



WEATHER Mostly sunny today, high 60-65; clear and cool tonight, low 40; sunny and warm tomorrow, high 70-75.

KEG A day at Keeneland is even more fun when you win money. Professionals, students offer betting tips. Story, page 2.



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INDEPENDENT SINCE 1971

Education college gets new dean

By Jennifer Smith
Campus Editor

The College of Education will see a new face in its dean's office July 1. Shirley Raines, the new dean, is the chairwoman of the childhood education department at the University of South Florida. She will be replacing current Dean John Harris who said he wants to return to the faculty.

At USF, Raines is in charge of 42 faculty members. Also, she has been the coordinator of four professional development schools. She has been a key player in educational reform acts that have been established in Florida.

Raines said the main reason she decided to come to UK is the active role it plays in education reform.

"One of my goals for the college is to continue the good working relationship

with the public school system," she said. "I want to take advantage of the new technologies that are available. Also, I'm excited about keeping in close contact with the faculty and developing new initiatives."

Brad Canon, a political science professor, was chairman of the advisory search committee that chose Raines.

"We were impressed by a number of the candidates on paper," Canon said. "She was in a group of six or seven until the phone interviews. When we had phone interviews, she was the most thoughtful of the candidates and the most interactive. She had good ideas, obvious enthusiasm and a good style."

He said it was easy to tell that Raines had done her homework on the Kentucky Education Reform Act and was excited about education reform.

Canon said the choice became obvious

when the three final candidates were invited to campus.

"Once the candidates were here, we got evaluations from different interest groups from the college," Canon said.

"People who met with her were invited to send us a form with their thoughts. (Raines) remarks were high. People appreciated her enthusiasm and personality; she was clearly more impressive."

Raines said the attraction UK had to her is mutual.

"I had a chance to meet with graduate and undergraduate students, and they made me excited because of their levels of intensity and appreciation for the subject."

She said some of her biggest accomplishments are piloting three new Professional Development Schools. And she almost doubled the enrollment of certified majors at her college.

Shirley Raines

BORN: April 15, 1945
HOMETOWN: Jackson, Tenn.
EDUCATION: Bachelor's degree, University of Tennessee-Martin; master's and doctorate degrees, University of Tennessee
EXPERIENCE: Chairwoman, department of childhood education, University of South Florida; Professor, George Mason University

NEWSbytes

NATION Asian students protest at Northwestern

CHICAGO — Northwestern University President Henry Bienen reacted yesterday to the Asian-American Advisory Board's plans to begin a hunger strike.

The strike is in protest of the administration's response to AAAB's calls to form an Asian-American Studies program.

Bienen and other administrators, however, said a hunger strike is an unacceptable method of convincing the administration to pass the program.

Members of AAAB were disappointed with Bienen's response.

Unsuccessful bid made for Chrysler

DETROIT — In a move that stunned the business world, billionaire Kirk Kerkorian and former Chrysler chairman Lee Iacocca made a \$2.8 billion bid to buy the nation's No. 3 automaker. Hours later, the company said it wasn't for sale.

"We don't want to put Chrysler at risk," Chairman Robert J. Eaton said in a statement after the directors met to consider an unsolicited proposal of \$5.5 a share from Kerkorian and Iacocca.

"We've worked hard to build this company's financial strength, to increase shareholder value and to build the confidence of customers. We have no desire to reverse the process."

The proposal — 40 percent above Chrysler's Tuesday closing stock price — is the biggest and most daring takeover gambit to come along since the 1980s heyday of hostile corporate raiding.

Clinton brings FDR to defense

WARM SPRINGS, Ga. — Celebrating the legacy of Franklin D. Roosevelt at his "Little White House," President Clinton said yesterday that FDR would have been on his side in fighting efforts to cut aid for the needy or retreat from America's obligations abroad.

Marking the 50th anniversary of Roosevelt's death, Clinton said the key to raising America's stagnant wages is through education. He warned Republicans he will not sign any tax-cut bill unless it helps pay the costs of education.

"Education is the fault line in America today," Clinton said in his most direct statement yet on what he'll demand in a tax bill. "Those who have it are doing well in the global economy. Those who don't are not doing well."

Teen kills self after ticket

NEW EAGLE, Pa. — A teen-age whose family was burdened by crushing medical bills apparently threw himself to his death off a bridge after getting a \$154.50 speeding ticket.

"He was very upset about it because he didn't know where he was going to get the money, and he knew his mother didn't have the money to pay it," said Chuck Fowler, the father of one of Lambert Hillman's friends. The 16-year-old boy was last seen walking along the Monongahela River on March 16, the same day he was ticketed for driving his mother's car at 72 mph in a 45 mph zone. His body was found floating in the river on Monday.

NAMEdropping

Barbara Bush honored by porn mag

HOUSTON — The last place you'd expect to find a first lady is on the cover of a hard-core porn magazine. But there's Barbara Bush on the back cover of Outlaw Biker, being honored as "First Lady of the Century." Actually, it's just a caricature of Mrs. Bush on a motorcycle with former President Bush, above a caption referring to their son, Texas Gov. George W. Bush.

"Babs' Of Man kicked butt in the White House, now her son leads 'The Lone Star State,'" the caption says. "They say behind every great man is a Great Woman — She's behind two! They just don't make classy broads like this anymore."

Publisher and editor Casey Exton said Tuesday that the magazine picked Mrs. Bush because she's "what we want our mom to be like."

Compiled from wire reports



Bush

Credit cards: More than meets the eye

By Tiffany Clark
Contributing Writer

Brightly colored brochures, offering temptations like "instant access to cash," "no annual fee" and "convenience of spending" make regular appearances on classroom corkboards and in students' mail boxes.

Though many students do not succumb to the lures of plastic money, several do. And the results of this endeavor leave a definite impression.

Thousands of UK students routinely use credit cards and most say they are not concerned by warnings about the dangers of plastic.

Neil Haggard, a computer science senior, said he has five credit cards. Haggard, who transferred to UK last semester, said he has used his cards to purchase a CD player and a VCR and to pay for numerous orders of buffalo wings.

Brian McQueary, a history senior, was warned about getting a credit card by his parents, but ignored the warning. McQueary "charged up a storm" and claims his charging became "an addiction."

McQueary said that after he got a Visa card, the first thing he

did was buy a Sega Genesis.

"I wanted it," he said, "but I didn't need it."

The depth of debt

Computer science senior John Clemens said he received his first credit card when he was 16 years old and his first gold card at 20.

Currently, Clemens has about \$3,500 in credit card debt on at least four cards. And he recently purchased a \$1,300 laptop computer with one of his gold cards.

"Let's just say that I will pay off my balance sometime after I graduate," Clemens said.

Many students have credit card debt — also known as unsecured debt, or money owed without collateral. Secured debt, on the other hand, is the type used to finance a house or buy a car, said Alan Pyles, vice president of Consumer Credit Counseling Service of Central Kentucky.

Pyles warns students to understand that credit card companies are companies. Their purpose is to make money.

The companies make money from card holders with outstanding balances. They do this by charging interest on the balance

See CREDIT on 8

College market tapped

By David Turner
Staff Writer

Credit card companies are targeting college campuses around the country as a potential source for new customers, experts say.

"We want to attract college students to Bank One because they are potentially life-long customers," said John Russel, a national spokesman for Bank One.

He said Bank One has been active on college campuses for more than 30 years.

However, many financial advisers warn students to be careful when applying for credit cards. Some companies arrive on campus with special pre-approved, high interest rate cards that appeal

directly to students.

"To get a card with a credit limit of \$1,000, a college student needs little more than a student ID," said Gerri Detweiler, author of Smart Credit Strategies for College Students.

Some banks claim that college students do not default on their debt in any greater numbers than do older age groups.

"The college age group mirrors the 25- to 35-year-old group," Russel said.

However, advisers claim that parents often foot the bill for a child's credit cards.

"Even though they are not legally obligated, most (parents) feel the moral responsibility,"

See COLLEGE on 8



SEEKING BUSINESS Credit card representatives solicit students recently on campus.

