

# KENTUCKY Kernel

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Six may face jail sentences

## Grand jury witnesses cited for contempt

By RON MITCHELL  
Managing Editor

Six grand jury witnesses were cited for contempt of court Thursday when they refused to answer questions posed by the U.S. attorney and assistant attorney.

The contempt hearing has been scheduled for 9:30 a.m. today when the six witnesses will be requested to show cause why they should not be held in contempt.

**THE SIX PERSONS**, who are former or present UK students, are James Carey Junkin, Marla Seymour, Debbie Hands, Linda Link, Jill Raymond and Gail Cohee.

The six were subpoenaed to appear before the grand jury in connection with the FBI's investigation of two alleged fugitives who supposedly lived in Lexington last year.

The two, Katherine Power and Susan Saxe, are sought in connection with a 1970 Boston bank robbery in which a policeman was slain. Both are on the FBI's Ten Most Wanted list.

**WITNESSES SAID** they were questioned at Thursday's session by U.S. Atty. Eugene Siler and Asst. Atty. William Kirkland.

Junkin said he was asked personal questions which "had nothing to do with the two women they are seeking." Counsel for the witnesses, UK law professor Robert Sedler, and Judy Petersen, of Tampa, Fla., instructed the six not to divulge specific questions and answers.

Although some of the witnesses answered questions, Petersen said other witnesses did not answer any questions.

**THROUGHOUT** THE day-long hearing, interrupted at mid-afternoon for an abbreviated hearing on the contempt charges, witnesses beat a well-worn path from the grand jury room to a consultation

area in the hallway on the fourth floor of the Lexington federal building.

The hallway was crowded throughout the day with some 60 persons interested in the case.

Although the witnesses were granted right to counsel, no attorneys for the six were allowed in the jury room. After each question was asked, the witness would leave the room to consult with their counsel on how to answer.

The witnesses also had copies of prepared answers and statements which they were instructed to read in response to some questions.

**SHORTLY AFTER** the grand jury returned from a one-hour lunch recess, Sedler and Siler became engaged in a heated argument over the procedure for taking the witnesses.

Unlike the procedure used at the morning session, Kirkland began calling other witnesses while one witness consulted with Sedler and Petersen.

Siler explained the procedure was being used to speed the process. "There would be no problem if you speed it up and take no more than two minutes for each witness," Siler said.

**SEDLER SAID** the situation would be remedied if he and Petersen were allowed in the jury room with the witnesses. "We cannot advise five witnesses at a time. Either stop this or we'll go down and see the judge," Sedler said.

Following the exchange, witnesses were called one at a time as had been done during the morning session.

The 3 p.m. contempt hearing began without Sedler, who had returned to the University to teach a class which began at the same time.

**PETERSEN BEGAN** the hearing by contending that the witnesses had not

received proper notice for the hearing. Only three of the witnesses had been cited for contempt at that point.

"We received the motion for Junkin at 1:30 p.m., for Seymour at 2:30 and at 2:40 were told to be in the courtroom in 10 minutes for the hearing," Petersen said. "There was no opportunity to reply in opposition and there was no five-day notice as required by statute."

U.S. District Judge Bernard Moynahan argued the counsel should have been prepared for such a hearing because they had known all along a contempt hearing probably would be held.

**BUT SEDLER**, who arrived at the courtroom after being notified of the hearing, explained they had no "way of knowing that the grand jury would not be satisfied with the answers from the witnesses."

When Sedler also questioned the immediacy of the hearing and suggested that five days notice was required by statute, Moynahan replied, "You're not entitled to five days in this case."

Sedler contended that advance warning was needed because the witnesses wanted to subpoena three FBI agents and a woman named Letty Ritter.

Continued on page 6

## Senate endorses legal service; won't support defense fund

By NANCY DALY  
Associate Editor

The Student Senate voted Thursday to endorse a \$14,000 student legal service program but refused to lend Student Government (SG) support to the Lexington Grand Jury Defense Fund.

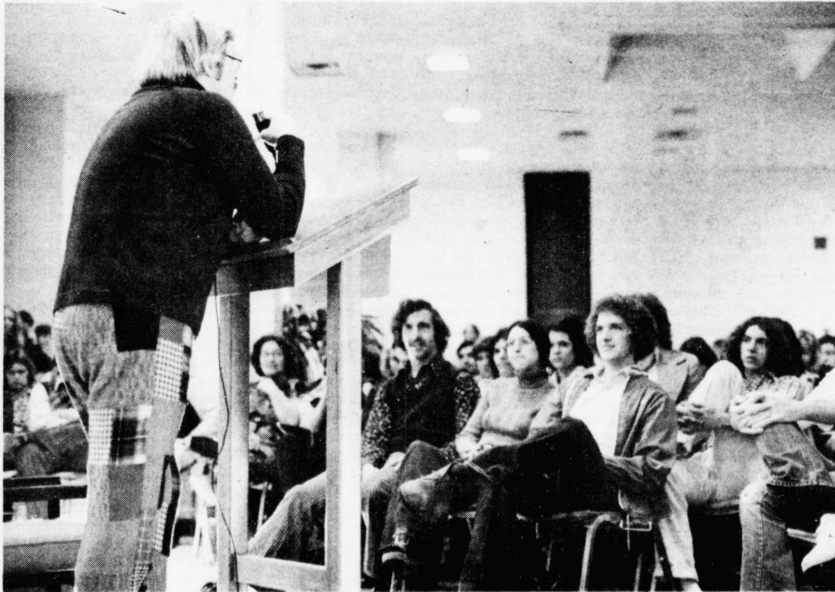
The legal service program, as outlined by Craig Meeker, SG director of political affairs, is an expansion of the current legal referral service.

**THE EXPANDED PROGRAM**, which will be proposed today to Vice President for Student Affairs Robert Zumwinkle, would be staffed by a full-time attorney, three law student interns and a secretary, Meeker said.

The existing SG legal referral service provides an attorney for students one and one-half hours each week but does not involve any litigation. Meeker said the present attorney has been "swamped" with students requiring legal advice and receives four times as many as he could handle.

SG's proposal would permit legal advising for anything except cases involving personal financial benefit and would provide court representation for misdemeanors and landlord-tenant, contractual or employment problems, Meeker said.

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Kernel staff photo by Lee Thomas



### Crowd-pleaser

Kentucky psychic Dr. David Hoy spoke to a full crowd at the Blanding-Kirwan Complex Commons Thursday night. He included some predictions in his talk on "A Practical Approach to ESP." Among his prognostications were: Kentucky will win the NCAA basketball tournament and neither President Gerald Ford nor Vice President Nelson Rockefeller will be a presidential candidate in 1976.

## Proposed SG legal service needs support

Student Government (SG) deserves what praise it can get for coming up with a good idea, since such are commonly in rare supply. We refer to the proposal, which was endorsed last night by the Student Senate, to set up a full-time legal service for students.

The proposal includes the hiring of a full-time attorney, three law student interns and a student secretary from the Lexington Technical Institute. A three-member committee comprised of the SG president, an administrator and a law school faculty member would oversee the program. A tentative budget was set at \$14,000 which, it is hoped, will come from general University funds through the Office of Student Affairs.

