



WEATHER Partly
sunny today, high
around 35;
cloudy tonight,

low near 30;
sunny tomorrow,
high near 40.

FRi

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INDEPENDENT SINCE 1971

Bills may alter governing body

By Gary Wulf
Staff Writer

A Kentucky House bill that would give voting rights to faculty and student representatives on community college advisory boards was unanimously approved by the education committee Wednesday evening.

It's the first of several bills designed to change the makeup of governing bodies in the UK system. This bill will give student and faculty members already on the board legitimate voting rights — something they didn't receive when the advisory boards were created in the early 1960s.

Patrick Lake, president of Henderson Community College, believes "this is something that should have been a long time ago."

The advisory boards for the 14 state community colleges are usually made up of business and industry leaders in each community where the school is located. The boards, although having no actual governance authority, serves as a "formal link" between the school and the community.

Richard Green, president of Jefferson Community College, said it is essential to have a balance between students, faculty and the lay members who are the overseers of higher education.

Jim Kerley, president of Hopkinsville Community College, said it is important that faculty and students have a vote to go with their input.

"We take our advisory board very seriously. We need them to take advantage of their position. It's important for both the college and the community," Kerley said. "It's awkward to be on the board and not have any say."

Ben Carr, chancellor for the Community College System, said he is supportive of this bill, but that any additional bills could cause friction for the UK administration. Two other bills concern additions to the UK Board of Trustees.

The first would add a community college faculty member to the board, which already has one community college faculty member.

The second bill would add a community college student position on the board. The position would rotate between the 14 community colleges. This bill, too, will give students and faculty voting rights on the advisory boards.

However, Carr said UK officials are worried about the size of the University's Board of Trustees getting too large.

"The problem is, 'Where do you stop?'" Carr said. "How do you include all the interest groups in such a complex organization?"

Patients discuss hospital changes with Wethington

By Kathy Reding
Staff Writer

Following a number of personnel changes in the heart/lung transplant program of the UK Chandler Medical Center, transplant patients are making their own adjustments.

Representatives from the transplant patient's support group met with UK President Charles Wethington Wednesday to inform him of their remaining concerns.

Group spokesman Vernon Scott of Ashland said the meeting was "very positive."

"President Wethington was very cordial," Scott said. "He was aware of the problems we had been having ... We appreciate his concern and his input."

Scott said Wethington gave his support to the group's request that additional doctors be hired to the program to care for post-operative patients.

The patient group will meet next week to determine a timetable in which they would like to see the physicians added.

"We have to give the hospital time to do this," Scott said.

"You can't do these things overnight." Liz Woosley, a group representative from Winchester, also met with Wethington. She said Wethington said the University would not rehire Dr. Michael Sekela, the former transplant chair who resigned in January.

Sekela's resignation takes effect March 6, and he will be going into private practice.

Emery Engle from Hazard received a heart transplant at UK. Verna Engle, his wife, said he had been back at the hospital for treatment this week, and the department changes have had their effects.

"There is a loss of trust in the department," Engle said.

She said she understands that Sekela is not coming back and she does not have a problem with that.

What Engle would like to see is additional qualified physicians in the program, especially those qualified to care for high-risk patients like her husband whose transplant has been complicated by his diabetes.

Wethington was not available to comment on his meeting with the patient group.

Senior Salute

he three seniors — Tony Delk, Walter McCarty and Mark Pope — probably deserve their own nickname. Not since "The Unforgettables" has there been a group that embodied the heart and spirit of UK basketball; these three have been the body (Delk), heart (McCarty) and mind (Pope) of Wildcat round-ball.



Ty Halpin
Sports Columnist

Senior Night at UK — one of the most touching events in all of sport — will surely garner many a tear from the Rupp masses. They deserve it; the trio leads the best team in

the country, on and off the floor.

The three come from different backgrounds and different geographic areas.

There's the West (Pope, Bellevue, Wash.), the Midwest (McCarty, Evansville, Ind.) and South (Delk, Brownsville, Tenn.).

All are eccentric in their own way; Pope has his wit, McCarty his vocal talents, and Delk a high propensity for modesty. They are the three cogs on a team saturated with potential cogs.

Tony Delk

Delk, UK's best scorer, best left-handed scoop shooter, best defender. Delk could have been player of the year on another team; the Wildcats are too loaded for one player to receive such accolades.

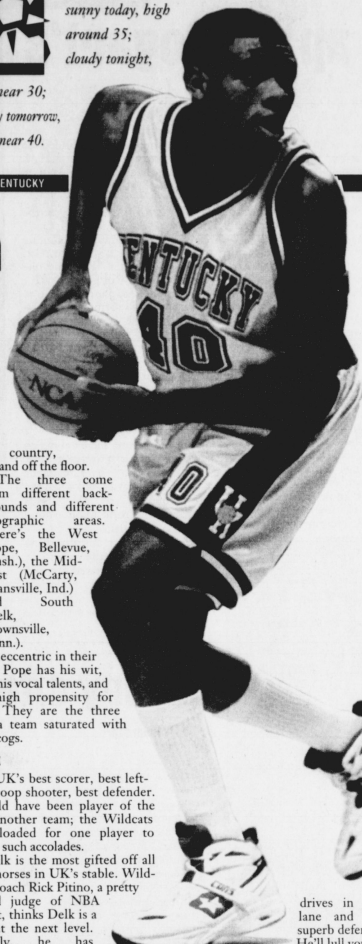
Delk is the most gifted off all the horses in UK's stable. Wildcat coach Rick Pitino, a pretty good judge of NBA talent, thinks Delk is a lock at the next level.

Certainly, he has excelled at this level, probably with the threat he causes more than his actual statistics.

To prepare for any of the teams Delk has played considerably for at UK (1994-96), opposing clubs have made the stopping 6-foot-2 guard top priority. Obviously, this hasn't worked tremendously well, due in part to Delk's own ability to score while being heavily guarded.

It is Delk's demeanor — soft-spoken and driven to win — that has allowed him to embrace greatness.

Delk certainly will be missed; he forces teams when watching game film, to take notice of his shots, his



He has accepted Pitino's instruction with the next level in mind, taking on a diet that would make Chris Farley proud.

His road to stardom was not easy. After a miscue by his guidance counselor at Harrison High School in Evansville, McCarty entered UK behind the game as a Proposition 48 casualty. He persevered, practicing in his free-time, while proving himself in the classroom.

Observers wonder what would have happened if McCarty had another year in Pitino's system. Surely, he'd have developed a bit more physically. Perhaps his post game would have more weapons and the added experience undoubtedly would have helped.

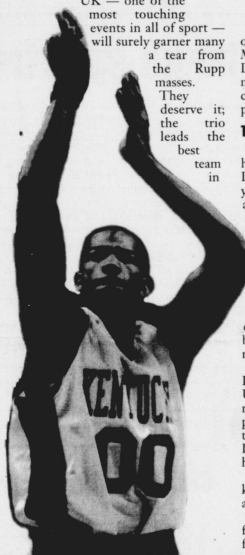
To see a McCarty dunk is to witness a beautiful thing (not quite the birth of a baby, but close). The best McCarty dunks are the ambushes, where there is no forewarning. These bring the crowd involuntarily to its feet, even the geriatrics.

These are the moments to remember about McCarty. It's not his singing, not his remarkable three-point ability for a big man, not his ball handling. They should name his rim-bending dunks the "McDunk."

Mark Pope

If UK makes it to the promised land this season, Pope will be the man

See SENIORS on 10



drives in the lane and his superb defense. He'll lull you to sleep, then pop

a three, make a steal, ignite the crowd. Of the three, Delk is the most talented collegiate athlete; for this, UK will miss him most.

Walter McCarty

What more to say about this 6-foot-10 tall drink of a ballplayer? He's got the voice for which Shaquille O'Neal yearns; he plays the game with an intense fire; he shoots like a guard, but can catch the orange in the low post and juke for a thundering dunk just as quickly.

McCarty will likely play in the NBA. Certainly, he deserves it.



MATT BARTON Kernal staff



Final coat for final home game

Physical Plant Division worker Greg Isaacs applies paint to the banners used during Senior Day festivities. The banners were created by Scott Clark and Donna Back.

JAMES CRISP Kernal staff

DiVERSions

Band tears apart Bogart's

By Robert Duffy
Arts Editor

CINCINNATI — I got in. You see, one of my biggest fears when reviewing a show outside of Lexington is that the concert might be postponed (cough



CUMBERSOME Jason Ross gives all his heart and soul at Tuesday's concert at Bogart's.

Mercury Rev cough), canceled (cough Urge Overkill cough) or the venue possibly not having the correct passes ready (cough Ozzy Osbourne cough). But this was not the case for Seven Mary Three.

On Tuesday, Seven Mary Three performed to a sold out crowd at Bogart's. The show was everything a concert goer could ask for and more.

It had energy, it had emotion and most importantly, it was full of great music. The set began with the crowd favorite, "Water's Edge." I was impressed to hear such a powerful voice come out of lead singer Jason Ross. Although he looks to be very calm, he can definitely push out the lyrics with his steel-clad lungs.

After 30 minutes into the show, although I was enjoying the music, it seemed to become repetitions. There wasn't much stage presence from the band, and a lot of the songs sounded the same. Enter "Cumbersome."

I don't know what caused it, but the band became completely energized. The raw emotion that

spewed out of the Ross and the gang was obvious.

And the audience felt it, too. They sang along with the band and the sing-a-long reminded me of the crowd reaction R.E.M. received when they sang "Man on the Moon" at Rupp Arena last October.

My favorite song from the show was "Punch In Punch Out." It started with only Ross singing while being backed up by Giti Khalsa on drums. "I'm only one cigarette away from mobility/It's always punch in, punch out/Go to work and go back home." It was a song that the majority of the crowd could relate to, and it received a huge amount of applause.

I wasn't able to enjoy the song completely, however, as this dancing redneck continued to make passes at my assistant, Julie Anderson.

For the encore, the band did an amazing cover of the classic tune of "Fortunate Son," by Creedence Clearwater Revival. And when the show ended and the lights appeared, the band hung around to sign autographs.

One thing that impressed me about the band was their ability to keep the crowd interested in songs that are longer than the traditional rock song.

Another thing that struck me



SETTING THE STANDARD Jason Rock (left) and Jason Pollack (right) bring out their harmonicas during Tuesday's sellout show at Bogart's. The band is touring in support of its latest album, 'American Standard.'

PHOTOS BY JAMES CRISP Kernel staff

was the band's reaction to the crowd. It was obvious that they were happy to perform for a live audience and were having fun with their music. This is something that other music acts should

consider. Seven Mary Three will be rolling back into the area March 23 when they play at the Brewery Thunderdome in Louisville. If you missed this show, do

what you have to do to see them there.

Even if you did see them at Bogart's, you know you want to see them again. A splendid time is guaranteed for all.

KENTUCKY Kernel

Newsroom: 257-1915
Advertising: 257-2871
Fax: 323-1906
E-Mail: Kernel@pop.uky.edu
Internet: http://www.uky.edu/KyKernel

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Gallery offers large spectrum of artwork

By Travis Robinson
Staff Writer

Art is a very important aspect of any society. It is a reflection of that society's tastes and desires because it is a source for fostering communication through new ideas. Art is for contemplation, for exchanging emotions and feelings which creates a reason for the society to congregate.

Linda Schwartz Gallery, located downtown in Suite 317 Victorian Square, is one of many places in the Bluegrass to exchange ideas or contemplate those of others.

This gallery, owned and operated by Linda Schwartz, started with a love of art and a desire to

bring that love to others in the community.

With a graduate degree in Museum Studies at the University of Illinois, Schwartz already had developed that love for art. After working in various museums, she learned how museums operated. But, museums for the general public are very different from privately owned galleries.

Growing up in a family that owned a department store gave Schwartz the knowledge and understanding of how to run a business. This gradually led to co-ownership of a retail clothing shop once she moved to Lexington.

After growing weary of retail and starting her own private collection of art, Schwartz knew she wanted to operate her own gallery. So she approached the

owners of Cafe Max (now Ed and Fred's Desert Moon) about hanging art in their restaurant. She also started to develop relationships with local artists. Once the space at Cafe Max was approved and some artistic relationships had developed, it wasn't long until the first showing.

Popular support soon followed. Receptions were held on Sunday afternoons with huge turnouts. Thus, with relatively low overhead and fresh new works of art by local artists to sell, the dream had finally come true.

Today, Linda Schwartz Gallery, having recently moved from its second location in the atrium at National City Bank, continues to support local, regional and national artists. Receptions are still held before each show to provide some well needed expo-

sure and to continually foster that communication within the community.

For Schwartz, that communication is the most important aspect of owning a gallery and for newcomers to the scene, especially artists.

The business part is essential in keeping that communication alive, but to Schwartz, it isn't the most important.

The printing of cards and brochures, mass mailings, office equipment and rent take a lot of the profits from the business. But, in the new space at Victorian Square (designed, in a collaborative effort, by Bryan McCrery, an architecture student at UK) Linda Schwartz Gallery has finally found a comfortable new home to show contemporary art full of new and exciting ideas and perspectives.

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- Quay
- Muslim's religion
- Fundamentals
- Musical instrument
- Singer — Judd
- Nastase of the courts
- Transmitted
- Pipes
- Spiced
- Some canines
- Punctuation mark
- Ear part
- Phoenician deity
- Mountain climber's coup
- Thirst assuager
- Flower part
- Sleeper's noise
- Pie-crust ingredient
- Wiped (with a cloth)
- Sicilian volcano
- Treetop ornament
- Bygone
- Come to the rescue
- Winter resort features
- Dippers
- 51 Periods
- 52 Win by a —
- 53 Claw
- 56 Swampy places, often
- 60 Mine entrance
- 61 Australian animal
- 63 Cable
- 64 Singer Nat
- 65 — Fudd
- 66 Sufficient: archaic
- 67 Musher's vehicle
- 68 Make fun of
- 69 Sharp blows

DOWN

- 1 Medicinal amount
- 2 Toe the line
- 3 Ice-cream holder
- 4 Pot
- 5 Beholden
- 6 Brown
- 7 — Ness monster
- 8 City
- 9 Accident
- 10 SST, for instance
- 11 Dull
- 12 Quote
- 13 Observed
- 21 Eternities
- 23 Swerves off course
- 24 Harvested hay
- 26 Book of maps
- 27 Elegant
- 28 Welsh dog
- 29 Coin-toss word
- 30 Add up
- 31 Tennessee — Ford
- 32 Enjoys a book
- 35 Stagehands' objects
- 38 Blue
- 40 Dover's locale
- 43 Ball
- 45 Finger part
- 48 Grocery
- 50 Bureau part
- 52 Excavations
- 53 Snow boots
- 54 Matinee —
- 56 Long river
- 57 Actress Frach
- 58 Type of cloth or kick
- 59 Basties
- 62 Bullfight cheer

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PREVIOUS PUZZLE SOLVED

SKEW CEASE ROTS
ONIA RAGES AMAN
RESTAURANT PIKA
TEACHES TEMPTED
HOT SEE
ROWDY BUS UAWA
OHIO VIRTUE WAS
BARGAINBASEMENT
ORE REGALE ARNO
TASTE ONE ATLAR
GAE DIT
STETSON PATELLA
COLT ADVISORIES
ALLE MAINS GRAS
BEER SRATE DAPT

- Grammy winners**
- A partial list of winners at Wednesday's 38th Annual Grammy Awards.
- ▼ **ROCK SONG:** "You Oughta Know," Glen Ballard, Alanis Morissette.
 - ▼ **MALE POP VOCAL PERFORMANCE:** "Kiss From a Rose," Seal.
 - ▼ **METAL PERFORMANCE:** "Happiness is Slavery," Nine Inch Nails.
 - ▼ **RAP ALBUM:** "Poverty's Paradise," Naughty by Nature.
 - ▼ **ROCK ALBUM:** "Jagged Little Pill," Alanis Morissette.
 - ▼ **MALE ROCK VOCAL PERFORMANCE:** "You Don't Know How It Feels," Tom Petty.
 - ▼ **FEMALE POP PERFORMANCE:** "No More 'I Love You's," Annie Lennox.
 - ▼ **HARD ROCK PERFORMANCE:** "Spin The Black Circle," Pearl Jam.
 - ▼ **NEW ARTIST:** Hootie & The Blowfish.
 - ▼ **RAP SOLO PERFORMANCE:** "Gangsta's Paradise," Coolio.
 - ▼ **SONG OF THE YEAR:** "Kiss From a Rose," Seal.
 - ▼ **POP ALBUM:** "Turbulent Indigo," Jodi Mitchell.
 - ▼ **ALBUM OF THE YEAR:** "Jagged Little Pill," Alanis Morissette.
 - ▼ **RECORD OF THE YEAR:** "Kiss From a Rose," Seal.

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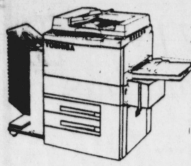
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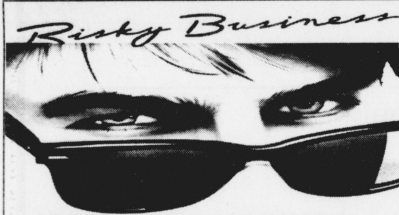
A train, a beauty, a lock, a rebel and a recluse. Before the day was over, they broke the rules. Bared their souls. And touched each other in a way they never dreamed possible.



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Two of SEC's best set to square off

By Jill Erwin
Staff Writer

The gymnastics meet Friday between Florida and UK will feature two of the top gymnasts in the country: seniors Kristen Guise of Florida and the Wildcats' Jenny Hansen.

Guise, the returning Southeastern Conference all-around champion, is one of the leaders Florida is counting on as the season winds down.

"She comes into the gym and works so hard on a daily basis," Florida coach Judi Markell said. "She comes through with as much heart as anyone I've ever coached."

Guise is joined on Florida's team by Amy Myerson, who consistently places second or third in the all-around, and Krissy Vogel, who was injured last year, but will probably be in the presence in the all-around this year.

Meanwhile, UK's Hansen is heading for her unprecedented fourth consecutive NCAA all-around championship.

"Jenny always seems to come on strong at the end," UK coach Leah Little said. "Early on, she may not be in the rankings, and people beat her in the all-around, but when it's time to be hot, she's hot, and that's all that matters."

The Gym Kats are almost back to full strength after about with the flu that knocked out eight of

the 12 athletes and two staff members.

"Last week, I saw some evidence where their endurance wasn't quite there, but we should be close to 100 percent (for Friday's meet)," Little said. "We're a much better team than we showed at Georgia. (Our athletes) know they're a top 10 team, but they need to start performing like one. Hopefully, Florida will be a real turn around meet for us."

In order for that to happen, UK will need to hit its balance beam routines.

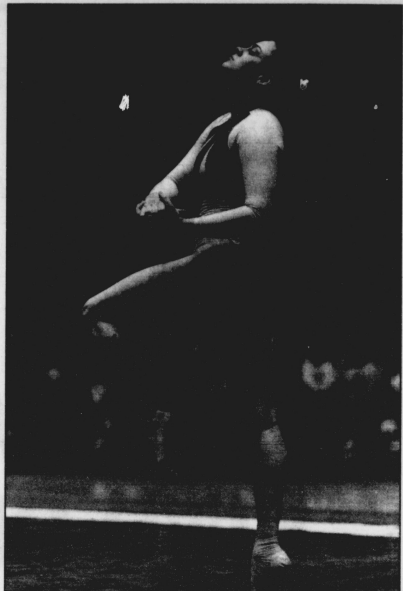
"We have the talent on beam, they're just not executing," Little said. "If all those kids hit and if we're running on six cylinders, we can be great on beam. We just haven't done that yet."

The Wildcats have some depth on the beam, with Hansen and Robin Ewing leading the way. Talented freshman Carrie DeJarnett also competes in the beam, but has struggled in meets so far this season.

"We're not as tight and we're not staying on (the beam) as well," Hansen said.

Coming up March 29 is the SEC Tournament which will be held in Memorial Coliseum. Florida coach Markell is thrilled that her team can gain some experience in the Coliseum before the tournament.

"It's always good to be in the



HELENA HAU Kernel staff

GATOR INVASION Freshman Carrie DeJarnett and her UK teammates face Florida tonight at 7 in Memorial Coliseum.

arena where you're going to be competing," she said. "It helps get them accustomed to the building." Little feels that hosting the tournament will help the Gym Kats.

"Anytime you have that comfort zone, it's great to have that cushion," she said. "It's always great to host it, especially with the level of talent we have on the team this year."

Wildcats' tournament run begins with Auburn

By Chris Easterling
Assistant Sports Editor

Throw the records out, it's time for March Madness — the time of the year when anything can and usually does happen.

For the UK women's basketball team, participation in tournament action could be limited to the action it sees in the Southeastern Conference Tournament, which opens today at the UTC Arena in Chattanooga, Tenn.

The Cats (8-18 overall, 2-9 in the SEC) begin their modest attempt to capture the tournament title tonight at 6 when they face the Auburn Lady Tigers. The Tigers (19-7, 6-5) crushed Bernadette Locke-Mattox's squad 88-46 on Feb. 10 in Auburn.

Coach Joe Ciampi's squad enters the tourney on somewhat of a run, winning six of their past eight games, including a win over No. 12 Alabama.

"Coach Ciampi has done a tremendous job with his team," Locke-Mattox said. "They're really playing well for him of late."

Ciampi said the Cats ran some things that troubled the Lady Tigers in the first contest, which might be surprising considering the 42 point difference between

the two teams. "In terms of problems, offensively they ran a great offense against us last time," Ciampi said. "They ran a lot of motion and created a lot of gaps in our defense."

The Lady Tigers boast a pair of talented inside players in senior Montique Morehouse and junior college transfer Tara Williams. Morehouse leads the team in scoring with an average of 15.3 points a game.

Williams blitzed UK for 19 points, five points more than her average in conference games, in the previous game. Morehead outmuscled the Cats' Kim Denkins on the boards, ripping down eight rebounds compared to Denkins' four.

