

# Kentucky Kernel

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KYLE FOSTER/Kernal Staff

Student government presidential candidate T.A. Jones delivers his message from atop a Student Center table.

## Tabletop speech begins Jones' bid for president

By Kyle Foster  
Senior Staff Writer

Standing on a table in the Student Center cafeteria, T.A. Jones screamed his message of "get involved," hoping to raise awareness and garner a little support, as he kicked off his campaign for student government president.

"We're running for you, and if you care you'll make an informed choice," Jones screamed at the crowded room of hungry UK students.

Although the lunchtime noise ceased only for two or three minutes, students did not ignore the message Jones and running mate Andrew Shveda were trying to send.

As the noise level rose, the talk of the Student Government Association, its current President Pete November and "the guy standing on the table."

"I think he had guts (to stand up in front of everyone)," psy-



chology sophomore Erin Will said, "I'm glad that he reached out to students."

"It took nerve. He must want it really bad," agricultural engineering freshman Josh Evans said.

"(Jones) sparked a little interest in the student government that I hadn't had before. ... Now I'm going to find out some more about the other candidates," he said.

That's the whole point, Jones said, "to get people to vote and to get people involved."

"Send a message that you want to make this University better than when you came," he yelled.

Shane Watts, a mining engineering freshman, said Jones'

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## Wilkinson trial set to start today

By Mark R. Chelgren  
Associated Press

FRANKFORT, Ky. — The nephew of former Gov. Wallace Wilkinson is scheduled to go on trial today in the first court case of the federal corruption investigation of Kentucky state government.

Bruce Wilkinson is charged with using his position as an aide to his uncle to influence the resolution of a dispute over intertrack wagering authority between Ellis Park and Riverside Downs, both in Henderson. He has pleaded innocent to conspiracy to commit extortion and mail fraud.

If convicted of the two charges against him, Wilkinson could be sentenced to 25 years in prison and fined \$500,000.

The case will be watched closely by prosecutors and potential defendants alike and could help determine the future course of the investigation.

Prosecutors and investigators say they are barely into the corruption investigation and it could last years longer with many more indictments.

U.S. Attorney Karen Caldwell said she believes potential defendants could be inclined to seek a deal if there is a successful prosecution. There have been 10 other indictments in the investigation, code-named BOP/Trot. Nine of those have produced guilty pleas and one other, former House Speaker Don Blandford, has not yet gone to trial.

"I would think that if you saw a couple of people go down in

flames, people would take a look at it," Caldwell said.

The charges against Wilkinson involve the controversy that is at the center of the investigation to this point.

In October 1991, Ellis Park, a thoroughbred track, and Riverside, a harness track, got into a disagreement about the award of dates to conduct intertrack wagering in 1992. Intertrack wagering involves the taking of bets on races conducted at another track and broadcast back to the wagering site.

Gov. Wilkinson appointed Linda Thomas, a Bowling Green lawyer, to arbitrate the dispute. In December 1991, Thomas awarded all of the disputed dates to Riverside. Prosecutors have said Thomas is not suspected of any wrongdoing.

The indictment alleges that Bruce

Wilkinson, who was in charge of appointments for his uncle, conspired with and took \$20,000 from Jay Spurrier and Bill McBee to ensure the decision was favorable to Riverside.

Spurrier was a former chairman of the Harness Racing Commission and one of the most influential lobbyists in the General Assembly. McBee was the former chairman of the House Business Organizations and Professions Committee, which oversees racing legislation. McBee, a Burlington Democrat, had been defeated for re-election in 1990.

Riverside has cooperated with the FBI throughout the investigation and provided \$50,000 to former Henderson state Sen. John Hall as a purported fee for lobbying work.

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## MAKING THE GRADE



PHOTOS BY VICTORIA MOYER/Kernal Staff



The actors entered in full costume, reciting lines that pulled the audience into the scene.

But this play was not put on just for entertainment; it also was for a grade in Sara Schneider's directing class. The class is one of many in the UK theatre department that provides a strong background in theater mechanics. Subjects range from costume and make-up courses to set designing and acting.

## Attorney wants health-reform meetings open

Associated Press

A Lexington attorney is hoping to persuade a federal judge in Washington, D.C., that the meetings of President Clinton's health-reform task force and its associated staff should be open to the public.

Kent Masterson Brown, who represents the Association of American Physicians and Surgeons, filed a lawsuit on behalf of that group, the National Legal and Policy Center and the American Council for Health Care Reform.

Brown says the 13 members of the President's Task Force on National Health Care Reform have not met, but more than two dozen "subgroups" working on various areas of the reforms "have been meeting constantly."

Brown argued the case before U.S. District Judge Royce Lamberth on Friday. The judge is expected to rule within a week.

The stakes are too high to allow the reform effort headed by Hillary Rodham Clinton to proceed in secret, Brown said after returning to Lexington on Saturday.

"They are going to report some sort of managed-competition program, which would so revolutionize the delivery of health care in this country that I think most people would not believe what they would see," he said. "It is a total eradication of private practice medicine as we know it."

The nation's first lady and a law called the Federal Advisory Committee Act are at the heart of the dispute.

In short, the law requires any task force making recommendations to the president to do its business in public. An exception would be allowed if the panel were made up entirely of full-time federal employees.

But does the wife of the president qualify as a government worker?

Justice Department attorney Jeffrey Gutman argued that the first lady is the functional equivalent of

See HEALTH, Back Page

## Employees learn to read through literacy program

By Heather Reister  
Contributing Writer

Reading and writing are such simple tasks, most people take them for granted.

For others, however, words can be insurmountable obstacles that shut otherwise qualified workers out of job interviews and promotions.

UK's Operation Educate was founded in 1986 to fight this paralyzing illiteracy by pairing tutors with full-time University employees who want to learn how to read.

The program, which is operated in conjunction with Fayette County

Operation Read and the Fayette County Adult Education Program, also helps employees earn General Equivalency Diplomas or simply brush up on reading and writing skills.

Connie Johnson, program coordinator for Operation Educate, said everyday events like shopping, filling out work forms and signing names can be difficult for illiterate people.

She recalled one UK employee who was required to fill out forms and read work orders as part of his job in the Physical Plant Division.

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## Diabetes not likely to strike students

By Cindy Fischler  
Contributing Writer

More than 500,000 Americans are diagnosed with diabetes each year, and most of those cases are in Kentucky.

The good news for UK students, however, is that they are not likely candidates for developing the disease.

Although Dr. Dennis Karounos, a UK endocrinologist specializing in diabetes, said "anybody, at any age is at risk" of getting diabetes, most cases don't occur in young adults.

Dr. Michael Eden, a family practitioner at UK's Family Medical Center, said there are two types of diabetes: type one develops between childhood and early adulthood, with the majority of cases developing before the age of 20; type two develops in adults between the ages of 40 and 50 who are severely

overweight. The two types differ not just in when they develop but also in how they develop. Type one diabetes results when the body develops an immunity to insulin-producing cells, Karounos said.

He said there are three steps in the development of this type. First, patients must inherit certain genes that would make them susceptible to the disease.

Second, the patients must come in contact with environmental factors that activate the genes for diabetes. These factors include certain viruses, allergies to some foods and a rat poisoning called Vacor that can destroy insulin-producing cells.

Finally, one must develop an immunity to insulin-producing cells.

In type two diabetes, Karounos said there also are three steps. First, the body develops an impure secretion of insulin. Second, body tissues

become less responsive to the insulin. Finally, the liver begins producing too much glucose.

Each type has different effects on the body.

Karounos said type one results in a lack of insulin, which means the body can't metabolize sugar. As a result, tissue cells begin burning fat as a source of energy.

The kidneys then excrete large amounts of sugar, which makes the body lose water and causes dehydration. As the body loses water, important minerals also are lost.

"Ultimately," Karounos said, "one can develop coma and die."

In type two, he said the effects are decreased energy and blurred vision. Eden added that diabetes is the leading cause of blindness and kidney disease and is "a major contributor to heart disease."

## INSIDE:

**SPORTS:**  
Wildcats down Florida Gators in Gainesville, 85-77. Story, Page 4.

**DIVERSIONS:**  
Moth Macabre welds talent and unforgettable melodies into what could be called one of the best albums of the decade — NOT! Review, Page 7.  
Where You Been is an amazingly solid album with no apparent dead spots. Review, Page 7.

