

# UK Coed Signs Recording Contract

By JACKIE SHURE, Kernel Staff Writer

A contract with a leading record company and a tour of Europe with some of the great names in the entertainment world . . . Many hopeful performers dream of the chance. For Phyllis Hewitt, sophomore applied voice major, the dream has become a reality.

Phyllis has been signed to record an album for RCA. The album, to be released in January or February, is entitled, "I'm Gonna Cry Me a River." She is now in the process of taping about 200 songs.

From these, the four leading producers at RCA will select the final 14. The album will be released primarily in Chicago and Louisville, and copies will be distributed to music companies in Lexington and other cities.

This summer, she will join the USO European Tour, which includes such stars as Ed Sullivan, Ted Mack, Jo Stafford, and George Maharis.

The tour will visit England, France, Italy, Japan, Moscow, Spain, and parts of North Africa. They will entertain the heads of state of these countries, as well as the American troops stationed throughout Europe.

During the tour, which is June 5-Sept. 11, Phyllis will make tapes for the "Ed Sullivan Show" and the "Ted Mack Amateur Hour." "I feel like I'm in a dream," she said. "I never thought this could happen to me."

It all started when she was

chosen WHAS-TV Crusade Queen for 1962. Every year a king and queen are selected to promote donations to handicapped children. Phyllis won the contest with a song and dance routine to "I Can't Say No" from "Oklahoma."

John T. Schraeder, who is in charge of music at WHAS and a scout for RCA, asked her if she would be interested in recording an album.

"I was thrilled," she said.

One of the judges of the Crusade Queen Contest, John King, choreographer of many Broadway shows and producer of the USO European Tour, encouraged Phyllis to audition for the tour.

She met King last summer while she was appearing in the "Stephen Foster Story," a musical presented in Bardstow. King was choreographer of the show.

Asked about plans for the future, Phyllis said, "I'm just going to take things as they come, but I'm really looking forward to the tour. It will give me a chance to meet people my own age, as well as important people in show business."

Phyllis has always been interested in music. She has been studying piano since she was three years old, and voice since she was 11.

In high school, she was one of 40 pianists chosen from Kentucky, Tennessee, and Indiana to play with Liberate at the Kentucky State Fair.

Phyllis has won 16 "superiors" in piano, and nine "superiors" in voice at the piano festivals in Louisville. She has made Louisville guest appearances at the Pine Room, the Louisville Arts Club, and the 1880 Club.

# The Kentucky KERNEL

University of Kentucky

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LEXINGTON, KY., THURSDAY, DEC. 6, 1962

Eight Pages

## 2 Senior Hour Plans Approved By AWS

By MARGARET GOAD  
Kernel Staff Writer

Since AWS passed the bill to extend to senior women the privilege of setting their own hours, two residence units have submitted plans to the organization which are acceptable. The two are Kappa Kappa Gamma and Dillard House.

Some of the requirements which must be met are: that the head resident must be aware of the plans of the senior woman; that provisions must be made for the safety of that senior and that each unit must submit its procedure to the AWS for approval.

Also, it is stated that the AWS Senate must receive from each unit a monthly evaluation of the plan. Not until the senior woman's parents have answered a letter from the dean of women affirming that she may participate in the plan may she take advantage of the extended hours.

There are twenty seniors in the Kappa Kappa Gamma house and they, with the approval of the House Board, have decided that there will be 10 keys available for use. The housemother, however, will keep the keys until a request is made for them by seniors.

When such a request is made the senior woman must tell her destination, the time she is to leave and return. If the plans are

not suitable, the housemother may deny the request.

If permission is granted, the woman's roommate or another friend must be notified and given the same information. It is this woman's duty to see if the senior has returned to the house.

When a senior leaves, she will write on an envelope all the necessary information. At her return, the envelope is signed, the key is placed in it, and slipped under the door of the house mother.

When a senior woman decides to return exceptionally late, she must be accompanied by a male friend or another girl. These measures are taken to insure her safety.

Included in the Kappa plans are that the senior's parents must affirm both a letter from the Kappa House Board and the dean of women's office. If a senior in the house loses a key, it is her responsibility to replace the lock on the front door.

A senior woman living in Dillard House must sign on the regular sign out sheet, give her destination and the hour she plans to return. The housemother must also be informed of the plans.

Before leaving, the girl will set her alarm clock for half hour after her expected return. If the roommate is awakened and finds the girl is not back, she must report it to the head resident.

Dillard House also makes it possible for the senior to extend her hours if she has only signed out for the regular University period. She may call the housemother before closing hours and tell her when she expects to return.

These plans and all others submitted by residence units must be approved by both the AWS Senate and House of Representatives.

### IFC Meeting

The Interfraternity Council will meet at 6:30 p.m. today in the Social Room of the Student Union Building. Pictures will be taken for the Kentuckian.

## Guignol To Present 'Summer And Smoke'

Tennessee Williams' "Summer and Smoke" will be presented by the Guignol Theatre on Dec. 7-8 and 14-15 as its second production of this season.

The play, set in the town of

Glorious Hill, Mississippi, just after the turn of the century, is more than just another Williams study of a neurotic Southern female. It is an allegory concerning a boy and girl, John and Alma, growing up next door to each other, and deals with the fundamental concern of the relationship between the body and the soul.

"Summer and Smoke" opened a successful Broadway run in 1943, returned to Broadway in 1952, and has been made into a successful movie.

The cast of the Guignol production includes; Peggy Kelley as Alma, Jim Stone as John, Joe Marks as Rev. Winemiller, Ray Smith as Dr. Buchanan, Sonia Smith as Mrs. Winemiller, and Matt Barrett as Gonzales.

Rosa will be portrayed by Nene Carr, Nellie by Peggy Pergern, and Mrs. Bassett by Beverly Lawhorn.

Other members of the cast include Kenny Bruce, Dave Phillips, Rosemary Boyer, Keith Goodacre, Mikki Franklin, and Larry Orr. The play is under the direction of Charles Dickens.

### Voting Scheduled

Voting for the King and Queen of the Little International will be held in the Student Room of the Agriculture building today from 9-4 p.m. Students in the College of Agriculture and Home Economics vote for the King and Queen candidates respectively. The royalty will be crowned Friday night during the Little International, which is a miniature of the Chicago Livestock Exposition, beginning at 7:30 p.m. at the Stock Judging Pavilion.