JOSEPH REY AU Kernel staff

Using Credit Cards Wisely

- Have no more than three credit cards
- Maintain low balances that can be paid off monthly
- Select cards that charge no annual fee or those that charge the lowest rate
- Avoid using credit cards to obtain cash
- Avoid impulse buying
- Reject any offers of credit card insurance. It is not practical if user maintains a low balance

Source: Consumer Credit Counseling Service of Central Kentucky

TOM TALLY Kernel staff

Kernel board picks new editor, summer editor

By Alison Kight
Staff Writer

The Kentucky Kernel Board of Directors last night chose Lance Williams as editor in chief of the 1995-96 Kentucky Kernel and Jennifer Smith as 1995 Summer Kentucky Kernel editor in chief.

Williams, a 21-year-old journalism junior from West Liberty, Ky., said he plans to involve the campus more in the Kernel, especially through the editorial board.

"I want to create bridges of communication that often aren't ever attempted between the newspaper and the University community," Williams said. "This year has been a definite step in the right direction, and I want to continue in the process of making the Kernel one of the best college newspapers."



Williams

Williams, currently the newspaper's associate editor, was a reporting intern last summer at the Elizabethtown News-Enterprise and will work at the Kentucky Post this summer. Along with increasing campus involvement next year, Williams said he also plans to make improvements in the sports department.

"I want to see a renewal in the Kernel sports department, not only in the recruitment of new staff, but in a wider range of coverage for all campus sports, not just basketball and football."

Williams also plans to improve the copy desk.

"Often (copyediting) becomes the ultimate responsibility of section editors," Williams said. "And they fall through in other areas. I want to improve upon that."

Smith, an 18-year-old journalism freshman from



Smith

Louisville, said she plans to change the front page of the Summer Kernel to include two or three basic news stories in a "featurey" style.

"Last year's Summer Kernel wasn't exactly what I envision this year's Summer Kernel to be," she said. "I want to see a close-knit staff, better organization and more planning."

Brian Bennett, current Kernel editor in chief, said he is pleased with the new leaders.

"We made great strides in improving the Kernel this year, and I'm sure Lance and Jennifer will be able to continue that and improve upon it," Bennett said.

Paul Anderson, president of the Board of Directors, also expressed satisfaction.

"I expect (Smith) to learn a lot as editor this summer and maybe prepare for a future editorship of the Kernel," Anderson said. "And I expect (Williams) to continue the tradition Brian and the Kernel staff have started."



You may kiss the bride — live!

WRFL program director Brian Manley and Karen Derfinko were married yesterday at noon at the campus radio station. The wedding was broadcast live.

GREG EANS Kernel staff

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Experts share Keeneland tips

By Carrie Morrison
 Arts Editor

Keeneland totes a variety of attitudes.

There are calm, complacent gentlemen in green coats who direct patrons to the Paddock. There are the stylish socialites who wear satisfied smiles beneath expensive hats. There are the laughing amusement-seekers who mill around in the courtyards, drinking beer.

And there are the "serious" people. Handicappers and others who bet seriously study racing forms the day before the track opens. They take copious notes, sometimes spending all day at the track just to watch the progress of a horse they might bet on later.

Despite their frazzled appearance, these scientists of probability do have a lot of fun, however, and they are full of advice for racing fans who put the cash down but always end up on the losing side.

Carl Daley, an accounting junior, has enjoyed Keeneland and other tracks since his father first took him 14 years ago. His winnings over the years are the result of his own methods.

"I try to stay away from the favorites because I can't make much money," he said. "There are so many variables . . . I go through phases on how I bet. My method is still evolving."

Daley reads Daily Racing Form often, citing past performances

and odds. He also pays attention to the horse's odds, looking for consistencies.

"It's easier to bet on horses that run true to form." Of course, Daley enjoys the social atmosphere as much as betting.

"Most of the guys I go out there with know what they're doing," he said.

One such companion is finance junior Peter Klein, who has been betting horses since age 10. Refraining from betting every race, Klein looks for patterns on the track, not on the printed page.

"Sometimes, if the front-runners have been winning all day, I pick them," he said. "Sometimes that track favors certain horses."

A technique that both agree on is developing one's own style and sticking to it.

Steve Fugitte works on compiling Daily Racing Form listings on horses' past performances

hours before their race day. Fugitte handicaps on the side — successfully. He has won up to \$17,000 on one day at the races.

"I think the important thing is to form your own system," he said. Fugitte, after studying available literature, believes that workout figures are "greatly overrated."

People tend to look at the horse's past three training runs, listed across the bottom of the stats, and the improvement from one run to another.

"Workouts are manipulated by the trainer," Fugitte said. "A talented horse can work as fast or as slow as a trainer wants him to."

"The weight of the exercise riders aren't the same as the jockey's weight listed on the form."

Fugitte also recommends betting the favorites, an unpopular method.

"A horse with 9-5 odds pays only \$5.60 to win," he said.

"But if you're out there to have fun, you're going to have to bet on the favorites."

Professional handicapper Dan Liebman holds seminars at Keeneland on Saturday mornings. He tries to inform beginners on how to decide wagers.

"Serious handicappers don't always wager. They watch replays, read past performances . . . Watching the race is just as important as betting the race."

Liebman, who is research director of *The Blood-Horse* magazine, encourages beginners to use the bottom of the stats, and the higher the numbers, the better the chances.

"There are so many factors," he said.

"I go through the entire field and get a mental picture of how the horse is going to run. You need to look at every bit of information available to you."

Liebman said all fans should keep in mind that betting horses is interactive: "When we put our \$2 into the pool, we determine the odds."

Whether the wager is \$2 or \$200, Fugitte advises that less is more. To him, a day at the races should not end up a day in debt.

"Anybody who bets every race is a fool and won't make any money," Fugitte said. "Especially students, who are on a low bankroll. Your best bet is to be a spot player."



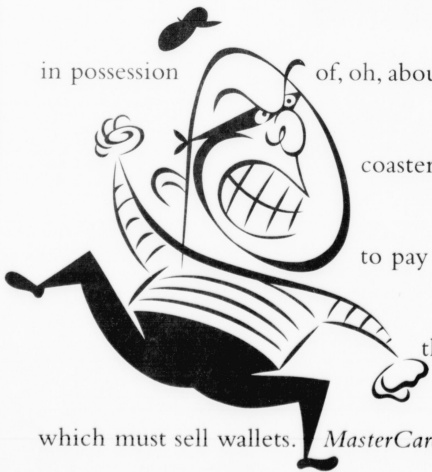
Layoff time: This indicates periods of inactivity. The horizontal lines frame periods of 30 days. Professionals often recommend betting on horses that haven't run a big race in relatively long periods.
 Last running times: These are the running times of the horse's last official race. Codes for the location and distance of the race are to the immediate left. The codes indicate the type of race. For example, Sk=Bluegrass Stakes.
 Comments: These general remarks on the progress of the horse are easy ways to try to predict an outcome. A persistence in behavior such as "late rally" can indicate a horse that is a strong finisher, for example.

William F. Smith Chil. white, 20 white cap. 11 Sarah's Girl Bred in KY by Daley V. Neason	Shaze Sallara 115.5 1995 Record: 3 0 2 0 \$2,370 L/H Off Track Dist: 4 0 3 0 \$1,500	Stephen D. Dunn (0-0-0-0)
11 Sarah's Girl L 112 4-1-0-0	115.5 4-1-0-0	115.5 3-0-2-0
1995 Record: 3 0 2 0 \$2,370 L/H Off Track Dist: 4 0 3 0 \$1,500	1995 Record: 3 0 2 0 \$2,370 L/H Off Track Dist: 4 0 3 0 \$1,500	1995 Record: 3 0 2 0 \$2,370 L/H Off Track Dist: 4 0 3 0 \$1,500

Jockey's record: The first number represents the number of starts or mounts. The second is the number of first-place spots, the third the number of second place spots, etc. Many successful wagers are based on the jockey's ability to lead the horse.
 Workouts: This showing of the dates and times of the horse's last few practice runs is often unreliable; the trainers manipulate the running times to create the appearance of improvement. F=furlongs, M=miles.
 Finishes: Each line is one race, and this portion shows the first three finishing horses and the distances they placed. The number represents body lengths.
 Weight carried by horse: This is unreliable because trainers' weights, which may be quite different from jockey's weights, are not shown.

