

KENTUCKY Kernel

an independent student newspaper

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University of Kentucky
Lexington, Kentucky



By LINDA CAMPBELL/Kernel Staff

Job hunting

Spring. That's the time of year when the temperatures rise, the flowers grow, the swallows return to Capistrano and University seniors start to look for jobs. At the College of Business and

Economics' first Career Day yesterday, Kevin McAuliffe, a business finance senior, talked with Betty Burger, who was representing Lexington's First Security National Bank. At the Career Day,

representatives from the graduate school, businesses and industries discussed career opportunities with UK students. It isn't known if McAuliffe got the job.

Enrollment down 7%; black numbers seen as encouraging

By STEVE MASSEY
Copy Editor

A 7 percent decrease in campus enrollment and a significantly slight decline in the number of black students are the most notable features of UK's spring enrollment figures.

The registrar's office completed the final statistical breakdown of the spring enrollment this week.

There are 20,388 students on campus this spring — a decrease of 1,695 since the last fall's record enrollment but an increase of 1,029 over last spring.

But while total campus enrollment decreased by 7 percent, black enrollment was down less than 1 percent, from 633 last fall to 628 this spring. This means that blacks make up about 3.1 percent of the campus population.

As usual, the two undergraduate colleges with the highest enrollments are the College of Arts and Sciences and the College of Business and Economics with 4,741 and 2,852 students, respectively. The College of Social Professions has the lowest number of students, 227.

Both the Graduate and professional schools also report increases over last spring's enrollment. The spring figure for the Graduate School is 3,424 students, compared to 3,190 last year. And there are 1,126 students in the professional schools — the colleges of medicine, dentistry and law — while

there were 1,080 last spring.

Robert Larson, assistant to the dean of admissions and registrar, said the decrease in enrollment between fall and spring is not unusual.

"The (primary) input of people into the University is in the fall, after high school graduates or transfers from other schools or community colleges come to UK. In the spring, some of these students don't return while others graduate," he said.

In fact, enrollment usually decreases by 10 percent between the spring and fall semesters. This year's 7 percent drop indicates that more students are choosing to stay in school.

Vice President of Minority Affairs John Smith was pleased with the black enrollment figures and expressed hope that they are a good omen for the future. "We're hoping there will be a significant increase (in minority enrollment) next fall," he said.

Smith said his office is making extensive efforts to increase the number of minority students and faculty members at UK.

Alvin Hanley, minority and disadvantaged students recruiter, is one of the spearheads of this effort. Smith said.

"Hanley has been beating the roads since he's been here," Smith said. "And after Christmas, he has been making return trips to help bring the students in (to UK). Parents often come as well."

"But we'll have to wait until the fall

Continued on page 4

Nuclear accident allows radiation to escape

By BOB DVORCHAK
Associated Press Writer

HARRISBURG, Pa. — An accident at the Three Mile Island nuclear power plant apparently damaged the reactor core and sent radioactive material beaming into the atmosphere, the government said yesterday.

Edson Case, a spokesman for the Nuclear Regulatory Commission, said radiation levels inside the plant's reactor building registered at 1,000 times normal.

The NRC statement followed a statement from the company THAT owns the plant saying the accident may have damaged the insulation around

the nuclear fuel.

The cause of the accident — or the precise sequence of events that led to the radiation's release — could not be immediately determined.

But Lt. Gov. William Scranton III said steam containing radioactive material was released into the air for over two hours to "relieve potentially dangerous pressure" in the reactor.

"The situation is more complex than the company first led us to believe," Scranton said.

The lieutenant governor said there were no plans to evacuate the 15,000 persons living within a mile of the plant.

Company officials could not be reached for comment on Scranton's

statement.

But a spokesman for the consortium that runs the plant said the insulation around the nuclear fuel may have been damaged in the accident.

And a nuclear engineer for the state Department of Environmental Resources, William Dornis, said the core had become overheated during the early-morning incident.

"The core was covered. The core was flooded. Something caused the core to overheat," said Dornis.

(A nuclear plant's core is the place where the actual atomic reaction takes place. In the core, the nuclear fuel, in the form of rods of uranium, react to heat water to steam, which is used to

turn the power plant's generator

turbines. The core is immersed in a deep pool of constantly circulating water, since the nuclear fuel melts at about 4,500 degrees.)

The plant spokesman reported the possible damage to the reactor's cladding after a spokesman for the Nuclear Regulatory Commission in Washington said the accident had sent radiation beaming through the 4-foot-thick walls of the power plant.

Joe Fouchard, the NCR spokesman, said the only likely source of the radiation being detected appeared to be some part of the reactor's nuclear fuel.

Fouchard said the amount of radiation detected far from the plant was relatively small, but was

emanating from the power plant building itself — indicating intense radioactivity inside the plant. He said the amount was comparable to the amount given off during a medical X-ray.

Before the announcement from the Nuclear Regulatory Commission in Washington, plant officials had said only a small amount of radioactive steam escaped when a valve blew out a water pump that cools a reactor.

But Fouchard said radiation from the steam alone would not be strong enough to penetrate the steel-lined power plant walls.

"We believe this is direct radiation from radioactive material within the reactor building," he said.

A plant official said some workers may have been contaminated, but he insisted no significant radiation leaked outside the facility.

"I'm sure some of them got exposure, but positively none were over-exposed," Jack Herbein, vice president for generation at Metropolitan Edison, one of the consortium of utilities that runs the facility, said before the NRC announcement.

Fouchard said low level radiation was measured up to a mile outside the borders of the 200-acre power plant site.

"There's a hell of a lot of radiation in the reactor building," Fouchard said

Continued on page 3

Student co-ops could provide answer to rising expenses of college life

By BILL COATES
CCRS Writer
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University of Michigan Students have found that a little cooperation can go a long way. In the past decade, Ann Arbor—where UM is located—has become home to student cooperatives for optical and legal services, bicycle,

automotive, home and insulation. The largest and oldest student cooperative venture in Ann Arbor, however, is in housing. Under the aegis of the Inter-Cooperative Council (ICC), there are 23 co-op houses with approximately 600 student residents.

For \$160 a month, a UM student gets a room, meals, laundry and telephone service, says Stewart Kohl,

coordinator of the North American Students of Cooperation, of which ICC is a member. In return, Kohl says, the student is expected to work about four hours a week, largely performing household chores and maintenance duties. But work can also include participating in the ICC government.

The UM dormitories offer a

Continued on page 4

High school coach says...

Sam Bowie is heading this way

By RALPH BERNSTEIN
AP Sports Writer

PHILADELPHIA — Sam Bowie, the nation's most sought-after high school basketball player, is coming to UK, his head coach told The Associated Press yesterday.

The 7-foot, 1-inch Bowie, recently honored by the National Collegiate Athletic Association as the nation's outstanding schoolboy player of the year, picked Coach Joe Hall's Kentucky Wildcats from more than 400 colleges and universities attempting to recruit the Pennsylvania giant.

"Why Kentucky," Bowie's coach

Chic Hess, was asked.

"Because it's everything he wanted,"

Hess began. "It's a major university, he has a chance to win the national championship. They have enthusiastic fans. He'll have good coaching. He'll have good facilities. And he won't be too far from home."

Hess told the AP in a telephone interview, "I think he made a good choice and I'm happy with it."

The coach was asked if Bowie had signed a letter of intent with Kentucky, and he replied negatively.

"He'll sign on the national signing date April 11," Hess replied.

Hess disclosed that Bowie had narrowed the huge recruiting field to Marquette, Nevada-Las Vegas and Kentucky, before choosing the Southeastern Conference University,

almost a by-word in college basketball.

Bowie averaged 28 points and 18 rebounds per game for Lebanon, a school in southeastern Pennsylvania. He blocked 160 shots and earned a reputation on the court as the intimidator.

