



WEATHER Rain late in the afternoon, high near 45. Cool tonight, low of 35. Cloudy and cold tomorrow, high near 45.

NO CARDINAL KNOWLEDGE Miscues and a tough Louisville team kill the Wildcats. See Sports, page 3.

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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

Police look for murder suspects

By Brian Dunn
Assistant News Editor

No motive. No suspects. That's what the Lexington Police know about the homicide of Pete Pinney, an architect professor at UK for 30 years.

Lt. William Fockele said more than one person was involved in the Pinney murder.

"The size of the individual would indicate it," Fockele said. The manner in which the body was found early Monday morning would also indicate more than one person was involved, he said.



Pinney

Pinney's body was discovered by a passing motorist on Cleveland Road, near Athens-Boonesboro Road at about 6:30 a.m. According to the Fayette County Coroner's Office, Pinney was murdered by blunt force injuries to the head and neck.

Police don't know if a weapon was used in the beating, Fockele said.

The body was lying on its side in a position Fockele described as between fetal and linear. The body wasn't concealed and was about eight feet off the road, he said. Pinney's body was fully clothed in attire becoming a leisurely Sunday evening, he added.

Two clues found at the scene of the crime could help police find suspects.

Although Fockele wouldn't elaborate on how it was used in the murder, he said duct tape had finger prints on it, but he did say police have been trying to find where it was bought.

A witness questioned by the police said Pinney was walking in Chevy Chase at about 7 p.m. Sunday. Nobody is known to have seen him before his body was found the next morning.

"From my perspective, he was alive at 7 p.m. on Sunday," Fockele said.

He said he suspected Pinney was at Charlie Brown's, a bar on Euclid Avenue close to UK. Pinney also lived alone on Euclid Avenue, he said, and often walked to get places.

Police searched his apartment, but Fockele wouldn't say what they found. He said Pinney's Mercedes Benz was still parked at the apartment.

Nothing has happened in the past to indicate why Pinney was murdered, Fockele said. He had no known enemies.

During a news conference yesterday about the murder, reporters asked Fockele about different possible scenarios and clues in the case. One such question was about whether police found car tracks near where the body was found.

"Most often when we hear hoofprints, we don't look for zebras," he said. "But we don't rule them out."

The police have questioned more than 30 people, not necessarily suspects, about the crime.

"Maybe there's someone who will come forward, and that's what we're hoping for," he said.

Anyone with information about the case can call Lexington Police at 258-3700.



MATT BARTON/Kentucky

STILL SEARCHING Lt. William Fockele of the Lexington Police department told the media that officials are looking for more than one suspect in the murder of UK architecture professor Pete Pinney.

Students give medical care to homeless

By Brian Dunn
Assistant News Editor

Larry McCullum is a traveler. "I probably made a whole complete square of the United States," said the 36-year-old man with the belt buckle the size of a baby's belly. "And I wouldn't know it."

Though he still hits the road occasionally on what he calls vacations — he vacationed in Tennessee last month — McCullum has mainly lived at the Salvation Army on West Main Street for the last seven years.

There he's received some food, a bed and, every Tuesday and Thursday night, the opportunity to get free medical attention from UK medical students.

"I think it's nice getting the service because it's easier than going to the health center," he said last night as he sat on the edge of the examining couch in the Salvation Army clinic. "And I like the medical students better — they're learning to be doctors."

As McCullum said he might just visit all 48 of the mainland states, third-year medical student Missy Haney Fletcher pulled the curtain back.

"Are you all right?" she asked.

"Well, I'm doing all right. I'm not dead yet," he said.

McCullum visited the clinic last night because he had a sharp pain under his jaw and he was coughing heavily. Maybe the trip to Tennessee didn't help, he said. The years of smoking surely didn't help, he added.

As Fletcher softly probed under McCullum's ears, she said, "You know, if you quit smoking ..."

"Yeah, that's what you tell me," McCullum interrupted. "But it's hard to put them down."

Shortly after, Dr. John Gurley, the attending physician for the night that helps the students, often third- and fourth-year students, through the nights, helped Fletcher to arrive at the diagnosis: partial pneumonia.

"Oh, we see all kinds of things here," he said of the two room clinic with two examining couches. "Just open a medical book and flip through it. We see wounds, infections and bronchitis."

