

## White House on guard for Lebanese terrorists

By NATALIE CAUDILL  
Staff Writer  
and AP reports

Indications that pro-Iranian terrorists planned to attack a major U.S. installation prompted the recent tightening of security at the White House, including parking sand-filled dump trucks at gates, reports said today.

The *New York Times* reported yesterday that Reagan administration officials who refused to be identified said the measures were taken because intelligence from the Middle East suggested a pro-Iranian Shiite Muslim group in Lebanon was planning to attack a major U.S. installation either in the United States or abroad.

U.S. officials already have accused the group, known as the Islamic Amal, of involvement in last month's bombing of the U.S. Marine headquarters in Beirut.

CBS News reported yesterday it had learned that the security measures were triggered by a letter sent to the FBI. The message was written in the Iranian language, Farsi, and predicted a terrorist attack in Washington, CBS said.

A government official, who wished to remain anonymous, said the security measures taken at the White House were because of the suspicion that an official Washington building would be the potential target. Ernest Yanarella, a UK professor of history, said these alleged rumors, if found to be true, could potentially increase violence in the Middle East.

"My opinion is that it may or may not be true. A terrorist attack might be imminent on a U.S. military site," Yanarella said. "There has been an escalation of the rhetoric of violence, both in Reagan's administration and the Middle East groups. This rhetoric is poisoning the diplomatic process in the Middle East and is really inhibiting efforts to arrive at a diplomatic settlement."

"What has been most troubling has been the tendency on the part of President Reagan and key representatives of influential Middle East factions to characterize their opponents in dehumanized terms such as 'beasts' and 'thugs,'" Yanarella said.

According to Yanarella, these suspicions could result in a significant increase in violence and may ultimately

result, perhaps, in even a genocide of some group in the Middle East.

"We're seeing a rapid disintegration of foundations for diplomatic debate and political negotiations and the emergence of preconditions for the use of violence against one group or another in a grand scale," Yanarella said.

Robert Olson, also a UK professor of history, said these rumors may or may not be true. "I don't know, anything is possible. It (the threats of terrorist attacks on American settlements) may be from one of these groups but it has not been proven."

"It won't change our policies but gather more support for the American government's power to strike out against these things in the Middle East," Olson said.

## Creation of position finishes administrative reorganization

By STEPHANIE WALLNER  
Senior Staff Writer  
and JOHN VOSKUHL  
News Editor

The University will be creating and filling a new position soon — vice chancellor for academic affairs.

The new vice chancellor will assist the main campus chancellor in carrying out functions of administrative leadership in all matters of education and research, according to a faculty memo about the new position.

Art Gallaher, chancellor for the Lexington campus, has appointed a search committee to fill the new post. The addition of the new vice chancellor will be a final step in the University's administrative reorganization of 1982.

"The position is one we did not fill for the first year," he said.

The duties of the position have been performed by Donald Sands, associate vice chancellor for academic affairs. After the new position



DONALD SANDS

is filled, the associate vice chancellor's job will be eliminated, Gallaher said.

Sands said he is not aware if the search committee is considering him for appointment. "They'll look for the best person to fill the position, I'm sure," he said.

Gallaher said the search committee was appointed because of a requirement in the University rules.

"You have to define the position and have a legitimate search for it," he said. "It was not possible to simply change Sands' title, he said.

"Sands is probably the best for the job, to my knowledge," said John Stephenson, special assistant to the chancellor for academic excellence. "I'm sure the committee will consider him very highly. He definitely has the knowledge and the experience."

Gallaher said the major decision that had to be made about the new position was who the deans of the colleges would report to. "The critical thing there is whether the deans would answer to the chancellor or the vice chancellor," he said.

It was decided that the deans will report to the chancellor, as they are doing.

According to the search committee memo, applicants for the position should be full professors with considerable experience in teaching, research and University service.

## Speaker to talk on Arabian women

By LINI S. KADABA  
Executive Editor

Single educated women now hold jobs in Saudi Arabia — an accomplishment for a country that has long shackled its women to religious and societal traditions.

Janet Wrede, an American who worked in Saudi Arabia for six years, will speak on that topic in a speech titled "Saudi Arabian Women: Students and Professionals" at noon today in 206 Student Center. The lecture is sponsored by the International Students and Scholars Office.

In Saudi Arabia, women must cover their faces with dark veils. They must be escorted by their husbands in public. They cannot drive, said Wrede, who worked as a respiratory therapist and educator at a hospital in Riyadh.

"A woman is to be protected to preserve her family honor and chastity," Wrede said about Saudi beliefs based on the Muslim religious book, the Koran. "Therefore, women are veiled in public; they can't show their hair or meet any males in public except their husbands, fathers, brothers."

The women, especially the wealthy ones belonging to the royal family, spend their days shopping. "If their fathers or husbands are liberated, they sometimes take them shopping to Europe or America," Wrede said. "Otherwise, they are very, very bored."

Wrede said the topic of her lecture is relevant to American women. "A lot of the struggle of the Western woman, American woman, any woman in the world parallels the struggle of Saudi women."

*"A woman is to be protected to preserve her family honor and chastity. Therefore, women are veiled in public."*

Janet Wrede,  
Lexington resident

Paul Forand, a professor of Arabic, and Kathleen DeWalt, a professor of behavioral sciences and the campus representative for the Southeastern Consortium for International Development, will respond to Wrede's talk.

Forand said the subject of Wrede's speech would be very pertinent to students and faculty. "It is part of the Middle Eastern scene that is undergoing very rapid change," he said. "It is relevant to the campus scene and the whole Western world and will be for a long time."

Wrede said she had quite a culture shock when she first arrived in Saudi Arabia in 1977. When she returned to America this past June, however, she found another type of culture shock. "Every time I come back (to America), I'm amazed at the wonderful creativity and ingenuity of American life and appalled at the grossness of it."

The "grossness," Wrede said, includes the fast-paced life of the United States, its materialism and "the overzealous analysis of the media."

The media in Saudi Arabia is censored.

She admires the scenery of America, however, which contrasts strongly with the dry desert climate of Saudi Arabia. "My senses are overwhelmed by the beauty of green trees," she said.

"You appreciate the freedom we have in this country and notice the apathy about problems," she said.

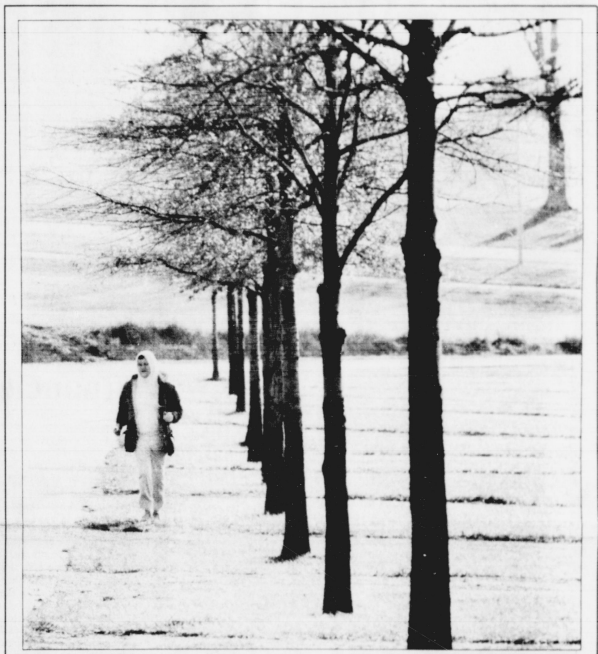
She said the government has long been pressured by the Wahhabis, a powerful religious minority in the country, to place restraints on its women. Slowly, however, the government is allowing its women to be educated and work.