The report containing the proposal justifies the legal services program by the response which last semester's

limited referral service received. According to the report, the present program, in which a lawyer is available for one and a half hours a week, receives four times the number of requests it can handle. The proposed expanded program would also allow the lawyer to be involved in actual litigation of cases—something which is not allowed under the present arrangement.

The program offers some obvious and visible benefits for students and will probably receive wide campus support.

It will undoubtedly need much student support if it is to have any chance of administrative approval. Administrators are not particularly concerned with how SG spends its own money, but the pursestrings on the general fund are not readily loosened, unless some sort of research is

involved. It is a safe bet that \$14,000 will not be handed over without a good deal of pressure from students.

If the necessary active student support for the program does not materialize, it may still be possible to

obtain a smaller amount of money in hopes of gradually expanding the program over a period of several years. Whatever happens with it, it is a good idea which deserves the chance to grow.

## Political candidates: Anyone for debating?

The gauntlet has been thrown and the annual Kentucky political challenge issued once again, as Jefferson County Judge and Democratic gubernatorial candidate Todd Hollenbach has challenged all candidates in the governor's race to meet in an open, public debate of the issues.

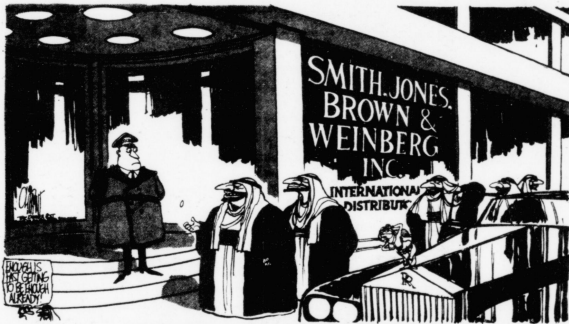
Debates are powerful political tools and have become exceedingly popular among politicians. It is the underdog or challenger who almost always is eager to debate, for it is the challenger who has the most to gain. A front runner has little to gain in debating opponents and a good deal to lose. A case in point, is the 1960 presidential election and the Kennedy-Nixon debates.

Of course, if a political debate is to be productive and useful it must deal with issues and candidates' positions. Too often in the past what has been billed as a debate of the issues has been nothing more rhetoric among candidates, as we saw in the gubernatorial race of 1971 with the

much-publicized debate between Tom Emberton and Wendell Ford.

Governor Jullian Carroll has publicly stated that he expects to do little campaigning during the race as his position as governor will occupy most of his time. It is true that Carroll has responsibilities to the citizens of Kentucky to carry out the duties of his office, and we would not want him to ignore those duties. However, Carroll also has certain responsibilities to the voters of Kentucky as a candidate for the office of governor. He must openly and thoroughly discuss the issues of his campaign and articulate his position on those issues.

In this light, we strongly urge that Carroll, Hollenbach, and other serious candidates for the governorship meet in a public debate which would openly display the differences among the candidates, as there appear to be real and major differences. It should be a debate of the issues. It should be a debate of specifics and not rhetoric. And, it should be a debate which would inform the voters of Kentucky on the issues and the candidates.



Nicholas Von Hoffman

## Television's 'first real woman of the 70s:' Cher

By NICHOLAS VON HOFFMAN

LOS ANGELES — Cher is on the set of Television City's Studio 31. She is about to do a complicated bit of comedy stage business in which she must pick up a baseball bat and successively smash a rug, a rubber spider, a lock, an alarm clock, a bottle, a cantaloupe and a birthday cake.

The routine is routine slapstick. It can only be as funny as the comedienne can make it; and, although it may look easy, any actor will tell you that to remain in character, while handling so many props so quickly, is an accomplishment. All the more so for an actress whose previous comedy experience has mostly been standing still and delivering one-liners set up for her by a straight man.

CHER, THE NEW star, America's latest sexy lady, gets cued. Wack, smash, bang — spiders, clocks and locks go flying. "Wonderful," the director's voice tells her from the control room, while an audience of 20 or 30 friends and hangers-on clap. "Let's do it again," the director then adds.

The props are replaced. A makeup man powders a gleam

off Cher's nose, and the skit is repeated, only this time the bottle she's supposed to smash rolls on the floor. George Schlatter, the producer, crawls after it and attempts to hand it back up to Cher as she perseveres to a garbage-strewn climax of smushed melon and devastated cake.

Again the voice from the control room says it was wonderful, but they're running the tape on the studio monitor for Schlatter to see if it was. One of the cameras shooting the skit has picked up the producer on his hands and knees and they want to intersperse him into the scene. "I'm not sure the American public is ready for a gorilla like me," says Schlatter, who has to put the Cher show together in dubs and drabs and short takes every week.

MOST OF THE big comedy shows are performed in front of an audience and taped from start to finish as though they were polished theatrical productions, but that can't be done with Cher. Every week Schlatter has got her doing something new, something she's never done before, which

she doesn't have the experience to run through without committing gaggles of gaffs and glitches. As a result, part of the show is taped in front of a live audience while the rest is done in a rehearsal situation with the best snippets of performance electronically put together on the tape editing machines.

For George Schlatter, who produced "Laugh-In," such patching presents no problem and he finds it the best way to perfect his star. "She never did a monologue before, she never danced before, and this is a star vehicle as opposed to 'Laugh-In' which was a producer vehicle," George explains, while a choreographer demonstrates the proper way to do the bump and grind to a Cher who is sitting on her haunches, smoking a cigarette, drinking a can of pop and studying the man's movements.

"She's a worker," George says, admiring an ambitious nature which motivates her to do 10 retakes of a minute segment without squawking. "Not many people in this business who'll do that. Have you ever seen Dean Martin rehearse?"

PRODUCERS TEND to talk well of their stars to visiting reporters, but George's appraisal of Cher conveys something past public relations: "Until Cher, women have been the joke, not done the joke. They have been used as the butt of the joke, if you don't mind a slip into chauvinism."

George should know. He's worked on a lot of woman comedy shows going back to Lucy, the savagely humiliated, female clown. To him performers like Carol Burnett and Mary Tyler Moore are transitional figures, but Cher, he says, will be the first female star to carry a show in the same way that many men have.

There are a lot more women in the production unit than you'll usually see. One of the writers, the assistant director, the stage manager, one of the choreographers, even one of the grips are women. "We've tried to bring women in," Schlatter says. "I was the first male chauvinist to surrender...women are smarter than men."

HAVING SAID that, George doesn't want to get himself

tabbed a caustic so he tells you, "I'm not a social worker, I'm not a philanthropist, and I'm not into that with Cher. She's not into the movement, but she is a product of the movement. The first real woman of the '70s."

As he speaks, Cher has begun to do a very difficult act with Freddie Prinze, the young star of "Chico and the Man." As George studies them working together he says, yes, it is also true that the first real woman of '70s attracts many female viewers with the splendidly and expensively crazy costumes she wears. Such are the complexities of these things.