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HOT TICKETS **CENTER RING** *The Ringling Bros. Barnum & Bailey Circus will be at Rupp Arena May 12-14. For ticket information, call TicketMaster at 233-3535.*

CHEAP THRILLS **SAX SUCCESS** *Several UK saxophone ensembles under the direction of Miles Osland will give a free concert tonight in the Otis A. Singletary Center for the Arts at 8. The show will feature the Megasax Ensemble, which recently won a national award.*

KENTUCKY ENTERTAINMENT GUIDE



The Bible ON BROADWAY

By John Dyer Fort
Senior Staff Writer

Inspired by the counterculture of the 1960s, the rock musical "Jesus Christ Superstar" is not your ordinary Christian passion play.

A dramatic account of the last seven days in the life of Christ, "Superstar" is based on the Gospels, but draws its power from the rebellion of the Love Revolution, as well as the liberating, primitive surge of rock.

Celebrated as the first rock opera, "Superstar" — like Pink Floyd's "The Wall" — recreates the apocalyptic temper of rebellion — the sinister, hard-edged musical overtones of repression clashing with the harmonic melodies of freedom, renewal and triumph of the spirit.

Opening tonight, the UK Theatre Department's "Jesus Christ Superstar" is led by the same team that produced "Hair," last year's hit musical. Director Russell Henderson and musical director Cliff Jackson. Composed by Andrew Lloyd Webber (who also wrote "Cats," "The Phantom of the Opera"), with lyrics by Tim Rice (who, with Elton John, wrote the Oscar-winning song "Circle of Life" from "The Lion King"), "Superstar" became a best-selling album in 1970 before it appeared on Broadway a year later.

"Superstar" will run in the Gungnol Theatre in the Fine Arts Building tonight through Sunday and Wednesday through next Sunday. All shows are at 8 p.m. except the two Sunday matinees, which are at 2

p.m. Tickets are \$6 for students and \$9 for the general public. They can be purchased at the Otis A. Singletary Center for the Arts box office or by calling 257-4929.

Like "Hair," several of the songs broke over into American and British rock music charts, including "Everything's Alright" and "I Don't Know How to Love Him."

Stripped of churchly doctrine, "Superstar" explores the raw, human dynamic, especially in Jesus' profoundly deep, but troubled, relationship with Judas.

While Judas is content with the anonymity of grassroots reform, Jesus' radical rejection of rabbinical authority brings him into conflict with the Jewish establishment and, finally, Rome. Inevitably, Judas must choose between the message of the messenger — a distinction made more difficult by Jesus' increasing claims that he is the Son of God.

"You have a man in Judas," Henderson said, "who's bewildered and jealous of Christ's growing fame and power. He feels that Christ is going to lead them all to destruction."

"He's deluded, by others and by himself. And then his ultimate horror is that he realizes it."

Their tragic relationship succeeds in humanizing "Superstar," Henderson added, giving the musical its dramatic immediacy. "This piece, with Judas and Christ, seeks to put the human face on both."

The "human face" of "Superstar" also appeals to the cast. "It tells more about the thoughts that are

going on in the characters' heads than the Bible," said Julie McGough, a vocal performance senior who plays Mary Magdalene. Regarding her own characters' relationship to Jesus, McGough said, "Mary seems to be the only one that really understands."

Senior Erv "Whit" Whitaker and freshman Johnathan Watson, both vocal performance majors, will alternate in the role of Judas.

For Watson the role of Judas has "had a tremendous emotional impact on me trying to portray a character who betrays the Son of God. I grew up in Catholic school," he says, "and I ended up turning away from the church and doing this musical has me start to look back."

For Whitaker, playing Judas to Jesus has its "moments" — especially, just before the betrayal, when they touch. "I mean, it hit me one night when we did it."

The crucifixion is another moment. Vocal performance freshman Bryan Johnson, who plays Jesus, called it "eerie, the thought of that whole thing happening. You think of the crucifixion, but you don't think about the pain, the harsh realization."

McGough added, "The crucifixion gets a lot of people close to tears, just in rehearsal."



LOOKING AHEAD

"Jesus Christ Superstar" will play at the Gungnol Theatre today through Sunday and Wednesday through next Sunday.



SUPER SAVIOR Jesus, played by vocal performance freshman Bryan Johnson (top of page), delivers song to a group of beggars. The sad, repentant Mary Magdalene is played by Juli McGough (right), a vocal performance senior. Erv Whitaker (left) is one of the two actors playing Judas. "Jesus Christ Superstar" is a powerful rock opera that explores the human, erring side of Jesus as he faced his last days on earth. The Andrew Lloyd Webber masterpiece caused controversy during its 1967 New York debut.



Photos by JAMES CRISP Kernel staff

FILMclips

Movies showing in Lexington theaters this weekend	
A Goofy Movie	The Disney character makes his feature-length debut. G. Man O' War, South Park, North Park
Bad Boys	Martin Lawrence and Will Smith star as a pair of mismatched cops. R. Lexington Green, North Park, Lexington Mall
Before Sunrise	Ethan Hawke stars as a young man who finds love in Europe. R. Kentucky Theater
Born to Be Wild	A young boy and a gorilla travel the road to freedom. PG-13. Man O' War
Bye Bye, Love	Three divorced fathers deal with raising children. PG-13. Lexington Green
Candyman: Farwell to the Flesh	Sequel to the thriller about the myth of an urban killer. R. North Park
Circle of Friends	Two young college students fall in love. PG-13. Lexington Green
Disclosure	Demi Moore stars as a woman who sexually harasses an employee. R. Crossroads
Dolores Claiborne	A woman accused of killing her husband deals with a skeptical daughter. R. Man O' War, South Park, North Park
Don Juan De Marco	A mentally disturbed man brings the romance back to a failing marriage. PG-13. Man O' War, South Park
Dumb and Dumber	A limo driver and a dog groomer accidentally intercept a ransom. PG-13. Turfand, Crossroads
Exotica	Drama about the life of exotic table dancers. R. Fayette Mall
Highlander III	An immortal warrior fights evil. PG-13. Turfand Mall
Hoop Dreams	Documentary tracing the lives of two young basketball hopefuls. PG-13. Kentucky Theater
Jungle Book	The live action version of the Kipling classic. PG. Turfand Mall
Jury Duty	Pauly Shore mocks the legal system. PG-13. Man O' War, South Park, North Park
Led Zeppelin: The Song Remains the Same	Concert film detailing the group Led Zeppelin. NR. Kentucky Theater
Legends of the Fall	Three brothers fall desperately in love with the same woman. R. Lexington Green
Major Payne	Damon Wayans stars as a comical drill sergeant. PG-13. Man O' War, South Park, North Park
Man of the House	Chevy Chase stars as a goofy step-dad being ousted by his obstinate stepson. PG. Lexington Green, Man O' War, North Park
My Fair Lady	Audrey Hepburn stars in this Disney Classic. G. Kentucky Theater
Muriel's Wedding	Coming-of-age drama of an overweight girl. R. Lexington Green
Natural Born Killers	Two youths go on a crazed killing spree. R. Kentucky Theater
Nell	Doctors discover a woman living alone in the wilderness. PG-13. Crossroads
Nobody's Fool	After years of irresponsibility, a man must deal with his son. R. Kentucky Theater
Outbreak	A laboratory monkey causes a massive virus to spread. R. Lexington Mall, Man O' War, North Park
The Pebble and the Penguin	Animated film about a penguin who finds a magical pebble. G. Man O' War, South Park, North Park
Pulp Fiction	Three intertwined storylines delve into the L.A. underground. R. Fayette Mall
Richie Rich	MacCauley Culkin stars as the character based on the comic book. PG. Turfand
Rob Roy	A Scottish nobleman defends his country against the English. R. Lexington Green, Man O' War
The Shawshank Redemption	Morgan Freeman and Tim Robbins star in this prison drama. R. Fayette Mall
Tommy Boy	Chris Farley travels across the country in an effort to save his family's failing business. PG-13. Lexington Green, North Park, Lexington Mall
White You Were Sleeping	A woman falls in love with a stranger and convinces his family she is his fiance while he is in a coma. PG. Lexington Green

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Quartet gains fledgling success

By Claire Johnston
Assistant Arts Editor

Tuning strings in recital for competition, the Niles string quartet will perform in a free concert tomorrow at 8 p.m. at the Otis A. Singletary Center for the Arts.