Wrede also noted some advantages the Saudi women have over Americans. In divorce proceedings, the women maintain their family wealth and may remarry, and many of the women have servants to take care of their children. They also keep their maiden names even when married, because "who you are and where you come from are very important."

Also, because the Saudis are trying to use their own people to manage their businesses, they have discreetly encouraged women to seek education, Wrede said. She described the Saudi relationship with the West as a "love-hate" one.

"They admire the West and technology," she said. "They like Americans. But then they resent having to ask us to run their hospitals, build their hotels."

Wrede has returned to America to continue her education in hospital administration and visit her children. "I felt I needed to take a breather and come back and reorient myself," she said.



JACK STEVENS/Kentucky Staff

### Road work

Dr. Steve Lamb, who recently finished his studies in internal medicine at UK's Albert B. Chandler Medical Center, stays in shape despite the cold weather by running around Commonwealth Stadium parking lot.

## Middle East sit-in protests Lebanon crisis

By ANDREW DAVIS  
Staff Writer

Hoping to "open the eyes of people" to the Middle East problems, the Organization of Arab Students held a sit-in yesterday at the Student Center Free Speech Area.

The sit-in also recognized the International Day of Palestine, held on Nov. 29 every year since 1975 when the day was proclaimed by the United Nations, a press release stated.

The purpose of the sit-in, said Rashad Bey, vice president of the organization, was "to educate people on the 'cause' of the turmoil in the Middle East."

Nawfal Nanuman, a graduate student in pharmacy and one of those attending the sit-in, added, "We want to open the eyes of people to the Middle East situation."

"The cause of the problem is Israel," said Nanuman, an Iraqi. "Israel is so stubborn. They won't accept any U.N. or European resolu-

tions. Even Reagan's resolution was not accepted."

At the sit-in, students handed out pamphlets and booklets about the state of Palestine to a few passers-by. Posters, made by the organization's members, stated: "Israel's policy of expansion is detrimental to peace," "Israel get out of Lebanon immediately" and "Stop military aid to Israel."

Bey, originally from Lebanon, said concerning Israeli forces in Lebanon: "It's an occupational force. Every occupational force should be forced — and I mean forced — to get out. We need to restore the sovereignty of Lebanon."

"Someone who wants to liberate a country doesn't bomb a country," he added.

Bey was critical of the United States' support of Israel.

"The U.S. considers Israel its ally in the Middle East and to be their police and deterrent force. Instead of doing the job themselves they ask Israel to do it," he said.

Bey also criticized the media. "The mistake of the media is that Israel went into Lebanon to liberate them from the Palestine Liberation Organization, Syria and themselves. Israel is an occupational force."

Nanuman said the current war in the region was "launched by the Syrians to have the PLO to accept the Syrian government."

The war's purpose is the "struggle for an independent Palestine, not to be influenced by the Syrians," he said.

Bey was also critical of the media's coverage of the PLO.

"Here the media is saying the PLO is killing themselves. The PLO is not falling apart," he said. "The issue is not Arafat. The PLO is more than one man, it is four million people."

"The only safety for the Palestinians is to have a homeland in Palestine," Bey said. He also said the Palestinians were "peace loving" and that the people in the region should live together.

## Top 10

At first Judy Griffin, one of the country's best businesswomen, wanted to be housewife, mother

By MARTHA REED PERRY  
Reporter

Paul Sawyer prints hang on the peaceful-colored beige walls. On the wooden desk sits a collection of boxes — wooden, glass and brass — and a jar half-full of Peppercorn Farm goldfish crackers. The ashtray is full of cigarette butts. The office is packed with books and plants. This is the office of one of the top 10 businesswomen in America.

Judy Griffin, director of corporate and foundation relations for UK, has been selected by the American Business Women's Association as one of the 1983 top 10 businesswomen.

A petite woman with dark eyes and short brown hair, Griffin said she is very happy about her award.

"When I was walking up on stage to accept the award in Las Vegas, I kept thinking, 'How did I ever get here?'" Griffin said. "We all work hard, but we never think we're doing anything special. It was a rewarding experience."

Griffin became eligible for the competition when she was selected Woman of the Year by the American Business Women's Association chapter. She competed against about 2,000 women across America on the basis of business experience and accomplishments, continued education, community activities and participation in the women's business association.

"Because of the community activities I'm involved in, I don't have much spare time," Griffin said. She

works with the Council for the Advancement and Support of Education, the Voluntary Action Center Board and the National Council of University Research Administrators. She served as president of Lexington's chapter of the American Business Women's Association from 1981 to 1982.

"I don't have time for much relaxation," Griffin said. "I read a lot. . . I'm not a TV person. Also, my husband and I have just built a house. It was fun and an experience, but I never want to do it again. I spend what spare time I have working on that. I even laid the brick for the floor in several of the rooms."

She came to UK in 1964 as a clerk typist for the Placement and Career Resource Center and soon married Eddie Griffin.

"I intended then to be a housewife and mother," she said. "Then in 1974 I thought, 'Hey, I don't ever want to quit work.' I needed a degree to move up, so I went to school as an adult student."

Griffin worked full time while also carrying a full class load. She graduated from UK in 1978 with a degree in general studies. The job of corporate and foundation director was just being created when Griffin graduated.

"It was a real opportunity and certainly challenging," she said. "The first few weeks, I thought, 'What am I going to do?' It took awhile to learn the jargon."

Griffin defines her job as "working with people on campus that have needs for funding, and then finding

corporations or foundations off campus that are capable of funding these needs, for equipment, programs, projects — whatever."

"There's more to it than just knocking on someone's door and saying, 'Hey, will you give me some money?'" she said. "That's what most people think fund raising is all about, but that's not really true."

Griffin said she would eventually like to head up a development program at a smaller institution, but "I'd have to look at a move very carefully."

"It's not in the near future," she said. "I'm still interested in building this program. I love the University."

### INSIDE

It's a girl. A stork brought a little bundle to John Y. and Phyllis Brown yesterday. For more on the joyous occasion, see page 2.

UK Athletics Association announced the seeding for the NCAA volleyball tournament yesterday. To find out which region the Lady Kats are seeded in see SPORTS on page 3.

### WEATHER

Today will be partly sunny and cold. There is a chance of light snow or rain in the afternoon. The high will be near 40 degrees.

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## Student posts open on activities board

By SACHA DEVROOMEN  
 Staff Writer

The Student Activities Board is looking for people to fill four positions in their organization.