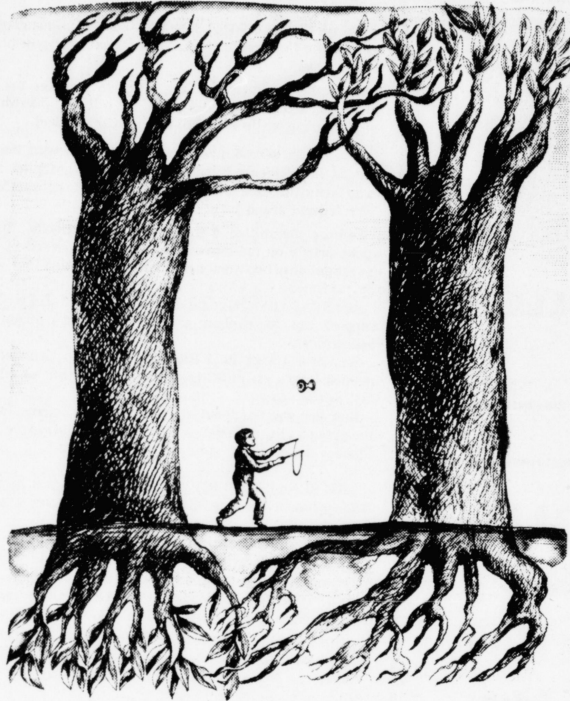
Just then Freddie and the star get tangled up in each other while doing a comic song-and-dance number. "Let's pick it up from the joke," George shouts. "Cher, when you went over to the piano that time it lacked some of the precision of a Polish parade."

Cher nods, makes a clown face, and resumes her place, ready to try again.

Nicholas Von Hoffman is a columnist for King Features Syndicate.



# comment



## Get out of town!

By STEVE HUTT

After reading Marcus Coon's comments (Kernel, Feb. 25) concerning Luther Langsdon's comments (Kernel, Feb. 20), I feel compelled to do some commenting myself.

Basically, as I see it, you (Brother Marcus) were generally right on most things you said but it was all for the wrong reasons. You don't seem to place much faith in being idealistic, at least when it borders on fantasy. But don't our dreams do that to us every night? And I'm told, based on several psychological experiments done to date, that when people are deprived of their ability to dream they go insane.

PEOPLE ARE interested in being happy but they let someone else tell them what happiness is. Youth personifies vigor and, from a materialistic viewpoint, modesty. Youth works hard and perseveres to gain the material conveniences normally associated with persons who have worked hard and, over a period of time, achieved success. When they finally reach this stage and have the freedom, financial and otherwise, they have lost the vigor of youth. Besides, while maturing they are subjected to the ever-present dehumanizing factors of "the system."

So what to do if it is the only game in town? The answer is simple: get out of town! If you can't do it physically then do it mentally; and you can only do that if you have the qualities generally associated with idealism —hope, faith, love and trust.

HOW CAN WE as city dwellers do this? You answered the question yourself. Rather than destroy our emotions, which would be impossible short of lobotomy, we should learn to control them. Since our "ego" seems to be the basic dominating force of our emotions, it is the thing to be destroyed.

The more of your ego you can destroy, the more you are reborn and as this rebirth grows your capacity for hope, faith, love and trust grows also. Try to watch your ego for a whole day and observe the daily jams it gets you into. Don't feed it, know it for what it is, and by understanding destroy it piece by piece. Each one of us is the most important person around because our self knows more about us than anyone else. If we quit trying to fool ourselves and strive for perfection, no matter how impossible, everyone and everything would benefit.

Of course this is not simple and by no means is that all there is to it. Answers can come from anywhere but the answers that are inside our minds, locked in there by socialization and culture, are the ones to seek. As Stevie Winwood so aptly puts it: "Do yourself a favor, look into your mind."

THIS OLD UNIVERSE is changing and Earth, with its inhabitants, is no exception. We seem destined to undergo spectacular change in the very near future. Ecologists and demographers are saying it, the Bible, Sioux, Hopi and Aztec legends are saying it, and the distinct possibility of World War III, due to worldwide governmental instability and the energy crisis, is definitely saying it.

The choice is up to each one of us as an individual whether or not to meet life with the optimism of youth or to let life meet us and succumb to being nothing more than walking zombies. Either way things will work themselves out. Just like a sick body with the means to cure itself changes for the better, so does Spaceship Earth. We can be a part of this change if only our minds can be tuned into it, rather than being completely oblivious to what is happening around us.

Steve Hutt is a junior of undisclosed major.

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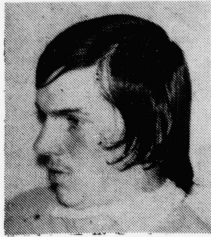
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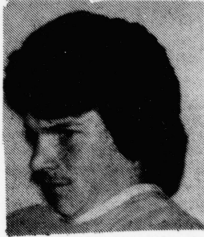
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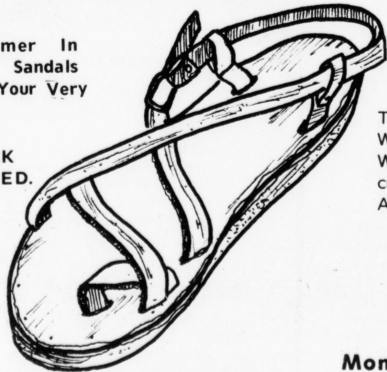
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## Senate ok's legal service; won't help defense fund

Continued from page 1

ITS ATTORNEY WOULD be prohibited from handling lawsuits against the University, Meeker said, because of possible conflicts of interests.

SG wants the student affairs office to fund the \$14,000-a-year program, Meeker said and added he will ask Zumwinkle to include funding for the program in next year's budget.

Most of the senate meeting was spent discussing the Lexington Grand Jury Defense Fund—the fundraising group for six persons who face sentencing today for refusing to answer specific questions of a federal grand jury.

Defense committee member Margaret Shanks, BGS senior, spoke briefly on the current court battle sparked by the FBI's investigation of two women on their "most wanted" list.

SHANKS SAID SHE came to the senate not to seek a resolution of support but to explain the defense fund's claims of FBI harassment.

Senator-at-Large Reid Rippetoe later said he objected to the defense fund's use of SG envelopes in a fundraising letter mailed last week.

Rippetoe said SG shouldn't be tied to the defense fund without receiving an SG endorsement and the letter "gave the impression Student Government had endorsed this effort."

THE SENATE APPROVED Rippetoe's motion to prevent the defense fund from using SG envelopes or stationary unless it was to receive an SG endorsement.

The senators subsequently voted down a resolution to endorse the Lexington Grand Jury Defense Fund's goals in a 10-6 vote.

Senator-at-Large Greg Kendrick moved to endorse the defense fund's "Statement of Support" with an amendment to allow use of SG envelopes and stationary.

THE "STATEMENT of Support" calls for "broad-based support of resistance to the FBI's efforts to isolate and intimidate people. We resist FBI harassment, abuse of the grand jury process, and denial of constitutional rights..."

"I think it would be dangerous to support this," said Jeanne Rachford, nursing senator. "Everything that was presented (by Shanks) was highly circumstantial and there's no reason to believe the FBI has a master plot out to harass anybody."

