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UK, Sue Bennett union bittersweet for students

By TROY BENNINGFIELD
Staff Writer

LONDON, Ky. — Two funeral wreaths, complete with black ribbons and orchids, occupied the front lawn of Sue Bennett College in London early last week after its trustees voted to become UK's 15th community college.

They served as reminders to passers-by of the mixed emotions and rumors still circulating among students and faculty about the future of this tiny, 93-year-old school located in southeastern Kentucky.

In a recent survey conducted by the college's newspaper, the *Subemeco*, students cited atmosphere as the most important aspect of Sue Bennett.

Some students are concerned the additional enrollment that status as a UK Community College is likely to bring will change the small, friendly environment administrators have worked so hard to create.

"It was a slap in the face to find

"I like Sue Bennett the way it is, but change is always welcome ... UK will offer more opportunities."

**Tiffany Ledford,
student body president**

out Sue Bennett might not be around," said Owen Barker, the new Dean of Students, who arrived at SBC two months ago. "I think what's best is for Sue Bennett to remain a private college.

We have a close family atmosphere and that's what makes it so special."

Barker admits, however, that the financially strapped school is in a transition period and can not cling to the past.

"Eastern Kentucky University, UK and Sue Bennett are all competing for the same students," he said.

"If there is no way to survive on our own, we can still carry out our mission with UK's support and with the support of the community."

Student Government Association President Tiffany Ledford said the majority of students believe the vote by college trustees to affiliate with the UK Community College System was a good decision.

"UK will offer more opportunities for students here to grow as individuals," Ledford said. "I like Sue Bennett the way it is, but change is always welcome."

Ledford said some students are concerned, though, because they are afraid UK could get rid of the residence halls and the sports teams.

"I don't want it to happen," said Dawn Ogden, a member of the women's basketball team. "Our sports will go down the tubes."

Debbie Bowman, whose job as women's basketball coach could be in jeopardy, also has mixed feel-

See BENNETT, Back page

GOING ONCE, GOING TWICE...



This decorated pumpkin was one of 20 donated by the UK Horticulture and Landscape Horticulture department. The pumpkins were decorated by UK artists and sold by silent auction. This cat pumpkin went for more than \$40. The auction benefited the United Way

TOUGH TASK UK volleyball team faces nation's best

By AL HILL
Staff Writer

The UK women's volleyball team hopes to emerge as a powerhouse in the Southeast as it challenges two of the nation's top 10 teams this weekend.

The Wildcats (15-6, 3-0 in the SEC) have a chance to make their season if they can pull off victories against the 10th-ranked Louisiana State Tigers tonight in Baton Rouge, La., and the fourth-ranked Texas Longhorns Sunday in Austin, Texas.

LSU (16-5, 2-0 in the SEC) has won 12 of their last 13 games, including eight in a row. The Lady Tigers are led by junior middle-hitter Monique Adams and All-American candidate Nyla Sheperd, a junior setter. Adams played for the U.S. National B team, which was coached by UK head coach Kathy DeBoer.

Both coaches know this game is the key to the SEC title.

"This match is a big part of the season, and both of us know it," said LSU coach Scott Luster.

"Both teams are undefeated in conference play ... The winner takes the easy road to an SEC championship and the No. 1 seed in the SEC tournament," said

Wildcat assistant coach Mary Wise.

The Wildcats have an uphill battle ahead of them. But two Wildcats who have been playing up to their abilities are junior Cathy DeBuono and senior All-American Laura Linder, Wise said.

"Since Chicago, DeBuono has really raised her level of play. ... Laura Linder has played consistently well all season long," Wise said. "They will need to keep it up to have a chance against LSU and Texas."

DeBuono said she has been working hard to prepare for the Lady Tiger attack, especially on defensive blocking from the right side.

"LSU likes to run a 'C' play, which is a right-side hit from the back court," DeBuono said.

The Wildcats will have to dig down deep to come up with a win against Texas for two reasons. First, Texas has decided to use the event to open its new volleyball facility. Second, they just haven't forgotten about the loss they suffered to the Wildcats last year in Lexington.

"LSU is really a big team, but we are quicker and that should work to our advantage," DeBuono said.

Rally for pot legalization draws 100

By JOETTA LYNN SACK
and MARY MADDEN
Staff Writers

Despite cool temperatures, about 100 people gathered yesterday in Woodland Park as part of Hemp Tour '90.

Several speakers and a few bands spoke and performed at the pro-hemp rally, held from noon to 6 p.m.

"This is a really good idea ... We need to show our support for legalization (of marijuana)," said one pro-hemp activist who wished to remain anonymous.

Speakers at the rally included

Jack Herer, author of "The Emperor Wears No Clothes," and Dan Whoeter, campaign manager for Gateswood Galbraith, a local lawyer and Democratic gubernatorial candidate.

One activist carried a large sign proclaiming his thoughts about legalization and national politics — "Weed Not Bush."

Several hemp activists from around the country spoke at the pro-hemp rally.

The local band Red Fly Nation also performed for the crowd.

Many activists were selling T-shirts, bumper stickers, buttons, bracelets and other pro-hemp paraphernalia. Hemp Tour '90 shirts and other T-shirts with slogans like "Save the Bales" were among the offerings.

Free literature was distributed about hemp and reasons for its legalization.

Some speakers cited the economic advantages of hemp legalization as the major reason they supported legalization.

The rally provided an opportunity for supporters of Galbraith, whose controversial platform in the race is based on hemp legalization, to distribute literature explaining how legalization would help Kentucky.

"At present, 38 states have legal-

ized marijuana for medical uses. No one is producing marijuana for sale to those markets right now," according to the pamphlet.

"Kentucky should seek to regain marijuana as a cash crop and take the lead in supplying those 38 legal markets."

The pamphlet said Galbraith believes that marijuana can be kept out of the hands of children and "removed from the criminal element" through licensing and regulation.

"As governor, I want to tax the ongoing marijuana market and kick the hard drug market out of our Commonwealth," Galbraith said in the pamphlet.

See WALK, Back page

UK WEEKEND

Spotlight Jazz will host Sun Ra Arkestra Oct. 20, 8 p.m. in Memorial Hall. Tickets are \$15 each.

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Cats to face LSU in Tiger Stadium in Baton Rouge.

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Shadowing program helps many shed light on careers

By ANGELA JONES
Assistant News Editor

Melissa Robinette thought she wanted to be a health administrator. Now she's not so sure.

Robinette, an undeclared junior, is a participant in Shadowing, a program that allows students to observe a professional for a day to gain career information and experience.

"You see real jobs that are really out there with real people performing them," said Penny Medley, assistant director of the program.

Shadowing, a service offered through the Office of Experiential Education, is a non-credit program for UK undergraduate and graduate students only. It is designed to help participants choose a major, find an area of specialization or just to decide what classes to take, Medley said.

Robinette said she really got a "feel" for what a health administrator does after she shadowed Dr. Peter Bosomworth, chancellor of the UK Medical Center.

She said shadowing opened her

eyes to other areas of medicine like optometry and speech pathology — specializations Robinette is also considering pursuing.

"I was afraid that I would be in the way, but Dr. Bosomworth really made me feel wanted," she said.

Robinette sat in on meetings, attended a luncheon and accompanied Bosomworth on his daily tour of the center.

"This (the program) will help set your sights on long-range kinds of goals rather than just meeting the short-term daily requirements of being a student at the University," Medley said.

UK's four-year-old program was the first at the college level in Kentucky, she said.

After attending an orientation, students select a professional from the "shadow file" — a list of Lexington professionals who participate in the program.

"It (the file) is pretty reflective of what's out there in Lexington," Medley said.

The file contains more than 250 professionals who take in students

"out of the goodness of their heart," as their schedule permits.

Professionals participate because they like working with students, want to return a favor to the University, be a teacher for a day or just to show off their career, Medley said.

"It (a student shadowing) keeps your ideas fresh and innovative," said City Commissioner of Finance Betty Pendergrass, who has had four students shadow her during the three years she has participated in the program.

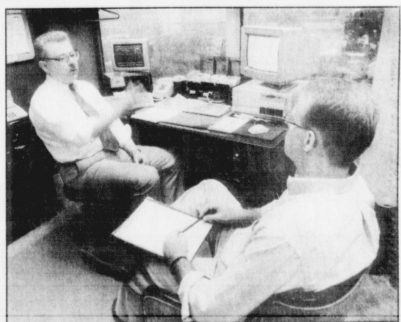
Pendergrass said it is vital for students to get exposure to the different aspects of the career that they are considering pursuing.

"It's important to relate textbook learning with experience of an actual working environment," she said.

This experience is a one-day shot, Medley said. Students are allowed to shadow as many professionals as they choose but never the same one more than once.

"It's not meant for a job. It's just meant for career information."