## Foreign Student Views UK Foreign Students

(EDITOR'S NOTE: Mr. Bose is from Calcutta, India. He is working for his Ph.D. in economics. He has been on campus since the fall term of 1961.)

By MRIGENDRA N. BOSE

Very often as one moves about the campus, he comes across a rather shy and docile face with a foreign look—the typical foreign student. Most of these students are from Southeast Asia and can be recognized at a glance. Other students are from Europe, Latin America, and the countries of the Middle East.

At present there are 180 foreign students representing 38 countries here at UK. Students from Asia, with a greater percentage from Indonesia, India, Nationalist China, Korea, and the Middle East, account for 76 percent of the foreign students.

Countries of South and Central America, as well as Canada, have 13 percent, and Europe 11 percent. By being the most resourceful and developed nation of the world the United States naturally attracts a large number of students from underdeveloped countries. The European countries are weakly represented and African students are totally absent.

Foreign students show a definite preference for study in the fields of technology or science. The percentage in fact is 61 percent. These students plan to use their education to aid their countries' industrialization and development plans. In addition the job prospects and salaries are higher in these fields throughout the world. Most of the government exchange students are in these fields.

Sixty percent of the foreign visitors are graduate students. Since American education at the undergraduate level for four years is

very expensive foreign students come here mostly for graduate work. Some 52 percent of them receive financial help from some source.

About 22 percent are being helped directly by UK while the rest get help from their own governments or private sponsors.

A look at foreign student housing shows that most of them prefer to live in apartment houses. Approximately 15 percent own cars. The question is, what attracts them to UK?

Low tuition fees seem to be the greatest attraction. The raising of tuition fees, however, has not affected their registration this year. Other expenses such as housing, food, and incidentals at UK, compare very favorably with other American universities, and in many cases they are lower.

Another factor is the liberal admission procedure at UK. Foreign students get all their papers for passport and visa, quite easily though not always very promptly, when coming here.

The very strict admission rules and almost prohibitive tuition fees and other expenses at the famous American universities like Harvard, Yale, Princeton, Columbia, M.I.T., etc., often prevent even the more deserving foreign students from entering their campuses.

UK generally does not get the best quality students from abroad, barring a few exceptions. Many foreign students prefer UK to the more crowded and big universities of the Midwest because the campus is quiet and small here with many extra-curricular activities.

The students enjoy both living in a city and a university campus, and the close faculty-student relations.

Foreign students generally believe that people are very friendly

and helpful, both on the campus and outside. The social life for them is quite active—the various invitations and receptions accorded to them from various people in Lexington, has great significance for them. The Cosmopolitan Club and the International Center are especially interesting campus high points.

The foreign student office, the liaison between UK and the pros- Continued on Page 8



New Lances

Regent initiates of Lances, junior men's honorary. Second row (left to right): Harvey Luce, James Noe, are first row, left to right: John Pfeiffer, Larry Chuck Kirk, Fred Smith, Paul Childers, and Logan, Jim Congleton, Jim Huffel, and Jim Pitts. Ted Gum.

## Dean Kirwan Writes On Crittenden's Life

John J. Crittenden, Kentucky statesman and one time governor of the state, is the subject of a recently published biography by Albert D. Kirwan, dean of the UK Graduate School and professor of history at the University.

The book, entitled "John J.



DR. A. D. KIRWAN

Crittenden, "The Struggle for the Union," was published last week by the University of Kentucky Press.

The last quarter of it is concerned with the major part that Crittenden played in the struggle to save the Union during the Civil War period.

Dean Kirwan began the book about six years ago and has worked on it steadily for the past four years. In 1960 he was awarded a Guggenheim Foundation grant to complete his research on the book.

The research was done primarily in the Library of Congress and the Duke University Library, with much work being done here and in smaller libraries.

"My wife worked with me on the book, and many times one of us would be awakened by the other at three o'clock in the morning to make a revision. Nevertheless, we both enjoyed the experience very much," Dean Kirwan said.

Dean Kirwan is author also of "Revolt of the Rednecks: Mississippi Politics, 1876-1925" (1951); "Johnny Green of the Orphan Brigade: The Journal of a Confederate Soldier" (1956); and "The Confederacy" (1959).

## UN Association Selects UK Profs

A recent reactivation of the Kentucky division of the American Association for the United Nations brings college professors into its program.

"The Kentucky division has renewed its activities with its recent appointments," reported J. E. Reeves, political science professor at the University. Among the appointments to the board of governors was Mr. Reeves and Dr. Amry Vandenbosch, director of the Patterson School of Diplomacy.

The Kentucky division intends to conduct programs to advance understanding of the UN and its various interests. Members of the

Kentucky division are active in programs advancing the ideals of the United Nations.

The first of such programs, a panel discussion on Human Rights Around the World, will be held at 7:30 p.m. Monday in the Music Room of the Student Union Building.

This discussion is being promoted by the Kentucky division of the AAUN and similar groups in Kentucky. Serving on the panel are Dr. Manoucher Ganji, Patterson School of Diplomacy professor; Dr. Amry Vandenbosch; William J. Shambless, Patterson School professor; Mr. Galen Martin, director of the Kentucky commission on human rights.

## Wilcox Will Plan AWS Convention

Donna Jean Wilcox, junior pharmacy major from Princeton, has been appointed chairman of the planning committee for the regional Associated Women Students convention. The convention will be held at UK in 1964.

Four hundred women are expected to attend the convention. They will represent at least thirty colleges and universities in the 19-state region.

Donna, a transfer student and graduate of Christian College, Columbia, Mo., is now a member of AWS-Senate and is in charge of regulations which concern women students. She was vice president of Student Government at Christian and assisted with the AWS convention held in 1962 at the University of Missouri.

She was selected to head the steering committee here on her previous experience and qualifications. As head of the committee, Donna will coordinate all facets of the convention.

The University of Kansas was the site of the regional convention last year. The theme was "Contemporary Comprehension" and various subjects relating to communications, art, and philosophy were discussed in lectures and by panels.

The convention is not concerned primarily with the AWS as such, but with aspects which deal with women students in their school lives and the intellectual preparation for their lives after graduation.

Ten to twelve other UK women will work with Donna on the steering committee. Each will handle one of the aspects of the convention.

## Livestock Team Places Ninth

The UK Livestock Judging Team placed ninth in team standings at the International Livestock Show held in Chicago, Nov. 24.