RIPPETOE SAID HE also objected on the basis that he didn't know enough about the case. Kendrick countered that enough was known since there has been widespread publicity of the case in state and national publications.

SG President David Mucci said he regretted the senate votes, which in effect seek to prevent any connection from being drawn between SG and the defense fund.

Mucci said the senate needs to draw up guidelines for groups who use University facilities under SG's name.

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## Campus

# Children's books begin to deal with controversial subjects

By MINDY FETTERMAN  
Kernel Staff Writer

"A book is not worth reading as a child if its not worth reading as an adult," said British fantasy writer and moralist C.S. Lewis. And new trends in today's children's literature are proving him right.

Racial prejudice, sex, sibling rivalry, love and death are all subjects in today's kiddie books. "Nothing has been left out of children's books," said Anne McConnell, children's literature instructor.

EDC 542, AN education curriculum and instruction course required for many education majors, acquaints students with literature for 5- to 13-year old children.

"Children's lit is not aside from the mainstream of life," McConnell said. "Whatever is important on the adult level comes to children through their literature and helps to indoctrinate them into the society."

Present trends in children's literature are "bold and straightforward," she said and added, "people are beginning to realize the importance of dealing with formerly taboo subjects in a child's reading material."

ONE OF THE MOST important trends in kid's lit today is directed towards the inner-city black child. "Black children need the chance to identify with success and must learn not to view prosperity as a result of being white," said McConnell, a part time library science instructor.

"If we rub our noses in black literature we will come face to face with our own prejudices — children have them too, you know," McConnell said.

Eve Merriam's *The Inner City Mother Goose* is one book which speaks to the black child's experiences in the ghetto. It deals with street life of the inner city child. For example:

*The Cow Jumped Over the Moon*  
"The cow jumped over the moon  
On the street in the afternoon,

The junkie laughed to see such a sport,  
With his bag and his needle and spoon."

"THERE IS NO NEED to hide things from children anymore," McConnell said. "They are exposed to violence, dirty language and similar 'mature' material through television."

Stagger Lee, the traditional black folk hero who lives off the profits of crime, has been ignored in kid's lit. He was considered too evil for young children.

"But not anymore," McConnell said. "Stagger Lee is no stranger to children in the ghetto." Another poem from *Inner City Mother Goose* acknowledges such a character:

*There Was a Crooked Man*  
"There was a crooked man,  
And he did very well."

"CHILDREN'S LITERATURE is a 'piece of Americana,'" McConnell said. Not only does it deal with controversial subjects, but today's books rival adult novels.

## Biology library moves to Rose St. location

The Biological Sciences Library has basically completed its move from Funkhouser Biological Sciences Building to the new Thomas Hunt Morgan Biological Sciences Building.

About 50,000 volumes and 700 journals are contained in the library, according to Elizabeth Howard, biological sciences librarian. The new facility, however, only houses 30,000 volumes and journals from 1960 to present.

The remaining materials are in storage in the Funkhouser building, Howard said. The stored material is available on request through a daily messenger.

An audio visual room is also being established in the new biology library.

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## Grand jury witnesses cited for contempt

Continued from page 1

HE SAID THE subpoenas had not been issued in advance because he did not know when the hearing would be held.

The agents—Wayne McDonald, John Gil and John McCauley—will be subpoenaed to testify on Sedler's claim that the FBI used illegal electronic surveillance. The hearing was then recessed until today to allow the witnesses' lawyers to issue the subpoenas.

AT ONE POINT in the hearing, Moynahan became irritated at a shirt worn by Junkin and ordered court recessed for 15 minutes until the problem could be resolved.

The grey T-shirt had black

letters across the front which read, "Stop FBI harassment."

In consultation with Kirkland, Siler, Petersen and Sedler, Moynahan shook his finger at Sedler and said, "I want him to take off that shirt. Now you (Sedler) know that's not proper."

"I'M NOT GOING to let him wear that shirt or put his feet on the counsel's table," the judge said. "I'm not going to have these antics going on in this courtroom. I just won't have it."

Junkin initially returned to the courtroom with a blue-jean jacket on over the shirt, but this still did not satisfy Moynahan.

He finally turned the shirt inside out and the hearing proceeded.

## LPA to sponsor Vietnamese dinner

Lexington People for Amnesty (LPA) will sponsor a Vietnamese dinner at 7 p.m. Saturday in Fellowship Hall of the Lexington Theological Seminary.

Michael Branch, former POW from northern Kentucky, will speak at the dinner. Branch is an outspoken critic of American policies in Indochina and an amnesty advocate.

A SLIDE SHOW on "Women in

Vietnam", produced by Jane Fonda, will also be shown at the dinner.

Proceeds of the dinner, which costs \$2, will go to LPA. Tickets are available at the seminary and Woodland Grocery.

The Indochina Mobile Education Project, which was the subject of controversy at Turf-land Mall several weeks ago, is also on exhibit at the seminary.

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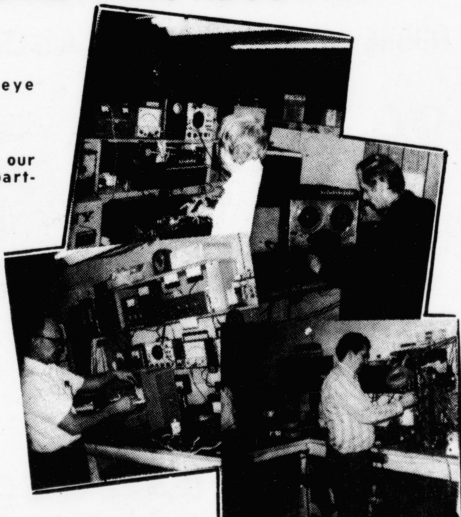
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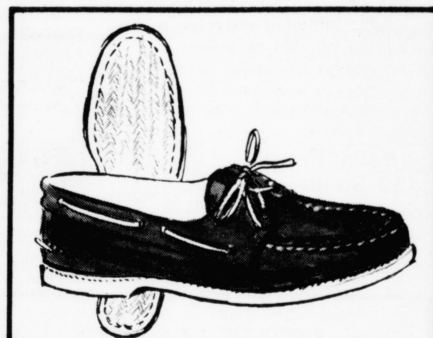
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### 'Babe Ruth' appears tonight



Babe Ruth, the British band recently spotlighted on the "Midnight Special" series, is playing here tonight in a mini-concert program. The concert will be held in the Student Center Ballroom; curtain time is 8 p.m. Tickets will be available today at the S.C. Concert ticket window, and at the door tonight.

## Hall's seafood is best around

By TOM MOORE  
Kernel Staff Writer

Hall's restaurant on the Athens-Boonesborough Road, near Boonesborough, is one of those places that leaves itself open to criticism. Its location, the pinball and bowling machines in the dining room and the often noisy atmosphere, aren't much incentive to go there.

On the other hand, the food is more than enough incentive.

THE RESTAURANT, on the Kentucky River near the mouth of Harrods Creek in Clark County, is hard to find but once you get the roads down, eating there can become a habit. That probably doesn't pinpoint it for you exactly; I can only add that you should take the left fork of the road just before you get to the river. You can't miss it.