The positions open are concert cochair, homecoming chairman, performing arts chairman and public relations director, Susan VanBuren, SAB president, said.

Those filling the latter two positions will take office right after the selection process until May 1. Those filling the first two will take office Jan. 1 and will keep their positions for one year, she said.

Applications for the positions may be picked up in the SAB office, 203 Student Center and should be returned by 4 p.m. tomorrow, VanBuren said.

All applicants will be interviewed by a selection committee consisting of board members and other students not affiliated with the SAB 6 p.m. tomorrow.

To apply for the positions, a student must have a 2.0 grade point average, and must have full-time status, VanBuren said. "No experience is needed or necessary," she added. "We encourage everyone to come out and try for the position."

The concert cochair will serve with David Butler, said Doug Kennedy, former public relations chairman. The concert committee selects and contracts musical acts and also provides promotion and a staff for the concert itself, he said.

The Homecoming chairman will organize events and activities that take place during the week of Homecoming, Kennedy said.

The public relations chairman will be responsible for the projection of the overall image of SAB to the student body, he said.

The performing arts chairman is responsible for leading the committee in the selection and contracting of performers in the area of fine arts, Kennedy said.

The performing arts committee has brought several major productions to campus in recent years including the American Ballet Theater II, the Les Ballet Jazz De Montreal and the play "Deathtrap."

## Family addition

By CINDY PALORMO  
 Staff Writer

To the tune of "My Old Kentucky Home," First Lady Phyllis George Brown gave birth to a 7-pound, 10-and-one-half-ounce girl at about 3:20 p.m. yesterday.

Dr. John W. Greene Jr., a professor and chairman of the department of obstetrics and gynecology at the UK Medical Center, issued the statement at 4:30 p.m. yesterday.

In his statement, Greene, who delivered the baby by Caesarean section, said Phyllis Brown was awake during the 40-minute procedure and there were no complications. The infant is "mature and in excellent health," he said. "Mother and baby are doing well."

A smiling Gov. John Y. Brown Jr., clad in a green surgical uniform, told reporters the baby was named in honor of his sister, Pamela, who disappeared several years ago in a hot air balloon over the Atlantic Ocean. The child's middle name will be Ashley, which "just sounded like a good name," Brown said.

Phyllis Brown was brought to the Medical Center at 1:15 p.m. Gov. Brown accompanied her to the center and was with her during the delivery, Mary Collier, spokeswoman for the Office of Public Affairs, said. Phyllis Brown, 34, was in "very early" labor when the child was delivered, Greene said.

"We're very excited. We wanted a girl. I'm very happy it's going to be named after my sister, Pam, whom I was very close to," Brown said. "It's a good thing it was a girl because we didn't even have a boy's name."

"This completes a very exciting year. I've had my triple bypass, she's had her baby, and I'm losing my job in two weeks," Brown said, referring to the end of his term on Dec. 12.

Phyllis Brown and the baby should be released from the hospital in four to six days, Stone said.



Gov. John Y. Brown Jr., Sandy Brown, the governor's daughter, and son Lincoln are happy about the First Lady's 7-pound, 10-and-one-half-ounce girl, who was born at 3:20 p.m. yesterday.

## Financier pleads 5th concerning bank loans

By TOM EBLEN  
 Associated Press Writer

KNOXVILLE, Tenn. — Bankrupt financier Jake Butcher took the Fifth Amendment 30 times in federal court yesterday, refusing to answer questions about loan arrangements for the sale of stock in his now-failed Knoxville bank.

Butcher cited his constitutional protection against self-incrimination during two hours of testimony before U.S. Magistrate Robert P. Murrian and a six-member jury.

Butcher was subpoenaed to testify in the trial of a civil lawsuit filed by a Lexington, Ky., bank he once controlled against a LaFollette businessman and his son.

It is the first time a jury has heard a case related to the collapse of eight Tennessee banks controlled by Butcher or his now-bankrupt brother, C.H. Butcher Jr.

Jake Butcher, a two-time Democratic candidate for Tennessee governor and chief organizer of the 1982 World's Fair in Knoxville, was declared bankrupt Aug. 22. He claims as-

sets of nearly \$12 million and debts of at least \$32 million.

Citizens Union National Bank of Lexington sued LaFollette grocer Robert L. Woodson Jr. and his son, Robert L. Woodson III, in April for payment of a \$757,000 loan arranged by Butcher.

Butcher was chief executive officer of the Lexington bank and owned more than 95 percent of its stock for a year before directors forced him out on Feb. 15.

The elder Woodson testified that Butcher coerced him into signing for the loan on Nov. 15, 1982, as payment for stock in United American Bank of Knoxville, which was closed by government regulators on Feb. 14 because of huge loan losses.

Woodson testified that Butcher wanted him to buy 55,000 shares of stock from Knoxville architect Joe Goodstein because he said Goodstein was in financial trouble. Both Woodson and Goodstein were UAB-Knoxville directors.

Woodson testified that he never received the stock or a record of the loan. He also said Butcher didn't tell him the stock was being

held to secure a loan Goodstein had at the now-failed United Southern Bank in Nashville.

Because UAB-Knoxville failed, its stock is now worthless.

Woodson has counter-sued the Lexington bank for \$1 million, claiming Butcher, as agent for the bank, defrauded him.

Butcher refused to answer any questions from lawyers for the Woodsons and the Lexington bank about loan transactions.

The questions included allegations by Woodson that Butcher agreed to pay half the interest on the loan and to resell the stock to someone else within 90 days.

Butcher was served with another subpoena as he left the courtroom yesterday, but his lawyer and prosecutors refused to say what it was about.

"I don't remember Bob Woodson ever telling me I did anything wrong," Butcher testified. "All this was being done in good faith. I was just trying to help out a friend."

The collapse of UAB-Knoxville was the nation's third-largest commercial bank failure since 1933.

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# SPORTS

## Lady Kats outshoot Japanese team to win exhibition game



By JASON WILLIAMS  
Senior Staff Writer

Sometimes a team just can't help but win.

The Lady Kats more or less found themselves in that situation last night in a basketball exhibition game against Japan's Kyodo Oil in Memorial Coliseum. UK, 2-1 in regular collegiate competition, won 60-43 against a rough-playing but poor-shooting team that beat the Kats two years ago during their trip to Japan.

The Japanese could muster only 27.7 percent from the field, and that was from the outfield as they were content with long jumpers. The Kats answered with 52.3 percent.

"We did a really good job against their screens for their outside shots," Lady Kat head coach Terry Hall said. "The Japanese are set shooters. They set their screens and if we make them move they'll miss it, but if we let them get set they're going to get it."

The game was one of tough, sticky defense the whole way, and although international rules games are thought of as being extra-physical, a total of 39 fouls were called, to Hall's surprise.

"When we went over there, anything under the basket wasn't called," she said. "It sure upset them that they were called here. It upset us when they were never called over there."