The team placed fourth in judging beef cattle and eleventh in judging hogs. George Pettit placed ninth in the individual judging of sheep.

The team members are: George Pettit, Larry Lovall, Benny Holder, Charles Boyd, and Richard Phillips.

Thirty-eight teams competed in the show. South Dakota State finished first in the team judging and the University of Tennessee placed second.

### Premed Meeting

The Prevor Premedical Society will meet today at 7:30 p.m. in Room 211 of the Journalism Building. The picture for the Kentuckian will be taken, after which the club will adjourn to Room 313 Funkhouser for its monthly meeting with Dr. William H. Knisely, chairman of the Department of Anatomy at UK Med Center, as the speaker.

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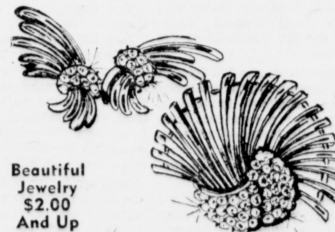
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## GAY GIFT THOUGHTS FROM JOSEF'S . . .

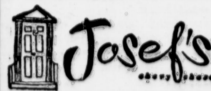


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# Doctor Has Gift Suggestion For The Man In Your Life

By JOYCE STROHMAIER

Girls, you say there's only 16 more shopping days until Christmas and you still haven't decided what to get "the man who has everything?" Don't despair! Nothing is impossible in America, the land where even disease can have overtones of status. Read carefully, and you will find a solution to your gift problem.

During the last few years the peptic ulcer has become a "socially acceptable", and often times even a "socially desirable" disease. To some Americans it is a symbol of success, as typified by the ulcer-plagued executive who has become a stereotyped character in American fiction and drama.

The ulcer has become a mark of distinction. It has become the executive's badge of honor; his sign of prestige. So if you're still in the dark as to what to give that hard-to-please man on your Christmas list—give him an ulcer. Yes, an ulcer. It will give him status usually reserved for men twice his age. He'll have a head start when he has to make his way in the cold cruel business world.

After all, most bosses are very impressed with an ulcer—it took them a long time to acquire one! And the best thing about it is that it won't cost you even one cent to give an ulcer for Christmas. All you have to do is copy the following rules suggested by William T. Gibb, M.D., a Washington D.C. gastroenterologist. Writing in the *Medical Annals of the District*:

## Cooking Tips

Next time you are making white sauce to serve with cooked chicken or hard-cooked eggs, add diced raw celery to it for a texture contrast.

A little dry mustard and paprika give zest to a cheddar cheese sauce.

of Columbia, he outlines these directions for the man who wants the status that only an ulcer can bring:

1. Your job comes first. Forget everything else. Your family understands why you never have time for them and appreciates what you're doing. (In other words, put your homework first. Your girl will understand.)

2. Weekends and holidays are fine times to work at the office. Let the family go to the beach alone. (Catch up or use the weekend to get ahead in your studies. Let your friends go to the game by themselves.)

3. Always carry your brief case with you. This enables you to review completely all the troubles and worries of the day. It also impresses people. Chalk up brownie points the easy way—take all your books, every place you go, all of the time.)

4. Never say no to any request that might even remotely assist your career. Accept all invitations to meetings, banquets, and committees. Get on your feet and speak even if you don't know too much about the subject at hand. This draws attention to you. (Be gung-ho! Let everyone know you're pro-oomph.)

5. All forms of recreation are a waste of time unless done with business associates or customers. The 19th hole is best of all. (Take heed, it's not what you're doing that's important. Its where you're seen and who you're with.)

6. Never delegate responsibility. Carry the entire load yourself. (Your motto: "I'll do it myself and then I'll know its done right.")

7. If your work calls for traveling, work all day and drive all night to keep the next appointment. Take a few pep pills so you'll be bright and fresh the next morning. (Go home to study for the weekend; drive 300 miles back to school on Sunday; and take NoDoz to stay awake for that Monday morning 8 o'clock.)

8. A quick drink just before a conference or "deal" makes your mind clear and alert. Be sure and drink along with your luncheon companions or they'll think you're square. (Meet the gang at the Pad-dock during final week. It will stimulate your thinking.)

9. Eat whenever you're hungry. That's what animals do and they're mighty healthy. Plenty of potatoes and gravy and rice desserts are what an active, alert businessman needs. Those height-weight charts don't apply to you. (Leave calorie counting to the women—you're still a growing boy.)

10. Doctors don't know anything. All they want to do is make a sissy out of you. This cholesterol business is for the birds; you're strong as an ox. (Why go to the infirmary for those aches and pains? Its all in your head anyway...)

If the recipient of your "gift" follows these suggestions, says Dr. Gibb, he'll have an ulcer in no time at all—and maybe high blood pressure and asthma as well. So, think of how excited your guy will be—it will truly be a merry merry Christmas.

# Social Activities

## Pin-Mates

Mary Ruth Keith, a junior elementary education major from Cumberland, to Taggat Foster, a senior mechanical engineering major from Morganfield, and a member of Triangle fraternity.

Pat Bilker, a junior elementary education major at Transylvania College from Fern Creek, to Glyn Webb, a junior English major from La Center, and a member of Triangle fraternity.

Pat Cody, a senior elementary education major from Louisville and a member of Alpha Xi Delta sorority, to David Cox, a senior marketing major from Lexington and a member of Phi Kappa Tau fraternity.

Regie Cedrone, a sophomore history major from Pleasantville, N.Y. and a member of Delta Zeta sorority, to Bob Schultz, a recent graduate from Lexington and a member of Sigma Phi Epsilon fraternity.

Audrey Carroll, a junior biology major from Covington, to Jerry Clay, a junior Spanish major at Georgetown College.

## Meetings

### Circle K Club

There will be a Circle K Club meeting at 7 p.m. today in Room 202 of Frazee Hall. All members are urged to attend and all wishing membership in Circle K are invited.

### Greek Week

There will be a meeting of the Greek Week Steering Committee at 4 p.m. today in the Student Union Building.

### Young Democrats

Young Democrats Club will meet at 8 p.m. today in Room 207 of the Journalism Building. Members are urged to attend because there will be an election of a new vice president and the Kentuckian picture will be taken.

## Desserts

Lambda Chi Alpha fraternity and Delta Delta Delta sorority will hold a dessert at the fraternity house tonight.

