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**Runner raises funds for leukemia**

By Capri Cicero  
Contributing Writer

This January, Brian Bailey, an accounting senior, will run a marathon for life in Bermuda.

Thirteen-year-old Jonathan Turock (known to his friends as "J.B.") is counting on him.

J.B. was diagnosed with leukemia at age 12, only a month before he was to enter that mystical period, the teen years.

He is now 13 and perhaps more mature than his seventh grade classmates at Morton Middle School in Lexington.

Bailey, a runner since February 1994, ran his first marathon after his grandmother died of heart disease.

After her death, he began his own fund-raising campaign, presented the results to the American Heart Association, and ran in the Disney World Marathon for AHA's benefit.

Bailey made it a goal to run two marathons a year, but after the Columbus Marathon and April's Boston Marathon, he began to realize that he was losing focus.

His fastest time was the Disney World Marathon, in which he had a cause. He needed to run for a reason.

When Bailey saw the Leukemia Society of America's commercial asking for runners, he "saw an opportunity to put meaning behind the miles."

After seeing the commercial on television, Bailey called the chapter in Kentucky for more information.

The goal for Bailey and the other 55 runners in Kentucky is \$3,500.

Almost 76 percent of the money goes to support the Leukemia Society of America, and 24 percent covers the cost of Bailey's trip to Bermuda for the marathon.

The Leukemia Society of America paired him up with Jonathan Turock, and John's

Running Shop brought them together.

Bailey and the youngster's meeting and relationship since have left Brian with a sense of "realness."

Bailey commented on J.B.'s assertiveness, realizing how trivial our day-to-day trials seem when faced with a situation like his.

"You think you have it rough," Bailey said about college students, "but it's real, and it's happening right here in Lexington. Don't get down on yourself."

J.B. was diagnosed with acute lymphocytic leukemia, which causes the body to create immature white blood cells.

Those cells are unable to fight infections as well as normal white blood cells, resulting in a reduction of the body's red blood cell production.

This type of leukemia is acute, meaning it is mostly seen in children, while lymphocytic means the cells in the lymph nodes and spleen are affected.

The Leukemia Society of America has deemed their project "Cure 2000," because leukemia has no known cure.

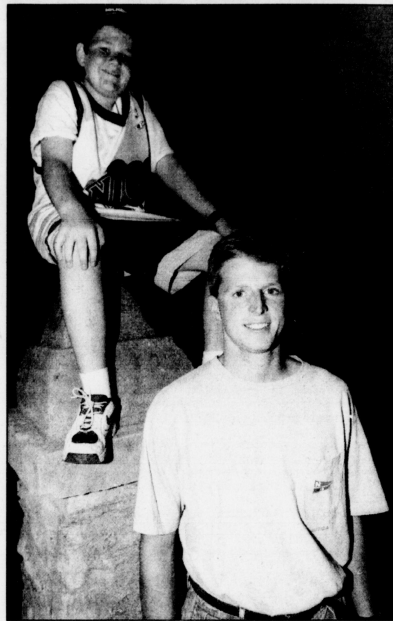
J.B. has undergone chemotherapy and radiation treatment, and the time being, the disease is in remission.

He is still undergoing treatment at UK's Children's Hospital. The disease is like a haunted house, and J.B. said he never knows what is around the next corner.

He does consider future plans, however, and he is thinking about attending Florida State and becoming a marine biologist.

The 12-year-old said that he felt it was better for him to have the disease than another child at a different age. J.B. explained that he understands the pain of the treatments, whereas a younger child or infant would not.

J.B. has learned a lot from his disease, and the experience has made him more mature.



**RUNNING FOR LIFE** Accounting senior Brian Bailey, with leukemia patient Jonathan "J.B." Turock, will be running to raise funds for the Leukemia Society of America.

"It has opened my eyes to what others are going through," he said.

Donations are always welcome from anyone, individual or corporation. Call the Leukemia Society of America at 1-800-955-2566.

If you would like to send a donation, address it to the Leukemia Society of America, 710 Main St., Suite 201, Louisville, KY 40202, with "Brian Bailey" on the memo of the check to contribute to his efforts.

**Absentee ballots a stamp or phone call away**

By Kevin McAllister  
Contributing Writer

If you are among the thousands of UK students who will be unable to return home to cast your vote in support of your favorite presidential candidate, don't worry.