**WEATHER:**  
Cloudy with a 30 percent chance of morning showers today; high in the upper 40s. Mostly cloudy tonight; low near 30. Partly sunny tomorrow; high between 45 and 50.

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## Some donate plasma to fund spring break

By Scarlett Consalvi  
Contributing Writer

As spring break nears, some UK students are selling plasma so they can scrape together enough cash for a place in the Florida sun.

Ryan Moxley, a business freshman, said he recently began donating plasma twice a week to fund his vacation getaway, which begins next Monday for UK students.

Moxley said giving plasma — the fluid component of human blood — is painful the first few times, "but you get used to it after a while."

The pain apparently is worth the monetary gain for more than just Moxley. He said he found out about donating plasma through friends in

his residence hall who also donate. "A lot of people around here do it," said Moxley, who donates at Plasma Alliance Inc., 2043 Oxford Circle.

Officials at Plasma Alliance declined to be interviewed, but the company regularly advertises in the Kentucky Kernel. One recent ad said students could earn up to \$175 in one month by selling their plasma.

Moxley said individuals may sell plasma a maximum of twice a week and are paid between \$17 and \$20 each time, depending on how much plasma is taken.

The amount of plasma taken is determined by the weight of the individual, Moxley said, noting that

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# CAMPUS CALENDAR

The Campus Calendar appears in the Monday edition of the Kentucky Kernel. All organizations wishing to publish meetings, lectures, special events and sporting events must have all information to SAB room 203 7 weeks prior to publication.

## ART & MOVIES

### Monday 3/8

**TICKETS ON SALE!!** Tickets for the **Next Stage Series** are on sale at TicketMaster; general public, students, faculty and administration; call 257-8427

- Exhibit: Oswald Gallery - Student Works; Free; Student Center Rad-dall Gallery; 11am-5pm, M-F; call 257-8887
- Exhibit: The African American Church from Slavery to Freedom; Free; King Library Main Lobby; 10am-10pm, Sun-Fri; 8am-8pm, Sat; call 257-3593; thru 3/30
- Sculpture Exhibition: by Gary Bibbs; Art on Main Gallery at the Community Bank, Lexington
- Exhibit: Function on Function; by Steve Davis-Rosenbaum; Headley-Whitney Museum; call 255-6653; thru 4/25
- Exhibit: 'Transition '93,' by 53 KY Artists and Craftspeople; Headley-Whitney Museum; call 255-6653; thru 4/25
- Exhibit: 'The Ladies Oracle: 1993 Invitational'; free; Reynolds Building, Barnhart Gallery, M-F, 9am-4pm; call 257-8154; thru 3/12
- Exhibition: Connie Sullivan, 'Light Environments'; UK Art Museum, Rose and Euclid Avenue; call 257-5716; thru 5/9

**Tuesday 3/9**

- University Artist Series: Cecile Licad, pianist; followed by lecture by Patricia Montgomery; \$17-regular, \$10-seniors and students; SCFA Concert Hall; 8pm; call 257-4929

**Wednesday 3/10**

- Performance: **The Day Room**, by Don DeLillo; \$2; Center for Contemporary Art, Fine Arts Bldg.; 8pm; call 257-4929 for tickets and 257-6459 for information

**Thursday 3/11**

- Performance: **The Day Room**, by Don DeLillo; \$2; Center for Contemporary Art, Fine Arts Bldg.; 8pm; call 257-4929 for tickets and 257-6459 for information
- UK Orchestra: Philip Miller, conductor; free; SCFA Concert Hall; 8pm; call 257-4929

**Friday 3/12**

- Performance: **The Day Room**, by Don DeLillo; \$2; Center for Contemporary Art, Fine Arts Bldg.; 8pm; call 257-4929 for tickets and 257-6459 for information
- K.E.R.A. Workshop: for elementary general music teachers; 6-10pm; call 257-4900

**Saturday 3/13**

- Performance: **The Day Room**, by Don DeLillo; \$2; Center for Contemporary Art, Fine Arts Bldg.; 8pm; call 257-4929 for tickets and 257-6459 for information
- K.E.R.A. Workshop: for elementary general music teachers; 9am-4pm; call 257-4900

**Sunday 3/14**

- Central Kentucky Youth Symphony Orchestra; free; SCFA Concert Hall; 3pm; call 257-4929

## SPORTS

### Monday 3/8

- Intramurals Entry Deadline: Tennis Doubles; Room 145 Seaton Center; entries due by 4pm; call 257-6584
- Intramurals : Soccer; \$20 per team; Seaton Center; call 257-6584

**Thursday 3/11**

- UK Basketball: SEC TOURNAMENT; Rupp Arena; call 257-1818; thru 3/14

## SPECIAL ANNOUNCEMENTS

**Monday, March 15 (next week)**

- **Deadline:** Student Financial Aid for Summer Work Study; 4:30pm; 127 Funkhouser; call 257-3172
- **Deadline:** Pel Grants; 4:30pm; 127 Funkhouser; call 257-3172
- Student Loans: Stafford loan applications available in 127 Funkhouser, 8am-4:30pm



## MEETINGS & LECTURES

### Monday 3/8

- Classes: Aikido Beginner Classes; 8:30pm; Alumni Gym Loft; call 269-4305

### Tuesday 3/9

- Bible Study: Black Campus Ministry, Bible Study (Weekly meetings); free; 7pm; Student Center, Room 205; call 254-1811
- Meeting: UK Cycling Club - All are Welcome; 8pm; Seaton Center, room 212; call 277-6252
- Dancing: 'Dance the Night Away - Swing Lessons'; \$5 per semester; 7pm-beginners, 8pm-intermediates; Barker Hall, Dance Studio; call 277-0664
- Lecture: Dr. Renee Fox, 'Organ Transplantation: An Unordinary Case Study of Advanced Medical Technology'; MN 363, Chandler Medical Center; 12 noon; call 233-6100
- Meeting: Cosmopolitan Club; Jewell Hall Lobby; 7:30pm; call 257-8811

### Wednesday 3/10

- Classes: Aikido Beginner Classes; 8:30pm; Alumni Gym Loft; call 269-4305
- Meeting: Encounter (Religious); Student Center, Room 959; 7pm; call 276-2362
- Contemplative Prayer / Meditation Practice; 5pm; St. Augustine's Chapel; call 254-3726
- Holy Communion; 5:30pm; St. Augustine's Chapel; call 254-3726
- Canterbury Club - Supper and Fellowship; 6:30pm; St. Augustine's Chapel; call 254-3726

### Thursday 3/11

- Meeting: CN2 - Catholic Newman Center Night; Newman Center, 320 Rose Lane; 7:30-8:30pm; call 255-8566

### Friday 3/12

- Classes: Aikido Beginner Classes; 8:30pm; Alumni Gym Loft; call 269-4305
- Saturday 3/13
- Mass: Catholic Mass; 320 Rose Lane, Newman Center; 6pm; call 255-8966

### Sunday 3/14

- Classes: Aikido Beginner Classes; 1pm; Alumni Gym Loft; call 269-4305
- Mass: Catholic Mass; 320 Rose Lane, Newman Center; 9:00am, 11:30am, 5:00pm, 8:30pm; call 255-8566
- Holy Communion; 10:30am, 5:30pm; St. Augustine's Chapel; call 254-3726

## CAMPUS BRIEFS

### Debaters win regional competition

The University of Kentucky Debaters won the Southeastern Conference Championship last month, taking both first and second place at the tournament.

Jay Finch, a sophomore from Albuquerque, N.M., and Cy Kiani, a junior from Chicago, won first-place honors. The runner-up spot went to freshmen Jason Renzelmann and sophomores Paul Skiermont.

Skiermont also was named Top Speaker at the tournament, held in Atlanta, while Finch received third place for individual scores.

Prior to the tournament, Renzelmann and Skiermont already had been awarded a berth in the National Tournament by the National Debate Committee. These positions are awarded to the top 16 teams based on their season records at invitational tournaments.

UK also is assured a second team, composed of juniors Jonathan Reeve and Trevor Wells, in the National Debate Tournament based on rankings by the District Committee.