"We sort of neutralized their inside game and that's why we were successful (in the first game)," Ciampi said.

Shaunda Roberts was the lone Wildcat to hit double figures in the teams' first meeting, scoring 13 points. She also led the Cats in rebounds that night, grabbing six against the Lady Tigers.

Roberts has been one of UK's most consistent threats this season, scoring in double figures in every game except two. She leads the team in three-point shooting.

"Their outside play gave us a lot of problems," Ciampi said, "and that's something we're very concerned about."

concerned about." Roberts scored 25 points in the Cats' last outing, a 68-62 win over Eastern Kentucky on Tuesday night. The win over the Colonels gave UK three wins in its last four.

Locke-Mattox has been extremely pleased with the version of the Cats she has seen lately, especially when it is compared to the team which lost 17-of-20 games between Nov. 29 and Feb. 13.

"They've been coming together

as a team the last couple of weeks," she said. "We've put together a better team the last couple of weeks, we're better focused."

The recent play even gives Locke-Mattox a ray of hope heading down to Chattanooga to battle some of the nation's top women's teams.

"It's not going to surprise me at all if we go down (to the SEC Tournament) and play a pretty good game," she said.

1996 SEC WOMEN'S BASKETBALL TOURNAMENT

March 1 - 4 • UTC-Arena • Chattanooga, Tennessee

First Round Friday	Second Round Saturday	Third Round Sunday	Finals Monday
#8 LSU Game 1 - 1 p.m.	#1 GEORGIA Game 5 - 1 p.m.		
#9 MISS. STATE Game 1 - 1 p.m.	#4 ALABAMA Game 7 - 6 p.m.		
#5 AUBURN Game 3 - 6 p.m.	#12 UK Game 8 - 8 p.m.		
#6 FLORIDA Game 4 - 8 p.m.	#3 VANDERBILT Game 8 - 8 p.m.		
#11 S. CAROLINA Game 3 - 3 p.m.	#2 TENNESSEE Game 6 - 3 p.m.		
#10 ARKANSAS Game 3 - 3 p.m.			
		Championship Game Game 11 - 7 p.m. (ESPN)	NCAA Tournament Representative

RUSTY MANSEAU Kernel staff

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3 ALL STARS! CAMPBELLERS
4 CATHAMPOUS UNIVERS. MINDCHOIR
5 PURITY OF YOUTH STUCK PIGS
6 dear john HOUSE PARTY
7 QUIVER OF JASPER
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20 UNITED STATES

SPORTSbytes

UK's Harden trying to defend 60m title

UK sprinter Tim Harden will travel to Atlanta this weekend to defend his title in the 60m-meters

dash at the USA Track and Field Championships in the Georgia Dome.

Teammate Chris Jackson, who has the second fastest 55m time in college this season, will join Harden in the 60m. Mark Miller,

the UK freshman record holder in the 400m, and Ronnie Williams will run in the 400m.

On the women's side, the Southeastern Conference champion 4x400m relay team of Roshell Russell, La'Tanza Stephens, Meka Rembert and Michelle Brown will participate. Brown also will run in the women's 400m dash.

The UK indoor record holder in the high jump, Raina Turner, will participate in the high jump. Other members of the UK track and field teams will travel to the Last Chance Qualifying Meet at Indiana University.

Nathan Plager, who set the UK indoor record in the pole vault, will join shot putter Ben Bird, long jumper Tony Woods and runners Ray McLaurin, Marvin Love, and LaMonte Vaughn in an attempt to qualify for the NCAA Indoor Championships.

Boxing playing host to Navy
The UK boxing team will host Navy tomorrow in Memorial Coliseum at 1 p.m. Seventeen bouts are on the card.

Several boxers representing other schools also have been invited to participate.

Compiled from staff reports.

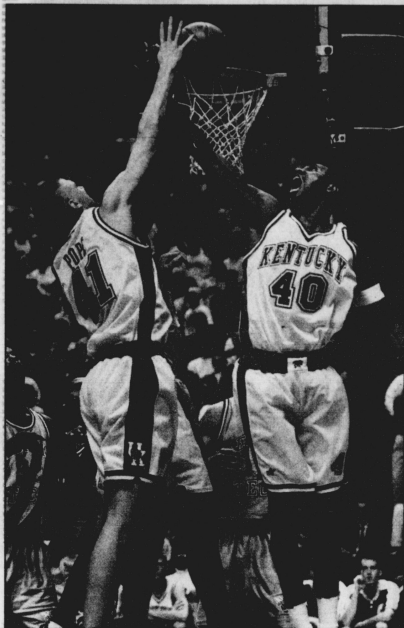
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SPORTS

Cats trying to run the table in SEC



PHOTOS BY JAMES CHRISP Kernel staff

ADIOS UK's Mark Pope (41 above), Walter McCarty (40 above) and Tony Delk will be playing their final game at Rupp Arena tomorrow night when Vanderbilt comes to town for a 7:30 tipoff.

By Jason Dattilo
Sports Editor

It's once again time for Senior Day festivities as UK plays its final home game and final regular-season contest of the year tomorrow night. But this 7:30 p.m. showdown with Vanderbilt means more than just "My Old Kentucky Home" and teary-eyed fans.

The No. 1-ranked Cats (25-1, 15-0 in Southeastern Conference) can become the first SEC squad to go undefeated in league play since the 1955-56 Alabama team accomplished the feat with a 14-0 record.

"To be honest I didn't think it was possible (to go undefeated in the SEC)," UK coach Pitino said.

The Senior Day festivities, which will honor Walter McCarty, Mark Pope and Tony Delk, coach is particularly emotional for McCarty and Delk, who have forged a close friendship while rooming together at Wildcat Lodge for the past four years.

"We're great friends and we've had a great time playing with each other," McCarty said. "But we knew this day was going to come when we would have to part."

"It'll be sentimental," Delk said. "Hopefully I won't break down or anything."

Delk has been a three-year starter for Pitino's Cats, while McCarty has come into his own after being declared academically ineligible for his freshman season.

Pope transferred to UK after his freshman season at Washington, and had two seasons of eligibility remaining at UK after sitting out for a year.

"If we accomplish it, it will be a great tribute to the players and the way they've focused and done their job."

The SEC went to a 16-game schedule in 1964 before switching to an 18-game slate in 1966. The 16-game schedule returned when South Carolina and Arkansas entered the league in 1991.

"We're not looking at this game as a chance to run the table," junior guard Anthony Epps said. "But if we do then we're going to celebrate after the game. Everybody just wants to win this game for the seniors."

The Senior Day festivities, which will honor Walter McCarty, Mark Pope and Tony Delk, coach is particularly emotional for McCarty and Delk, who have forged a close friendship while rooming together at Wildcat Lodge for the past four years.

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icipated in the Senior Day hoopla, but the red-headed forward from Fairmont, W. Va., has asked the NCAA for a medical redshirt and should return to UK next season.

"I'm definitely going to miss them," Epps said. "They're three of the best guys you could ever know. When they're gone, this team won't be the same."

It seems Delk has little trouble making friends.

In addition to the Delk-McCarty duo, Epps and Delk have developed a close relationship over the years with Delk becoming somewhat of a mentor to Epps, a junior from Lebanon, Ky.

"Tony has been like a big brother to me ever since I've been here," Epps said. "If I ever needed advice or to talk to someone he was always there for me. I guess you could say it's just two country boys comin' together trying to look out for one another."

The Cats will be trying for their 25th consecutive victory when they take the court against the Commodores (17-11, 7-8). If successful, UK will tie the record for the longest single-season winning streak in program history. The 1933-34 squad went 23-0.

UK demolished Vanderbilt 120-81 in Nashville earlier this season. Since the UK loss, the Commodores have gone 3-3, winning all their contests at home and striking out on the road.

Vandy is led by three-point specialist Frank Seckar, who averages a team-leading 16.3 points a contest. Against the Cats earlier this season,

UK vs. Vanderbilt Tomorrow, 7:30 p.m. Rupp Arena

UK (25-1, 15-0 SEC)		
Probable Starters:	Pts:	Reb:
G Tony Delk	17.9	4.4
G Anthony Epps	6.6	3.2
C Mark Pope	10.8	5.5
F Derek Anderson	9.0	2.9
F Eric Williams	12.2	8.3
Reserves:		
Mark Pope, 8.2 ppg, Ron Mercer, 7.6, Jeff Sheppard, 5.7, Wayne Turner, 5.0, Allen Edwards, 3.5, Naei Mohammed, 2.4, Oliver Simmons, 1.6, Cameron Mills, 1.5, Jason Lathram, 0.5.		

Vanderbilt (17-11, 7-8)		
Probable Starters:	Pts:	Reb:
G Frank Seckar	15.3	2.9
G Drew Maddox	14.8	3.9
F Malik Evans	12.8	6.5
F Eric Whitehead	10.6	6.0
F Billy DiSalvo	7.5	4.1
Reserves:		
Harold Pride, 6.6 ppg, Austin Bates, 5.6, Ganan Cugni, 4.1, Vince Ford, 3.3, Markese Walkers, 1.9, Chad Shelton, 1.6, Chris Slade, 0.8, A. Bailey, 0.0.		

TV: Pay-per-view, live; WKYT (Channel 27), tape delay.

Seckar scored only 11 points while getting off just five shots.

"They constantly set screens for Frank Seckar," Delk said. "With Vandy you've got to stop the three-point game."

Note:

Just for the record, the Wildcats haven't lost a Senior Day game since 1964 when St. Louis defeated the Cats 67-60 in Memorial Coliseum.



UKstats

Team statistics

UK	Opponents
.489 Field Goal Percentage	.405
.695 Free-Throw Percentage	.654
.393 Three-Point Percentage	.303
91.8 Points Per Game	69.0
42.7 Rebounds Per Game	36.1
14.4 Off. Rebounds Per Game	13.4
21.5 Assists Per Game	12.7
16.3 Turnovers Per Game	22.4
5.0 Blocks Per Game	3.5
12.0 Steals Per Game	7.4



Delk



McCarty

SCOUTING report

BACKCOURT

This is the strength of Vanderbilt's team. Frank Seckar is the school's all-time leader in three-pointers and steals. Seckar was held to 11 points by UK in the first matchup between the two teams in Nashville. Drew Maddox is second on the team in scoring and three-pointers made this season. The sophomore scored 18 in the first matchup. UK senior Tony Delk will be taking his last shots at the Rupp Arena baskets, as the Cats play their final game of the season at Rupp.

FRONTCOURT

Seniors Walter McCarty and Mark Pope have been major forces inside for the Cats recently. McCarty scored 11 points in UK's win over Auburn Tuesday. Pope had a string of five consecutive double-figure point games snapped last Saturday at Florida. Antoine Walker was huge on the boards at Auburn, ripping down 15 rebounds, while scoring 11 points in the Cats' 88-73 win.

BENCH

Vanderbilt has been hobbled by nagging injuries this season. At one point the Commodores were forced to practice with managers and towel boys as fill ins. Even at full strength, the Vanderbilt bench should be no match for UK's stable of talent.

ETC.

Emotions will be high for the Cats tomorrow night at Rupp. First, UK will honor seniors Delk, McCarty and Pope prior to the game. The Cats also will have an opportunity to make history. A UK win would give Rick Pitino's squad the first perfect SEC record since Alabama went undefeated in league play during the 1955-56 season.



Seckar



Maddox



VANDERBILTstats

Team statistics

VU	Opponents
.458 Field Goal Percentage	.458
.686 Free-Throw Percentage	.695
.353 Three-Point Percentage	.341
76.3 Points Per Game	72.9
34.3 Rebounds Per Game	34.9
11.3 Off. Rebounds Per Game	12.8
14.3 Assists Per Game	12.4
12.4 Turnovers Per Game	14.3
2.4 Blocks Per Game	4.0
6.9 Steals Per Game	6.0

Persons ages 18-65 with a history of pain in the muscles of the jaw for at least 6 months or longer are needed to participate in a research project at the Orofacial Pain Center at the UK College of Dentistry.

The project involves completing a brief screening exam, a series of questionnaires, and an evaluation in which responses to several tasks will be monitored. This requires about 2 hours and participants will be paid \$35. For more information, call Lori Waxenburg at 233-5500.



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- Step three
3) After the third Vandy player is introduced yell: "WHO'S THAT?"
- Step four
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For more information on Guts, contact Mike Lyons, Vice President Business Development, All-American Bottling Corporation at (405) 233-1158.

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CAMPUS

Site gives students campaign insight

By Gary Wull
Staff Writer

With Republican primaries having been the lead news story for the past month, a new candidate has emerged, Jack Parrish.

Fortunately for the other candidates, he is fictional and can only be found on the Internet.

Candidate 96 is an interactive drama on the Internet that lets students follow the campaigning of fictional presidential candidate Jack Parrish.

Candidate 96 is a project from the creators of Rock the Vote, an organization created to encourage young people to vote.

Michael Hendershot, a spokesman for Interactive Communications Corporation in Los Angeles said: "We're trying to increase the number of voters among the college age youth."

Jack Parrish is a 38-year-old computer software whiz kid who has decided to run as an independent candidate after talking to students.

While speaking on college campuses, he is drafted into the Republican primary by supportive students, led by Spike Mason, who used the Internet to organize a write-in campaign.

After winning three percent of the primary vote by write-in in the New Hampshire primary, he decided to announce his candidacy today.

He is described as a fiscally

conservative, socially conscious independent who is using the bipartisan race to get his ideas into the spotlight.

Students will get a chance to voice their opinion about certain political issues via on-line polls, chat areas and down-loadable political pranks.

In addition to on-line polls, people will be able to see what occurs behind the scenes of campaigning. Those who visit the site will have access to speeches, news releases, confidential memos, e-mail messages, Real Time audio voice mail, date books, journals and cocktail napkins with political groupies' phone numbers.

Along the campaign trail, Parrish meets real-life candidates, public figures, journalists and a cast of fictitious characters.

"If Dole addresses education one day, then Parrish will present his fresh new insight in the area," Hendershot said.

Hendershot said after noticing the uproar occurring because of Parrish, Washington insiders decide to create a committee to follow him by planting a 'mole' in Parrish's campaign.

The mole has hacked into the computer network at the Parrish '96 campaign headquarters, making eavesdropping easy.

Candidate 96 can be found at <http://www.candidate96.com>.
Rock the Vote Online can be found at <http://Rockthevote.org>.



SONG SONG BLUE Members of Delta Delta Delta social sorority finish with 'Heartwave' during their routine. 'Delta Delta Delta Sisters Routine.' Exercise science sophomore Marc Wilson, (right), does his best Madonna imitation during the FarmHouse social fraternity's routine.

PHOTOS BY JAMES CRISP Kernel staff



UK library employee awarded for work with international students

By Tara Milner
Contributing Writer

One Thanksgiving, Calvin Gross noticed a few international students had nowhere to go over the holiday. He invited them over to his one-bedroom apartment and cooked Thanksgiving dinner for them.

He started a tradition that has grown over the past four years from the original 20 guests to this year's record-setting 65 guests.

Because of his interest in the students, Gross has received the fifth annual Frances J. Ockerman Award given to people who go out of their way to help many of the international students at the University.

Herbert Ockerman, who endowed the annual award and named it for his late wife, presented the award to Gross at International Talent Night on Wednesday.

The Thanksgiving meals are not the only ties Gross has with the international student community.

He is head of the circulation department for the Margaret I. King Library, and he supervises about 35 international students each year who shelve books and assist with book check-in and check-out procedures.

"At least 10 nations are repre-

sented among those student workers," Gross said, "and I have become very close friends with most of them."

Gross frequently goes beyond the call of duty.

Although he doesn't have a car of his own, he rents one to pick up international students from airports.

He invites many of the students over for dinner on the weekends and even helps some of them with their income taxes.

"Calvin is very dear to the international community of students for the many things he does and for just being a friend to all of us," said Girish Sreram, one of the students who helped-nominate Gross for the award, in information released yesterday.

Ann Garrity, assistant to the chancellor for special projects, said the University should applaud Dr. Ockerman for giving this award to the it.

"(Gross) is very deserving of this award.

"He's well known by the international students," she said.

"He goes the extra mile to help international students succeed here at the University."

Gross, a native of Jackson County, is a fine arts graduate of Berea College and has worked at UK since 1986.

Tori Amos

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▼Matt Ehrhard, David Johnson, Tom Cuisenberry and Walter Shackelford are also Student Government Association also senator at large candidates.

▼Candidates Mark Lehmann and Katie McNeill's name were misspelled in yesterday's Kernel.

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ViewPOINT



Cutting clubs

Kernel logo, established in 1894, independent since 1971. Editorial board: Lance Williams, Matt Felice, Jennifer Smith, Brenna Reilly, Alison Knight, Jeff Vinson, Erin Bachar, Ashley Shawberry, Connie Vertillo.

In a time when drugs, weapons and a general sense of mediocrity have invaded public schools in America, board members of the Salt Lake City school system have somehow gotten their priorities out of whack. Instead of focusing on issues that threaten junior high and high school students, the school board has attacked a vital part of the high school experience: extracurricular clubs. According to the school board, students can no longer augment their academic experiences with organizations like the chess club, Students Against Drunk Driving or a club soccer team. The ban was passed on Salt Lake City Schools when gay and lesbian students tried to form their own extracurricular club.

The importance of extracurricular activities in schools is obvious. Students can release stress built up sitting in class all day by enjoying a constructive activity with peers. Everyone from chess players to football players will be left without a main character-building part of the American high school experience. Many students perform better when their lives are more structured. Club athletic teams with weekly practices and competitions allow for this type of structured life. Surely it is better to play a sport for a few hours after school as opposed to sitting in front of a television set stuffing your face and accomplishing nothing of any importance.

IN OUR OPINION

Hundreds of students from Salt Lake City's schools marched to the state capitol last week in protest of the ban. Whether anyone thinks the lesbi-gay's request was legitimate or not, there is no question that the school board's response was completely irrational.

Students who are not as academically proficient as others can build up confidence outside of the classroom while being in clubs that focus on activities they enjoy. Learning to enjoy time spent at school gives students a more positive image of a place that might otherwise be considered more of a punishment than a valuable learning experience.

Cheating Satan: Buchanan has no soul to sell

Pat Buchanan stormed into his office, so enraged that you'd have thought he just found out his wife was gay. "I'm truly sorry to hear about Arizona," his assistant Jordan "Joe" Goebbels said as he finished polishing Buchanan's custom-made chess set (all the pieces were white). Buchanan fell into his plush leather office chair and picked up the phone. "Who are you calling?" Goebbels asked. "I'm calling the devil."

mean, for heaven's ... for crying out loud! When it comes to deceiving, I'm the third-best there is! "Third-best?" Buchanan asked. "Well, behind Elvis Presley and Jim Morrison, of course," the devil replied. "You mean ... they're not dead?" Buchanan asked, all shook up. "Of course not. They're short-order cooks in a small village in southern France. They love it. No one bugs them. They make cheeseburgers in privacy. Anyway, I don't appreciate people trying to pull the wool over my horns. I'm going to fix you good ... I mean, bad," Satan said.



John Abbott, Kernel Columnist

"Stig bell," Goebbels said. "Looks like someone got up on the fat side of the bet." With that, he spun on one heel and briskly marched out. Satan's secretary, Lucretia Borgia, answered and kindly told Buchanan that the Prince of Darkness was in a very important meeting with Hootie and the Blowfish and wouldn't be done for some time. Then she put him on hold. He spent a half hour suffering to the greatest hits of Journey before Satan would take his call. "Buchanwald!" the devil gleefully crooned into the phone. "I thought I might be hearing from you soon."

"What do you mean? Are you going to tell everyone about my Nazi past?" "Oh, sure, like people don't already think you're a goose-stepper. Come on, now. No, I'm thinking of something much more ... devastating." Buchanan hung up the phone quickly, sweating profusely. One doesn't receive threats from a near-omnipotent demon without getting a little antsy. "I don't need Satan's help to win the presidency, he thought. I can win because I'm well-liked, because I'm the best man for the job, because my stands on the issues are popular and morally correct.

"My name is Buchanan! Pat Buchanan!" "It is now, Herr Buchenwald," the devil replied. "Listen, you creep," Buchenwald said icily, "you wretched on our deal! I give you my soul, you give me the Oval Office. What in the hell happened in Arizona?" "I have not been in any way dishonest," the devil replied indignantly. He couldn't believe it. He was actually telling the truth for once, and here he was, accused of lying. "I would have delivered the presidency to you on a platter made from the silver in Bill Clinton's tongue if you hadn't tried to cheat me."

"Or, he thought as he whipped out his pearl-handled Luger pistol, I can win because all of the other presidential candidates suffered tragic, fatal "accidents." Accidents do happen, you know. Lamar Alexander disappeared the very next day. Police discovered a ripped flannel shirt near his home (the shirt was immediately stolen by a grunge rocker, who thought it looked "cool, man"). His body was found by seeing hunting dogs on articles of clothing owned by Walter Mondale, Barry Goldwater and Michael Dukakis. Trailing this unmistakable "loser" scent, the dogs quickly located Alexander's bruised corpse. The coroner listed cause of death as a lethally kicked butt.

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail. Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Editor, 033 Enoch J. Grehan Journalism Building, UK, Lexington, Ky, 40506-0042. Send electronic mail to kernel@pop.uky.edu. Letters should be no more than 300 words in length. All material should be typed and double-spaced, but hand-written will be accepted if it is legible. Include your name and address, as well as your address and telephone number for verification. We reserve the right to edit all material.

Buchanan dispatched Bob Dornan, Alan Keyes and Morry Taylor in quick succession, forcing all 10 people who planned to vote for them to choose another candidate. Now, he thought as he reloaded his Luger, four down, and only Forbes, Dole and Clinton to go. "I hope they don't have an accident," he said, grinning. Staff Columnist John Abbott is a non-degree student.