Absentee voting ballots allow students across the country to have their say at the polls, even though they cannot be there in person.



Any registered voter who is elderly, handicapped, disabled, or will not be in town on election day, Nov. 5, is eligible to receive an absentee ballot.

UK students who live too far from their home district to vote can call or write their county clerk's office and request an application. Once you receive the application, fill it out and mail it back to the clerk's office.

"In order to go through the

registration process, your county clerk's office must receive the application at least one week prior to the election," said Marilyn Smith of the voter registration department at the Fayette County Clerk's Office.

Once the clerk's office receives the completed application, the office will send a ballot that must be sent back by 6 p.m. on election day.

"This type of voting is a convenient and efficient way of helping college students contribute in elections without burdening their schedules," Smith said.

If students will be in their home districts prior to election day, they can visit their local

county clerk's office, fill out the application and have the ballot sent to them just before the election.

Absentee ballots can be used to vote in all types of elections, ranging from county commissioners to the Senate races. A separate application, however, must be filled out and processed each time.

Call or write your county clerk's office and get an application to be included in the 1996 presidential election.

"College students are among the smartest of the voting population," Smith said.

"It would be a shame not to have such a group vote in any election."

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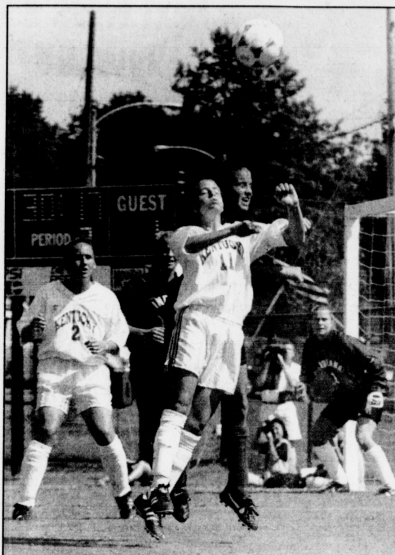
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# SPORTS

## Big weekend for Wildcats



By Rob Herbst  
Assistant Sports Editor

The UK women's soccer team will have the opportunity to make a statement to fellow Southeastern Conference members this weekend.

The Cats, last year's conference champions, have the distinction of being the team to open conference play on the road against preseason SEC favorite Florida.

Conference coaches picked the Gators as the team to beat, and they ranked the Cats second in the SEC.

Somebody who doesn't care about the polls is UK Head Coach Warren Lipka. He just wants to play the game.

"I don't put anything into polls or rankings," Lipka said. "It's how the game finishes up and what the score is at the end of the game. So we just gotta go out there and prove ourselves."

It is a great test to play the opening conference game against the favorite. But UK would not have it any other way.

"I'd rather start off with them because it shows us where we're at," said UK senior defender Amy Buerkle. "It gives us a chance to

see what the rest of the competition is going to be like."

This is only the second match between the schools. Last year, Florida defeated the Cats 2-1 in Lexington.

Understandably, then, the Cats have revenge against the Gators on their minds, but UK feels less pressure than before.

"We're ready to come out and show them what we can do and what we should have done last year," said UK senior forward Beth Reynolds.

"With them as the favorite, there's not as much pressure on us."

The Cats come into the game with an unblemished record. On Monday, UK (2-0) hammered Dayton 5-1.

That thrashing and a win over North Carolina-Greensboro last Sunday has UK ready to take on the Gators.

"I think we're ready to go," Lipka said. "If it was our first game of the year, I'd say I'm not ready for anyone."

Like the Cats, Florida also comes in with a perfect 2-0 record. They also come in with a huge momentum lift. Last week in front of 2,710 fans, the second-largest home crowd in Florida history, the Gators defeated No. 9 Virginia 1-0.

To make the win even more

impressive, Florida won without their main scoring threat, junior All-American forward Danielle Fotopoulos, who sat out with a sprained right ankle. She is questionable for this afternoon's game.

Playing at Percy Beard Stadium in Gainesville, Fla., will be a challenge for UK. Not only did the Gators average over 1,600 fans a game last year, but their field has smaller dimensions than most soccer fields.

Lipka said the size of the field can make a big difference.

"A mistake on a smaller field can be very costly where you could make up for one here," he said.

