add more tension to the campus when we over-compensate in our actions in order to avoid randomly being tagged a "racist"?

Thirdly, what are the real motives of those who seek to expose every hidden example of racism in the people they meet and the institution they

attend? Will the benefits derived from such action improve the campus, the community or the Commonwealth? Or will the actions, in fact, benefit only those individuals? Does it matter that the Lexington Herald-Leader reported that Tanya Marie Cole had intended to transfer, for financial reasons, prior to the alleged attack?

Do we add more tension to the campus when we over-compensate in our actions in order to avoid randomly being tagged a "racist"?

Are we in the midst of a quest for equality of opportunity — or are we witnessing firsthand the cunning of those who will exploit the emperor's new clothes?

Finally, what are we promoting when we say, "Come let me

tell you why all conservative Republicans perpetuate racism?" Is it a vision of hope, or a vision of fear?

When I was invited to attend an earlier forum on racism, I asked the forum's "guest facilitator" (and the author of the above passage) to join me in composing an essay for the Kernel.

He originally accepted, and I left him with several ways to contact me. Had he tried to contact me, I would have made every effort to accommodate his busy schedule because this, I thought, was a golden opportunity to reverse a frightening trend. Had he called at any point in the last nine weeks, our article probably would have been completed by now. Perhaps it might have appeared in place of this. We'll never know.

Unfortunately, things have deteriorated to the point that

when we say, "I am not racist," we are immediately suspected of heinous thoughts. The logical conclusion to this argument is that all people are racist, thus mutual respect cannot exist. Perhaps that catch-22 provides comfort to some.

Those are my observations. I'm sorry I felt compelled to share them.

In this final column, I have asked many questions, but answered few.

Anyone who claims knowledge for all the answers is obviously much smarter than I.

Such a person should make great speeches and command the attention of thousands, if not millions.

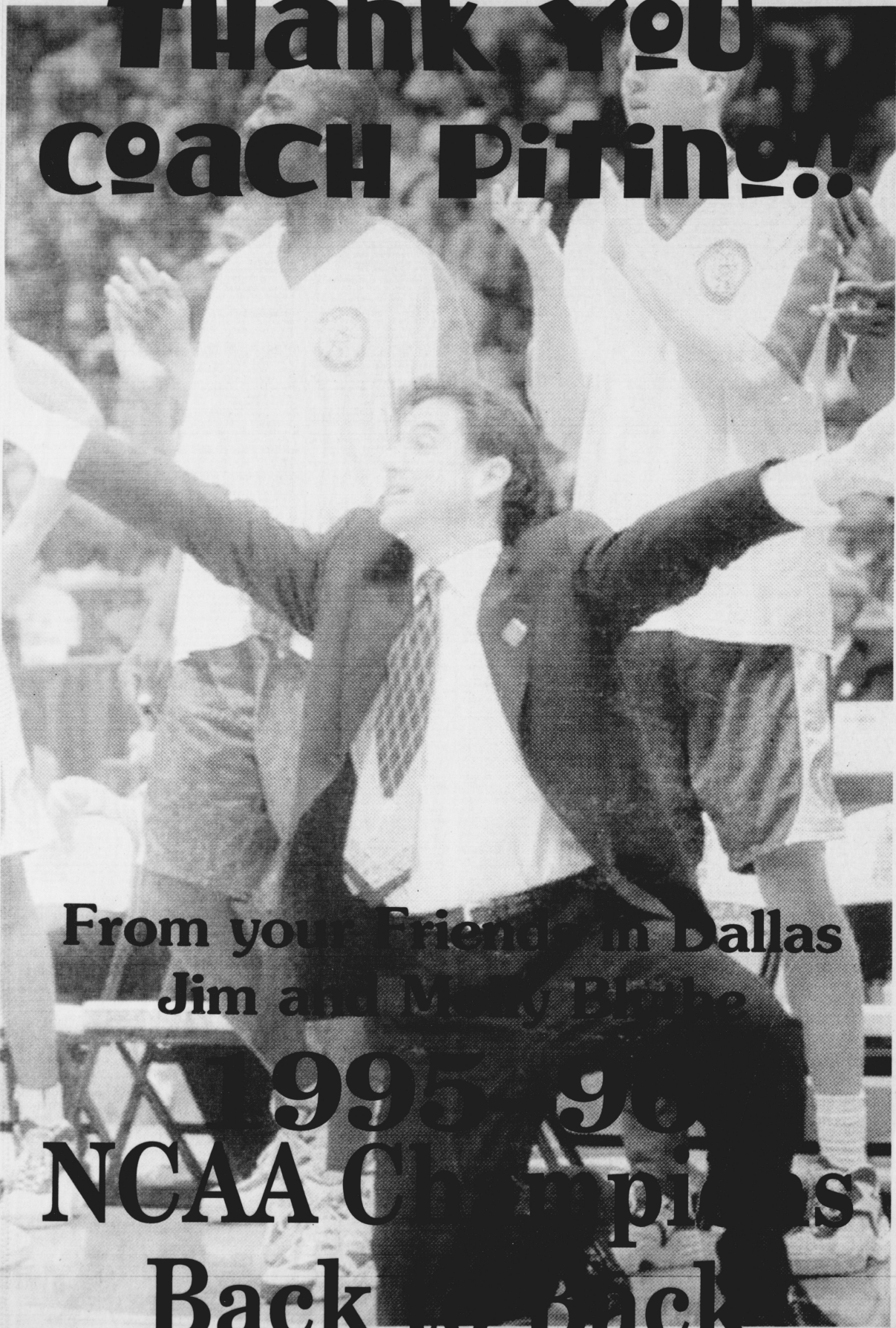
His actions should be well-known and his thoughts chronicled for all of us to cherish. If he's wrong, though, we will all be left saying, "It wasn't supposed to end like this."

Staff Columnist David S. Samford is a political science senior.



David Samford
 Kernel Columnist

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