But one participant said she learned how to make herself more



John Caudill talks with Thomas Milch, a stockbroker at Prudential-Bache Inc., about career options as part of the Shadowing program.

marketable and gained a public relations internship after she shadowed Laura Carnes, a communications

senior who currently interns at the

See SHADOW, Back page

Are You Career minded?
write for the Kentucky Kernel

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VIEWPOINT

Don't blame all of UK's problems on poor teaching

By K.R. Subbaswamy

Why has professor-bashing become so popular on this campus all of a sudden? A Kernel editorial recently reiterated the charge that teaching gets short-changed on this campus while applauding the revival of the office of Dean of Undergraduate Studies.

I, too, applaud all the attempts being made on this campus at improving teaching. However, I take exception to the over-simplification offered that the faculty on this campus, by and large, treats teaching as a necessary evil.

First, let us acknowledge that good teaching does not necessarily coincide with popular teaching. A teacher can become enormously popular by compromising intellectual rigor and by being an easy grader.

Now, that would be really short-changing the students. The education of a student is much like the erection of a huge edifice. If all construction along the way is barely up to standard, or downright substandard, the building collapses.

A demanding teacher contributes to the solid foundation upon which a student's career is built. While carrying a full load of courses, the student seldom appreciates this fact.

Let us not forget that for quite some time the American elementary and secondary school system has not been preparing its graduates adequately for college work.

These problems are being addressed by our society at this time, but we are still far from seeing high school graduates demonstrate the same level of achievement as those from other industrialized countries, especially in science and mathematics. When students who have been performing very well by the standards of their schools suddenly find themselves struggling in their beginning college courses, the blame, not always with justification, that the problem is with the professor. The problem is very complex, and unfortunately, the students are caught in the middle of it.

The entire college teaching profession is quite guilty of not changing with the times. In many subjects — at the introductory level — we are still teaching much the same way, and much the same topics, as our own teachers did, and their predecessors before them. We haven't made adjustments for the changing profile of the entering college freshmen.

We haven't shown the same diligence and innovation we display in pushing the frontiers of knowledge in our disciplines, in the process of transferring that knowledge.

There is a nationwide move in disciplines such as mathematics, physics and chemistry to embark on this long-overdue task. The faculty of the University has not sunk its head in sand, and is becoming part of this nationwide effort.

This faculty has made great strides in recent years in establishing this university as a research university, fulfilling this long-neglected part of its mission.

That was what was demanded of us. While the University has not made strides of equal magnitude in teaching innovation, it certainly has not neglected its teaching mission.

Effective teaching is many things: mastery of the subject, careful preparation, enthusiasm, empathy for students and even an inclination for showmanship!

There is no doubt we can all improve our teaching. To say that professors have no desire to teach is to oversimplify the situation.

Given that good teaching is not necessarily popular teaching, how does one evaluate the quality of a professor's teaching with regard to tenure, promotion and merit decisions? In my experience, this university does more than most. There are periodic (either once or twice a year) evaluations of professors by students. This evaluation is, in many

academic units, directly folded into the merit evaluation which determines salary increments. Believe me, student evaluations in many departments can hurt where it really counts — in the pocketbook. Promotion dossiers are required to have not only data on student evaluations, but also statements from representatives of the student body.

Should student evaluations be the sole measure of teaching effectiveness? To do so would be an open invitation to professors to sacrifice intellectual rigor in favor of popularity. Quite often, the demands placed on students by a teacher are appreciated only later in a student's life.

The University has taken many steps aimed at improving the quality of teaching in recent years. The screening of international teach assistants for acceptable communication skills, the mandatory orientation and training of all new teaching assistants, the orientation program for new professors, and most recently, the revival of the office of the Dean of Undergraduate Studies.

If this University is to make significant advances in teaching quality and innovation, without giving up the progress made on the research front, more resources — faculty and support staff — have to be made available.

To put the blame merely on the unwillingness of the faculty is to merely find a scapegoat.

K.R. Subbaswamy is a professor of physics.

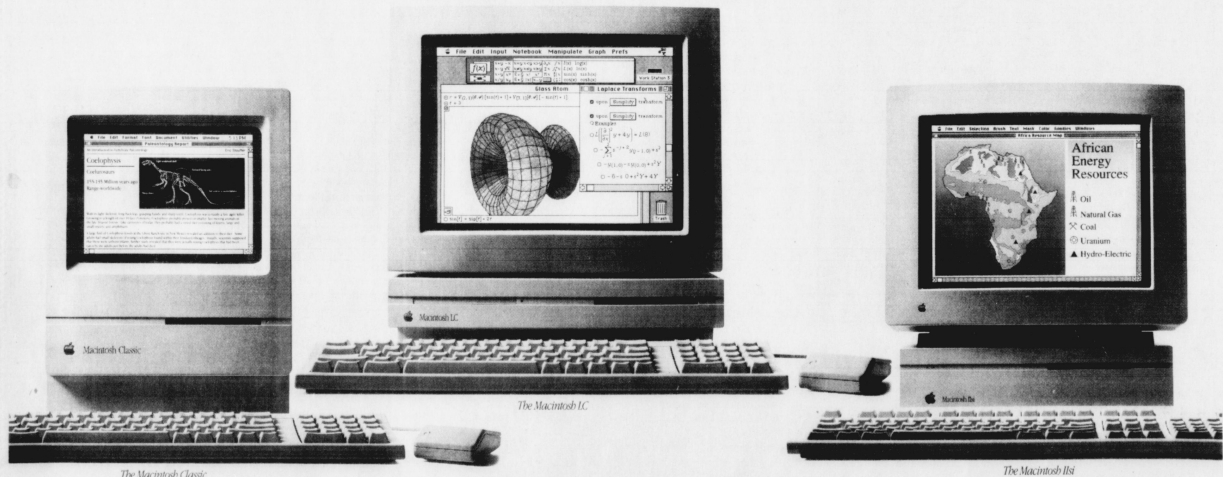
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AFTER DARK

'Mad scientist' Brixey creates curious miracles

By ERIN MACCRACKEN
Staff Writer

Leonardo da Vinci summed up his life's ambitions at age 23 in the first passage of his diary.

"I want to create miracles." Centuries later, 29-year-old Shawn Brixey, a UK visiting professor, looks to these words for inspiration.

Brixey, originally from Springfield Mo., currently is pursuing a one-year visiting professorship in the UK Art Department, teaching video and performance art.

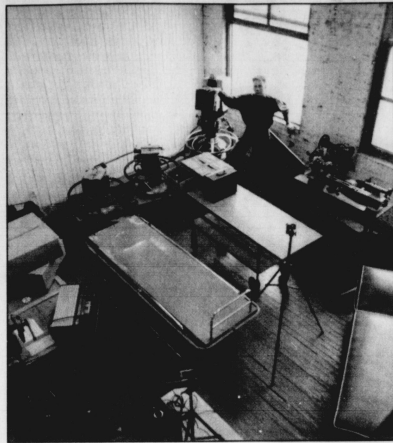
With degrees in experimental studio, art, science and architecture from McKenzie Art Institute and Massachusetts Institute of Technology, Brixey is well on his way to creating miracles of his own with his unprecedented mixture of science and art.

Brixey uses highly sophisticated and technological equipment to create an "art apparatus," which then uses light, sound and other forces to interact with humans — and the result is art.

"Most of my life I have been very artistic and very technological simultaneously," Brixey said. "At a young age I realized that I didn't want to paint an image or make an object that just represented the interpretation in my imagination. These things are nothing more than a representation of the phenomenon, the living thing inside you."

Brixey said he doesn't want something that looks, tastes or walks like the phenomenon, he wants the thing itself. That is why he is sometimes called a "phenomenon artist."

During his undergraduate career at McKenzie Art Institute, Brixey realized that traditional art media, such as sculpture and painting, were not an adequate form of expression for him. Instead, he was



Shawn Brixey, mad scientist extraordinaire, stands in his studio of scientific oddities, where he bridges the wide gap between science and art. His next exhibit will be in April in Cincinnati.

going to have to take his creativity in a different direction. That direction was the Massachusetts Institute of Technology.

"I could draw and paint very well, well enough that it didn't occupy my thought process," Brixey said. "It was like a chess game. I spent more time trying to analyze my professors and finding loopholes in their ideas than I did on my work."

It was when a professor at McKenzie realized that Brixey was recreating 19th and early 20th century physics in his artwork that Brixey decided to do his graduate

work at MIT.

"MIT was an entirely different experience," said Brixey, who graduated 11th in his class of 1,500. "To be an artist and to be trained as an artist, I just don't go in and say 'I'm an artist I want to weld.' You have to put on your horn-rimmed glasses, your black steel-toed boots and your lab coat and go into the nuclear reactor lab and weld with the machinists."

During his last year at MIT, Brixey, along with several colleagues and world-renowned scientists, embarked on a project, titled Desert

Sun/Desert Moon in the Mojave Desert. This project led to world recognition when Brixey became the youngest artist ever to be invited to Documenta.

Every five years the West Germans invite the top 100 artists of the time to exhibit in West Germany. Brixey was invited to Documenta 8 in 1987.

He was ten years younger than anyone that had ever been invited, which, in Brixey's words, was "more than a coup."