Hall undoubtedly realizes the potential he has acquired in Bowie. But Hess' description of his giant star may surpass Hall's expectations.

"You have a man who is 7-foot tall, can dribble the ball from one end of the court to the other and can shoot 20- to 25-foot jumpers. He's quick. He's coordinated. He has all the tools. He's a complete player," Hess said.

Continued on page 11

today

local

PLAYBACKS HI-FI SHOW AND SALE continues through Monday, April 2. The *Kernel* made an error in Wednesday's ad.

KEENELAND RACE COURSE may not open its spring meeting as scheduled April 6, an attorney for the Keeneland Association said Wednesday.

The Keeneland Association currently is involved in a wage dispute with the Pari-Mutuel Clerks Union and is seeking a temporary injunction against a possible strike by members of Local 541.

The wage scale had to be renegotiated because new, computerized betting machines will eliminate seller and cashier job classifications when they are put in use next month.

state

JOHN Y. BROWN JR.'S entry into the Democratic gubernatorial race will not likely spur new coalitions among the crowded field of candidates according to one of his rivals former Louisville Mayor Harvey Sloane. Sloane's candidacy was endorsed at the press conference Tuesday by Jefferson County Commonwealth's Attorney David L. Armstrong and Sloane announced a four-part criminal justice program.

nation

THE SUPREME COURT ruled Tuesday that police officers may not stop motorists' automobiles at random to check drivers' licenses and car registration.

The justices said random stops of motorists who are not suspected of breaking any law violate the Constitution's protection from unreasonable search and seizure.

The 8-1 decision struck down a Delaware law that had given individual police officers broad discretion in choosing cars for routine checks. Many states allow similar police practices, which will not now have to be changed.

world

A YOUNG SOVIET SEAMAN — who said he "hated Brezhnev" and wanted to go to America — held up in the U.S. Embassy for eight hours yesterday, then exploded a bomb strapped to his waist when a group of Russians tried to force him out, U.S. Ambassador Malcolm Toon announced.

The man was taken away in an ambulance, badly burned but apparently still alive, Toon reported.

The 27-year-old merchant seaman walked into the embassy at 2:30 p.m., described himself as a dissident after making his reference to the Soviet President.

The Russian raid was organized with American approval.

EGYPTIAN FLAGS WERE RAISED and Anwar Sadat was hailed as a "hero of peace" yesterday as El-Arish, the capital of Sinai, celebrated its pending return to Egyptian rule.

El-Arish, normally a sandy, sleepy town with a surplus of sunshine, burst into a lively celebration two days after the signing of the Israel-Egypt treaty that means the return of Egyptian rule in two months. Israel has held the town since 1967.

BRITISH PRIME MINISTER JAMES CALLAGHAN'S minority Labor government lost a vote of confidence last night in the House of Commons by a single ballot. Forcing national elections that could bring Britain its first chief of government.

The vote was on a motion of censure put before the Commons by Mrs. Margaret Thatcher, 53-year-old leader of the opposition Conservative Party. Motion was approved by a margin of 311 to 310.

In debate before the vote Mrs. Thatcher, who could become Britain's next prime minister, said "The government has failed the nation, lost credibility and it is time for it to go."

weather

APRIL SHOWERS are on their way! Increasing cloudiness with the chance of showers and thunderstorms today. High in the mid 70s. Showers and thunderstorms likely tonight continuing through tomorrow. Low tonight in the mid 50s. High tomorrow in the 70s.

KENTUCKY Kernel

editorials & comments

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Not unlike Capistrano swallows

Banal SG lit(t)erature hides campus' spring

Before the flowers bloom, before crickets chirp and before the weather gets really warm, you know it's springtime by the sudden blight of Student Government election campaign posters across campus.

Is there method to the infection? What is there to keep the University from drowning in a vat of construction paper political hoopla?

No! Much, really. SG rules say that for a \$5 deposit, candidates can place signs all over campus, as long as they stay out of actual classrooms, stay off trees, and stay off the ground and building floors.

If a candidate wants the \$5 back, he or she must clean up their share of the mess after the election. Most just write it off as another campaign expense, leaving the cleanup to maintenance workers.

Actually, the groundskeepers could do everyone a favor by removing the signs as soon as they are put up. Most placards simply proclaim the candidate's name, trying to establish as much recognition as possible. Don't mind that, once elected, the senator may not attempt to keep in touch with anyone other than a close circle of friends. Right now, he or she wants you to know their name, if not what they stand for.

Other signs make an effort to get a message across. One current sign alerts the reader to an extremely hilarious pun, the association of the candidate's name with a light bulb.

Another more professional ad shows two dedicated-looking running mates with loosened ties, carrying jackets. The jackets are thrown rather

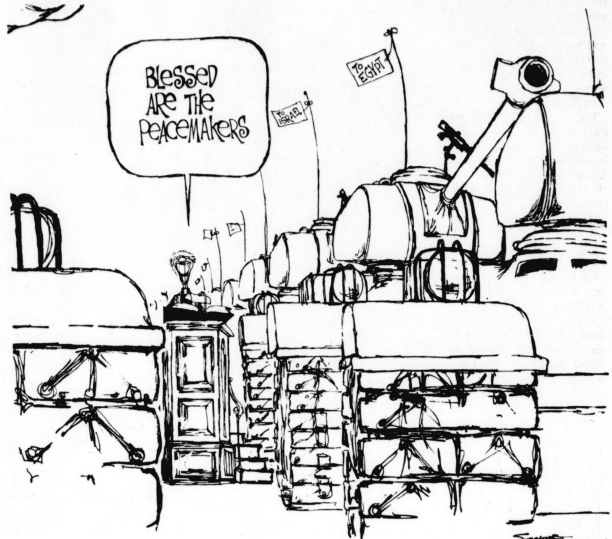
casually over the shoulders, but *neatly* so, and make a good match with the poster's slogan, "Working for you." Never mind that there was room enough to list several positions and campaign pledges in the space, they want you to know they're working. Working on what? Looking like Jimmy Carter? (This particular poster, sad to say, often falls victim to graffiti artists.)

It's probably too much to ask that the venerable institution of college campaign posters be abolished, no matter how shallow, trashy or banal it gets. A University should allow the free expression of ideas, including simple popularity contests, and SG election signs are only part of the forest of leaflets and memos that assault the senses at UK.

But there are effective ways of using any medium, including posters, that could be developed to benefit voters. Students know damn little about what the candidates (especially for Student Senate) think about important issues, and sometimes don't even know about the issues themselves.

How about setting up a few billboards around campus, (or use the ones in existence) give each a specific topic, and invite candidates to advertise positions on that subject. The boards might even be divided into "For" and "Against" sections where signs would be placed to quickly identify where someone stands.

But even such a small dose of rationality is probably too much to expect. Ah, well, it's spring again. Maybe the first robins will have accurate aim, and some of the stupider placards will soon be rendered unreadable.



SG campaign letters due

Letters to the Editor concerning the Student Government elections next Wednesday and Thursday, or letters supporting one of the candidates, must be received in the Kernel office no

later than 5 p.m., Friday, March 30.

Letters must be typed, and signed. The writer (or writers) must include their major and classification, address and phone

number. Letters should be limited to a single topic and should not exceed 250 words.

The Kernel office is located in 114 Journalism Building. Identification will be requested.

Letters to the Editor

Many thanks

The following is an open letter to the Lady Kat Cheerleaders.

Coach Beauchamp and I offer our sincere thanks for your season-long efforts to ignite our fans and for your ever present optimism and enthusiasm.

Indeed, you were a tremendous asset to our games and, together with the Rowdy Bunch, added a new dimension to Lady Kat basketball.