The quartet, named after Kentucky musician John Jacob Niles, will compete as one of two finalists in the 11th annual national chamber music Yellow Springs Competition, which will take place in Yellow Springs, Ohio, on April 30 where the quartet will vie for the \$2000 prize.

The competition is intended to encourage emerging professional chamber groups and to encourage the enjoyment of chamber music. The quartet was formed in September 1994 under UK professor Benjamin Karp and coached by Daniel Mason, all members are also members of either the Lexington Philharmonic and the UK orchestra.

Members of the Niles String Quartet consists of violinists Takuya Horiuchi and Lori Everson, violinist Elizabeth Dickey and cellist Craig Trompeter.

Faculty adviser for the quartet and professor of violin Daniel Mason said he thinks the competition will allow the quartet to com-

pete with other quartets that are nationally and internationally known.

"Since the Niles quartet players are of national rank, there are the forefront of the young string quartet in America," Mason said. "Competing with other quartets and even the fact that they were chosen shows that."

Mason said he believes that the progress of the quartet cannot be measured by the amount of time the group has been together.

"The talent of the four players is unmistakably accomplished and awe inspiring. It is guaranteed that you can't tell the difference on WUKY national broadcast," Mason said.

The quartet will perform Leos Janacek quartet No. 2 "Intimate Letters," and Dmitri Shostakovich's quartet No. 11 Opus



LOOKING ahead

The Niles Quartet will give a free performance tomorrow at the Otis A. Singletary Center for the Arts at 8 p.m.



THE NILES QUARTET was formed last September and already has gained recognition by being selected as one of two quartets in the nation for the national Yellow Springs Competition, which will be held April 30.

122. Chamber music evolved from house music played by the household staff and with such humble roots the chamber music of today is very personal.

"The pieces are so intimate and moving and offer a balance of style," Mason said.

Mason said the acoustics of the Otis A. Singletary Center for the Arts are perfect for the chamber music of the quartet.

DIVERSIONSbytes

This is a sampling of live music in Lexington this weekend.

▼ **Lynagh's** at 384 Woodland Ave. will host Mojo Filter Kings tonight. One tribe on Friday and The Why Store tomorrow. For more information, call (606) 255-6614.

▼ **The Wrackage** at 1361 W. Short St. will host Ted Bundy's Volkswagen and Whino tonight, 10 Foot Pole

tomorrow and Crown Electric on Saturday. For more information, call (606) 231-7655.

▼ **Two Keys Tavern** at 333 S. Limestone will host Gatwampus tonight, Big Head tomorrow and Almost Noah on Saturday. For more information, call (606) 254-5000.

▼ **The Downtown Arts & Music Series** will feature tenor soloist Tim King and harpist Rosanna Thompson on Wednesday at

12:40 p.m. in the Cathedral of the Assumption, 433 S. Fifth St. in Louisville. Admission is free. For more information, call (502) 583-3100.

This is a sampling of bands that will appear as part of the Budweiser concert series at Bogart's in Cincinnati. For more information, call TicketMaster at (513) 749-4949 or (513) 281-8400.

▼ **Deadfest '95-River Hunt Spook**

Floater's with The Why Store & Zionites tomorrow. Tickets are \$8/10.

▼ **Mike Watt, Foo Fighters and Hovercraft** on April 19. Tickets are \$12/13.

▼ **The Band** on April 21. Tickets are \$15.

▼ **Throwing Muses with Asa Ponys** on April 22. Tickets are \$10.

▼ **Dread Zeppelin with The Weasel Brothers** on April 23. Tickets are \$7/8.

▼ **Shag** on April 28. Tickets are \$5.50/6.50.

▼ **Back Doors with Brothers-in-Arms** on April 29. Tickets are \$8.75/10.

▼ **Grant Lee Buffalo with Throneberry** on April 30. Tickets are \$7/8.

▼ **Adam Ant** on May 5. Tickets are \$11/13.

▼ **Spyro Gyra** on May 6. Tickets are \$13/14.

▼ **Wieruca Salt** on May 17. Tickets are \$12/13.

▼ **Del Amitri** on May 17. Tickets are \$5/6.

▼ **Juliana Hatfield with Jeff Buckley & Cold Water Flat** on May 24. Tickets are \$10/12.

▼ **Simple Minds** on May 29. Tickets are \$15.

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Rhea's 7 RBI bomb Bellarmine

Cats cruise to easy 17-5 win

By Jason Dattilo
Assistant Sports Editor

Members of the UK baseball team knew if they didn't perform well in the game with Bellarmine yesterday, they would be getting up before dawn for a 6 a.m. practice.

Complacency, however, was not a problem as the Wildcats, fearing a cut in sleeping time, banged out 10 baseruns in route to a 17-5 thrashing of the Knights at Cliff Hagan Stadium.

"The problem we've been having is we haven't been getting up for our midweek games," UK shortstop Chip Rhea said. "Coach Madison threatened a 6 o'clock

practice on us if we didn't come out and play hard."

Actually the game itself was a sleeper.

Bellarmino scored two quick runs in the first inning when right fielder Chad Ramsey unloaded on a Chad Bazzell fastball. The home run over the left field wall scored second baseman Kevin Haury, who had walked earlier in the inning.

The Knights lead, however, was short-lived. In the bottom half of the first the Wildcats sent 11 batters to the plate, scoring eight runs off two Bellarmine pitchers.

UK's Pete Pryor and Chad Green each had two-run doubles in the first. But what got the Knights in trouble early was a multitude of mistakes. In the first inning alone, Bellarmine gave up three walks, hit two batters and committed two errors.

"When they put up two runs early we didn't want to fold," Rhea said. "So we came back in the bottom wanting to put them away early."

Rhea, who scored in the first after being hit by a pitch, certainly did his part to make sure the Cats could sleep in. The sophomore had a three-run triple in the fourth, a three-run homer in the fifth and a sacrifice fly in the seventh to finish with a whopping seven RBI.

"I had some positive counts tonight, and I got couple good pitches to hit," Rhea said. "You usually don't get this many RBI. I was just trying to put the ball in play and luckily I hit it where they weren't."

"Chip is swinging the bat very well right now," UK head coach Keith Madison said. "He's seeing the ball good, and he's taking

good strokes at the plate. That's why he's on a tear right now."

The win, which was UK's second in a row, raised the team's record to 17-18 on the year while the Knights fell to 16-20 on the '95 campaign.

The Cats used four pitchers on the night allowing the Knights just seven basehits. Bazzell (1-0) worked five innings of seven hit baseball to pick up his first collegiate win.

The other three UK pitchers Janak Talwalker (2 innings), Billy Taylor (1 inning) and Adam Milburn (1 inning) did allow the Knights any basehits.

"Overall I thought our pitching was very good," Madison said. "We threw some guys that didn't have a lot of innings behind them. It was a chance for them to perform and show me what they can do."

UK staying home, but staying optimistic

By Stephen Trimble
Executive Editor

Five light blue banners drape a few feet off the ceiling in UK's gymnastics practice room. Three are accolades to Jenny Hansen's national and regional titles, one recalls a 1990 gymnast's regional triumph, while the centered placard reads with gusto optimism:

"Reserved for future NCAA national team championships."

Although the Gym Cats will have to wait yet another year to vie for filling this vacancy after narrowly missing a team bid for the NCAA national championship meet last weekend, they look ahead to next year's possibilities.

"Something like this... motivates them," said head coach Leah Little yesterday.

Failing to qualify this season, she said, was a "disappointment, obviously, because this team was ready to go."

Some nagging injuries throughout the year and some tight judging in the final meet made the difference, Little said.

Freshman Jenny Maxwell is unable to compete her regular season role as on the vault because

of severe sprains in her right ankle. A leg injury sidelined sophomore Colleen Sheehy mid-season.

Meanwhile, Little said the gymnasts' low scores were the result of some finicky judging that limited nearly all the teams in this region.

"At least we know we didn't get any gifts," said Robin Ewing, who narrowly missed an individual bid to the national meet. On the other hand, seldom-seen University of Nebraska and others excelled in the four other regional qualifier meets to move past UK's team, which placed fourth in their bracket.