"I had always had delusions of grandeur," Brixey said. "But this was on a scale of three continents, 20 different countries and eight languages. That is an entirely different wax. Documenta confirmed what I knew, what my professors knew, what my colleagues knew — that I was on to something. Since then it has been one explosive event after another."

Brixey recently finished an exhibit with Yoko Ono at the Cranbrook Academy of Art Museum in Detroit, which ran from October through December 1989. Ono's exhibit was titled "The Bronze Age" and Brixey's was "Celestial Vaultings." The show was intended to portray the beginning of avant-garde art through Yoko Ono and the future through Shawn Brixey.

Part of Brixey's "Celestial Vaultings" exhibit can be seen in conjunction with the "New Faculty Show" at the Center of Contemporary Arts, located in the Fine Arts Building on campus.

Brixey currently is working on a project titled the "Vista Genesis Device," which he said was named long before "Star Trek" introduced its Genesis Device. Brixey describes it as a "non-invasive input output device that looks a lot like a small Walkman."

Its purpose is to broadcast an electromagnetic signal that over-

rides the eyes into the optical cortex and fools the brain into thinking that the signal it is receiving is light or radiation, when actually it is coming from the "Vista Genesis Device."

"It is a lot like walking in an aura," Brixey said. "It is like the Northern lights, full of pastel colors—pink, green, light yellow, blue."

There would be no floor, ceiling or defined dimensions, Brixey said. The colors flow around the viewer wearing the device. It is conceptual far-reaching art like this that has earned Brixey an international reputation.

"I don't see myself as much as an artist," Brixey said. "I call myself a material poet. I make poems out of very discrete forms of matter and energy. I try to celebrate not just man alone, but (also) the universe."

Brixey said he is trying to instill this passion for art and creation into his students and to prepare them for the real world.

"I don't think that there should be any art students, only artists," Brixey said. "I am four years older than most of them, and I am what they are up against — and I'm not alone."

Brixey's next show, titled "Mechanika," will be held April at the Contemporary Arts Center in Cincinnati, recently the home of the Robert Mapplethorpe controversy. The theme of his show is to encode life into light.

"It is art that is completely tangible yet intangible," Brixey said. "It is totally subjective yet it's objective, because it is so quantitative that there is no doubting it."

"To be able to allow artists expression to transcend our reality here and go beyond what we are, bigger than what we are, stronger than what we are" is what Brixey is all about.

moving pictures



Shawn Brixey, a visiting artist who sees three movies a day

"Tie Me Up, Tie Me Down is the best film I've seen all day. It's now playing at the Crossroads for just a dollar fifty."

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Compiled by Tony Hemmer, Organizations Editor of the Kentuckian Yearbook.

Box office future shaky for sappy 'Mr. Destiny'

By JULIA LAWSON
Staff Critic

"Mr. Destiny," starring James Belushi and Michael Caine, is yet another feel-good movie that either will make you queasy or happy when you leave the theater.

Larry Burrows, played by James Belushi, believes his life has been screwed up because he struck out during the all-state baseball championships 20 years before.

If my whole future relied on one pointless event when I was in high school, then maybe I could feel for Burrows, but I just can't do it. Burrows convinces himself that if he had only hit the ball and won the game, his life would be far greater than it is today.

We are supposed to assume that having a nice house, a loving wife and a relatively decent job is not what makes a good life. Instead, being married to the prom queen and having a museum-like house and being president of the company clearly is more suitable for Burrows. Caine, who is Mr. Destiny him-



COURTESY OF BUENA VISTA PICTURES

Michael Caine plays Mr. Destiny, a curious fellow who uses his mystic powers to alter the miserable life of Larry Burrows (James Belushi, left) in this new Touchstone Pictures comedy, directed by James Orr.

self, gives Burrows the opportunity to experience this "better life," after he creates this milky concoction for

Burrows to drink mindlessly. Poof! Burrows is thrown into his new life, which he thinks is a practi-

cal joke, since that night was supposed to be his 30th birthday. Destiny, who appears as a taxi

driver, a party guest and a bartender, is supposed to be every man's conscience. He is capable of showing just exactly how "swell" your idea of a better life actually can be.

An uplifting quality to this film is the presence of actress Linda Hamilton, who plays Larry Burrows' original wife, Ellen. Forget any stigma you have attached to her from her role in "Beauty and the Beast." Personally, I hated that show, but I loved Hamilton's acting in this film. Touchstone Pictures, known for its heart-warming family entertainment, has succeeded in creating another film with an infamous happy ending.

The light-hearted slapstick quality of this film has been brilliantly pulled off by none other than former "Saturday Night Live" star Jon Lovitz.

The hyena laughs from the audience confirmed this. Although the old "fake vomit" gag is a little old, it still was effective.

Although somewhat sappy, "Mr. Destiny," rated PG-13, is still a movie people shouldn't miss.

Former Dead Kennedys vocalist Jello Biafra speaks about rights in 'No Censorship Tour'

By MYRNA MARCA
Assistant Arts Editor
and JULIA LAWSON
Staff Writer

The Contemporary Affairs Committee of the Student Activities Board will present Jello Biafra of the now-defunct punk-rock group, the Dead Kennedys.

In 1987, the Dead Kennedys was brought up on obscenity charges — a case which became one of the most controversial trials involving censorship in U.S. history.

All this heat stemmed from a painting on the sleeve of the album "Frankenchrist."

Biafra's case, although dismissed in a hung jury trial, culminated in the break-up of the Dead Kennedys and the end of his marriage. This case brought about a substantial legal bill of more than \$75,000.

Byl Hensley, Contemporary Affairs Chairman, decided to bring Biafra to UK because the issue of censorship is on the minds of many students. He said Biafra has a differ-

ent appeal than any other past speakers.

Biafra is on a "No Censorship Tour" to motivate students to vote against congressmen who allow censorship to supersede First Amendment rights.

The main theme of this tour is that censorship, whether it comes in the form of music lyrics or written text, is a destruction of our civil rights.

Hensley said he expects Biafra to argue that it is impossible to define obscenity and that public officials are not qualified to make judgments.

Through luck and the help of an agent, UK was one of 10 schools chosen for a tour visit.

The tour, sponsored by a no-censorship fund, will start before the primary congressional elections.

Biafra's lecture also will include the discussion of everything from the Parents Music Resource Center to drugs and racism. Not only do his lectures feature artistic rights,

they include the topic of the deterioration of civil rights.

Hensley, who favors a less restrictive interpretation of the First Amendment, hopes that everyone who is registered to vote will use that right against anyone who is willing to compromise freedom of speech and expression.

Biafra's performances have spurred the release of two albums, and recently he completed his third movie role. His second album will be released in mid-September.

The lecture will take place Oct. 24 in Memorial Hall at 8 p.m. It is a free lecture and everyone is welcome to attend.

Graphic courtesy of Dead Kennedys' album "Frankenchrist"



TOP TEN

1. STRANGLMARTIN
Strangmartin
(Dragon Street)
2. "GOO"
Sonic Youth
(DGC)
3. CRAWDADDY
Darling Buds
(Epic UK)
4. HEAVEN OR LAS VEGAS
Cocteau Twins
(4AD-Capitol)
5. LIFE OF CRIME
Laughing Hyenas
(Touch & Go)
6. BLOODY HARLAN
Edison's Revenge
(One World)
7. ONE SIMPLE WORD
Connells
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Student art show efforts fall short

By JULIA LAWSON
Staff Writer

A fitting phrase for the Rasdall Gallery Student Art Show would definitely be "zill looking for a few good artists." It took all I had in me just to make it to No. 45 in the exhibit.

Were there any requirements? Apparently not. A few popscicle sticks and some Elmer's glue and I could have been an honorable mention.

As a whole, I think my feelings on the exhibit are clearly stated but that's not to say that there weren't a few talented artists.

Bob Levy's photographs "Fireworks #1-3" were quite explosive. The vivid colors were striking and topped only by the feel of rapid movement.

What was annoying, however, is that they contained the usual sexual connotations.

The one exception in this art show was Valerie Bronson's "Tense Reality."

The woman must have been premenstrual while creating this piece, which is when juices are really flowing.

Among the machete-like objects

...standards must be that you have to memorize all the colors in a 64-box of Crayola...

framing this work is this barbaric-looking creature who looks incredibly stressed out. With its mouth open wide, the words "I am woman, hear me roar" seem to flow out.

A sculpture by Jon M. McGee, entitled "World Peace Lamp," threw me for a loop. It was labeled No. 18 in the exhibit, so I went over to it and there was this tall wooden door with a plastic sign on it. It read "No Smoking." Finally, something I could understand. I thought it was trying to point out the idea of restrictive smoking policies. I was mistaken. The real sculpture was sitting next to it on the floor.

This sculpture seems to express the idea that peace is no longer an open concept. And even if that's not what he meant, I grabbed for straws as it is.

The student exhibit was open for all students and was not judged on a merit, said Jennifer Allen, visual arts chairperson for Student Activi-

ties Board. No kidding!