READERS' forum

Buchanan critics need more facts

If I have to read one more tirade about the racist "right" in the pages of the Kernel, I might have to throw myself off the ivory tower of academia that is Patterson Office Tower. I mean, while I might think that Pat Buchanan is not the best person to steer the ship of state, can't the Kernel's esteemed assistant editorial editor at least do better than the phrase "imp" for Pat Buchanan? As much as Pat Buchanan spouts off, one would think that a senior political science student could do better than that. Hey, when I was in the political science department, the professors required their students to slip a few facts into their papers. And while I'm on that train of thought, couldn't the esteemed

assistant editorial editor do a somewhat better job of proving that Pat Buchanan is a racist? To paint Buchanan a racist on such a flimsy fact pattern as given to your readers on Tuesday is a disgrace. While I might agree with you that Pat Buchanan is a disgrace, I simply ask that you do a better job of proving it. Just because you are apparently in a hurry to meet your deadline is no reason to disregard the old standards of facts and logic. To make blanket accusations with such venom makes you no better than the people for whom you obviously hold bitter contempt. While I commend you for having a point of view and applaud you for taking the time and effort to express it, your column did nothing more than show that Pat Buchanan is not the only person who can run his or her mouth.

David L. Dalton, third-year law student

Hockey fans wrong

I wrote to the paper a few weeks ago to point out a small detail that a few of us at the hockey games felt that we needed to share. I stated in my first letter that the chant is supposed to be "PUCK-OFF!" The underclassmen Mad Hatters have taken something out of context. Puck is said to keep the spirit of the game alive. Two years ago before the Mad Hatters were out of high school, the hockey team had T-shirts that said "PUCK-OFF!" Last year, again while those same Mad Hatters were trying to graduate, the same hockey team had T-shirts that said "KICK ICE." The Mad Hatters evidently feel a need to go outside of the spirit of the game. Perhaps, since this is the Mad Hatters' first year away from mom and dad, they think cursing makes them all grown up. They're wrong.

Richard Glenn, biology senior

TALK BACK!

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INFORMED SOURCES "AIN'T NO gangsters living in paradise. So wake up and get something new in your life."

Rap star Coolio, in his acceptance speech after winning a best rap solo Grammy for "Gangsta's Paradise." Coolio's remarks were aimed at black and Hispanic students who have been engaged in brawls on a Los Angeles high school campus.

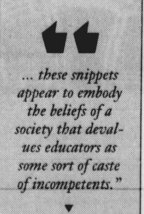
Critics of education reform don't value education

So you think your schooling's phony? I guess it's hard not to agree. You say it all depends on the money. And who is in your family tree ... Supertramp. It is often said that our jokes say a lot about us (it is currently popular among deconstruction workers to refer to this as the "subtext"), especially because we use humor to help us deal with the situations we find unpleasant — what Jimmy Buffet meant when he sang "if we couldn't laugh, we would all go insane." For sociologists, a culture's humor reveals much about that culture's deeply-held attitudes and beliefs ... so, what do our education jokes tell us about ourselves? We've got lots of jokes about learning: "Those who can, do — those who can't, teach," "The

can send me to college, but they can't make me think," "It's not what you know, but who you know," "He's got all kinds of book-learning, but he's got no common sense," and my favorite rebuttal to that proud-parent bumper sticker, "My kid beat up your honors student." What does this reveal about our attitudes about learning? Well, for starters, these snippets appear to embody the beliefs of a society which devalues educators as some sort of caste of incompetents, views college in strictly functional and closed-process terms, not philosophical and open-ended ones, believes substance (knowledge) is subservient to appearance (connections), delineates a dichotomy between

"school" and "the real world" (wherever the hell that is), and — knowingly or not — honors and perpetuates a might-makes-right system whose unspoken creed is "The Sword Is Mightier Than The Pen" ... or, in the case of our present Kentucky General Assembly, "you can get more with a kind word and a gun than with just a kind word." This is no longer funny, it's more than a little frightening, especially since some members of this same legislature have decided to take it upon themselves the "fixing" and "adjusting" of the 1990 Kentucky Education Reform Act (known by

the acronym "KERA") and loaded with all kinds of funny acronym-labeled components, which have led to all kinds of new jokes ... the biggest and best of which are on the act's critics, who still don't get it. Goaded by the inflammatory rhetoric and disinformation passed off as intelligent critique by such upstanding Kentuckians as Louisville's Donna Sheed and Lexington's own Tim Philpot, several Frankfort waffle-meisters have promised to "do something" about a reform that few of them even begin to understand. Understand it? Of course not!



Phil Todd, Kernel Columnist

Had more legislators understood KERA, they would never have enacted it. It is funny — and sad, and scary — that the hardest part of enacting KERA was getting legislators to bite the property tax reform bullet and equalize funding among school districts ... and this in a state where a former governor offered (unsuccessfully) to pay a few hundred bucks in back taxes on his Frankfort hotel; a state that asks its flagship university to find its own funding for a new library (for crying out loud), yet is quick to offer big bucks to expand a football stadium using a few weeks' end of each fall. These and innumerable other anecdotes underscore the need for education reform — as does the continued, ignorant insistence by some to the contrary, despite the fact that even my local ATM machine slip is grammatically incorrect ("Thank's for banking with us," it reads — Hint: there is an extra apostrophe somewhere in that sentence).

For years, education research has suggested KERA-style methods like writing across the curriculum, all-around for different learning styles and the importance of context-based instruction; and the best thing about KERA is its creation, not by legislators, but by educators who somehow managed to slip it through the good ol' boys before they realized What It Really Meant. It meant that true teachers should be valued professionals ("those who can"), that true learning is a lifelong endeavor ("they can't make me think"), that their kinfolk in the schools can either get their master's degrees or get out of the classrooms ("it's who you know"), that our educational system is structured contrary to the way human beings learn ("no common sense"), and that our Mighty American Swoon can no longer dictate terms to someone else's Continually-Learning Pen in a changing world economy. Staff Columnist Phil Todd is a microbiology graduate student.



JAMES CRISP, Kernel staff

Under construction

Pre-schoolers in an Erikson Hall classroom created their own version of the W.T. Young Library.

New Commons moving near UK campus

By Chris Padgett
Staff Writer

UK Parent Association's *Guide for New Parents* contains a glossary with campus terms which parents may find useful when speaking to their respective freshman.

One term in the glossary, Commons, has long been acquainted with an area on South Campus that is home to a number of residence halls, the Corner Store, Kirwan and Blanding Tower and a computer lab.

In the near future, however, the term Commons may adopt a whole new meaning as Capstone Properties invades the student housing market.

They will bring in a new apartment community to Lexington by the name of University Commons.

Capstone Properties, a Birmingham, Al., based apartment community development company, is planning to take Lexington by storm this August by bringing it's two and four bedroom apartments to a site under development now on Red Mile Road.

Currently the project is under construction and according to Carolyn Clements, marketing specialist for Capstone Properties, residents who pay all deposits, complete all necessary paperwork, and who have their applications approved will be allowed to move in Aug. 15.

"We are really excited about coming to Lexington," Clements said.

"We are really looking forward to working with the students and having the opportunity to support UK."

Capstone not only brings to Lexington a premiere apartment community for student living, but also a national reputation of excellence. Capstone plans to donate all interests from future residents security deposits to the UK Library Fund.

The company also plans on supporting UK and the Lexington community.

Two bedroom apartments will rent for \$325

per person and four bedrooms will cost \$265 per person.

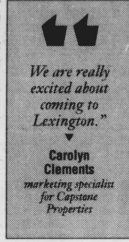
All apartments have two bathrooms, energy efficiency and are fully furnished with contemporary furniture.

The residential community will have a pool and clubhouse, a computer lab with IBM compatible computers and 24-hour security.

Lexington will be the 14th location for Capstone Properties, who has locations at Florida, Florida State University, Mississippi State, the University of Mississippi, Texas, Oklahoma, Georgia and Louisiana State University.

Individuals who are interested in living at University Commons may stop by the rental office on Monday-Friday from 9 a.m.-6 p.m., Saturday from 11 a.m.-4, and Sunday from 1 p.m.-5 p.m.

For more information about the new apartment community call Carolyn Clements at University Commons at (606) 258-2039.



Cross-cultural event trying to 'bridge gaps'

By Adam Wilhelm
Contributing Writer

Twenty-eight students will spend their leisurely Saturday at Spindletop Hall to attend a cross-cultural workshop sponsored by the offices of International Affairs and Residence Life.

From 9 a.m. to 4 p.m., 14 international students and 14 American students will engage in role-playing, simulation games, cross-cultural dialogues, exercises and other fellowship activities.

The students will be given time to make observations and reflect on their experiences. The workshop will be led by Hege Johannson, office of international affairs staff assistant, and Carolyn Holmes, foreign student adviser.

"I've been really pleased with the interest of the cultural workshop," Holmes said. "This is the first time that we have had this

many American students." The participants have paid a \$5 fee to cover transportation and lunch. Spindletop Hall is a conference center owned by UK. It is located off Ironworks Pike in northern Fayette County.

Holmes encourages all participants to stay the entire time. She said students will get more from the workshop if they can stay the seven hours.

"(Students) will learn to bridge the gaps between cultures," Holmes said.

Tomorrow's workshop will conclude "Celebrate Diversity, a Festival of Life," a week-long variety showcase of cultures from around the world.

Shinya Doi, a journalism senior from Japan, believes cultural differences exist between American and International students.

"I think both sides have prejudices," Doi said. "I believe the workshop will be good for both groups as a first step, not only for the American students, but for the International students as well."

Shannon Williams, an English sophomore, also believes cultural differences exist on campus.

"There are communication differences that need to be addressed due to the language barriers," Williams said.

Williams wants the campus community to eliminate hatred and stereotypical views.

Seniors

Three seniors start UK's strong engine

From PAGE 1

man behind the pulpit. Pope, a former Rhodes Scholar candidate, has been the behind-the-scenes kind for most of the year.

He has been a starter, and he

had his best game of the season in the opener against Maryland. His more comfortable role is coming from the bench, relieving the quicker, less physical McCarty. Pope's minutes have been among the most vital late in the year.

He is what Rodney Dent was to the 1993 Final Four team: A wide body in the paint. Should a team attack UK inside with physical big men, Pope is the stopper.

Always a tertiary player, Pope

has made his mark rebounding and playing smart basketball.

Pope, a player Pitino thinks will be effective in the NBA, will excel in all walks of life. Don't be surprised to see Pope's name on the best-seller list or something of the like someday.

Reving the engine

The seniors that will stand at Rupp's center court are three cubes of ice, cooling a potential hot drink (the UK team). With

personalities that calm matters of potential fire, a UK team labeled "chemistry-impaired" has become one of the best in Wildcat history.

Give Delk, McCarty and Pope a good deal of the credit. Each has not just contributed, but led. Pitino, you can argue, is a strong leader. He is not. He's a polished tactician, a strong scouter and a inspired motivator.

In team games, leadership must come on the court. John Pelphrey was the one in 1992, it has been a

threeome in 1996.

Leadership leads to chemistry. Chemistry — the only thing this team needed to achieve greatness is here for UK.

The elements essential to the equation have been Delk, McCarty and Pope.

When they leave Rupp Arena tomorrow, an era college basketball might never see again departs with them. These three played a great team game to make their team great.

"The Unforgettables" did the same. These three won't be forgotten anytime soon.

For where the four seniors in 1992 (Pelphrey, Richie Farmer, Deron Feldhaus and Sean Woods) brought UK back to national notoriety, these three finished the job, pushing the Cats to annual national title competitor status.

These three will be missed, and missed dearly.

Sports Columnist Ty Halpin is a journalism senior.

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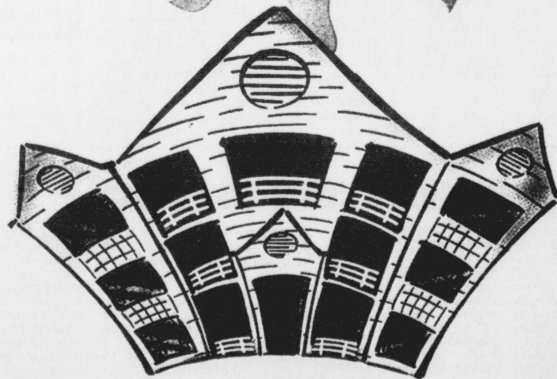
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NEW HALF HOUR MASSAGE SPECIAL \$15 DAILY... IHHNEW NAL TECHNI! Manicures \$7, Pedicures \$17, Nail Sets \$30, Pedicures \$15, Manicures \$15, WE HAVE IT ALL AT HAIR ON LIME!! 306 S. Lime 252-5NJP... JIM JENSEN EXPRESS!! a new mini-bus service. For Lexington, Frankfort, Louisville International Airport. Fare starting \$15.00. Call 606-245-2906 for schedule times... ACCO - Grand floor or lower arena seats. Call 1-800-928-5626... BARENKED LADIES at the Taft in Cincinnati. Call 1-800-928-5626... CANDELOB AND SEAWEED AT PALACE THEATER. Great seats! Call 1-800-928-5626... CINCINNATI RECS TICKETS. Call Premium ticket 1-800-928-5626... JOHN MICHAEL MONTGOMERY floor and lower arena seats. Call 1-800-928-5626... ROO STEWART IN CINCINNATI, floor and lower arena seats. Call 1-800-928-5626... SE TOURNAMENT, all seats available. Call 1-800-928-5626... MASCAR RACES. Call Premium tickets, 1-800-928-5626... POLL WORKERS NEEDED Student Government Association spring elections. March 27 and March 28 - \$5.00 per hour. For more information come to room 102 Student Center... POLL WORKERS NEEDED Student Government Association spring elections. March 27 and March 28 - \$5.00 per hour. For more information come to room 102 Student Center... POLL WORKERS NEEDED Student Government Association spring elections. March 27 and March 28 - \$5.00 per hour. For more information come to room 102 Student Center... YOU GOTTA BE IN PICTURES! Kentucky Yearbook portraits March 18-29 on the Mezzanine in the Old Student Center. Questions? Call 257-4005... YOU GOTTA BE IN PICTURES! Kentucky Yearbook portraits March 18-29 on the Mezzanine in the Old Student Center. Questions? Call 257-4005... YOU GOTTA BE IN PICTURES! Kentucky Yearbook portraits March 18-29 on the Mezzanine in the Old Student Center. Questions? Call 257-4005... OFF RETAIL PRICE Wedding and party invitations and printed stationery. Call 269-0631 for samples... BOOKLETS FOR SEC BASKETBALL TOURNAMENT FOR SALE... interested call 272-2720... 77 QUESTIONS ABOUT CHEMISTRY 1057?? Free review exam. Monday 3/4, 1-3pm. Sign up in 201... ADP HOLLY H. AND ANGELA R. Thank you for all your work on Greek Sign. It was Great!... ATTEN: BUS, MARKETING & MANAGEMENT MAJORS... Summer work available! Widespread to help with Resume. Make \$2075/month this summer. For more info, 271-2989... ATTENTION SPRING BREAKERS! Jamaica/Carson \$39, Bahamas \$299, Florida \$129 Sell T-Shirts, Earn Cash, & Go Free Best Prices & Parties! 1-800-234-7887... OH O MULLY M... Thanks for all your hard work on Greek Sign. You did a great job! Love, your sister... CHI O'S... welcome our chapter/volunteer Dany Hartz to UK. Have a great weekend... COLLEGIANS FOR ACADEMIC EXCELLENCE MEMBERSHIP DRIVE... Now thru Friday March 1st. Pick up application 529 POT. Due March 1st. Rm 106 Student Center...

DEPT. CL. BY APR... DATONA BEACH SPRING BREAK! Break away to the hottest action in Florida where guys meet great new motel on the coast. AAA-rated, beach volleyball, free MTV. Pool and wet bar open 24 hours. Don't be left out of this Special Promotion! Call 1-400-682-9100... DAYTONA 1126/PERSON... Beach front in the heart of Spring Break! Call 1-900-868-7423... DDD AND SIGMA CH! would like to thank everyone who supported Rare Awareness Week... DELTS-Thanks for the merrit, we had a blast! Love the sisters of Kappa Kappa Gamma... DOES YOUR SUMMER WORK SUCK? If so, come see us... Summer work. Make \$444/week! Possible college credit available. For more info call 271-2927 Southwestern Co... EARN FREE CALLING TIME! call 278-4614 for details... FREE FINANCIAL AID! Over \$6 billion in public and private sector grants & scholarships is now available. All students are eligible regardless of race, income, or parent's income. Let us help. Call Student Financial Services: 1-800-263-6495 ext. F55555... GET YOUR FACE IN THE 1996 KENTUCKIAN YEARBOOK... Yearbook portraits March 18-29 on the Mezzanine in the old Student Center. Questions? Call 257-4005... GET YOUR FACE IN THE 1996 KENTUCKIAN YEARBOOK... Yearbook portraits March 18-29 on the Mezzanine in the old Student Center. Questions? Call 257-4005... MORTAR BOARD Senior honors Society now accepting applications. Pick up in room 106 of Student Center. Deadline: March 5, 1996... NO SURCHARGE CALLING CARD call 278-4614 for details... OMCRON DELTA KAPPA - spring membership drive for leaders in all areas of the community and campus. Applications available in room 203 Student Center and 575 P.O. T. Due March 5... RAPE-Come listen to and discuss the facts on the prevention of rape with Lexington Rape Crisis Center and UK R.A.D. Team. Monday March 4th 7:30pm @ Newman Center 320 Ross Ln. 255-8566. Both men and women welcome!... SPORTS-KENTUCKY FANS... Beyond the basketball and soccer passion for the hottest new archery club. Call 915-245-2055... SPRING BREAK PANAMA CITY BEACH... Discount rates... Luxury condos next to Spinaker. Earn discount rates. (404) 355-9637... TICKETS! TICKETS! Diehard UK fans need 2 guest tickets for parents for Vandy. Please call 243-0840... TUTORS AVAILABLE... Any economics or undergraduate math including Maple graphing software. VMC accepted 252-1196... TWO UK VANDY TICKETS NEEDED... Call like L. 269-8035 or 232-9636... UK T-SHIRTS-\$5.99! Champion Kentucky Sweatshirts \$23.99 Official SEC Tournament T-shirts Plus over a dozen other original UK designed HANDS ON ORIGINALS-UK DISCOUNT! NEW location-419 S. DISCOUNT... VEGETARIAN DIET FOR OUTLET... Free lecture, Tuesday, March 5, 7:30 pm, Lexington Wellness Center, 2891 Richmond Rd., 269-7456... WANTED TO BUY... two student or guest tickets to Vanderbilt game. 245-6097... WOMEN AGES 16-26... Make \$180 for participating in a research project. If you have had a gynecological infection, treated with an antibiotic any time during the past 6 months, call Pam, RN, 272-7866, or digital page 278-7157, confidentiality always maintained... WOMEN INTERESTED IN PLAYING SOCCER... playing call Amy at 266-4441. All games on Sunday starting March 17... YEARBOOK PORTRAITS! Get your picture taken for the 1996 Kentuckian March 18-29 on the Mezzanine in the Old Student Center. Questions? Call 257-4005... YEARBOOK PORTRAITS! Get your picture taken for the 1996 Kentuckian March 18-29 on the Mezzanine in the Old Student Center. Questions? Call 257-4005... YOGA, TAI CHI, CHI GONG, AND DANCE... classes and workshops, Lexington Wellness Center, 269-7456...

WANTED

TICKETS! TICKETS! Diehard UK fans need 2 guest tickets for parents for Vandy. Please call 243-0840... ROOMMATE WANTED... I'm room 8273, 2nd floor 8373. I'm very nice neighborhood. Share bath/kitchen. All utilities included. 269-9348 or 257-6680... 2 FEMALE ROOMMATES for 3 bedroom, 2 bath, new condo. W/D, Walk to UK. \$275/month. 252-4509... GRADUATE STUDENT NEEDED... to share 3 bdrm house, w/d, 1mi from UK. \$187 plus 1/3 utilities. 269-5438... HELP! 1 bedroom available in a lesbian/gay accepting house. 277-6528, leave message... ROOMMATE NEEDED... to share 3 br at Campus Downs W/D, microwave, \$280 274-3436... ROOMMATE WANTED... to share 3 bedroom house, non-smoker, no pets, call 263-1314... ROOMMATE WANTED... Females for Royal Lexington \$317/month. Call Alice or Megan at 226-6094... SEEKING RESPONSIBLE PERSON... to rent top floor apartment in beautiful house. No smoking/drugs. near UK. \$250 + 1/2 utilities. 266-7308... SEEKING SERIOUS MALE STUDENT... to share exceptionally nice home (5000 SF) w/d. \$335 includes utilities, furniture, W/D, 2nd kitchen, 5 min. to UK. Off Tates Cove. 278-7692... TWO FEMALE ROOMMATES WANTED... to share 3 bdrm. home. Walking distance to campus. Call 266-3297... WANTED... Roommates to share modern 4 bedroom 2 bath house with large kitchen, hardwood floors, calling fans, full basement with storage rooms and W/D connections. Covered patio. Walk to UK. Don't miss this one. Call now for appointment 272-5984...