I regret that we might lose several of you to the varsity squad. In the event of that happening, it will be our loss and their gain.

Again, thanks for always being supportive and involved.
Debbie Yow
Head Coach, Lady Kats

Unfair increase

On Tuesday, March 27, I walked into the K-Lair, my system braced for a lunch of chili, two bologna and cheese sandwiches and chips — my \$1.90 worth of food. I was quickly informed that this would be impossible by signs announcing a price change that went into effect March 19.

Maybe they are trying to do me a favor by reducing the amount of junk food I can get with my meal card. If this is the intent of the price change, it is admirable but still infuriating. Is it fair of the food service to raise its prices in the middle of a contract period? I do not think so because, in effect, it is a reduction of services without remuneration. While I am sure this letter will have no effect on the prices, I felt obligated to object to this unfair situation. Minimally we, the processors of meal contracts, should have been given more effective advance notice and explanation.

It appears that even the food service know that this situation is unfair and a legitimate reason for complaint. On my last visit to the Commons Grill on Thursday, March 15, there were no signs indicating that prices would change March 19. Obviously the food service waited until the last possible moment to announce the change and chose the strategic time of spring break to initiate the price hike, a time when

those affected most would not be around to complain.

The fact that something like this can happen indicates that at any time contracted services at this University can be altered or reduced without consultation with or the informing of those affected.

David J. Bensema
Biology sophomore

Elect Buzz

We would like to take this opportunity to add our support and endorsement to Buzz English and Bobby Dee Gunnell in their attempts to become our next Student Government President and Vice President respectively.

After having worked these past two years with Buzz and Bobby Dee, we are convinced that their experience in academic, political, and campus affairs, as well as their proven ability to work with and lead other individuals set them apart from all other seeking the job.

All of the candidates have addressed the issues of campus security, increased dorm visitation, and improved recreation, but must have ignored the biggest student concern, the increasing cost of our educations.

Buzz's experience in working for the Appropriations and Revenue Committee in Frankfort, along with Bobby Dee's service as the President of the Student Government Association of Kentucky, leave this pair uniquely qualified to lead student efforts in combating tuition increases and seeking additional state funds for this situation.

For these reasons we ask that you join us in electing Buzz and Bobby Dee as our next Student Government President and Vice President.

Gene Tichenor
President, UK Student Government

Billy Bob Renner
Vice President, UK Student Government

Rowe running

During my tenure as SG Administrative Assistant I have become aware of SG's strengths and weaknesses from an administrative standpoint and because of my service on Senate committees a legislative standpoint as well. A major concern I share with others is a need for more student participation in SG and Frankfort. During the upcoming

General Assembly, Higher Education is in danger of losing funds. However, the continuation and strengthening of the SG lobbying would alleviate this problem. Also the problems of the rising cost of education should be brought to the attention of the legislatures. Then on campus there are local issues to contend with such as: campus safety, parking, teacher evaluations, student services, and faculty tenure. All these problems should be met head on by an active and influential SG. Therefore I would request your support so I can do my part in solving these issues.

Barb Rowe
Arts and Sciences junior

Comedy show

I usually do not watch television, but Monday afternoon I managed to catch a few minutes of this season's new hit "The Middle East Comedy Hour." By the looks of the first episode (which I understand took several months of preparation and production), it is sure to be one of the funniest in a long line of White House Comedies. Unfortunately, the series will cost the American taxpayer a few more billions of dollars each year, but I love to get a few more laughs

watching power politics in fantasy land.
Brian Francis Dempsey
Music freshman

Fair trial (?)

After reading the letters submitted March 14 and 15 regarding the charges against eight football players, I felt one significant fact had been overlooked. What concerns me is whether or not the eight football players will receive a fair trial.

I am aware that only 5 percent of all those charged with rape are actually convicted. I am also aware that women are often abused and harassed during these trials which deal with violent sexual crimes because of the general myth perpetrated that women are all potential fallen women, they want to be taken by force, they ask for it, and so on. Realizing the likelihood of sexist attitudes influencing the proceedings, can we expect a fair trial — not even considering that these men are athletes who have already received special treatment (like being released on nothing but their signatures)?

I would also like to say that I am very proud of this woman and I

support her. If her charges are indeed the truth, then she is a brave soul to go up against the UK Athletic Department as well as the court system, undoubtedly knowing of the potential harassment and sexist attitudes.

Marilyn M. Gilbert
Philosophy sophomore

Rights question

The following letter is in reference to Marcia Ramsey's letter, "Demented O'Hair," which appeared in the March 16 Kernel.

Real intelligent trade, Marcia. If you want to play real music, hit a few black keys too.

One of this country's founding principles was separation of church and state — a wise idea after centuries of European brutality by meddling rulers and politically motivated clergy. The idea was to secure freedom of speech without regard for religious preference, race, creed, etc. We still don't have this "great privilege," but don't give God all the credit for our progress, give some to those who allowed the full dialogue of human thought to develop without censorship.

Now, woman, address her (O'Hair's) accusations directly. Where does church ownership of dairy companies, tire and rubber manufacturers and other profit-making businesses fit in with church-state separation? How are lease-back arrangements considered non-profit? How many of the sick, naked and poor benefit from these church-owned companies? Is your right to prayer in schools greater than my freedom of choice? In the present system, what, besides their own discretion, keeps churches from assuming tax-free control of any business. The reduced tax base will have to be made up by you and me, won't it? To mangle a phrase, that's taxation without affiliation.

Render unto Caesar... Marcia. And keep the music quiet, too. Loud sounds make people act irrationally.
John Linstrom
Electrical Engineering graduate student



Nuclear accident allows radiation escape

Reactor insulation was apparently harmed after valve failed in Pennsylvania power plant incident

Continued from page 1 of the readings.

Plant spokesman William Gross said "a handful" of workers were contaminated. The plant employs 500 people and Gross said 25 technicians were examining the workers with geiger counters.

Officials had said earlier that readings taken from the atmosphere outside the plant showed less radiation than a person would absorb from a chest X-ray.

Plant spokesman Blaine Fabian said, "There is absolutely no danger of a meltdown. We are not in a 'China Syndrome' situation." He referred to the title of a current movie (reviewed on page eight) that refers to the possibility that an uncooled nuclear reactor core could melt through the floor of a power plant hundreds of feet into the ground — traveling, figuratively, toward China.

(There are a number of similarities, however, between the accident at the Three Mile Island plant and the near-accident at the fictional nuclear

power plant in the film.) Concern over the possible effects of earthquakes on cooling mechanisms had prompted the federal government to shut down five other U.S. nuclear plants two weeks ago.

Authorities said none of the plant's employees were working in the containment shell surrounding the reactor — one of two at the plant when the steam escaped. The other reactor had been shut down for refueling.

The \$1 billion generating plant, located on an island in the Susquehanna River 10 miles southeast of here, was immediately sealed off and authorities said it would remain closed until after an investigation was completed by officials of the company, the state and the federal Nuclear Regulatory Commission.

Nobody lives on the island, and the nearest neighbors — about 200 yards away across the river — were not evacuated.

Bill Dornisse said initial readings showed the amount of

radiation that escaped was one millirem per hour.

But Walter Creitz, president of Metropolitan Edison, said subsequent monitoring showed an increase of two to three millirems per hour at the observation center at the edge of the plant site.

Normally, Americans are exposed to between 100 and 120 millirems per year from such things as the sun and X-rays. A chest X-ray could give a person up to 30 millirems.

Creitz said additional radiation checks would be made continuously, "because if something does get into the atmosphere ... it could get into a wind current, and therefore we want to check in all directions away from the plant."

Fabian said the accident occurred at 4 a.m. when a valve

in the pressure steam system blew out, automatically shutting down the reactor and closing off the steam flow between the reactor and the turbine.