Most often, however, the clinic handles sore throats, coughs and congestion. And 256 of the 675 visits to the clinic last year were made by people under the age of 18.

As Gurley explained how the clinic stocks up on medicine often 1,000 pills at a time, an 18-month-old boy giggled behind the curtain.

"Say 'ahhh,'" said fourth-year medical student Katie Rom as she tried to probe the toddler's mouth.

"Ahhh," the boy said with a giggle.

"A lot of what medical school is seeing, the better you are."

Along with 13 other fourth-year students, Rom helps to manage the clinic some nights. She said this was her third year giving some Tuesday and Thursday nights to the clinic and the residents of the Salvation Army.

And the experience is not only useful, but also rewarding, she said.

"Somewhere down in there, I guess I was helping people," she said. "I guess I was of some use (to the residents)."

Angela Warner, a lodge worker at the Salvation Army, said, "They do a really good job. I think it's a good service for people who can't afford it."

Last night, second-year student Kim Wurth and third-year student Kevin Spicer visited the clinic for the first time to help Fletcher. Rom and Gurley treat patients with such ailments as migraine headaches, heart palpitations, coughs and a sore throat.

The Salvation Army noticed how good the students were doing and awarded them the William

See **HOMELESS** on BACK PAGE

Deadline to declare major being studied

By James W. Smith
Contributing Writer

Students who wish to put off deciding on a major as long as possible may eventually have to meet a deadline.

Louis Swift, dean of Undergraduate Studies, is asking department chairs to consider a deadline for choosing a major. The deadline would be at the end of the sophomore year.

"There are at least a couple of hundred students with enough credit hours to be seniors who have yet to declare a major," Swift said.

The purpose of the new plan would be to provide students with an incentive to consider their options and make intelligent decisions about a major, and ultimately a career.

Swift emphasized that this

plan would not be a penalty but a tool to help those students who may tend to procrastinate.

Swift also said, "Keep in mind that a student may change his/her major at any time. We're not saying that a student must choose a major and then never change his/her mind. No one is objecting to that."

Swift said often declared

students are not able to enroll in classes because undeclared students have taken all the slots.

Swift also said that exceptions would have to be made for students who may be jeopardized by this sort of policy.

For instance, students who are beginning their junior year and do not have all the prerequisite courses for a particular major, and transfer stu-

dents.

"A Universitywide policy cannot be made," Swift said, "without provisions for students with special circumstances. That would certainly be fair I think."

Swift said no decisions have been finalized, he is just asking the department chairs for their opinion on this, and that the University

See **DEADLINE** on BACK PAGE

Lexington prepares to go crazy for The Artist

By Brett Dawson
Associate Editor

He stood on a stage facing the masses, his people, the funky ones, and spoke.

"People always ask me, 'Man, what are we supposed to call you?'" he shouted. "I tell 'em, 'Just call me Mr. Happy.'"

He is The Artist, once known as The Artist Formerly Known as Prince. The people he referred to have an understandable dilemma. After all, the man named himself an unpronounceable symbol a few years back.

Tonight in Rupp Arena, you can call him Mr. Happy. The Artist or, if you must, simply Prince. But you will leave calling him funky.

When he visited Louisville in May, The Artist rocked the crowd in Louisville Gardens by making it his

own. By the time his two-hour-plus set was over, he held upwards of 8,000 people in the palm of his hand. That show was part of his "Love 4 One Another" charity tour. Tonight's Rupp show, the latest stop on his "Jam of the Year" tour, should be at least as engaging, if the buzz on the stops so far is any indication.

Fans were wowed when The Artist rampaged Detroit. They were treated in New York, where he played into the wee hours at an after-party with R&B hotshot D'Angelo.

Tonight's audience should hear more of the same — a funky mixture of old favorites and new experiments, representing a body of work few musicians today can match. From his Prince days, he'll likely rip through standards like "Let's Go Crazy" and "Raspberry Beret" and cult faves such as "How Come U Don't Call Me Any-

more" and "17 Days."

Old-school fans not familiar with The Artist's more recent work — and there are likely to be at least some fans who aren't — are in for a treat with "Jam of the Year" and "Face Down," the latter of which kept the Louisville crowd rocking for more than 11 minutes of pure funk.