The Abbey of Gethsemani near Bardtown was the first Trappist monastery in the United States. It was founded in 1848.

Jesse James staged a bank hold-up at Columbia, Ky., in 1872, killing a teller.

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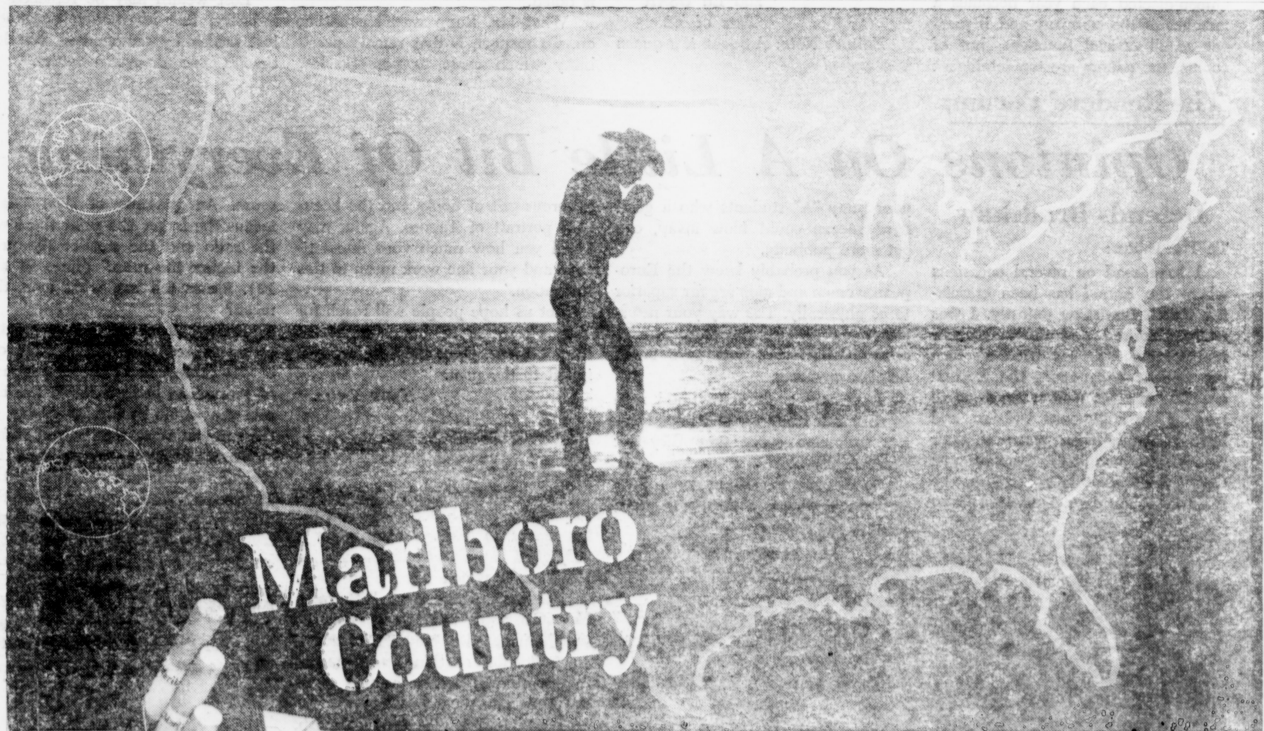
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# The Kentucky Kernel

UNIVERSITY OF KENTUCKY

Entered at the post office at Lexington, Kentucky as second class matter under the Act of March 3, 1879. Published four times a week during the regular school year except during holidays and exams. SIX DOLLARS A SCHOOL YEAR.

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## University Soapbox

### Dig Up The Queen

After four years of reading the very enlightened and objective editorials of the *Kernel*, I am truly glad to see that things have not changed.

In the Nov. 16 issue there appeared a slight blurb on editorial page applauding the Pershing Rifles for their sense of tradition in having a dance complete with Queen. It is just this sort of drivel that the *Kernel* staff has been spewing blindly forth under the pseudonym of journalistic excellence for the last four years.

It is not the fact that I was an active member of Pershing Rifles for four years that prompts me to write this reply to "Long Live The Queen." Merely, it was the obviously absurd thought that, for some unknown reason, upon my returning as an alum the *Kernel* editorial policy would miraculously have appeared to have thrown off the shackles of blind devotion to the trite belaborments of the past.

In the staff author's innocuous little article he praises Pershing Rifles for maintaining the Queen tradition. In doing so he overlooked three important facts. First, Pershing Rifles does not elect a Queen! The girl is not showered with brief applause and then forgotten. The Sponsor-not Queen-elected each year becomes a member of the company and is present at all official functions; and of course, the editors are too intelligent

to recognize this slight difference.

Second, our author overlooked the main objectives of the dance. It is not held merely to crown a Queen but rather to show to the campus the girl we have chosen to work with us as our sponsor and to say we are proud of her. Along with this goes the equally important purpose of the official pledging of the P.R. candidates. However, this is unimportant as the *Kernel* says we have a Queen.

The third fact that the obviously well-informed author overlooked can be found in his closing paragraph. The Public Information Officer of the company was not, I repeat, was not asked about the presence of a "Queen" at the dance. In any case, this can be overlooked because the article was written by a budding young journalist.

It is indeed sad to find out that one of the best college newspapers in the country (so their awards say) blindly continues to print the same line of trash and falsehoods apparently because it is tradition to blast certain organizations and practices of the UK campus. I hope that in the future an editor can be found that will realize the idiocy of such a policy.

DAVID A. STITH  
2nd Lt. USAR  
Class of '62

Editor's Note: A queen is a queen is a queen!

## The Readers' Forum:

### Opinions On A Little Bit Of Everything

#### Defends Bradshaw

To The Editor:

I have read on several occasions where the *Kernel* has been criticizing Coach Bradshaw unjustly. I was really surprised that the newspaper representing UK has tried to turn the student body again the football coaching staff as well as the football team. I am a die-hard UK fan, and have probably seen more of their games than you have. I assure you that I don't want to go back to the Blanton Collier days. You and I know



that under Collier, Kentucky lost all desire to win. When an institution loses that, it loses everything. I don't know what to call those who quit the team, but they should be criticized instead of the coach.

Oh yes, I have a name for them, free-loaders, or could it be that the *Kernel* is trying to kill sports so that

your puny "A" students who a good hard sneeze could blow away, can get more publicity.