It prompted officials to declare a "general emergency." That means the plant will be sealed off until the problem is corrected.

Fabian said the building's design allowed minuscule amounts of excess steam to escape into the air.

"There was very little wind this morning, so the radioactivity shouldn't have gone very far. What small release there was will be confined to the local vicinity," said Dornisse.

John Garnish, who lives within a quarter of a mile from the plant, said a loud gush of steam from a blast blow-off

valve signaled there was a problem. "The windows rattled. It was enough to shake you right out of bed," he said.

State Civil Defense director Col. Oran Henderson said there would be an investigation into why three hours passed before his department was notified of the emergency at 7 a.m.

The facility is accessible only by a bridge leading from rural Londonderry Township. The first unit, now shut down for routine refueling, began

operating commercially in 1974.

The second unit, which had the malfunction, was brought on line last December.

Two hard-hatted security guards blocked the plant's only gate, which was barred by a locked chain-link fence.

The Nuclear Regulatory Commission ordered the shutdown of two nuclear units in Virginia and single units in New York, Maine and the

Beaver Valley Nuclear Power Station at Shippingport, Penn. In Dallas, Energy Secretary James Schlesinger told a news conference he was aware of the Three Mile Island problems. But he repeated his view that the benefits of atomic energy outweigh the risks.

"Nothing is riskless, but when one weighs the risks overall, the advantages of nuclear power exceed the risks," he said.



notice

The Kentucky Kernel is now accepting applications for Summer 1979 and the 79-80 school year. We need applications for all positions and are anxiously awaiting your response.

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Coffeehouse Series

PRESENTS:

—Centerstage:—

Jerry Belsak

4:30 pm - 6:30

Fri. March 30

North Campus

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In color from Selecta Film

Pink Flamingos

AN EXERCISE IN POOR TASTE

"Written and directed with pure joy and a new kind of nonsense" —Robert Donney

"Goes beyond pornography" —The nearest better film to Dumbel's Andalusian Dog" —New York Magazine

"Pink Flamingos is the sickest movie ever made. And one of the funniest" —Interview

"Pink Flamingos is ten times more interesting than Last Tango in Paris" —Jonas Mekas

Village Voice

DIRECTED BY JOHN WATERS

STARRING: DIVINE

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STUDENT GOVERNMENT CANDIDATES FORUM TONIGHT

Rm 214 Student Center
7:30pm

Come listen to and question the Presidential and Vice-Presidential Candidates on major campus issues

Lets make Student Government a true representative of the UK Community

uk student government

Kentuckian Yearbook needs editors for 1979-80

The Board of Student Publications is seeking applications for the following paid positions:

● Editor-in-Chief	● Campus editor	● Organizations editor
● Assistant Editor	● Index editor	● Copy editor
● Sports editor	● Chief photographer	● Portraits editor
● Academic editor	● Photographers	● Assistant editors

● Others seeking yearbook experience

Those interested in editor-in-chief, chief photographer and Assistant Editor must submit the following:

1. a grade transcript
2. at least a two-page statement of plans for the publication
3. at least two letters of recommendation from faculty and/or professionals
4. samples of previous work

Deadline for application is March 30 at 5 p.m. Applications can be picked up in Room 113 Journalism Bldg., Student Publications Adviser's office. Interviews will be held April 4 for Editors and April 10 & 11 for other positions.

THURSDAY IS UK DAY!

BIG B

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Ann Arbor students find

Cooperation helps members save

Continued from page 1
double-occupancy room and the same services, except laundry, for about \$220 a month.

Kohl says the ICC grew out of a housing co-op movement started by UM students during the depression. Nine ICC houses, he says, have recently received a development grant of \$1.3 million from the U.S. Department of Housing and Urban Development.

NASCO, the organization that Kohl heads, serves as the parent organization not only for the ICC, but also for housing cooperatives in 18 other college towns from Berkeley, Calif., to Washington, D.C.

Kohl points to the progressive history of UM as one reason for the great number and variety of student co-ops in Ann Arbor. He also says the long-standing presence of family farm co-ops in surrounding rural Michigan may have contributed to the rise of Ann Arbor co-ops.

A large, progressive university in a midwestern setting, however, is not an essential ingredient for the makings of a student co-op. A modest, but successful, food co-

op was set up recently at Biola College, a small private school in Fullerton, Calif., with an enrollment of 2,300.

Biola's food co-op came about largely through the efforts of Dave Pederson, a graduate of Talbot Seminary, a Biola affiliate.

Pederson says the idea came to him last year, while delivering groceries for a food wholesaler.

"I saw the idea of people cooperating and the idea of people buying better food at less cost," Pederson says.

Robin Stafford, a Biola sophomore and a coordinator for the co-op, says two or three members volunteer to make food purchases once every two weeks from a nearby grocery wholesaler. All the produce, she says, is fresh off the farm and grown without pesticides.

She estimates the 35 co-op members save about 20 percent on their groceries. But, she adds, "another purpose is to bring a unity with the students, a kind of working together."

On the opposite end of the

co-op spectrum from Biola is the 80,000-member Harvard Coop Society, one of the largest college bookstores in the country.

David Z. Logan, an assistant general manager of the Harvard Coop, says the 97-year-old bookstore is a "cooperative in which the profits generated are redistributed to the members."

Members include students and faculty of Harvard, the Massachusetts Institute of Technology and other affiliated schools, Logan says. Each member, he says, pays a \$1 fee at the beginning of the school year. At the end of the year, each member receives a share of the profits equal to he spent at the Coop. Logan says this year's rebate to members would be about 8.3 percent.

Books, he says, account for only 30 percent of the Coop's business. The 100,000 square-foot store also sells stationery, men and women's clothing, records and other items, he says.

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Partners' Place

Contraception takes work, so don't trust 'folk' methods

Dear P.P.,

Are the pill, diaphragm, IUD (intra-uterine devices), foam and condoms, suppositories and condoms, natural family planning and sterilization the only methods of birth control?

Must be more

Dear P.P.,

My partner and I enjoy oral sex as a prelude to lovemaking. I cannot use pills, prefer not to have an IUD, and since spermicidal foams, and jellies taste terrible, there is no suitable method of birth control for us. How do we prevent pregnancy?

Not Planning

Dear Must,

There's always abstinence!

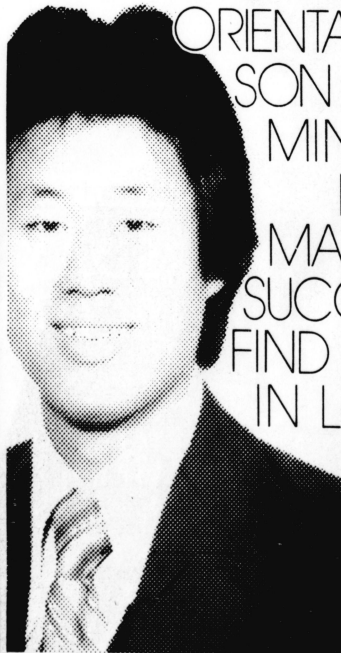
Unfortunately, the methods you mentioned are the only reliable methods of birth control. There are many, many "folk" methods that do NOT work. These include having intercourse standing up, douching after intercourse with Coke, ice cold water or some other liquid, assuming you can't get pregnant the first time you make love, urinating after intercourse, jumping up and down after intercourse, having sex with your clothes on, filling the vagina with vaseline, using feminine hygiene suppositories and hoping you don't get pregnant.

Dear Not,

You don't have to discontinue oral sex or get pregnant if you don't want to. You may, however, have to alter your lovemaking somewhat. Waiting until after you've had oral sex to insert foam or suppositories may alleviate your problem. Also, a raspberry flavored cream has been developed for use with diaphragms.