Sophomore Karen Mosley continued her recent trend of strong play with 16 points on seven-of-nine shooting and 11 rebounds while fellow sophomore Leslie Nichols continued to carry her share of the offensive load with 16 points and five assists.

Freshman Sandy Harding continued to effectively run the show. What pleased Hall was the improved play of a couple of other newcomers.

"Debbie Miller did a real good job coming off the bench — when Julie (Duerring) came in she did a real good job defensively, although she made a few mistakes offensively," Hall said. "I think the freshmen are doing well. This is the best Julie and Debbie have played."

Duerring, known for her shooting, missed all three of her attempts but had two steals. Miller scored only four points but made every shot she took — one field goal and two free throws. She also pulled down three rebounds and hustled aggressively — a turnaround from how her practices had been going lately.

Miller credited junior guard Diane Stephens and Hall with helping her motivation.

"I'd lost confidence in myself, I didn't believe in myself, but Diane was there for me helping me out and pushing me," Miller said. "I was really fortunate."

"Coach Hall kept believing in me and she made me work harder — sometimes it seemed more than anybody else, but I guess that was just me thinking — and now I feel more confident, and I like this physical type of play."

The Kats' next opponent — 16th-ranked Ohio State — is also known for physical play and tough man-to-man defense, and the Kats must play the Buckeyes up there.



Lady Kat freshman Sandy Harding attempts a reverse layup in UK's 60-43 victory over Kyodo Oil of Japan. The diminutive Harding scored eight points and pulled down five rebounds.

UK's Donna Martin passes to Karen Mosley in last night's win running the Lady Kats record to 3-1. Mosley scored 16 points and grabbed 11 rebounds while Martin had three points. The Lady Kats will travel to Ohio State Friday.

## Volleyball team placed in same region with No. 1 Hawaii

By JASON WILLIAMS  
Senior Staff Writer

If the Lady Kats are going to achieve their goal of the NCAA volleyball Final Four, they will have to get through a region that includes the No. 1 team in the nation.

UK's Athletics Association officially announced the pairings for the 28-team NCAA tournament yesterday in Memorial Coliseum, and the Kats were seeded in the South region behind Hawaii, which has been at the top of the polls all year.

For UK, ranked sixth, it was a major disappointment after being led to believe that the top seeds in the regions would be distributed geographically rather than by national ranking. No. 2 Pacific heads the Northwest region, No. 3 UCLA is in the Midwest and No. 4 Stanford tops the West.

"Any time you have an NCAA championship there's a lot of surprises," said UK Assistant Athletics Director Sue Feamster, who has overseen the development of the University's volleyball program and its attainment of the Final Four, to be held Dec. 17-19 in Memorial Coliseum.

"A year ago the NCAA decided to

make a dramatic change and stop seeding the top four teams in different regions," Feamster said. "They decided to seed on a regional basis to promote volleyball on the national scene. Somehow Sunday night they dramatically changed their minds."

UK associate head coaches Marilyn McReavy and Mary Jo Peppier were not very happy with the seedings.

"Apparently they want an all-California Final Four," Peppier said. "They've done it to us, but they know we're the only team in the country that can beat them."

"The team has to have a single-minded purpose," McReavy said. Among teams UK has played this season in the tournament are Pacific, which gave the Kats their only three-game loss, and 14th-ranked California-Santa Barbara and San Jose State, both of which fell to the Kats in the Northwest.

In the Midwest there is UCLA, which gave the Kats their first loss in a five-game match; seventh-ranked Nebraska, which earlier lost to UK; 10th-ranked Purdue, which lost one to the Kats then later provided their only upset; Penn State and Illinois State, twice victims to UK.

From the West there is Stanford, UK's most recent foe which beat the Kats in five games one night and lost in three the next, and eighth-ranked San Diego State and 16th-ranked Arizona State, both of which were beaten twice by UK.

Besides Hawaii, which beat the Kats in four of five game matches, the South has 13th-ranked Tennessee, twice victims to the Kats and the only other Southeastern Conference team in the tournament.

With Hawaii the top seed in the South and receiving the only bye in that region, the Kats, 42-6 on the year, must play a first-round match Friday night at 7:30 in Memorial Coliseum against Atlantic Coast Conference champion North Carolina, unranked but with a 25-4 record. If they win they would advance to the University of Texas the next weekend for the regionals and a likely matchup with host UT, ranked 11th and 32-8. The Longhorns must first get by unranked Lamar.

Feamster said she would try to appeal the seedings to the NCAA, but "honestly, the NCAA has never overruled a tournament committee."



Lady Kat Sandra Lunney spikes against Purdue University earlier this year. The sixth-ranked Lady Kats have been placed in the same region as No. 1 Hawaii. UK will take on North Carolina Friday night at 7:30 in Memorial Coliseum to begin NCAA play.

## Women swimmers open for first time at varsity level tonight

By ANDY DUMSTORF  
Senior Staff Writer

The 1983-84 women's swim team will open its first varsity season tonight at Memorial Coliseum against Centre College.

The team was changed from a club sport to the varsity level last July when the University needed to balance out the ratio of men's and women's sports due to the Title IX issue.

"I think we probably should come out on top at the end of the season," head coach Wynn Paul said. "We have 10 or 11 swimmers who we can consider to be front line swimmers and we can depend on them."

"We should really be an outstanding team considering that this is our first season."

The Lady Katfish will be led in freestyle by junior Diane Morgan, from Louisville, in the 50- and 100-yard freestyles. Sophomore hometown favorite Marci Sammartin and

*"Our goal is to win the Kentucky Collegiate swim meet at the end of the season at Centre College. As it looks right now, we should win at least five meets depending on what happens at the Kentucky Collegiate meet at the end."*

Wynn Paul  
Head Coach

freshman Traci Hoffmann, out of Lexington also, are the two preseason picks to carry the team in both

the 500- and 1,000-yard freestyles. Hoffmann holds the team record in the 1,000-yard freestyle.

Freshman Becky Alkire, from Akron, Ohio, should also shine in both the 200- and 1,000-yard freestyles, Paul said.

"Our freestyles are looking really good and this is who I usually look for at the beginning of any season," he said.

"Diane (Morgan) looks good not only in freestyle but also as a fly sprinter and individual medley swimmer."

Hoffmann and Amy Bateson, from Ft. Thomas, are strong favorites in the backstroke events.

"They both are in really good shape and should be able to score in each event that we swim them in," Paul said.

Meredith Wingard, from Durham, NC, is probably the best all-around flyer for the Lady Katfish, he said.

"She is the strongest that we have in the 100- and 200- fly at this mo-

ment," Paul said. "Morgan will help out in the sprint fly events. The 100- and 50- are where she has her best times in."

Paul is counting on junior Linda Bell, from Paris, Ky., to lead the team in breaststroke.

"She is the fastest breaststroke that we will put on the blocks tomorrow night," he said.

On the one- and three meter

boards, the team will be led by junior Mary Besten, from Lexington, and senior Becky Keller, out of Ft. Wright.