The National Debate Tournament will be held March 25 through March 30 at the University of Northern Iowa.

### Nominations sought for Sullivan Medallions

UK's Sullivan Awards Committee now is accepting nominations for this year's Sullivan Medallions. The medallions are presented to two graduating seniors each year — one man and one woman — as well as to a third recipient who is not a student.

According to a statement issued by the committee, award winners will be selected based upon "the possession of such characteristics of heart, mind and conduct as evince a spirit of love for the helplessness of other men and women."

Nomination forms may be obtained by contacting Sandra B. Lyskins, chairwoman of the committee, in 513 Patterson Office Tower. Deadline for nominations is March 25.

### Sorority donates \$1,200 to health facility

Delta Zeta social sorority presented a check for \$1,200 to the Lexington Hearing and Speech Center on Feb. 24.

The money will be used to help the center purchase a new computer program that aids deaf children in distinguishing sounds by having them watch a computer screen as they talk.

The sorority raised the money during its annual Fraternity's Classic, a weeklong athletic competition between fall fraternity pledge classes.

## POLICE LOG

### ARRESTS BY UK POLICE

**Feb. 26:** •Price, Shaun M; 21; 93 E. Woodruff, Columbus, Ohio; alcohol intoxication.

**Feb. 27:** •Shearin, Earl Jr.; 46; 116 Hagerman Court; alcohol intoxication.

**Feb. 28:** •Burchett, John; 27; no address given; warrant assist. •Underwood, Lige; 45; no address given; alcohol intoxication.

### COMPLAINTS FILED WITH UK POLICE:

**Feb. 28:** •Theft by unlawful taking, less than \$300 (misdemeanor); Kirwan

Tower basement; coat hanger used to remove bag of cookies from vending machine; UK Vending, complainant.

### March 1:

•Theft by unlawful taking, less than \$300; Harry C. Lancaster Aquatic Center locker room; items not listed; Thomas M. Moses, complainant.

•Criminal mischief, second degree; dental clinic, 801 Rose St.; 40 faucet handles damaged; UK, complainant.

•Theft by unlawful taking, less than \$300; Alumni Gym, items not listed; Timothy F. Stamps, complainant.

•Theft by unlawful taking, less than \$300; 23M Memorial Coliseum; items not listed; UK, complainant.

### March 2:

•Theft by unlawful taking, more than \$300 (felony); Sigma Nu social fraternity house, 422 Rose Lane; automobile stolen; Heather L. Taylor, complainant.

•Theft by unlawful taking, more than \$300; 309 White Hall Classroom Building; items not listed removed; UK Language Lab, complainant.

### March 4:

•Criminal mischief, third degree; Kirwan Tower, 11th floor; building suffered water damage on floors 9-11 after someone sealed bathroom floor and sink drains with duct tape and turned on faucets.

## Clear beer next in avalanche of new transparent products

By Skip Wollenberg Associated Press

NEW YORK — It's hip to be clear. Or is it hype?

Marketers of well-known brands of soft drinks, dishwashing liquids, mouthwashes and deodorants are scrambling to get clear spin-offs of distinctly hued old standbys on supermarket shelves.

Next on line: clear beer.

Miller Brewing Co. plans to introduce the industry's first clear beer, Miller Clear, in several markets later this month.

Already, there's Crystal Pepsi and Tab Clear. The Palmolive and Ivory names appear on clear dishwashing liquids. Lavoris is marketing a colorless mouthwash. And Ban has a clear solid deodorant.

Marketers say the clear products provide real benefits or emphasize other changes that distinguish the clear product from the original.

Makers of clear deodorants, for example, say they leave no white residue like traditional sticks and powders do.

But some marketing experts say the onslaught of clear products smacks of gimmickry that consumers eventually will see through.

"People perceive clear substances to be pure and natural and somehow better," said Roger Blackwell, professor of marketing at Ohio State University. "The perception is the beginning of reality, but it is not always the reality."

He said clarity may be novel enough to draw some consumer interest, but "only those with a distinct advantage will survive."

New Product News, a monthly Chicago-based publication that chronicles product introductions, spotted about four dozen clear products among 16,790 new food, personal care or household products in 1992. That didn't include another 35 sparkling waters and juices that came out with clear variations.

Its editor, Martin J. Friedman, said he doesn't know of any new clear product other than the deodorants that can claim transparency as an attribute.

"Everyone is desperate for something innovative. But a lot of this is just appealing to consumers' perceptions. I don't think it will last," he said.

Pepsi-Cola Co. began the national rollout of Crystal Pepsi late last year, and launched its ad campaign on the eve of President Clinton's inauguration, trying to capitalize on the change theme.

The company said Crystal Pepsi was developed because of a demand for a cola that used natural flavoring, no preservatives and less sweetness.

Coca-Cola Co. is testing Tab Clear, a version of one of its diet colas.

Colgate-Palmolive Co. and Procter & Gamble Co. began national marketing of clear dishwashing liquids in see-through plastic bottles last spring. Each claims the new versions are tougher on grease and easier on the hands.

Procter's clear Ivory replaced the white liquid sold for 45 years.

Dep Corp. Chairman Robert Berglass said its Crystal Fresh Lavoris uses mountain spring water and different flavoring, and is expanding the market of consumers who've been sloshing the red cinnamon-flavored mouthwash for 70 years.

Jane Fitzgibbon, who follows consumer trends for the advertising agency Ogilvy & Mather, said she suspects a fad element in "clear" marketing, but it can be a potent selling tool.

"We want clear air, clear water. It means trouble-free and blemish-free," she said. "It makes people more comfortable in using these products."

Everyone needs a diversion!  
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# UK health educator travels state as tooth fairy

By Mike Embry  
Associated Press

FRANKFORT, Ky. — We all know Clark Kent is Superman and Bruce Wayne leads a double life as Batman. Now the truth can be told about the Tooth Fairy.

She's Lois Brown. Most people know Brown as a health educator in UK's College of Dentistry, an assistant coordinator of the EMS Education Center in the UK Hospital's Department of Emergency Medicine or as a consultant to dental professionals.

But sometimes Brown can be

found in classrooms across Kentucky, wearing a white gown with wings and a tiara. She carries a silver wand that she uses to tell if a child is asleep during her nightly visits to check under pillows for teeth.

"Our goal is to reach as many children as we possibly can," said Brown, who spoke before 5,000 schoolchildren last year about the need for good oral health.

During a recent visit to the Capital Day School in Frankfort, she spoke to kindergarten through fourth-grade classes.

She asked the younger children

how many had been visited by the Tooth Fairy and what they had received.

"I only come when you're asleep," Brown said, and then demonstrated the use of the wand by gently tapping a child on the head.

She asked how many brush their teeth and how many like to brush (they all raised their hands), then she explained the proper way to brush teeth to get food out of "secret hiding places" that can cause cavities.

Brown also talked about fluoride, the amount of toothpaste that should be used and the reasons for making

regular visits to the dentist.

"One reason we want to take care of our teeth is so we can eat apples and corn on the cob when we're 65," she said.

"I thought it was very effective," fourth-grade teacher Sandra Baringer said of the 30-minute presentation. "They were surprised by her costume. They had very good questions after she left. They were very interested in learning how to take care of their teeth."

Brown recalled a visit to a school in Eastern Kentucky where a boy told her that his four brothers and sisters and parents shared two

toothbrushes — "one boy toothbrush and one girl toothbrush."

"I know when that little boy left that day, he might not remember how to brush, but he knows he's supposed to have his own toothbrush," said Brown, who has been the Tooth Fairy for six years. "That really inspired me that these kids really do need this."

Brown, 32, doesn't wear the costume when she visits high schools, and she touches on topics such as smokeless tobacco to the students.

Dr. Gene Lewis, head of the public and professional services in the UK College of Dentistry, said

Brown "is a goodwill ambassador for the college and the University" with her visits.

"She's good because she likes to do it," he said. Besides making the presentations for UK, she also participates in a joint project with Delta Dental and the Jaycees at schools and community events. Former UK basketball player Richie Farmer also makes the trips.

"We can see 3,000 people a day with Richie being the attention getter," she said. "The whole program is to raise awareness about good oral hygiene."