As you probably know the European women and men are far superior to us physically. The way your newspaper is criticizing the physical education department, you sure aren't helping anything.

Bradshaw is there to build men so they can carry on in life and not run to mama every time they get knocked down.

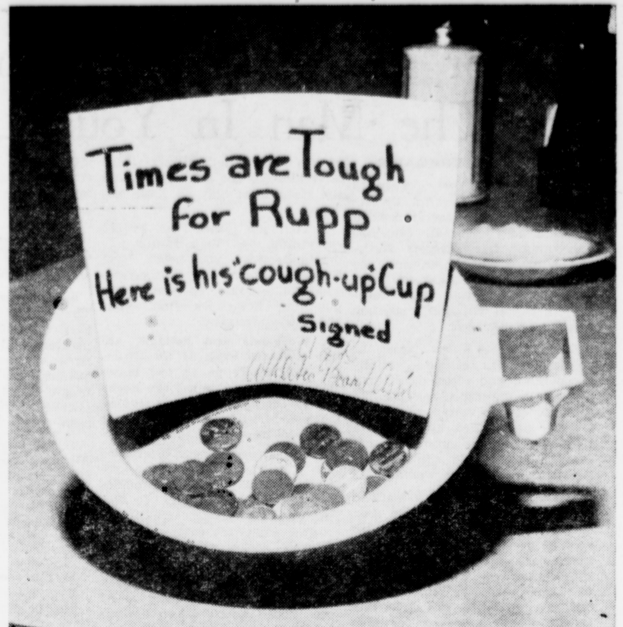
So let's say something good about our coach who is a darn good one, if given the chance.

MR. MARION A. FIACHETTI  
Louisville, Ky.

#### You're Welcome

To The Editor:

Thank you for creating a lively interest on campus in the life of Tagore, whose centennial was celebrated Nov. 16 at Memorial Hall. The fine turnout at the meeting was an evidence not only of people's love for the poet but also, of their warm response to our warm gifts. You would not blame us if we, Indian students and members of the Cosmopolitan Club, would feel flattered by President Dickey's letter which said, "We are particularly pleased to accept the



### A Dirty Trick

*Old Adage:* It's all right to toot your horn as long as you don't hit any sour notes.

We wonder if Coach Rupp feels like the embarrassed youngster who fell off the ladder with his hand stuck in the cookie jar? It's not that Mr. Rupp should not have all the cookies he wants. The problem is simply that irony, and VPI played a dirty trick on our hungry Baron.

Coach Rupp has said that everyone (well, almost everyone) loves him dearly, and that year after year he produces a winner, only to be passed over when the cabbage is doled.

What Mr. Rupp wasn't counting on, we suspect, is that remote possibility which came to pass—he lost

the first opening game of his career. It must have seemed fairly impossible that unheralded VPI would topple the highly-touted Wildcats. (One cheerful note: last season a loss to Southern California served to spark one of the most successful of Wildcat cage campaigns.)

Well, despite the irony, VPI, and a lost opener, we still have the winningest coach in basketball history, and he should have his cookies, if that's what he wants.

#### Kernels

Lost wealth may be replaced by industry, lost knowledge by study, lost health by temperance, but lost time is gone for ever. —Smiles.

generous gift of books and the beautiful portrait of Tagore. Again, may I tell you how much your fine attitude and your fine work mean to this institution."

Let us hope people will reach for Tagore's works in the Margaret I. King Library. Once they do, the rest is left to the poet.

NARSI PATEL

#### Fears Kernel Future

To The Editor:

I have greatly enjoyed reading the *Kernel* since my husband entered the University in 1960. I think it is a very good paper and has deserved all the awards which have been given it. However, if the story "Microfilm New Classroom Aid?" by Jim Curtis which appeared in Nov. 20, edition is an indication of things to come, I fear there will be few awards given the *Kernel* in the future.

I have had only freshman English, but I found numerous grammatical errors in this article. Most anyone who has graduated from high school would know better than to say "the cost . . . range" (line 116), "its initial purpose was to . . ." and began to" (lines 99 and 100), etc. Besides the poor grammar, there were many badly worded sentences; so badly worded, in fact, that they made little

sense. An example of this: "Ratio means the larger the print the lower the ratio and the smaller the print the higher the ratio." (lines 11 and 12). Please tell me, what does that mean?

I think it would be very interesting to see this article after one of the professors in the Department of Journalism had graded it. I'm certain you would hardly be able to see the original story for the red marks.

It is amazing to me that the *Kernel* printed such a badly written article. It is even more amazing that the writer is an Assistant Managing Editor. Aren't there some required qualifications for such a position?

Please keep the *Kernel* the outstanding paper it has been in the past by at least correcting the bad grammar in articles before they are printed.

BETTY P. CULLEY  
Student Wife

#### Not The Answer

To The Editor:

The *Kernel's* solution to the pedestrian problem on Rose street leaves just a little to be desired.

We suggest that the only real solution to the problem is a traffic policeman giving out jaywalking tickets.

RALPH AND SUE ESTES



# BOOKS

## in Review



By Jackie Elam

Last week one of the most delightful personalities of the day visited the University. His purpose—peddling a book. This, of course, was Walter Slezak, and his book, "What Time's The Next Swan?" (as told to Smith-Corona Model SSE).

The afternoon of his lecture in the Coliseum, Mr. Slezak was in the book department of Purcell's signing autographs. My colleague and I ambled down to view the personage, and see what we could learn. Upon arrival, we made our way through the throngs (the store manager, the lady in charge of the department, and two men from Kennedy's bookstore) and there before all the world was Walter Slezak. And that's quite a bit to put before the world!

Our purpose was to acquire, if possible, an interview with Mr. Slezak and a free copy of the book. The store was very happy to provide me with a copy of the book (providing I pay for it), but the interview posed quite a different problem.

What do you say to a man who has traveled around the world, appeared in movies, and on stage with the world's most talented showpeople, and has known only excitement, and romance? Mr. Slezak, how do you like Lexington?

A quick glance at the cover of the book informed us that all the biography of the man was contained therein and to have questioned along such lines would have been redundant. The lecture that night would explain all he felt about show business. Therefore the only sensible question remaining was: "Mr. Slezak, could I have your autograph?"

And he did sign the book, writing, "To Jackie—PLEASE give my book a good review, Walter Slezak."