ROOMMATE WANTED

TYPING BY M.E. WP 5.1, A.M.A. Taraban, labor printing, students, authors, professionals, graduates. Resonance. May 1996. 231-3605... ALL TYPING/WORD PROCESSING... Resumes, research, legal and business. LAST MINUTE ACCEPT. ED. Days, evenings, weekends. 254-1076 or 299-7639... BETTER WRITING-BETTER GRADES... I can help 269-1123... GRANTS/ SCHOLARSHIPS! Private sector offering grants for college students. We don't ever have to repay. To qualify call 1-800-400-2009... KIM'S PROFESSIONAL TYPING 17 years experience. 252-2059... TYPIST CLOSE TO UK... Reasonable rates, for students, professional results, call 278-6458!... WORD PROCESSING... A.M.A. M.A. sites. Everything guaranteed. Free disk storage. call 273-2149 Dots... WORK PROCESSING AND TRANSCRIPTIONS... Color. Forms, Charts, Graphics and pictures. Photo scanning available. Lexington, 328-0960... PROFESSIONALLY TYPED, LASTER PRINTED: resumes, A.A. passes, transcripts, life briefs, journal articles. Pick up available. Charlotte 278-5961... TYPING BY M.E. WP 5.1, A.M.A. Taraban, labor printing, students, authors, professionals, graduates. Resonance. May 1996. 231-3605... ALL TYPING/WORD PROCESSING... Resumes, research, legal and business. LAST MINUTE ACCEPT. ED. Days, evenings, weekends. 254-1076 or 299-7639... BETTER WRITING-BETTER GRADES... I can help 269-1123... GRANTS/ SCHOLARSHIPS! Private sector offering grants for college students. We don't ever have to repay. To qualify call 1-800-400-2009... KIM'S PROFESSIONAL TYPING 17 years experience. 252-2059... TYPIST CLOSE TO UK... Reasonable rates, for students, professional results, call 278-6458!... WORD PROCESSING... A.M.A. M.A. sites. Everything guaranteed. Free disk storage. call 273-2149 Dots... WORK PROCESSING AND TRANSCRIPTIONS... Color. Forms, Charts, Graphics and pictures. Photo scanning available. Lexington, 328-0960...

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LOST & FOUND

BLACK LIL BEAN BOOKBAG... in 311 Funkhouser. If found contact Vandy at 269-4711 for reward, or return to UK and Downtown, 3rd floor Classroom Building... FOUND A BIKE... Columbia Ave. Call 226-0184... FOUND CROSSING ROSE S... Silver tablet with white face. Females call 130C. Call day-257-9965, evening-266-7959... FOUND: unique silver necklace in front of Donovan Hall. Please call to identify, 257-4537... LOST GOLD WATCH!... Mad Center/UK college area. REWARD. Call 252-7665 leave message... LOST: blue & black Solstice water case in Anderson Hall. Call 252-7665... LOST: Diamond tennis bracelet. Please call 225-5205. Ask for Julie... LOST: Pair of gold double heart earrings w/diamonds, in envelope from The Castle, Reward, Call 323-7381 or 323-4141... MEETINGS... LAMDA SIGMA meeting at Fazio's March 5th, 8:00 pm. For info, call Christopher 266-3260... MORTAR BOARD MEETING... March 2nd, Rm. 228 Student Center, 7pm. Mortar Board Bowl+short March 2nd Southland Bowling lanes, 1pm... SAB CINEMA committee meeting Monday 5:00. Everyone is welcome to attend. If interested, please call 257-8887 for room information... THE EXPLORER'S SOCIETY... for those who enjoy the outdoors. Tuesdays, 7:30 pm. CP-220. Everyone welcome... UK SNOW SKI CLUB meeting Monday, 7:00pm. Student Center Rm 111. Steamboat deposits are in... RIDES... NEED A RIDE FOR SPRING BREAK? Kernel Classified can help! Place an ad and get rides!... ADVERTISE!...

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TURFLAND CINEMAS... FATHER OF THE BRIDE PART II 1:30 4:00 7:15 9:30 BRAVEHEART MEL GIBSON 9:00 THE WEDDING SINGER 7:00 1:45 4:15 6:45 PROSRAIDS CINEMAS... CASINO Robert DE NIRO 8:20 GOLDENYE WICKIE BRONSON 7:00 B.A.B.E. 7:00 DUNSTON 7:15 SATSUN ONLY

MEETINGS... LAMDA SIGMA meeting at Fazio's March 5th, 8:00 pm. For info, call Christopher 266-3260... MORTAR BOARD MEETING... March 2nd, Rm. 228 Student Center, 7pm. Mortar Board Bowl+short March 2nd Southland Bowling lanes, 1pm... SAB CINEMA committee meeting Monday 5:00. Everyone is welcome to attend. If interested, please call 257-8887 for room information... THE EXPLORER'S SOCIETY... for those who enjoy the outdoors. Tuesdays, 7:30 pm. CP-220. Everyone welcome... UK SNOW SKI CLUB meeting Monday, 7:00pm. Student Center Rm 111. Steamboat deposits are in... RIDES... NEED A RIDE FOR SPRING BREAK? Kernel Classified can help! Place an ad and get rides!... ADVERTISE!...

The Chamber Music Society of Central Kentucky presents in concert The Portland String Quartet at the Singletary Center for the Arts Sunday, March 3, 1996 at 8 pm UK Students admitted free with ID T-Shirts for sale \$13.00 Single tickets are \$12.50

Part-Time Maintenance Employment Part-time maintenance employees needed at Keeneland, March 15 - April 26, \$5.75 per hour. Apply in person at Keeneland sales pavilion on Monday and Tuesday, March 4 and 5. Applications available in Keeneland general office. KEENELAND 4201 Versailles Road • 606 254-3412 • 800 456-3412

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What the heck are COMMODERS?

com·mod·ers

ka-'mɔ'dərs n 1 : associated with a commode. 2 : members of the Vanderbilt basketball team. 3 : those who are given a swirly, more than likely by UK.



Design by RUSTY MARSEAU
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PEP RALLY

Come support your men's basketball C-A-TS!

Come and show your Wildcat Pride as the UK Men's Basketball Team heads into SEC tournament play.

Thursday, March 7
Memorial Coliseum 4:00-5:00

- Students, Faculty, Staff, and all UK Alumni are invited to attend.
- Limited reserved seating available.
- Student Development Council will be providing complimentary refreshments.
- Big Blue passes will be available at the M.I. King Library and March 7, 2:00-4:00 outside of Memorial Coliseum.
- First 250 seniors who stop by the Senior Center will receive a special Spring Break "survival kit".

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U, with an audience of 6.6 million, is the most widely read lifestyle and entertainment magazine among 18- to 34-year-old college-educated young adults. Editorial content focuses on the diverse interests, attitudes and concerns of students attending four-year colleges and universities. U's assistant editors, selected each year from top graduating seniors, read campus newspapers, commission original articles and photography by the best student journalists, and maintain an ongoing dialogue via the Internet and U-Views line with students at hundreds of campuses nationwide.

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6 U. Mail, editorial cartoon and bedroom lighting tips.

QUICKIES / Our Concession to Your Attention Span

8 Lively campus anecdotes with space-age polymers.

U. NEWS / Rutherford B. Fillmore

10 15 Minutes and subs with water skis. U. Lose and a big-name professor with dirty shirts.

U. LIFE / Harry S. Taft

14 Dollars / Amusement Parks: Unmasked

Keep your hands inside the cart at all times. This is going to be a roller-coaster ride with breath-taking highs and blood-curdling lows — the thrilling, chillingest ride of your life. It's a job in an amusement park, but it isn't amusing. Hang on clown.

14 Trippin' / Parlez-vous Paycheck?

Can't get a job at your hometown McDonald's? Try working overseas. Can you say le Big Mac or el chicken McNuggets? Did you know that the French Ronald McDonald is really rude and has a pencil-thin mustache. Not only that, you should see what they put on fries in Amsterdam, man.

15 Urge / Living in Sexile

After a hard day of classes and work, what could be worse than sitting on the cold tile of the hallway floor because your roomie is making whoopie. A way to put a stop to it is to yell through the door, "Is that your boyfriend/girlfriend or the one you're sleeping with behind his/her back?" Problem solved.

FEATURES / George Herbert Walker Monroe

16 Job Download

Need to find a job, but don't want to leave the house? You lazy bum. Well, actually, that probably embodies about 88 percent of our demographic, so this story about finding a job via computer is perfect for you. Have your roommates pry you from the couch and give it a try.

COVER STORY

18 Take This Job and Love It

You know how it goes, accountants count. Teachers teach. Plumbers plumb, and lawyers ... well, er, loy. Some jobs aren't so rigid. Some jobs are so cool, it's hard to believe people get paid to do them. Like video game tester, beer taster or table of contents writer.

20 It's in Your Hands

The shake: your money-maker? It's true. A good handshake may assure interview success. U. Magazine provides a helpful list of shakes that will definitely be ... (prepare to laugh) handy. Get it? Move over Jeff Foxworthy, there's a new funnyman in town.

20 Stats Entertainment

According to some pollsters, statistics pages get read 83.6 percent of the time and nine out of 10 people get useful information from statistics relating to the job-hunt. Focus 100 percent of your attention on this data-packed page.

21 Stripped!

Calvin & Hobbes are gone, but nowhere near forgotten. College students speak out about having two less friends to talk to each day. The dynamic duo will rest in peace as one of the most successful comic strips of all time. It was bigger even than Calvin's imagination.

R+R / Rock 'n' Reel

22 Rock

You can't spell music without U. so enjoy the music reviews, plus Pocket Band, Our Picks and the U. radio chart.

23 Reel

Antonio Banderas and Melanic Griffith in love on screen, as well as a poisonous Screen Saver and Reel Deal.

24 U. Magazine's 7th Annual Scholarship Competition

Just think — you could walk away with one of twelve \$1,000 scholarships.

26 Contests

Wanna win big money? Turn to the contests page right now!

WRAP / Avoid Occupational Hazards

27 The U. Magazine Résumé Helper

How to create the perfect résumé, complete with quality references, great educational background and stellar previous experience. And more importantly, how to do it in a way so no employer can spot the "half-truths."



GUEST EXPERT / Jerry of Ben & Jerry's

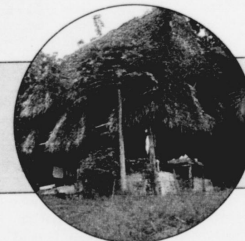
The ice cream men! The ice cream men! Pleease stop here, ice cream men! After weeks of negotiations with the Greater Talent Network, we hijacked the ice cream truck carrying Ben and Jerry on their college speaking tour and forced them to reveal the secrets of their success. For more on sweaty handshakes and Calvin's favorite flavor, read on. Bon appétit!

COVER PHOTO OF SEAN LEE, CALIFORNIA STATE U., LONG BEACH GRAD,
COURTESY OF MATTEL, INC.

**March
1996**



"Can I buy your magic bus..."
Page 8



Oh yeah, it's a real jungle out there.
Page 18



Nothing comes between me & my Calvin...
Page 21

Campus Shots



A horrifying exposé on the inadequate bus system at the U. of Delaware?

PHOTO BY JOSH WITHERS,
U. OF DELAWARE

U. VIEWS

Musically Miffed

I just read the new edition of *U. Magazine*. I was truly offended when I saw a writer refer to musicians, in particular music educators, as "band geeks." What a stereotype! How wrong! With comments like these still circulating in today's media (especially in a collegiate magazine), I wouldn't be surprised if music programs cease to exist in the schools of tomorrow. What are we teaching kids? On a whole, I like your magazine, but this time I think you were out of line — stating that the CD-ROM program would have been better if you added a cheerleading segment. Give me a break! Sorry guys, but you just lost a bunch of readers at my school. That tidbit was posted up all over the building by angry educators.

*Carolyn Stock, senior,
Western Michigan U.*

What's Wrong With U.?

I think Wisconsin's women's basketball team should be ranked higher on [your Top 25 list on the Web]. They beat Penn State U. and Purdue U. in the same weekend. They both were ranked in the Top 25 at the time. They should get a little more respect. And, how, with a record of 16-3 does Villanova get a tie with Cincinnati whose record is 12-1. Just because Villanova is in the Big East doesn't mean they should be given special consideration.

*Mark Buege, junior,
U. of Wisconsin, Madison*

Obviously Mark has been keeping an eye on the U. Magazine Top 25 men's and women's basketball polls, updated every Tuesday on the U. Web site. Thanks for the input, and your advice will be taken into consideration — ed.

ILLUSTRATION BY JAMES MEHSLING, U. OF NEBRASKA, LINCOLN



Hoosier Pal

Since the only focus of your magazine is universities, I would think you could at least get their names right.

Note: There is no such entity as "University of Indiana." There are two entities called "Indiana University," but only one of them is in the state of Indiana (the other is in Pennsylvania). If you want to refer to the state-funded university in



Bloomington, IN, with the great school of music and where Bobby Knight coaches men's basketball, that's Indiana University. Thanks for your time.

Tony, Indiana U.

A Few Good Men

In your last issue, I read an article about an athlete who appeared in a calendar ["Studmuffins of Science," Jan./Feb. 1996]. It just so happens that this particular athlete was majoring in a science-related subject. The purpose of my writing too you is that there are several football players here at the U. of Georgia who are more than qualified to appear in your magazine.

Why hasn't anyone bothered to recognize these fine young men for their achievements? We have microbiology majors, biology majors, and engineering

majors who are among the finest scholar-athletes in the nation and deserve to be recognized as just that. In the same way, a few of these men have had experience in modeling as well. Is there any way that you could bring some recognition to these outstanding young men?

Anonymous, U. of Georgia

Calendar Cravers

I am having a difficult time finding the Studmuffins of Science calendar. Please tell me if you know of any location near Evanston, Ill., that might carry the calendar.

Susan, Northwestern U.

I was just looking through your Jan./Feb. 1996 issue and was wondering how to find out more about Brian Scottoline [one of the Studmuffins of science] and some of the other fine eligible men in the Studmuffins of Science calendar.

Anonymous, Purdue U.

Well, you're in luck. The calendar is available via mail order: P.O. Box 3382, Grand Central Station, New York, N.Y. 10163 — ed.

What About Us?

My college is never mentioned in *U. Magazine*. Is it because it's a college and not a university? Or do you not like us? Just kiddin'.

Tammy, West Georgia College

Tammy, thanks for the message. You're right, we have a personal vendetta against West Georgia College. Just kidding. We need to hear from the smaller colleges and universities, because that's the only way we'll know what's cool on your campus. So keep us informed on the crazy campus in Carrollton, Ga. — ed.

Alice in Blunderland

There is an error in Double Take [Jan./Feb. 1996]. It states that the band Alice Cooper was named after a "17th Century Witch." The following is a direct quote from the album Alice Cooper's Greatest Hits.

"Alice Cooper, the group, consisted of Alice Cooper (née Vincent Furnier), vocals; Glen Buxton, guitar; Michael Bruce, guitar and keyboards; Dennis Dunaway, bass; and Neal Smith, drums. They came together in the mid-60s in Phoenix, first as The Earwigs, then as The Spiders and finally as The Nazz. Relocating to Los Angeles, they became Alice Cooper (a name taken from a Ouija board reading) and signed Frank Zappa's Straight Records." The name Alice Cooper may in fact be the name of a 17th century witch, but that was not the reason it was chosen.

Russell, Northeastern U.

Strip Tease

It's a rare day when someone corrects us, but we have to make an exception every now and then. We miscredited last month's Strip Tease cartoon. The strip, titled "Campus Holocaust," was by Brad Bitner, Colorado State U. Sorry, Brad. We'll take 20 lashes for that one.

Knowing what you know now, would you choose the same college?

Yes: 59%
No: 41%

My college choice was just fine. Oh sure, I party, but as long as I get my work done, who cares if I get sloppy drunk every once in a while? Where else on Earth can you attend an all-year party with a \$20,000 cover charge? **Scott W. Newbould, freshman, U. of LaVerne, Calif.** • If I were to do it all over again, I would go away to school rather than commuting. **Andre Glicenstajn, freshman, Cleveland State U.** • I tried another university before this one, and I really didn't like it because it was too big. Now I'm at a smaller college, and I really like it. **Kara Cochern, junior, William Carey College, Miss.** • I'd still choose this school, because it's big, and I like a big school. **Melissa Ware, sophomore, U. of Connecticut** • I definitely wouldn't come here again. They give you so many headaches, the food's terrible and the financial aid department really needs to be cleaned up. **Valencia Gurley, senior, Norfolk State U., N.C.** • I think I made the right decision. I feel like it's preparing me well academically. **Robert Luckie, freshman, U. of Alabama.** • I'd come here again. We have the No. 1 college of education in the continental U.S. **James Rose, junior, U. of South Florida.** • I like my school because there's always something to do. There's great diversity, and going to class is a completely enlightening and enriching experience. **Shannon Arvizu, freshman, U. of California, Berkeley.**

Lights on or lights off?

Lights off: 60%
Lights on: 40%

Lights dimmed! When lights are dimmed, everything is much more surreal and fantasy/dream-like. **Jeff Grigsby, junior, Arizona State U.** • Lights off — maybe a few candles for the mood and so you can see silhouettes. **Lisala Peery, junior, Cleveland State U.** • My girlfriend and I have found that our videos come out better when the lights are on. **Dave, senior, U. of Maryland, College Park** • I prefer the lights on while I'm reading because it makes it easier to read the words. **Thomas O'Keefe, freshman, Rutgers U.** • Lights on. If I can't see him outside of me, I don't want him inside of me. **Erica, freshman, North Carolina State U.** • Go with the strobe lights! And maybe some fireworks and a disco ball if you have one. **Anonymous, junior, U. of Iowa** • Lights off at all times. The dark is mysterious. **Michelle Brown, senior, California State U., Northridge** • I like the lights on so I can see what's going on. I like to see him looking at me. **Tiffany Branon, junior, U. of Oregon**

U. Polls

Do you support affirmative action?

Would you ever get plastic surgery?

800/6U-VIEWS (688-4397)

More polls at <http://www.umagazine.com>

Work Weak

This issue of *U.* is packed full of strategies for getting your first job. But getting your first job is only half the battle. The real question is what's it like when college is over — and you enter the black hole?

After you're gainfully employed, it all changes. You'll probably think you're pretty hot stuff. You are, because you're getting a paycheck. And you're not, because you're still a peon.

During your first year of work, you'll be making so many transitions, it can leave your head spinning. It's kind of like being a freshman all over again. Except, it's a little more serious, and you have a lot less stability. The parental safety net looks a lot different for most grads. (Read: almost nil.)

Suddenly, the biggest dilemma isn't about how to make it to the Betas' kegger and still ace your chemistry final — it's how to ask for a raise or figure out how to work around the office politics.

Another thing you'll have to get used to is a change in the measuring stick. During college, you're constantly being assessed. You've got tests and papers and grades. You have to pass one class to move on to the next and pass them all to graduate.

In the working world, you probably won't get that constant feedback. As long as you're doing a good (or at least adequate) job, you can plug along seemingly unnoticed. If you need immediate feedback, do poor work. Actually, a better strategy is to scrape up every ounce of nerve you have and just ask. Don't be afraid of the truth. At least you'll have something to go on.

Advice? No, none really. Just remember that you've managed to manage yourself for the past four to five years. You probably won't mess up too badly.

Tricia Laine, Assistant Editor

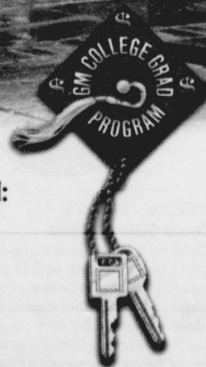
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THERE'S THE BEEF!
Michigan State U.

You're a caged cow at a livestock show. People are bidding on your ass and picturing it on a skewer. Somehow, you manage to escape. Where do you go? Easy, fella. Not Burger King! You'll be there soon enough. But that's just what one 800-pound black Angus bull did. Josh Van Berkum, an MSU sophomore, tailed a runaway ruminant into the BK parking lot, where he was finally caught. "I didn't know it, but cows can really wheel," Van Berkum said. Local police reportedly called the bovine breakout a Whopper of a case.

LATEX LETDOWN
U. of Colorado, Boulder

Ever thought old Mother Nature could knock the wind out of your sex life? She did for students at the U. of Colorado, Boulder, when rough winds prevented a pilot from flying a 60-by-20 foot Sheik condom package — attached to a banner reading "Get Some" — over the school's football stadium during homecoming. The oversized condom package was headed for the stadium when the pilot was forced to let it go. "No man could've gotten it up under those conditions," a bystander reports.

QUICKIES

ILLUSTRATIONS BY JOSH WILKES, MURRAY STATE U., KY.



MAGIC BUS(T)
U. of Iowa

In honor of The Who's "Magic Bus," students at U. of Iowa have their own yellow tailgating school bus. Unlike the song's credo, "I don't wanna cause no fuss... but can I buy your magic bus?" the Iowa version has been a hot potato in the hands of owners. The bus was originally raffled off before an Iowa football game, but the lucky winner didn't feel the magic, so he immediately sold it for the small price of \$10 to a UI alum. The bus wouldn't find a home so easily, though. It turns out that the alum made a helluva profit when he sold it to some guys from the rugby team. The stakes went up to \$255, a rugby shirt and some shots of alcohol. Feel the magic, dudes.

FINGERED AT THE AIRPORT
Ohio State U.

Good luck, Eddie George. Break a... finger? That's exactly what happened to the senior running back's Heisman Trophy as it passed through an X-ray machine at the Columbus, Ohio, airport in December. George, awarded college football's top honor just two days earlier in New York, seemed unfazed when the tip of the trophy's right index finger was lost and the right middle finger was slightly bent during security proceedings. "I'm kind of mad about it," George said, "but it doesn't matter as long as I've got it."

sis? Slash the tires? Bananas in the tailpipe? Sugar in the gas tank? Nope, nope and nope. Leave a cow's heart and an apologetic card on the hood. Seems that's what they do for fun at BG. A man reported to police that he found those items on his car. The card read: "I promise I'll never do that again, although I might come up with some interesting variations. Sorry." What does that mean? The man said he didn't know who left the heart. Tony Bennett, perhaps?

BG SICKOS, PART II
Bowling Green State U.

Proper waste removal and sanitation obviously are not taught at BG. On successive days, residents of BG's Dunbar Hall reported similar crimes with the same m.o. — the tossing of human waste. YUCK! In the first attack, a dorm resident reported that someone tossed a cup of human urine into his room, splashing an occupant of the room in the face. YUCK! In the second, a man reported that someone had tossed a wad of toilet paper containing human feces into his room. YUCK! Neither victim knew who might have been responsible.

I SCREAM, U. SCREAM
Cornell U.

We all scream for ice cream. Who'd have thought that making super-chocolate-mint-berry-surprise-swirl ice cream would be worth a final exam grade? Cornell students in Joseph

Hotchkiss' food science class are required to create and market their own ice cream flavor. This year, two reps from Ben & Jerry's sampled some of the student inventions. Let's see, that's two parts cream, four parts sugar and a lot more practice!