For answers to your questions about birth control and related topics, write: PARTNERS' PLACE, Lexington Planned Parenthood, 508 W. Second St., Lexington Ky. 40508; or call 252-8494.

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Ché is a Bible teacher at both "Gathering of Believers" and T.A.G. (Take and Give) Christian ministries in Washington, D.C. He has recently returned from a speaking engagement and teaching seminar at Louisiana State University.

Maranatha Bookstore & Center Coliseum Plaza corner Rose & Euclid [behind Baskin-Robbins]

Men, women equal here (in number)

Continued from page 1

to see how well it pays off," he said.

Smith added that he has several commitments from blacks to join the UK faculty, but said, "We'll have to wait

until the fall to see how many actually show up."

The new enrollment figures also show that the numbers of men and women on campus are roughly equal, with men still holding a slight advantage.

This semester, there are 11,089 males on campus — roughly 54.4 percent of the total population — as compared to 9,301 females, or 45.6 percent. Last spring, there were 10,831 males and 8,530 females.

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Natural food co-op was the city's first — and so far the only

By CHRIS BLAIR
Staff Writer

The drab brown facade of an old warehouse on East Short Street doesn't look like a commercial operation; only a cardboard sign taped to its window hints of enterprise.

But members of the five-year old Good Food Co-op, apparently Lexington's only food cooperative, don't wish to draw a diverse crowd of customers. The handwritten sign serves as a marker to aid new and potential members in finding the cooperative.

The Good Food Co-op has a membership of about 3,000 people, some of whom volunteer their services in the store.

Members who opt to work at the co-op for two hours every two months receive a 10 percent discount while those who work a regular eight to 10 hours per month get a 20 percent discount.

The co-op shop specializes in organically grown foods not normally found in regular grocery stores.

Much of the food is ordered

in bulk from wholesale warehouses. Working members weigh, package and shelve some foods, but the greatest test of cooperation comes from non-working members who in something of an honor system — weigh and price the merchandise they buy.

One of the stores five managers, Steve Zabeiski, said the cooperative's success depends on honest members who weigh and price their food correctly.

"The co-op provides people with the opportunity to take control of where their food comes from, the quality of the food and the price of their food. We rely a lot on people's honesty (on weighing things accurately) and if they spill something to go ahead a pay for it," he said.

"We do get ripped off. We get ripped off most by pure negligence," Zabeiski added.

He explained that the cooperative was started after a group of people banded together to buy organic foods in bulk that couldn't be purchased in the city's supermarkets.

CHE gives idea for finding med students early

HERBERT SPARROW
Associated Press Writer

FRANKFORT A special committee on professional school admissions yesterday agreed in principle with a proposal aimed at identifying and helping potential medical students early in their school careers.

The proposal, drafted by Council on Higher Education, will be sent to the presidents of the UK and University of Louisville for their consideration.

Both Otis Singletary of UK and James Miller of U of L have indicated they support the concept, but they have not seen the specifics of the plan.

The program would utilize the seven existing Area Health Education System regions, which are composed of local health care personnel, educators and citizens in rural areas of the state.

Under the program, the AHES staff would work with local high school personnel, especially in areas of the state underserved by health care

personnel, to stimulate student interest in the health professions and identify students with potential in that area.

The proposal also calls for programs to help prepare students for admission to professional schools, including summer work-study programs, special high school courses and special counseling and regional seminars.

The plan would also provide funds to the medical schools at UK and U of L, and to undergraduate schools for

programs to upgrade recruitment of students from underserved areas.

The committee voted to expand the proposal to have the regional AHES staff also work with local community officials on projects to help attract medical personnel to rural areas.

Michael Amyx, executive director of the Kentucky Municipal League, told the committee there are several things he feels can be done to help attract physicians to rural areas.

He said the entire community must be involved and committed to making the area an attractive place to live. He said such factors as schools, recreational and social opportunities, and public services can play a major role in where a physician chooses to locate.

Amyx said he also felt a greater number of rural residencies for training physicians would encourage more to locate in rural communities.

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LEXINGTON MAR. '79 HI-FI SHOW

PLAYBACK

The Electronic Playground

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Spanish theatre troupe presents 'Pasodoble' at UK today

By SUE TEETER
Staff Writer

Sadomasochistic games on a wedding anniversary are part of *Pasodoble*, an original Spanish play to be presented free tonight by theatre group from Madrid.

The Pasodoble is a Spanish march or dance that is traditionally played at bullfights as the bullfighter is about to kill the bull. The fantasies of a rich lady landowner lead her and her middle class husband into a series of games which result in her confession to a number of murders.

The show will be staged in

the Fine Arts building Lab Theatre at 7:00 and the troupe will hold a seminar for interested students tomorrow morning in 245 Student Center.

The couple's conflicts stem from their different backgrounds and tastes. The woman staunchly supports the peasant ways that her husband dislikes, including the Pasodoble, and leads to playwright Miguel Romero Esteo's intriguing conclusion.

The eight-member theatre group is on a U.S. tour from Feb. 13 until early May, sponsored by the United States-Spanish Joint Committee for Educational and Cultural Exchange. The group

is brought to UK by the Spanish Department and the College of Arts and Sciences. As the company tours from Boston to San Francisco, it performs various plays for live audiences, television and radio.

Since 1972 the troupe has staged more than 450 plays for 200,000 spectators, including several theatre festival appearances, Spanish Professor Edward Stanton said. It is an opportunity for students to watch a professional Spanish group perform, Stanton said, adding that UK students do not often have this chance.

Information about the seminar can be obtained by calling Stanton at 257-1921.

Jon Jory, ATL win Jones Award

The Margo Jones Award Committee has announced that Jon Jory and Actors Theatre of Louisville are the 1978 winners of the Margo Jones Award.

This is a national award given annually to a professional producer and theatre for the encouragement of new playwrights through a policy of regularly producing new plays. The Jones medalion will be

formally presented at a later date.

Jory, producer-director of Actors Theatre of Louisville for the past ten seasons, is the only person ever to receive the award more than once, having previously received it in 1966 while Artistic Director of the Long Wharf Theatre, which he co-founded.

Now in its fifteenth season,

Actors Theatre has presented 22 world premieres and three American premieres over the past four seasons. Among them: D.L. Coburn's *The Gin Game* (Now playing at ATL), recipient of the 1978 Pulitzer Prize; Marsha Norman's

Getting Out, and *In Fashion*, later aired on the PBS Theatre in America series.

arts & entertainment

Hollywood comes true

'China Syndrome' is newest blockbuster

The China Syndrome
Directed by James Bridges
Produced by Michael Douglas
Written by Mike Gray, T.S. Cook and James Bridges
Columbia Pictures

Once or twice every year, the major studios turn out a film that so epitomizes all the good qualities of American movies that it's called a blockbuster.

The China Syndrome is 1979's first blockbuster.

This movie has just about everything a talented big-name cast, an intelligent, interesting script, good direction and craftsmanship and just the right scale — not so small that it could be mistaken for a television documentary, but not so large that it swallows everyone involved.

The China Syndrome centers around the events that occur after a television news team making a feature spot accidentally witnesses a near-accident in a Southern California nuclear power plant.

Kimberly Wells (Jane Fonda), a woman stuck doing silly fluff pieces for an LA station sees this as her BIG CHANCE — her opportunity to break into "hard news."

Her radical-liberal cameraman, played by Michael Douglas, makes opportunity knock all the louder by surreptitiously filming the event.

But Wells gets the door slammed in her face when an overly cautious station manager kills the story. And cameraman Douglas smells a utility company-powered cover-up when his film is ordered locked away. The company involved, you see, just happened to be seeking a license to build a second nuclear plant in the area.