There have been rumors that some artists who have worked in the exhibit are complaining that other pieces do not live up to their personal standards.

Those standards must be that you have to memorize all the colors in a 64-box of Crayola crayons.

It is possible that some of these artists will be able to use their talents later on in their careers. Jill Calvert's work could be commissioned for an ad for Swatch. Carl Pwiaski's "Microcosm 1" looks like a commercial for Mr. Bubbles.

One piece particularly struck me as simply hysterical. Mike Lynch's sculpture was untitled because he didn't know what the heck it was either.

What is most interesting about this whole exhibit is that these pieces of art are actually for sale. For a mere \$50, you can purchase Brian Campbell's work, "Chicago: A View From the YMCA L." If you would like, I could sell you my pre-stigious portrait of my mother that I created in kindergarten for a song.

You wouldn't be out of any money, and you would have just as nice a picture.

It was that kind of exhibit.

Actors' Theatre of Louisville offers ride on 'The Trip to Bountiful' beginning Oct. 24

Staff reports

In Horton Foote's classic family drama, "The Trip to Bountiful," Carrie Watts escapes from a cramped apartment she shares with her son and his wife and travels to Bountiful, Texas. At the end of her journey, in the town where she grew up, she reconciles herself with her memories and dreams.

From Oct. 24 through Nov. 17 in the Pamela Brown Auditorium, Actors Theatre of Louisville will take audiences on that journey with Watts who will be played by veteran actress Adale O'Brien. Directing O'Brien and the cast will be another veteran actor, Ray Fry.

"The Trip to Bountiful," written for actress Lillian Gish in 1953, "is about the dreams and desires that people have and the drive to fulfill them," Fry said.

The play begins in a cramped Houston apartment where Ludie Watts (William McNulty), his wife, Jessie Mae (Peggy Price), and Ludie's mother, Carrie Watts, live. The personality differences between Carrie and Jessie Mae are apparent from the beginning. While Jessie Mae divides her time between the beauty parlor where

she trades gossip with friends and the soda fountain where she sips cokes while reading fashion magazines, Carrie dreams of a simpler life in the country of her youth.

Carrie's regret for being caught up so long in day-to-day survival manifests in the form of escape to the past, to Bountiful where life was once beautiful.

She decides she must confront her past and that it is gone. She transcends remorse and gains courage by facing Bountiful for the last time—an abandoned and decaying homeland.

Also appearing in Actors' production of "The Trip to Bountiful" are Bob Burrus (Sheriff), Coleman Freeman (a traveler), Fred Major (Harrison ticket man), Vaughn McBride (Houston ticket man), Mark Sawyer-Daily (Houston ticket man) and Pamela Stewart, who will play Thelma, a young woman Carrie befriends on her trip.

Carrie's emotional and physical journey will be reflected by Paul Owen's set design. Lights will be designed by Karl Haas and sound by Darren West. Lewis D. Rappino will design the costumes, and Ron Riell will design the props. "The Trip to Bountiful" first

took the form of a screenplay and was brought to life on the Good-year/Philo Television Playhouse in 1953 with the cast headed by Gish.

Later that year, Foote expanded it to a full-length stage version opening it on Broadway in November 1953.

"The Trip to Bountiful" became the first play to join the Museum of Modern Art film archive. Later still, Foote adapted it into the 1985 film version for which the late Geraldine Page won an Academy Award.

During the run of "The Trip to Bountiful," Actors' will lend a hand in the cause to feed the hungry by collaborating with Kentucky Harvest in hosting a food drop-off bin in the lobby for Actors' patrons, as well as others who would like to donate canned goods and other non-perishables.

For ticket information and reservations, call the box office at (502) 584-1205 or stop by Actors Theatre of Louisville at 316 W. Main St. in downtown Louisville. Ticket prices for "The Trip to Bountiful" range \$6 to \$22, depending on performance date and seat location.

Harrington String Quartet to perform Sunday at Singletary

Staff reports

As part of the 1990-91 concert season of the Chamber Music Society of Central Kentucky, the Harrington String Quartet will perform Sunday Oct. 21 at 8 p.m. in the Otis A. Singletary Center for the Arts Recital Hall.

This is the second Lexington appearance for the young musical group. As the resident string quartet at West Texas State University and the 1987 Grand Prize winners

of the Fischhoff National Chamber Music Competition, the Harrington String Quartet continues to build a national reputation as a young ensemble of outstanding potential.

The quartet bears the name of Sybil Harrington, the well-known philanthropist and patron of the Metropolitan Opera.

The main characteristics of their musicianship were well expressed in this review by Ellen Russing of the South Bend Tribune: "The Harrington Quartet presented a superb concert, one that was musically sensitive, with a tremendous sense of blend, balance, line and outstanding ensemble work throughout... The performance was clean and polished without sacrificing the equally essential concert characteristics excitement and drama."

All of the Harrington Quartet members have extensive backgrounds in orchestral, chamber music ensemble and solo work.

Dawn Hams, first violin, has performed as a soloist with the New England Chamber Ensemble across the United States, Europe and Israel and has toured the United States and South America with the Soviet Emigre Orchestra. She has participated in the Evian Music Festival in

France, the Norfolk Chamber Music and Tanglewood Music Festivals in the United States.

James Lyon, second violin, has performed as a soloist with the Spoleto Festival Orchestra, the Dallas Ballet and the Amarillo Symphony Orchestra. He is concertmaster of the Amarillo Symphony and teacher of violin and chamber music at the Eastern Music Festival.

Amy Brandfonbrener, viola, has participated in music festivals in Aspen, Sarasota, Norfolk, Evian, France and Siena, Italy. She has performed with the Curtis Symphony, the New England Conservatory


Orchestra and the Boston Mozartum Chamber Orchestra. She served as principal violist in Alexander Schneider's New York String Seminar.

Christopher Costanze, cello, was a winner of the 1986 Young Concert Artists International Auditions. He has been a participant in the Marlboro Music Festival, the Yellow Barn Music Festival in Vermont and the Taos Chamber Music Festival in New Mexico.

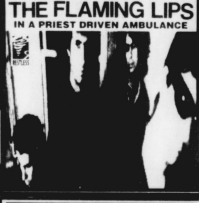
Admission is \$10 for adults. UK students are admitted free with a validated ID and a current activity card.

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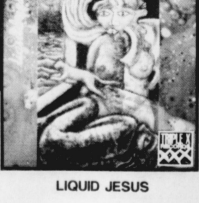
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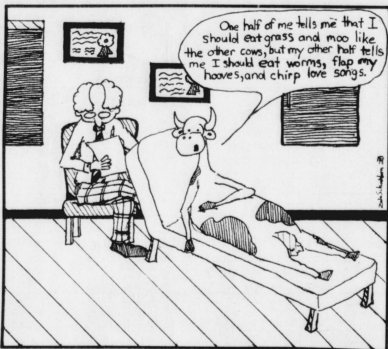
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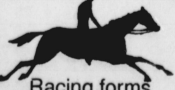


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Oil prices still rising; others remain the same

By DAVE SKIDMORE
Associated Press

WASHINGTON — America's spending power sank again in September as the Persian Gulf crisis pushed prices up a sharp 0.8 percent for the second straight month, the government said yesterday. Still, inflation not tied to oil prices remained relatively mild.

If the Labor Department's Consumer Price Index continued increasing at the September pace for a year, it would produce an annual inflation rate of 9.5 percent.

Most economists believe price increases — absent the outbreak of a shooting war — will return to a more normal level by the end of the year.

The oil shock nevertheless has added a new burden for an economy that was already on the brink of recession.

"You take out energy and the numbers aren't that bad. But on the other hand, people have to buy the energy and it gives you an annual inflation rate roughly double the rate of wage growth," said Economist Donald Ratajczak of Georgia State University.

"It means that people won't have a lot of money to spend on Christ-

mas," he said. The "core" inflation rate — prices excluding food and energy — was 0.3 percent in September, down from 0.5 percent in August.

For the first nine months of 1990, prices increased at an annual rate of 6.6 percent, well above the 4.6 percent increase for all of last year.

The rate for all of 1990, if it comes in close to 7 percent as now expected, will be the worst since 1981, when prices shot up 8.9 percent.

The pickup in inflation so far this year helped bring about the biggest boost in Social Security benefits in 8 years.

Based on yesterday's report, the government announced a 5.4 percent rise in benefits beginning in January for the 40 million Social Security recipients.

In addition to boosting consumer inflation based on oil and various energy products, the Aug. 2 Iraqi invasion and its aftermath hurt the U.S. merchandise trade deficit.

It rose 2.4 percent to a seven-month high of \$9.3 billion in August.

Increasing oil prices pushed imports to a record high, more than offsetting a modest rise in exports. The stock market shrugged off

the news, with the Dow Jones average of industrial stocks advancing. Analysts said traders were doing some cautious buying in the belief that worries about the economy had gone to unjustified extremes.

