

Kentucky Kernel

Vol. XCV No. 25

Established 1894

University of Kentucky, Lexington, Kentucky

Independent since 1971

Wednesday, September 30, 1992

Officials: Many reasons some minorities leave school

By Amy Rogers
Contributing Writer

Minority student enrollment at UK is on the rise. But do students stay after they get here?

Most freshmen who receive financial aid from Minority Student Fiscal Affairs remain at the University past the first year.

But in the spring 1992 semester, 56 out of the 447 students who received scholarships or grants from

the minority affairs office in the fall semester did not return.

Joyce Beatty, director of Minority Student Fiscal Affairs, said there are a number of reasons why students do not return.

Some students lose eligibility for grants or scholarships because of poor academic performance, she said. Scholarships and grants require students to maintain a certain grade-point average.

Other students simply cannot af-

ford to pay expenses that financial aid does not cover.

"It's a matter of personal budget and personal problems," Beatty said. "Financial aid is there. The fact is, not everyone is eligible."

The minority affairs office provides support for students in academic trouble.

The Learning Services Center, a unit of Minority Student Fiscal Affairs provides academic and personal counseling for students.

The center also provides tutorial services, goal setting workshops and peer counselors.

In addition to these services, there is a learning specialist who helps students with time management, study skills and writing. Small group sessions are a part of the program, as well.

The most requested service at learning services is tutoring. The tutorial services are free.

If a tutor is not available for a

specific subject, one will be providing for the student.

Students who receive scholarships and grants from Minority Student Fiscal Affairs meet with counselors from Learning Services three times during the semester to review academic performance.

"Take Academic Control" is a program involving students and their counselors. At the meetings, students are encouraged to study and ask counselors questions.

Toni Thomas, director of learning services, said part of the success of minority students is because of productive interaction with other groups on campus.

She said exposure to different groups and ideas has a positive effect on student performance.

"We refer students to other organizations on campus. We want them to be involved not only in our

See **MINORITY**, Back Page

Free Market 101: Crash course

Kazakhstan's professors study at UK

By Brant Welch
Senior Staff Writer

Thirty college professors from the former Soviet republic of Kazakhstan are trying to learn everything there is to know about free market economics — in only a month's time.

The professors are attending classes at UK for four weeks to gather information about the United States' economic system.

UK officials, as well as the Kazakhstan professors who arrived on campus Sept. 12, said the economics classes will greatly benefit the Marxist republic.

The professors attend economics classes each morning and take trips to Kentucky businesses or attend special sessions in the afternoons.

"These are all professors who teach economics at major universities in Kazakhstan, and their training has all been in Marxist economics," said Richard Furst, dean of the college of business and economics. Furst helped set up the visit.

"What we are doing is introduc-

A world away



ing them to the subjects of accounting, finance, marketing, management and banking in hopes that we can get them interested in studying these various fields," he said.

Roger Anderson, head of the Department of Russian and Eastern Studies, said there is a tremendous need to teach citizens of former Marxist countries the fine points of capitalism.

"There is such a lag in their understanding of what the market economy is like. It is something they don't even have textbooks for," said Anderson, who helped plan the visit.

"This is to jump start their future

leaders and teachers on what America is like and how it works," he said. "They have to be here to learn these things. They cannot study them in the abstract."

The Kazakhstan professors said they are excited by the chance to learn more about the American market system.

"We are looking for the secrets of the open economy," said Eric Karibdzhanov, the group's leader and a professor at Kazakhstan State Economic University.

"I also came to get acquainted with the University of Kentucky. It is a time of change in my country. We are not a market society.

See **RUSSIA**, Back Page



A member of a delegation of visiting economics professors from Kazakhstan attends class yesterday.

Johnson to return to Lakers

By John Horn
Associated Press

INGLEWOOD, Calif. — It's "Showtime" again for the Los Angeles Lakers. The juggling act, though, will have to be performed by the coaching staff.

Magic Johnson indicated yesterday he would play about 50 to 60 of the Lakers' 82 regular-season games. He said he will avoid playing in games on consecutive nights and be probably won't play in some other road games.

All that leaves the Lakers and first-year coach Randy Pfund with an inconsistent lineup.

"I think it will be something that will be workable," general manager Jerry West said. "Our coaches are going to have to look at the problems that having a relatively part-time player might create. But coaches have to be flexible, and



JOHNSON

See **MAGIC**, Back Page

Media ethics will be topic for lecture

By Tammy Gay
Senior Staff Writer

Author Norman Solomon will speak about news media ethics and the upcoming presidential election tonight at the Student Center.

Solomon is co-author of "Unreliable Sources: A Guide to Detecting Bias in News Media" and author of "Power of Babbie." He will discuss issues raised in these two books during his speech.

The speech, which is free and open to the public, will begin at 8 p.m. in the small ballroom in the Old Student Center.

The Student Activities Board Contemporary Affairs Committee is sponsoring the Solomon visit.

Beth Snellen, chairwoman of the committee, said it is a good time for Solomon's visit because this week is Voter Registration and Education Week.

Snellen said Solomon will be talking about how people should listen to the media and the candidates, so they will be able to make an informed decision when voting in November.

Solomon's political articles about the news media, nuclear weapons and other political topics have been printed by many newspapers including the Los Angeles Times, New York Newsday and Chicago Tribune.

He also has had articles published in magazines, including *The Nation* and *National Catholic Reporter*.

Solomon has appeared on ABC's "Good Morning America" and CNN's "Crossfire."

And he also is co-author of "Killing Our Own: The Disaster of America's Experience with Atomic Radiation."

DYNAMITE



Mick Jones of Big Audio Dynamite II performs Monday night in the Student Center Ballroom. The concert kicked off WRFL-FM's Alternative Music Month.

Clinton chides president for shying from debates

By Graham Shelby
Senior Staff Writer

LOUISVILLE, Ky. — "You can't be a Louisville Slugger," Democratic presidential nominee Bill Clinton said, "if you don't step up to the plate."

Clinton used the baseball analogy to chide President Bush for refusing the Arkansas governor's challenge for a presidential debate yesterday in Louisville.

In a campaign rally on the steps of the Kentucky Center for the Arts, Clinton accused Bush of coddling foreign corporations with tax breaks and encouraging American companies to save money by moving their operations overseas.

During his 20-minute address, Clinton cited numerous examples from a segment on Sunday's episode of "60 Minutes" that focused on government-backed agencies which purportedly assisted American corporations in overseas moves to escape regulation and labor laws.

Clinton said he learned from the program "that the Bush administration had spent hundreds of millions

Bush travels through Tenn.

By Terence Hunt
Associated Press

CLARKSVILLE, Tenn. — President Bush barnstormed across Al Gore's home state yesterday, attacking Bill Clinton as a political chameleon who waffled on the Persian Gulf War and tries to "come down on both sides of every issue."

After missing two debates under a format proposed by a bipartisan commission, Bush

See **BUSH**, Back Page

of dollars to move American companies overseas," thus ending thousands of American jobs.
"George Bush promised us 30
See **CLINTON**, Back Page

INSIDE:

CORRECTION:

Because of a reporter's error, a story in Thursday's Kentucky Kernel contained incorrect information. A lawsuit, filed by former UK student John Mayfield against the Radisson Hotel and Dudley Webb, was transferred to U.S. District Court in Lexington at the request of the Webb's attorney. The suit originated in Fayette Circuit Court, where an injunction allowing Mayfield to return to work was granted.

WEATHER:

Sunny today; high between 65 and 70. Clear tonight; low between 40 and 45. Sunny tomorrow; high between 70 and 75.

INDEX:

Sports	3
Diversions	5
Viewpoint	6
Classifieds	7

Bush proposes series of Sunday night debates

By David Espo
Associated Press

President Bush yesterday proposed an unprecedented string of Sunday night debates with Bill Clinton as he worked to develop a come-from-behind strategy in his race for re-election. Bush called for an initial debate Oct. 11, but Clinton said he was ready to go this

weekend.

Bush said he would be "pleased to see" Ross Perot included in the debates, which would stretch through the final weekend of the campaign, if he decides to make a formal entry into the race in the meantime.

Clinton said Bush should show up for previously scheduled debates on Oct. 4 and 15 — confrontations

that the president has shunned because he disliked the format. The Democrat proposed letting a bipartisan debate commission decide the merits of the president's suggestion for a running series of weekly encounters.

"Let's start Sunday. I'm ready," said Clinton, noting that Bush's proposals would conflict with televised baseball playoff and World

Series games.

Said Bush: "Let's get it on." But he was not ready to get started until Oct. 11.