# Bombing suspect's mother says Salameh 'had big dreams'

By Jamal Halaby  
Associated Press

ZARQA, Jordan — Mohammed A. Salameh, held in the bombing of New York's World Trade Center, is a Palestinian whose family fled the Israeli occupation of the West Bank. He played mock war games and soccer growing up in this mining town, loved Western movies and enjoyed wrestling.

"He had big dreams. He wanted to fulfill his dreams in America. He is not a terrorist," Salameh's mother, Aysha, 45, said yesterday in an interview with The Associated Press.

"I am sure of America's fair justice, and that my son will come out of this nightmare soon," she said.

Authorities say Salameh was implicated in the bombing when he tried to retrieve a rental deposit for the van used to carry the explosives. Salameh had reported the van stolen. His attorney says he's innocent.

Family members denied Salameh was a Muslim fundamentalist, as claimed by U.S. officials. But they also said his life underwent a noticeable change in his final years of high school.

"He became religious, started to pray and read the Koran with other friends in high school," said a brother, Ahmed. "He stopped most of his past activities and hobbies and even grew a beard."

"He was not a fundamentalist. He

was interested in Islamic teachings," said Ahmed, who was reluctant to be photographed, saying his blond beard might be misinterpreted as a token of fundamentalism.

Fundamentalists usually have long, flowing beards, but shave their mustaches.

Jordanian authorities say Salameh and his family do not have criminal or political records.

Salameh, 25, is the eldest son among 11 children of a now-retired Jordanian army lieutenant, Amin Salameh. The family fled from the West Bank village of Bediah five months after the June 1967 Arab-Israeli war. Mohammed was 2 months old.

The family lives in a four-bedroom house it built two years after the young Salameh traveled to the United States on Feb. 17, 1988, to study and try to fulfill his dream of earning a master's degree in business administration.

U.S. authorities said he stayed in the United States illegally after his visa expired.

Salameh was arrested Thursday on suspicion of involvement in the Feb. 26 blast at the World Trade Center, which killed five people and injured 1,000 others.

He was described as a follower of radical Egyptian cleric Omar Abdel-Rahman, who leads a mosque in Jersey City, N.J. The family denied Salameh knew Abdel-Rahman.

"He is a good son. He sent us a

total of \$5,000 from his savings," his mother said in her modest living room, decorated with pictures of the Dome of the Rock in Jerusalem, Islam's third-holiest shrine.

Also in evidence were copies of the Koran, Islam's holy book, pictures of Palestinian guerrilla fighters carrying AK-47s rifles and green flags symbolizing the intifadah, or Palestinian uprising against Israeli rule in the West Bank and Gaza Strip. Such items are not unusual in Palestinian homes.

Three of Salameh's brothers — Ahmed, 24; Majdi, 19; and Ramzi, 16 — sat on a sofa next to their mother, who wore an Islamic head scarf and a long blue dress.

"Mohammed was not affiliated with any political or Islamic party in Jordan," Ahmed said.

"He was a peaceful and shy person and never had violent tenden-

cies," said Ahmed, who studied Islamic religion in college.

Salameh pursued similar studies at the Islamic Law college at Jordan University.

Outside the hilltop house on Zarqa's outskirts, Palestinian refugee children fought pretend battles with plastic AK-47s and pistols. His mother said the scene was reminiscent of Salameh's childhood.

Salameh last telephoned his family on Jan. 19, when he discussed his possible marriage to an American in the United States, she said.

"His father and I always asked him to come back and get married here, but he told us he was looking for a decent American wife," his mother said, adding that his motive might have been to get American citizenship.

Salameh's family lives on the father's army pension of \$200 a

month and his monthly salary of another \$200 from a job at a shipping agency.

The family does not own a car, but it was apparent that their living standards are much better than those of many of the 1.8 million Palestinian refugees who make up

about half of Jordan's population.

Most of the residents of Zarqa, 18 miles northeast of Amman, are Palestinians who fled to Jordan from the Israeli-occupied territories. It is the third-largest city in the kingdom and a center of phosphate and potash mining.



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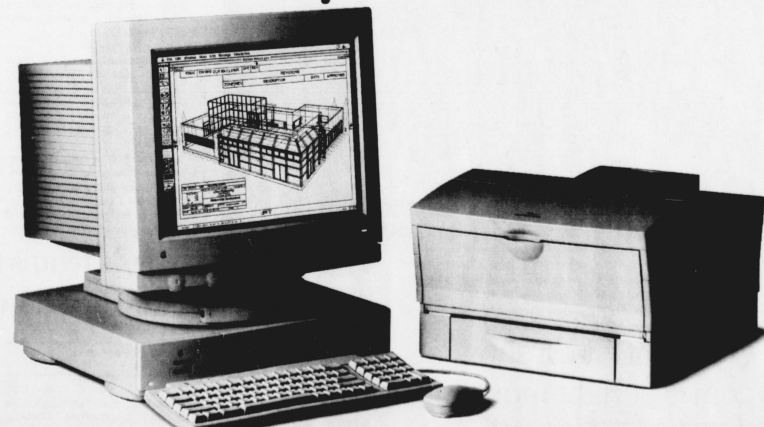
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## Bat Cats

Continued from Page 4

came just inches from being a homerun but still gave the Cats runners at the corners with one run.

The next UK batter, Jeff Michael, tried a suicide squeeze. But Indiana had a pitchout called and caught Eiter between third and home for the second out.

Down to their 27th and final out, the Cats erupted for four straight hits. Michael shook off the unfortunate misfire on the squeeze play and came up with a game-tying single to score pinch runner Andy McCord. Matt Braga followed with another single before Billy Thompson gave UK the big knock it was looking for all day.

With a one-and-one count, Thompson connected with a bel-

high fastball and drove it deep off the wall in centerfield for a game-winning, two-run triple. Designated hitter Brad Hendersman then drove in Thompson with a single to give UK an insurance run.

Indiana got a lead-off double from catcher Dave Snedden in the bottom of the ninth, but UK stopper Paul Morse induced a weak ground ball and got a pair of strikeouts to pick up the save.

"It was a great college baseball game," IU coach Bob Morgan said. "It was well-played by both teams and a great game to watch."

"We were one out from winning the game and (UK) came back with a great inning. I take my hat off to them."

Madison was happy but said he could have done without the suspense.

"We waited a little too long to get the bats going, but it made for a very exciting ballgame," he said.

Prior to the ninth inning, pitching was exceptional on both sides. Sophomore Jason Jenkins started for UK, pitching four innings of scoreless baseball before leaving with soreness in his right elbow. Brian Reed (1-0) struck out five Hoosiers in four innings of work to pick up the win, while Morse pitched the ninth to get his second save of the season.

"Jason Jenkins gave a very good performance for his first time out," Madison said. "And Brian Reed and Paul Morse did a super job for us in relief."

### Note:

•Braga, a junior outfielder, may have been the Cats' most valuable player in the tournament. A starter in all four games, he was eight for 19 at the plate with two doubles, a triple and six RBI.

## Tennis

Continued from Page 4

being over matched however.

"I think he played pretty well," Emery said. "He got a little discouraged when he had the two set points in the first set and didn't get it, and he just didn't play as well (after that)."

As for the rest of the Cats, Mahyar Goodarz defeated Brad Dancer 6-4, 6-3. Ford Lankford picked up a win by knocking off Kevin Seckel 6-3, 6-4.

Stephen Mather made short work of Wade Martin 6-3, 6-3. Scott Trebly followed the day's pattern by also winning in straight sets defeating Gus Giltner 6-2, 6-3.

Michigan State came back to pick up a point in doubles play. The duo

of Dancer and Martin defeated UK's Goodarz and Bryan Sackmann 8-6. Seckel and Washington beat the Berkowitz and Trebly tandem 8-4.

The Cats picked up one doubles win. Lankford and Yeager got past Michigan State's duo of Giltner and Bedford 8-6.

UK's Lankford said he was happy he and his teammates got back in the win column.

"We had a rough time down in Louisville. I think everyone struggled in Louisville because the court surfaces are so bad," he said.

He said he enjoyed the opportunity to play Michigan State. "Michigan State gave us a chance to get the little bit of the rust off. We played a good team and played a good match."