Nevertheless, an impressive recruiting class next year, staged next to veteran stars such as Hansen and Ewing, and the up-and-coming 1994 freshman class should elevate this team to fearsome status in the feared South-eastern Conference.

"You just have to go back and start preparing for next year," Little said.

This team has a rebounding eagerness unequal to any other team in her 17-year coaching career, Little said. Some of the



HELENA HAU Kernel staff

SITTING HOME The UK Gym Cats, shown at an early-season home meet, failed to qualify as a team for the NCAA Championships this weekend.

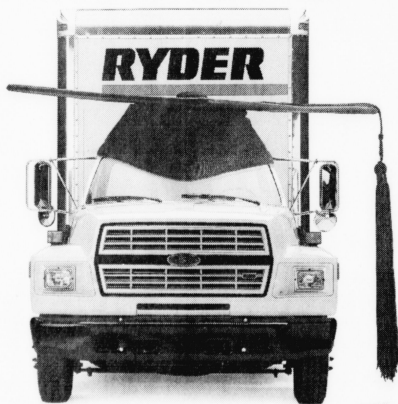
Gymnasts have asked when they can start working out, she said, and a few already have their floor music picked out for next season.

Yesterday, though, most of the gymnasts were working out with the team's star, Hansen, in the Nutter Field House. Hansen will attempt to win an unprecedented

third national all-around championship this weekend in Athens.

"It's always fun to watch her work out... and it's hard to train by yourself," said Ewing, whose surprising fall on an average floor exercise flip kept her from making a second visit to the national championships.

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O'Ferral moving to receiver

By Brett Dawson
Sports Editor

Question: If you aren't getting the kind of playing time you want throwing passes, what do you do?
Answer: You catch them.
At least, that's the route Antonio O'Ferral sees as the best one. The two-year occasional starter at quarterback is moving to the wide receiver slot for UK.

Though it might seem a little odd making such a move at this late stage — O'Ferral is a senior-to-be — the new wide receiver's motives are simple.

"I wasn't going to be getting any playing time at quarterback," O'Ferral said.

And that, as they say, is that. O'Ferral played in seven of UK's 11 games last season, including four starts. He completed 48-of-107 passes for 642 yards, while throwing seven touchdowns and six interceptions. But O'Ferral fell to third on the depth chart at QB this spring, trailing Jeff Speedy, the oft-injured No. 1 quarterback last season, and sophomore Billy Jack Haskins.

"He was working as the third quarterback, and very seldom does the third stringer get any playing time," said UK wide receivers coach Joker Phillips. "But he should be third or second at wide receiver, and they get playing time."

That's what O'Ferral is hoping for. Last spring, O'Ferral was moved into the secondary before Pookie Jones' departure to play professional baseball forced UK coach Bill Curry to move the 5-foot-10, 176-pound O'Ferral back to QB.

This time around, O'Ferral is staying on more familiar ground.

"I learned the offense from the point of view of a quarterback so I already know the routes," O'Ferral said. "I need to learn things like technique and how to block,



MAKING HIS MOVE UK's Antonio O'Ferral is moving from quarterback to wide receiver. O'Ferral had dropped to third-string quarterback.

but other than that, I know what I need to be doing."

O'Ferral has shown promise, Phillips said, during his first two days at the position. And the receivers coach, entering his fifth season at UK, is optimistic about O'Ferral's future.

"He's a good athlete, and he's got some toughness which is what our group needs," Phillips said.

That group already features a number of talented players, including Leon Smith (27 receptions for 375 yards and two touchdowns in '94) Isaac Curtis III (13, 176, 2) and Kio Sanford (12, 145, 0).

"I hope to be able to compete and play, but there are a lot of quality players out there," O'Ferral said. "I don't think I'll be able to just step in and play, but with a lot of work and a lot of effort I might have a chance."

The decision to move was entirely O'Ferral's, but it received the full blessing of both Curry and Phillips.

"Antonio came to me and wanted to do it," Curry said in a statement released yesterday. "He is too good an athlete not to be on the field."

Assistant Sports Editor Jason Dattilo also contributed to this story.

SPORTSbytes

Wayne Turner signs with UK

As expected, high school All-American Wayne Turner signed a national letter of intent yesterday to attend UK.

Turner, a 6-foot-2 point guard from Beaver Country Day School in Chestnut Hill, Mass., signed the letter yesterday and mailed it to UK.

Regarded as the nation's No. 2 point guard prospect behind Stephen Marbury from Brooklyn, N.Y., Turner averaged 36.7 points, 8.5 assists and 7 steals per game as a senior at Beaver Country Day. He scored a career-high 62 points in his final game.

UK did not receive official confirmation of Turner's signing, and as of yesterday, the school's Media Relations office also had

not received any word of a signing by UK's other oral commitment, 6-foot-10 Nazr Mohammed from Kenwood Academy in Chicago.

SEC names tourney sites
BIRMINGHAM — The Southeastern Conference announced yesterday that its 1997 basketball tournament will be played at The Pyramid in Memphis and the 1998 tournament at the Georgia Dome in Atlanta.

In making the announcement, SEC Commissioner Roy Kramer said, "both cities have proven to be outstanding hosts and are committed to providing the very best accommodations for the student-athletes, coaches and fans."

Next season's tournament will be held at the Louisiana Superdome in New Orleans March 7-10.

The event at The Pyramid will be March 6-9, 1997. The facility

was the site of the 1994 SEC tournament, drawing 195,942 fans.

Men's tennis team falls
KNOXVILLE — The University of Tennessee held off UK 4-3 in a men's tennis match yesterday.

The Volunteers (15-5, 4-3 Southeastern Conference) won the match when Pable Montana downed UK sophomore Ludwig Sunlin at No. 2 singles in straight sets.

All of UK's points came at the bottom of the singles lineup as Ford Lankford, Marcus Fluit and Dan Spaner were winners for the Wildcats (14-8, 5-4).

UK returns to Lexington this Saturday for a home match with No. 4 Mississippi State at the Downing Outdoor Tennis Complex.

Match time is 1 p.m.
Compiled from staff wire reports.

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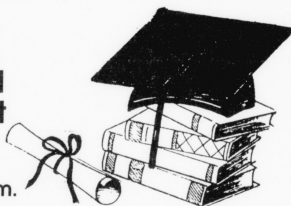
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NOTICE: The 128th Annual Commencement Exercise will be held on Sunday, May 7 at 2:30 p.m.



A handbook containing information about Commencement activities was recently mailed to degree candidates for whom correct addresses were available. Students who did not receive this handbook may pick up a copy at Patterson Office Tower, or at any college dean's office. For specific details regarding individual college ceremonies, please contact your college dean's office.

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The Kernel Advertising Department is looking for a **Bunch** of new Sales Representatives. If you are interested in becoming a part of the **Kernel Advertising Bunch**, call Kelley Bozeman at 257-2872 or stop by the **Kernel Advertising Bunch** house at 026 Grehan Journalism Building. Thanks, and have a "Sunshine Day!"

The history, future of credit cards

The ODK Chair of Leadership will be presented to GOVERNOR BRERETON C. JONES on Thursday, April 13 at 12 Noon in Center Theatre. All Students and Faculty are invited to attend.

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Golden Key National Honor Society would like to recognize and congratulate our new 1995-96 officers:

Kenny Peden	President
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Kelly Marcoux	V. Pres. Membership
David Marcoux	V. Pres. Fellowship
Ana Soria	Recording Secretary
Chris Watt	Corresponding Secretary
Rose Pary	Treasurer
Kim Neel	Public Relations

Our next general meeting will be held on **Wednesday, April 19 in Rm. 206 Student Center at 5:30 p.m.** Everyone should attend to meet the new officers and find out about upcoming events. Refreshments will be served. Hope to see you there!

*** If anyone still needs to pick up a certificate, they are available at the Golden Key cubicle in the Student Organizations Room or contact Kenny Peden.

By David Turner
Staff Writer

The modern credit card traces its origins back to 1949 when New York businessman Frank McNamara had finished eating a meal at a local restaurant only to discover he had no cash with him.