Bush has been criticized repeatedly by Clinton for rejecting the commission's debate plans, and Clinton supporters have turned up at his rallies in chicken costumes to taunt him for not debating.

The president's proposal,

couched as a challenge to Clinton, seemed a straightforward attempt to entice Clinton into a series of debates that would allow plenty of opportunity for mistakes. Such debates likely would overshadow events on the campaign trail.

With an audience measured in the tens of millions, nationally televised debates dwarf the impact of personal campaigning.

The president made his comments as the bipartisan Commission on Presidential Debates scrapped plans for the debate on Oct. 4 because Bush balked at its proposal for a single moderator.

It was the third such cancellation, all of them because of the president's insistence that there be multiple questioners.

3 found stabbed at Fla. college

By Michael Warren
Associated Press

MIAMI — Three young people were found fatally stabbed in a car at the Florida International University campus yesterday, but officials dismissed similarities to the 1990 student slayings that rocked Gainesville.

A yellow cord tied in what appeared to be a 6-inch hangman's noose was dangling from the rear-view mirror, but police could not say who placed it there, said Sgt. Pat Rickman.

"The victims apparently were stabbed," said university spokesman Dan Kalmanson. "The car was a rental. We do not know if they were FIU students."

Police at state-owned FIU immediately tightened security around sprawling campus, the spokesman said.

"Our students are naturally con-

cerned and worried. We feel it's an isolated incident and not similar to the serial killings that took place in Gainesville," Kalmanson said.

The bodies of two unidentified men and a woman were discovered next to a lake by a campus police officer, authorities said.

Unlike some of the victims in the Gainesville slayings, the bodies did not appear to have been mutilated, Kalmanson said.

Metro-Dade Detective George Reyes would not confirm the victims were stabbed to death.

"We can't really tell how they died," he said. "We also don't have any information as to who they are as of yet. We don't know if they're students, if they're faculty members or just people that happened to be by here."

Just after noon, a flatbed truck carried the car, with the bodies inside, to the medical examiner's office, where autopsies will be per-

formed.

Students on the campus, about 10 miles southwest of downtown Miami, recalled the August 1990 stabbing deaths of five students near the campus of the University of Florida in Gainesville, in the northern part of the state.

"A lot of people haven't gone to Gainesville because of that issue," said Christie Sisto. "That's why I came here. And now I don't even want to think about it maybe starting here."

"You don't expect something like this on campus. You expect it downtown, just not on campus," said Kerrin Bressant. "It's a sanctuary here. It's a place of learning."

A Louisiana drifter, Danny Harol Rolling, is jailed awaiting trial for the Gainesville murders.

FIU south campus has about 17,800 students.

Device being developed at UK may help detect risk for stroke

Associated Press

A new imaging machine being developed at the University of Kentucky may help identify potential stroke victims and what types of preventive medication at-risk patients should take.

Dr. Robert Lodder is finishing a machine billed as the third generation of clinical imaging, next in line after the CT scan and the magnetic resonance imager.

"The MRI is very good at imaging soft tissues, but it doesn't tell you a whole lot about what they're made of," Lodder said.

Lodder's machine is called the MARNIR, for Magneto-hydrodynamic Acoustic Resonance Near Infrared Spectrometer. It uses ultrasonic sound, infrared lasers and UK's supercomputer to get a computerized image of body parts that previously required surgery to examine.

"This thing will let us look inside those tissues and say what kind of proteins and lipids are

there and in what concentration," he said.

Lodder, 33, has made previous breakthroughs that have given the medical community new information about cholesterol and helped drug companies detect microscopic doses of unwanted chemicals in their medication.

With that information, doctors would be able to tackle certain heart problems with medication instead of surgery.

"The work that Rob Lodder is doing is breaking ground," says Patrick McNamara, the associate dean for research for UK's college of pharmacy. "Rob is part scientist, part engineer, part mathematician. He can do things from beginning to end — from theoretical concept to physically building these instruments."

Lodder has built a model of the MARNIR that is a combination of high-tech and junkyard simple.

The model's base is wood and is surrounded by red plastic. But encased in the wood is a near-in-

frared optical head, high-output cobalt magnets on both sides of where the sample rests, a frequency counter for ultrasound and a signal generator for ultrasonic waves.

The model has been used to experiment on gerbils and rats. Lisa Cassis, an assistant professor of pharmacy at UK and Lodder's wife, provided him with the lab animals.

"We have been testing to see the protein composition of the brain before and after stroke, and after administering drugs intended to modify the progress of the stroke," Lodder says.

Lodder hasn't tested it on any humans, but "the Air Force has already done this to human volunteers, and they've gotten through it just fine," Lodder says.

"The goal is not to have to go inside a person to predict if they will have a stroke," Cassis says.



Helicopters crash near Niagara Falls

By John F. Bonfatti
Associated Press

NIAGARA FALLS, Ontario — Two helicopters carrying sightseers collided near Horseshoe Falls yesterday, and one plunged into an embankment, killing all four people aboard, officials said.

The second helicopter managed to land at a nearby theme park.

Scott Hughes, manager of Rainbow Helicopters Inc. in Niagara Falls, N.Y., said the helicopter that crashed belonged to his company and had four people aboard, three passengers and a pilot. Fire Chief Dave Kemp said all four died.

The wreck "was just a twisted mess with a hand and a foot coming out of it," said Bobby Moss, a tourist from Atlanta who was one of the first people on the scene.

"As I was running over, I had to watch and dodge the debris falling from the helicopter," he said.

The collision occurred shortly after lunchtime. First reports said the crippled helicopter fell into the Niagara River gorge, but authorities later said it hit a nearby embankment. Police Inspector Bill Bowie said the other landed under its own

power at the nearby Marineland and Game Farm.

"It was an emergency landing, but everyone left the aircraft in an upright position," Constable John Gaylor of the Niagara Parks Police said. "Everyone appeared to be OK."

Frits Wiarda, 31, a sightseer from Delft, the Netherlands, said he was standing by a railing overlooking the falls when "I heard a big bang."

"I looked up in the sky and I saw one helicopter flying away and the red one tumbling down," Wiarda said. "My first reaction was 'Do I want to make a photograph?' And then I realized I was pretty close to it, so I started running away from it. And I looked up and there was debris everywhere."

A Special Invitation

Learn what students, college faculty and administrators need to know about AIDS and sexual behavior on the college campus.

FREE

Reception and Slide Show Presentation
University of Kentucky Small Ballroom
Old Student Center
Friday, October 2, 1992 at 6:30 p.m.

presented by
Richard Keeling, M.D.

Nationally acclaimed expert on AIDS and other STDs on the college campus. Chair of the American College Health Association Task Force on HIV Infection and AIDS.
Program sponsored by:
Panhellenic Council, Dean of Students, Health Education Office, Student Health Service, Student Government Association and Hospice of the Bluegrass

KENTUCKY KERNEL

Pre-Dentistry Society Meeting

Guest Speaker:

Dr. David A. Nash

Dean of UK College of Dentistry

• Wed. Sept. 30, at 7:00 p.m.

• D-132 in Dental wing of Medical Center
For more info call 233-6071 or 254-2661



MACE KEYCHAINS \$10

Consignment & New Clothing
Hot California Swimwear for women
Specialty Items:

266-0351

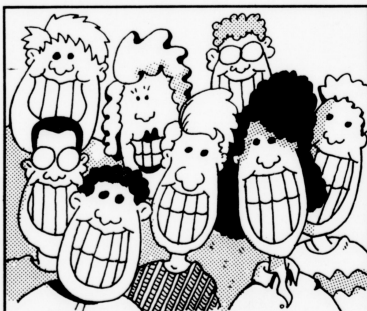
Ladies Makeovers and
Color Analysis Special \$15

445-B S. Ashland Ave. • Across from Sub Center

15% discount on computer software (IBM & Mac) for students, faculty & employees of the University of Kentucky & community colleges. Contact:

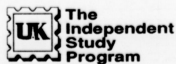
LUCIER COMPANY
266-9307

Some restrictions apply.
Cash, Money Order, C.O.D.



These people aren't worrying about that dropped course because they know about Independent Study!

You can begin a course now and finish it this semester.



Room 1 Frazee Hall - 257-3466

SAB's NEXT STAGE SERIES & WRFL Present

NEW MUSIC BY
"TEXT-SOUND" PIONEER
ROBERT ASHLEY
IN

eL/Aficionado

A mixed media performance weaving espionage, secret lives, and coded messages into a complex musical theater work with an eerie, dangerous dimension.