More fans than not probably won't be well-versed in verses of the singles off The Artist's latest, *Emancipation*. Though the triple album sold more than a million copies, it hasn't spawned serious radio airplay.

That doesn't mean it's devoid of good work. Simply one of the best, most daring albums of 1996, *Emancipation* has plenty of crowd-pleasers, and though The Artist will play only a select few of them, fans will hear how dear to his heart they are.

But they'll also hear that he hasn't

given up on the classics he cranked out in the '80s. Few crowds can resist the urge to sing along with opening lines like, "I was workin' part time in a five-and-dime/My boss was Mr. McCue ... or 'Guess I shoulda known that it way you parked your car sideways that it wouldn't last ..."

And lighters are sure to sway to the strains of "I never meant to cause you any sorrow/I never meant to cause you any pain ..."

Perhaps the mark of The Artist's greatness is that in an age of pop-culture disposability, when pop, rock, hip hop and R&B acts routinely disappear from the horizon as quickly as they arrive, he has managed to amass a staple of enduring classics. Creating them has been his craft.

Call him what you will, but the chance to see a master perform that craft is not to be missed.



Photo furnished

ASSUMED NAME The Artist Formerly Known as Prince brings his "Jam of the Year" Tour to Rupp tonight at 8.

Kernel STAFF

Newsroom: 257-1915
Advertising: 257-2871
Fax: 323-1906
E-Mail: kernel@pop.uky.edu
Homepage: http://www.kykernel.com

Editor In Chief: Jennifer Smith
Managing Editor: Chris Campbell
Associate Editor: Brett Dawson
News Editor: James Ritchie
Campus Editor: Mar Herron
Assistant News Editor: Brian Dunn
Editorial Editor: Todd Hash
Sports Editor: Jay G. Tate, Rob Herbert
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Photo Editor: Mari Baron
Design Editor: Sheri Phalaphie
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Babybird Struggles to fly

Brit singer struggles with music

By O. Jason Stapleton
Entertainment Editor



Photos furnished

The world is a weird, weird place.

The more you see of it, the more you decide that it really is a pretty screwed up place to try and exist. That's the sort of thing that comes across in the latest release from Babybird. Babybird, a.k.a. Stephen Jones, was a world traveler from a very early age. He was born in England, but didn't get to settle his roots there. His family left the British Isles when he was only four.

New Zealand, the land of the Maori Warriors, was their destination. Jones was picked up and dropped down on the other side of the world. When he was eight they moved back to his original home, before he reached puberty.

"They're a very ordinary mother and father, but they do amazing things," Jones said of his parents. "They are quite nomadic. They are both physics teachers and my sister and brother are scientists. I'm the black sheep of the family." That's pretty close to the truth. Jones has had several successful releases in England, but *Ugly Beautiful*, his first big-time American LP, leaves a lot to be desired. Babybird's music has a very well-defined flow, kind of like molasses slowly dripping from a broken jar onto a pile of over-ripe

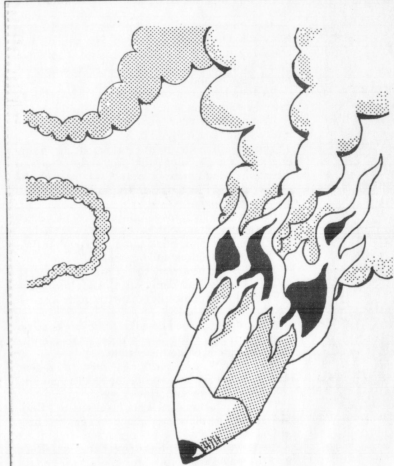
BIRD BRAIN Stephen Jones, better known as Babybird, had quite a bit of success in his native England, but his new release on Atlantic Records leaves quite a bit to be desired.