Embarrassed by his predicament, McNamara called his wife who promptly came to his rescue. However, the experience in the restaurant stuck with McNamara and eventually prompted him to establish the Diners Club. For five dollars a month members could charge meals at dozens of New York restaurants.

Within two years, more than \$1 million had been charged with the card and Diners Club began turning a profit.

Before long dozens of other "charge cards" were starting up operations all over the east coast. With names like Trip-Charge, Golden-Key and Esquire Club, these companies promised greater convince and ease to the user.

According to Bankard Holders of America, a research group who studies credit trends, total consumer indebtedness grew by \$4 billion a month in 1994.

The Federal Reserve stated that last year the average American had 2.5 credit cards with a total of \$2,800 in related debt, compared with \$1,472 in 1986 and 649 in 1970, the study said.

Americans are not the only ones to increase their use of credit cards. Even the money conscious Japanese have been caught up in the spending increase.

From 1987 to 1992 Japanese consumer debt rose by 65 percent to reach an all time high of \$460 billion, according RAM Research Corp., a California based research group.

Visa international increased its number of card holders in Japan

possible.

Primarily, cardholders should make larger payments than the minimum required. Debtors should make at least triple the required minimum payment Pyles said.

Pyles stressed the importance of taking care of credit early before any long reaching damage can be done.

Most of the people Pyles counsels are in their late 20s and early 30s. And, he said, many of their credit problems began as students.

Pyles recently spoke to the Delta Sigma Theta sorority about credit management. He said that, as students, many then had established poor credit habits, such as only making minimum required payments.

If a person holds a \$1,000 balance on a 7 percent credit card and makes only the minimum payment each month, it will take seven years to pay off the balance and cost the holder an additional \$700 in interest, Pyles said.

Some experts suggest switching credit cards as another alternative for cardholders to avoid high interest rates.

Some cards offering low rates are:

- ▼ Signet Bank Consumer's Best (6.4 percent until January 1996, 11.9 percent thereafter; \$29 annual fee), (800) 952-3388.
- ▼ Citibank (8.9 percent for 12 months) (800) 925-4277.

by nearly eight times from 5 million in 1987 to 37 million in 1992.

The international reach of credit cards has been a recent development, said John Russel, spokesman for Bank One.

Most of the major bank cards have global networks that allow members access to services at thousands of sites all over the world.

"An American student traveling around Europe could get cash off his credit card in France," Russel said.

The credit card industry has become much more competitive in recent years and some smaller firms cannot keep up with services offered by the larger companies.

Buy-outs are becoming more common among these credit institutions, and some experts predict that soon there will be only a handful of credit card issuers, Russel said.

"By the year 2000 there will only be 10 major bank credit cards instead of a thousand minor ones," he said.

By the year 2000, there will only be 10 major bank credit cards.

John Russel
Spokesman,
Bank One

Credit

Experts offer advice on how to curb debts

From PAGE 1

(the amount the card holder owes the company).

The rate the company charges is listed as "annual percentage rate" and is usually in tiny print at the bottom or on the back of an application. It also is listed on the monthly statement.

Bad habits die hard

It is important that students maintain a positive credit standing because it will effect their future, Pyles said.

Payment records with credit card companies are recorded on a credit report. It is this report that banks and other financial institutions analyze to determine if they should lend money to an applicant.

A bad credit history equals a bad credit risk from a lending institution's point of view. This makes it next to impossible to buy a house or finance a car and

sometimes get a job credit adviser, Pyles said.

Credit records are maintained by three major credit bureaus: Equifax, Trans Union and TRW. Reports may be obtained for a fee by writing to one of the companies.

Dr. Robert H. Flashman of the cooperative extension service, a consumer advocacy group, advises all consumers to check on credit reports periodically. This ensures timely correction of errors on a credit report before the errors have a negative impact.

Flashman recommends sending an explanation letter to the companies if any errors are found or if a person has been a "victim of bad luck." This letter will go in the credit report along with the other information about the consumer. Negative information in the report must be maintained for seven years. After that time has passed the companies generally remove the information. A consumer should follow up with the companies to ensure that is done, Flashman said.

How to curb debt

Pyles suggested several ways the average cardholder can develop good credit habits.

First, the cardholder should try to reduce the overall cost of debt. This means making the total interest amount plus the amount charged be as small as

College

Companies targeting students for money

From PAGE 1

Detweiler said.

Many UK students said they have to fend for themselves with credit card debt.

"My parents don't help," history senior Brian McQuery said. "My debt is my debt."

Most students think they are mature enough to manage their credit no matter how it is used.

Yet, things can sometimes get out of hand.

"I have heard of students declaring bankruptcy after they graduate from college as a way of getting rid of credit card debt," Clemens said.

However, bankruptcy is not a good alternative, experts say. It will stay on a credit report for up to 10 years, which could prevent an individual from receiving future loans, renting an apartment or even getting other credit cards.

A recent report on consumer trends estimates that last year, Americans charged \$700 billion in goods and services on more than 1 billion credit cards.

The report also concluded that there are more than 15,000 different credit cards in the United States, which are being issued by over 6,500 banks.

The introduction of so many new credit cards into a saturated market has sparked a fierce battle for survival among issuers, said Barbara Quint, a financial adviser.

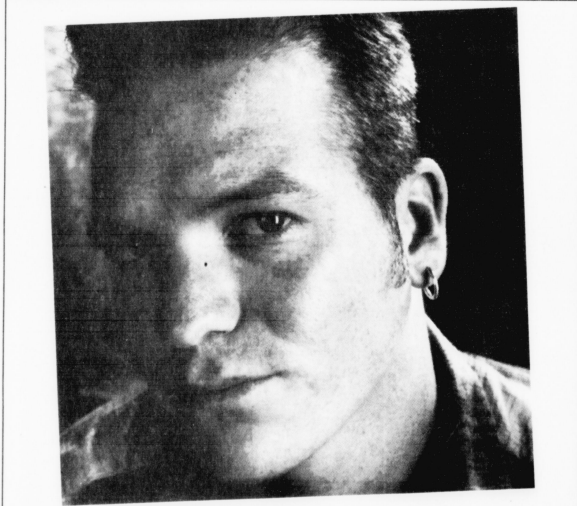
Credit card issuers are offering potential card holders a host of new services and options in an attempt to attract new customers to their companies, Quint said.

Co-branded cards, offering the card holder a variety of rebates, discounts and other perks, have become increasingly more popular with issuers, retailers and consumers in recent years, Quint said.

However, these deals can appear better on paper than they actually are, said Ruth Sussewin, director of Bankard Holders of America, a consumer credit group.

For example, the Discover card offers a 1 percent cash rebate for members who charge more than \$3,000 a year (a whopping \$30). And the General Electric MasterCard will give any card holder up to a \$140 in rebates, but first he or she would have to charge \$10,000 with the GE card.

Co-branded rebate cards are best for people who pay off their balance each month and are not recommended for students, Sussewin said.



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- Thursday, 7:30 PM "The Messiah Celebrates the Exodus" Christian Student Fellowship Bldg. Given by Jonathan Weiner, a Jewish believer in the Messiah, 502 Columbia Ave.
- Friday, 8-9 PM "All Christian Group fellowship gathering. Student Center, #230. All groups will gather for praise and fellowship.



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Proposed grading in place elsewhere

By Alison Kight
Staff Writer

The plus and minus grading system that UK now is pondering has been considered at similar universities in the past — and not always without conflict.

The University of Alabama recently dealt with controversy concerning the system. The university passed a proposal that would implement plus and minus grading for all students, but upperclassmen "went into an uproar" over it, an Alabama stu-

dent said.

"The upperclassmen held a big protest, and the university listened to our complaints," said Scott Powell, the financial vice president of the university's Coordinating Council for Student Organizations. "The administration put in a grandfather clause, which said only (freshmen) would use the new policy, and all others didn't have to. It will continue this way until all four classes are under the new policy."

Powell said he doesn't think it matters that Alabama graduates

have plus and minus grading when they apply to graduate schools.

"I think you have to analyze what area you're in when you think about graduate schools," Powell said. "None of the area schools around here use plus and minus grading, so we wouldn't be compared unfavorably to anyone."