Sometimes there's a waiting line to get into the dining room but don't be discouraged. The meals are worth standing in line for.

Hall's offers full dinners as well as sandwich selections and our experiences there indicate you can't go wrong in either case.

EACH DINNER begins with a relish tray of celery, radishes and crackers served with "snappy cheese," a beer cheese and garlic spread. Although the tray makes an excellent appetizer, don't pass up the hot banana peppers. A Hall's specialty, the peppers are fried to perfection in a delicious batter — all for 80 cents.

Hall's stock-in-trade is steak and seafood but they also offer other entrees of beef, ham, turkey or lamb fries and chicken. Their seafood selection is fairly extensive, lacking only the more exotic, expensive types of fish.

We chose the seafood platter and flounder stuffed with crabmeat.

THE PLATTER included shrimp, scallops, fried oysters, a deviled crab and a whole fish (undetermined type). Two types of sauce were served as well as a baked potato, salad and hush puppies. Everything was consistently hot and tasty. All salad dressings are homemade, but the Thousand Island stands out.

The flounder, while not the best item we've sampled at Hall's, would still draw return customers. Other choices on the menu

### Gastro-gnome

include frog legs and lobster tails.

The steaks are large and cooked as ordered. They are accompanied by the same extras as the seafood dinners.

THE ATMOSPHERE at Hall's is, like the decor and clientele, a mixture of everything. The previously mentioned pinball machine and the jukebox with flashing lights contrast with the serenity of the large fireplace in the rear of the dining room and the view of Harrod's Creek out the side windows.

The overall feeling in this family-run restaurant is one of a good time, with a friendly Kentucky River atmosphere, and even friendlier service.

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Mon. 17 New York Mets	1:30
Tue. 18 Chicago White Sox	1:30
Wed. 19 New York Mets	1:30
Thu. 20 Houston Astros	1:30
Fri. 21 Detroit Tigers	1:30
Sat. 22 Kansas City Royals	1:05*
Sun. 23 Boston Red Sox	1:05*
Mon. 24 St. Louis Cardinals	1:30
Tue. 25 Baltimore Orioles	1:30
Wed. 26 Los Angeles Dodgers	1:30
Thu. 27 New York Yankees	1:30
Fri. 28 Detroit Tigers	7:30*
Sat. 29 Philadelphia Phillies	1:05*
Sun. 30 Detroit Tigers	1:00*
Mon. 31 Philadelphia Phillies	1:30

APRIL

Tue. 1 New York Mets	1:30
Wed. 2 Montreal Expos	1:30
Thu. 3 Detroit Tigers	1:30
Fri. 4 Boston Red Sox	1:30
Sat. 5 Minnesota Twins	1:00*

\*Indicates air time for REDSET REPORT, a breezy look at other clubs in the National and American League clubs.

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### Film review

## Boorman's 'Zardoz' is visually awesome

By MARTY BALDYGA  
Special to the Kernel

Much of John Boorman's previous works (Having a Wild Weekend, Hell in the Pacific, Point Blank, Deliverance) have to do with man's learned relationship to nature. Where Boorman's heroes have always before had to survive in the wilds (cities are also jungles to Boorman), Zed has to survive in the most over-refined culture imaginable.

"Zardoz" (from the Wizard of Oz), his sixth film, is basically futuristic and bizarre science fiction. A mammoth floating mask-god sets the scene by saying, "The penis is bad, the gun

is good. Make no love, but kill."

IN THE YEAR 2293, a warrior called Zed (Sean Connery) penetrates the Vortex, a Utopian oasis separated from the barbarous, almost medieval world outside by an invisible force field. Life inside the Vortex has a laboratory air, which is not surprising since it is a world created by scientists who have mastered the secret of subduing death.

Aging is a punishment for misdeeds in the Vortex. Those who cannot cope with this technological paradise become totally withdrawn and group themselves

with the Apathetics. Zed, a functional primitive, an "exterminator" and later a "liberator", imports into this world of indefinite lifetimes the possibility of mortality. Bringing death, Zed becomes a reverse messiah, the progenitor of a new race of men.

"Zardoz" is cinematically bounteous. The locale is never specified, but the actors all have one variety or other of English accents. Consequently, the film draws much of its bleak, primitive beauty from the Irish countryside where it was shot. The costumes are comic book eccentric yet fun — the women in scanty gossamer; while Zed bounds around in a red loincloth and bandoleers.

Boorman elicits good response from his cast. Besides Connery, and a fine assortment of character actors, Charlotte Rampling is a stern, fairy-princess scientist.

Boorman's visual talents are evident. The startling tenseness he can work into a single shot, say, of Connery emerging from a pile of grain shooting a revolver into the camera is the work of a film maker who is rather a wizard himself.

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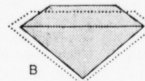
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## On display

### Current art shows run the gamut from 'Sky Grids' to 'crafty' families and children's work

A number of art exhibitions are in the Lexington area, including two on the UK campus.

"Sky Grids And Other Concepts," an exhibition of work by Arturo Sandoval, will open at the UK Art Gallery in the Fine Arts Bldg. on Sunday, March 9. The reception, which will be open to the public, will be from 1-5 p.m.

**THE SHOW CONSISTS** of sculpture made of plastic materials combined with quilted fabric, which interact with light to achieve a translucent three dimensional quality. Titles of some of the works in the ten piece exhibit include, "Sky Wall," "Red Sky," "Massed Clouds," and "Sky Grid."

Sandoval has exhibited in shows at such institutions as the Museum of Contemporary Crafts in New York, and the Egg 'N Eye Gallery in Los Angeles. He is currently the head of the weaving program at UK. He has also exhibited at the Rassdall Gallery here with his "Ramses" series of fabric sculptures.

The Fine Arts Gallery will be open weekdays 9-5 daily, and on weekends from 1-5 p.m., until March 28.

**A SHOW OF arts and crafts** by the Bobbitt Family of Berea is being shown on the second floor gallery of the Logan-Helm-Woodford County Library in Versailles.

Dr. James Bobbitt and his family of five have created a variety of works, such as weavings, ceramics, jewelry, serigraph, batik, and an assortment of items for display and sale.

All of the family have studied or are now students at Berea College, where Dr. Bobbitt is Director of Institutional Research. He is also an associate professor of art, and managing producer of the outdoor drama, "Wilderness Road." As founder of the Kentucky Guild of Artists and Craftsmen, he has also been a longstanding member of the Southern Highlands Handicraft Guild.

**MINERVA BOBBITT**, his wife, is also a member of the Kentucky Guild, and according to press information has shown pottery and textiles at galleries in Indiana, Tennessee, and Kentucky. Their children, Christopher, Robin, and Heather, are all active in the fine arts.

The display will be continued through March 28, in the library gallery from 9:30 a.m. to 5:30 p.m. daily, and on Sundays from 2-5 p.m.

**THE RASDALL GALLERY** in the Student Center is presenting a collection of works by Thomas Macaulay through March 16. The exhibit consists of various graphic displays and pieces of sculpture. Macaulay is a professional artist visiting UK from New Carlisle, Ohio.