pears and apricots. It is sickly sweet. It overwhelms the senses and causes the brain to almost totally and completely shut down. Try swimming through an Olympic-sized swimming pool full of warm melted strawberry flavored taffy. That's what it is like listening to *Ugly Beautiful* from beginning to end. This is not to say that everything on the album is useless trash, however. Jones has a very nice knack for writing extremely biting lyrics. The most cutting-edge song on this new album would have to be "Jesus Is My Girlfriend." This song is sure to piss off any good-minded Christians who happen to stumble across it. "Look at My hands/They're all over you/My rusty nails stick to you like glue," Jones sings. Sacrilege seems to come trippingly from the tongue of the should-be scientist. Many of his lyrics show his sharp wit. He is so quick that it would be easy to imagine him as a top-notch scientist if he truly wanted to put his mind to it. "Atomic Soda" illustrates that perfectly. He so eloquently summarizes what it is like when you have truly and utterly fallen for someone is damn near perfect; if only the music accompanying the lyrics weren't so weak. That is what really hurts this album. There is no variety to the instrumentation. It is all droning guitars and electrical schmooze. Poor percussion makes the cut go even deeper. Sometimes it seems that he must have picked his drummer out of a fifth-grade music class in Leeds. There are some people who undoubtedly will think this album is the best thing since electric fileting knives complete with rechargeable fish scalars.

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Soap operas have appeal to students

Like sands through the hourglass, so are the dozens of students who pour into the UK Student Center on weekdays during lunch to watch their favorite soap opera. Notorious for its busting and overcrowded student dining areas, the Student Center has two television viewing rooms into which students pack like sardines on Monday through Friday from 11 a.m. to noon. Though some nibble on their lunches, and others may periodically glance down at homework, they're all there for one main reason: "Days of Our Lives."

I realize that this modern melodrama is one of NBC's longest running series. Its dramatic subplots and extensive network of characters and settings have been entertaining daytime audiences for more than 30 years. But how has it lasted so long? And why is it apparently so popular among college students? With one TV room on the west end ground floor and one upstairs on the east end, you would think that "Days" fans would faction off and let the "I Love Lucy" or the "Ricki Lake" crowd have one of the other rooms.

"I just don't understand why they can't all watch it in one place," a friend of mine told me. "If they like that stuff, fine, but they shouldn't monopolize the TVs." But the fact is that "Days" fans are adamant. They're hard-core junkies, and both Student Center TV rooms are almost always completely filled by 11. If they come in and something else is on, someone will just walk up and change the station like it's any "Days" fans' birthright to watch their soap no matter what. Don't get me wrong. This is all

right by me because I find "Days of Our Lives" an artistic and enriching program. Strangely enough, it's not the superb thespians that tickle my fancy, but rather the writing and casting. The events surrounding the lives of the Hortons and Bradys in Salem, USA aren't much more exciting than other daytime dramas, but the writing is totally surreal. Soap operas have no sense of time. One event — like a wedding, funeral or storm — will take up two weeks on the show, but when someone has a child on one show, the kid is 14 years old the very next episode. I just don't get it, and maybe I'm not supposed to.

The other thing I love about these year-round programs is when the producers decide to change actors for a particular part. A tall, thin, blonde guy walks into the bathroom and three seconds later a short, fat, brown-haired guy walks out, and we're supposed to believe that it's the same person — like I said, totally surreal.

For some poor souls out there who schedule their classes around Days, I would recommend just taping it. Recording the show allows you to watch it any time you want, replay those really gripping scenes and best of all fast forward through all the Summer's Eve and Psychic Friends commercials. Maybe Days doesn't appeal to you. My advice: Find a daytime drama that you can relate to, tape it daily and live out your life vicariously through the characters. *Kernel Columnist Jeremy Rogers is a journalism junior.*

DIVERSIONS bytes

Lost works shed new light on dark genius

Edgar Allan Poe found respect for his dark genius hard to come by in the early 19th Century. Now, a collection of more than 60 examples of Poe's rarest work has been brought together in his childhood hometown. Scholars say it's the rarest of Poe's significant works. The works provide insight on the sometimes morbid, often spellbinding prose and poetry and the tragic figure whose suffering gave credence to his work. The Edgar Allan Poe Museum's "Quoth the Raven" exhibit, which runs through Jan. 19, contains numerous first editions. Few copies of these books exist, and most have never been seen by Poe enthusiasts. The books and manuscripts sent untouched by time. "This collection is deep and fascinating," said Stephen Loewentheil, a rare book expert and owner of the 19th Century Shop in Baltimore. "These are museum pieces by any standards ... the highest quality American literary manuscripts in private hands."