The next challenge for the Cats will be on Sunday, when UK will be in Columbia, S.C., to take on South Carolina.

Last year USC went 0-7-1 in the SEC and finished at the bottom of the conference. One of those losses for the Gamecocks was to UK; the Cats defeated USC 2-0 in Lexington.

However, Lipka says that South Carolina is "definitely better than last year," and he fears that there may be a letdown with his club.

"We look to take both games," Lipka said. "I'm not gonna go down there and try to just play good or this or that. We're looking to win. We're going down there to win and that's what our attitude is gonna be."



Lipka

HEADING INTO ENEMY TERRITORY Kim LaBelle and the UK women's soccer team play at Florida and South Carolina this weekend.

### SPORTSbytes

#### Struggling volleyball team returns home for tourney

The UK volleyball team (1-6 overall) returns home to host the Kentucky Conference Challenge this weekend. The Wildcats will take on Purdue (5-2) tonight at 7:30. Saturday, UK will play (3-6) and Houston (1-3) at noon and 7:30 p.m., respectively.

Last weekend, the Wildcats struggled at the Big Four Classic, losing 0-3 in three matches against Louisville, Indiana and Notre Dame.

This weekend, UK is looking for improved as the freshmen and sophomores get more match experience.

#### Wildcats shutout Western Kentucky

Two first-half goals from Matt Wilkerson and Toby McComas gave the UK men's soccer team a 2-0 victory over Western Kentucky in Bowling Green Wednesday.

UK drew first blood 24:50 into the game when Wilkerson scored off Michael Strickler's throw in that bounced off a Hilltopper defender.

The Wildcats received an insurance goal in the 38th minute when McComas headed in Brian Baltzell's corner kick for his second goal of the year. Baltzell's assist was his fourth as many games.

"Our guys have continued to get better each game out," UK coach Ian Collins said. "This was Western Kentucky's biggest game of the year and we went on the road with the right frame of mind and took care of the business at hand."

UK ups its record to 3-1 while Western falls to 1-3. The Wildcats travel to Peoria, Ill., Sunday to take on the Bradley. The next home game is Friday, Sept. 20 to face Louisville.

#### Golf teams tee off this weekend

The UK men's and women's golf teams travel north this weekend to begin the fall season. The men's team competes in the Yale-Fall Intercollegiate Sept. 13-15, while the Lady Kats tee off Sept. 14-15 in the Women's Wolverine Invitational at the University of Michigan.

Compiled from staff reports.

## UK's McCord a diamond in the rough as freshman

By D. Jason Stapleton  
Staff Writer

Other than much-heralded recruit Tim Couch, UK has had trouble getting top-notch talent.

As a result, the Wildcats are forced to hunt for high school football talents who have been overlooked. One such recruit UK snagged this year is wide receiver Quentin McCord.

McCord went to LaGrange High School in LaGrange, Ga., a school that has put several players in the ranks of the NFL and countless others in Division I college ball.

Yet, for some reason McCord went unnoticed by many traditional college football powers.

"Along with Kentucky, there was a couple of big schools like Georgia Tech and Auburn," McCord said. "And I got some Division I-AA schools like Troy State and Georgia Southern."

UK wide receivers coach Joker Phillips is glad McCord slipped through the recruiting cracks.

"When you're at a place like this you have got to go out and find that sort of guy," Phillips said. "There's a lot of guys out there that are playing in the NFL that were not heavily recruited."

"Just look at Jeff Brady who's from here. A guy who was not even recruited and he's starting in the NFL."

When McCord reported to camp, he was not expected to start, but he earned a spot in the starting lineup for UK's season opener against Louisville.

"Coach told me I was going to get some

playing time, but he didn't know whether I was going to start," McCord said. "It just so happened that one of the receivers got injured and he put me in."

McCord was the first true freshman to start in a season opener since Damon Hood in 1991 against Miami (Ohio).

"He won the position with his toughness and his ability to pick up our offense," Phillips said. "And he's a competitor — he's fighting through everything while learning on the run."

One of the most important things for a wide receiver to have is the confidence of the quarterback to throw the ball his way, and UK's starting quarterback Billy Jack Haskins has complete confidence in the freshman wideout.

"I feel comfortable in all the guys," Haskins said. "I feel comfortable in Quentin especially ... he's a really good receiver."

One of the good things about McCord coming in this year is that he and Couch will be going through school together.