Sunday, October 4
Singletary Center
for the Arts, 8PM

"Like all Ashley dramas, the text is elliptical and mysterious... the images wing by fractured and prosaic yet winsome and poetic, too."

New York Times



Tickets available at all TicketMaster Outlets, 257-TICS
All tickets: \$14 at the door
Discount tickets available only at UK Student Center Ticket office:
\$6 UK students; \$11 UK faculty & staff

19 ROAD RALLY 92

Kappa Sigma/Alpha Gamma Delta
Saturday, October 3, 9:00 a.m.

All Students, Faculty, Organizations Are Welcome To Enter Independent Division

Prizes For Top 3 Finishers
\$10 per Car Entry Fee—
Minimum 4 persons per car

ALL PROCEEDS BENEFIT
JUVENILE DIABETES
AND THE U.K. HANDICAPPED
STUDENT SERVICES

Call For Details

258-8436 258-6006

OR SHOW UP BY 12:00 AT THE
STADIUM YELLOW LOT ON RACE DAY

SPORTS

Robinson, Wildcats prepared to end Louisville's streak

Killer spike measured in decibels, impressions



Mark Sonka
Kernel Columnist

Meet Krista Robinson. (*Swat!*) the hardest hitter with a ponytail. (*Swat!*) You thought Pookie Jones had a strong arm; (*Swat!*) you thought Ryan Hockman could bring it. (*Swat!*)

Sixty miles an hour? A hundred? Says she doesn't know how fast. It doesn't matter. Her shots are measured in decibels.

"During practice, sometimes she hits the ball so fast that you can't really see it," said junior middle blocker Eunice Thomas. "So, you just kinda put your arms out."

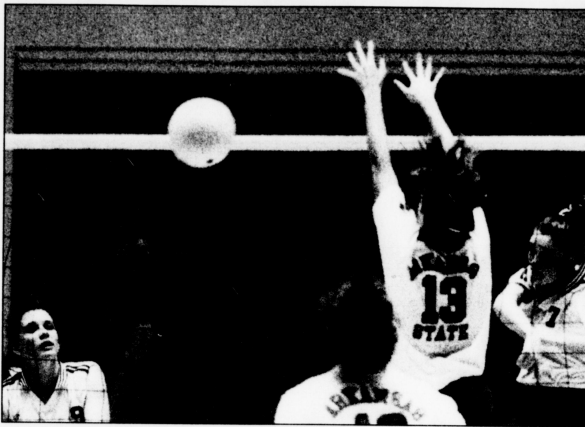
Hear that? Put your arms out? Volleyball slang for giving up. The matador defense. If you're quick enough, you can dig Krista Robinson. If not, you just try to get out of the way.

The dimpled grin is just a front — make no mistake — and her skinny arms belie the strength within them. Inside she's a warrior, just waiting for her chance to jump up and spike one down your throat to about your waistline.

"That's the best feeling," she said.

Her teammates know she can play. Some find out the hard way. Jane Belanger did recently in a game against Ohio State. "She got blocked, and the ball that came off the block hit me in the face," Belanger said. "And I still felt it the rest of the game. That's how hard she hits."

Thomas has never felt the sting from a Robinson spike, but that



Sophomore Krista Robinson (far right) spikes the ball past Arkansas State's Amy Rengers during UK's 3-2 win Friday night. Robinson is building a reputation as UK's hardest-hitting player.

doesn't keep her from speculating. Imagine "Mikasa" imprinted on your face from the ball, she said. It would be there all practice.

"It would feel like someone pulled off half your face," Thomas described.

A Michigan setter ate one of Robinson's spikes a couple weeks ago. "She killed this girl," teammate Angela Salvatore said. "Down the line, in the face. I think that girl was certainly dazed. She was like the rest of us who try to dig her — she just never saw it coming."

Swinging, always swinging. Robinson's rotator cuff has more lives than Wil E. Coyote. Swinging for a team-high 19 kills against Michigan. Swinging for 23 more against Ohio State last week. Four hundred and seventy attack attempts in all. So much swinging to do, so little time.

There was a time when she didn't want to. Don and Doris Robinson had to drag Krista to volleyball

camp the summer before her sixth-grade year. "I cried," she said.

Now her opponents do. Her game spans several dimensions, not just one. She serves aces. She digs and rolls. She stuffs you at the net. You could say she does everything but drive the bus for Coach Kathy DeBoer's team, but she's done that, too.

She's confident. She can do it all. Still learning, though. Still improving. Practice, and then more practice. Never satisfied. "Every day," Robinson said, "I go out there trying to get better." Get better?

"It's very, very important to Krista to become a great volleyball player," DeBoer said. "She's not gonna let anything get in her way. And I think that's kind of unique."

Hers is a storybook tale. Local girl (Southgate, Ky.) makes good. High school All-American. Freshman wonder. Sophomore star.

The kills haven't been coming as easily for her the past few games,

however. She's no longer a secret weapon, and the talent pool around her just keeps getting better and better.

"She's a known commodity now," DeBoer said. "When you look at films of us, it's pretty clear what you have to do to beat us. You had better slow down Krista Robinson. A lot of people are keying on trying to stop her, and that has her in a bit of a slump right now."

Slump or no slump, Krista Robinson is still the player on a strong UK volleyball team. A team that plays host to archival Louisville tonight at Memorial Coliseum.

If you happen to walk by and think you're hearing gunshots, never fear. It's just Krista. Having fun. Swinging. This is her playground.

Mark Sonka is a journalism senior and a Kentucky Kernel columnist.

DeBoer concerned with fatigue, Misek

By John Kelly
Sports Editor

UK volleyball coach Kathy DeBoer has a host of problems to deal with as Louisville (9-2) visits Memorial Coliseum tonight.

Problem No. 1: Fatigue. UK (9-3) played in three strenuous, emotional games last week. The Cats ended No. 14 Ohio State's 23-match home winning streak last Monday night in a five-game match that lasted almost three hours. Three of the five games were decided by three or fewer points.

"It wears on you," DeBoer said. "In a five-game match, you hit about 220 to 225 balls as a team. It wears on you. We've had a lot of close matches."

Friday night, her players were emotionally charged, anticipating an easy win over Arkansas State at Memorial Coliseum. They were celebrating their coach's 300th career win before it became official. Anticipation almost became terror when the Lady Indians forced UK to scrape out a 3-2 victory in another marathon match.

Then, the Cats traveled to Austin, Texas, to face No. 9 Texas. Texas dismissed UK, but the trip combined with a tough, four-game match caused a little wear and tear.

But that's just part of DeBoer's scheduling philosophy — schedule the top teams early to test yourself.

"I wanna know how good my team is — now," she said. "I wanna know who we can beat."

Problem No. 2: Shannon Misek. At only 5-foot-11, Louisville's senior outside hitter may not seem like an incredible problem when matched up against the likes of 6-0 Betsie Aldridge or 6-1 Angela Salvatore, but DeBoer convincingly is concerned.

"She really hits a lot of balls for them," DeBoer said. "She is defi-

nitely one of their better players, and I think a lot of their success tomorrow night going to depend on whether or not she has a good match against us."

Misek was an All-Metro Conference and All-Metro Tournament selection last year. The summer before, she played on the silver-medal team in the Olympic festival for the second straight year. This season, she is hitting the ball a lot, averaging 4.03 kills per game and 4.23 digs per game.

Problem No. 3: Louisville has defeated UK three consecutive times, including a sweep of last year's home-and-home series. And while DeBoer loves the idea of the series, the game always concerns her because it involves such an emotional lift on both sides of the net, although U of L may get a little more excited.

"The difficult thing for us is, for Louisville, playing UK is the biggest thing of its year," DeBoer said. "For us, because Louisville has beaten us the last couple times, our kids are pumped up. They kind of want to beat Louisville this time. But there are a whole lot of matches that, in the scope of the season, are much bigger than Louisville. It is big, though. Make no mistake. Her players will be up."

"If our kids are taking them lightly, then they just don't have any kind of memory."

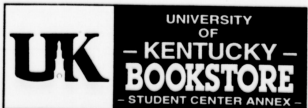
Notes:
• The rivalry usually leads to a large crowd, DeBoer said. To encourage an even larger one, the University Bookstore will sponsor a serve-off during the match. The winner will receive \$100 worth of free books for the spring semester.

Each UK student who attends the game will receive a ticket and be entered in a drawing. Five students whose tickets are selected in the drawing will compete in a serving accuracy contest between games.