ANXIETY ATTACK
U. of New Mexico

Get this. A 41-year-old guy flunks out of UNM medical school. Guy sues med school because he failed. Guy claims to suffer from extreme anxiety while taking tests. Guy says the school officials should have accommodated him because of his disability. "I draw blanks, have heart palpitations — the full range of anxiety symptoms," guy says. What we want to know is, if he's that darn anxious over a test problem, how does he plan to deal with an appendicitis patient?

COLLEGES 'R' US
Alabama A&M

The next time you're shopping for an education, look no further than your local supermarket. Alabama A&M and Adcart, a company that specializes in advertising on shopping carts, started a publicity campaign to promote the university in grocery stores throughout the nation. Imagine, choosing a college and a breakfast cereal in the same aisle.

I WANT TO RIDE MY BICYCLE
U. of Minnesota

A naughty student cyclist at the U. of Minnesota ran into a man who was walking across a pedestrian bridge. The pedestrian went a little overboard after the accident. Actually, the bike went overboard. Thinking the cyclist was totally out of lane (pun intended), the pedestrian got up, wiped himself off, then threw the bike over the edge. It fell 40 feet to the ground. When asked what he'd do about the damage, the pedestrian reportedly said, "Get your own path."

COP CARDS II
U. of California, Davis

Just in case you thought we were serious last month when we said there were two bank robberies during the photo shoot for the UCD police department's cop trading cards, we weren't. It was a joke, OK! There were no bank robberies during the photo shoot-out, er, photo shoot.



SOGGY SIT-IN
California State U., Chico

Three student groups at Chico State pitched tents on a university lawn to draw attention to several campus issues. The camp-out was progressing swimmingly until it started raining. But there was something different about this rain — it was coming from the ground. The university's automatic sprinkler system went to work and doused the students, tents and all. Before the protesters even dried off, they had already added cruel and unusual sprinkling to their list of complaints.

ANONYMOUS HEART ATTACK
Bowling Green State U.

So you're going to vandalize the vehicle of your arch neme-




ABSENT T
U. of Notre Dame

What better way to show support for your favorite team than to get a tattoo of its insignia on your shoulder? That's what 22-year-old Notre Dame nut Dan O'Connor thought as he went to get the school's feisty leprechaun and the words "Fighting Irish" forever emblazoned on his flesh. One problem: The tattooer spelled the word "Fighting" without the "t." O'Connor has since filed a lawsuit, claiming, "I don't have to stand for this shi."







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



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MAR 1996 9

U. NEWS

Sub-Standard Subs at Ole Miss

YOU POUND YOUR ALARM INTO OBLIVION, WIPE the crust from your eyes, throw on the nearest clothes and trudge to class — only to find that your prof canceled.

But forget the extra sleep. You have to sit through "Dr. Feelgood's condom application and 101 fun things to do with latex" seminar.*

Welcome to the U. of Mississippi. Thanks to the new Alternatives to Canceled Classes program, extra morning naps are no longer an option.



OK kids, today we'll be learning about the body...

Desert Waterfare

THE LAND IS KNOWN MORE FOR SCORPIONS THAN skis, but a lack of water isn't enough to dry out the Arizona State U. water skiing team.

After surfacing in the desert just a year ago, the Sun Devils are among the nation's best college squads.

"It's pretty bizarre," says freshman skier Kelli Garrett, a California native. "I've been skiing all my life, but where I come from, we have trees and grass and rain."

Last fall, arid ASU left its oppo-

nents all wet. The Sun Devils washed out the U. of California, Sacramento, for their first Western Regional Tournament title. They later finished seventh out of 12 teams at the October nationals.

"We've been on fire," says sophomore Todd Phillips, the club president. "Things have just caught on here so quickly, and we've done so well."

Phillips can thank his dad for that. After skiing at the U. of Central Florida, Todd wanted to attend ASU. The school had no water skiing team, so his father, David, went to work.



Waterworld, Arizona style.

10 U. Magazine • March 1996

If an Ole Miss prof skips class, the college version of a substitute teacher from hell takes over. The "alternative" class topics are usually wellness or health-related issues like stress management and drug and alcohol abuse.

Lloyd Holmes, wellness center coordinator at Ole Miss, started the program in fall 1994 to teach students healthy, responsible lifestyles. He says learning about topics not directly related to class material is a positive change of pace.

So, students paying to learn 18th century English literature or biological chemistry must instead sit through lectures on how to avoid peer pressure. Valuable information? Yes. Required knowledge for final exams? No. Conductive to a little bonus shut-eye? Definitely not.

Ole Miss students are understandably peeved that they can no longer legitimately miss that 8 a.m. physics lab.

Sophomore Kara Keller sat through two such presentations last year. "One was about job opportunities," she says. "I was a freshman at the time, so I didn't find it very interesting."

Senior Rebecca Lauck says many of her friends don't think the program is such a good idea. "They don't want to put up with [the lectures] and would rather go back home to sleep some more."

* Not a real seminar. Inserted for comedic effect.

Susanne Stewart, Marietta College, Ohio / Photo by John Cox, Eastern Illinois U.

"I tried to get the kids a place to ski, some corporate sponsorships and some coaches," the elder Phillips says. "We've got the climate here. We found the water, and we got the skiers."

Did they ever. ASU held tryouts in the spring of 1994 and had to cut almost 60 people. Since only one experienced skier came out that first year, Phillips was looking for good athletes who could learn the sport.

He ended up with people like senior Jill Williams. She had never gone off a ski jump before, but after a year of work, she finished second in the region in that event.

She honed her skills on ASU's two unofficial practice lakes — Crystal Point and Buchli Lake. The skiers make the 45-minute trip from school to the lakes for unstructured practices.

"We're going to get even more good recruits in here," coach Phillips says. "We're expecting to have a very good team for years to come. Our goal is to finish in the top three in 1996 and to win nationals in 1997."

They just might do it, too — if the lakes don't dry up first.

Nicholas J. Cotsonika, U. of Michigan / Photo by Crystal Armstrong, Arizona State U.

It All Adds Up



WHILE MOST OF US SPENT THE SUMMER OF '94 slathered in suntan oil and draped on a deck chair, Meredith Bagby was spending the summer before her senior year at Harvard U. poring over statistics and figures.

Why? She was writing *The First Annual Report of the U.S.* — a book that provides basic, comprehensive information about government and finances. Bagby says the report is modeled after a corporate annual report and includes an income statement, balance sheets and information about government spending for Medicare, abortion and education.

"It was a project I did over the summer," she says. "I wrote it with the intention of trying to distribute it to people. I wanted to have a pretty concise basic idea of how the government was spending money."

Bagby shelled out \$2,500 — from her own savings — for the first printing of the report. But even this go-getter says there were

times when she just wanted to hide the project under her bed and spend the money elsewhere.

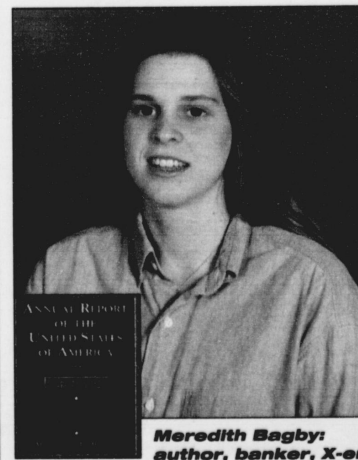
Her investment paid off when a copy of an article about Bagby's book landed in the hands of H. Ross Perot. "He liked it so much he took it to the Senate Banking Committee," Bagby says. "That got the ball rolling, and then it got published by Harper Collins."

Perot was so impressed with Bagby, he invited her to take the podium at one of his political rallies. She spoke about how current trends could affect our children and about the media misconceptions about our generation.

"The media describe us as lazy, like we're a lost generation," she says. "By going out and doing things and setting an example, we can prove the stereotyping wrong."

Bagby is definitely not lazy. The '95 grad landed a job in the mergers and acquisitions department of an investment bank in New York City. And she just published her *Second Annual Report* (Harper Collins, 1996) in January. Slack that.

Christie Midthun, U. of Iowa



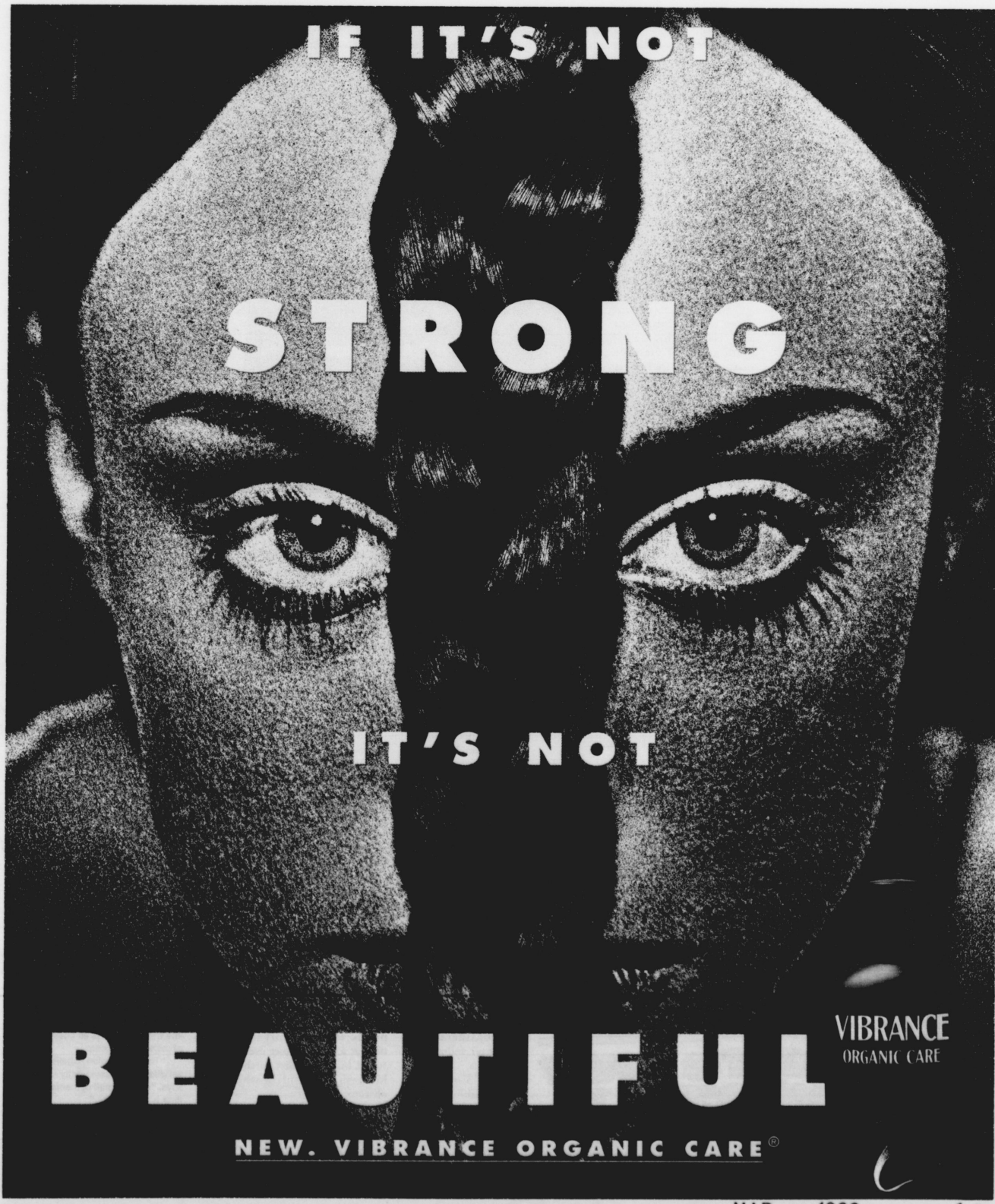
Meredith Bagby: author, banker, X-er

The Buzz

• The proposed California Civil Rights Initiative would prohibit the use of race or gender in hiring in all state agencies. The California State U. system and California Community Colleges, which were not affected by the U. of California regents' decision to abolish race-based admissions, would fall under this policy if passed in November.

• Eleven-year-old brainiac Michael Kearney started graduate school (yes, grad school) in January at Tennessee State U. Kearney set his first Guinness world record when he completed high school in one year at age 6. He set another record when he graduated from the U. of South Alabama in '94 at age 10.

• First the Berlin Wall, now the Pomona Wall. For 20 years, students at Pomona College, Calif., have expressed themselves freely on a 5' X 20' wall designed to encourage free speech. But messages have gone from "Relax" and "Remember AIDS Day" to "Kill O.J.," and the university wants to tear it down to prevent it from turning into a forum for antagonism.



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MAR 1996

11

Saxe Appeal

IF YOU'VE GOT CALVIN KLEIN ON YOUR BEHIND, YOU might understand Allan Saxe's obsession with name recognition.

The associate professor of political science at the U. of Texas, Arlington, has just about every imaginable object in the surrounding community named after him, and the list keeps growing.

The Saxe name is stamped on the UTA intramural fields, the main stage at Theatre Arlington, the road to the Arlington city dump, a park

in southwest Arlington, a city medical strip and even a pencil sharpener at UTA.

Saxe has supported his habit over the years by donating every penny of his leftover salary to non-profit organizations. But his motives aren't entirely altruistic. In return for the contribution, Saxe asks that businesses and organizations put his name on whatever his donation creates.

"I am a fanatic for name recognition," Saxe says. He cites his fear of death as one of the main reasons. "I really believe what everyone says — this could be your last day. So I act like it."

Saxe also attributes his name obsession to insecurity.

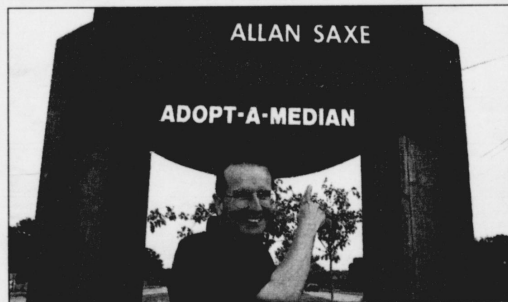
"I was a short little kid in Oklahoma who had to work very hard," he says. "I'm an overachiever."

Could Arlington possibly turn into Saxeton? Maybe not in name, says Arlington mayor Richard Greene, but in landmarks, it's a close call.

"I don't know if it can be said he's touched the life of everybody in Arlington,



Saxe's field of dreams?



Middle of the road?

but he's pretty close," Greene says. "He certainly is leaving a perpetual legacy of his generosity."

Saxe hopes to claim the North Texas Humane Society's adoption center and maybe even rename the Ballpark at Arlington "Big Al's Ballpark."

"It's absolutely an addiction," he says. "It gives me a high for the moment, but then it fades. I want more!"

Kellie Gormly, U. of Texas, Arlington / Photos by Amy Conn, U. of Texas, Arlington



The Rating Game

With or without fudge? Are we talking choosing a college or ice cream? In the race to court students, some administrators say their only choice is to fudge on information they submit to the dozens of college guides currently on the market.

The *Wall Street Journal* reported that 100 of 1,366 schools fixed data for ranking in *U.S. News and World Report's* survey spinoff, *America's Best Colleges*.

For example, Boston U. officials admit they exclude the verbal SAT scores of about 350 international students. Kevin Carlton, Boston U. consultant and director of media relations, says ignoring these scores is an attempt to present meaningful data for the readers.

But the ranking isn't done for the reader's benefit, he says. "It's done as a commercial venture for the sole purpose of selling a product."

Robert Morse, director of research for *America's Best Colleges*, agrees that the business of ranking colleges in *U.S. News* is to make money. "People must decide if there is benefit," he says. "We happen to think there is."

New College of the U. of South Florida, which rated No. 1 in *Money Magazine's* 1994 rankings, acknowledged submitting inaccurate data for that guide. New College officials admit they buffed the average for years by eliminating the bottom 6 percent of scores, says James Feeney, the college's director of special project development.

Feeney says New College no longer alters data, but he says universities across the country face the same problem.

"Some are struggling to get a position in rankings that will give them good publicity," he says.

Wade Gilley, president of Marshall U., W.Va., questions the validity of college surveys.

"There is plenty of room in the rankings to manipulate data," Gilley says.

Marshall officials have admitted to feeding inconsistent data to college surveys in the past. Officials there told *Barron's* college guide 47 percent of MU students scored above 21 on the ACT but told *Peterson's* college guide 36 percent scored above 21.

Morse says schools that cheat don't lower the validity of the survey because *U.S. News* doesn't use the inaccurate information to rank schools. Submissions are reviewed by a group of admissions and financial aid officers and then by experts on academic data at major institutions.

"The information submitted [by universities] is fundamentally correct," he says. "A very small percentage of the data is incomplete."

Hmmm. In a class, that'd earn you a big fat "I" or even an "F" — not No. 1.

Ryan Van Benthuyzen, Northern Arizona U.



Saxe 5th Ave?

Dirty Laundry

YOU'RE IN CLASS, AND THE STUDENT IN FRONT OF you is wearing a shirt bearing the words "F—K YOU" in 7-inch bold letters. Beneath that, the shirt concludes "I'M NOT SORRY."

Would you be offended? Unable to concentrate on class material? Cynthia Lee Sheckler was.

The 38-year-old Bowling Green State U., Ohio, freshman cried foul when a student showed up to class wearing such a shirt. She wrote a lengthy letter to the student newspaper, *The BG News*, explaining her experience and asking fellow students for their views.

Now, airing your "dirty" laundry is an issue of First Amendment privilege at BG. University officials say they are powerless to stop such displays, but they do urge students to be more considerate of their fellow students.

"Since we're a public university, it would be difficult for us to regulate the content of individual speech,"

says Tonia Stewart, BG associate to the vice president for student affairs. "Some people see the comments on these T-shirts as part of that."

And Sheckler says she is not advocating a dress code.

"As a writer, I'm totally against censorship," says Sheckler, a retired air-traffic controller studying journalism. "It's a matter of what's appropriate."

"Just because you have a constitutional right to do something doesn't mean you should hurt and offend other people."

Sheckler's story was picked up by media throughout Ohio and Michigan. She even met with BG president Sidney Ribeau to discuss the incident. Ultimately, because of free-speech concerns, the debate resulted in no policy action.

But the media attention has brought Sheckler some notoriety. She says she's now recognized in public as the T-shirt lady. One man at a grocery store even unbuttoned his dress shirt to show that his T-shirt was plain white and obscenity-free.

Ah, the benefits of celebrity.

Karl Lyderson, Northwestern U. / Photo by Kelly Rigo, Bowling Green State U., Ohio



Go wash your shirt out with soap.

Byte me

Memory Loss

IT WAS 4 A.M. ON A TUESDAY WHEN BURGLARS BROKE INTO A small suite of offices at the Massachusetts Institute of Technology. By 6 a.m., when the first employee arrived, they had gotten away with \$30,298 in computer memory microprocessors.

At the U. of Michigan, a doctoral candidate was baffled when his computer wouldn't start. A quick peek under the hatch revealed that the machine's memory and hard drive were gone. Along with them, the sole copy of his thesis.

That's right. College campus thieves are bypassing VCRs and bicycles for a much more lucrative booty: computer chips.

This distinctively '90s phenomenon is afflicting campuses from Georgetown to UCLA. It's fueled by a worldwide shortage of memory chips coupled with an increasing demand for memory by users running multimedia applications and powerful operating systems like Windows '95.

Among the most coveted targets are 4-megabyte memory chips that are designed to snap in and out so users can upgrade their machines easily.

Kenneth Moinz, a computer security specialist in Boston, says the postage stamp-sized chips sell for \$150 to \$200 each through legitimate channels. When the stolen chips hit the black market, they pull in an appealing \$50 to \$75.

Ironically, the computer industry is inadvertently helping the black mar-

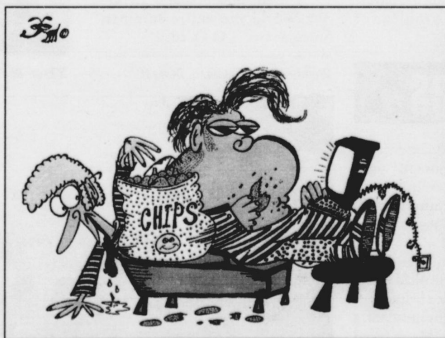
ket. For example, Macintosh makes a series of computers with covers that are designed to slip off in seconds for repairs and upgrades.

"Press two buttons, and the entire top comes off," Moinz says. "Someone can clear that memory out in a heartbeat."

Once the chips are stolen, police have a tough time tracking them down. Since they don't have serial numbers, they can be sold quickly to "gray market" dealers that specialize in computer repairs and upgrades.

Just goes to show that when it comes to chips, you can't have just one.

By James M. Wahl, Massachusetts Institute of Technology / Illustration by Gerard Arantowicz, Pennsylvania State U.



Wrong chip, stupid!

Bits & Bytes

Seshhhhh!

Hold on to your habit — monks may be the newbies on the technological block. Thanks to companies like The Electronic Scriptorium, monastic communities and university libraries are teaming up to bring the traditional card catalogues of old into the digital age of electronic databases. The complex data-entry work requires the patience of, well, a monk, and several companies are now in the business of matching the modern-day scribes with libraries in need of updating.