McCord looks forward to playing with Couch in years to come.

"By my senior year, hopefully I'll be bigger and faster and stronger and we can be a deep threat and hurt some defenses," he said.

"He and Tim hit it all really well ... you see them hanging out a lot," Phillips said. "And that's what a receiver and a quarterback have to do, so that they are always on the same page."

McCord is also one of the most mature freshmen to come in this year.

"He's a very mature guy, he takes his play seriously and takes a lot of pride in it, and that comes with where he comes from," Phillips said.



McCord

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DiVeRSions

# One strike, one gutterball featured at Kentucky Theatre

By Tara Anderson  
Senior Staff Writer  
and Dan O'Neill  
Assistant Arts Editor

*Manny and Lo*  
Sony Pictures Classic  
★★★1/2

A constantly surprising plot and one of the best young actresses to hit the screen make *Manny and Lo* a memorable, worthwhile movie.

Opening today at the Kentucky Theatre, *Manny and Lo* is the story of two sisters who run away from separate foster homes to live together on the road. Seen through the eyes of 11-year-old Manny (Scarlett Johansson), the movie has a deceptively simple feel as it takes on some weighty issues.

The sisters have been wandering, sleeping in model homes and stealing from convenience stores, until their routine is broken when 16-year-old Lo (Aleksa Palladino) gets pregnant.

The girls decide that they

need some help and find it in Elaine (Mary Kay Place), a fastidious maternity store clerk, who they kidnap at gunpoint in a scene that's frightening and funny at the same time.

The rest of the movie deals with Elaine's captivity and the relationship that evolves between the three as the fateful day approaches.

Writer and director Lisa Krueger has crafted a story that seems predictable but always has a twist.

Elaine seems to be a straightforward character, still doing her hair every day while wearing chains on her ankles and making dinner for her captors.

But Elaine is not who she appears to be.

One of the most remarkable things about this movie is Johansson as Manny. She has a gorgeous face, with deep thoughtful eyes and a way of delivering her lines that brings out both the strength and the vulnerability of her character.

Palladino as Lo displays the



Photo furnished

**TOY STORY** Aleksa Palladino (left) and Scarlett Johansson contemplate what to steal next in 'Manny and Lo,' a new film which opens tonight from Sony Pictures Classics.

swagger of a girl on her own in adolescence who also shows her fear as she heads toward an uncertain future with unknown responsibilities.

Krueger uses some unusual devices to comment about the lives of Manny and Lo. The model homes, ordered and tastefully decorated, contrast strongly with the Twinkie-eating lifestyle of the girls.

Manny is measuring and timing everything constantly in an effort to make some sense of her nomadic life. She finds her detail-oriented soul mate (and, to some extent, her lost mother) in Elaine.

Krueger is asking, "What is a mother?"

The irony is Elaine, who says she didn't have a child early in life because she was "cluttered," really is a mother at heart, while Lo, who's about to give birth, is not equipped to be a mother at all.

Although it may sound exclusively like a chick flick exclusively, this is a thoughtful movie that should please anyone who likes a well told and well developed story.

**Nelly and Monsieur Arnaud**  
Artificial Eye  
★★

Between work, school and leisure, sleep is hard to come by for the average college student.

And spending two hours of the day watching an excruciatingly boring film leaves you with the feeling you just wasted something valuable. The acclaimed French film *Nelly and Monsieur Arnaud* manages to be a waste of time and talent.

Like Merchant/Ivory's *Remains of the Day*, this film attempts to tell a story of suppressed love between an unlikely pair. The difference, however, lies in the fact that the two leads fail to generate enough sparks to cause viewers to care.

The title characters begin their relationship during a conversation about Nelly's marital and financial problems.

The elderly gentleman, Mr. Arnaud, immediately offers to pay her back rent with nothing in return. Nelly declines the offer but later accepts a job typing Arnaud's drafted autobiography.

The two become closer as he

dictates the memoirs of his exotic career as a magistrate. Tension arises when Nelly begins seeing his publisher as a love interest.

From there the relationship takes a rocky course as they struggle to express hidden feelings. The lack of chemistry between leads makes their ultimate departure less than heartbreaking.

Emmanuelle Beart (*Mission Impossible*), Michel Serrault (*La Cage Aux Folles*) and Jean-Hughes Anglade (*Killing Zone*) give the film top billing but can't seem to add any life to their inherently flat characters.