Well, Mr. Slezak, I doubt if your book will ever become a classic such as Ben Franklin's autobiography, or Wolfe's four-volume life history, but it is a delightful account of an unusual family.

Mr. Slezak is the son of the great tenor, Leo Slezak. And Mr. Slezak writes of his father: "Papa had such a wonderful expressive way of talking. I sat spellbound in the boat, listening, laughing with him, and crying. No wonder I developed a king-sized hero worship for my father.

"He (Papa) could be very witty—but always in an easygoing, gemütlich sort of way: When told that it had taken Hans Pfitzner seven years to finish his opera "Palestrina," he said: 'Well, why does he compose, if he finds it so difficult?'"

But Slezak's father wasn't the only wit in the family. Walter, himself, delighted in pranks, and his grandmother, O (O was a derivative of Grossmama, O-mama, O), was often the victim. He writes:

"One day I told her that somebody had given me a hot financial tip for her: she should buy balloon stocks; they were sure to rise. Papa was not home, so she called the bank and asked them to get some of the stock for her. After a hilarious conversation, which I overheard on an extension, she found out that it was a joke. She threw a chair at me."

And so the progression through a world war and the breaking off from family ties can be followed through 227 pages of great laughter, a few tears, and much warmth. The book is published by Doubleday and can be purchased at Kennedy's.

Another Kentucky author, in the form of Virginia Cary Hudson, has appeared on the list of non-fiction best sellers. The essays Virginia, 10, wrote in 1904 while attending an Episcopal boarding school in Versailles, have been collected and published under the title, "O Ye Jigs and Julips."

Virginia discusses everything from drinking, to the religions of China; nothing escapes her keen observations and clever satire.

While in church, Virginia advises, "Never punch people in church, or giggle or cross your legs. Crossing your legs is as bad as scratching or walking in front of people or chewing gum or saying damn."

She says of spring: "Spring is when you shake the curtains, and pound on the rugs, and take off your long underwear, and wash in all the corners. . . . In the spring horses and mules have colts, and Tillie Unger has a baby. The doctor says 'goodbye until next year.' The priest says 'how very sweet.' And my grandmother says, 'how perfectly horrible!'"

It would be a shame to reveal anymore of Virginia's witticisms.

Read and enjoy this truly wonderful treasure concerning a generation now almost entirely lost. Any praise made of this book is indeed an understatement. Only 50 pages long, it is the most profitable hour ever spent.

"O Ye Jigs and Julips" is now on sale at Kennedy Book Store. "And now Hallelujah and God forbid. Amen."

In the world of sports none are performed with such reverence and skill as the bullfight. The matador

# French Magazine Reviews America

By ANN EVANS  
Kernel Feature Writer

A French writer once said: "What we have under our nose every day we do not see; we are too close." This is true of most Americans in regard to their own country. They take it for granted because it is a part of them.

We are many miles from France however, and they can perhaps see us from a distance. The October issue of the French magazine "Realite" asks: "How does our American partner stand today?" In the issue devoted to an introspective look at America the editor says that 15 years ago such a question could not have been asked because America came out of the war all-powerful. Today, however,

all black and the Americans are all white.

Americans tend to underestimate their country because of inferiority complexes inherited from the cold war and the space race.

Everyone seems to show a serious interest in education. Some feel that the causes of education problems remained in the family. The structure of the family is not strong enough; there are too many divorcees. Education, however, is on the move.

A "Realite" reporter, Muriel Reed, who had studied at Swarthmore 15 years ago, returned to the campus to see how the students of today thought and talked. She was astounded to hear a couple discussing the relative merits of Heidegger's ideas on individual existence and Kant's "Principles of Natural Theology and Morals."

Next on the scale of America's concerns is the Negro problem. It has become less acute than in the past, but is still painful. On the whole, integration has made immense progress. Negroes are beginning to earn as much as whites.

Many Americans agreed that their society was too materialistic. For some, however, the quest for money and acquisition of dollars summed up the meaning of life. Along the same lines another professor lashed out at American conformity. Everyone dresses alike, talks alike, and even thinks alike.

A great swing to culture is prevalent in America today. This growing mass culture appears to be strengthening the defense of the individual against materialism. One university man explained the change:

"We have all that we need and more, but it is precisely because people are satiated with goods that they are finding out that this isn't enough. They have begun to realize that there is something else, something vague and mysterious, that money cannot buy."

In order to give a complete picture of American life a "Realite" reporter spent several weeks in the home of a typical Midwestern family. Along with the story of the Weaver family the writer gives very perceptive comments which illustrate the differences between the average Frenchman and the average American.

For example, when the father of the family tells how he swept floors to pay his tuition the Frenchman remarks that that takes courage. In France, students wouldn't stoop that low. He also comments that in France three brothers from a poor farm family would never have a chance to earn university degrees.

When the father comments that he enjoyed working with people the reporter notes that the French are much less sociable. Mr. Weaver tells about his instruction course on home building and the writer says, "Another convincing proof of the wisdom of continued education for adults. In America education is conceived for the masses; in Europe for the elite."



### My Operatic Debut

"Papa told . . . about a Lohengrin performance. It was just before his first entrance. He was ready to step into the boat, which, drawn by a swan was to take him on-stage. Somehow the stagehand on the other side got his signals mixed, started pulling, and the swan left without Papa. He quietly turned around and said: 'What Time's The Next Swan?'"

and the toro are not familiar figures in the United States due to the influence of the Puritans and their policy against cruelty to animals. However, for one American, Harper B. Lee, the bullfight became his life. "A Knight in the Sun" is his story.

Harper B. Lee, the first American ever to win professional status as a matador, had to struggle not only with the American dislike for the bullfight, but the feelings of the Mexican people that only those with Spanish blood could ever become a first rate torero.

To prove his agility in the ring, Lee had to fight the Miura, the meanest of all the bulls. Near the end of the fight Hail writes:

"The swordsman (Lee) could see the dark pupils of its large eyes, floating in ovals of bloodshot grey, looking out questioningly. For a moment he returned the toro's gaze. Then he stood edgewise, sighted down the steel, and brought the muleta across to his right. He sprang forward. The blade, correctly paced, went in halfway."

Hail places a great emphasis on courage, and he tells of an episode in which Lee defines courage: "To fight alone, when there is no cheering crowd, no dianas and ales, no excitement of battle, no hope of winning—that, my friends, is what I call courage."