Take a peek

If the fifth class of MTV's *Real World* just isn't peeping your tom, catch the Virtual Dorm online. The Dorm chronicles the lives of five students at a small New England college — specifics, like last names and the name of the college, are confidential. (Guess they don't trust

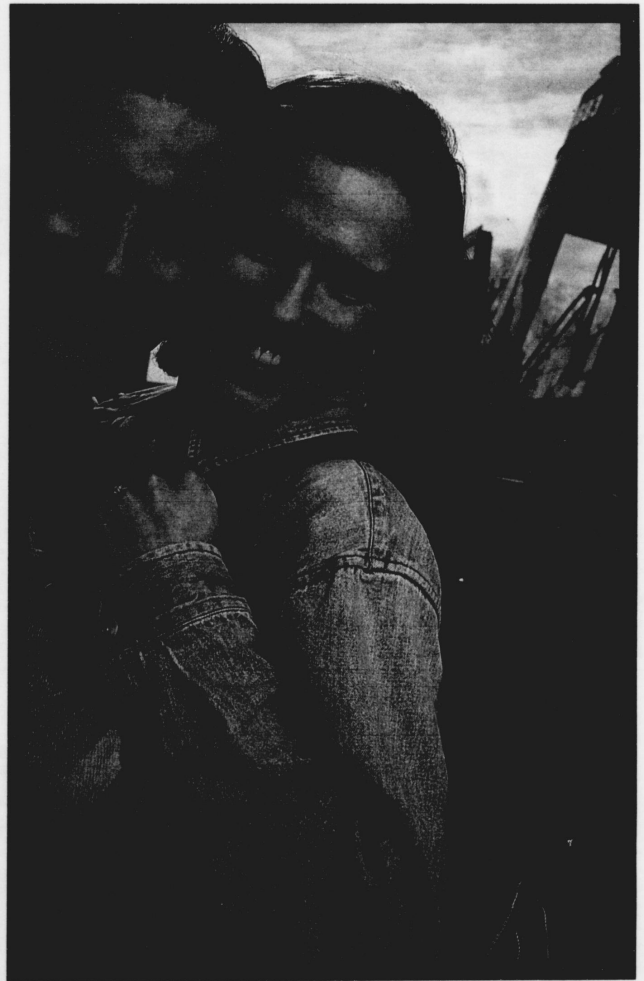
all you voyeurs.) Cameras in the bedrooms, living room and in the kitchen area of the residence hall suite spy on their daily lives. The cameras send both real-time video/audio and still photographs over the Internet. Check in on them at: <http://www.taponline.com/tap/v-dorm.html>.

Win Money

If you're a computer maestro, check out these contests. But hurry, the deadline for both is March 31.


• The College Press Web Site Competition is open to any news-oriented Web site operated by a campus-based journalism organization. Sponsored by College Press Exchange, the grand prize is \$1,000. For more info, check their site at <http://www.webpoint.com/contest>.

• The Java Cup International, sponsored by Sun Microsystems, is offering \$1 million worth of Sun products for the best application developments in several categories. For more info, check their site at <http://javacontest.sun.com>.



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U LIFE

Parlez-Vous Paycheck?

YOU'VE HEARD THE FACTS: In 1996, there will be almost half a million more college graduates entering the U.S. job market than new jobs, and nearly one-third of those graduates are expected to take positions that don't require a college degree.

TRIPPIN'

But a rapidly increasing number of students are able to get away from these statistics. Thousands of miles away, actually.

The Council on International Educational Exchange estimates the popularity of working overseas increased by 25 percent last year. The daunting task of finding work outside the United States has been simplified in recent years by a variety of new student-friendly programs — some by religious organizations, some through the U.S. government and still others through community service organizations.

Will Cantrell, editor of the monthly newsletter International Employment Hotline, says it's toughest to find jobs in the popular countries, like Britain, Australia and New Zealand.

"Most of the action is in the developing world," Cantrell says. "Industrialized areas already have a vast reservoir of qualified applicants."

Employers in most countries

must prove there is not a single resident competent for a job before they can secure a permanent work permit for a foreigner. So in Europe your competition for a permanent job is, well, everyone in Europe.

Kevin Kotelly, a recent Northeastern U., Mass., grad, didn't turn his six-month civil engineering internship in Dublin into a permanent position there but did land a job upon returning to the States.

"What distinguishes my experience is that I was able to actually work in my field," Kotelly says. "My friends who went abroad all ended up working in a bar or something."

According to Paul Feltman, program director of CIEE, only 25 percent of the 6,000 students and recent graduates it set up with abroad opportunities last year landed résumé-worthy jobs. But many want it that way.

"Even office career types who find professional work abroad often get a second service-industry job," Feltman says. "Not for the money but to meet people their own age, to help get into the scene."

For easy access to an overseas job, think classrooms and keyboards. Teaching English is a popular job for students because some programs don't even require knowledge of the native language or teaching experience.

Computer know-how will also land you on the fast track.

"If you have extensive computer skills, you can find an office job practically anywhere, even in Britain," Feltman says.

Students are warned to plan ahead, though.

"Some people go overseas expecting to find work like they're job hunting in Kansas," Cantrell says. "It's just not that easy."

James Hibberd, U. of Texas, Austin / Illustration by Eric Meroia, East Carolina U.



Amusement Parks Unmasked

WORKING AT AN AMUSEMENT park isn't just a summer of free rides. Students compare their jobs at theme parks to a marriage (the long hours and dedication) or to football season (intensive training, then practice every day).

Getting the job isn't difficult. "You just have to have some personality," says Jennifer Sturiale, a Duke U. senior who played Chip, of Chip and Dale, at Disney World. But once you get into the costume, there's a lot to remember.

You can't autograph currency or flags, nor can you take pictures with people holding alcohol, Sturiale says. "And you have to make sure both of your hands show, so people can't say, 'Look, Goofy was grabbing my butt!'"

There's also the problem of keeping the costume on.

DOLLARS

"Once when I was doing Minnie Mouse, my bloomers just fell right down," says Amy Herrington, a freshman at Georgia Southern U. who's worked five seasons as a Disney character.

Jennifer Flinn, a senior at the U. of Texas, Austin, who worked at Six Flags for four years, once helped put a fake cockroach in the head of a colleague's costume. "He freaked and ripped his head off!"

Losing your head is a major faux pas. "[Who's behind the mask is] totally top secret — the best kept secret in the park," Flinn says.

Disney demands the "24-hour smile," as do many parks.

"When people come to Disney World, they expect everything to be perfect," Herrington says. "One time this guy actually yelled at me because of the prices."

But not everyone treats you badly. The friendships are the No. 1 reason people come back to their summer jobs.

"There's something about working with 2,000 people your age that's really appealing," says Jenni Mineck, a senior at James Madison U., Va., who has worked at Busch Gardens for five years.

And if you put all these college students together, Flinn says, romance is bound to happen. Six Flags tried to avoid this by forbid-

ding co-workers to date. Flinn's second year, however, the rule was dissolved. "It went haywire, and everybody got together," Flinn says.

Guests as well as employees find parks erotic (this summer *Glamour* magazine touted roller coaster rides as the best new place to do it).

"I'm sure sex has been had in every area of the park," Flinn says.

All in all, it's a pretty good summer job.

"I'm making money and doing what I like," says Bill Dunn, an Ohio State U. senior who plays trumpet at Busch Gardens. "It's better than flipping burgers."

Sturiale was offered a full-time job at Disney World, but she turned it down. She got sick of smiling.

"I lived, breathed and ate Disney World the entire summer," Sturiale says. "I O.D.'ed."



The 24-hour smile.

Wendy Anne Grossman, Duke U.



Jennifer Sturiale Chips in at Disney World.

Living in Sexile

AFTER A FEW WEEKS OF SLEEPLESS agony, the rhythmic sound of her roommate's squeaking mattress eventually lulled State U. of New York, Binghamton, senior Kellie Daly to sleep. Heck, by the end of the year, Daly found the sound of her roommate's nightly hook-ups as soothing as the sounds of crickets outside.

URGE

But some roommates aren't so lucky. What do you do when things go bump in the night? Do you seek alternative housing for the night or do you seek revenge?

Lloyd Sabin, a senior at SUNY, Albany, took the aggressive approach. When a roommate made a habit of slipping into the house with his girlfriend, locking his door and blasting his stereo all night, the house mates took a stand.

One night when the noisy roommate turned his music down, they put their speakers against his wall and seranaded him with a few selections of their own.

"We played 'Rape Me' by Nirvana, 'Closer' by Nine Inch Nails and 'Laid' by James, over and over," Sabin says. "After that, we never had any trouble sleeping again."

If this solution sounds a little harsh, you have to remember that this problem isn't easy to discuss. We're not talking about keeping the bathroom clean.

A senior at Northwestern U. decided to give her roommate a similar condom-nation when the roommate's boyfriend started racking up frequent user miles in their room.

"I put used condoms in her dresser drawer," she says.

But if you're fresh out of condoms, and the hook-up standoff is on, try one of these ways of dealing with a loud and lusty roommate:

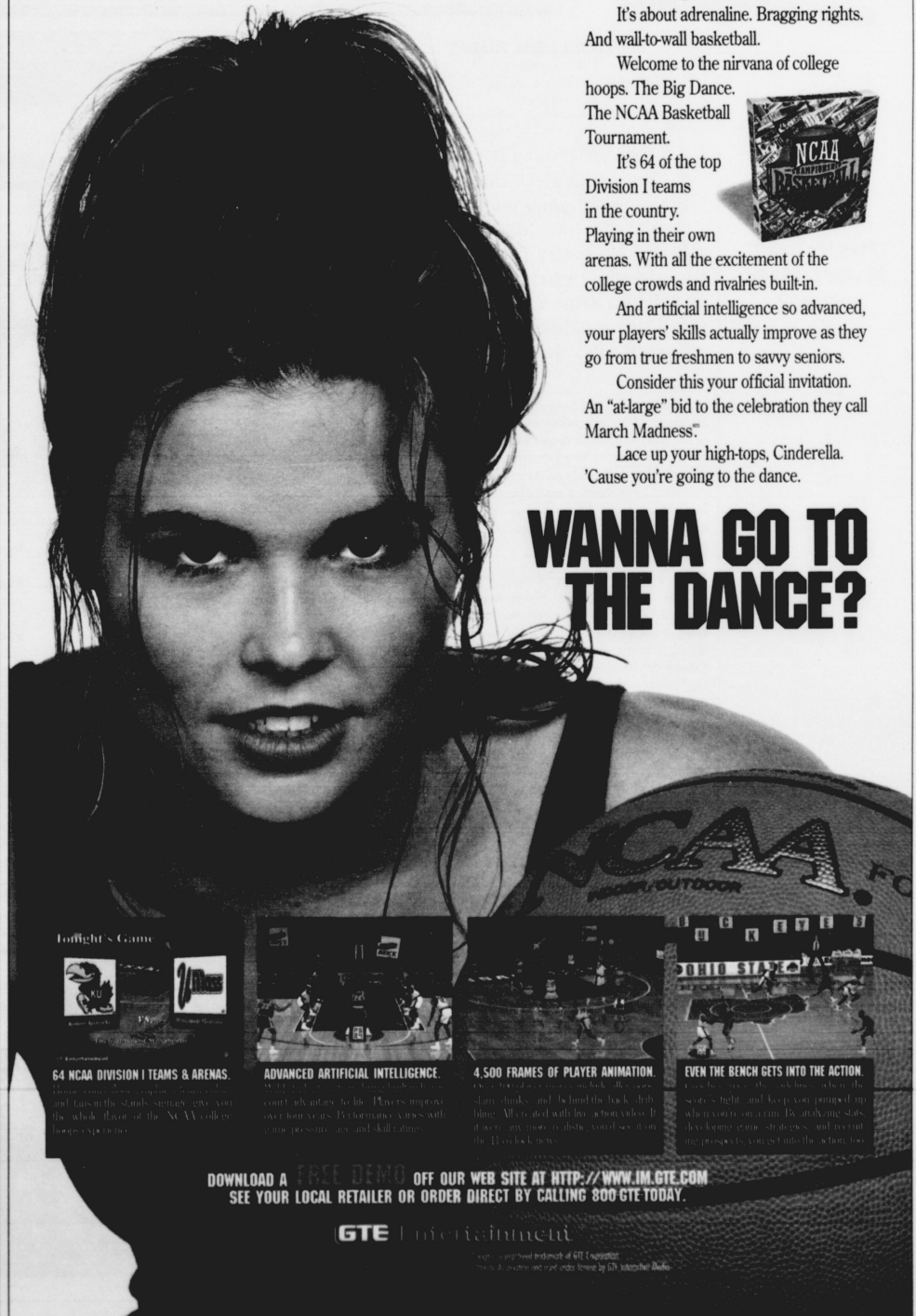
- Put muzzles on your roommate's bed.
- Record what you hear and play it at your next dinner party.
- Watch. Cheer. Give suggestions.
- Attach sound-sensitive alarms to various objects in the room.
- Tell his/her mom.

Anthony LaSala, State U. of New York, Binghamton
/ Photo by Alisha Colley, U. of Delaware



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Job Download

BY COLLEEN RUSH

ASSISTANT EDITOR

PHOTO ILLUSTRATION BY MARK KRAMER,
ARIZONA STATE U.

Is the mouse mightier than the pen?

THE MOMENT OF TRUTH HAS COME. You've got every shred of your life — résumé, portfolio, clips and a rec from Mom — clutched in one sweaty palm. The final approach: You extend your hand in that familiar manner to greet the individual that could hold your future — and you flip its switch.

Huh?

Online job searching isn't just for tech heads anymore. With a growing number of résumé databases, job listings and career services available at the click of a mouse, the Internet offers more than cyberflirting skills and entertainment updates.

"This has become a major part of the job searching process," says Eileen Kohan, executive director of career services at Columbia U. "[The Internet] goes beyond the techies now."

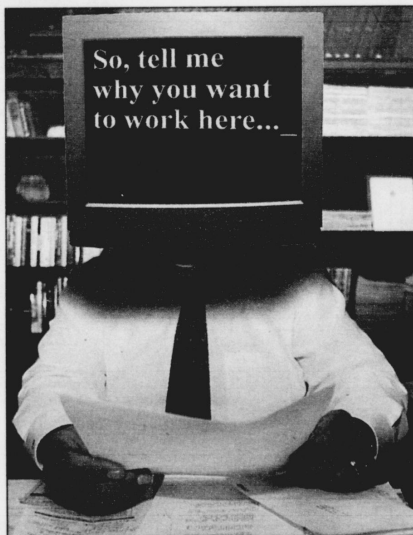
Résumés? Interviews? Buh-bye.

The days of sending pizzas with your résumé and stalking potential employers are over. If you really want to impress the hiring ranks, it's time to set up a home page, post your résumé and e-mail those love letters and desperate pleas to recruiters.

"[Web listing] allows for more focused recruiting. It narrows the search process and is fast becoming the premier tool in job placement," says Kathy Sims, director of UCLA's career center. "[Employers] can recruit all types of students — not just the techie ones — through the Web."

The online job search appeals to the student breed as well.

"Eight hundred copies of your résumé, plus



postage, is a lot of money," says Rob Harshbarger, a senior at Bowling Green State U., Ohio. "It's where job searching is going in the future. It's free — at least for college students."

For hire:

The online playground is still in its adolescent stage — only on this field, the bullies are packing modems and memory. Although job listings and résumé boards are expanding to include a variety of fields, most positions are still for techies.

Frank LLos, a senior at the U. of Virginia, had at least 100 responses and more than 2,000 "hits" on his own résumé home page in just one month. LLos is courting several job leads and has an internship with a Web publishing company this semester.

"Online job searching is great, but half the challenge is getting exposure for your site using Internet publicity," he says.

Jason Jenkins, a '95 Boston U. grad, also scored a job using his online savvy.

"I could have easily found a job without ever doing a mass résumé mailing or looking at a newspaper," Jenkins says. "On the Internet, you're not limited to geographic regions, and it eliminates so many steps. It's much faster, and the response time is quicker."

Bucknell U., Pa., grad Nicole Cobban found a graphic design job with a New York trade magazine.

"I only got four or five good job listings after six hours of searching, but it was definitely easier than a traditional search," Cobban says.

"I sent out five résumés in the time that it would take me to address one envelope."

But some students aren't so lucky with online capers. Anton Lavrentyev, a grad student at Ohio State U., thought job searching on the Internet was the answer to his occupational prayers. So far, it hasn't been.

"Internet job listings are still mostly for computer people," Lavrentyev says. "At this point, I think there's almost no chance for other majors to find a job. But it's easy to post a résumé — so why not?"

Ground control to Major ROM

One of the main problems students find is the volume of resources available.

"The 'net is inherently disorganized," says Jeff Parsons, a grad student at the U. of Oregon. "I feel like I could spend 10 hours spreading my résumé around the 'net, and someone else could spend 10 hours looking for a résumé like mine without ever seeing it."

So, where does the jobless student start?

At your school's career center, says Sims. Staff there will help you narrow the search to sites and listings that target college students or your specific field.

But if you plan to abandon the traditional job hunt for high-tech searching, posting your résumé is not enough.

"If you don't want to get lost in cyber-résumé space, scan employment opportunities posted by specific companies and e-mail your résumé to that employer," says Joe Stimac, a columnist with Career Talk, a weekly Internet column answering users' career questions.

Targeting the companies you want to work for increases your chance of landing a job, Stimac says. If you just post your résumé, you have no idea who will see it or if you want to work for them.

LLos learned that the hard way when he responded to a job lead.

"I thought I had a potential offer, but it ended up being a 16-year-old girl playing on her mom's computer," LLos says. "It looks like I was closer to getting a date than a job."

When Colleen Rush's fellowship at U. Magazine ends in May, she'll be looking for a stable job with full benefits and flexible hours. Nap time, storytelling hour and milk and cookie breaks would be nice, too.

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http://www.careerpath.com/
If you like the challenge of classifieds but hate newsprint, look here for want ads from five major newspapers.

Job Network
http://www.conquest-prod.com/resume.html
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College Grad Job Hunter
http://www.execpc.com/~insider
The same old stuff, plus links to company Web sites for general information, job listings and research.

Career Talk
http://www.careertalk.com/
The Dear Abby of the Internet for anyone in search of a job. Features a weekly column that answers users career questions.



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Take this job and love it!

BY TRICIA LAINE

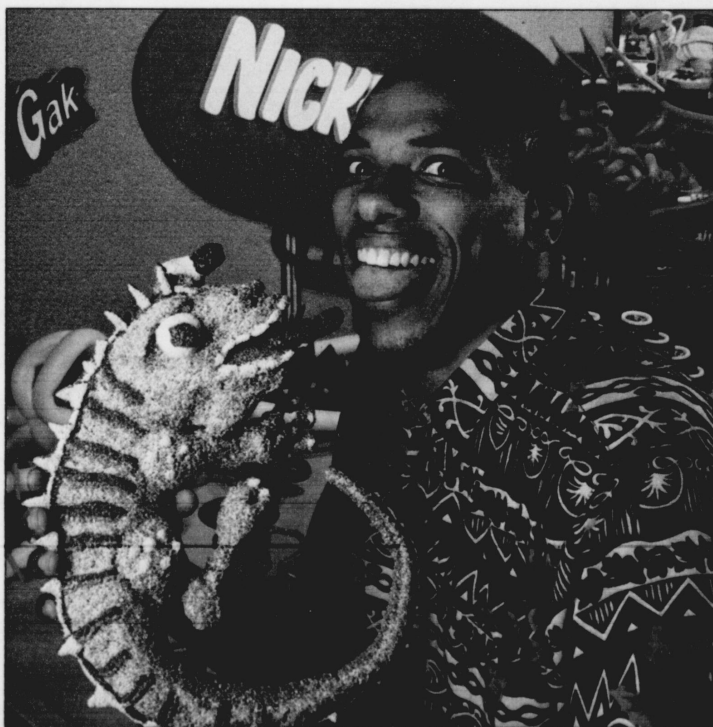
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TOY DESIGNER PHOTOS
COURTESY MATTEL INC.

THE QUESTION: "SO, WHAT ARE YOU GOING TO DO AFTER YOU GRADUATE?" You've probably been forced to answer the big Q at least a million times since you chose a major. If a non-peer asks you The Question, it's always in a sly, "This better be good" tone. It seems to be the consensus that the days of finding a good job — much less a cool job you'll love — are over.

Face it. Since we've been old enough to grasp catch phrases like the job market, economic status and the unemployment line, all we've heard is we're headed for doom. We're slackers, remember? Forget the American Dream. We're Generation Hexed.

Wrong. Cool jobs are out there, and recent grads are landing them. We've tracked down some 20somethings who are living proof that life after college doesn't have to mean fetching coffee and sharpening pencils for your boss.

**Some
grads
have all
the luck**



Sean Lee and friend: Hey, no French kissing in the office!

Funny business

In Sean Lee's business, you won't be told to quit fooling around. In fact, being too serious could get you in trouble if you're a toy designer.

The '93 graduate of California State U., Long Beach, fell into the toy industry when he landed a sweet internship at Mattel Inc. the summer before his senior year. He was studying industrial design, which covers everything from VCRs to toothbrushes.

After graduation, Mattel rehired him to work with the activity toys design group.

"I don't think I could do anything else," Lee says. "There is constant communication and playing around. It's a very fun group atmosphere at Mattel."

There's no such thing as a typical work day for Lee, who is involved in everything from brainstorming toy ideas to meeting with the engineers to decide how a toy will actually operate.

"Some days, our group will get together and go to Venice Beach and spend the whole day there coming up with new ideas for toys," Lee says.

So what will the toy maker think of next? He won't say — of course. But his favorite project so far is some gooey goop called Gak.

In case you haven't seen — or touched — Gak, here's Lee's description: "It's a really colorful, very slimy, oozy stuff that's cold and clammy when you touch it." Here's a comparison. When you were a kid, did you ever have Slime? The green stuff in the plastic trash can? It's no coincidence that Mattel made that, too.

"Slime was the '70s and '80s," Lee says. "Gak is the '90s. Kids love it, and I'm sure that it's ruined a lot of carpets."

Sense and sensibility

The next time you crack open a beer or a box of Cheerios, chew on this little morsel: People actually get paid to taste test these products. The pros call themselves "sensory analysts," but to the layman, they're taste testers.

But don't think it's only about eating and drinking. This is a huge field that caters to more than just the taste buds.

"I have a friend who was doing sensory analysis on golf clubs," says Renee Thresher, a '92 graduate of Cornell U. who works for General Mills Inc. "Sensory is used in everything from food to cars to ink and paper."