But not all universities have had problems implementing plus and minus grading. Indiana University has used the system since the fall semester of 1977.

IU Student Body President Jeff Nowak said he thinks plus and

minus grading gives students a big advantage in several areas.

"Students should think ahead to the advantages they will be utilizing," Nowak said. "I don't know life without plus and minus grading, but I look at schools without it, and I think they are lacking something in their grading system."

Nowak said the system has, in his case, allowed his professors to give him the benefit of the doubt and raise his grade up half of a grade level.

"A straight scale allows stu-

dents to basically do whatever they can to slack off and still pull a low grade," Nowak said. "Plus and minus grading allows students to strive to achieve something higher. Many times, in my case, I've (worked harder) to go from a B to a B-plus, all the way up to and A-minus."

The University of Tennessee operates under a policy that includes plus grading but no minus grading.

This policy, which has been in effect since the fall semester of 1981, has been under scrutiny by the Undergraduate Academic Council, a branch of the UT student government.

UT Student Body President Keith Townsend said the council

passed a bill in 1993 that would include minus grading, but the faculty senate did not approve the plan.

"I think it's an advantage to have both minus and plus grading," Townsend said. "People could work to have an A-minus instead of a B-plus."

Townsend also said not having minus grading tends to hurt students when they apply to graduate schools.

"What you see happening when you apply to law schools is that schools without plus and minus grading are penalized," Townsend said. "It can be a real handicap to just be lumped together with other students like that."

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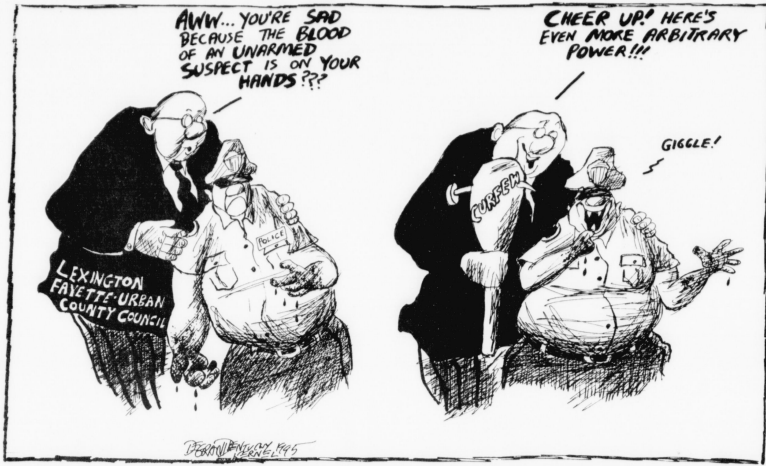
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ViewPOINT



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The sun must be shining bright on Brandon Voelker's back.

After all, the new Student Government Association executive director for Academic Affairs has lived the best of both worlds.

For those of you not yet informed of the latest scandal resulting from the recent SGA elections, let us explain.

Voelker, who moonlights as an SGA Supreme Court Justice in his spare time, actively campaigned for recently elected President Shea Chaney.

This technically would be against the SGA Constitution (perhaps the most neglected and ignored legal document in history besides the League of Nations charter). However, Voelker solved this little dilemma by submitting his "temporary resignation" to Supreme Court Justice Jay Ingle, who approved it.

What is a "temporary resignation," you ask? Why, it is simply a way to clumsily side-step an important part of SGA's checks and balances.

The problems inherent with this venture are obvious.

First, the reason justices are not allowed to openly support any candidates, according to SGA's legal

backbone, is to prevent theoretically impartial judges from blatantly declaring a partisan position (not to mention actively advocating it, as Voelker did).

Secondly, what if Chaney had (oh, dear) lost? Then, Voelker would have swiftly slid back into his robe and wig on the bench.

Of course, since Chaney did in fact win the election, Voelker is conveniently an executive director in the new administration.

Imagine Clarence Thomas stepping off the bench — temporarily — and throwing his enthusiastic support to Bob Dole in the 1996 election. Few supporters of legal integrity in this nation would be pleased.

It is up to the Supreme Court to rule if Voelker has a right to campaign for a candidate, and, if not, what they should do about it.

One of their options is to nullify the entire election.

However, Voelker and the rest of the Chaney cronies need to be watchful of a little buzzword flying around SGA — integrity, or lack thereof.

Before you make up your own rules next time, Mr. Voelker, take a look at the real ones.

IN OUR OPINION

Selective enforcing of curfew sure sign of discrimination

Last week, the Lexington-Fayette Urban County Council approved an ordinance that imposes a countywide curfew for anyone younger than 18. Sunday through Thursday, juveniles must be at home by 11 p.m. On Friday and Saturday, the curfew is extended to 1 a.m. Juveniles will not be punished for violations; rather, their parents will face citations of up to \$499.

I easily could write an entire column about how the curfew violates the constitutional rights (First Amendment and equal protection) of juveniles. I could write another giving reasons that the curfew will fail to decrease juvenile crime rates.

I am concerned primarily in this column, however, with the loose wording of the ordinance and Fayette County's expressed intention to selectively enforce the law in communities where the residents are largely non-white minorities.

In practice, Lexington's new curfew could become a justification for increased police intervention into the lives of many Lexington parents and kids, particularly those who live in impoverished neighborhoods.

Traditionally, American curfew laws have been closely associated with prejudice. The earliest curfews regulated the hours in which slaves could be in public. In the late 1800s, teen curfews were adopted because of the fear that immigrants could not control their children. In 1941, emergency curfews were imposed upon American citizens of Japanese ancestry.

Much evidence also indicates that curfew laws regularly are selectively enforced in a way that discriminates against racial minorities. In New Orleans, for example, 95 percent of the first 2,000 juveniles arrested for violating the city's curfew were black. Closer to home, Covington, Ky.'s curfew has resulted in more than twice as many arrests of black juveniles than white juveniles, despite the fact that blacks represent a small fraction of the population.

Given this background, it should surprise no one that Fayette County Police Chief Larry Walsh acknowledged that Lexington's curfew would be selectively enforced in minority-dominated neighborhoods like Winburn, Charlotte Court and Bluegrass-Aspendale.

As written, the curfew ordinance is a blanket excuse for police discretion and arbitrary enforcement. The ordinance states that a police officer may (but is not required to) stop and question people suspected of violating the curfew. An officer who discov-

ers a violation of the curfew may obtain the information necessary to issue a citation to the parents (but again, the officer is not required).

In addition, the ordinance specifies three ways an officer can deal with a juvenile who is caught breaking the curfew. The officer can take the juvenile home, order the juvenile to go home on his/her own or take the juvenile to a detention facility.

What factors will determine if a particular juvenile is stopped? How should an officer choose among the three options for dealing with curfew-breakers? The ordinance provides no answers to these questions, leaving the individual officer to decide.

So much executive discretion is bound to intersect inequities into the enforcement of the curfew law. Police officers are people too, and their biases certainly will be present in their split-second decisions to stop or detain particular people.

Coupled with Walsh's commitment to selectively enforce the law in low-income neighborhoods, the ordinance is likely produce statistics similar to New Orleans and Covington. The practical effect is that the council approved a curfew for a few impoverished neighborhoods and exempted Lexington's affluent communities. If this disparity were written plainly into the text of the ordinance, it would quickly be struck down as unconstitutional. Lexington's discrimination will be more subtle, however — arising from the enforcement of the law instead of from the law itself.

This subtle form of discrimination is just as real and just as illegal as explicit discrimination in the law. It is even more dangerous, however, because it is more difficult to perceive and correct.

One year from now, the council will re-evaluate the curfew policy. During this trial period, the Lexington police should take all steps necessary to ensure that the ordinance is not selectively enforced.

When the time for re-evaluation comes, council members should look closely at which communities bear the heaviest cost of the curfew. If discrimination against racial minorities or impoverished people shows up in the statistics (and history indicates that it probably will), the council must rework the curfew scheme.

Staff Columnist Don Puckett is a political science and journalism senior.

SOUNDbytes

How do you feel about instituting a plus and minus grading system?



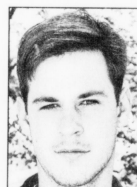
"I think it's good. Everything is so competitive anymore. I think it adds to the competition."