"Our goal is to win the Kentucky Collegiate swim meet at the end of the season at Centre College," Paul said. "As it looks right now, we should win at least five meets depending on what happens at the Kentucky Collegiate meet at the

end. We are not sure right now how many teams are going to be there so we might count it as two separate dual meets if there are only two other teams there."

"We have ten more swimmers and divers who have not reached the level that we would like them to be on. They should be outstanding if they continue to progress as well as they have been."

## Wildcat football banquet awards

Eighteen seniors were honored last night at the annual Wildcat football banquet. UK finished with a 6-4-1 record and has accepted a Hall of Fame Bowl bid to play West Virginia Dec. 22 in Birmingham, Ala. The Wildcats' success this year is the second best turnaround in college football history, last year the Wildcats finished with a 0-10-1 record, the worst in UK history.

Senior defensive guard Keith Martin won the Scholastic Award, Mar-

tin carries a 3.3 grade point average. Martin also garnered the Outstanding Defensive Lineman Award.

Offensive tackle Don Corbin won the Unsung Hero Award and the Outstanding Offensive Lineman Award.

Middle linebacker Scott Schroeder won Most Valuable Senior and shared the Team Captain Award with guard Ron Bojald.

Randy Jenkins, the UK quar-

terback, won the Outstanding Offensive Back Award.

Punter Paul Calhoun, the leading punter in the SEC, was awarded the Outstanding Kicking Game honors.

Kerry Baird, who led the team in interceptions, won Outstanding Defensive Back while wide receiver Rick Massie won the Fellowship of Christian Athletes Award.

UK head coach Jerry Claiborne received awards from the Fellowship of Christian Athletes and Kentucky Special Olympics.

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## Nuclear arms talks may resume soon, avoiding standoff

Any Americans who were concerned that the recent walkout of Soviets from Geneva arms talks would escalate into a nuclear standoff have gotten a reprieve. It seems the Soviets were only bluffing.

On Monday, West German Chancellor Helmut Kohl said he had received a letter from Yuri V. Andropov. The letter said: "The Soviet Union does not wish to regard the existing situation as irreversible," which Kohl interpreted as a sign that the Soviets were prepared to "reconsider and possibly revise" the decision to abandon the talks. There will not be a war this week.

Of course, it should not be forgotten that only last Sunday, Richard Ovinnikov, the deputy Soviet United Nations ambassador, was on CBS-TV's "Face the Nation" saying the cruise and Pershing II missiles had to be withdrawn before negotiations could continue.

"We're not going to talk until the situation before the deployment is restored," Ovinnikov said.

An assistant U.S. defense secretary on the same program indicated confidence that the Soviets would soon "be back at the table."

If it all sounds much like the Kennedy-Khrushchev standoff America relived during Thanksgiving week, that is because it is. Even as the Soviet hard line was being played out in Geneva, various Warsaw Pact ambassadors were calling for better relations with West Germany. In fact, Kohl mentioned that "many voices in the Warsaw Pact" were displeased with the lack of negotiated agreements, and that they wanted the talks resumed.

It seems the demonstrations in Europe and even Congressional dissent back home — all calling for reconsideration of the U.S. missile deployment — have not been taken as seriously by President Reagan as Moscow was forced to take the Warsaw Pact "voices." Considering the Soviet Union's tradition of keeping an iron hand on dissent, it is ironic that they have chosen to compromise first.

As long ago as last Wednesday, Reagan felt assured the Soviet negotiators would not stay away from the talks for long. "I think they must be aware, as much as we are, that there cannot and must not be a nuclear confrontation in the world by the only two nations that truly have the great destructive capability, nuclear capability," he said.

Assuming that the Soviets will back down rather than face war may not be the most practical strategy, however. The opposite would mean the United States would surrender before allowing the devastation of nuclear war, and this is something Reagan would never approve.

Why then, necessarily, will Andropov?

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## LETTERS

### 'Desolations cinema'

"The Day After" presented haunting collective reality. It graphically depicted horror in the nuclear age and struck the ambiguous chord of our destiny. The movie's legacy is consciousness pricked and demand for active discussion and debate of this most critical issue. "The Day After" was cinema of desolation. It portrayed a bleak and depressing world. Finally, its fictional nature offers opportunities to avoid senseless disaster as it portrayed.

"The Day After" and the panel discussion which followed made clear two points. One, the actuality of nuclear war is unacceptable because it quite possibly portends to extinction of the human species. Two, we will have to live with the threat of nuclear war for the indefinite future. The dilemma is "Catch 22" and must be dealt with rationally.

The "Catch 22" of nuclear de-

fenses is the fact that their existence is predicated upon the affirmation that they will never be used. Nuclear weapons are, paradoxically, a means by which we protect our interests and threaten our existence. Because of their threat nuclear weapons demand that they be properly used, which is not to be used. The consequences of nuclear war are collective and demand unified resistance.

Robert McNamara made an interesting comment during the panel discussion. McNamara spoke of our need to have "confidence" and maintain "belief in our technology." Inherent in McNamara's statement is a plea for mankind to assume control of its destiny. The technology of nuclear war and its consequences is collective. It affects us all. The citizens have the right and, indeed, the obligation to understand the concepts of nuclear defense and mutual deterrence. Our free society provides a precept for the existence of nuclear defenses and, in turn, pro-

vides the genesis to insure their proper deployment. We must seize our right-to-life before another day passes.

Robert Abell  
History senior

### "Doctor" Dinkle

I have a question for "Doctor" Jim Dinkle, our past Student Body President who returned on Monday to "perform surgery" on his SGA successors. Dinkle's letter questioned statements made by SGA President David Bradford and Vice

Michael Bush  
Political science sophomore

Readers are encouraged to submit letters and responses to the Kernel.  
Persons submitting material should address their comments to the editorial assistant at the Kernel, 114 Journalism Building, Lexington, Ky. 40506.  
No material will be returned.  
To be considered for publication, letters should be 300 words or less, while Guest Opinions should be 800 words or less.  
Frequent writers may be limited.

Letters Policy  
Writers must include their names, addresses, telephone numbers and major classifications or connections with UK. If letters and opinions have been sent by mail, telephone numbers must be included, as this verification of the writer may be obtained. No material will be published without verification.  
All material published will include the author's name unless a clear and present danger exists to the writer.  
Editors reserve the right to edit for correct spelling.



## Cardinals' minds taken off world strife

I have this friend who is a graduate student at this University. He's from Louisville.

He doesn't like the Wildcats. Despite such obvious faults, he's a likeable guy, and we get along well. Except, of course, when it comes to basketball.

My friend is feeling rather low this week. You see, last Tuesday he told me Louisville would win by four, because Jim Master couldn't handle the Cardinals' guards. (Master — 19 points; the combined "efforts" of Gordon and Wagner — 12 points.)

Last winter, we took every available opportunity to argue over the outcome of the impending NCAA tournament. Often — perhaps too often — the time spent in such important debate was stolen from our respective responsibilities as graduate students. I doubt if either of us will regret whatever damage our scholastic careers sustained during those arguments.