Welford Taylor, an English professor at University of Richmond, marveled at the scope of this Poe exhibit. Its centerpiece is one of the 12 remaining copies of "Tamerlane and Other Poems." Poe was a struggling 18-year-old author in 1817 when a young publisher agreed to print a few copies of the book. The 40-page book includes "Tamerlane," a poem in which Poe

writes of his love for a Richmond woman, and shorter poems he wrote at age 14. "Tamerlane" was published anonymously and never distributed. "Tamerlane is the black tulip of American literature," Loewentheil said. "It's the rarest of the significant volumes." There is an extremely rare first edition copy of "The Prose Romances." Poe was searching for a publisher to print a collection of stories but failed. So in 1843, he decided to serialize the stories. The book flopped after its eventual first printing, and only 14 copies exist. **Cash gets bad news** In his songs, Johnny Cash never shied away from life's dark side. It's all there: temptation, murder, incarceration and just plain loneliness. Now the singer of "Folsom Prison Blues" and many other hits faces another demon: Parkinson's disease. The condition threatens his ability to sing and play music, which is all he's ever wanted to do. It's the latest of a long list of health challenges that have plagued the 65-year-old singer, including addictions to amphetamines and pain killers, and open-heart surgery in 1988. Parkinson's attacks the nervous system and erodes motor skills. It is caused by the loss of brain cells which secrete dopamine, a chemical necessary to keep muscle movements smooth and controlled. It is a progressive and incurable disease, though medication can control symptoms such as shaking and drooling. *Compiled from wire reports.*

SPORTS

Cards stifle floundering UK

Miscues kill Wildcats in three against U of L

By Jay G. Tate
Sports Editor

History dictated that last night's match against Louisville would be a tight contest for the UK volleyball team. The last two games in the intrastate series were tightly contested matches decided in the closing minutes.

Last night broke the rivalry's string of consistency.

The Cardinals ripped the seemingly ill-prepared Cats 15-9, 15-7, 15-11.

"We absolutely did a horrible job of playing defense, of taking advantage of opportunities ... our blocking was completely non-existent," UK head coach Fran Flory said. "The only reason we stayed in this match is because LaTanya Webb put the ball away."

Webb returned to form against Louisville after a string of several below-par Southeastern Conference outings. Though hitting only .116 in SEC matches this season, Webb roasted the Cardinals behind .375 hitting, which yielded 24 kills.

"I felt a lot more confident tonight," Webb said. "I had been struggling for the past few weeks and I felt good out there."

But the struggles Webb has experienced this season have mirrored the team's up-and-down performances throughout the 1997 season.

After a brilliant 8-1 start, the team now finds itself at 12-12, including a 3-8 record in SEC play. Flory has employed a variety of different schemes in an effort to spruce up the team's floundering fortunes.

But now, Flory said, it's time for a philosophical reconstruction. "We're going to change our approach totally," Flory said.

"(The coaches) are going to kick their butt in practice. If they aren't afraid of the coaches in practice, they're not going to be afraid of the opponents either."

And the Cats looked like an intimidated victim last night. The Cardinals systematically destroyed the UK front line, hitting .277 as a team.

But more importantly, U of L's middle blockers had career nights against a Big Blue block without its anchor Jenny Muzzey, who is out for the season with a broken hitting hand.

Louisville middle blocker Kim Carpenter took advantage, hitting .474 with 11 kills and seven blocks. Her teammate in the middle, Marina Sinichenko, helped sink the Cats with 21 kills, 12 digs and four blocks.

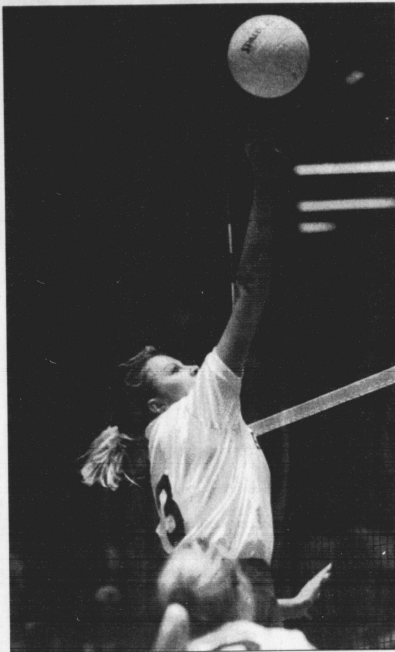
"Carpenter went wild because we absolutely couldn't stop anyone tonight," Flory said. "We just looked like we didn't care out there. It was like we just tucked our tails and ran. And I don't know why. But I'm very concerned."