Written by Marshall Hail, the story of Harper Lee is full of excitement, struggle, and great bravery. The descriptive passages of the bullfights, the breathless, tense moments when the bull charges, captivates the reader.

Hail has a clear, terse style of writing which is easily read and long remembered. He writes with authority and authenticity.



### The Toro And The Torero

All the excitement and romance of the bullfight is captured in the illustrations of Tom Lea as they appear in Marshall Hail's book, "A Knight In The Sun." Through the pens of Lea and Hail the artistic integrity of the sport is captured and held for all the world to behold.

FEATURING  
**Cotton Nash**

On the Cover of

Sports Illustrated

College Basketball Issue

At Your Favorite Newsstand Today

# DELTA TAU DELTA WINS 46-31 TO PRESERVE VICTORY STREAK

Delta Tau Delta has now gone three straight weeks without losing a basketball game and the pressure is getting as high as the white pillars which adorn their southern mansion.

But Tuesday night the same old combination of bruising board strength, slick floor play and a scrambling defense powered the Deltas to a runaway 46-31 win over a Lambda Chi Alpha team that was supposed to be their greatest threat this season.

Both were previously undefeated and the win put Delta Tau Delta in sole possession of the section F-1 lead. Lambda Chi rests in second with a 2-1 record.

Lambda Chi jumped to an early

6-4 advantage before the Deltas caught fire and roared to a 22-10 halftime lead.

The second half was completely Delta Tau Delta. They traded two baskets with Lambda Chi, then stole the ball three times in a row and scored every time. This gave them a 32-16 lead and made it just a question of what the final score would be.

Actually, Lambda Chi dug their own grave when they fell apart after that 6-4 lead. Until that time they looked like it was going to be a close contest but suddenly the team went into a slump which saw their shooting, rebounding and defense slowly crumble until late in the game when the Deltas had complete control.

Part of this collapse was due to a Lambda Chi offense which gave forward Bill Frazer and center Mickey Meade most of the shots. In the Wednesday night game each took nine from the field. Each made one.

The only consistent shooters were guard Dave Daviess, who made four out of eight, and Doug Kleiser, who made three for three. Daviess finished with 10 points altogether while Kleiser had nine. Meade and Prazer were next with three each.

This was not nearly enough to cope with a balanced Delt offense that collected 10 points from center Rye Tolliver, 9 from forward Rosco Mitchell and Bob Carpenter and 8 from guard Dave Tramontine.

In the final analysis Tolliver may have been the deciding factor as the 6-2 pivotman hauled in 10 defensive rebounds. His efforts prevented Lambda Chi a second chance when their first shots missed, which was frequently.

Lambda Chi took 35 shots from the field and made 10, for 28 percent, while Delta Tau Delta made 19 of 49 for 39 percent. From the foul line both were better, as Lambda Chi tried 17 and made 10

## Fraternity Cage Scores

Delta Tau Delta	46	Lambda Chi Alpha	31
Triangle	30	Tau Kappa Epsilon	23
Alpha Gamma Rho	35	Kappa Sigma	10
Sigma Chi	30	Alpha Tau Omega	21
Kappa Alpha	38	Sigma Phi Epsilon	17
Phi Sigma Kappa	39	Sigma Alpha Epsilon	32
Phi Gamma Delta	20	FarmHouse	16
Phi Kappa Tau	40	Zeta Beta Tau	10

while Delta Tau Delta tried 15 and made 8.

The Lambda Chi cause was hampered in the opening minutes when guard John Stradler left the game with a knee injury. His replacement, Tom McClellan, performed capably but scored only three points.

It was the fourth win of the young season for the Deltas, who earlier polished off Pi Kappa Alpha, Tau Kappa Epsilon, and Triangle.

Lambda Chi, now in second place with a 2-1 slate, will get one more chance at the Deltas when they meet several weeks from now.

## FRATERNITY STANDINGS

	W	L
Delta Tau Delta	4	0
Alpha Gamma Rho	3	0
Kappa Alpha	3	0
Phi Delta Theta	3	0
Lambda Chi Alpha	2	1
Sigma Alpha Epsilon	2	1
Phi Sigma Kappa	2	1
Kappa Sigma	2	1
Sigma Chi	2	2
Pi Kappa Alpha	1	2
FarmHouse	1	2
Phi Kappa Tau	1	2
Triangle	1	2
Phi Gamma Delta	1	2
Sigma Phi Epsilon	0	3
Alpha Tau Omega	0	3
Tau Kappa Epsilon	0	3
Zeta Beta Tau	0	3

6-4 advantage before the Deltas caught fire and roared to a 22-10 halftime lead.

The second half was completely Delta Tau Delta. They traded two baskets with Lambda Chi, then stole the ball three times in a row and scored every time. This gave

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5 Straight Wins

# UK Gals Finish Perfect Hockey Season

The Kentucky girls hockey team defeated Cincinnati 3-2 last Thursday to complete their second undefeated season in the last three years.

Mary Jane Hyde scored two points for the Kentuckians and Lainey Grosscup scored one. Hyde finished the season as top scorer on the team.

Hyde's first goal came midway in the first half and gave Kentucky a 1-0 lead. Grosscup's score made the halftime count 2-0, but Cincinnati came back in the sec-

ond half to tie the score at 2-2. Hyde's second goal came within five minutes to go in the game. A final Cincinnati scoring threat was stopped when time ran out.

It was the fifth win in as many starts for Kentucky. They opened with a 3-1 victory over Ursuline, then defeated Centre 7-0, Berea 9-4, Eastern 5-0 and Cincinnati 3-2.

The last undefeated season was in the 1960 schedule, followed by last year's disastrous campaign.

Only two players, Nancy Morgan and Ann Maglinger, will graduate, suggesting another strong squad next fall.

Dr. Martha Carr, completing her 10th season as the team's coach, declined to single out any players for individual acclaim.

"It wouldn't be fair," she said. "This was a team effort."



Mary Jane Hyde (right center) maneuvers against an unidentified Cincinnati defender.

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TIPS  
ON  
TOGS  
By  
"LINK"

**DOES**—The invitation or the event call for formal wear? If the answer is yes—then my tip to you, is dress correctly. I have stated lots of times and I will again—there is no substitute for formal wear, you are correct or you aren't! I have a prepared pamphlet called "Going Formal?" that will answer many questions for you and 'tis yours for the asking. A postcard or phone call, and I will dispatch it to you pronto. This pamphlet is a great help for those about to walk down the aisle, and he who wants to twist in style.