In a separate report, the Labor Department said America's average weekly earnings, after adjusting for inflation, increased 0.4 percent in September.

Still, they were down 1.5 percent from a year ago.

In the inflation report, energy prices in September jumped 5.6 percent, the worst rise on record since the department began tracking the sector in 1957.

Gasoline soared 9.5 percent, the largest increase in 17 months, and fuel oil rose 15.9 percent.

For August and September together, gasoline rose 17.9 percent and fuel oil was up 33.7 percent. Electricity and natural gas charges also rose, but less steeply.

Analysts expect the bad news to continue through November or December, even if oil prices stabilize near where they are now — around \$40 a barrel, double the July price.

In the next few months, the oil shock probably will begin feeding through to chemicals, airline tickets and other energy-related products

and services. But it probably will not produce a permanent increase in the inflation rate, said Economist David Jones of Aubrey G. Lanston & Co., a government securities dealer in New York.

"We simply don't suffer this time around from the same kind of inflationary psychology as we did during earlier oil shocks in 1973 and 1979. In the '70s, consumers were buying in anticipation of price increases. Now, consumers are waiting for a bargain," he said.

Jones said recent increases in consumer prices are great enough to cause the Federal Reserve to be cautious about stimulating the economy with lower interest rates but not so great as to prevent a quarter-point cut in short-term rates if Congress and President Bush agree on a plan to cut the federal budget deficit.

In other details, the Labor Department said:

• Food and beverage prices rose a moderate 0.3 percent last month, the same as August.

• Medical care was up 0.7 percent, bringing prices 9.3 percent higher than a year earlier.

• Clothing costs also were up 0.7 percent in September. Men's and boys' clothing prices fell, but women's, girls' and infants' clothing

costs rose, as did the price of shoes. • New car prices edged up only 0.1 percent after remaining unchanged in August.

Car dealers beset with lagging sales have been unable to wean the public from rebate programs and discounted financing.

• Housing costs were up 0.4 percent, held back by a decline in hotel

and motel costs, which had been rising steeply earlier in the year. The various changes put the index for all consumer items at 132.7 in September.

That means a hypothetical selection of goods and services costing \$100 in the 1982-84 base period, cost \$132.70 last month, up \$7.70 from a year earlier.

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New Justice a death penalty minority

By RICHARD CARELLI
Associated Press

WASHINGTON — Justice Thurgood Marshall, now a Supreme Court minority concerning the death penalty, still has an abolitionist's fervor.

He blistered his fellow justices for their "indifferent shrug of the shoulders" in allowing a Virginia execution Wednesday.

Marshall, indisputably the court's most liberal member, fired off a strongly worded dissent as the court, voting 8-1, rejected a death row inmate's last-gasp legal gambit. Wilbert Lee Evans was electrocuted in

Richmond hours later.

Marshall said the execution, the nation's 141st since the high court allowed states to reinstate the death penalty in 1976, "highlights the inherently cruel and unusual character of capital punishment."

Since Justice William J. Brennan's retirement in July, Marshall, 82, is the only court member who opposes the death penalty in all cases.

"We hope our movement will help Justice Marshall feel less isolated," said Leigh Dingerson of the

National Coalition to Abolish the Death Penalty. "Even though the ... polls say 70 percent of Americans favor the death penalty, those polls mean 65 million people agree with him."

Michael McConnell, a University of Chicago law professor, said Marshall's persistent refusal to condone capital punishment does not weaken the court's authority.

In the Virginia case, Evans was convicted of murdering a deputy sheriff in 1981.

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Dissertation Title: "Wanted: A Maid of All: Power Relations Among White Mistresses and Black Domestic"
Major Professor: Dr. Kathleen Blew
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SPORTS

Cats face LSU, Tiger noise

By BOB NORMAN
Sports Editor

To be earholed, or not to be earholed, that is the question — at least the one that the UK football players must be asking themselves as they prepare for LSU in Tiger Stadium.

To be earholed, in common football terminology, means to be smashed upside the head over those little holes on either side of the helmet. It, as any player will attest, is not a pleasant experience.

For tomorrow night's game at LSU, more than a few Cats are worried about getting earholed in a different way — though just as unpleasantly. Those holes are there to better hear with, but in the loud Tiger Stadium, the players hear only too well.

"It got so loud down there my redshirt freshman year, that I had to take my helmet off and put my hands on my ears," UK noseguard Joey Couch said of Tiger Stadium. "And it actually hurt."

Couch has his own ideas of why Tiger Stadium produces such an offense to the ears.

"I think that it's the way the stadium is built. It's kind of like built down in the ground. Those noises

About the Game

Matchup: UK (2-4) vs. LSU (3-2)
Time: 8 p.m. EDT
Place: Tiger Stadium, Baton Rouge, La.
Radio Coverage: Live on the UK Network, WVLC-AM 590 and WHAS AM 840, with Caewood Ledford.

echo," Couch theorized.

The ear-pounding echoes may produce an oppressive environment for opposing teams, but UK quarterback Brad Smith, who is still filling in for an injured Freddie Maggard, says he's ready for the challenge.

"What we're going to try to do is turn it into a positive for us and feed off that energy that they supply," Smith said.

UK coach Bill Curry, though obviously concerned, had little to say about the noise of Tiger Stadium. Curry, in typical fashion, is focused on the performance of his team and on LSU (3-2 overall, 1-2 SEC).

Action verbs, not onomatopoeia, punctuated the coach's vocabulary

in this week's press conference.

"Little things, like punching into the end zone when you've got a chance to ice the game," Curry said, while listing things to do Saturday. "Little things like making your chip-shot field goals."

Those "little things" are all things UK (2-4, 1-1) simply did not do in their victory over Mississippi State University last Saturday.

"We need to play a lot better than we did last Saturday night," Curry said, "to have a chance in Tiger Stadium. I expect us to do that."

Curry, who has been shuffling starting lineups recently, will make only one significant change for tomorrow's game. Kurt Johnson, suffering from nagging injuries, has played seen limited action. He will take over at flanker for Neal Clark.

"He just played an excellent game," Curry said of Johnson's performance against Mississippi State. "... We need to get the ball to him more."

UK's backfield will remain stable as freshman fullback Terry Samuels, coming off an impressive debut last week, will keep his position. Al Baker will again start at tailback.

The duo will be running against an LSU defense led by strong safety Derriel McCorvey, linebacker Anthony Marshall and tackle Marc Boutte. Boutte is coming off a nine-tackle, one-sack game at Florida.

Perhaps the most potent LSU weapon is split end Todd Kinchen. Kinchen leads the Tigers in receiving with 25 receptions for 508 yards.

"He is the most elusive — he's like a waterbug," Curry said. "He'll be surrounded by two or three people and then suddenly you realize you needed five or six. He quiets around and comes out of the pack."

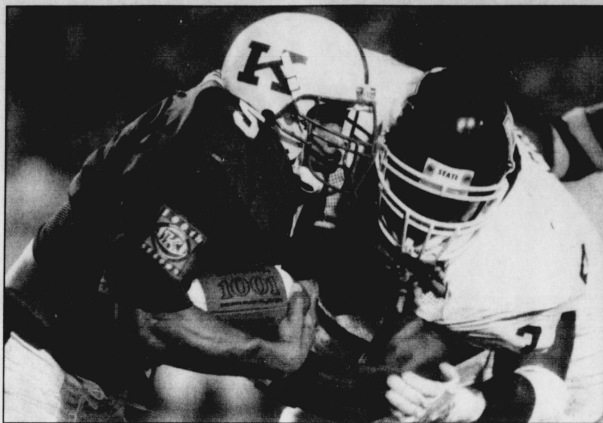


Photo Courtesy of UK Press Services

UK senior tailback Al Baker muscles for an extra yard against Mississippi State last weekend. Baker, who currently leads UK in both rushing and receiving, will team up with freshman fullback Terry Samuels and quarterback Brad Smith to complete UK's fresh backfield when the Cats face LSU tomorrow night.

A's must rely on Moore

By JIM DONAGHY
Associated Press

OAKLAND, Calif. — Somehow, the Oakland Athletics never expected that Mike Moore would have to be their World Series stopper.

That's because the A's didn't figure on going home down 2-0 to the Cincinnati Reds.

All the signs suggest the A's are in trouble.

Some of those signs were even there before the Series started.

The A's miss Walt Weiss' steady defense at shortstop and, despite a Game 2 home run, Jose Canseco is hurting. And Mark McGwire isn't hitting.

In Game 1, the Reds destroyed Dave Stewart with a 7-0 rout and on Wednesday they took care of Dennis Eckersley with a 5-4 victory in 10 innings.

Meanwhile, Billy Hatcher is 7-for-7 with five extra bases, the bullpen is as nasty as ever and the Reds are running wild on the bases.

The A's swept the Boston Red Sox by hanging in there for six or seven innings and then wrecking the relievers.

That strategy just won't work with Norm Charlton, Rob Dibble and Randy Myers waiting in the Cincinnati bullpen.