The Wildcats had not played since mid-February at the National

Team Indoors, but it didn't take long for UK to get back on its game.

"By the end of my match I was playing well," Lankford said. "By the end of my doubles match, we were playing well."

The weekend's match originally had been scheduled for outdoor play to get UK ready for the Southeastern Conference slate.

"We wanted to play outside, but there was just no way to do that," Emery said. "Our courts haven't been resurfaced yet, and we haven't hit a ball outdoors anyway, so there was just no way."

UK had an easy time with Western Kentucky in the evening contest, blasting the Hilltoppers 6-0.

The Cats will return to the courts Saturday to face Princeton.

## SEC

Continued from Page 5

level tonight," Fanning said. "That type of effort has to happen when it comes tournament time — especially the SEC tournament."

### Attendance Record

The attendance during the third session, which featured the Georgia vs. Tennessee and Auburn vs. Ole Miss matchups, was the largest crowd for a single session in women's SEC history. The record of 6,388, set on Saturday, broke the old mark of 5,012 set during the championship session of the 1988 Tournament in Albany, Ga.

### Best Saturday Quote

"I've never seen so many dead sportswriters. Nobody seems to be happy but us," Georgia coach Andy Landers after his team pulled off the surprise of the tournament by defeating top-seeded Tennessee.

### All-SEC team members

Jocelyn Mills was selected to the All-SEC team first team in a poll of the SEC coaches. Stacey Reed was named to the second team All-SEC.

### VU, UGA to vie for title

Vanderbilt and Georgia will play for the SEC Tournament Championship tonight in Chattanooga.

## Heels shows Duke they're still on top

By Jim O'Connell  
Senior Staff Writer

CHAPEL HILL, N.C. — The game didn't mean much except to half of college basketball's fiercest rivalry.

Top-ranked North Carolina opened the second half with a 16-0 run and went on to an 83-69 victory over No. 6 Duke on Sunday. It was a game that didn't effect any standings or seedings, but it was still Carolina-Duke.

The Tar Heels (26-3, 14-2) had already clinched first place in the Atlantic Coast Conference and Duke (23-6, 10-6) knew it could only finish third in the league.

The win was North Carolina's ninth straight, its last loss coming at Duke last month. The Blue Devils had won four straight overall and had beaten the Tar Heels the last three times they met.

"Usually this game means so much, but today it was only for a chance for some people to have their say over others," North Carolina coach Dean Smith said. "It always helps to win and I can't help but think this one will help down the road."

Duke played its sixth straight game without forward Grant Hill, who has a sprained toe on his right foot. The loss was the second for

Duke since Hill's injury, but indications are the 6-foot-8 junior will play in the ACC tournament that begins Thursday.

"Grant practiced Friday for about 25, 30 minutes and we wanted to see how he would react," Duke coach Mike Krzyzewski said. "On Saturday he didn't react the way we had hoped. He's not even close to 100 percent."

The Tar Heels led 40-30 at halftime and the run that started the second half showed why they are No. 1.

Eric Montross scored the first five points of the burst, all down low. Then George Lynch, one of five North Carolina seniors playing their last home game, scored on a rebound as he always seems to do. Brian Reese came up with the next three points in transition and then Donald Williams, the outside shooter needed so much if the Tar Heels are to advance in the NCAA tournament, hit two straight turnaround jumpers. Point guard Derrick Phelps ended the run with two free throws and the Tar Heels led 56-31 4:42 into the second half.

While all that was going on, Duke missed 10 shots from the field and committed three turnovers, exceptional numbers from North Carolina, an exceptional defensive team.

### cats' offensive strategy.

"We're looking to take the three at any time during the game, whether we are up, down, crucial times (or not)," Ford said.

Florida's unsuccessful comeback began at the 6:01 mark, when Brown for Florida hit a shot that cut the Wildcats lead to single digits. In the next 30 seconds, the Gators added a free throw by Cross and a bucket by 6-foot-10 sophomore center Andrew DeClerq to cut the Wildcats lead to six points.

UK held a seven-point lead with 4:52 left, but Florida's Brown connected from long range again to cut the UK lead to four.

UK got another six-point lead at the 1:53 mark, when Prickett sank two free throws to give UK a 75-69 lead.

Florida senior Stacey Poole hit a shot that again cut the Wildcats lead to four. That is as close as the score got, however, as Dale Brown fired the three-pointer that, as Pitino said, "put the nail right in the coffin for the game."

Brown said UK never had any doubts about its ability during the Florida comeback.

"It has been like that all year. We will get down, but we will keep our heads up and continue to play hard. You can't give up, no matter what the score is. When we are up, we don't embrace it, we just continue to play hard."

## Gym

Continued from Page 4

9.55 on vault and a 9.8 the floor; junior Suzanne Gomez beat her best mark on vault with a 9.6; and junior Gina Hatterick advanced her vault mark to 9.45.

Going into the last event, the Tigers led by sixty-five hundredths of a point. With the outcome uncertain, Little gave the Cats a pep talk before their final event, the floor exercise.

"I told them to reach down and get every single thing within them and that we had to perform ... the absolute best we could do, way over our heads," she said.

The words of encouragement must have worked, as the Cats posted their best score of the meet with a 49.05, while LSU had its worst, scoring a 47.90 on the balance beam.

Even with UK having its best meet ever, there was still doubt as to the meet champion when the competition was over.

"We had no idea," Hansen said. "Even until the last minute, we didn't know if we had won or not."

"We really didn't know if we'd won," Little said. "I knew it was close. We really didn't know until they announced it."

The victory was the Cats' first in the Southeastern Conference this season, but junior Michelle Ogden

said that is not something of which to be ashamed.

"It's not bad to be ranked sixth in the SEC," she said. "We beat LSU, so everyone is going to say 'We have to look out for Kentucky.' I think it will definitely help our confidence."

"You can be sixth in the SEC and be in the top 10 in the nation," Little said.

Hansen set two more school records, but Ogden said Hansen's most valuable performances come in practice.

"She definitely adds motivation," she said. "She's a very exciting person to work with. It helps me to be enthusiastic about working out."

Ogden said the team concept is more important than any individual honors.

"It feels good to get a 9.8, but I think, more importantly, it feels good for our team to get a 19.4," she said. "I enjoy it when I do well, but I enjoy it more when the team does

well.

"The team is much more important to me than my own performance. The fact that our team won is much more important to me."

After a lackluster performance a week earlier, Freeman was happy to come up with a strong performance.

"You can't do 100 percent all the time," she said. "I'm just glad that was our down meet, rather than have it happen when it really counts. We know that it's possible for us to be at the top, and that makes us want to work even harder."

Little said desire was a big factor in the win.

"They wanted this meet really bad," she said. "I think the motivation is what won it because they wanted to win it."

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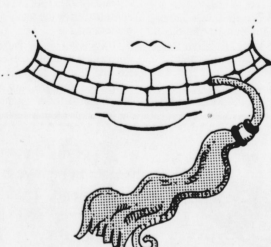
At 61, Rachel Rosenthal remains one of America's most politically charged performance artists. Taking an eco-feminist stance, her multi-media solo performances involve gripping film projections and multiple personas. Her epic, PANGEAN DREAMS, is a shamanic leap back 250 million years to the destruction of the supercontinent, an apocalyptic metaphor for human survival. Rosenthal's witching text is accompanied by musician Leslie Lashinsky and video artist Dain Olsen.

The woman is a monument and a marvel. She is a force of nature. She is fearless, ageless, gutsy, quirky, exotic, potentially poignant. She defies the observer not to be intimidated.

Los Angeles Times, 1990

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# DIVERSIONS

## Band is blight of Minneapolis

*This moth belongs in flames*

Moth Macabre  
Moth Macabre  
Interscope Records

By Brian Manley  
Staff Critic

Moth Macabre welds talent and creativity, beautiful vocal harmonies and unforgettable melodies into what could be called one of the best albums of the decade. You won't find another band with this type of talent in a long while.

You probably couldn't tell by reading it, but the above paragraph was written using the severest sarcasm possible. If you heard me say it, you would know.

In truth, this band is not as good as I typed them to be. In fact, I think I safely may say that Moth Macabre ranks as one of the least talented bands on the planet. No, I still hate Bon Jovi more. I think.