The Cats' breakdown made things easy for the Cards and head coach Leonid Yelin, who led Louisville to its 14th win of the season.

"Our kids get a little better for the UK-U of L match," Yelin said. "For some players it hard to handle the kind of pressure that comes with this match. This is obviously a big loss for UK."

But for the Cats, things can get worse. No. 3 Florida is coming to town Friday.

"Normally I would say that we have a great opportunity against Florida at home, but this season we play much better on the road than we do at home," Flory said.



ONE-ARMED BANDIT The Wildcats' Jaclyn Homan reaches high for an attempted spike in UK's 3-0 loss to Louisville last night.

MATT BARTON Kernel staff

"We have got to step up our preparation. We just aren't approaching this as a job and a responsibility," Flory added. "We're approaching it as a game. And that won't work."

"When we play, it is a job and we're just not handling it right now," Webb said. "(Flory) has told us before, that if this was a real job, a majority of us would be fired by now."

Thompson looking for team support

By Chris Campbell
Managing Editor

New faces, but the same result: Louisville beats the Cats.

But it was the new faces that kept the UK volleyball team's 3-0 loss interesting throughout the evening.

Senior Tracy Thompson replaced junior Jenny Muzzey as the dominant middle blocker for

the Cats.

Though ending the night with a paltry .167 hitting efficiency, Thompson said it was the team that needs to get focused and have faith in each other.

"I think I may have disrupted the groove," she said. "Muzzey was a big contributor and I think it comes down to us not adapting to this very well."

She said by Friday, when the Cats face No. 3 Florida, the rest of the team needs to be more confident in her abilities.

"They all need to stick to their roles," Thompson said. "I am going to step up and get the job done. I'll pick up the slack and do the job, they just need to stick to theirs."

The other side of the net saw significant changes from when the Cats last met the Cardinals on Sept. 17 at Louisville Gardens.

Thinking his team had the right stuff, U of L head coach Leonid Yelin opted to limit the playing time of Sonya Gubaidulina, the Cardinals' power hitter from the outside.

His arrangement worked.

"It was probably a strategy thing I suppose," said Yelin, whose Cards have only dropped two matches since beating UK 3-2 two months ago. "I think we had what it takes to beat them without playing Sonya. Plus, I felt we needed more players who could be strong hitters as well as play the net."

In leaving Gubaidulina on the bench for a good part of the match, U of L turned to a player the Cats didn't see in September, Marina Sinichenko.

Sinichenko had been suspended by the University for the team's NCAA violations found this summer. The sophomore from Moscow, Russia, ended the match with a solid .256 hitting efficiency, including a team-high 21 kills and four blocks.

"She's a solid player and obviously a solid hitter," Yelin said. "We loved her coming back and she has made this team stronger."

The loss of Muzzey (out for the season with her hitting hand broken) also had an affect on the match, but neither players nor coaches wanted to place the blame on one person's loss.

UK coach Fran Flory said that despite the team's poor play all around, Thompson did what she needed to do.

"Tracy played as well as Tracy can tonight," said Flory, who is now 2-8 against the Cards in her career. "She always gives a great effort, and I think she played hard tonight."



STAND AND NOT DELIVER The Wildcats' Jenny Muzzey (middle) is forced to watch from the bench because of a broken hand.

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ViewPOINT



It's a Duke thing

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Duke University. Few things evoke the passions and hatreds of our basketball fans like those two words. First, Christian Laettner nearly stomped the life out of Amino Timberlake and second, he had the gall to hit a buzzer-beating shot that may have cost us a national title. However, it's time to put the loyalties aside for a few moments so that we might learn a thing or two from our basketball brethren. Duke has become one of the first schools to take a hard look at its licensing contracts in regards to labor practices abroad. Duke has taken the stand that some things are more important than money and it's a stand we expect the University of Kentucky and other schools to share. Specifically, Duke began working with Collegiate Licensing Co. to create a "code of conduct" for makers of items that carry the Duke name and logo. The code seeks to ensure that no sweatshop labor is used in the production of Duke merchandise.