And *The China Syndrome* begins a headlong rush toward an explosive finish when Wells and her cameraman meet Jack Goddell (Jack Lemmon), a supervising engineer at the power plant. Goddell believes in atomic power, but he is convinced something is wrong, deadly wrong, at his plant.

If all this sounds suspiciously like one of the disaster movies the studios churn out regularly, it's because *The China Syndrome* basically is a disaster movie. But it stands head and shoulders above movies like *Airport* (or *Airport '75* or *Airport '77* or that's right, there's another one due soon *Airport '79*) or *The Poseidon Adventure*.

The first difference is the acting. Jack Lemmon deserves an Oscar nomination for his portrayal of Jack Goddell. The role of the company man who suddenly finds himself at odds with the company and with something he believes in and has based his whole life around is perfect for Lemmon. His slightly askance naive and nervous intensity make Goddell an instantly believable and sympathetic character.

Jane Fonda turns in an outstanding performance as Kimberly Wells. Her television news reporter goes beyond the "career woman" stereotype to present a woman happy with financial success, but plagued with doubts of her work's value.

(Fonda also deserves an award for being able to portray women younger than herself. With her hair dyed red, she is stunningly attractive here. Oh, that all middle aged women could look li Jane Fonda.)

But actors can't be any better than their material, and the script here is excellent. The dialogue is authentic and no one has a chance to fly off into histrionics, as is too often the case in films like this.

More important, the ideas beyond the script are solid. The film make the power of news and public utility companies frighteningly apparent and its look at the ambiguities of television news is one of the best since *Network*.

A couple of examples: in a bar, Wells is trying to convince Goddell of her worth as a "journalist," as a person who performs a public service, when the bartender introduces her to the crowd as a "TV personality" and she is besieged by autograph hunters.

The station manager, explaining why he is ignoring Wells' protests about not running her story, says, "This is none of her business. She doesn't make policy, she's a performer."

To be sure, *The China Syndrome* is not a perfect film. Michael Douglas' cameraman is more caricature than character and the uncompro-

misingly negative picture painted of the utility company officials is not only oversimplistic, but will make many people consider this an anti-nuclear statement — it isn't.

But despite its faults, *The China Syndrome* is Hollywood at its best. The film is exciting, suspenseful, thought-provoking, entertaining and tight. (So tight, in fact, that it's hard to find a convenient scene to go by popcorn once the movie begins.)

In short, this is a class act that shouldn't be missed.

China Syndrome is rated PG and is playing at the Lexington Mall and Turland Mall Cinemas.

—Richard McDonald

Lexington singers join Philharmonic next weekend

The Lexington Singers, a musical institution in the Bluegrass for more than 20 years, join the Lexington Philharmonic Orchestra in two choral works Thursday and Friday, April 5, 6, that end the orchestra's series for 1978-79.

The orchestra and the Lexington Singers will combine for Brahms' Schicksalslied, "Song of Fate," and Gabriel Faure's "Requiem." The Faure work features Melissa Baber, Noel Weaver and Smith Armstrong as soloists.

Beethoven's "Egmont" Overture will be the orchestra's opening work. The identical concerts, with Dr. George Zack conducting, begin each evening at 8:15 at the Opera House.

The Lexington Singers have sung the masses of Haydn, Bach, Mozart, Brahms, Schubert, Verdi and Poulenc, as well as Handel's "Messiah." They have performed throughout Kentucky and sung numerous concerts with the Cincinnati Symphony under maestros Max Rudolf, Erich Kunzel and Thomas Schippers. The 130-member chorus is directed by James Ross Beane, professor of voice and choral director at Morehead State University.

The soloists for the Faure Requiem have done several UK productions. Melissa Baber, soprano, has sung leading roles in "The Marriage of Figaro" and "Rumpelstiltskin." Mrs. Baber's husband Joseph, who wrote the music for "Rumpelstiltskin," is the Lexington Philharmonic's principle violinist.

Smith Armstrong is a Lexington dentist who has had leading roles in "The Marriage of Figaro" and "Rumpelstiltskin" and was soloist in the Lexington

Singers-Lexington Philharmonic's presentation of Beethoven's Ninth Symphony for the opening of the Opera House in 1976. For three years, he was soloist at the National Presbyterian Church in Washington, D.C.

Noel Weaver is a senior voice student at James Ross Beane at Morehead, where his most recent appearance was as baritone soloist in the Durufle Requiem with the Morehead choral and orchestra. The Bowling Green native has been a finalist in the regional auditions sponsored by the National Association of Teachers of Singing for the past three years. He also directs a church choir in Maysville.

The program's other choral work, Brahms' Schicksalslied, "Song of Fate," does not use a solo voice, relying on the full chorus almost throughout. It has sound similarities with Brahms' other choral works, most notably the "Alto Rhapsody" and the "German Requiem."

The works also seem to share a sense of Brahms' fatalism that was an integral part of the composer's character.

The Lexington Philharmonic's opening work, Beethoven's "Overture to Egmont," deals with the defiance of tyranny. The overture is part of the ten sections of the "incidental music" to Goethe's famous tragedy of the 16th century subjection of the Netherlands by the Spanish Duke of Alva.

The overture has become one of Beethoven's most famous works.

Tickets information is available by calling 233-4226, or contact the orchestra's office at 412 Rose St.

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1:50-3:45-5:40-7:35-9:30
Fri & Sat 11:20

Chevy Chase 269-6302

RICHARD PRYOR LIVE IN CONCERT
1:00-2:50-4:20-6:00-7:40-9:20-11:00

RICHARD PRYOR LIVE IN CONCERT
1:00-2:50-4:20-6:00-7:40-9:20-11:00

Early Bird Matinee until 2:30 pm \$1.75

PI BETA PHI
Spring Swing Kick-off Party
Thurs, March 29 at 8:03
Drawing will be held at 8:30
Fraternity with the most members present at 8:03 wins the four prize.



Go ape over our Banana Splits!

Regular \$1.55

SPECIAL

\$1.19

Real Cream Topping 10 Extra

Thurs., Fri., Sat. & Sun. March 29, 30, 31 April

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Coffeehouse Series
PRESENTS:
Centerstage:
LEXINGTON JAZZ QUARTET
7-9 pm Small Ballroom
JUGGERNAUT JUG BAND
9-11 pm Grand Ballroom
Admission Free-Free Coffee while it lasts.
Thurs. Mar. 29

Weisberg

Continued from page 9

arrangement are underlined by a mildly funky rhythm provided by bassist Doug Anderson, from Weisberg's previous band, and drummer Rick Jaeger.

Weisberg manages to vary things from mild rock ("Moonchild"), to an exceptional duet with Blessing ("Friends") to a samba-flavor ("Midsummer's Dream").

The best moments come from "Touchstone," an engaging jazz-rock piece with

intelligent rhythm shifts, helped by Blessing and keyboardist Bobby Wright, and a solo Weisberg piece, "Canterbury Tales," which features several flute overdubs, creating an echo-like effect.

What Weisberg has done here is hardly revolutionary. But today, even an artist who grasps the obvious without

overt self-indulgence and excess is getting more and more infrequent.

Tim Weisberg knows how to do it right. This album is highly recommended.

—W.T.

Phi Delta Theta Spring Pledge Class presents

SPRING BREAK II IN HAWAII

Place: 569 Woodland

When: March 30, 8:30 pm

Travel fee: \$2.00 a person

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Coliseum Plaza-Rose St. 255-8025

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films

Animal House (1978) R

Lampson's now famous parody of college and fraternal life of the early '60s. With John Belushi. At Northpark (11:20, 1:25, 3:25, 5:25, 7:30, 9:30).

The Boys in the Band (1978) R

Directed by William Friedkin. At Kentucky Theatre (11:30, 9:30, Sat., 5, 9:30, Sun., 5).