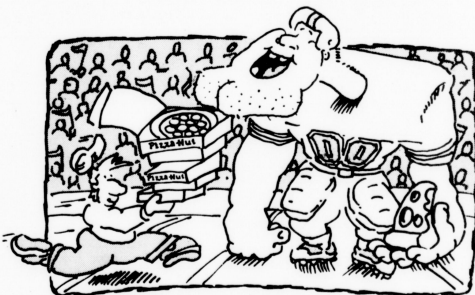
Read Kernel Sports!

CRUSH CENSORSHIP. READ A BANNED BOOK

BANNED BOOKS WEEK • SEPT. 26 - OCT. 3, 1992



Pizza Hut Delivers on Campus Fast, Hot and Free!



The Fans knew the Game was History when the "sledge" signaled for the "wedge."



Makin' it great!®

Call 253-2111

<p>GREAT DEAL! Two Medium Two-Topping Pizzas \$12.99</p> <p>545 S. Limestone Carryout or Delivery</p> <p><small>Please mention coupon when ordering. One coupon per party per order at UK Campus. Delivery Unit. Limited delivery area. Not valid with any other offer. Expires 10/14/92</small></p>	<p>LARGE FOR MEDIUM CHARGE! Buy a Large Pizza for the Price of a Medium</p> <p>545 S. Limestone Carryout or Delivery</p> <p><small>Please mention coupon when ordering. One coupon per party per order at UK Campus. Delivery Unit. Limited delivery area. Not valid with any other offer. Expires 10/14/92</small></p>
--	--

Pizza Hut is a registered trademark of Pizza Hut, Inc. ©1992

Limited delivery area

DIVERSIONS

Goldberg grabs film audience in story of South Africa in '80s

"Sarafina"
Starring Whoopi Goldberg, Leleti Khumalo
Buena Vista Pictures

By Bo List
Contributing Critic

Sarafina is a bright, energetic schoolgirl, living in South Africa in the late 1980s. She has high hopes and dreams of one day being a star.

Sadly, those dreams will never become a reality — because she, as well as 80 percent of her country, is black. The white minority controls everything — from the stores to the schools, and in almost all cases, the people, as well. She is not discouraged, though. She is young and strong and has her whole future ahead of her.

At the beginning, we see young vandals (Sarafina's friends) burning down part of their school, something that Sarafina has mixed feelings about. She loves learning and her school, but she too is affected by the atrocities of the apartheid government, and so sits by and watches as the destruction continues. The one thing at her school that keeps her love of learning alive is her history teacher (played by Whoopi Goldberg). Even as the authorities suspect her of teaching Communism and advocating violence, she teaches her children about pride and how to feel good about themselves. She is more than just a teacher to them, she is a friend and a confidant.

Teachers who don't stick to the



"required syllabus" don't last very long in the South African school system, and Sarafina's favorite is no exception. In front of her students, she is dragged out of her class and loaded onto a truck by soldiers, with an unsure fate ahead of her. With their beloved teacher imprisoned, the students are stirred to rebellion, rejecting their replacement teacher and rioting in the school yard. Within seconds, guards arrive and open fire on the students, killing several including the boy Sarafina liked. With that, she has made her decision and cannot just sit by any longer while others die for her cause.

"Sarafina" is a very powerful commentary on the daily struggles fought by young native South Africans. With great sensitivity it brings the pain and inner conflict of one special girl to life, and we cannot help but be drawn into her world, to feel what she is feeling.

We are shaken when her boyfriend is shot, enraged as her teacher is taken away before her eyes. By the end, we have an understanding of what kind of life Sarafina lives, which is how so many other South Africans live — in constant fear, of being taken from their homes, of having a friend or family member either murdered as they watch or,

perhaps the worst of all, "disappear."

"Sarafina" is more or less a musical, which is the only blatant flaw in the film's premise. At times, though not horribly, the music seems to make light of several grim situations. The audience may frequently question mood of some scenes, but each is soon recovered and re-established.

Whoopi Goldberg may have first billing, but the true star is Leleti Khumalo as Sarafina. Khumalo, in her first screen role, is very effective as the ambitious schoolgirl. Throughout the film, she captures the sympathy and empathy of the audience and never lets go.

Goldberg has a way of grabbing the audience. Every word she says is hung onto, and all attention is hers when she is on-screen. Perhaps her greatest feat in this film is how she really becomes the favorite teacher, the same one we've all had at one time or another — slightly eccentric, individual and strong.

"Sarafina" is a film that will make people think about what's going on in the world even today. It is also a wonderful film that tells the story of triumph of spirit over evil, of how one girl lives and learns and is not broken by oppression.

It is the story of how one teacher changes the lives of her students and makes them feel good about themselves. The audience will learn with Sarafina and also will be changed by one remarkable teacher.

"Sarafina," rated PG-13, is showing at Lexington Green cinemas.

A TROPICAL TRAIPISE



JEFF BURLEW/Kentucky Staff

A member of the Ballet Promme-Cannelle dance troupe from Martinique performs near the Free Speech Area yesterday afternoon.

Advertise in the Kernel
And then
Read Diversions
And be sure to
Vote!

Congratulations to those Delta Zetas on the Dean's List

Erika Aden
Suzanne Alcott
Deanna Cody
Kristina Deskins
Becky Gibson
Jennifer Gruff
Tiffany Jarboe
Nicole Nicholas
Stephanie Ponder

Jennifer Proctor
Ashley Sievers
Kelli Stevens
Sherry Stroup
Ann Vandament
Beth Willard
Alicia Wright
Arne Zegafuse

By John Abbott
Contributing Critic

Bob Mould is the most famous man in music you never heard of. As one-third of Hüsker Dü, the seminal thrash-pop band out of Minneapolis that tortured the nation's ears for almost a decade, Mould made little commercial impact even as critics lauded his pile-driving guitar riffs.

Even though Hüsker Dü remained almost unheard of for its entire life span, its influence lives on in groups like Nirvana and Soundgarden. Bands like Hüsker Dü and Sonic Youth can be justifiably credited (or blamed) for at least partially inspiring the entire crop of Seattle grunge bands.

Mould has put together a new three-piece, Sugar, and on Sugar's debut album, *Copper Blue*, it's pretty clear that Mould has only gotten better. *Copper Blue* is No. 2 on WRFL-FM's Top Ten list.

The album's first cut, "The Act We Act," is poisonously brilliant.

The opening riff, a slice of grunge-metal that Metallica would be proud of, grabs you instantly. And the rumbling chord progression drags you through yet another of Mould's tortured emotional landscapes. Mould's uncommonly intelligent lyrics make "The Act We Act" something more than a mere exercise in sonic power; his dark puns and subtle double meanings are a welcome change.

On the sly song "A Good Idea," bass player David Barbe gets a chance to show what he can do. Though he is buried for most of the album under waves of Mould's

crashing power chords, he shines here, laying down a propulsive, Pixies-style bass line while Mould sends squalls of screeching guitar bouncing all over the place.

The album's flawless first side closes with "Hoover Dam," a pleasant acoustic cut punctuated by a nifty keyboard solo.

The highlight of the second side, as well as of the entire album, is "If I Can't Change Your Mind," a gorgeous three-minute pop gem. Mould's heartbroken story of faith and unconditional love floats gently over the briskly-strummed acoustic guitar, and the drums keep things moving without ruining the quiet simplicity of the song.

It would be the ideal single to pick up for those who cannot put up with Bob Mould's usual slabs of toxic guitar.

Complaints? One or two. Both "The Slim" and "Slick" tend to be ponderous, and "Man On The Moon" is, well, a little dumb. They're far from unlistenable, even a so-so song by Sugar outstrips most of the junk on the radio.

No mold on Sugar's 'Copper Blue' album

Sugar
Copper Blue
Rykko Records

CHEVY CHASE COIN LAUNDRY

UK's favorite Coin Laundry
Open 8 a.m. to 10 p.m. Daily
Conveniently Located in Chevy Chase
•Drop Off Service
•Clean Modern Facilities
•Change Available
•Attendant Always on Duty
•Soap & Vending Supplies
•Clean Modern Equipment
•Air Conditioned for Your Comfort

315 S. Ashland Ave.
266-5721



MICHAEL DOUGLAS

A brutal murder.

A brilliant killer.

A cop who can't

resist the danger.

BASIC INSTINCT

Wed-Sat 8:00 pm
Sunday 5 pm
\$2.00 at Worsham Theater w/UK I.D.