The Living Arts and Sciences Center is participating in the nationwide celebration during March of Youth Art Month, by featuring the work of Lexington area elementary-school children. An opening reception will be held at the Center on March 7 from 5-7 p.m.

The Lexington Youth Art exhibition will show paintings, sculpture, papier mache, and prints made at the Center and in schools by Fayette County elementary students. The center is located at 362 Walnut St., and is open Monday thru Saturday from 10-4 p.m. The exhibit will be up until March 22.



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**ED WASSON**, Tuba, Bill Boyd, Trumpet. Senior Recital March 7, Fine Arts Lab Theatre, 5:30 p.m. 6W7

**THE DATING GAME**, presented by Patterson and Haggin Halls, 8:00 p.m. Friday, March 7 at Patterson Hall. Real live contestants, pizzas and lotsa fun. 5W7

**NEED HELP** in Math 122? Tutors are available. Call 228-2751. Volunteer Program Office. 5W2

**THE GRADUATE PROGRAM** in Plant physiology will sponsor a seminar at 4 p.m., Tuesday March 11 in Room N12, Agricultural Science Center North by Dr. Dale N. Moss, Department of Agronomy and Plant Genetics, University of Minnesota entitled "Photosynthesis and Crop Productivity."

**"MEDIEVAL MARRIAGE"**, public lecture by Prof. David Herlihy (Harvard University), Monday, March 10, 3 p.m., 245 SC 6W10

**UNIVERSITY SYMPHONIC BAND** concert directed by Harry Clark. Memorial Hall, 3:00 p.m. 7W9

**WILDCAT RALLY** Wednesday, March 12 at 8:00 p.m. in Complex Commons. Come boost the coaches and team to the NCAA! 10W12

**INTERNSHIPS WITH** Kentucky State Government and the General Assembly are available for the 1975-76 academic year. Contact the Office for Experiential Education, 303 Administration Bldg, 257-3632 before March 25, 1975. 7W11

**HEALTH PROFESSION** students: Want to spend the summer with an interdisciplinary health care team? More information Tuesday, March 11, 7:30 p.m. MN 42, Medical Center H.I.P. 10W11

**INTERVARSITY CHRISTIAN** fellowship will meet Thursday, March 11 at 7:00 p.m., S.C. 109. Everyone is welcome to meet with us. 7W11

**PIANO RECITAL**, Phillip Smith. Memorial Hall, March 10, 8:15 p.m. 7W10

**JOIN! CHEMISTRY** Pharmacy Seminar — Dr. William Jencks, Brandeis on Catalysis of Carbonyl and Acyl Group Reactions by Acids and Bases? Tuesday, March 11, at 4 p.m. in CP 137. 7W11

**JOHN JACOB NILES**, internationally known composer and authority on ballads and folklore, will present a program in the Complex Commons Lounge, March 11 at 7:30 p.m. Open for the public. 7W11

**UK THEATRE AUDITIONS**, The Time of Your Life. Directed by Wallace N. Briggs. March 10, Monday, 7:30 p.m.; March 11, Tuesday, 2:5 p.m. Guignol Theatre, Fine Arts Building. 7W11

**CHILD ABUSE DISCUSSION** by Dr. Otto Kaak, Friday, March 7, 3 p.m., 216 Kastle Hall. Refreshments served. Public welcome. 5W7

**VOLUNTEER ADVISORY COUNCIL** Applications are still being accepted until FRIDAY, MARCH 7, 1975. Call 228-2751. Human Relations Center. 5W2

**IEE MEETINGS** Mon. March 10, Wed. March 12. 12:00 noon, AH 260. Nomination and election next year's officers. 6W10

**HILLEL MEMBERS** - There will be an Oneg Shabbat, Feb. 7 at 8:00 at the Ohavay Zion Synagogue on Maxwell St. 5W7

**RONALD ROTH**, Trombone Senior Recital, March 7, Memorial Hall, 8:15 p.m. 6W7

**ATTENTION AEU**, there is a meeting Tuesday, March 10 at 7:30, BS 107. Admission Deans from UK & U of L will speak. Also discuss banquet. 6W10

**BLOCK & BRIDLE** Tots Day Trial Run, Friday, March 7, 6:00 p.m. Meet at Coldstream Beef Barn, tour guides & barn managers please attend. 6W7

**COWBOYS AND INDIANS** will return with warmer weather sometime after spring break. 6W7

**BROWN BAG SEMINAR**, Friday, March 7, noon, room 301 DH. Film on women's roles "How to Make a Woman". Sponsored by Ed Psych Grad Students. 6W7

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- Brick Carrying
- Balancing On One Foot
- Balancing On One Foot Pushups
- Donut Eating (Craft Bakery)
- Spaghetti (Caesar's)

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Hollis Alpert SATURDAY REVIEW



**"YOUNG FRANKENSTEIN"** GENE WILDER - PETER BOYLE  
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Sports go round

# Grevey has accomplished more than many realize

By SUE CLARK  
Throughout the 1974-75 basketball season, people have watched with great interest the progress of UK's star forward Kevin Grevey.

Avid fans have seen Grevey climb from number 18 on the all-time UK scoring list up to third.

BUT I think few realize all the other accomplishments that Grevey has surmounted in his three years as a varsity basketball player.

I guess the best place to begin is with the fact that Grevey needs just one point during the Mississippi State game this weekend to total 600 points for regular season play.

To add to that, he needs 17 points during that same game to become second in total points scored in regular season play, placing him behind only Dan Is- sel.

COTTON NASH is second right now with a total of 615 points. Grevey now holds 599 points and Is- sel's mark stands at 876 points.

Another worthwhile statistic may be that Grevey and Nash are the only players in UK history to score 500 points in each of three years as a varsity player.

Going into the game this week-

end, Grevey has a total of 251 field goals which gives him an average of more than 10 field goals per game in a season, to place him second to Dan Is- sel, who had 369 in 1970 and 285 in 1969.

ONLY FOUR players have hit a 20 points per game average in their UK careers — Is- sel, Nash,

Bob Burrow and Grevey.

Grevey has now hit in double figures 33 games in a row. If he does that in the game this weekend, he will become only the third UK player to do so in every game in one season. Is- sel did the same in 1969 and 1970; Vernon Hatten in 1958.

But just to give you the all

round idea of Grevey's Wildcat career, the following are the figures that have placed him among the list of immortals to have played at UK.

THESE STATISTICS do not include the game to be played at Mississippi State or the games that will be played at the NCAA Tournament.