Back Rogers in the 25th Century (1978) PG

Nope, we're not kidding. Starring Cliff Gorman, Pamela Hensley, Eric Gray and Tim O'Connor. At Northpark and Southpark, starts tomorrow.

Creation from the Black Lagoon (1954) PG

A classically funny horror movie, complete in 3D. "Shred, stark terror grips you in underwater." All right! At SCB Cinema (11:30, Sat., 11:30 pm).

Ever Which Way But Loose (1978) PG

A group of thugs hector and holler a small town and Cliff Eastwood rolls along and

Heaven Can Wait (1978) PG

The now-classic remake by Warren Beatty of *Here Comes Mr. Jordan* starring Beatty, Julie Christie, James Mason, and Buck Henry. At Southpark (1:30, 3:35, 5:35, 7:35, 9:40).

The Lady Vanishes (1938) PG

Thriller starring Michael Redgrave and Margaret Lockwood. At Kentucky Theatre (Sat., 1:30, 7:30, Sun., 1:30, 7:30).

The North Avenue Irregulars (1979) G

The latest comedy from the Walt Disney studios, this one concerning a group of ladies out to challenge the mob. At Southpark (1:35, 3:30, 5:20, 7:20, 9:15).

Norma Rae (1979) PG

Highly acclaimed film starring Sally Field, Ron Leibman and Beau Bridges. At Lexington Mall (1:30, 3:30, 5:20, 7:30, 9:40).

The Omega Man (1971) PG

Excellent, but obscure, horror-suspense film that offers a take-off of the "last man on earth" motif. With Charlton Heston. At SCB Cinema (Mon., 6:30 & 9).

The China Syndrome (1979) PG

Fast-paced adventure of a television newscaster who accidentally stumbles across a nuclear near-accident at a power plant. Starring Jack Lemmon, Jane Fonda and Michael Douglas. (See review) At Lexington Mall (1:30, 3:30, 5:20, 7:30, 9:40) and Fortland Mall (7:15, 9:10).

Uddell of Iron (1978) R

At Northpark (1:45, 3:45, 5:45, 7:45, 9:45).

Coma (1978) PG

Recent box office hit based on Robin Cook's novel of a Boston hospital whose patients mysteriously drift into comas and are taken to a clinic. The doctors raise the suspicions of General Bujold and Michael Douglas. At SCB Cinema (11:30, Sat., Sun. 6:30 & 9:30).

The Great Train Robbery (1976) PG

Story of one of the first actual train robberies set at the turn of the century. With Sean Connery, Donald Sutherland, and Lesley-Anne Down. At Lexington Mall (1:25, 3:30, 5:35, 7:40, 9:45).

Hair (1978) PG

Ten years later, here's the film version of the hit musical of the late sixties. A good effort, but no one cares anymore. At Southpark, starts today.

Halloween (1978) R

"The night he came home!" After this, you'll wish you'd stayed there. Starring Donald Pleasance. At Crossroads (7:30, 9:30).

Hardcore (1979) R

A father searches for his teenage daughter who has become involved with pornography makers. With George C. Scott and Peter Boyle. At Northpark and Southpark (1:30, 3:35, 5:35, 7:35, 9:40).

Heaven Can Wait (1978) PG

The now-classic remake by Warren Beatty of *Here Comes Mr. Jordan* starring Beatty, Julie Christie, James Mason, and Buck Henry. At Southpark (1:30, 3:35, 5:35, 7:35, 9:40).

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around town

Pink Flamingo (1971) X

With possible exception of *Andy Warhol's Punkumentary The Texas Chain Saw Massacre*, this is the grossest movie ever made. At Kentucky Theatre (11:30, midnight).

Richard Pryor in Concert (1978) R

What the title says it is, a filmed Richard Pryor show including most of the material recorded on the concluding *Handful of Stars*. At Chevy Chase (1:20, 4:20, 7:20, 9:20).

The Running of the Bulls (1972) PG

Black comedy concerning a high fall of curries who discovers he is Jack the Ripper. With Peter O'Toole and Alfreida Snow. At SCB Cinema (11:30, Sat., 11:30 pm).

Same Time Next Year (1978) PG

Alan Alda and Elinor Barry star in the story of a couple who meet secretly, once a year for 25 years. Based upon the play of the same name. At Fayette Mall (7:45, 9:40).

A Star Is Born (1954) PG

The original is still the best. Starring Judy Garland and James Mason. At Kentucky Theatre (Sun., 9:30, Mon., Tues., 1:30, 9:30).

Steelyard Blues (1973) PG

With Jane Fonda and Donald Sutherland. Described as an extension of "MASH." At Kentucky Theatre (Thurs., 9:30).

Straight Time (1978) R

A very disappointing ex-con-does-wrong story, saved only by the performances of Dustin Hoffman and Gary Busey. At Kentucky Theatre (Wed., 1:30, 9:30).

Supernova (1978) PG

One of the last of the great Christmas crop. It's not all cracked up to be, but worth seeing all the same. With Christopher Reeve, Marlon Brando, Gene Hackman, Margot Kidder, Valerie Perrine, Glenn Ford. At Northpark and Southpark (12:40, 7:30, 9:15).

They Went Thru Water and Thru-Fire (1978) G

Chaplin comedy, vehicle for star Tim Conway. At Fayette Mall (7:25, 9:20).

A Thousand Clowns (1966) PG

Jason Robards stars in this fabulous story of raising and educating the young and its effect in society. At Kentucky Theatre (Thurs., 1:30, 7:30, Fri., 7:30, Mon., 7:30).

The Warriors (1978) PG

Chaplin attempting to tell a story about New York street gang. This one isn't at the bottom of the list for nothing. At Crossroads (7:15, 9:15).

What's Up Tiger Lily? (1967) PG

One of Woody Allen's first films, this is a spy

adventure made in Japan, re-edited with new dialogue.

At SCB Cinema (Thurs., 7 & 9).

concerts

Boytan with Eddie Moran, tonight at 8 p.m. in Louisville's Freedom Hall. Tickets \$7.50 a day of show.

Jimmy Buffet & The Coral Reefer Band with The Amazing Rhythm Aces, 8 p.m. April 10, Kupp Arena. Reserved tickets available at the box, Doc Jockey, Chapter 1 Records and McAlpin's.

Chap Trick, April 21, 7:30. Louisville Gardens. Tickets \$6.50 advance, \$7.50 day of show.

John Fahey, 8 & 10 p.m. April 31, at Jefferson Davis Inn. Tickets \$5.50.

Maynard Ferguson with Wilbert Longmeyer, April 2, 8 p.m., Cincinnati Music Hall. Tickets \$7 & \$8, available at Ticketron with 60-cent service charge.

Dizzy Gillespie, April 8, 7 & 9 p.m., Louisville Opera House. Tickets \$8.50.

Robert Gordon, April 3, 8 & 11 p.m., Borg's in Cincinnati. Tickets \$5, available at Ticketron with service charge.

Jan Hammer, this Saturday, March 31, & 11 p.m. At Borg's. Tickets \$4, available at Ticketron with service charge.

Moby Hatchet, April 10, Louisville Gardens, 7:30 p.m. Tickets just \$1.02, available at box and regular Louisville outlets.

New Great Revival, sometime in mid-April at Jefferson Davis Inn. Further information in coming weeks.

Diana Ross, April 22 at 8 p.m., Louisville's Freedom Hall. Tickets \$8 & \$10, available at box. Also available at Ticketron with service charge.

Phoebe Snow, Saturday night at 8 p.m., Northern Kentucky University's Regents Hall. Tickets \$6.50.

Rud Stewart, April 27, 8 p.m., Freedom Hall. SOLD OUT.

Van, April 13, 8 p.m., Freedom Hall. Tickets \$8.

theatre

California Suite with Tom Poston and Jeanette Ann Cole. Derby Dinner Playhouse in Jeffersonville. For further information call (502) 288-4281.