Strange stuff, basketball. No matter what other weighty matters hang over Kentuckians' heads, there's always time for a quick fix of round-ball mania. The sagging economy, unemployment and nuclear armament just don't seem to matter much when there are spheroids falling through nets all around the state.

I suppose to the uninitiated, it



Gary W. PIERCE

must seem uncaring and even ignorant to express more concern for field goal percentages than for unemployment rates. Violations of civil rights and political elections must be more important than hitting the open man on the fast break, right?

Wrong.

Everyday we all come face to face with our own mortality. People die every second, and if they're famous enough or die in mass numbers, the media will be there to give us all the gory details. We can take a little comfort in coping the old "there-but-for-the-grace-of-God" plea, but that's little comfort when you reflect that one of these days someone will be saying that about your demise.

Perversely enough, talk of unemployment has even crossed home than news of death, especially for us struggling students. From this side of the grave, death looks better than poverty. (Graduate students may have a dubious edge in dealing with impending unemployment. A teaching assistant's salary makes welfare checks look like Johnny Carson's alimony payments.)

The media dangles more bad news yet than a freshman English student does participles. Small wonder soap operas are so popular. It's much more pleasant to look at somebody else's problems.

Which is precisely what makes a box-and-chaser defense more engrossing than soaring interest rates.

For the duration of a basketball game, we can concentrate on 40 minutes of utter nonsense which in the long run is of absolutely no importance. Oh, we may lose a few beds, and our pride may take a beating on occasion, but ultimately none of it matters.

Of course, my friend doesn't quite believe that this week.

In far too few areas of our hurried lives can we get so emotionally involved without running any true risks. How many of us could concentrate on the rising teenage suicide rate for 40 minutes and then just cheerfully walk away from it and have a few beers?

And besides, basketball just makes you feel good.

Witness the display of comradery and mutual respect evident in Saturday night's massacre — er, basketball game. Before the contest that was no-contest, sportscasters brought us live reports from Kentucky watering holes, where relatives and strangers alike enjoyed one of those rare evenings when all their energies were mag-

ically concentrated on one exciting, yet benign, event.

Could any Kentuckian watch those UK and UL cheerleaders, locked arm in arm singing "My Old Kentucky Home," and be unmoved by the sight, even though we may be loathe to admit such corny emotion? What could be more beautiful?

Well, obviously, the sight of Sam Bowie feeding Melvin Turpin for a vicious slam dunk is more beautiful, but visions of comradery and respect rank right up there.

And what's wrong with a little corny emotion, anyway? It certainly beats the hell out of worrying about the arms race.

The bad news will still be there when the game's over, and there'll be plenty of time to worry about how little we can do to change any of it after the final buzzer sounds.

God knows we could all stand to feel good about ourselves a little more often, and basketball offers one of the best times you can have with your clothes on.

And despite all this disjointed drivel about the glory of the game, there's deep comfort in knowing Cardinal fans will be licking their deep, deep wounds for some time to come.

Not that any of it matters, of course.

Gary W. Pierce is a communications graduate student and Kernel assistant arts editor.

## ABC masterminds 'Day After' publicity

After successfully plunging the nation more deeply into nuclear paranoia, ABC's marketing people deserve great recognition.

Not since the shooting of J.R. has any event so meaningless had so much publicity thrust into it as "The Day After."

To fill all the \$100,000 per spot advertisements, the ABC marketers operated like precise surgeons to construct a priceless blub of publicity. Their movie both further stirred

### Darrick McCally

and rode the tide whipped up by various high-visibility groups into a frenzy of media attention.

Consider the orgy of groups that lined up to either decry or defend

the movie: Jerry Falwell and his cynically-named Moral Majority swore to boycott the sponsors. Congress held a special session about the movie. Secretary of State George Schultz agreed to issue a calming statement after the viewing. The National Conservative Political Action Committee decreed that no ABC affiliate would receive advertising dollars in the 1984 election.

Like "Jaws," the movie seemed to bring experts out of the woodwork. Recent weeks have brought an endless array of nuclear conventions. Anti-nuke groups have banded together to encourage families to watch the movie. Anyone trying to avoid mention of the movie was caught up in a maze more escape-proof than any episode of the "Twilight Zone."

ABC deserves a Cleo award for the effective use they make of their news department. Credibility for the subject matter was assured by the assemblage of Ted Koppel and an all-star cast for the follow-up show. There is a tremendous drawing power in a lineup that includes astronomer and physicist Carl Sagan, columnist William F. Buckley and former Secretary of State Henry Kissinger. To plant the seed for more hype, ABC even produced a TV gameshow about wargames. Employment people were signed up for this follow-up to help it ride the coattails of the week after. Too bad Peter Sellers was no longer around to resurrect his "Dr. Strangelove" role.

A disclaimer was used brilliantly to incite children to watch the program. Anyone with common sense knows that children have ways of doing things they are told not to do.

To label something "adult" is to project a mystical aura around it. This is a proven tactic for news specials, mini-series and such TV movies as "Helter Skelter."

Ratings month aside, even the timing of the movie cannot be viewed as accidental. Halloween and its annual "War of the Worlds" remembrance provides a werewolflike appetite for entertainment such as this. The same paranoia that made a national hysteria out of that radio experiment fueled the anticipation for this movie.

When the terror subsides, it will probably be realized that this movie was not an "Omen." Enough bombs would probably be dropped to assure no suffering survivors. No radiation-sick zombies would emerge to reenact "The Dawn of the Dead."

For the alienated few who would like to believe the Russians would only target two bombs on the United States' 27th largest city, beware. Like the creation of Frankenstein's monster, the missiles men have created to destroy men are supposedly plentiful enough to destroy their senders, as well as their receivers. It would not matter whether they are three-miles underground, or on the other side of the world. Unlike the movie, no exercitor will conjure up a cease-fire after the killing is only partially done.

The bottom line is that ABC employed brilliant promotion to create an artificial, Kennedy-like experience for over 100 million people out of another melodramatic TV movie. No doubt there will be a procession of holocaust movies released soon, in a theater near you.

Darrick McCally is a business administration senior and a Kernel columnist.

### DROLL



### BLOOM COUNTY



### by Berke Breathed





SPECTRUM

From Staff and AP reports

SAB to host Christmas Camp

The Student Activities Board along with a number of student organizations are sponsoring a camp for the children of faculty, staff and students, ages five and up so the parents can do their Christmas shopping.

The camp will be held on Dec. 4 from 12:30 to 4:30 p.m. Children will see Walt Disney's "Robin Hood." The Student Center and Panhellenic Council will provide popcorn, candy and drinks. The children will make Christmas ornaments, while dancers and carolers perform.

The camp can provide services for 500 children. Deadline for registration is Dec. 2, and the price per child is \$6. Applications are available in 203 Student Center or call 257-8867 for more information. Proceeds from the camp will go to help equip the Student Center with handicapped doors.

Troops to return home

WASHINGTON — A Pentagon spokesman said yesterday the administration intends to remove all U.S. forces from Grenada "as soon as possible," but he added "I don't think there is anything magic about Christmas" as a deadline.