Director Claude Sautet (*Un Coeur en Fiver*) contributes to the melancholy look by making the film as visually dull as any film in recent memory. The camera remains uncompromisingly still throughout, with few takes venturing outside a standard medium-shot.

*Nelly and Monsieur Arnaud* seems to drift aimlessly, never quite putting together a series of inspired events. If it wasn't for my obligation to write this article, bedtime would have come about two hours earlier. I recommend this film only to insomniacs.



Photo furnished

**DINNER CONVERSATION** Michel Serrault (left) and Emmanuelle Beart talk things out in 'Nelly and Monsieur Arnaud.'

# Next week's Hollywood highlights

The Associated Press

Entertainment highlights during the week of Sept. 12 — Sept. 18:

▼Forty years ago: Seventeen-year-old Jean Seberg, whose experience consisted of one season of summer stock, auditioned for — and got — the lead role in Otto Preminger's *Saint Joan*. Preminger wanted a new face and had undertaken a much-publicized talent search for one.

▼Thirty years ago: The comedy show "The Monkees" debuted on NBC television featuring an American version of the Beatles. The pilot episode, a mixture of silent comedy and slow- and fast-motion film technique, was a big hit with a test audience of teenagers.

▼Fifteen years ago: "Entertainment Tonight," the first syndicated TV show to be beamed to stations by satellite, debuted.

▼Ten years ago: Bruce Springsteen was putting the final touches on a personally-compiled, unprecedented five-album set, *Bruce Springsteen and the E Street Band Live, 1975-1985*, which spanned the group's entire recording career. The set included four never-available Springsteen performances, including his versions of "Because the Night" and "Fire."

▼Five years ago: For the sixth and final time, the evil dream stalker Freddy Krueger cut a murderous swath through Elm Street, Springfield, U.S.A., in the film *Freddy's Dead: The Final Nightmare*. The film included a cameo by Johnny Depp, whose film debut was the first *Nightmare* in 1984.

▼Spoken five years ago: "I swear on my mother's honor, this is it. There is no more Freddy Krueger." — Actor Robert Englund, right hand raised, about the razor-clawed maniac he portrayed on screen in a series of Nightmare films.

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# Lexington Ballet opens tomorrow night in three parts

By Danielle Dove  
Senior Staff Writer

The Lexington Ballet will begin its much anticipated 1996-97 season tomorrow night at the Opera House starting at 9. The company will perform a triple bill performance including such works as "The Edge," "The Wall" and "Firebird."

"The Edge," a neoclassical ballet, will open this season. This ballet was originally choreographed by the late Patricia O'Lade for the Louisville Ballet but has been adapted for the Lexington Ballet.

"The Edge" began with the

Victorian music of Sir Edward Elgar's "Introduction and Allegro for Strings" and was further inspired by a painting by the late Jane Morton Norton.

Cara Mead, marketing assistant at the Lexington Ballet, described the ballet as "plotless in nature and focuses the meaning on three couples and how they interact and react to each other."

This ballet is rather odd, seductive at times and rather Freudian in tone.

The underlying meaning of this performance becomes clear when the characters understand for themselves what the final edge entails.

The second performance on the bill is a contemporary ballet by Lexington Ballet's David Cesler, "The Wall."

This ballet is based on part one of the movie of the same name by Pink Floyd.

Company member David Reuille will be performing as the character Pink, and he will spin the tale of his rather unique and unusual life.

"The Wall" will paint a picture of Pink's life after he lost his father in the war, of his hardship and confusion dealing with the pressures that one feels in their life.

"Firebird" concludes the

evening with three scenes from the classic Russian fairy tale accompanied by the music of Igor Stravinsky.

Marwa Bernstein will portray the Firebird, Art Director Xijun Fu will play the prince, and Jenique Wolfe will play the princess whom Ivan loves.

"This ballet is classical, and it is really neat for me to play the Firebird," Bernstein said. "To be able to turn myself into another creature and find movements with my hands and legs like the wings and feet of a bird is a challenge."

This version was choreographed by Kirt Hathaway; it tells the story of a mystical Fire-

bird and the prince, Ivan. The prince is mystified by this majestic bird and captures her. She pleads with him with all her heart to let her go and, as she flutters like a bird in the prince's arms, he complies.