Karrie Newsome
Middle-school education junior



"It sounds like it would be good. It could hurt or help."

Jaylynn Perkins
Elementary education junior



"I think it's a bad idea because you do enough work in school just to receive a grade. If you get a minus, you don't get as many credit points."

Victor MacLaughlin
junior



"I think we should definitely have that because it is more reflective of what you do in your classes."

Cyndi Brinsko
Undeclared freshman



"It would give you more credit for what you've done. Of course, that's gonna hurt me."

Ryan McEwan
Forestry sophomore

Sex is a private matter, choices should be respected

Imagine a society that collectively regards your lifestyle and life choices as immoral and indecent.

The government enacts laws and policies that target you for criminal behavior and legal action while discriminating and deeming you weird, cursed and basically worthless. Imagine walking down the street and hearing hateful remarks and living under the blanket of fear of being beaten or killed.

This was, and to some degree still is, a homosexual person's situation in America. The irony speaks clearly. Homosexuals are no different than other people in this country — they just happen to engage in relationships with same-sex partners. The problems and discrimination they face in society find their origin in the ignorant, misinformed and intolerant atti-

tudes of others. Perhaps the most detrimental myth associated with homosexuality lies with the sexual nature of the relationship. Because people decide to forge relationships with same-sex partners, the public focuses on the sexual aspect as they imagine the private actions in the bedroom as the defining point of the relationship.

Armed with the images of two men or women engaging in acts inconsistent with the "right" way, people construct a case against homosexuals.

Opponents of civil liberties see these relationships as immoral because they "defy" nature. Sometimes resorting to the biblical argument that because men and women pair to procreate, homosexuality becomes immoral and wrong in the eyes of God. Incorporating these beliefs into

the law, the government legislates on the immorality of actions. In most cases, the merit of this policy becomes clear. As a society, we find murder and rape immoral because it violates the rights of others. Along the same line of thought, states have enacted anti-sodomy laws because sodomy, as some see it, is immoral.

A perfect example arose in 1986. Georgia law criminalized sodomy in all situations, and Michael Hardwick, a gay man, was charged with committing sodomy in the privacy of his own home with a consenting male partner. The Supreme Court upheld the law,

stating that the Constitution did not guarantee any fundamental right to engage in homosexual sodomy. The funny thing is, the Constitution does not guarantee the right to engage in heterosexual activity, nor does it proscribe certain types of consensual sexual activity regardless of its nature. The Supreme Court's decision seems only to add to the mischaracterization of homosexuality. Rulings like these assert that homosexuals should not enjoy equal protection of the laws. Because their sexual activities are not only immoral but also illegal, then homosexuality must be wrong.

With arguments like these working against homosexual freedom, the door remains wide open for social prejudice, hate and discrimination in the work place.

I am not a lesbian, but when I see such blatant injustice and the violation of civil liberties, I take notice. Any violation against a fellow human being stands as a violation against me.

To reveal the truth about homosexuality, one must realize that this lifestyle is not grounded primarily in sex. Surely we realize that there is much more to a relationship than sex.

Furthermore, people must realize the current homosexuality is not immoral. Supposing that they do choose to have sex, their activities should necessarily fall under the right of privacy. Laws against sodomy invade that right. It's interesting to note that anti-sodomy laws apply equally to heterosexuals.

I'll bet that much of the sex going on in this city involves some form of sodomy. However,

because people target homosexuals as the participants of sodomy, they become the "criminals."

If heterosexual and homosexual couples can be prosecuted for the same type of "immoral" activity, then it seems clear that they have more in common than previously thought.

However, if the public insists upon reducing homosexual relationships to sex, then the primary focus should be on dismantling the myths.

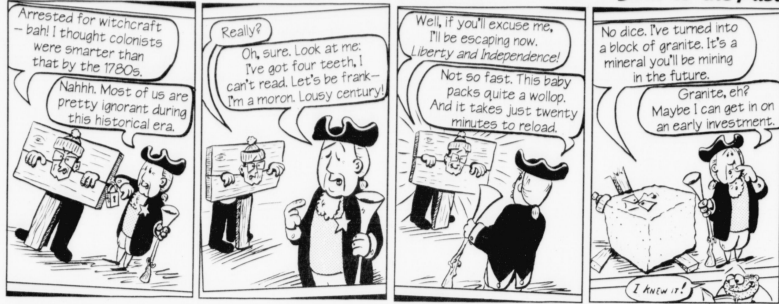
Sex, regardless of the participants, should remain a private matter — and never be subject to state intervention or prohibition. Provided that sex is always consensual and done in the privacy of the home, there no one should be criticized or prosecuted for their choices.

Staff Columnist Ashley Shrewsbury is a political science junior.

INFORMED SOURCES "THERE IS a personal threat here to our personal lives and liberties, to reproductive rights and sexual orientation. So we thought, let's make a really ridiculous, absurd product."

Marshall Reese, artist who helped create cotton underwear with the 10 main points of the GOP's 1994 campaign agenda on the back and a silk-screened picture of House Speaker Newt Gingrich on the front.

Sherman's Alley by Gibbs 'N' Voigt



Back To The Past Schools look at safety

Associated Press
LOUISVILLE — Murray State and several other universities say they will review policies they view toward improving safety following a fatal wreck involving the Murray cheerleaders last month.
Records show that the driver, cheerleading sponsor Mike Young, had three prior speeding tickets, and his license was on administrative probation as a result.
No state schools require employees to report driving violations, according to a survey by The Courier-Journal.
UK and its community colleges screen the records of people who drive university vehicles — but not all their drivers are checked.
The University of Louisville checks driving records of people who regularly drive vehicles but doesn't check for occasional drivers, the school said yesterday.
"The whole Murray incident has shone the spotlight on the issue," said Rick Meyers, a spokesman for Northern Kentucky University, which had begun a review earlier this year.
Screening all drivers of university and college vehicles would mean tracking hundreds — in some cases thousands — of employee records. Several schools, however, are now thinking about doing just that. Records show Young had received three speeding tickets since the fall of 1991, and he was convicted of disregarding a stop sign in 1992.
Kentucky State Police estimate that the Murray van was traveling about 82 mph on Interstate 23 when a tire tread separated and the van turned over in the median.
State police have not issued a final report on the wreck, which fatally injured cheerleader Ginger Adams of Murray; she died seven days later.
Excessive speed at least contributed to the driver's loss of control, a state police report said.



PICKIN' Paula Lake plays a banjo yesterday at the Student Center as part of the Freshman Representative Council's Culture Fest '95. The event continues today.

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Judge dismisses desegregation lawsuit

Associated Press
HARTFORD, Conn. — A judge threw out a desegregation lawsuit yesterday that contended the racial imbalance between city and suburban schools is illegal and must be overcome with an integration plan.
Superior Court Judge Harry Hammer ruled the plaintiffs failed to prove the state is liable for the conditions that led to the overwhelming concentration of minorities and poor children in Hartford schools.
Attorneys who filed the lawsuit six years ago said they would appeal to the Connecticut Supreme Court. The appeal "will once more test the question whether de facto segregation is constitutional," said John Brittan, lead attorney for the plaintiffs.
The case was unlike many desegregation cases filed in federal courts in which plaintiffs must prove that the policies of state or school officials led to a segregated school system. This time, plaintiffs argued only that state officials had failed to correct the racial imbalance or the conditions that caused it.
The lawsuit drew nationwide attention because of dozens of urban areas share Hartford's problem.
Gov. John G. Rowland praised the judge's decision as a victory for the state and democracy, saying neither the courts nor the state should be involved in "clumsy social engineering."
"There is a sensitivity now. So there has been some good in it, but there would have been disaster had the court ruled the other way," said Rowland, a Republican.
The lawsuit sought a court order to link Hartford schools with overwhelmingly white schools in the surrounding suburbs. Minorities make up more than 90 percent of Hartford's students, three-quarters of whom are poor enough to be eligible for free or reduced-price lunches.
The plaintiffs argued that minority students in the city were getting an inferior education. Witnesses cited shortages of supplies, constant class disruptions and problems with tardiness and absences.
Hammer did not address whether Hartford students are receiving an equal education as guaranteed by the state constitution.

Classifieds

- From PAGE 11**
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