The university hopes that the code will put an end to allegations that some workers, including children, are paid only pennies a day to work in squalid conditions with little or no overtime pay while companies rake in millions of dollars in sales. Although companies such as Nike continue to investigate such charges and rectify problems, more obviously needs to be done. That's why the effort has spread to Notre Dame and other schools who are also revising their contracts to reflect the growing concern about the exploitation of workers. In fact, students are leading the way at the University of North Carolina and other campuses in a "Students Against Sweatshops" campaign. It's an admirable move in light of the fact that labor reforms will likely mean higher prices for popular merchandise and it's a movement we'd like to see UK students join. If the Athletics Association hasn't already looked at its contracts, then perhaps it is time to do so.

A month in hell preps Rich for sweet revenge

It is only a matter of time before his vengeance is felt

Can it possibly get any worse? I must have asked myself this question thousands of times in the past month. October, glorious October—the month I celebrate my 21st birthday. It should have been a great time in my life. I should have breezed through classes, enjoyed a full social life and been able to say, "I wish this would never end."

Then on my birthday, I got in trouble with the landlord. She thinks that my roommate and me are a couple of jackasses writing Jello for brains—which may be true. Finally, to top off the good time, I resigned as chairman/dictator of the College Republicans. All was far from well, in fact. But that soon changed, thanks to Rick Pinnio's Celtics. It was Halloween and I was in Boston, to see my Celtics play Chicago. I was there to see my Celtics. The same team I have followed the last 10 years. Through all the retirements, the death of Reggie Lewis, the reign of M.L. Carr, I stayed a Celtics fan. No matter how bad and how awful I stayed a Celtics fan. That night was very special to me. It was bigger than UK winning the National Championship. It was my team, my guys beating Michael Jordan, who I despise, and his waterboys that are known as the Bulls. When the Celtics won the game, I felt as though the shackles had been taken off my feet. I was a free man, a new man and a man out for revenge. The Ben Rich Revenge Tour begins this Friday night. I will get what is mine and Ian Rotten will get what is his. My boy, a Lexington, Tenn., native, "Dangerous" Doug Gilbert, will wrestle Rotten in a coward-waves-the-flag match. Doug Gilbert will beat the hell out of Ian Rotten and when he is done, I will break every chair in the National Guard Armory over his fat head. Best of all, I'll get the chance to smack around all the idiots, morons and gutless pieces of trash that have done nothing but bitch and whine about my campus presence for the past year. The chips were down, but now they are up and I'm going to put my foot up on somebody's ass. Ben Rich is a journalism junior.



Ben Rich Kernel Columnist

READERS' forum

Rich should give Christians credit for giving it a shot

Everyone knows that Christians are a bunch of fundamentalists, and that as intellectuals we are so far superior that we could never be tricked into believing such outlandish fairy tales. That's what I think Ben Rich was attempting to get across in his column. Ben, the universe is a big place and I'm just astounded that you have, all by yourself, so easily dismissed the idea of God. If you're not too busy to come over I'd appreciate help in working out those bugs in cold fusion. I take my faith seriously and hold it very dear, but that doesn't mean that I'm going to walk around insulting people of other beliefs. I'm really insulted that Ben would be so crass and disrespectful toward Christians.

Christians aren't perfect as Ben Rich has already pointed out and being a Christian myself I'll support his claim. Christianity is about forgiveness and love. I'm not entirely sure why Ben feels the way that he does about Christians and I agree the church doesn't always perform perfectly. Would you like to know why? It's because people aren't flawless and people are the working factions of the church. Considering that Ben has decided "to take the path of least resistance," I don't think it's fair for him to criticize those that at least exerting the effort.

SGA doesn't seem to be acting in our best interest. However, to call it racist would be a major injustice. I'm not so naive to think that racism doesn't exist on campus. I am disgusted with the way Mr. Watkins blows everything way out of proportion.