Chevy Chase • 722 Euclid Ave.
269-6605

\$1.00

OFF

Any Rental
Expires 10/15/92

THE BALL DIAMOND
WIFFLE BALL LEAGUES
NOW FORMING
Starting Oct. 11 and
Oct. 14. Games on
Sunday afternoons &
Wednesday evenings.
150 Dennis Drive
277-6305

INNJOY A BREAK
FROM DORM FOOD.
PIZZA INN DELIVERS.
CALL NOW!
276-3690



TWO LARGE
TWO TOPPING PIZZAS
\$14.59

Your choice of up to two toppings. New York Style, Original Thin or Chicago Deep Dish/Pan crust.



LARGE
ONE TOPPING
\$6.99

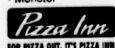
Delivered



MEDIUM SPECIALTY
PIZZA
\$8.99

Get a second medium Specialty Pizza for just \$4.00 more. Pick a winner!

- 5 Meat Combo
- Bacon Cheddar Ham
- Monster



October 3
Get Muddy!

OOZEBALL
Free T-Shirt
To Each Player

Volleyball in the WVD!

Sponsored by
Toyota on Nicholasville
S & S Tire

Fall Mud Madness '92 - The return of MUD VOLLEYBALL!
October 3 at 9 a.m. in Clifton Circle.
Divisions for: Co-Rec, Men and Women. Six players per team.
Tournament open to all UK students, faculty and staff.
Application Deadlines: September 25 (Early Registration),
October 2 (Late Registration).
Registration Fees: Early Registration -- \$36 per team;
Late Registration -- \$42 per team.
Applications available at the Sturgill Development Building on
Rose Street. Call 257-6255 for more information.
A scholarship endowment project of the UK Student Development Council.

Kentuckians Cyrus, Judd to take home CMA goods

By Dave Lavender
Arts Editor

Country music is a Rick Moranis experiment gone awry.

Like in the goofy motion picture "Honey I Blew Up the Kid," country music has grown in such awkwardly epic proportions that it appears to be devouring neighboring music forms.

Tonight at 8 the Country Music Association will bank in the glory of the past year's accomplishments at the 26th Annual CMA Awards show at the Grand Ole Opry House in Nashville, Tenn.

Let's just hope the performers will be modest and not gloat, lest they forget the horrendous "Urban Cowboy" trend in the late 1970s. Oh, yes and let's hope Gracie "I can quote the Nitty Gritty Dirt Band, but I can't remember their name" Bush stays home.

Country had the year of years. And, in all fairness, with the condescending tone that many mainstream publications have written about country music, it has the right to gloat. The industry sold \$979 million worth of albums and 23 albums went platinum. Flatwoods, Ky., native Billy Ray Cyrus had the fastest-climbing debut album in history.

Even the awards show itself has a right to boast — because it stomped both the Grammys and the American Music Awards in ratings last year. This year's hosts will be Vince Gill and Reba McEntire. Performing on the show are Alan Jackson, Trisha Yearwood and Mary-Chapin Carpenter, who won a Grammy for best country female vocalist.

As far as the awards themselves go, they seem to be too predictable, unless the CMA gets a wild hair, and that's doubtful with the two-time vocal group of the year (Kentucky Headhunters) regrouping.

However, the Hall of Fame election — with nominees like Willie Nelson, Merle Haggard, George Jones and Ray Price — easily could

steal the show, like Tennessee Ernie Ford did a few years ago when he received a lifetime achievement award.

His majesty Garth Brooks will take entertainer of the year, or I will two-step naked through campus tomorrow. (God, I hope he wins!)

Travis Tritt is a close second, if only for the diversity of his concerts: He plays alone acoustically, plays full-throttle Southern rock and plays banjo on a few bluegrass tunes, plus duets with his brother-in-arms Marty Stuart.

Single of the Year goes to "no boots, no hat" Cyrus because he has, on this song and video alone, sold four million albums. Of course, by saying this, I have to eat a helluva load of crow — because I said this local wonder would end up in the discount bargain bin and would be playing Elks club gigs and birthday parties the rest of his years. Oops. Maybe next year?

King Garth "We're not worthy. We're not worthy." Brooks will also take album of the year, or there ain't no T in Texas.

Sorry, Grammys but ya'll picked Chapin-Carpenter (Brown University graduate) because she was the most sophisticated, least countrified candidate. And, while she is cranking out good folk-rocking music, she is no match for McEntire and Wynonna Judd for female vocalist of the year. While Reba put out a lament to heartache, Wynonna's solo debut was more upbeat and garnered her two straight No. 1 singles. My vote to Ashland native Judd.

Although he is not Mr. Excitement, Vince Gill is blessed with one of the smoothest tenor voices Nashville has ever heard. Gill is too introverted for entertainer. (He would probably rather be on the golf course and does not show off his multi-instrumental talents in concert like Tritt does.) But he will get male vocalist of the year because of the brilliant *Pocket Full of Gold* album.

Vocal duo of the year will go to

Kix Brooks and Ronnie Dunn. Even though they are new as a duo, they had a lot better year than the rest of the field. The Judds could give them a challenge, but the sentimentality surrounding the group's breakup has worn off. At least we hope they don't get the sympathy plug.

Vocal group will go to the Tennessee River Boys, better known now as Diamond Rio. However, the best touring band in country music hands-down Sawyer Brown, which put out the redneck national anthem, "Some Girls Do," could take home the hardware.

Vocal Event is also a tough one. I like Keith Whitley and Earl Thomas Conley, as well as Roy Rogers and Clint Black because Whitley, Rogers, Conley all grew up near where I did. However, John Mellencamp's *Falling from Grace* soundtrack is the most provocative of the entries. But it just ain't country enough for CMA, maybe for the Academy for Country Music in Los Angeles, but for Nashville, the nod goes to The Willie and Waylon of the '90s, Tritt and Stuart.

He is the host of American Music Shop. He puts out jazz albums, bluegrass albums and is one of the few studio musicians out on the road. The Grammy Award-winning fiddler Mark O'Connor, who is on the "No Hats Tour," deserves the award for his blue-collar work habit. In his six years he has played on over 450 records.

The video of the year goes to the roots of the Cyrus Virus. The "Achy-Breaky Heart" video was shot in Ashland's beautiful Paramount Theater, which *Rolling Stone* erroneously reported was a "crowded club." Not only did "Achy-Breaky" help sell four million records, but its line-dance started a two-stepping craze.

Billy Dean won song of the year and best new artist from the ACM in the spring, but Trisha Yearwood will be smiling on stage for the Horizon Award.

Clapton's 'Layla' a hit with jazz feel

There ain't no cure for the summertime blues.
—The Who



Phil Todd
Kernel Columnist

The now-defunct summer of '92 was something of a bust — too short, too wet and almost completely devoid of quality new music.

Granted, there were a few interesting releases. But summer is usually the music and film industry's salad days, with tons of hyped junk dumped on the market in hopes of scoring a "summer anthem" success. Remember the huge, MTV-driven summer successes of, say, Huey Lewis in 1984 or Guns 'n' Roses in 1988? Actually, this summer's music scene seemed to evolve in deference to the adage for June brides: "Something old, something new, something borrowed, something blue."

Something old: Two of this summer's biggest "hits" were actually new releases of old songs.

Many were surprised to learn that Queen's "Bohemian Rhapsody" (1975); featured this year on the film "Wayne's World" and Eric Clapton's "Layla" (1970); re-recorded for an MTV "Unplugged" acoustic music special and released on his latest album of the same name) are both relatively old — often older than the persons now buying them!

However, this comes as no surprise to the many who have been enjoying these and other similar "classic rock" standards for years.

Something new: What defines a musical "classic," anyway?

There are several definite criteria for determining the value and quality of all forms of music. Here are two:

(1) A musical masterpiece becomes a masterpiece for strictly musical reasons; and

(2) A musical masterpiece will sustain different interpretations. Only time will tell whether these two rock "classics" will ever be considered musical masterpieces — but I believe these criteria may help us understand why each has already survived this far.

The song continues with a lighter verse section, but the signature riff returns in the chorus, in counterpoint harmony with the singing.

After Allman's death in 1971, Clapton retired from recording until 1974, when he scored one of his biggest hit singles with Bob Marley's "I Shot The Sheriff" — a movie soundtrack and an MTV special — I believe both their original and newfound successes are based on strictly musical reasons.

Eric Clapton himself demonstrates this concept. Unlike most disposable pop stars, who become briefly famous because of their looks, hair, clothes or dancing abilities, Clapton has enjoyed nearly 30 years of musical success for strictly musical reasons — based on his strong songwriting and stellar guitar work.