Michael Burch told reporters the troops must remain on the Caribbean island until the Grenadian government can sustain itself.

President Reagan and White House spokesman Larry Speakes have both said that all U.S. combat troops will be withdrawn by Dec. 24.

According to Burch, there were 2,723 American troops on Grenada as of Sunday. These included 1,030 combat soldiers and 1,693 support troops.

Court rules on discrimination

WASHINGTON — The federal government should not punish students who attend Grove City College just because the school "seeks to avoid governmental entanglement and remain independent," the Supreme Court was told today.

David Lascell, a Rochester, N.Y., lawyer representing the tiny liberal arts college in Pennsylvania, argued that Congress never intended its quest for sexual equality in education to result in an overbearing bureaucracy.

The nation's highest court now must decide by July whether Grove City College students may receive direct federal grants and loans even though school officials refuse to pledge in writing that they do not, and will not, practice sex discrimination.

New execution time set

STARKE, Fla. — A federal appeals court yesterday gave the state of Florida permission to execute convicted murderer Robert Sullivan, when the pope tried to save from the electric chair.

The execution is scheduled for 10 a.m. while the U.S. Supreme Court in Washington considers an appeal for mercy. The justices gave no indication when they might rule.

CROSSWORD

Crossword puzzle grid with clues for Across and Down. Includes a 10x10 grid and a 15x15 grid.

Sale to aid disabled

The UK Disabled Students Sports Association, in cooperation with Alpha Tau Omega fraternity, has organized a community-wide fund-raising event for the Wheel Kats wheelchair basketball team.



The team, now in its ninth year, serves the disabled students on campus as well as disabled residents in the Bluegrass area.

The current fundraising project involves the sale of Wildcat Christmas ornaments door-to-door in various Lexington neighborhoods on Saturday and Sunday.

The two-day blitz will provide funds for the Wheel Kats' operating expenses for the current season. The team plays a 12-game schedule in the Bluegrass Conference of the National Wheelchair Basketball Association as well as a number of non-conference exhibition games. Their current record is 6-3 overall and 4-0 in conference play.

The remainder of the team's home schedule involves games against the West Virginia Mountain Wheelers on Dec. 11 and 12, Champion Black Knights on Jan. 14 and 15, Eastern Kentucky Roadrunners on January 28 and 29. On Feb. 3, 4 and 5, the team will host the fifth annual Bluegrass Invitational Tournament, featuring 16 of the top teams in the country.

All home games are played at the Seaton Center on campus. Saturday games begin at 7 p.m. and Sunday games at 11 a.m. There is no admission charge.

Greek letters is a weekly column about fraternity and sorority activities.

How to recover last night's bar tab

As we divided our bar tab last Saturday night, my friends and I tried to figure a way to recover some of that night's loss. This led us to research a possible investment in the brewing industry. Because most of the college population spends its Saturday nights in a similar way, we thought it would be of interest to share our results.

In the past decade, few industries have undergone the rapid changes that seem to exist in the \$10.3 billion beer industry. Of the 96 breweries in operation in 1970, only 43 still continue to serve America's beer drinkers. We found that the top 10 beer producers sell 96 percent of all the beer consumed. Anheuser-Busch and Miller brewing companies lead the pack with 30 percent of the market share. Heileman rounds off the top three with about 13.5 percent of its holdings on the market.

A major trend toward consolidation has come about because of the lack of growth in demand for beer, which was recognized in the 1970s. There was a 3 percent annual increase in sales, but this has slowed down to less than 3 percent today. This lack of growth, many analysts state, is because of demographic factors.

According to the Brewer's Almanac, past industry surveys have shown that persons in the 21-44 year old age group account for 68 percent of the total consumption, with 21-34 year-olds consuming 40 percent.

Working against this ratio is the fact that this group is aging, causing a decrease in the beer drinking population. For the first time in years, the number of 18-24 year-olds has declined. This has brought about the need for new alternatives so that profits continue.

Heileman Brewing Company is overcoming this trend through a variety of measures — the most prominent being the use of consolidation.

In the late 1970s, Heileman's buying-out of other breweries consisted of Weideman, Carling National and

Schmidt, along with other smaller brewery acquisitions. These acquisitions have helped to continue their earnings growth.

Their strategy has been to acquire regional breweries with intent to enter the National Market of their newly acquired brand labels. This innovative approach has precipitated the increase in Market Share of 3.8 percent in 1977 to 13.5 percent in 1982.

A second factor in Heileman's growth is its efficient approach to excess capacity. The cost of brewing beer at 85 percent capacity rather than 60 percent is considerably lower because of manufacturing modifications.

Now they could cut prices. A particular source of low-cost production capacity came from the purchase in 1979 of Carling National. This enabled Heileman to compete effectively in the popular-priced market. This tactic has allowed Heileman to five-fold its volume of sales between 1971 and 1981.

Third, explanation for Heileman's outstanding performance in growth is because of management's tremendous work in consistently increasing their revenue at an accelerated rate.

For example, prior to the consolidation program in 1978, the average annual dollar figure for revenue was \$25.6 million. An acceptable amount does not compare with the average annual revenue of \$106 million after the consolidating began in 1978.

In simple terms, the results of our research lead us to believe that if you are a habitual Saturday night bar hopper, all is not lost. If you can purchase Heileman's stock, not only will Saturday night contribute to a belluva hangover, but future returns that you can spend next weekend.

Chris Revord, a finance senior, and Tony Deye, a finance senior, write a column every other week.

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Marter's Barber members. Turn us in today. Save money and money in the U.S.A. Bar Exchange. Calling available next semester.
Ox 1/2 size. 730m. 230m.
Part-time. Joe Bologna. 103 W. Main. Has day care. Good position available. Apply 4pm only. See Janice.
Part-time or full-time days or nights. Good pay. Good benefits. See Janice.
Hostesses. Apply. Bar Exchange 230m.
Part-time. Counter Worker. Apply 3pm at Walch's Dairy Creamery. 315-7337.
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personals

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Bunkle. Don't worry about the future. You and I will be together.
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KID Kim P. Happy 19th Birthday! Love Jeff.
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Part-time or full-time. Sales persons for new company. No investment required. Good money. Call Jeff. Offer good on 248-5374.
Temporary part-time COOK. No experience needed to qualify. On going training and create menu programs. Programmer must know how to use modern technological devices. Business very accounting knowledge and/or previous work experience a plus. Call 257-1739 or 4-30pm.

Advertisement for Thursday is UK Day! featuring clothing items like trousers, skirts, sweaters, sportcoats, and shirts. Prices range from 1.49 to 2.89 each.

257-2871. On-line your ads to 210 Journalism Building, UK Campus, Lexington, KY 40506-0042. All ads must be paid in advance by cash, check or bank draft.

wanted

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# FARE

Barry J. Williams  
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## 'Getting Out' is taut drama

The Studio Players have long endeavored to present plays to the community that represent a wide range of theatrical diversity. In their attempt to put together a well-rounded season, the local community theater has succeeded in presenting some finely written and timely works that deserve notice.