Wait a minute, isn't Moth Macabre one of the monsters Godzilla fought?

In this age of a weak economy and thin wallets, any kind of wastefulness is considered an evil in society. If this is true, then the members of Moth Macabre are full-fledged sinners, having delivered to the desperate American populace a severe waste of time and audio tape.

It has been said that Americans will buy anything, no matter how useless or inane. This has been proven time after time with the rise of such musical "wonders" as Firehouse, Vanilla Ice, Marky Mark and recent Grammy nominee Billy Ray Cyrus.

Talent is no longer a requirement when America selects who or what it will buy at a record store. If Moth Macabre's self-titled debut jumps into the top 10, this will be the case once again.

Moth Macabre is centered around the harmonious visions of Daniel Presley, a self-proclaimed musical genius from Minneapolis, home to such bands as Husker Du, the Replacements and Soul Asylum. However, if these bands listened to Moth Macabre's self-titled debut, they probably would deny sharing the same hometown to such talentless losers.

The core of the band rests on the shoulders of vocalist and guitarist (if you want to call him that) Presley and co-founder/bassist Michelle Muldrow. Both obviously are searching for something new and different, which is commendable, but what they've found isn't pleasing to the ear.

*Moth Macabre* is a collection of atonal entropic ramblings inspired by what Presley describes as "sub-



conscious-doorway-to-reality" dreams, but — in reality — are nightmares. Tunes like "Amazing" and "Elizabeth" are just plain scary. Presley sounds like he's never picked up a guitar in his life, cranking out off-key garbage, while "singing" with a voice that sounds like a cross between Kurt Cobain and a dying crow.

His lyrics ring of the poetry written by such rhyesters as Prince and Madonna. A representative example would be the masterpiece "Blow":

"Blow, baby, blow/Blow blow, baby, blow/Blow."  
Nice chorus, Dan.

"People don't approach me," Presley said in one description of himself. "They think I'll explode."

I'm sure many, after hearing this tape, will wish he would.

The one redeeming song by the band, "Malibu," still isn't quite enough to save these guys from sounding terrible.

In fact, the only thing that would sound good from this band would be the crackling of the tape in the fireplace. It's only appropriate that this Moth Macabre be drawn to a flame.



Moth Macabre is David White, Michelle Muldrow, Daniel Presley and Tom Risse.

Good music  
not extinct  
on album



Dinosaur Jr.  
Where You Been  
Sire/Warner

By John Abbott  
Staff Critic

I bought *Where You Been*, the new album by Dinosaur Jr. on the basis of one song that I heard and liked a lot.

That's a dangerous thing to do because that one song could very well be the only decent track on the album. (I've had to sell back more than one album because everything else on it was junk.)

With *Where You Been*, though, I got lucky. I not only liked that one song, but I also liked everything else.

It's an amazingly solid album. I can't find a single dead spot on it. That's rare for me because, even with my favorite artists, I usually find one or two kousy songs per album that should never have seen the light of day.

Not here. I liked more than half the album the first time I listened it through, and even the songs I disliked the first time grew on me fast.

This is one of the few albums I own with which I can use the "Shuffle" function on my CD player and not wince as it heads straight for that one track I can't stand.

"Start Choppin'" which has shown up a few times on late-night MTV, is the standout song among standouts. A delicate, beautiful guitar hook opens the song, but then the

See DINOSAUR, Page 8

## Keitel sizzles in 'Reservoir Dogs,' a violence-laced movie

"Reservoir Dogs"  
Starring Harvey Keitel, Tim Roth and Chris Penn  
Miramax Pictures

By Chip Sebastian  
Staff Critic

Zowie! What a show!

"Reservoir Dogs" premiered at the Kentucky Theatre Friday night, and it was too funky.

Even more funky, though, is the story as to how this film came to be made.

In 1990, director Quentin Tarantino wrote a screenplay called "Reservoir Dogs." Looking for quick

funding and even ready to shoot in an inferior format, Tarantino and his partner, Lawrence Bender, were approached by Harvey Keitel.

Keitel, an actor famous for Martin Scorsese's "Alice Doesn't Live Here Anymore" and the newly acclaimed "Bad Lieutenant," had read Tarantino's script and wanted to make it.

Director Monte Hellmann, famous for "Two Lane Blacktop" and "The Shooting," realized the script's potential and pushed it through to Richard Gladstein of LIVE Entertainment.

It's the classic Cinderella story.

Following came a slew of big name actors and a budget.



The film centers around a jewel heist and why it falls apart. Keitel plays Mr. White, the crook whose beliefs would bring the downfall of them all.

Tim Roth plays Mr. Orange. Orange is an undercover cop who is shot in the stomach while attempting to flee the scene with Keitel. Roth plays his role as robber to the end, though bleeding to death in a warehouse, unable to receive medi-

cal attention.

Michael Madsen plays Mr. Blonde, an unscrupulous gangster type who lives for torture.

Chris Penn gained some weight and played Nice Guy Eddie, the son of the mastermind of the crime, Joe Cabot, played by veteran actor Lawrence Tierney.

Mr. Pink is played by the ratlike Steve Buscemi, a worm to the end. Mr. Blue is played by Eddie Bunker, and Tarantino himself plays Mr. Brown.

Though the most of the production was shot in a warehouse, with backup flashbacks of the heist and the months leading up to it, the film flows beautifully. The editing is

really where the heart is on this film, aside from the story.

The voice of Steven Wright, as K-Billy DJ, booms over certain parts of the film, breaking up the action with Wright's familiar monotone. Classic '70s songs flood the film, bringing dreams of polyester.

The film's violence is extreme, and there are parts that suggest pain. Example: Upon taking a cop hostage and torturing him, nutcase robber Madsen pulls a gun on him and aims. The poor cop can't move because he's bound and gagged.

The camera angles and the cop's squirming would make even John Wayne wince.

See DOGS, Page 8

## Revivals of standard plays given fresh touch

By Matt Wolf  
Associated Press

LONDON — A conventional love triangle cracks wide open, revealing a play of infinite understanding and sorrow about its characters — and its country.

A familiar thriller offers excitement of another sort, as a once-standard war horse becomes an occasion for wonder.

On yet a third London stage, audiences are stirred by a musical everyone knows by heart in a production that peers straight into its darkly forbidding core.

Both plays — Terence Rattigan's "The Deep Blue Sea" and J.B. Priestley's "An Inspector Calls" — and the musical, Rodgers and Hammerstein's "Carousel," are the stuff of standard English repertory newly presented in productions that carry the force of revelation.

And with the addition of an Oscar Wilde revival, "An Ideal Husband," a century-old play whose de-

scription of British Cabinet chicanery is all too topical today, the case is clear: London's ostensibly "safest" works are today's most subversive.

The shock of the new, in other words, rests with the old.

"It is very subversive," director Karel Reisz says of "The Deep Blue Sea," Rattigan's 1952 play, which has sold out its eight-week run at the fringe Almeida Theatre and transfers March 17 to the Apollo Theatre on the West End.

In outline, the play suggests mere soap opera: A judge's wife, Hester Collyer, leaves her decent but dull husband, Sir William, for a younger ex-Royal Air Force pilot, Freddie, who doesn't love her.

While a 1988 staging confirmed its apparent staleness, Reisz and his extraordinary company locate the play's disquieting critique of a nation choking on its emotional reserve.

"Hester, what's happened to you?" Sir William (Nicholas Jones) asks his wife (Penelope Wilton).

"Love, that's all," comes her deadpan reply.

And yet Hester's love — indeed, her lust — participates in her despair: "You and I are death to each other," says Freddie (Linus Roache), the emotionally blocked young pilot, whose "no" Hester cannot accept.

The play leaves her pitched, in her words, between "the devil and the deep blue sea" — a woman whose emerging passions encounter only reticence and repression.

"The idea that a good piece of writing becomes old-fashioned is silly, really. It's bad writing that is old-fashioned," says Reisz, a 66-year-old director better known for a film career that includes "Saturday Night and Sunday Morning" (1960), "The French Lieutenant's Woman" (1981) and "Sweet Dreams" (1985).

Still, the passage of time often

makes a difference, freeing plays from the theatrical constraints of their own period so they speak freshly.