No team has ever rallied from a 3-0 deficit and it's up to Moore to make sure the A's don't have to try.

"It doesn't matter what the situation is, tied or down two games to none," Moore said.

"I just have to do my job, I'm not going to put any more pressure on me."

At least Moore's postseason history suggests the A's are in good shape for Game 3. The right-hander is 4-0 in the playoffs and World Series the last two seasons, including two wins against San Francisco last year.

Moore was 19-11 for the A's last year but dropped to 13-15 this season with a 4.65 earned run average. At home, he was 7-10.

"It's a confidence booster for me to get a chance in this game," Moore said.

"I know there were times I struggled during the year."

Moore is scheduled to face Cincinnati left-hander Tom Browning, who is celebrating the birth of a boy

early Thursday. Browning left during Game 2 to be with his wife Debbie, who gave birth to 6-pound, 10-ounce Thomas Tucker.

Manager Lou Piniella skipped over Browning so Danny Jackson could work on five days' rest in Game 2.

Browning's record at home might have had something to do with it, too.

Browning (15-9) was 8-8 with a 4.64 ERA at home and 7-1 with a 2.71 ERA on the road. He was 5-1 on grass, the surface at the Coliseum.

So Browning really doesn't mind leaving his home stadium to pitch in Game 3.

"Riverfront Stadium is a hitter's park without much foul territory," Browning said.

"I'm a fly ball pitcher and a lot of the fly balls that go out of here would be on the warming tracks at other parks. I'm really happy to be pitching in Oakland because of the size of the field."

The A's will have designated hitter Harold Baines back in the lineup for Game 3 with the Series moving to an AL park and his presence should help.

"Naturally, you're happy to see the pitcher come up because he's not going to be as good as the hitters in the lineup," Browning said. "I'm used to facing the DH, though. I faced them in the minors. You just have to concentrate more."

Browning, eligible for free agency after the World Series, is one of quickest workers in baseball.

"I'm a basic fastball, slider, curveball pitcher," he said. "I try to get ahead with my fastball and try and get as many 0-2 counts as I can."

"I think the A's know this is going to be a battle. We've played our game so far and we can't let them change that now that we're in their park."

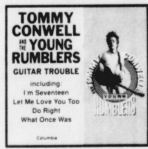
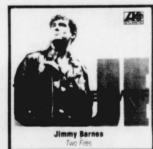


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Soccer teams kick off weekend play

By CHRIS HARVEY
Senior Staff Writer

For the UK men's soccer club, a victory this Saturday over the highly touted University of Virginia would mean more than just the Wildcats' ninth win.

"A win would be in all the Lexington papers, and that would help us get some more fans and support," sophomore defender Scott Ryan said. "A blowout might lose what fans we have."

A win against defending NCAA champion Virginia is important for the obstacles that await the Cats down the road.

"If you don't get those teams in to play, you don't grow and that's what we're trying to do now," said UK assistant coach Daryl Pater.

"This is the kind of competition that we need to have if we are to prepare for the SEC tourney," said Shawn Magsig, a 6-foot-4 forward from Lexington. "A win would really boost our confidence."

UK, (8-4-1), has won its last two games, but that streak could

be in jeopardy, as Virginia brings a mature, seasoned team to Lexington for Sunday's 4 p.m. match.

"A lot of their players have played at a higher level, so they've really shined against club players," Magsig said. "They have a lot of experience, and their play is very infectious to the rest of their squad."

Entering the game, UK hopes its talent will be able to equalize the Cavaliers' experience.

"We must play up to our potential, and if we do, we'll be unstoppable," Magsig said. "We've got to stress fundamentals and not get overconfident."

"One thing is in our favor," Ryan said. "We haven't lost at home since I've been here."

In fact, UK hasn't lost a home game since Sept. 15, 1986, when the team lost to Ohio State.

With only four games remaining in the soccer season, many UK players said a little luck brought some good things their way in 1990.

"We've done better than what I thought," Ryan said. "We've played tough with all the varsity teams we've played this year. I really felt this would be a transition year for us."

Women ignite new rivalry with UT

By TIM WIESENHAHN
Staff Writer

Even if the UK women's soccer team defeats the University of Tennessee this weekend, the Cats won't be rolling the old beer barrel off the turf of the cage field.

But when the Kats take on the Lady Vols Sunday at 1 p.m., the teams should be cracking with the same kind of passion and gut-wrenching action prevalent in the annual football classic.

"If the two schools played checkers, it would be a heated battle," said UK soccer coach Mike Joy. "It should be a tough match."

Joy said Saturday's game is a key match-up for both programs, because each team will soon be turning varsity and are anxious to fine-tune their amateur skills before heading into varsity play. Sophomore Shelly Braun said

she thinks the 1990 Kats are as good as, if not better than, any varsity team.

"Are far as stats go, we are evenly matched," Braun said. "We can keep up with them. We've showed that."

Last Sunday UK realized Braun's sentiment by pushing the sixth-ranked Commodores of Vanderbilt University to a 1-1 tie in Nashville. Joy said the Commodores are one of the most talented teams in the south and the Cat's toughest foe this season.

"It was our biggest game of the season," Joy said. "I was very, very pleased, and they (Vandy) were quite surprised."

Joy attributed UK's inspired play to the leadership of sophomore Paula Eisenhower.

Eisenhower chipped in the Cats' lone goal with less than 15 minutes remaining, erasing the deficit.

Knights belong to UK as Cool Cats get victory

By LINDA D. GRAVER
Staff Writer

After only 90 seconds had elapsed from the Cool Cats 1990 hockey season, one goal and a two-minute penalty had already ushered in the rough and tumble action typical of UK hockey. They're back.

In an exhibition hockey game Wednesday night at the Lexington Ice Center, UK's squad defeated the Lexington Knights, a local men's league team, by a score of 15-6.

The game was UK's first actual competition this season and serves as a warmup for its season opener Saturday against Washington University in St. Louis.

Proceeds from the exhibition were donated to the local youth hockey program.

Chad Cooper, a returning front man from last season, scored four of the team's 15 goals.

"It was a good warm up for the

season," Cooper said. "We're taking it easy. Hopefully by mid-season we'll be working like clock-work," Cooper said.

In an amazing offensive display, six Cool Cats players managed to score. Leading the scoring barrage was David Boyce, who paced the team with six goals. Doug Oppelt chipped in with two goals of his own. Jeff Cooper, Roy Henry and Jeff Rouse added one goal each.

Boyce, a newcomer from Michigan, promises to be a player to watch this season. Although hockey in Kentucky isn't quite like hockey in Michigan, Boyce said he was surprised to see how well it played in Kentucky.

Returning defenseman Rob Beil, who is beginning his fourth season as a Cool Cat, said the exhibition was a good way to start the season.

"It's great coming back. This year's got great potential," Beil said.

The Courts, the Community, and the Bill of Rights: A Bicentennial Forum

As part of an ongoing celebration of the Bicentennial of the United States Constitution, the Office of Undergraduate Studies at the University of Kentucky and the Lexington Public Library will sponsor a series of public forums in 1990 and 1991 to explore issues related to the federal judiciary and the First Amendment.

Forum II

Central Library
140 East Main Street, Lexington, Kentucky 40507
Friday, October 19, 7:30 p.m.

Keynote Address: **The Increasing Burden on the Federal Courts: Its Causes and Effects**
Karen O'Connor, Professor of Political Science, Emory University

Saturday, October 20, 9:00 a.m. to 10:30 a.m.

Panel I: **Expanding Rights: The Consequences for the Courts and Society**

Panelists:
Joan Callahan, Professor of Philosophy, University of Kentucky
Shelley Cunningham, Attorney, Lexington, KY
Ellen Ewing, Judge, Jefferson Circuit Court, Louisville, KY

Saturday, October 20, 10:45 a.m. to 12:15 p.m.

Panel II: **Should Public Interest Advocacy Litigation Be Encouraged or Discouraged?**

Panelists:
Wendell Gunn, Senior Vice President, Kentucky Central Life Insurance Companies
Gerard Neal, Attorney and State Senator, Louisville, KY

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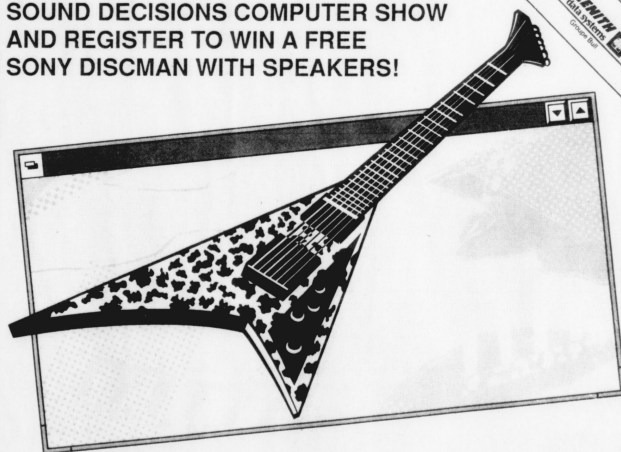
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U.N. Security Council members weigh war-reparations measure

By LAURA KING
Associated Press

Members of the U.N. Security Council yesterday were weighing a war-reparations measure against Iraq. The Baghdad government, battered by global sanctions, ordered rationing of medicines and offered to sell oil — cheap.