In the wake of their first success of the season, James Kirkwood's "P.S. Your Cat is Dead," the Players currently are presenting Kentucky playwright Marsha Norman's hard-hitting drama about prison life, "Getting Out." Norman gained much critical esteem with this play, which possesses a dual-natured structure that points up the horrors of life behind bars as well as the emotional turmoil that one experiences upon getting out and beginning anew. (Norman also has a current Broadway hit titled "night, Mother" that has become one of the biggest hits of the season).

Under the stark and biting realistic direction of Rick Jennings, "Getting Out" works brilliantly on a variety of levels. The performances are, for the most part, superlative. The story concerns young Arlie, a streetwise and obnoxious tough kid, who probably belongs in the likes of the detention centers and delinquency homes that have been her norm since early adolescence. Finally imprisoned for an extended length of time for the murder of a cab driver, Arlie handles jail in much the same way she handles her life — without compassion or understanding of how to make a better life for herself and those that surround her.

The flip side of the "young Arlie," however, provides the script with an innovative counterpart. Interacting throughout the production is the older Arlene, as she now calls herself since her parole, and we see an entirely changed and mature, less

embittered, woman enabling to make a place for herself in the society she had previously abused as much as possible.

Both of these situations present their own set of problems as the script is often confusing to the audience as to what we are supposed to be paying particular attention to. The cross-cutting device employed by Norman, however, is one aspect of its structure that makes the play as strong as its characterizations.

The execution of the script becomes somewhat tricky as the actors and actresses are continually having to play their scenes with interruptions from either the young Arlie or the older Arlene.

The characters are beautifully drawn and the often tense and high-strung clashes that the play encounters makes for a taut drama. Elissa Shain as the young Arlie is wholly believable as the rough and punkish degenerate. Her roughish delivery and cock-of-the-walk performance make for a captivating insight to a type character that we don't see a lot of in the contemporary theater. The magic of Shain's performance is that she also makes her Arlie likable, which, in this context, is a welcome relief.

Equally superb is Gina Scott as the older Arlene. Her performance manages to run the gamut of an emotional tightrope as well, because her conflicts arise when she attempts to adjust to life outside the confining walls of a prison. As she comes to grips with such everyday machinations as compiling grocery lists and making friends with neighbors, she makes the realization that making a new life for herself can be a difficult undertaking.

Jeff Lackey, as the ex-warden Benny who tries to help Arlene make it on the "outside," proves worthy of praise in a role that is ob-

viously much older than his years. His character has become attached to Arlene during the years since he watched over her for so long in prison. He now hopes that Arlene will accept his proposals of love and friendship. However, he goes beyond the call of duty to comfort Arlene and the attempted rape that follows makes for harrowing and tense stage drama. Lackey's performance is the missing ingredient to the production and he does a fine job.

As Ruby, the short-order grill cook who befriends the older Arlene, Ruth Ann Snyder once again proves her ability to capture an audience with a highly humorous, yet endearing, portrayal. Snyder's character provides some much-needed comic relief and also manages to evoke a caring nature for those around her. When Arlene is threatened by the dangerous pimp, Carl, Ruby steps in and holds her own. Protecting Arlene becomes her central focus and Snyder's performance makes for an excellent portrayal.

Jenny Cox, as the mother, gives a gritty and down-to-earth portrayal in one of the play's earlier moments. As she belittles her daughter for not doing enough with her life, we see a woman who becomes more of an antagonist than a comrade as Arlene tries to deal with her as best she can.

Finally, T.A. Boyd as the pimp, Carl, lends a frightening and uneasy portrayal of the street-mean and drug-addicted louse who is trying to get Arlene back on the streets.

"Getting Out" will be presented at 8 p.m. Friday and Saturday at the Carriage House on Bell Court. Tickets are \$8 for nonstudents and \$3.50 for students with UK identifications. Reservations can be made by calling 253-2512.

BARRY J. WILLIAMS

### Jackson's "Beat It" takes honors

PASADENA, Calif. (AP) — A dance-packed video clip of Michael Jackson's hit "Beat It" cleaned up at the first Billboard Magazine Video Music Awards, winning five honors, including best overall.

Videos by Billy Joel earned three awards and Herbie Hancock's "Rockit" grabbed two at Saturday night's First International Music Conference at the Huntington-Sheraton Hotel.

"Beat It," which featured a Broadway-style production number with Jackson and a cast of several dozen, was honored for best overall, best choreography, best use of a video to enhance a song, best use of a video to enhance an artist's image and best performance by a male.

Joel's "Pressure" won for special effects and most effective use of symbolism. His "Allentown" was named most socially conscious.

Hancock's "Rockit" was most innovative and best art direction. Orange-haired Annie Lennox of the Eurythmics won best performance by a female for "Love Is a Stranger," and Texas rockers ZZ Top won best performance by a group for "Gimme All Your Lovin'."

Duran Duran's "Duran Duran" was named best overall long-form video, a category open only to tapes available for public sale.

The 16 awards were determined by balloting among 4,000 artists, managers, production personnel, record representatives and the media.

### Loretta Lynn discusses future plans

LORETTAVILLE (AP) — Loretta Lynn doesn't do encores. But when the show ends and fans from home cheer and crowd the stage, the country singer decides the long night's drive to her next stop, Cleveland, can wait.

Miss Lynn, best known for her song, "Coal Miner's Daughter," and the movie about her life by that title, sits down in the gym 12 miles from Butcher Hollow, where she was born, and starts signing autographs.

Her no-encores stand originates from her beginnings as a singer, when sometimes other per-

formers did encores and she wouldn't even get a chance to sing. "I'd rather leave them wanting than leave them saying 'Hey, I got tired,'" she says.

But the 48-year-old is a soft touch for crowds. "I love people, that's the Kentucky in me."

She recently took time out for an interview during a two-day visit to her native hills. She'd like to have more but her touring and recording schedule and a list of additional projects make it impossible.

She plans a new book and a new movie, with more control and a better financial arrangement than before. She also wants to record a longer version of "Coal Miner's Daughter."

She's in the midst of contract negotiations, was to leave this month for a USO tour of Fantasy Island television episode. Between concert and recording dates, she's filming television commercials.

She may slow down later, she says. Her calendar for next year is clear, and "everything I do I'm going to take more time."

But she said the same thing last year and "this year has been worse than last year."

She stays at her home in Hawaii for two or three months a year in the winter. But Miss Lynn, 48, says "it's hard to stay any longer."

With her band, two buses and a light-and-sound truck on the road, her offices and a farm in Tennessee, she employs about 50 people, and says the payroll would probably be pretty close to \$1 million.

At the home of a family friend, Miss Lynn lounges on the sofa, tells stories of childhood and talks about her plans, seeming unfatigued by a long road trip and some 18-hour days filming shortening commercials in Nashville, Tenn.

She'll start her new book soon, she says, without naming a date. And there will be a sequel to her movie when the book is finished.

When she married Mooney Lynn when she was 13 years old, they drove 18 miles from Paintsville on their wedding night. "I thought he was leaving the world. I did not know the world was that big."

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