Priestley described himself as a "wild dramatist only pretending to be a tame one," but the Royal National Theatre's current "An Inspector Calls" (1945) is among the few Priestley revivals that truly dares to be wild.

Its opening tableau shows Birling's elegant house floating in a miniature limbo behind a charred, rubble-strewn landscape. By the end of the play, the house has collapsed, along with the Birlings' once-secure social order, as the family finds itself implicated in the suicide of a factory girl.

The style is no less radical than the design. While "An Inspector Calls" usually is played for draw-

See THEATER, Page 8

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# 'Groundhog Day' star a country girl at heart

By Elizabeth Dunham  
Associated Press

SAN FRANCISCO — The box-office smash "Groundhog Day" has a karmically stalled weatherman being Bill Murray waking up to the same day — Feb. 2 — over and over and over and over.

But for actress Andie MacDowell, the weirdness started even before she won the part of a cool-headed television producer. It started when her future co-star got her home telephone number.

## Dogs

Continued from Page 7

The film was inspired by Stanley Kubrick's "The Killing" from 1956. Kubrick used unrelenting ground-breaking techniques at the time. Tarantino does the same.

Probably closer to the heart of this film, though, are Sam Peckinpah's "The Wild Bunch" and "Straw Dogs." Masterpieces of violence.

The scenes are realistic. Although the violent aspect seems to set this film, the story is the beautiful part

"He kept calling my house after I did the interview and before I got the job," MacDowell said. "I was very intimidated because I was fearful that if I did something wrong, it would jeopardize my job. He'd call and say things like, 'Do you drive a 4-wheel drive?' Or 'Do you know how to drive a stick shift?' He'd leave messages like that.

"Definitely, he's odd. More than a little odd. He's just an odd character."

The 34-year-old actress discussed her new film during a recent interview, sipping vegetable juice laced with cayenne pepper to battle a

of it. Betrayal and disloyalty are with all of the characters because of their selfishness and greed.

Keitel, however, has a faint glimmer of humanity within him, and it destroys those around him.

Crime doesn't pay, friends. This is a fresh moral.

This is where the heart of filmmaking is. An unknown independent can write a script and two years later have it produced, banking on the quality of the story alone.

That's where the grit is.

"Reservoir Dogs," rated R, is showing at the Kentucky Theatre through Thursday.

MacDowell's sultry elegance contrasts with Murray's goofy wit. His character, Phil Connors, attempts to escape from the spiritual snag that has him trapped in Punxsutawney, Pa., where he's sent to cover Groundhog Day, while trying to woo Rita, his producer.

Their relationship develops agonizingly as Connors slowly transforms from self-centered hedonist to sensitive, caring guy. In real life, MacDowell said she was immediately comfortable with Murray and that the two quickly became friends.

On the set in Woodstock, Ill., Murray made sure MacDowell didn't lack for gifts on her birthday in April.

"He gave me this box of birthday presents," she said. "You know the things you put on the front of your car to keep away deer? They kind of make a high-pitched noise. He gave me mud flaps for my car with Yosemite Sam on them. He gave me a work belt. He gave me a mag-

netic key holder. Just a box full of stuff — this huge, gigantic box."

It's been four years since MacDowell's star rose in Hollywood with her performance in Steven Soderbergh's low-budget "sex, lies and videotape." The film brought a bevy of offers and MacDowell went on to make "Green Card," "Object of Beauty" and "Hudson Hawk."

In recent years, she's slowed down to enjoy time with her family.

"I think a lot of times people who jump from one movie to another don't enjoy their private life. It's a great way to escape reality. But I enjoy my life," she said. "I did three movies in a row and that was horrible. It was a horrible experience for me. I enjoy my work more when I take care of my private life."

MacDowell lives in Montana with her husband, musician and former model Paul Qualley, their two children, 3-year-old Rainey and 6-year-old Justin, and six horses, four cats, a rabbit and two dogs.

Qualley recently renovated the

log cabin in which they live, about 18 miles down a dirt road from the nearest town. They share the property with a pack of wolves.

Country living is nothing new to MacDowell. She was born in the small mill town of Gaffney, S.C., and grew up in both Carolinas. She dreamed of being an actress, but never thought it possible until modeling took her to New York.

"The environment I was in in the Carolinas, you don't really think about having a job as an actress," she said.

"It wasn't like growing up someplace like San Francisco where it actually could be a reality. There weren't any actors around me to really inspire, to make me think this was something I could really do. The kinds of things I thought about doing were special education, something a little more normal."

Unlike other former models, MacDowell doesn't complain about what a grind it was posing. She said she kept sane by viewing it as a business rather than a lifestyle.

like "An Inspector Calls," seems far more daring almost 50 years later.

Nicholas Hytner, its director, feels that the true issues of Oscar Hammerstein II's libretto can at last be addressed frankly. "This is totally violent material. It's about the intimate connection of passion and pain.

"That's something no one can tackle because we have all of us been persuaded by the feminist movement that a man beating his wife is in no circumstances beautiful."

Nor, Hytner says, "are they necessarily evil ... What one has to do is seek identification as much for

"It was exciting," she said. "I'm from a very small town. Not many college students know what they want to do. For me, it gave me the opportunity to go to Paris for a year and a half. I learned to speak French. I traveled all over the world — what an opportunity."

Her acting career didn't come as easily. Her debut film, "Greystoke: The Legend of Tarzan, Lord of the Jungle," was a flop. It proved especially humiliating for MacDowell, whose Southern accent was dubbed over by actress Glenn Close.

Her next film was "St. Elmo's Fire." But it wasn't until her portrayal of a sexually repressed housewife in "sex, lies and videotape" that the world took notice of something deeper than MacDowell's good looks.

"I think I had been pigeonholed in a position of somebody who couldn't do anything," she said. "It was just fortunate that it ('sex, lies') turned out to be as good as it did. It saved me a lot of time and trouble."

the beater as for the beater."

The result complicates the relationship between factory worker Julie Jordan (Joanna Riding) and carousel barker Bigley Bigelow (Michael Hayden), which begins with a fairground pick-up and ends with a heavenly plea for absolution and understanding.

"This story is about two deeply wounded individuals," says the 36-year-old director. "At the center of the greatest numbers — 'If I Loved You,' 'What's the Use of Wondering' — is something phenomenally disturbing; there's so much pain concealed."

Hytner's comments touch on a process of reinvestigation common to

sometimes make out the thud of tympani, vibrant strings and even chimes.

On "Goin' Home," Mascis makes the song click by adding a baby soft organ in the background.

This extra instrumentation isn't gaudy, baroque padding; rather, it fleshes the songs out elegantly.

Mascis doesn't have a "good" voice from a strictly technical standpoint — it's sort of a wounded-puppy-dog yowl of a voice — but it has an unmistakable personality that many "good" voices don't have.

When he dejectedly moans "Not gonna get me through this, are you?" to his would-be savior on "Get Me," it packs as much of an emotional shot as the loudest howl or the angriest sneer.

He may not like his voice immediately, but don't write it off; it's an acquired taste. Give it half a chance, and it'll turn you into a fan.

Since Dinosaur Jr. isn't one of the "acceptable" alternative bands (i.e., Soul Asylum, Red Hot Chili Peppers, Nirvana) that MTV so graciously exempts from late-night, play-their-vids-when-no-one-is-watching hell, you'll probably miss out on this stuff. That's a real shame, because *Where You Been* is a very solid album full of good songs and incendiary guitar work.

## Theater

Continued from Page 7

ing-room melodrama, director Stephen Daldry embraces the metaphysics of a play where nothing is

what it seems, least of all Inspector Gooe (Kenneth Cranham).

The actors adopt a heightened, almost operatic style attuned to the fevered emotions beating beneath the play's ordered facade. During the inspector's famous speech about collective responsibility — "We don't live alone; we are members of one body" — Daldry brings up the house lights, forcing today's audience to take up Priestley's call to arms.

The production has been a surprise success at the National. Opening in September on a Friday — normally a throwaway night for London premieres — it went on to win Daldry, 31, the Evening Standard Drama Award for best director.

"An Inspector Calls" since has moved from the mid-sized Lyttelton auditorium to the 1,162-seat Olivier, where it continues to sell out.