Sensory, as the pros call it, is becoming an accessible profession because more companies than ever are using it. Most analysts majored in food science, chemistry, psychology or biology in college, but these days even an English major can land a tasty job as an analyst. Thresher says that many companies send employees to conferences to learn the tricks of the trade.

The secret to achieving the perfect balance of barley and hops involves a lot of people drinking on

*"Some days,
we go to
Venice Beach
and spend the
whole day
there coming
up with new
ideas for
toys."*

SEAN LEE, CALIFORNIA
STATE U., LONG BEACH,
'93 GRAD

who are so sophisticated they can identify 32 different attributes in a beer? And before you start thinking the panelists are a bunch of drunks, you should know that in each test, they only drink about six ounces of beer. Total.

"What I enjoy about sensory is the connection back to the consumer," Statham says. "Ultimately you're doing measurements on what the consumer sees and tastes."

At General Mills, Thresher works in quality control. Although her job is much like Statham's, Thresher does most of the tasting herself.

"Most mornings I taste about 30 different cere-

als and rate them on flavor and texture," she says. Sounds like a dream job for cereal lovers, but sometimes all those flakes can be too much of a good thing. Referring to the cup she spits each bite of cereal into so she doesn't have to swallow, Thresher says, "The expectorant cup is your friend."

Around the world in 80 days

Ecotourism is the new buzz word in the tourism industry. Sophisticated tourists are no longer satisfied with a seven-day cruise. They want to live in the rain forest, trek through Tibet on horseback and see the flying frogs of Borneo. College students and recent grads are in front of the pack, leading these groups into wild adventures.

In the broadest sense of the word, ecotourism means ecologically sound sightseeing. But the purists' goals include preserving the environment, educating the tourist and creating employment opportunities for the local community.

"Ecotourism is one of the three largest-growing fields in the world economy," says Jeffrey DeVito, an English instructor at the U. of California, Berkeley, and director of Tree Top Explorations. "It's phenomenally lucrative."

Tree Top is a private company that built an observation platform in the rain forest of Costa Rica. Half of the team who went down to build and run the platform were recent college graduates, DeVito says.

Daniel Goodyear, a '94 graduate of Colorado State U., spent his first six months after graduation working for Tree Top.

"It was an ideal situation," Goodyear says. "We lived in a thatch hut right on the ocean. The nearest town was a 45-minute walk down a pristine beach."

Goodyear spent much of his time on top of the 120-foot high platform. He helped lead tours through a "ropes course" up to the platform, where travelers watched wildlife that never comes down to the ground.

"We wanted to educate people on ecology and give them an experience with something they'd probably never do again," DeVito says.

Breaking into the field as a guide may take some time. Taylor Crawford Bucci, who took time off from graduate school at the California Institute of Integral Studies to work for Tree Top, says your best bet is to get some experience as a naturalist. The National Park Service and the Peace Corps are great places to start. Bucci also suggests getting in touch with the Student Conservation Society in Charleston, N.H. It helps place students in five- to six-month internships.

So if you've got green fever and can't imagine settling into the nine-to-five life cycle, ecotourism could be your answer to The Question.

Office or Playground?

It's your first day of work. The second you walk into the office, the receptionist points you toward a door marked "boardroom." You feel your cheeks fire up as you reach for the knob.

As you open the door, "Whoa, dude," involuntarily pops out of your mouth. You didn't expect the boardroom table to be made out of four surfboards.

What?
That's right. In the Los Angeles office of the TBWA Chiat/Day advertising firm, traditional is passé.

It's the dawning of the virtual office. At the firm that created the Jack in the Box restaurant and Energizer Bunny ads, most employees don't even have their own desks.

Gone are the days of proprietary boundaries and corner offices. The new

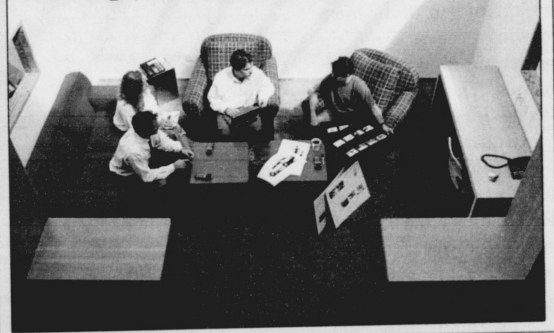
gig is communal work space. When employees come to work, they check out a low-frequency radio phone (it works just like a cellular phone) and a laptop computer.

Throughout the building, there are study carrels, production spaces, project rooms and sitting areas that resemble living rooms. There's also an in-house library and an informal meeting area called the Club House — the name fits this room decorated with punching bags, trash can lids and stacks of tires. Wherever employees decide to work for the day, or the hour, they can plug down and plug into the computer system.

"It's a very free atmosphere," says Mike Janis, account group assistant and '95 graduate of California State U., Long Beach. "It saves you from monotony, because you can set up in a different place every day. It's part of the flow that helps you keep a free mind." — TS

Photo Courtesy TBWA Chiat/Day

The lounge, er, we mean office.

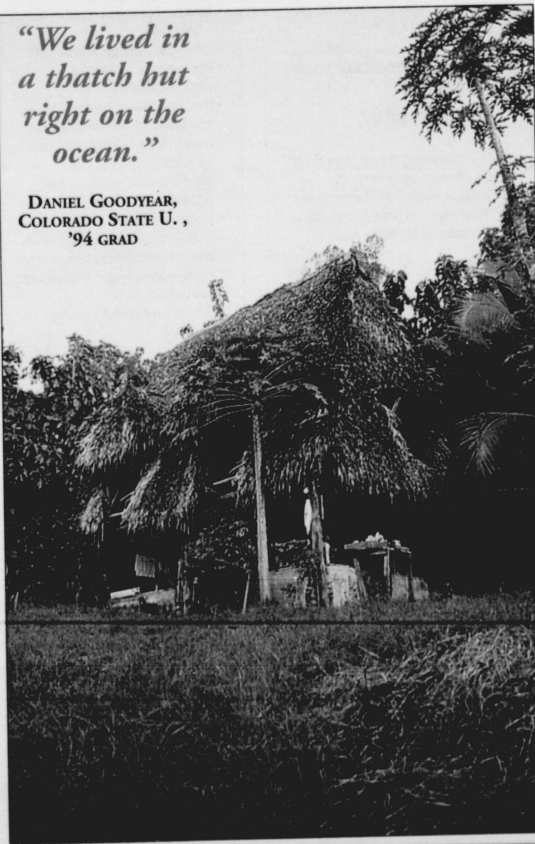


The next time someone poses The Question, don't panic. Remember, there are opportunities from Kalamazoo to Katmandu — you may just have to look outside the typical realm of jobs suggested for your field. Get creative, and you could be one of the lucky rats who escapes the corporate treadmill — and be the envy of your class.

Tricia Laine graduated with a degree in English. Contrary to the popular belief that all liberal arts majors will either teach or starve, she's gainfully employed as an assistant editor — and she eats three square meals a day.

*"We lived in
a thatch hut
right on the
ocean."*

DANIEL GOODYEAR,
COLORADO STATE U.,
'94 GRAD



Guest Expert: Jerry of Ben & Jerry's

On Unusual Jobs:
"I once had a job as a lab technician in a biochemistry lab, where I was smashing up frozen rat brains — in the name of science of course."



It's in Your Hands

BY SHAD POWERS
ASSISTANT EDITOR
ILLUSTRATIONS BY MICAH LAAKER,
U. OF KANSAS

YOU'VE GOT A FLAWLESS résumé. You're dressed to kill. You've removed all the green stuff from between your teeth. You're ready for the interview of a lifetime.

One problem — no one ever told you that the most important part of the interviewing process is not the references; it's not the witty banter; it's not even sucking-

An interview with a poor handshake is as likely to succeed as the next Ernest movie. In fact, the only reason the Ernest guy is on the big screen? A solid handshake.

So without further ado, here's an in-depth analysis of the handshake.



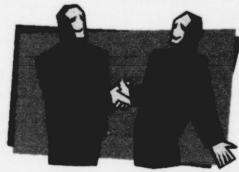
Guest Expert: Jerry of Ben & Jerry's

On Handshakes:

"When I shake somebody's hand, the first thing I think of is whether or not they'd make a good scooper. If I get a good, firm handshake, I think, 'That person oughta have a scoop in his hands.'"

The Good:

The Lock — This is that rarest of rare birds — when two hands interlock in a perfectly harmonious



union. As snug as two peas in a pea holder. Perfect timing, perfect strength of grip and for just the right amount of time. If the planets are aligned properly and the barometric pressure is accommodating, this idyllic exchange is possible, but don't count on it.

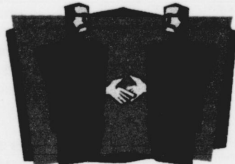
The "What the...?" — This involves cunning, a business card and a little sleight of hand. It should



not be tried unless you have visited a Tibetan master to learn the dexterous art of business card trickery, or have at least done a few finger exercises. The object is to not only give a solid handshake, but at the same time, give the prospective employer your business card. If done properly, the victim of your deception should say, "What the...? Hey! That's pretty neat." Warning: This may be followed by a friendly punch on the shoulder.

The Bad:

The Stumble-bum — This usually results from a lack of preplanning or just the embarrassing absence of hand-eye coordination. It occurs when you approach the shake with the wrong hand. For example, your right and the interview-



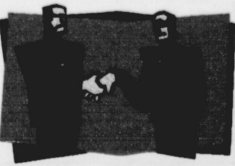
er's left, or the interviewer's right and your left, won't fit together. Here's a helpful rhyme to help you get it right: "Right hand meets right, interviewer's delight. Left hand meets left, interviewer's delight."

The Bam-Bam — You want your handshake to be firm, but don't take notes from Bedrock's



resident bad boy. The Schwarzeneggerian youngster often grabbed a greeter's hand and unwittingly proceeded to crush the fingers and slam the victim back and forth on the ground. Employers, on average, don't enjoy this. Be firm, but don't send them to the in-firm-ary. Get it? Firm, infirm... never mind.

The Pebbles — This, of course, would be the opposite of the Bam-Bam. It's a very weak, limp-wristed



attempt that is often confused with The Corpse.

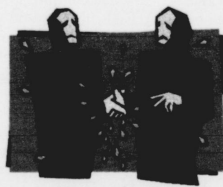
The Corpse — If you've ever shaken hands with someone who is clinically dead, you know what this one entails. This shake is often described as cold and clammy,



which is odd, since clams don't have hands. Anyway, both The Pebbles and The Corpse are to be avoided at all costs. No one likes shaking hands with a dead fish.

The sweaty:

The Monsoon — If your hand is 10 percent salutation and 90 percent perspiration, you may be heading for a washout. The only



thing that can cure this ill is confidence. No, that's an old wives' tale. The actual solution is to get some Bounty paper towels and wipe vigorously. I mean, they're super-absorbent, for crying out loud. You can't lose.

Major Payoff

Wondering if your salary will be enough to pay for rent, groceries and that student loan? Take a look at the average starting salaries for these majors.

Accounting	\$28,575
Advertising	\$22,936
Chemistry	\$28,106
Communications	\$22,826
Computer Science	\$34,462
Education	\$24,980
Electrical Engineering	\$41,162
General Business	
Administration	\$26,062
Geology	\$27,620
Hotel and Restaurant	
Management	\$24,219
Human Resource	
Management	\$24,977
Journalism	\$20,154
Liberal Arts	\$22,318
Marketing/Sales	\$26,021
Mathematics	\$28,933
Nursing	\$33,531
Physics	\$30,598
Retailing	\$24,628
Social Science	\$23,856
Telecommunications	\$23,106

Sources: Collegiate Employment Research Institute, 1995; Michigan State U.'s Salary Report 1994-95; College Placement Council Inc.'s Salary Survey for 1994-95.

Say what?

With briefcase in hand, you're medium starched and heavily nervous. Your head's spinning with tips from the "Mastering the Interview" video your dad gave you for Christmas: "Handshake, firm but not overbearing. Establish good eye contact. Answer questions thoroughly, but don't ramble...."

All is going smoothly until the big cheese asks you about your sexual activity in college. What? Nervous yet?

Hannigan Consulting Group, a New York management consulting firm that works with Fortune 500 companies on recruiting and retention issues, surveyed more than 200 college students and asked them to list inappropriate questions they were asked during campus interviews. Go ahead and take a seat — some of these might wilt your résumé:

- What does your father do?
- Give me some numbers to show me how smart you are.
- Did you cry during your summer internship?
- Did you get laid much at MIT?
- Who are you dating, and how committed are you?
- How do you staple a tag to a pig's nose?
- Why didn't you go to Harvard?
- Describe the making of a perfect banana split.
- If you could be a Ford, a Porsche or a truck, which would you be?
- Have you ever cheated on your girlfriend?
- What's your view on capital punishment?
- Is your boyfriend white?
- If you were at a dinner meeting and the man next to you put his hand on your thigh, what would you do?
- What's your Social Security number?
- Why don't you have a job yet?

Get Smart, Get Money

Even if you'll be facing student loan payments for the next 20 years, it's still worth it to get a degree. Check out what Americans are making with and without an education.

No high school diploma: \$12,809
High school diploma only: \$18,373
Bachelor's degree: \$32,629
Master's degree: \$40,368
Doctorate degree: \$54,904
Professional degree: \$74,560

(Figures are based on the average annual earnings in 1992.)

Source: World Almanac and Book of Facts, 1996.

STRIPPED!

BY SHAD POWERS
ASSISTANT EDITOR

IT'S LIKE A SNOWMAN WITH A HEAD. It's like having rules for Calvinball. It's like eating your greens and being nice to the babysitter. It's just plain unthinkable. Bill Watterson, the creator of the beloved comic strip tandem Calvin and Hobbes, pulled the pen on the cartoon on Dec. 31.

The untimely departure has left many college students befuddled. Lost souls, they're forced to read second-rate comics, sixth-rate student cartoons or even worse — the news.

For 10 years, the strip chronicled the frustrations of a kid struggling to make it in a grown-up world. Hey, wait a minute. *We're* kids struggling to make it in a grown-up world. We're like 20something Calvins. Whoa, no wonder it appeals to our generation so much.

Calvin, take me away

More often than not, it was a pair of college-aged eyes that took in the strip and followed Calvin and his imagination on journeys in and out of this universe. What is it about this 6-year-old that appeals to 20-year-olds?

"College is a transition period between childhood and adulthood," Colorado State U. senior Amy Calder says. "Calvin and Hobbes gives us encouragement to hold onto our childhood."

It only takes four panels for the hectic, minute lifestyle of term papers, interviews and finals to be reduced to a leisurely walk down memory lane.

"It's an escape into the past," U. of Virginia sophomore Robin Pinnel says. "We're faced with so many different things every day. It helps you forget about the real world and scary things like that. Calvin can always brighten your day, no matter how bad it's going."

The diversity of the humor plays a large role in the cartoon's appeal among students. The strip features pratfalls — like Hobbes' pouncings or snowball facials — for slapstick aficionados, and wry wit to appeal to even the sharpest senses of humor.

"It's a smart cartoon," U. of New Mexico senior Doug Johnson says. "It's not like *Prince Valiant* or something — we can relate to it. There's a little Calvin in all of us."

That internal Calvin is what makes college students engage in a good, old-fashioned snowball fight or question authority until they get a good answer. But with every Calvin one must have a Hobbes to help stay out of trouble, groundings and detentions.

Earning his stripes

A twisted conglomeration of tiger and boy rolling outside the front door every day after school

— that's the image that often sticks in the minds of Calvin and Hobbes buffs.

Hobbes has exploded past Frosted Flakes' Tony and Winnie the Pooh's Tigger as America's favorite striped feline. He may even be more popular than the boy that begat him.

"Even though he's a figment of Calvin's imagination, I like Hobbes the best," U. of Illinois junior Mike Cetera says. "He's the smart one. He's always telling Calvin, 'Don't do that.' We could all use someone like that."

Hobbes is also Calder's favorite. She may be considered an expert in some circles, since she says she talks to her stuffed animals. Don't worry — they don't talk back. "Hobbes has got such a matter-of-fact view of life. He always brings Calvin back to reality."

Say it ain't so

"I believe I've done what I can do within the constraints of daily deadlines and small panels," Watterson said in a letter explaining his decision to retire the strip. "I am eager to work at a more thoughtful pace, with fewer artistic compromises."

With these words, two-time cartoonist of the year Watterson, like a frustrated parent, put a stop to all the snowball-throwing, bath-avoiding, homework-procrastinating and general Calvin-ness that had become a part of our daily routines.

"I'm disappointed, but I think it's pretty admirable of him," Cetera says. "I agree that he had an opportunity to do this, and now he wants more space and time to make a more complete story and try some different things."

Watterson says he doesn't know what he'll do next, but rumors are flying about more books and maybe even a movie.

Standout Comic

The C & H phenomenon has reached epic proportions for a comic strip. Almost 2,400 newspapers internationally carried the cartoon, and more than 23 million copies of books based on the boy and tiger are in print. Each of the 13 collections sold more than 1 million copies in its first year.

At production time, *The Calvin and Hobbes Tenth Anniversary Book* was

in its 15th week atop *The New York Times* best seller list and No. 1 on the *Chronicle of Higher Education's* list of hot books on campus.

And, of course, what campus is complete without the unauthorized Calvin and Hobbes beer-drinking T-shirts? You know, the ones with the catchy slogans: "Friends don't let friends beer goggle." Phrases so clever, it's as if Watterson penned them himself.

The puckish pair have reared their oversized heads in other genres, too. The evil doctor on TV's *Melrose Place* (the one who discriminated against Matt's sexuality and subsequently got sued, but only after Matt's new friend told him to... oh yeah, the story, oops) is named Dr. Calvin Hobbes.

At Bucknell U., Penn., a group of students dedicated to finding ways to have fun while staying sober came up with an interesting moniker. Their goal: creating a lively, valuable, ingenious new habitat of being at Bucknell and enjoying sobriety. Take out the ats and ands, and you've got the easy-to-say acronym C.A.L.V.I.N. and H.O.B.B.E.S.

And Calvin and Hobbes are alive and kicking on the 'net. There are hundreds of home pages dedicated to the troublesome twosome, including sites from France, Germany, Sweden, Finland, Norway, Korea and even a distant place known only as Canada.

As we wish Calvin and Hobbes a fond farewell, we must focus on getting on with our lives. Follow the lead of New Mexico's Johnson, who seems to be finding a way to fill the void.

"The Far Side's gone. Now Calvin and Hobbes is gone. There's nothing left... 'cept Dilbert."

*Shad Powers enjoys Calvin and Hobbes, but he wishes people wouldn't overlook *Marmaduke*. He's such a big dog, and he's always in the way.*



Funny page fans frustrated by another farewell

"There's a little Calvin in all of us."

DOUG JOHNSON, SENIOR,
U. OF NEW MEXICO



Guest Expert: Jerry of Ben & Jerry's

On Calvin's Favorite Flavor: "Chubby Hubby. It's chocolate-covered, peanut butter-filled pretzel in a vanilla malt ice cream with peanut butter and chocolate fudge swirl. I think of Calvin as the kid who breaks all the rules, and that combination of chunks, swirls and stuff inside other stuff strikes me as Calvin."

CALVIN AND HOBBS TAKEN FROM *THE CALVIN AND HOBBS TENTH ANNIVERSARY BOOK* BY BILL WATTERSON, COPYRIGHT 1995 WATTERSON. REPRINTED WITH PERMISSION OF ANDREWS AND MCMEEL.

ROCK

BY GLENN McDONALD

Pocket Band

Hate F—k Trio

They've just got one of those names. You know, the type that either offends you or makes you laugh.

"I think a lot of people won't even listen to us because of our name," says Sam DiStefano, HFT's singer and guitarist.

But since HFT is producing its own stuff and not aiming to be part of the mainstream music scene, they don't mind the flack.

Like many new bands, they don't want to be pigeon-holed into a certain genre. HFT fans —

"hefties" — tune in for the old-school punk sound, but the band isn't all hard core. They're punk — on the rocks with a splash of jazz and a country twist.

With gimmicks like Bob's Lawn Service — their fictitious cover band which is actually HFT in disguise — the band makes fun of being rock stars. Amid the fun-poking, they've emerged as a tight band with thought-provoking lyrics and a hot live show.

This Denver band had to play some musical chairs before they each found their instrumental niche. DiStefano started on drums, but passed the sticks to his brother Jon. When Jon broke his arm snowboarding, their friend Sean Welton took over the kit. Jon recovered with the rhythm guitar. And Pete Cassidy, well he's always played bass.

The trio (they're actually a quartet) have released some slick vinyl 45s — "Hefty Duty," "The Truckers" and "Bond" — to add to their debut cassette. — Tricia Laine, Assistant Editor

For info on HFT tour dates and releases: Greazy Chicken Records, P.O. Box 6698, Denver, CO 80206, (303)777-3024.

Rating System

- ★★★★ Barbie
- ★★★★ Skipper
- ★★★ Ken
- ★★ Midge
- ★ G.I. Joe

The Spinanes

Strand

Sub Pop

★★★★

By blindsiding college radio in 1994 with their startling debut album *Manos*, the Spinanes — guitarist/vocalist Rebecca Gates and drummer Scott Plouf — showed that new, exciting music can still sneak through the post-Nirvana alternative marketing machine.

Rebecca Gates plays guitar like it's a natural extension of her heart, flailing from hyper chording to delicate melodies like so many mood swings. Her lyrics do much the same, and when she murmurs something like, "There's nothing so pathetic as the way I blow a punch line," you just want to hug her, or shake her hand, or something. This isn't easy-listening music, and some tracks won't sink in for weeks, but *Strand* rewards each repeat visit.

Vangelis

Voices

Atlantic

★★★★

If you've ever spent quality time in the "ambient" rooms of raves and techno clubs, you probably have vague, fuzzy memories of Vangelis' music. World-renowned for his work on film soundtracks (*Chariots of Fire*, *Blade Runner*), Vangelis also composes for television, theater and ballet. In his native Europe, he's considered something of a luminary — right up there with Bono and God.