High oil prices, fueled by the 12-week-old Persian Gulf crisis, pushed up the cost of living for Americans and helped widen the U.S. trade deficit, the government said Wednesday in two reports.

In a renewed diplomatic bid to break the Gulf impasse, Secretary of State James A. Baker III met yesterday with an envoy from Soviet President Mikhail Gorbachev. The envoy, Evgeny Primakov, is to meet today with President Bush.

The Washington Times, in yesterday's editions, quoted unnamed U.S. officials as saying Primakov was carrying a Soviet peace plan. The proposal calls for Iraq to withdraw from Kuwait — possibly in exchange for elections in the emirate and cash compensation to Iraq to settle an oil claims dispute.

But Baker earlier this week ruled

out any solution short of total Iraqi withdrawal from Kuwait, which it overran on Aug. 2.

Soviet Foreign Minister Eduard Shevardnadze, arriving in Vienna for talks yesterday with his French counterpart, Roland Dumas, was asked about prospects for a breakthrough.

"It's difficult to talk about new ideas. I have not brought any ready-made concept with me," Shevardnadze said. "Nobody has one."

At the United Nations, diplomats said the five permanent Security Council members had reached general agreement on a measure that would allow nations hurt economically by the invasion of Kuwait to seek compensation from Iraq.

The British, French, Soviet, Chinese and U.S. ambassadors presented the draft to the other 10 council members yesterday after settling on a text in closed-door consultations.

Under the measure, countries could apply for compensation out of Iraq's frozen assets or against its future oil earnings, diplomats said. No formal council meeting has yet been set to consider it.

U.N. Secretary-General Javier Perez de Cuellar, meanwhile, was quoted yesterday as saying hopes for a peaceful solution appeared dim.

"The U.N. Charter's Article 42 permits military action," he told the German news magazine Stern. "Should the Security Council come to that decision, that would be completely legal."

In what was widely seen as a bid to get around U.N.-imposed sanctions, Iraq offered yesterday to sell its oil to anyone — including the United States — at pre-invasion prices of \$21 a barrel. The sale of Iraqi oil has been frozen under an embargo imposed after the invasion.

Iraq said its offer to sell cheap oil was a humanitarian gesture, but diplomatic sources in Baghdad dismissed the offer as a ploy to try to divide the world community, which has been largely united on the sanctions issue.

In an indication of the sanctions' impact, Iraq's Ministry of Health ordered drug rationing at all hospi-

als and private pharmacies. The government daily Al-Jumhuriya quoted a ministry spokesman as saying the move was prompted by the economic embargo.

The Baghdad government is already rationing some foodstuffs.

But Iraq is not alone in feeling the effects of the Gulf crisis.

The U.S. government said energy prices in September jumped 5.6 percent, the steepest rise on record since the Labor Department began tracking them in 1957.

Higher oil prices also pushed imports to a record high, widening the U.S. merchandise trade deficit by 2.4 percent in August.

Although oil prices have risen dramatically since the invasion, they fell back yesterday.

On the New York Mercantile Exchange, a key oil market, the price of benchmark light-sweet crude for November delivery dropped to \$35 a barrel, down from \$36.72 on Wednesday. It was also down from a record high of \$41 a barrel earlier this month.

In other Gulf-related developments:

- Iran and Iraq continued a rapprochement begun after the invasion. Tehran Radio said the two would resume a prisoner-of-war exchange next week, and Iran said its Baghdad embassy would officially reopen Saturday. Iran and Iraq had closed embassies in one another's capitals during their 1980-88 war.
- A plan under consideration by Japanese lawmakers to send Japanese troops to the Gulf continued to fuel protests. About 250 Japanese police entered the Kyoto University campus in western Japan and arrested two students occupying the dean's office to protest the plan. Police said about 80 people rallied outside the Foreign Ministry in Tokyo.

Critics say the deployment of troops, even in non-combat roles, would violate Japan's postwar constitution.

- Iraq claimed yesterday that two war planes had violated its airspace near the Saudi border this week. It said it made a formal protest to Saudi Arabia. The U.S. military and Saudi Arabia have denied at least two previous claims of violations.

Students, faculty activists oppose U.S. intervention in Middle East

By JON MARCUS
Associated Press

CAMBRIDGE, Mass. — A diverse coalition is taking to the airwaves, handing out leaflets and holding teach-ins in an effort to awaken opposition to U.S. intervention in the Middle East.

A round of protests began yesterday at Harvard University, where students and faculty held teach-ins reminiscent of the Vietnam era. The events continue through Saturday, when rallies are planned in at least 15 cities.

Television ads opposing U.S. intervention and starring Vietnam veteran Ron Kovic aired for the first time yesterday, and support was widening for a Marine corporal facing court-martial in Honolulu after he refused to go to Saudi Arabia with his unit.

"The response we've been getting is tremendous, versus how long it took to build up opposition to the Vietnam War," said Charles Twist, spokesman for the New York Coalition to Stop U.S. Intervention in the Middle East.

This time, though, the coalition members range from veterans groups and labor unions to disabled people and environmentalists. Groups representing the homeless and the elderly also are involved.

A protest march on Saturday in New York City will begin in Harlem.

"It's a big step forward from the '60s when the majority of the anti-war movement was mostly white and mostly students," Twist said.

Organizers credit this apparent broad appeal not only to concerns about the morality of sending sol-

diers to the Middle East, but also to the cost.

"The front pages are full of the budget crisis," Twist said. "It doesn't take much to make the connection that we're spending billions to keep our troops there at the same time we're cutting Social Security."

Anti-intervention leaders, who complain they have been virtually ignored by mainstream media, said the word is being spread.

"There's been very little negative response and not a lot of leaflets end up on the ground," said Phebe Eckfeldt, spokeswoman for the New England Coalition to Stop U.S. Intervention in the Middle East.

Veterans group have been particularly active in the opposition.

"The days of U.S. veterans blindly supporting their government are over since Vietnam," said Winston Warfield, president of the 400-member Smedley D. Butler Brigade of Veterans for Peace. "U.S. soldiers are being asked to pay the ultimate price in a war for oil."

Kovic, author of "Born on the Fourth of July," stars in a 30-second television spot, funded by money raised from veteran and peace groups, and airing in 50 U.S. cities. In it, he says American troops are risking their lives "not to defend democracy, but to protect the big oil companies." Kovic is scheduled to address a Los Angeles rally Saturday.

Labor unions also have been drawn to the protests.

"You've got inflation, budget cuts, joblessness, and now the war," said Nan Genger, an organizer for a United Auto Workers local that is co-sponsoring the ral-

ly scheduled for Boston. "Working people are under attack."

Besides Los Angeles, New York and Boston, protests are planned on Saturday for Albuquerque, N.M., Birmingham, Ala., Chicago, Cleveland, Honolulu, Houston, Minneapolis, Olympia, Wash., Portland, Ore., San Diego, San Francisco and Seattle.

They follow rallies held on Tuesday in Honolulu, Washington, Houston, Seattle and San Francisco in support of Jeffrey Paterson, a 22-year-old Marine corporal who refused to go to the Middle East with his unit.

There also are events planned Saturday supporting U.S. forces in the Middle East.

In Atlanta, where protesters plan to gather at a downtown induction center Saturday, families of soldiers stationed in the Gulf have scheduled a counterdemonstration.

And in Savannah, Ga., residents will bake and air-dry 120,000 brownies to the 24th Infantry Division now in Saudi Arabia.

President Bush, who has been heckled along the campaign trail this week, has defended the U.S. involvement amid signs of decreasing public support.

"The bottom line for us is Iraqi aggression will not be allowed to stand, Saddam Hussein will be held accountable and the legitimate government of Kuwait will be restored," Bush said Tuesday.

A new Washington Post-ABC News Poll showed 60 percent of people questioned believe the United States should keep troops in the region until Iraq withdraws from Kuwait.

Five weeks ago, the figure had been 75 percent.

Aide says Perkins charges not true

By STEVE ROBRASH
Associated Press

LOUISVILLE, Ky. — An aide to congressional candidate Will T. Scott conceded yesterday that there is no solid proof to back up allegations that U.S. Rep. Chris Perkins attended a benefit concert for a marijuana-legalization advocate.

Scott's campaign press secretary, Jeff Speaks — a recent UK graduate — said he could provide no witnesses or other documentation to support an assertion that Perkins attended country singer Willie Nelson's concert in Louisville to raise money Saturday for gubernatorial candidate

Gatwood Galbraith.

A spokesman for Perkins said the

7th District congressman was nowhere near the concert.

Speaks said a few anonymous telephone tips prompted Scott to raise the allegation in a letter he sent Perkins on Wednesday. The letter also called on Perkins to take drug and lie-detector tests.