So, too, does the National's revival of "Carousel" (Lyttelton, through March 27), the 1945 Rodgers and Hammerstein musical that,

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## Plasma

Continued from Page 1

"bigger people are allowed to donate more."

Moxley said the center marks clients' fingernails after each donation to prevent them from going to another plasma center and selling an excessive amount of plasma.

Donors are required to take a physical exam and a blood test after the first few visits to the center. They also must be weighed and answer a series of safety and health questions each time they donate.

Moxley said the actual donation takes about 55 minutes, but the entire procedure takes about an hour

and a half.

The donation process is similar to giving blood, except that blood cells are pumped back into the body through a vein in an arm. Whole blood is removed, the plasma and blood cells are separated, the plasma is saved, and the blood cells are mixed with a saline solution and injected back into the body.

"The saline solution is kept at room temperature, which is much colder than body temperature," Moxley said. "So it feels like they are shooting ice water into your veins."

Moxley said he thinks the procedure is safe because "they only use the needles once."

week.

## Jones

Continued from Page 1

presentation was merely a publicity stunt.

"It was a good way (to get attention)," he said. But Watts is skeptical of the candidates, all of them.

"I don't know if they have interests for themselves or for the students."

Jones and Shveda are the second ticket to announce a bid for the top two SGA offices. Scott Mason, president of Kappa Alpha Psi social fraternity, and journalism junior Michael Eaves announced their last

SGA senator at large and President Pro Temp Jeremy Bates today is expected to announce formally that he also is a candidate for SGA president.

Bates and Mason will join Jones tomorrow night to discuss campus and community issues as part of a forum sponsored by unregistered social fraternity Pi Lambda Phi and Chi Omega social sorority. All SGA presidential candidates have been invited to participate in the discussion, which will take place at the Chi-O house, 456 Rose St. at 7 p.m.

## Health

Continued from Page 1

a government employee. He urged the court to rule that Hillary Clinton is a "government insider."

But Brown argues that the first lady should not be a federal employee

under an anti-nepotism law called the Kennedy Act.

"It prohibits the president from appointing his wife to any position of authority in the federal government," Brown said.

Brown, 44, has been general counsel of the Association of American Physicians and Surgeons since 1977.

## Literacy

Continued from Page 1

Because he couldn't read, the man relied on a co-worker to help him with the paper work, but when that co-worker was transferred, the man was unable to do his job.

Although the PPD employee sought help through Operation Educate because of his job, Johnson said the program's benefits often go beyond the workplace.

"We feel our program is successful

when our participants learn something that will make their everyday lives a little easier," she said.

UK employees may see tutors during regular work hours, although some seek help during their free time, Johnson said. Operation Read currently has between 60 and 70 students, and more than 100 workers are on a waiting list.

Tutors are either students or employees who volunteer and are trained in literacy workshops. Each one usually is assigned a single student, although small groups occasionally are assigned.

## Trial

Continued from Page 1

The money actually was considered a bribe.

Hall, McBee and Spurrier have all pleaded guilty to various charges in connection with the scheme.

The indictment alleged that Spurrier gave Wilkinson \$20,000 in cash during a transaction in a room at the Holiday Inn Capital Plaza on Jan. 9, 1992.

Wilkinson's attorney, Frank Haddad of Louisville, said he expects each side to take about a week to present its case. In preliminary hearings, prosecutors have said they have several audio tapes they will use as evidence.

Judge Joseph Hood will preside over the trial in U.S. District Court in Frankfurt, a few hundred feet from the hotel where the money allegedly changed hands.

Among the people scheduled to testify is former Gov. Wilkinson.

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# Construction may last years, officials say

Associated Press

The latest flurry of construction projects at UK, highlighted by a medical research center, may be the last for several years, officials say.

But University officials will continue pursuing another big-ticket construction item — a new \$58 million library — when state legislators convene for their regular session in 1994.

Six construction projects totaling \$75.7 million are under way at UK's Lexington campus, including last week's ground-breaking for the medical research center. The projects include several buildings approved by the General Assembly in 1990 and paid for with state bonds.

But UK is facing lean construction years, in part because the 1992 General Assembly approved no state bonds for new buildings on the Lexington campus.

"We went from \$100 million in state bonded projects for UK and the community colleges in 1990 to

zero in 1992," said Donald Clapp, vice president for administration.

UK's revenues for construction also have considerably diminished in the past two years because the University cut its own budget to make up for the loss of state money.

"In our last budget request, we thought we'd have the money to do quite a few projects, but we will be doing very few of those," Clapp said.

With more than 200 buildings on campus, UK will continue to spend on renovation, expansion and maintenance projects — some of them worth several million dollars. Major new campus projects, however, are unlikely for several years, with one possible exception.

The 1992 legislature gave a partial go-ahead to President Charles Wettington's plans for the new \$58 million library, for which UK is raising \$12 million in private money.

Wettington will ask the 1994 legislature for \$46 million in money from state bonds for library con-

struction. If the request is approved, UK would begin building the library in 1994 and it would open in 1996.

Wettington said the decrease in campus construction work reflects the overall financial picture in the state.

"We've been through these cycles before," he said. "I see this as a temporary thing that will improve as the state's economy improves."

In the meantime, with no money to plan other major projects, UK has sliced its design and construction staff of 18 engineers and architects almost in half.

The funding shortage has meant delaying projects such as a new mechanical engineering building, an allied health building and several agriculture-related buildings.

Postponing the agricultural buildings could also contribute to delays in the long-range development of two large UK projects in Lexington:

•UK's Coldstream Farm on Newtown Pike. Coldstream, UK's

1,153-acre animal science research farm, is the intended site of UK's planned research park, but full development cannot take place until UK moves its beef cattle operation.

The 1990 legislature underwrote the purchase of Pin Oak Farm in Woodford County to replace Coldstream as an agricultural research farm, but did not approve \$12 million in bonds for animal research facilities that must precede the move.

•UK's 170-acre South Farm on Nicholasville Road. The farm is used for plant science research but has been tapped as the site for an expanded Lexington Community College.

The timing of that move will depend on UK's getting money for new community college buildings, as well as for relocating plant science research facilities.

Budget restrictions also have affected UK's ongoing purchase of property around the central campus in Lexington.

# Clinton's appointments mostly males

By Tim Bovve

Associated Press

WASHINGTON — Despite efforts to create a government that "looks like America," President Clinton's earliest appointments are predominantly middle-aged and male — and not much more racially diverse than the Bush administration, an Associated Press analysis shows.

To considerable fanfare, Clinton appointed a broad mix of men,

women and minorities to his Cabinet — the top 18 appointees. But his first wave of sub-Cabinet and White House appointees is not so diverse. In fact, the group as a whole looks quite a lot like the president.

A third are fellow Ivy League graduates, while 36 percent are fellow lawyers. At least nine share an even rarer academic distinction with Clinton — they're Rhodes scholars.

Of the first 157 White House staffers and sub-Cabinet appoint-

ments announced so far:

- 86 percent are white; 13 percent are black; and just one person is Asian-American. Of the group, 4 percent are Hispanic. According to 1990 Census figures, 80 percent of Americans are white.

- Nearly two-thirds are men. America's population is split evenly between the sexes.

- The average age of an appointee is 45 years 10 months.

More than half of Clinton's appointees so far, the Cabinet included, are white men 35 and older.

The Clinton administration record so far is only slightly more diverse than his Republican predecessor. Near the end of the Bush administration, in September 1992, 87 percent of the 3,402 political appointees were white and 6 percent were black, the Office of Personnel Management said. Four percent were of Hispanic heritage and could be of any race.

In September 1987, 90 percent of the Reagan administration's 2,763 political appointees were white and 5 percent were black. Just 2 percent had Hispanic roots.

Clinton can fill about 3,000 jobs through appointments. The posts he has filled so far, however, are the government's primary power brokers — Cabinet secretaries, their deputy and assistant secretaries, agency administrators and White House deputies.

During last year's campaign, Clinton said he planned "to give you an administration that looks like America. I would be astonished if my Cabinet and my administration and my staff ... is not the most fully integrated this country has ever seen."

He reiterated that pledge after winning the election and went to great lengths to appoint a Cabinet of significant diversity: five women, four blacks and two Hispanics.

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