**FRANCE** — Is the name "After Six" has given their new holiday tuxedo, and his a distinction all its own—I feel sure you will like it and enjoy wearing same. The new trend is to formal vests (instead of cummerbunds) with matching bow ties, and "After Six" follows this trend with a set that blends perfectly with the France Model Tuxedo.

**ANSWER** — To a phone call — You do not and cannot wear a belt with formal wear—no belt loops. Suspenders are the only accepted thing. Sorry, but that's how it is!

**PLANNING** — A big Christmas affair? Be sure your invitation reads correctly (as far as the desired dress is concerned) or else you may have embarrassed guests. If your invitation reads "Formal" — You should see that it is! (Sport coats are out.) I suggest you check with your host or hostess about what is expected. (In other words play it cool.)

**YOUR** — Shoes for formal wear should be as plain in design as possible, and of course, black is the only color.

**HAVE YOU** — Seen the new belts by "Miller," called "Wildcat Belts" in U. of K. colors? Seems they would be a good "Stocking Stuffing" for your favorite U. of K. student, or room mate (girls can wear them too). These belts have the popular horse-shoe buckle.

**RAIN OR SHINE** — A very useful gift is a nice umbrella—I like the leather covered handle variety.

**ENOUGH** — Of this Chit-chat—  
So long for now.

"LINK"

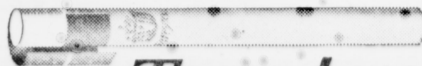
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**King And Queen Candidates**

These eight UK students are running for the title of King and Queen of the Little International. Pictured in front are Virginia Allen, Rita Thornbury, Carolyn Pindexter, and Sandra Beiderbecke. In the back row are Jerry Dryden, Terry Adkins, Shelby Woodring, and Everett Lail. The contest is sponsored by Block and Bridle, comprised of students interested in animal husbandry.

**Foreign Students**

Continued from Page 1  
 A student from abroad is rendering a highly important service to maintain their acceptance here.

The friendly and humble atmosphere it maintains, the valuable advice and suggestions it gives to

the numerous problems a foreign student faces after his arrival on campus and throughout his stay here are greatly appreciated.

The recent trend of raising the academic standard at UK undoubtedly will add more to the attractions it already has for foreign students.

**Dr. Hodge To Speak Tomorrow**

Dr. Phillip G. Hodge Jr., professor of mechanics at the Illinois Institute of Technology, will speak on plastic methods of structural analysis at 1 p.m. tomorrow in Room 205 of Anderson Hall.

In recent years, plastic methods of structural analysis have played an important role in engineering design. These methods offer a simplified approach to the maximum safe load which may be applied to a structure.

The seminar is sponsored by the University Department of Engineering Mechanics.

Dr. Hodge is the author of several books on plasticity as applied to engineering and his research has led to the publication of more than 40 articles in leading technical journals.

He has received degrees from Antioch College and Brown University, and has taught at the University of California and the Polytechnic Institute of Brooklyn.

**More Than Carp**

CHATTANOOGA, Tenn. (P) — The fishing was pretty poor in Chickamauga Lake when Earl Wall saw bubbles in a little cove—and had visions of carp.

After he dragged a light lure through the bubbles a couple of times, the bubbles stopped. Wall reached for a larger lure.

"All of a sudden," he said, "right out from the boat, up popped this tuba diver. He took a long look at me through that glass mask, smiled and then submerged as fast as he came up."

Wall went home.

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**Home Is Too Small For Two Birds**

ENGLAND, Ark. (P)—An English family reports that it has to keep its cuckoo clock covered to protect it from the family parakeet. When the cuckoo comes out, the uncaged parakeet tries to attack.

**Bay Fire Is Fenced**

NEW YORK (AP)—Texans put their range-oriented habits to work recently in a new direction—they corralled a fire and then extinguished it. According to Steel Facts, publication of American Iron and Steel Institute, the fire started deep in Galveston Bay, fed by an underwater gas well, and had spread across a wide area of water. A giant-size fence made of 45-foot-long sheet steel was driven into the floor of the bay and, with the fire fenced in, it was soon put out.

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**B**ACKGROUND OF THE COMPETITION: No matter how much time our People in Naming spend thinking up just the right color names for our shirts (Maize, Stone Green, Peat Blue, etc.), the Eagle Secret Shoppers inevitably report that you choose *your* Eagle shirts with such statements as "Gimme six of them greenish ones" or "Could I bother you for two or three dozen of those stri-ped ones." Our problem is in selecting names which will capture the imagination of the shirt-buying public. ❖ NATURE OF THE COMPETITION: The 10 Afflerbachs for 1963-64 will go to those persons suggesting the best names for our colors. Imagination-capturing names, like Well Red, Long Green, Charlie Brown, or Navel Orange. You may wish to inspect our shirts—for inspiration, if not purchase. Eagle shirts don't always have an Eagle label—some fine stores sew in their own—but if you write us, we'll suggest your nearest Eagle Shirt Color Inspection Station. ❖ STIPEND: The grand prize winner will have his (or her) choice of a Traveling Afflerbach (a grand all-expense-paid weekend at the Bush House in Quakertown—an exciting chance to become acquainted with the natives—many of whom are us, including Miss Revera Afflerbach, herself) or a Stationary Afflerbach (a dozen Eagle Button-down shirts). The 9 other Afflerbachs will consist of a grant of four Eagle Button-down shirts. Each, that is. ❖ RULES: The competition is open to all students and faculty members at schools, as well as to those who have filled in the coupon below.

\*This, actually, is Eagle's second competition in as many years. Those of you who partook of the first, that is, what to do with the pocket on a Shirtkerchief, will doubtless be excited to learn that the book containing many of your letters to Miss Afflerbach has now been published by the Macmillan Co. and is now available at your bookseller. We have called it *Dear Miss Afflerbach, or The Postman Hardly Ever Rings 11,342 Times*, and the price is \$4.95.

**AFFLERBACH FELLOWSHIP APPLICATION FORM**

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 5. Suggested color name (s) (e.g. In Violet, Hugo Black, Whizzer White)

Mail the completed application to The Afflerbach Foundation, Eagle Shirtmakers, Quakertown, Pennsylvania. Applications are due by January 1st, 1963.