The Gin Game. Victor Jory Theatre. Actors Theatre of Louisville. Showtimes 8 p.m. through April 22. For info call (502) 584-7205.

Lizal, starring Eva Maestri. May 17-20 at Cincinnati's Palace Theatre. Tickets \$10, \$12.50, \$15, mail orders only.

The Odd Couple. B.F. Brodsky Theatre in Simpsonville, Ky. For further info, call (502) 272-8636.

Pasodoble, tonight at 7 p.m. in the Fine Arts Hall Theatre. It is a Spanish play, and it's free.

The Shadow Box, 7:30 tonight. Nights, except Mondays, at various times through April 22. Pamela Brown Auditorium, ATL in Louisville. Call (502) 584-1205.

You Can't Take It With You, 8 p.m. Friday and Saturday nights. Studio Players—Opera House. Call 253-2912.

Babys

Continued from page 9

opener, "Love Don't Prove I'm Right." Although devoid of any real emotional or intellectual impact, it is a decent rocker.

The faults in this band are several. As mentioned before, the words are sappy. Wally Stocker's guitar playing tends to be rather monotonous, and most of the tunes suffer from a shortage of melody. "Head First," the kicker from side two, starts out steaming, but it can't seem to sustain the early momentum because of the narrow range of notes in the song.

It's kind of disappointing, because Tony Brock is a talented drummer and John Waite has a classic rock voice, worthy of better material. He sings with vigor, but cliches are cliches, regardless of the liveliness with which they're sung.

Perhaps I shouldn't be so harsh with them, because it seems that hardly an artist (and I use that term loosely) today has much to say. But there's only so much one can say about "missing you so, being lonely, loving you always," and so on. Come on guys, there's got to be something else to sing about. Dogs, astrays, pencils—anything! "Every Time I Think of You," though already incredibly overplayed, is one of the better cuts off an otherwise bland album. But don't give up hope for the boys yet. Maybe next time the Babys will depend less on earnings and more on music.

Cary Willis

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Bring this coupon in during March 1979 for your **10% DISCOUNT**
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A MOVIE FOR THOSE WHO STILL REMEMBER FIRST TIME...
Legend of Lady Blue
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Home, Community and the Labor Force
April 2 7-10 pm
E.S. Goodbar
Guest Speaker: Harriet Harper, Supervisory Economist, U.K. Dept. of Labor, Women's Bureau sponsored by:
Continuing Education for Women and the University of Kentucky's Woman's Club, Inc.
This workshop is made possible through a Kentucky Humanities Grant.

STUDIO PLAYERS, INC.
You Can't Take It With You
directed by Nick Nichols
at the Opera House March 30 and 31 8:00 P.M.
Admission: \$4.20
at Thrifty Rent-a-Car 1305 Versailles Rd. at Forbes Road March 26-30 Daily 10:00 a.m. - 8:00 p.m. Except Sunday
For Ticket Information 253-2512

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"Our Stereo Shoppe customers are no dummies—they want to buy names they know. And since they'll get a better product with greater reliability, the Stereo Shoppe will sell more with famous names than if we sold no-name stereo."

Here's a powerful 45 watt per channel receiver at the lowest price anywhere! DL power amplifier circuitry for improved signal reproduction. Super quiet phono section. Tape to tape dubbing and lots more. This super receiver is a good buy at the regionally advertised value (N.A.V.) of \$379, but it is available now at the Stereo Shoppe for the unbelievably low price of

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PIONEER SX-780

Come in and check our record selection - we have the best prices in town!

PIONEER CTF-500

Basic hi-fi performance has never been better—or more moderately priced than with this superb stereo cassette deck from Pioneer—the leaders in home audio. The front-loading CTF-500 boasts such features as a 3 position tape selector, DC motor to keep wow and flutter to an inaudible 0.05% auto shut-off to end tape stretch, newly designed hard permalloy head that combines super anti-year characteristics with high frequency response that extends beyond 15,000 Hz. N.A.V. \$200

\$139

It's available now from Pioneer and the Stereo Shoppe for only

Here are just a few of the brand name products you can find at The Stereo Shoppe!

Technics SA-200 by Panasonic

This superior receiver from one of the most reliable names in hi-fi boasts 25 watts per channel—more than enough to drive most loudspeakers—at an industry low 0.05% total harmonic distortion. With the quietest phono section in its class and its outstanding tuner performance, it all adds up to a great foundation towards building a true hi-fi system.

And here's the best part: You can buy this fine receiver now at the Stereo Shoppe for just

\$169 N.A.V. \$250

It's hard to find a good loudspeaker at a modest price, but this one really fits the bill. Featuring a 3" tweeter and 8" woofer in a large cabinet to help achieve accurate bass response, this fine value is recommended with amplifiers and receivers that have a 5 watt to 35 watt power rating.

Nationally advertised at \$79.95 each, they're at the Stereo Shoppe this weekend for only

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JENSEN C-9740

Hey, it's springtime! Help warm up your car stereo with a pair of Jensen C-9740 6x9 20w. coaxial speakers. With a 6.9" woofer for deep, rich bass and a 3" tweeter for clear, clean highs they're a welcome addition to most car systems. And the Stereo Shoppe can offer you a really terrific price on them.

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\$29 **\$39** **\$9.95**

We service everything we sell in our own service department.

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Mastercharge and Visa honored.
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The Stereo Shoppe
132 Southland Dr.
One block from Nicholasville Rd.
278-7278
All items on display in this ad will be on sale thru Mon. Feb. 26

Bowie's coach compares his star to Jabbar, Chamberlain

Continued from page 1

Then Hess added the clincher. The Lebanon coach said that at this point in Bowie's career the center had more potential than Wilt Chamberlain, Bill Russell and Kareem Abdul-Jabbar.

With Bowie in the fold, Hall's Wildcats appear destined to regain the dominant position they held in college basketball when they won the national title in 1978.

He was sitting here next to me I couldn't put him on the phone," Hess replied. "There is no way you can reach him."

Bowie admitted that in the past two years he had commented about claiming hardship and turning pro, but said that after talking it over with his parents and his high school guidance counselor had decided to think only in terms of four years in college.

Bowie made his first basketball move in 1977 when he began playing in a YMCA league. The older Bowie is a foreman at Bethlehem Steel Corp. in Lebanon, a blue-collar town of 28,000, nestled in the heart of Pennsylvania Dutch country.

The home folks like the young man because of his attitude. Also, he's already good business. They sell Bowie buttons or Bowie T-shirts. He's mobbed for autographs. But he describes it all as fun.

"Right now I'm having the best time of my life," says the friendly giant.

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ACROSS 1 Lethal 51 US presi- dent 8 Added to 52 Sled 10 Risky deal 54 Touched 11 Abbr 56 French river 14 Double 59 Year 15 Extend up 61 Sandpaper 16 Former TV 62 Consumer host 63 Big bird 17 Lesions Var 18 European 64 Gaffe river 65 Digits 19 Reaside 66 Farewell 20 Passage 67 Force units 22 Describes DOWN 24 Loves much 1 Make a — 26 Most dainty 2 Love 27 Oriental 3 Scarlett's home 28 Pub product 31 Cauchos 4 Programs 25 Appearing vers 32 Make softer 5 Assignment 43 Sweepstake 37 Container 6 Complained 46 Bar bill 38 Cabinet 7 Cover 28 Withouts letish 47 Accustomed 48 Sentinel 49 Human trunk 50 Raja's wife 51 Italian city 52 Novelist 12 Roof parts 34 Metal 55 Sea swallow 56 Revery cry 57 Articles 58 Citizen 21 Mineral end- ing 38 Factory Ger 39 Short poem 60 Mesh

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