THREE YEARS OF REGULAR SEASON PLAY							
YEAR	GAMES	FG-FGA	FG per cent	FT-FTA	FT per cent	TP	AVG.
1974-75	25	251-473	53.1	97-120	80.8	599	24.0
1973-74	25	233-457	50.8	83-100	83.0	547	21.9
1972-73	28	236-441	53.5	52-76	68.4	524	18.7
<b>Totals</b>	<b>78</b>	<b>719-1371</b>	<b>52.4</b>	<b>232-296</b>	<b>78.4</b>	<b>1670</b>	<b>21.4</b>

THREE YEARS IN SOUTHEASTERN CONFERENCE PLAY							
YEAR	GAMES	FG-FGA	FG per cent	FT-FTA	FT per cent	TP	AVG.
1974-75	17	171-326	52.5	63-79	79.7	405	23.8
1973-74	17	149-288	52.1	44-53	83.0	342	20.1
1972-73	18	170-305	55.7	41-51	80.4	381	21.2
<b>Totals</b>	<b>52</b>	<b>490-917</b>	<b>53.4</b>	<b>148-183</b>	<b>80.9</b>	<b>1128</b>	<b>21.7</b>

SCORING DURING REGULAR SEASON

Grevey - 599 points Nash 615 points Is- sel - 876 in 1970, 697 in 1969

SCORING DURING SEC CONFERENCE PLAY

Grevey - 405 points Is- sel - 612 in 1970, 492 in 1969

SCORING FOR AN ENTIRE SEASON

Dan Is- sel	1970	948 points in 28 games
Dan Is- sel	1969	746 points in 28 games
Alex Groza	1949	698 points in 34 games
Cliff Hagan	1952	692 points in 32 games
Cotton Nash	1964	648 points in 27 games
Pat Riley	1966	637 points in 29 games
Bill Spivey	1951	635 points in 34 games
Loyle Dampier	1966	612 points in 29 games
Cotton Nash	1962	608 points in 26 games
Jim Andrews	1972	602 points in 28 games
Cliff Hagan	1954	600 points in 25 games
Kevin Grevey	1975	599 points in 25 games

(Grevey could conceivably move up to fifth if he scores his average in three post season games)

TOTAL CAREER POINTS

Dan Is- sel	2138
Cotton Nash	1770
Alex Groza	1744
Kevin Grevey	1670

SEC CAREER POINTS

Dan Is- sel	1399
Kevin Grevey	1128

REGULAR SEASON AVERAGE

Dan Is- sel	1970	33.7	28 games
Dan Is- sel	1969	26.8	28 games
Cotton Nash	1964	24.6	25 games
Cliff Hagan	1954	24.3	24 games
Kevin Grevey	1975	24.0	25 games

SEASON AVERAGE — SEC PLAY

Dan Is- sel	1970	34.0	18 games
Dan Is- sel	1969	27.3	18 games
Cotton Nash	1962	27.1	14 games
Cliff Hagan	1954	24.1	14 games
Kevin Grevey	1975	23.8	17 games

Continued on page 11

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# Grevey's statistics rate high

Continued from page 10

**AVERAGE — ENTIRE SEASON**

Dan Issel	1970	33.9	28 games
Dan Issel	1969	26.6	28 games
Cotton Nash	1964	24.0	27 games
Cliff Hagan	1954	24.0	27 games
Kevin Grevey	1975	24.0	25 games

**CAREER SCORING AVERAGE**

Dan Issel	25.7
Cotton Nash	22.7
Kevin Grevey	21.4

**SEC CAREER SCORING AVERAGE**

Dan Issel	23.9
Cliff Hagan	23.7
Cotton Nash	22.5
Kevin Grevey	21.7

**FIELD GOALS IN AN ENTIRE SEASON**

Dan Issel	1970	369	28 games
Dan Issel	1969	285	28 games
Pat Wiley	1966	265	29 games
Kevin Grevey	1975	251	25 games

**FIELD GOALS IN A CAREER**

Dan Issel	825
Kevin Grevey	719

**FIELD GOALS IN SEC CAREER**

Dan Issel	546
Kevin Grevey	490

**FIELD GOAL PERCENTAGES**

**REGULAR SEASON**

Jim Andrews	1972	58.9
Bob Guyette	1974	55.6
Dan Issel	1970	55.2
Jim Andrews	1973	54.9
Mike Pratt	1969	54.7
Kevin Grevey	1973	54.3
Kevin Grevey	1975	53.1

**FIELD GOAL PERCENTAGES — SEC**

Jim Andrews	1972	59.6
Bob Guyette	1974	56.5
Kevin Grevey	1973	57.7
Kevin Grevey	1975	52.5

**FIELD GOALS PERCENTAGES**

**ENTIRE SEASON**

Jim Andrews	1972	57.7
Jim Andrews	1973	56.0
Bob Guyette	1974	55.6
Dan Issel	1970	55.3
Mike Pratt	1969	53.9
Kevin Grevey	1973	53.5
Kevin Grevey	1975	53.1

**CAREER FIELD GOAL PERCENTAGES**

Jim Andrews	56.3
Kevin Grevey	52.4

**CAREER FIELD GOAL PERCENTAGES**

Jim Andrews	56.5
Kevin Grevey	53.4

**SINGLE GAME FIELD GOAL PERCENTAGES**

Bob Guyette	90.9	against LSU 1974
Kevin Grevey	84.6	against LSU 1973

Editor's note — Sue Clark is a former Sports Editor for the Odessa College Roundup at Odessa College in Texas. Her column, "Sports Go 'Round'", will appear in the Kernel on every other Friday.

## SEC runnerup in West regionals

The NCAA announced yesterday that the SEC runnerup will play its first round NCAA tournament game in the West regionals at Tempe, Ar., against Arizona State (22-3), the winner of the Western Athletic Conference. The SEC winner will play its opening round game in Tuscaloosa against Marquette (21-3).

## classifieds

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\$45 TO \$95 per wk., part-time. Unlimited earning potential in addressing envelopes at home. Companies pay top money for that "personal" touch. For further information regarding opportunities with these companies, send \$2 to Phoenix Advertising, P.O. Box 11707, Atlanta, Ga. 30305. 3M7

**WANTED FOR** summer—Lifeguards, swim instructors. Apply to pool manager. Spindletop Hall, Ironworks Pike. 7M7

**COUNSELORS, COED**, Camp Wayne, N.E. Penna. June 24 thru August 23. Cabin counselors to specialize in swimming (W.S.I.), sailing, canoeing, tennis, soccer, baseball, basketball, archery, woodwork, electronics, nature, ceramics, pottery, sculpture, macrame, batik, yoga, camping, photo, drama, guitar. Application: 633 Barnard Avenue, Woodmere, NY 11598. On campus interviews arranged.

**PHONE SOLICITOR**, permanent or part-time. Apply at Lexington Builders, 888 Sparta Court. 7M13

**SHOE SALESMAN**. Full or part-time. Experience preferred. Will train inexperienced. Mornings through night hours available. Call Cookie Hymson, 255-4444, ext. 31. 6M7

### MISC.

**SATURDAY, MARCH 8**, Aaron's (614 W. Main) is having a Spring Fling! We're bringing in spring with wine, homemade bread, music and best of all! Gorgeous new things from India. From 11:30 a.m. - 6:00 p.m. 5M7