A founding member of The Metropolitan Blues Quartet in 1963, Clapton stayed with the group through 1965, as it evolved into The Yardbirds. After recording an album in 1966 with John Mayall's Bluesbreakers, he formed Cream for four albums before that group disbanded in 1968. In 1969, he joined singer/keyboardist/guitarist Stevie Nicks, formerly of The Spencer Davis Group and Traffic, to form Blind Faith for one album.

Clapton recorded his first solo effort in July 1970, before forming Derek and The Dominoes later that year with Duane Allman, famed slide guitar genius of the Allman Brothers. That year, Clapton first recorded the smash hit "Layla."

Much of the recording's success undoubtedly is because of its sound: The driving intro includes a twin-guitar-harmony "signature riff" duet that is certainly one of the most easily-recognized melodies of the genre.

A recent musical analysis of this riff in a popular guitar publication explains that its unique sound stems from Allman "sliding into" the notes at the same time Clapton "bent" his strings out of them.

Phil Todd is a music theory graduate student and a Kentucky Kernel columnist.

Robbins digs on political system

"Bob Roberts"
Starring Tim Robbins
Paramount Pictures

By David Williams
Contributing Critic

"Bob Roberts" is definitely a keeper.

This brilliant new film, written, directed and starred in by Tim Robbins ("Jacob's Ladder," "The Player") is a mock documentary in much the same tradition as "Spinal Tap," but done in a more fast-paced, American style.

The movie is a political satire, and with the big election just around the corner, it couldn't have come to us at a better time.

Bob Roberts (Robbins) is a Pennsylvania senatorial candidate who's radical right-wing populist ideals are present in his Bob Dylan-style folk songs, like "Times Are Changing Back" and "This Land is Made for Me."

He travels around from town to town with his yuppie staff in a high-tech Winnebago, playing his acoustic guitar for the common folks and picking up votes along the way. He also likes to fence in the mornings before going on the road.

Robbins gives us every angle of Bob Roberts' self-interested campaign — from the media's point of view to short interviews with his staff, his followers and one Bugs Raplin (Giancarlo Esposito), a per-

sistent freelance journalist, who has information implicating Bob in a cover savings and loan drug operation. Bugs, who envisions a *severe* government, believes that "if you want to know the truth, you have to go and find it for yourself."

One typical "Bobite" is a young conservative type who tattoos "BOB" on his forehead and, when asked why he likes Bob so much, replies "because he doesn't make us feel responsible about all the mess the country's in now."

Aside from all the digs Robbins makes on America's current political system, the movie is packed with hilarious moments I can't remember having laughed so hard in a movie theater before.

The wit, the humor and the insight Robbins commands in this film all make for a delightful refresher on our otherwise dry American political system.

"Bob Roberts," rated R, is showing at South Park cinema.

OLD SAN JUAN
Cuban Puerto Rican Food

We have a variety of Deli sandwiches including Cuban, turkey, steak, & triplet

DAILY SPECIALS \$3.99

Mon Arroz con Frijoles (Seasoned rice & beans) with Beef Stew	Thur Pork chops with white rice and black beans
Tues Chicken Fricase with white rice and black beans	Fri Ropa Vieja (Shredded beef in salsa) with white rice and black beans
Wed Arroz Con Pollo (Seasoned rice & chicken) with Spanish pinto beans	Sat Arroz Con Pollo (Seasoned rice and chicken) with Spanish kidney beans

247 Surfside Drive, behind Circuit City
278-2682

FOR ALL THE NEWS THAT'S FIT--READ THE KERNEL!

HURRY!
Offer expires 9/30/92!

GREAT STUDENT RATES!

Wolf tanning Beds! Low monthly rates!

• Reebok Step Aerobics
• Treadmills
• Lifecycles
• Stairmaster

• Nautilus
• Basketball
• Freeweights
• Racquetball

FORDS
Fitness Centers

"Just a few minutes from campus"

2100 Oxford Circle Zandale Center
252-5121 276-1151
Mon-Fri 6am-11pm Saturday 8am-9pm Sunday 10am-9pm

Anniversary Sale

ENDS SATURDAY, OCT. 3

Timberland

All Timberland Shoes, Boots & Hiking Boots ON SALE

PLUS: VASQUE, REDWING, ROCKPORT, JANSPOUT, EASTPAK ALL ON SALE

Woolrich

All Mens & Ladies Woolrich ON SALE

Ray-Ban

Over 70 styles ALL 30% OFF

Leather Bomber Jackets 25% OFF Reg. Price

513 W. Main (Across From Rupp) M-F 9-9, Sat 9-6

GBCE

GENERAL BUSINESS COMPUTERS & ELECTRONICS, LTD.
120 DENNIS DRIVE • LEXINGTON, KENTUCKY 40503

ATTENTION UK STUDENTS & FACULTY

RENT TO OWN A COMPUTER SYSTEM

IBM/AT COMPLETE SYSTEMS — COLOR MONITOR, HARD DRIVE, 2 FLOPPY DRIVES & EPSON WIDE CARRIAGE PRINTER

PAY WEEKLY/MONTHLY/NO INTERST

CALL TODAY! 606-276-1363 & ASK FOR KEVIN!

AN Uncle Louis COMPANY

VIEWPOINT

Kentucky Kernel
Established in 1894
Independent since 1971

Editorial Board
Gregory A. Hall, Editor in Chief
Joe Braun, Editorial Editor
Jerry Voigt, Editorial Cartoonist
Mary Madden, Managing Editor
Dale Greer, Executive Editor
Tyronne Beason, News Editor
Brian Jent, Senior Staff Writer
Laura Gum

Nomination process entangled in red tape, needs to be changed

EDITORIAL

The Student Government Association has done it again — added more red tape to an already flawed system, while undermining and ignoring the barely conscious SGA constitution.

SGA President Pete November and Senate Pro-Temp Jeremy Bates have thrown together a plan they believe will override, or as they might say, replace, the existing system to nominate a person to the SGA Judicial Board.

A vacancy exists on the board because Christy Bradford graduated last year. Bates and November decided to present the senate with a friendly motion to change the way Bradford's seat will be replaced.

They decided a committee of senators should gather a list of names and give November some choices. Then, November will make the selection and present it to the senate for final approval.

The SGA constitution, which November and Bates were not content with, allows the president or any member of the senate to submit a nomination for the full senate to approve.

Because their idea is only a friendly motion, senators may cross the agreement and submit their own candidates if they're not happy with November's choice.

Perhaps SGA should create a committee to determine whether November himself is competent to make a selection. He claims he established the committee to avoid debate in the senate. Obviously, he has forgotten the senate is where debate should occur — not outside meetings, like last year.

Members of SGA are revising the organization's constitution. They should consider changing the nomination process to mirror the national method.

Under that system, the president makes the selection and the senate approves, or disapproves, of it.

They presented their plan, unannounced, at the conclusion of last Wednesday's full senate meeting. This is the second time Bates has forgotten to follow procedure and rushed legislation into a meeting.

November needs to let debate and discussion occur in the senate where it belongs. We hope the revised constitution will be strengthened so people like November and Bates cannot just walk all over it.



NOVEMBER



BATES



Ross Perot plays peek-a-boo politics

Ruben Nazario
Kernel Columnist

Does anybody out there know what Ross Perot wants? The oncesavior of the system, the white knight in shining armor of moderates, suburbanites, Reagan Democrats, the politically correct; and the frustrated electorate seems not to know what he wants.

After being a maybe-candidate for a few months, and then being a non-candidate for the past few weeks, Perot still is sending mixed signals about his possible candidacy for the presidency.

His flamboyant and eccentric demeanor, combined with the incumbent sentiment so in vogue this election year, helped him become the Freddie Krueger of Arkansas Gov. Bill Clinton's and President Bush's nightmares. Suddenly, the political outsider, the independent thinker, the true representative of the masses was ahead in every poll. He forced the other "leading" candidates to face the issues, to discuss concrete ideas and programs, to tremble at the thought of history in the making.

Volunteers from every state poured out their money and energy

to support the non-candidate. And then, as sudden as the ephemeral transience of a falling star, Perot dropped out of the race, leaving volunteers, aides and supporters shocked, befuddled, dismayed.

The morning Perot dropped out, Clinton and Gore jogged an extra mile, Bush ate his broccoli and Dan Quayle acknowledged that, even though he dislikes the "cultural elite" of Hollywood, he does watch "Star Trek: The Next Generation" and "Cheers" once in a while.

Nowadays, Perot is on the ballot in all 50 states, and his followers are expecting him to fulfill his promise for a candidacy after such electoral protocol was satisfied. Perot continually has flirted with the idea, ever since officially declining such an endeavor.