As a reward she gives him one of her glorious feathers and tells him that if he ever encounters danger, she will come to his aid. In the end she saves both him and the princess he so powerfully adores.

The Lexington Ballet will be performing "The Edge," "The Wall" and "Firebird" at the Opera House tomorrow night starting at 8 p.m.



LOOKING ahead

The Lexington Ballet, featuring "The Edge," "The Wall" and "Firebird" starts tomorrow night at 9 p.m. For ticket information, call the Otis A. Singletary Center for the Arts at 257-4929

## Play review more hassle than expected

After driving past the Actors' Guild of Lexington to do a review of *The Search for Signs of Intelligent Life in the Universe* at least three times without seeing it, I had a feeling this was going to be a good night.

To get to the theater, we had to walk through a store of naked sculptures and up a wicked flight of stairs.

"Hi! Do you have reserved seats?" the chipper girl said as she searched and searched envelope looking for my name on it. My best friend and I sat down and waited for a couple of minutes, intently observing the crowd on opening night.

"You ladies are all taken care of," the young man said as he handed me the tickets. I smiled, thinking about all the things I could buy with the ten dollars I had just saved.

A woman in a fuchsia blazer and black cloud-hoppers escorted us into the theater. "Here are your seats," she said. "Enjoy the show!"

Her congeniality put the ego in first-class mode until I looked to my left.

Two fold-out metal chairs, one in front of the other, directly beneath a big, black staircase. Classic. I felt like a Quad City DJ just dying to inquire if any of the

season ticket holders wanted to take a ride on our train.

I glanced to the right only to find women with their arms around each other and smiling at me. Intermission instantly became my knight in shining armor.

The play was simply, hmm...how do I say it? Bad.

My friend and I had more fun when the lights were on and the old people with Perrier in their hands laughed and stared at our ridiculous seats.

Don't get me wrong. Debra Hensley, obviously a very talented woman, did an excellent job of portraying all 12 of her characters — male and female. Honestly, I don't know anybody else who could go from being an annoyingly loud, over-dramatic 15-year-old, to a housewife-turned-dildo-saleswoman, and finally a jock-coke-head going through turmoil wondering if he had a child from an unfortunate incident in which he had ejaculated into a turkey baster.

With no props, no costume changes and not one person to split up the weak punch lines, I found myself retrieving mental pictures of and reviewing the menus of nearby restaurants.

Contributing columnist Katie Queen is an undecorated freshman.



Katie Queen  
Contributing columnist

231-SAND 367 E. Main St.

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# Ireland creates enthusiasm in class

By Ginny Tatum  
Contributing Writer

What separates a distinguished teacher from the others? Professor Robert Ireland, who has been teaching history at UK for 29 years, knows the answer.

Ireland, or "Dr. Bob" as his students call him, just received the distinguished teacher award on Sept. 4 at the College of Arts and Sciences annual convocation.

"I feel that teaching is the most important thing we can do in the University and it's nice to be recognized for doing it well," Ireland said.

Distinguished teachers are chosen for their outstanding work in their departments, according to Richard Edwards, dean of the College of Arts and Sciences. It should go to someone who has a "record of distinguished teaching over a period of time," he said.

Ireland has been teaching ever since he tried practicing law in

Portland, Ore., but did not enjoy it. With a degree in history from the University of Nebraska and a law degree from Stanford, Ireland had the credentials necessary to branch out and try something new.

"When you're doing something you don't like doing, it proves you're not focusing on something you think you'd like doing — that was teaching and writing history," Ireland said. So he went back to graduate school, earned his doctorate and pursued teaching.

"And enjoyed it very much," he said. "I think teaching should try to generate enthusiasm among the students and to teach not in a condescending fashion but in a way that makes you a partner in the learning process."

Andrea Ramage, a teaching assistant and doctoral candidate in the history department, said Ireland's teaching style is easy for students to grasp.

She said some aspects of histo-



RICHARD COOK, Kernel contributor

**GRADE A** History professor Robert Ireland grades essays after teaching class. Ireland recently won the distinguished teacher award.

ry are not easy to understand but become easier because of Ireland's teaching methods.

The people in Ireland's

department agree that he is an excellent figure to emulate, because they were the ones who nominated him.

## Classifieds

From PAGE 7

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**MEETINGS**

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