"I couldn't even tell you who called," Speaks said. "We just had four or five people who called and said, 'Hey, I'm a supporter ... and I saw Chris Perkins there in Louisville.'"

Scott noted in the letter that Perkins agreed to take part in only one debate, on WYMT-TV in Hazard, "a station with which you perceive you have close personal ties to the former manager and owner, Ralph Gabbard, and Wayne Martin."

Gabbard, president of a corporation that owns WYMT, labeled the notion "completely off the wall and asinine." He said his knowledge of the Perkins campaign was quite limited.

Martin, WYMT's former general manager who is now a vice president of the Lexington station, said he was dismayed by the contention.

"Scott's accusations of unfair treatment both astounded and disappointed me," said Martin, who also now is an official of the Lexington station, WKYT-TV. "I have never been so misrepresented in my life."

David Whalin, a spokesman for Perkins, said the congressman did not come within 50 miles of the concert Saturday.

He said Scott had been irresponsible to make such an accusation with no apparent proof.

"He wasn't there," Whalin said. "I mean he never crossed the Jefferson County line on Saturday."

Perkins said in a statement that the letter amounted to "gutter politics." "Mr. Scott attacked my personal integrity, then he attacked the personal integrity of all the law-enforcement personnel and judges in Kentucky, and now he's choosing to attack the personal integrity of two business executives," Perkins said.

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Bennett

Continued from page 1

"I feel, intellectually, it's the best thing that can happen. Emotionally, it's a different story," Bowman said.

Bowman said many faculty members are afraid of losing their jobs, especially when their fate may rest in the hands of the community.

As a community college, Sue Bennett will probably have to rely on private funds and local support in order to continue playing intercollegiate sports.

Jamie Hill, SGA vice president, said the sports programs will get the private funding they need to survive.

"There's a lot of alumni support," he said.

Hill said he thinks becoming a UK community college was the best decision SBC could make.

"UK would have gone somewhere else in the area," Hill said. "This would take our students away and Sue Bennett would be gone in 10 years."

Pat Seals, executive director of the London Chamber of Commerce, said there will definitely be support for sports programs at Sue Bennett.

"The change from Sue Bennett to a community college is a positive change."

"I think the business community will stand behind the school and keep the sports programs going," he said.

Dwane House, editor of the school newspaper and a member of the student judicial council, agrees that London and Laurel County will sponsor sports at the school.

"With a community college, London will be more recognized and will continue to support the school," he said. "I don't think the atmosphere will change much."

Sam Carr, men's basketball coach, said athletics have been at SBC since 1890.

"We have a rich tradition in sports and, for that reason, they will keep going," he said.

Sue Bennett College, which has a new gymnasium and currently is remodeling its baseball field, could lose up to 100 of its 517 students now attending if athletics are dropped, according to Carr.

Sue Bennett's Board of Trustees voted Oct. 5 by secret ballot to merge with UK.

The two-year college is owned by the Women's Division of Global Ministries in New York and has been having problems financially, in addition to encountering competition from EKU and UK, which both offer lower tuition.

Mock jury acquits Washington

By JESSICA BALDWIN
Associated Press

LONDON — George Washington was found not guilty on yesterday of treason against the British crown at a mock trial in which his lawyer

argued that the American Revolution was a case of self-defense.

"I am delighted, elated," said Washington, played by Bill Sommerfield.

"Justice has been done. We've

been vindicated and now I must go back and pursue the war with vigor and bring it to a just conclusion."

Sommerfield and actors portraying Thomas Jefferson and Benjamin Franklin are members of the Royal

Pickwickians of Philadelphia, a troupe that combines acting with historical research.

Jefferson and Franklin testified at the trial, which pitted pin-striped American lawyers against British counsel in wigs and gowns.

Shadow

Continued from page 1

Office of Experiential Education, shadowed the public affairs director at GTE South this past summer.

"I'm glad I'm getting experience now and not waiting," said Carnes, who now recruits students to take

part in the program.

Carnes said many students don't realize the program exists until their junior or senior year and "by then they think it is too late."

"I'm targeting freshmen to solve that problem."

Thomas Milch, a stockbroker for Prudential-Bache Inc., said the program has one major problem — not enough students.

"There needs to be more motiva-

tion among students," said Milch, who has worked with eight students since he joined the program two years ago.

"Those that have participated seemed coerced into it."

John Caudill, a business management senior, shadowed Milch about a week ago for a class assignment and also out of curiosity.

"I really had no idea what the stock market was all about. I fig-

ured this would be the best way to find out," said Caudill, who spent two hours at Prudential observing Milch advise clients.

Medley said a common mistake among students is to wait until graduation to decide "what they want to do for the rest of their lives."

"That's what this program is all about. It's to help people think for the rest of their life rather than just getting that paper done."

Walk

Continued from page 1

is to prevent the waste of usable food and non-food products by providing them to the needy. The foodbank serves more than 250 agencies in the 48 counties of Central and Eastern Kentucky.

These agencies include day care centers, soup kitchens, nursing homes, emergency shelters, and spouse abuse centers.

Many people are involved in the making of this year's walk. The sponsors for the walk are: S & S Tire and Auto Services, WTKT-FM, Foodtown, Commerce National

Bank, First Federal Savings and Loan, and Hurst Office Suppliers.

Craft said she became involved with God's Pantry to help people who are less fortunate and because she enjoys reaching out to people.

"It has given me a good feeling knowing I am doing something worthwhile," Craft said. "By helping other people, you will be giving something back to the community. It will also be fun because you will be with people in groups."

Walkers will check in at 7:30 a.m.

For information on joining the Walk for Hunger, call God's Pantry-Crisis Food Center Inc., call 252-2818.

Bank, First Federal Savings and Loan, and Hurst Office Suppliers.

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Walkers will check in at 7:30 a.m.

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\$2 w/UK ID at Worsham Theater

CINEMARK THEATRES		
MOVIES 8 LEXINGTON GREEN	MOVIES 8 MAN O'WAR	MOVIES 8
Kennelburn & New Circle Rd. 271-2010	Man O'War & Richmond Rd. 285-0844	Richmond Hill 823-8215
FANTASY ISLAND (R) 11:00-12:00, 2:00-3:00 (11:00-12:00, 2:00-3:00) 12:00-1:00, 3:00-4:00 (12:00-1:00, 3:00-4:00) 1:00-2:00, 4:00-5:00 (1:00-2:00, 4:00-5:00) 2:00-3:00, 5:00-6:00 (2:00-3:00, 5:00-6:00) 3:00-4:00, 6:00-7:00 (3:00-4:00, 6:00-7:00) 4:00-5:00, 7:00-8:00 (4:00-5:00, 7:00-8:00) 5:00-6:00, 8:00-9:00 (5:00-6:00, 8:00-9:00) 6:00-7:00, 9:00-10:00 (6:00-7:00, 9:00-10:00) 7:00-8:00, 10:00-11:00 (7:00-8:00, 10:00-11:00)	THE LETHAL WEAPON (R) 11:00-12:00, 2:00-3:00 (11:00-12:00, 2:00-3:00) 12:00-1:00, 3:00-4:00 (12:00-1:00, 3:00-4:00) 1:00-2:00, 4:00-5:00 (1:00-2:00, 4:00-5:00) 2:00-3:00, 5:00-6:00 (2:00-3:00, 5:00-6:00) 3:00-4:00, 6:00-7:00 (3:00-4:00, 6:00-7:00) 4:00-5:00, 7:00-8:00 (4:00-5:00, 7:00-8:00) 5:00-6:00, 8:00-9:00 (5:00-6:00, 8:00-9:00) 6:00-7:00, 9:00-10:00 (6:00-7:00, 9:00-10:00) 7:00-8:00, 10:00-11:00 (7:00-8:00, 10:00-11:00)	THE LETHAL WEAPON (R) 11:00-12:00, 2:00-3:00 (11:00-12:00, 2:00-3:00) 12:00-1:00, 3:00-4:00 (12:00-1:00, 3:00-4:00) 1:00-2:00, 4:00-5:00 (1:00-2:00, 4:00-5:00) 2:00-3:00, 5:00-6:00 (2:00-3:00, 5:00-6:00) 3:00-4:00, 6:00-7:00 (3:00-4:00, 6:00-7:00) 4:00-5:00, 7:00-8:00 (4:00-5:00, 7:00-8:00) 5:00-6:00, 8:00-9:00 (5:00-6:00, 8:00-9:00) 6:00-7:00, 9:00-10:00 (6:00-7:00, 9:00-10:00) 7:00-8:00, 10:00-11:00 (7:00-8:00, 10:00-11:00)

BARGAIN MATINEE BEFORE 6:00 PM

UK INFO EXPO

Faculty, Staff and Students are Invited

October 22, 1990 (10 a.m. to 6 p.m.)
October 23, 1990 (10 a.m. to 4 p.m.)
Student Center Ballroom

EXHIBIT OF:
Electronic Information and Communication Resources

FREE GIFTS at exhibitors' booths

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