### FOR RENT

**FURNISHED APARTMENT** One bedroom. Utilities paid. Close to campus. 254-1226 or 269-4561.

**FURNISHED EFFICIENCY** two blocks from campus. Nice. Call 277-9775 after 5:00. 5M7

### LOST

**BOGART IS LOST** Big black dog with gold markings. Reward offered. Call 252-4581.

**SMALL FEMALE** light brown German shepherd. No collar. "Erin". Columbia Ave. area. Reward 259-0191. 7M11

**SILVER NECKLACE**. Call 257-3527. Reward. 6M10

**WATCH WITH** brown leather band between or in Cham-Phys and McVey. Return would be greatly appreciated. 278-4142. 6M7

### FOUND

**GERMAN SHEPARD**. Approximately 10 months old. Found in Woodland Park last week. Call 253-3296.

**CALCULATOR IN LOUNGE** of Student Center. Call 278-3309. 7M11

**WHITE FEMALE PARD** (dachshund); tan markings; brown collar. UK area. 253-2383. 5M7

**WOMEN'S GLASSES**, copper frames. Call 258-8186 before 10:00 p.m. 6M10

**RIDERS TO LOS ANGELES**. Leaving March 20, 1975; returning August, 1975. U of Louisville Med Student transferring to UCLA. Meck Mathews, 276-1384. 5M7

### SERVICES

**TYPING OF THESES**, dissertations, reports, manuscripts. Guaranteed error free copy. Near UK Bluegrass Secretarial Service, 431 S. Broadway, No. 311, 255-9425. 1M2

**ABORTION, BIRTH control** information and referral. No fee. Up to 24 weeks. General anesthesia. Vasectomy, tubal ligation also available. Free pregnancy test. Call PCS, non-profit. (202) 298-7995. 1M2

**SEWING, MAKE**, alter women's, children's clothes, slip covers, curtains, drapes. 254-6700, 269-3874. 7M11

**ABORTION—Free literature** and information. Know the facts. Contact Right to Life of Central Kentucky, 111 East Short Street, 252-3721, 11M14

**MEDITATION IN the Yoga of Sri Nirode**. \$4 per lesson. Harry Epstein, 258-2337, 266-4802. 6M10

**performance**  
CASUAL WEAR FOR THE COLLEGE GIRL

**\$5.00** OR LESS

**HUGE SALE RACK**

- Shirts
- Skirts
- Jean Tops
- Pants
- Short Sets
- Turtlenecks

545 South Limestone

Mid-nite Show  
Fri. & Sat. Nites  
All Seats \$1.00

Come early, stay late, enjoy  
THE KING AND HIS LOYAL SUBJECTS  
BAMBI MEETS GODZILLA THANK YOU, MASK MAN (Lenny Bruce)

**KING OF HEARTS**

This wacky, crazy, beautiful film has awakened, become a giant, and turned the movie world upside down. There is one reason for this phenomenon: people love the King.

NEW YORK FILM CRITICS' and NATIONAL BOARD OF REVIEW  
WINNER:

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- Kathleen Carroll, New York Daily News
- Jeffrey Lyons, WCBS Radio
- Frank Rich, New Times
- William Wolf, Cue Magazine
- Bernard Drew, Gannett Newspapers
- Walter Spencer, WOR Radio
- Bob Salmaggi, WVA Radio
- Paul D. Zimmerman, Newsweek

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FRANCO CRISTALDI'S **FELLINI'S**  
Production of

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FIRST AREA SHOWING IN ENGLISH

Produced by FRANCO CRISTALDI • Directed by FEDERICO FELLINI  
Screenplay and Story by FEDERICO FELLINI and TOMINO GUERRA • Director of Photography GIUSEPPE ROTUNDO  
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AN ITALIAN-FRENCH PRODUCTION OF C. PRODUCTIONS-ROME, I.T.C. (FRANCE)

Distributed by NEW WORLD PICTURES

WEEKNITES 7:30 9:45  
SAT. & SUN.  
1:00 3:15 5:30 7:45 10:00

**downtown cinema**  
220 EAST MAIN ST. 254-6006

**ALFALFA**

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**FRIDAY**  
Italian Stuffed Flank Steak  
Crepes Cordon bieu  
Quiche Alfalfa

**SATURDAY**  
Jamaican Potroast  
Chicken Newberg

**SUNDAY**  
Pepper Steak  
Parmesan Chicken

**DINNER SPECIALS**

Friday Night 8:30  
Lamay String Quartet

Saturday Night 7:30  
Flute and Guitar Music

**Caesar's Pizza**

\$5.00 off on any large pizza  
Mon. — Thurs.  
Open at 11 a.m.

Great Pizza  
Campus Delivery

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Also at  
Lane Allen Road  
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# LEXINGTON *After Dark*

## DINING AND ENTERTAINMENT GUIDE

### TWO KEYS

**Friday March 7**

Live Bluegrass **B.W. CAT**  
 Music By **8:30-12:30**

**MOUNTAIN OYSTER**  
**4:30-7:30**

Reduced Prices From  
**2:00 til 8:00**

LEXINGTON  
 THIS  
 WEEKEND



Lexington's Oldest Restaurant  
 119 South Limestone Street, Lexington  
 For Reservation Phone 233-1511

**freewheelin** **LIVE**  
**CORNER** **MUSIC**

**HIGH LIVE** **FRI. & SAT**

**PROGRESS RED HOT**



**ITALIANS COOKING**  
**ITALIAN FOOD**  
**WHAT A NOVEL IDEA!**

**ROMA PIZZA**

2059 Oxford  
 Circle Center  
 Cardinal Valley  
 Call 255-9428  
 For CARRY OUT

357 West Short Street

**T.G.I.F. PARTY**  
**BEVERAGES - 75¢**  
 Today 4-7

Come On Down And Party  
 FEATURING

**MASSON**

NIGHTLY 9:00-1:00

**LIVE MUSIC**  
 WHISKEY TRAIN TUES. — SAT. 8-12

ALSO  
 KOKOPELLI FRI. & SAT. NIGHT 1-5

**SUNDAY 4 - 12**  
 Live Jam With Whiskey Train & Kokopelli  
 Monday Night 8-12 Kokopelli

Amusement Tables  
 No Age Requirement

120 S. Upper 253-2066

Mon. Oldies Night  
 "Where's The Chevy Store?"

THE MANAGEMENT  
 AT STINGLES AP-  
 PRECIATES YOUR  
 BUSINESS

**STINGLES**  
**21 AND OVER**  
**CHEVY CHASE**

Fri. Live Music 5-8  
 Sat. 2-7 Beer Blast  
 Ala. vs. Auburn  
 Ky. vs. Miss.

**DINNER BY CANDLELIGHT**  
**OPEN FIREPLACES**

Fine food served in a  
 quietly elegant surrounding

Tom Borg  
 Guitarist & Singer  
 Saturdays & Wednesdays

**MERRICK INN**

NEW CIRCLE AT TATES CREEK  
 In the Merrick Place apts.  
 at the top of the hill  
 LUNCH 11:30 - 2:00  
 DINNER 6-10 PM (605)269-5417

DANCES 5-9 p.m. **LOUNGE OPENS** LIVE MUSIC 4 p.m. NIGHTLY

The Camelot presents in their last 2 nights

**BOBBY JOHNS CIRCUS**  
 Appearing 9-1  
 50's Rock Show 11 p.m.

Coming Monday  
 For One Week Only  
 Bill Pinkney  
 and the Fabulous

**DRIFTERS**  
 March 17-29  
 Phil Kelly & Irish

**CAMELOT LOUNGE**  
 1761 Alexandria Drive — Gardenside Plaza