Many of the compositions on *Voices* originate from Vangelis' *Blade Runner* sessions in 1982. It doesn't matter — he could have written these tracks in 1970 on a Moog synthesizer and they'd still sound fantastic. For those familiar with *Blade Runner*, you know what I'm talking about — if the future has a soundtrack, Vangelis has already written it.

Sometimes sweeping and epic (the title track), sometimes reflective and wistful ("Echoes," "Messages") *Voices* is a seasoned work from a veteran composer. If you're into this type of modern composition, you probably already have this album. If not, Vangelis is smart enough to collaborate with vocalists like Paul Young and Caroline Lavelle to appeal to more terrestrial listeners. Dim the lights, settle in and float away.

Fun Lovin' Criminals

Come Find Yourself

EMI

★★★½

This NYC crew approaches hip-hop from the refreshing perspective of *song writing*, which sounds simple enough but is tougher than you think. The three criminals involved (Huey, Fast and Steve) share a rap sheet that includes both techno and production experience as well as the ability to pick up and play the instruments they're sampling.

FLC are at their best when they calm down and roll with a groove like "King of New York," a bizarre jailbreak narrative with an old Marvin Gaye piano riff holding it all together. The harder stuff isn't much different from the slew of funk-punk-rap acts that followed in the wake of the Chili Peppers and the Beasties. (Except that FLC is a lot funnier — check out the loopy "Scooby Snacks.")

FLC come across with all the cranked-up bravado of veteran con men. Vocalist Huey wouldn't last long against more talented MCs, but he sounds like he couldn't care less, and that's half the trick, isn't it? Self-produced and self-assured, *Come Find Yourself* suggests FLC have the skills to pay the bills.

Victor

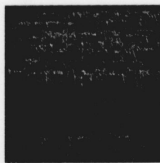
Victor

Atlantic

★★½

Music hipsters will swear up and down that they've listened to nothing but Velvet Underground since they were, like, 4. But dig into any college radio DJ's closet and you're bound to find a few skeletons — and several old Rush albums.

Victor, the first solo project from Rush guitarist Alex Lifeson, is unfortunately filled with the sort of overproduced guitar histrionics that sent those Rush albums into the closet in the first place. Lifeson is a remarkable guitarist, but restraint has never been his strong suit. If you can get past that, tracks like



RADIO, RADIO

1. Noise Addict, *Meet the Real You*, Grand Royal
2. New Bomb Turks, *Pissing Out the Poison*, The Crypt
3. Boss Hogg, *Boss Hogg*, Geffen
4. Smashing Pumpkins, *Mellon Collie and the Infinite Sadness*, Virgin
5. The Mountain Goats, *Nine Black Poppies*, Emperor Jones
6. The Amps, *Pacer*, Elektra
7. The Gaunt, *Yeah, Me Too*, Amphetamine Reptile
8. Various Artists, *Wavelength Infinity: A Sun Ra Tribute*, Rastacian
9. Red Hot Chili Peppers, *One Hot Minute*, Warner Brothers
10. Flying Saucer Attack, *Chorus*, Drag City

Chart based solely on college radio air play. Contributing radio stations: ACRN, Ohio U.; KJHK, U. of Kansas; KTRU, Rice U.; Texas; KTUH, U. of Hawaii; KUOM, U. of Minnesota; KWVA, U. of Oregon; WCBN, U. of Michigan; Ann Arbor; WICB, Ithaca College, N.Y.; WIDB, Southern Illinois U.; WXJM, James Madison U., Va.; WRAS, Georgia State U. and WUVT, Virginia Tech.

The U. Radio Chart is sponsored by

VIBRANCE.
ORGANIC CARE

"Start Today" (with Geddy Lee sound-alike Dalbello on vocals) can rekindle some of Rush's initial spark. Lifeson also gets points for writing weird songs like "At The End" and putting Primus' Les Claypool on bass for one track.

Combustible Edison

Schizophonic

Sub Pop

★★★★

For a lot of people, the 15 minutes of fame afforded last season's lounge music revival had been about 14 minutes too long. While all the other "Cocktail Nation" bands tried to distance themselves from the trend, Combustible Edison actually found salvation at the bottom of that brandy snifter. And so they've set about perfecting hi-fi easy listening for the '90s.

They're good at what they do, and if you dig what they do, you'll dig *Schizophonic*. For the uninitiated, Com Ed play elevator Muzak à la Esquival, with a Tiki twist, or whatever. It's all arch and ironic and ultimately disposable. A good break from your Pearl Jam albums, though.

It's all music all the time on U.'s music page:
<http://www.umagazine.com/rocks>

Our Picks



Cocktail Mix, Vol. 1
Bachelor's Guide to the Galaxy
Rhino

This goes out to all you

lounge lovers: Put this compilation to the hip-o-meter test and watch the needle surge past 10. In the true spirit of the genre, grab a martini and slide right into the groove of this instrumental journey through space-age pop. A string of pearls or a skinny tie can't hurt either.

Jolene

Hell's Half Acre

Ardent

Call it country with an alternative twist, folk with edge or Hootie sans hype. Jolene's like all your favorite sounds smashed into one band, and *Hell's Half Acre* proves their point — you don't have to be a hick to like twang, and you don't have to smoke pot to appreciate a good funk.

Jack Logan & Liquor Cabinet
Mood Elevator
Restless

Listen up lyric fans. The sensational sophomore release from Logan and company contains some of the most

hauntingly descriptive words since Sting, Billy Joel or the Fat Boys. Logan's voice rolls over a background of simple beats and chord structures, and with any success, the songs from *Mood Elevator* may be piped into elevators everywhere — every artist's dream.

Various Artists

Twisted Willie

Justice

It's Willie Nelson like you've never heard him before. Unlike most feeble attempts to pay homage to great musicians, *Twisted* is not a collection of songs by artists trying to copy Willie's sound. With bands like L7, Supersuckers and Gas Huffer, the sound is far from the twangy, sweet tunes of Nelson. Check out Tender-

loin's rip through "Shotgun Willie" and the Presidents of the United States of America's take on "Devil in a Steepin' Bag."

Sepultura

Roots

Roadrunner

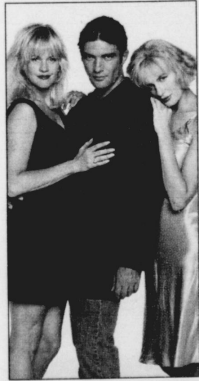
Raw, heavy and loud, *Roots* is a slightly varied twist on the old Sepultura. Ranting political themes remain, but the addition of native Brazilian instrumentation amid trademark pummeling guitars proves very intense. Beware — serious speaker damage may ensue if played too loud. (Crank it!)

Each month, asst. editors Rob, Col, Shad and Tricia listen to lots of lousy CDs just to find you a few gems like these.

Reel

BY SHAD POWERS

THE 68TH ACADEMY AWARDS celebration is slated for March 25. That means this month's movies will probably get lost in the shuffle and be long forgotten when the 1997 awards come around. But if you're looking for a surprise winner *this* year, I've got two words for you — Elizabeth Berkley.



Two Much

Touchstone Pictures

Note to all women about to get married in movies: Do not introduce your future husband to your gorgeous sister until after the wedding. Melanie Griffith is the dreamy-eyed future wife, Antonio Banderas is her flip-flopping beau and Daryl Hannah is the sultry sister. Did I mention Banderas

pretends to be twins just to add a little spice to the already hot brew?

The Birdcage

United Artists

Billed as a contemporary American version of *La Cage Aux Folles*, which is French for "really funny movie," Robin Williams and newcomer Nathan Lane are a gay couple who raise a straight son, and one of them occasionally has to dress like a woman to dupe their son's future in-laws. Surprise! Williams is the one who doesn't dress in drag.

If Lucy Fell

TriStar Pictures

Lucille bawls. That's because she (Sarah Jessica Parker, *Miami Rhapsody*) and her friend vowed to find true love before the age of 30, or they would jump off the Brooklyn Bridge. Well, guess whose birthday is in a month? All right, stop guessing. It's Lucy's. But before she takes a flying leap, she meets an eccentric painter named Bwick, played by Ben Stiller (*Reality Bites*). True love?

Diabolique

Morgan Creek

In sort of a *Melrose Place* meets *Three's Company* episode, an ice-pickless Sharon Stone is a mistress who teams up with a wife to kill the husband, Chazz Palminteri (*Jade*). They think he's dead, but he's not. Since he's alive, he decides to wage a reign of terror on the two feisty females who did him wrong. The climactic scene does not take place at Shooters or the Regal Beagle.



Girl 6

Fox Searchlight

A phone sex operator, Theresa Randle (*Beverly Hills Cop 3*), dreams of becoming a movie star. Will the Hollywood community hang up on her or be static-free? Director Spike Lee enlisted the help of Madonna, Halle Berry (*The Flintstones*) and supermodel Naomi Campbell to do cameos. Sounds like he did the right thing.



Down Periscope

20th Century Fox

OK, a psychiatrist walks into a submarine. Start of a bad joke? Well, yes, but it's also Kelsey Grammer (TV's *Frasier*) in his movie debut, at the helm of a sinking ship. This meatball sub is sure to get into some hot water, unless first playmate Lauren Holly (*Dumb and Dumber*) can help everyone get in the swim of things.



Up Close and Personal

Touchstone

This just in. Box-office beauty Michelle Pfeiffer will play an anchorwoman molded into a super-journalist by hard-nosed boss Robert Redford. The two will reportedly fall in love, but it is unconfirmed whether that will cause a fiery working environment. Film at 11.



Executive Decision

Warner Brothers

Not since *Passenger 57* has there been a movie like this. Someone hijacks a plane. The usual hijack hijinks ensue, until a special band of commandos, using an experimental aircraft, boards the plane and tries to save Washington, D.C., from certain doom. What's special about these commandos is their striking similarities to Kurt Russell, Halle Berry and Steven Seagal.



Homeward Bound II: Lost in San Francisco

Disney

If a movie has Sandra Bullock, Laurence Fishburne, John Turturro, Sally Field and Michael J. Fox in it, you can bet on one thing — they'll all be doing dog voices. In some of the worst parenting since *Home Alone*, the same family that left its dogs in the wild last year loses them again, this time in the mean streets of San Francisco.



Race The Sun

TriStar Pictures

A bunch of students from Hawaii are down on themselves. Until a teacher that cares (Halle Berry) comes to town and shows them that they can become doctors, or lawyers, or maybe even a team that builds a solar-powered car and competes against not only preppy kids that dissed them earlier but high-budget corporation cars in an adventure-filled race across Australia, or teachers, or accountants.



Land and Freedom

Gramercy

In 1936, things weren't that great. There were no fax machines or computers. All they had was Atari 2600. Oh yeah, and the Spanish Civil War was in full effect. Ian Hart (*Backbeat*) leaves comfy Liverpool and gets caught up in the fight against fascism. He is at war with the enemy and his own passions. That's a lot to handle.

Pssst! Have you heard? U's web site now has movie news and gossip: <http://www.umagazine.com>

The Reel Deal

Bottle Rocket

Did you ever sit in your dorm and imagine making a movie? Wes Anderson and his pal Owen Wilson did. The difference? You're working at Dairy Queen, and they're promoting their \$5 million Columbia Pictures movie *Bottle Rocket*.

"We wanted it to be a 45-minute short, and we had about \$30,000 to work with," Anderson says. "We were shooting with a 16-millimeter, black-and-white camera, and after the first segment, which was 13 minutes, we were out of money."

They took the shorter short to a film festival, and influential people — specifically James L. Brooks of *The Simpsons* fame — liked it and backed it.

The movie features three outcasts who try thievery, mostly because they think it would be cool to have walkie-talkies and stuff like that. The cast features Wilson, his brothers Luke and Andrew, and James Caan (*Misery*).

Anderson, 26, says he wasn't uncomfortable directing Caan as the wise, older thief, but he did say Caan thought his character could be more physical.

"Caan knocked on my door at about 12:30 one night and started showing me these martial arts moves and putting me in a head lock," Anderson says. "The whole time I kept thinking, 'I can't believe this is actually James Caan doing this.' He also threw Owen's shoulder out later that month."

Bottle Rocket had a limited release in February and will go wider in March.



Screen Saver

Young Poisoner's Handbook

This is a light-hearted tale of a frenetic young boy who doesn't fit in with the normal crowd. He's more interested in beakers, Bunsen burners and sulfides than baseball, movies and comic books.

He loves concocting his own elixirs and potions. Did I mention he likes to create new and ingenious poisons and then test them out on his family and friends — not batting an eye as they keel over and die, one after another?

It's a dark, dark comedy. With dark undertones and an inherent, um, darkness about it.

My *Left Foot*'s fiendishly bug-eyed Hugh O'Connor plays the lead in the story, which is based on the real-life antics of Graham Young. The true hero of the film may be rookie director Benjamin Ross. He simply toys with our emotions, as happy music and an upbeat attitude surround Young's repeated murders in a *Pulp Fiction*-esque, comedic look at cold-blooded killing.

It doesn't have any major stars — no Arnold Schwarzenegger, Harrison Ford or Pauly Shore. It looks like it was shot with a home video camera. And you'll sound pretty cool if you're overheard talking about it in a coffeehouse. In other words, it's sure to be a cult classic.

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FOR THE SEVENTH CONSECUTIVE year, *U. The National College Magazine* is offering twelve \$1,000 scholarships to outstanding undergraduate students in a variety of fields of study.

Eleven of the scholarships are awarded in the names of *U. Magazine's* largest advertisers — companies that share *U.'s* commitment to college students. In addition, *U. Magazine* offers a scholarship to outstanding students in the field of journalism.

Specific qualifications and criteria are listed for each scholarship. **Please read each one carefully; you may qualify for more than one of the twelve scholarships.**

These scholarships are funded by *U. The National College Magazine*. The awards are given without regard to race, gender, color or creed. Determination of scholarship recipients is the sole responsibility of *U. Magazine*. *U.* employees and their immediate family members are not eligible.

Scholarship winners will be notified by August 30, 1996 and will receive their scholarship checks as soon as proof of enrollment for the fall 1996 term has been received. Winners' names and schools will be published in the October issue of *U. Magazine*.

Due to the large number of scholarship applications, *U. Magazine* notifies winners only. If you wish to receive a list of 1996 scholarship recipients, please send a SASE (32¢) to *U. Magazine*, Who Won the 1996 Scholarships?, 1800 Century Park East #820, Los Angeles, CA 90067-1511.

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- A photocopy of your most recent transcript
- Two letters of recommendation
- Your résumé
- (Optional)* A non-returnable color photograph, which may be published in *U. Magazine* if you are selected as a scholarship recipient.

Please send your scholarship application packet to:

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DEADLINE

To be considered for a scholarship, your complete application packet must be postmarked by midnight, June 28, 1996.

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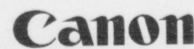
ACADEMIC ACHIEVEMENT

Canon

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To be eligible, applicants must meet the following requirements:

- Maintain a minimum 3.2 GPA
- Combine excellence in the classroom, co-curricular and extra-curricular activities
- Demonstrate financial need



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To be eligible, applicants must meet the following requirements:

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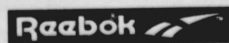
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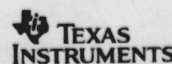
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CONTESTS

4TH ANNUAL U. PHOTO CONTEST FOUR \$1,000 GRAND PRIZES

Here's your chance to win big money! *U.* is offering four \$1,000 cash grand prizes for the best photo entries submitted in four categories: **Campus Life/Traditions, All Around Sports** (mud to varsity), **Road Trippin'** and **Funniest Sights.** PLUS, for each entry published in *U.* during the year, we'll pay \$25. Last year's contest had more than 100 winners — and \$10,000 in cash prizes.

Photos can be of anyone or anything on or off campus, from normal (whatever that is) to outrageous. For best results, keep the faces in focus and the background as light as possible.

Winners of the month will be published in *U.* and on our Web site. The four \$1,000 Grand Prize winning entries will be featured in *U.*'s May 1996.

Send entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and a brief description of the event (who, when, where, doing what). (Funny captions get extra points.) Entries cannot be returned and become the property of *U. Magazine.* **Deadline for entries has been extended to April 1, 1996 (no fooling).**

Mail your entries to
U. MAGAZINE PHOTO CONTEST
1800 Century Park East, Suite 820
Los Angeles, CA 90067-1511



John Kostohryz, U. of Texas
"Catching air in White Sands, N.M."



Chad A. Nance, Cleveland State U.
"A little wet behind the ears."



Seth Muller, West Virginia U.
"Ryan gets his clothes fresh air clean."

http://www.umagazine.com
You know where to find it, so why aren't you online?

The U. Magazine Résumé Helper

BY GLENN McDONALD

ILLUSTRATION BY
MATT HAWKINS, KANSAS STATE U.

LOTS OF PEOPLE WILL GIVE YOU advice on how to build a good résumé, with all manner of useless jabbering about easy-to-read layouts and economy of language. But only your friends at *U. Magazine* can give you the real lowdown. The perfect résumé is an elegant sculpture of misdirections, half-truths and outright lies. One of those nice light-gray marbled paper stocks helps, too.

The first thing on your résumé should be, of course, your name. The key here is putting a lot of stuff before and after your name, along with some flourishes in between. For example, take the rather pedestrian-sounding *John Smith*. With a little reworking, this becomes *Dr. Jonathan A. Smith II*. Or even *Sir Jonathan Archibald Smithe, M.B.E.* Or maybe even *The Honorable Prime Minister Sir Jonathan Archibald Smithe, M.B.E., Ph.D., AT&T, USA #1!*

Sometimes, an *Objective* is included at the top of a résumé — something like *To secure an upwardly mobile position in a creative environment which best utilizes my interpersonal skills and resourceful blah-blah-blah. Yawn.*

You want something with bite, something that'll grab your prospective employer by the collar and throw her (or him) against the wall and slap him (or her) across the jowls and gouge her (or his) eyes out with an index (or pinkie) finger and — well, you get the point.

Consider something more assertive, like *To secure a top management position with which to rain authority and power upon those beneath me. Or, To rock you like a hurricane.*

Next comes your education record. It's common practice to bump everything up a notch in this section. Hence, a minor becomes a major, a bachelor's degree becomes a master's degree, a 2.5 GPA

becomes a 4.0 GPA and a Central State U. becomes a Harvard U.

The most telling part of your résumé is your employment history. Nothing can ensure a position like relevant on-the-job experience. Of course, it doesn't hurt to include a promise, in writing, that the employer's family will not be harmed so long as you get the job.

Now, a lot of career counselors will tell you that this is the time to stretch the truth a little. Previous work as a receptionist becomes previous work as an *editorial assistant*. Cleanup crew at Bulky Burger becomes *sanitation expediter* — *supervisory capacity*. Employers can see right through all this.

Try this approach instead:

Employment History

Sept., 1995 – present: short-order cook, Mr. Kone's Dogs 'R' Us.

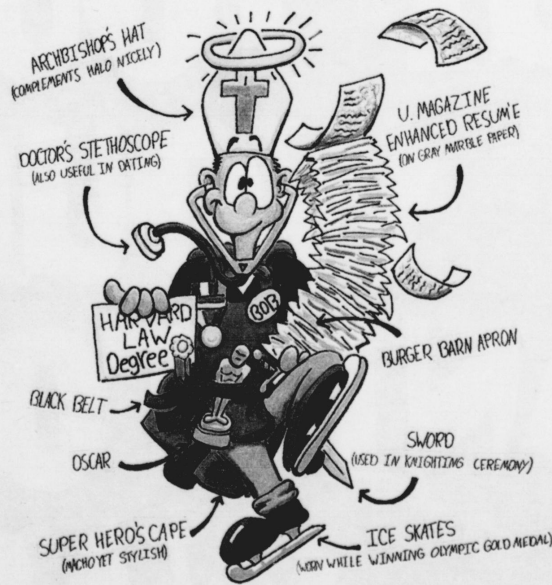
Yeab, that's right. Short-order cook. You got a problem with that? Well, maybe you can get off your little desk-sitting, report-filing, memo-typing, lily-white ass and bite me. You've probably never done an honest day of work in your life! And by the way, I'm taking your daughter out Saturday night. Oh, yeeecaaahhh... I'm your worst frigg'n' nightmare!

This type of assertive honesty will mark you as a can-do person to any prospective employer.

Finally, you should include a section for honors and awards. This is a good chance to freestyle. Employee of the Month, May 1992. Academy Award, Best Director, 1979. Archbishop. This sort of thing.

With a résumé of this caliber in hand, you should be employed in no time. Happy hunting!

Sir Glenn Braveheart McDonald III Esq., U.'s former Music/Wrap editor, is now a free-lance writer in San Francisco, and he warns that using too much Résumé Helper could be hazardous to your health.



Double Take

Want a sure-fire cure for AIDS? Drink your orange juice. That's the advice of a Jerico Springs, Mo., man who says not only will Vitamin C and clean living ward off the disease, but that he actually cured himself of AIDS by following his own advice.

Dr. William Lamb holds no medical degree but does have a doctorate in practical and vocation technical education from U. of Missouri, Columbia. He is author of the book *How I Cured Myself of AIDS*.

Lamb, who has never tested positive for AIDS or the HIV virus, claims he contracted the disease from hydrocarbons floating in the air at an auto plant he was working in.

"I don't have a medical doctor with a test that proves I've had AIDS. That's why I've had such a hard time having anyone listen to me," Lamb says. "I know the solution to this problem."

The only mental illness Lamb has ever been diagnosed with is depression, for which he is currently under a doctor's care.

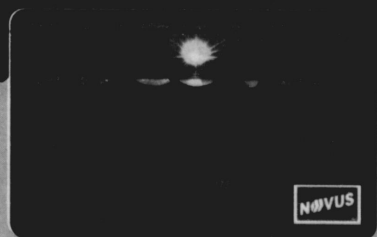
Robert Manker

University X, James Lasser, U. of Michigan



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