And both parties, anxious for his total retirement from politics, have sent emissaries to discuss with him their respective plans to boost the economy, trying to woo him in their direction. Cheap political salesmen offering their products for his support — and the million of votes it represents. I wonder if anyone has offered him a Cabinet post.

Will Perot enter the race? Likely. A couple of nights ago, on his personal stage, "Larry King Live," Perot introduced his family to America, a premeditated and necessary move from the man who may head the first family and the nation. As the night wore on, he sounded more and more like a candidate, just as he had in the months prior to his decision to back down.

But the question still remains: Could you vote for a person who cannot give a straight answer to the people's inquiries, who cannot say for sure if he's committed to his estranged supporters?

By invoking the will of the people, Perot coyly shields himself from seriously committing to a cause, a commitment many of us thought was there when he first entered (or not entered) the race.

By playing around with his intentions, he plays around with the voters' seriousness, their integrity and their intelligence. If Perot enters the race, not only does he play the spoiler role he so vehemently rejects, but he undermines our nation's whole political process.

His self-importance and conceit might ruffle a few little feathers in the tranquility of both Bush and Clinton enough for them to vie for his support, but it doesn't entitle him to this little game of "hide-my-intentions-peek-my-political-gain."

His ideas were pristine in their conception, his stance a dynamo for serious political discussion. Too bad his lack of commitment undermines everything the little guy from Texas could have achieved.

His name won't be forgotten soon, as the American people, under the Perot icon, rediscovered the true power of democracy.

Ruben Nazario is a biology graduate student and a Kentucky Kernel contributing columnist.

ON THE ISSUES

Election '92

Should homosexuals be allowed to serve in the military?



BUSH

"On this issue, I have followed the advice of our nation's top military leaders and will continue to do so." (The current policy of the armed forces is to exclude homosexuals.)

CLINTON

"Yes, I support repeal of the ban on gays and lesbians serving in the United States armed forces, in accord with the Pentagon study which stated that allowing gays and lesbians to serve would have no detrimental impact on our military strength."

The Kentucky Kernel will be presenting both candidates' views daily on various issues until the election.

Source: The Associated Press

LETTERS POLICY

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail. Writers should address their comments to "Letters to the Editor"; Kentucky Kernel Editorial Editor; 035 Enoch J. Grehan Journalism Building, UK; Lexington, Ky. 40506-0042.

Letters should be 250 words or less, while guest opinions should be between 250 and 800 words.

We prefer all material to be type-written and double-spaced, but others are welcome if they are legible.

Writers must include their names and major classifications (for publication), as well as their addresses and telephone numbers for verification. Letters that cannot be verified will not be published.

Frequent contributors may be limited so that we may publish a wide range of opinions. We reserve the right to edit all material.

LETTERS

Fallout continues about evolution

To the editor:

Columnist Dennis Dever's defense of "scientific" theory in the Sept. 10 issue of the Kentucky Kernel seems to have all the earmarks of the fuzzy thinking that characterizes even the more educated proponents of evolution.

I notice that he spoke of an old relative, who later in the article became his ancestor, then his distant cousin. Which is he? Those who read articles about evolution know that *Australopithecus* has been evaluated by some evolutionary scientists as having nothing to do with human ancestry.

There is plenty of evidence that the ascendancy of belief in evolution has had a negative effect on society, education and economics.

Adolf Hitler's disdain for blacks and his murderous rampage against Jews and Poles was based on this erroneous theory of evolution. The recent elimination of all traces of Christianity from our public education has been accompanied by a steady decrease in the scores on standard tests taken by the products of this education.

The Communist system failed in Russia and has a dismal economic track record in all other parts of the world because it is based on a denial of the God of creation. Refusing to have God as your creator in your knowledge darkens your understanding. The scientist who says you must look at as much data as possible, propose your theories and test them, is abandoning his own logic when he refuses to consider one class of data, or alternative explanations, or investigate the possibility that there is a God who made him.

Some evolutionists have admitted in writing that the theory is illogical, but they shudder at the alternative: Dever wants us to stop talking about creation, making us wonder if he is afraid he might escape from the fuzzy, comfortable state of confusion — in which he

admits he was left — and be faced with the responsibilities that attend the knowledge of truth.

Cecil D. Garrett
Physics and astronomy staff member
Sept. 9, 1992

Murphy Brown comment justified

To the editor:

The long awaited season premiere of "Murphy Brown" aired and America basked in Quayle bashing once again. Vice President Dan Quayle has been criticized for joining the national guard, misspelling "potato" and taking a stand on the newest political issue of family values. What America has missed is that underneath the "Murphy Brown" analogy of single parent households, Quayle was only using the fictional character to drive home a point. There were other facts in his speech that support his stance. This is what Quayle actually said that the media overlooked:

"In 1965 the illegitimacy rate among black families was 28 percent. In 1989 65 percent, two-thirds of all black children, were born into never-married mothers."

"Failing to support children one has fathered is wrong."

"Among families headed by married couples today, there is a poverty rate of 5.7 percent. But 33 percent of families headed by a single mother are in poverty today."

America, the statistics are horrifying. Let's not focus on "Murphy Brown" as another stunt by an incompetent vice president. Let's look at the numbers and see what we can do to alleviate this extinction of the American family, regardless if the decision is made by circumstances or choice.

An average unmarried mother will earn \$10,500 this year. I wonder how much Murphy will gross per episode?

Bill Sively
Social work graduate student
Sept. 20, 1992

Statements about Clinton's experience provoke questions

James Howard
Guest Opinion

In response to Meredith Nelson's column of Sept. 15, yes, it is of great importance that we question a candidate's experience and qualifications for the job of president. As we are all aware, there are many issues and problems that demand action on the part of a very qualified individual.

This is what the column should have addressed. Instead, Nelson succumbed to negative, tabloid like journalism. I found it reckless and totally irresponsible.

She resorted to personal bashing. She overlooked, or left out, very important information and did not further explain the reasons for not liking Clinton.

For instance, since when does the position of president of the United States require that the candidate not be the first family member to enter politics? Does the Constitution state that?

If any thing, this a positive mark for Clinton. He does not have to bow to family pressure in preserving the family name in politics. He is not corrupted by family politics or marred by previous politically active family members.

Would Nelson have accepted a rule stating that she could not enter college because an older relative had not? I doubt it.

I seriously cannot believe the label of "country bumpkin." That truly was tasteless. If I presume correctly that she is from Kentucky, then she will not be bothered by my calling her a hillbilly.

I will admit that Clinton does not share many things with everyday people, but his roots give him a

firm and sympathetic understanding of their lives.

One thing Nelson forgot to mention: "country bumpkin" Clinton was a Rhodes Scholar. What about her?

In response to the third "point," yes, Clinton has had a few problems in his family life. That is definitely no secret. If anything, those problems give him more sympathy towards and insight to the problems many families have or are facing. Hence, another tie to many everyday people in our nation.

Clinton knows the pain of the children of alcoholic parents and yes, even the embarrassing and painful marital problems that exist. There are very few, I doubt any, families that are perfect. The "Brady Bunch" exists only because of syndication and "Cosby" was only a half-hour.

I also cannot believe the suggestions she made for president. Ted Kennedy? Nelson wants to question the problems of Clinton and then overlook. I must add it is very sad to add this, Chappaquiddick? Joseph Kennedy because he has the "genes"? When did DNA become a prerequisite for politics? The mafia? No, these did not support her point.

I sincerely hope that as Nelson progresses in the telecommunications major, her views become clearer, more substantiated, and she treats the subject with respect.

Otherwise, I hope she does us all a favor and drops out. We have enough trash and irrelevant information communicated to us now.

James T. Howard is an education senior.

Russia

Continued from Page 1

yet. There are still arguments on what system we should be under. Things are very difficult for us right now."

Yakhia Aubakirov, professor at Kazakhstan State University and a chairman of the Department of Political Economy of the Kazakhstan Academy of Sciences said he was excited about visiting the United States.

"I wanted to see what it was like in the United States and how people are trained, how things are set up," Aubakirov said. "I also wanted to see what is new in the market economic theory."

Kazakhstan's economic system is no longer Marxist, but it is not yet an open market. The professors said the country is leaning toward the latter.

"We are in transition from a centralized economy to a democratic economy. Our prior system didn't work. It caused great difficulty, but it is know behind us," Aubakirov said.

Though in transition, Kazakhstan has a much better chance to reform and succeed economically than other republics, Furst said.

"The entire old Soviet Union is going through a transition phase. The transition in Kazakhstan is going better there than in some other parts of Russia," Furst said. "They have natural resources they can export so they have some access to currency."

Kazakhstan's most valuable resource is oil, revenues from which the government can use to bolster its economy, Anderson said.

"They are sitting one of the largest extractable oil reserves in Europe and Asia, so they have hard currency," he said. "Their

political leadership is very traditional. "All the other Republics are floundering. Kazakhstan is much more mobile. Kazakhstan is a very big player in inter-republic economic, political and military affairs," Anderson said.

Anderson said this means other former Soviet republics may follow Kazakhstan's lead by implementing a system that resembles the United States'.

"There is no question that they will take some of the capitalist ideas they're learning and apply them back home," Anderson said. "What your seeing is the development of an initial entrepreneurial class in all of these countries. I think it is a positive sign that the countries will eventually be able to make the transition."

The idea for the Kazakhstan's visit to UK emerged when both Anderson and Furst visited Kazakhstan in January.

"Professor Anderson and I visited Alma Ata, which is the capital of Kazakhstan, last January," Furst said. "We met with the Ministry of Education during our visit. We talked about the possibilities of bringing professors from various universities in Kazakhstan here to UK to study."

Everyone seems to have enjoyed and benefited from the experience so far.

"I have been very pleased with my visit," Aubakirov said. "The faculty and the staff at Kentucky have been very nice."

The group will travel back to Kazakhstan Oct. 10.

However, Furst said the professors are so pleased that they intend to continue their education here.

"Of the 30, every one of them wants to enroll themselves," said Furst. "Or, if they have children, they want to get them into the University. They are very interested in learning how they can get in."



Visiting economics professors attend a business class yesterday.

Minority

Continued from Page 1

organization but others, as well," Thomas said.

The problem with the services offered at the Learning Services Center, however, is that many students do not use them, Beatty said.

Beatty said she hopes students will use the facilities available at the University more frequently.

Still, those services have made UK number one in minority retention among the state's eight public universities, said Lauretta Byars, vice chancellor for minority affairs.

"The University is interested in more than just recruiting minority students," she said. "The goal is to retain students until they graduate. We want students to leave here to be productive members of society."

Magic

Continued from Page 1

they'll have to be a little bit more flexible this year.

"Obviously, the more games he played would be great for us. But the most important thing is to maintain his good health."

Prund said he doesn't mind the challenge.

"There are no reservations on my part," he said. "You don't win championships in October. You start to work, you start to build. It's a great day for the Lakers."

It's possible Johnson will play in significantly fewer games than he hopes.

"I would look at the amount that Earvin's going to play as something that may change from moment to moment," said Johnson's doctor and Lakers' team physician Dr. Michael Mellman.

He added that Johnson will continue treatment for the AIDS virus throughout the season.

In announcing his return to basketball, Johnson said the Lakers were so deep in the backcourt that he may end up playing forward some of the time, something he's done previously.

"Our team without me is much improved," Johnson said. "This team is more versatile than we've ever had."

Versatility is going to be at a premium, but the upcoming schedule does favor the Lakers and Johnson.

Clinton

Continued from Page 1

million jobs in eight years," Clinton said. "He just didn't tell us where they were going to be." Clinton added that Bush "has overseen the creation of more jobs in Central America" than in the United States.

Bush's current television advertisements highlight the President's plan for the United States to become "an export superpower."

"He means exporting factories and jobs, not goods and services," Clinton said.

Turning his focus to other domestic issues, Clinton said he wanted the government to provide economic incentives for new businesses and job training. He also reiterated the need to control health-care costs. The presidential hopeful also said that under his administration he wanted to provide "apprenticeships

to every high school graduate who doesn't go to college ... (and) open the doors of college to every American."

Clinton said the government would help pay a student's college tuition. After graduation, recipients would pay the government back by "working for two years at home in a domestic peace corps."

The proposal brought cheers from the crowd police estimated between 12,000 and 15,000. Clinton supporters huddled in the cool shadow of the Humana Building cited different reasons for supporting Clinton.

Elizabeth Green, a retired nurse from Louisville, said she thought the Democrat showed compassion for "the homeless and the poor." She said Bush seemed more concerned with other nations' troubles than his own. "He's taking care of the foreigners, and we're starving."

Phil Dunn, a Louisville maintenance worker, held a sign reading,

"When you win in November don't forget about the AIDS crisis," Dunn said he liked that Clinton had addressed the issue. In terms of raising awareness, Dunn said,

"He's done more in the election than Bush has done in 12 years."

Dunn explained he made the sign to remind the candidate that pledges made in the campaign wouldn't be forgotten after inauguration day. "He's made a lot of promises. I just hope he's going to keep them."

The two vice-presidential candidates had been scheduled to debate at the Center for the Arts yesterday, but the event was cancelled because the Bush campaign rejected the proposed format.

The President's refusal also led to the cancellation of the first presidential candidates' debate which was to be held last week in East Lansing, Mich.

Clinton then challenged Bush to meet him for a debate yesterday in Louisville.

Bush

Continued from Page 1

offered a compromise for four Sunday night debates using two different setups. Two of the debates would be staged with questions from reporters and two with a single moderator.

"Let's get it on," Bush said in a speech at Austin Peay State University in Clarksville. He said Ross Perot would be welcome at the debates if the Texas businessman decides to resume his candidacy.

On a day of travel across Tennessee, Bush tried to spread doubts about Clinton's leadership and trustworthiness.

"You have to take your lumps and you have to take a stand. And I

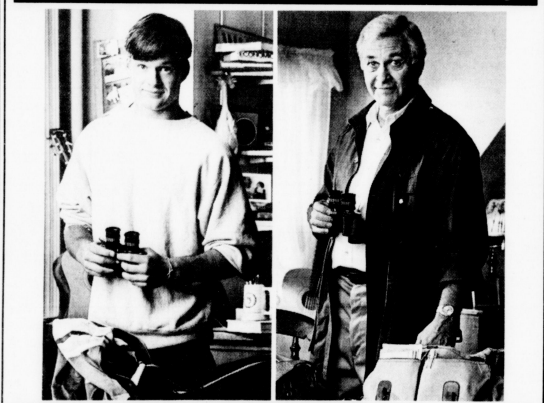
don't think that we can take a risk on Gov. Bill Clinton to be president of the United States of America."

The president also suggested that Clinton, who avoided the draft during the Vietnam war, was too inexperienced to sit in the Oval Office.

"I am very proud that I served our country in the uniform of the United States of America," the president said. "And that helped me make a tough decision when Saddam Hussein moved out and tried to take over another country."

Firing back, Clinton's communications director, George Stephanopoulos, said, "The closer the election gets the more desperate he gets and the stranger his rhetoric gets. If flip flops were an Olympic sport, George Bush would get the gold medal year after year."

PRINCIPLES of SOUND RETIREMENT INVESTING



IF YOU THOUGHT COLLEGE WAS EXPENSIVE, TRY PUTTING YOURSELF THROUGH RETIREMENT.

Think about supporting yourself for twenty-five, thirty years or longer in retirement. It might be the greatest financial test you'll ever face. Fortunately, you have one valuable asset in your favor: Time.

Time to take advantage of tax-deferral.

Time for your money to grow. But starting early is key. Consider this: if you begin saving just \$100 a month at age thirty, you can accumulate \$192,539* by the time you reach age sixty-five.

Wait ten years and you'd need to set aside \$227 a month to reach the same goal.

At TIAA-CREF, we not only understand the value of starting early, we can help make it possible—with flexible retirement and tax-deferred annuity plans, a diverse portfolio of investment choices, and a record of personal service that spans 75 years.

Over a million people in education and research are already enrolled in America's largest retirement system. Find out how easy it is to join them. Call today and learn how simple it is to put yourself through retirement when you have time and TIAA-CREF on your side.

Start planning your future. Call our Enrollment Hotline 1 800 842-2888.



Ensuring the future for those who shape it.™

*Assuming an interest rate of 7% credited to TIAA Retirement Annuities. This rate is used solely to show the power and effect of compounding. Lower or higher rates would produce very different results. CREF certificates are distributed by TIAA-CREF Individual and Institutional Services.

Tom's PIZZA
FREE DELIVERY
253-6700

"The Best Pizza at the Best Prices"

14" LARGE

Two Toppings & Two Drinks

\$6.75 Plus Tax

18" MONSTER

"PARTY PACK"

Two Toppings & a 6-pack of Pepsi

\$11.98 Plus Tax

The Largest Pizza Serving UK and Transy