I can remain silent no longer. If an event has a hint of anything close to what some might view as racism, all hell breaks loose. Never mind that SGA decided not to give funding to Promise Keepers. Does this mean SGA is a group of atheists? NO! You should be happy that the vote went through at all. This was a request for funds from a special interest group taking part in an event no where near campus which would in no way benefit the majority of the student body. This is why the vote was so close. NO because SGA is full of racists. Mr. Watkins, do us all a favor and go back to doing your math homework.

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail. Address your comments to "Letters to the Editor," Kentucky Kernel, Editorial Building, 35 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu. Letters should be approximately 250 words; guest opinions should be no longer than 850 words. All material should be type-written and double-spaced, but hand-written will be accepted if it is legible. Include your name and major classification (for publication), as well as your address and telephone number for verification. Check out the Kentucky Kernel on-line at www.kykernel.com for more letters to the editor.

Eric Thigpen computer science sophomore Watkins should hit the books To the editor: I am writing in response to Mr. Boyce Watkins' article about the SGA. The article illustrated his obvious disinterest for SGA. I will acknowledge the fact that our

Josh Smith electrical engineering senior

INFORMED SOURCES "THIS IS not a pipe dream. This is absolutely an achievable goal."

Sen. Mitch McConnell, on plans to make Kentucky's congressional delegation a Democrat-free zone. State Republicans expect to pick up the sole Democratic seats that will be vacated next year by Sen. Wendell Ford and Rep. Scottie Baesler.

There are more important matters than dictionaries

The other day I noticed that the NAACP has threatened to boycott Webster's Dictionary if it refuses to remove the word "nigger" from its pages. When I read about their intentions, all I could say was, "Why?" Considering the sad state of affairs in the black community, it appears to me that the NAACP has better things to do than protest the fact that the word "nigger" is still in print. That's like UK basketball coach Tubby Smith spending three weeks of practice time deciding what color uniforms to wear. I remember a time in my life when calling me a nigger was the fastest way to find your face in the ground. After hearing that word, my body was trained to enter a deep state of immediate sensory shutdown. Time would stop and the room would become quiet.

Everyone in my line of vision would disappear, except for that dirty bastard who had the nerve to call me that name. It didn't matter if he was 10 feet tall or three times my size. The simple fact was that this person had to die. It was really out of my control. As I got older, I began to realize that racism has many faces, few of which involve the use of the word "nigger." Most racists never use the word, but they call you a nigger in everything they do. There are politicians who never use the word, but their actions show nothing less than a very intense hatred of black people. If you agree that actions speak louder than words, then I am called a nigger at least 857 times a day. I no longer get offended when I hear the "n" word. I guess it's because even though I don't exactly know what a nigger

is, I do know that I certainly am not one. Also, as long as we focus our energy on a single word and allow it to push our button so easily, it will take attention off more important issues. Hence the NAACP. My mama always told me that when somebody gives you money, they are usually buying influence, whether it be intentional or not. If you come to rely on their money, you really can't do anything that offends without some sort of financial repercussions. The problem encountered by the NAACP is that the huge amounts of money they receive from American corporations makes them incapable of serving as a true advocate for African Americans. For example, if they were to protest the fact that there are far too many liquor stores placed in the black community, they would probably offend the alcoholic beverage companies that give them thousands of dollars every year. If a Union

Carbide doesn't want to take too much heat for placing toxic waste plants in black neighborhoods, I would imagine that a multi-million dollar donation to the NAACP would do the trick. To have non-black companies support the organization most responsible for defending the rights of African Americans is like having neighborhood drug dealers funding the police department. As noble as their intentions may be, a conflict of interest is inevitable. So the NAACP really can't do much more than it is doing right now.

Even right here on the UK campus, the leadership in the Minority Affairs Department was unable to protest UK President Charles Wethington's attempt to cover up the racially-motivated attack of a black female student. Their hesitation probably had to do with the fact that Wethington signs their paychecks every week. While this is certainly understood, it leaves me wondering who is going to

stand up for black students when they need protection. Like the NAACP, I could only see Minority Affairs taking stand if someone were to call us niggers in public, unless of course, that person was a high-ranking University official. I've always felt that the best thing about being poor is that nobody owns you. The naïveté of my youth tells me that being black, educated and totally frugal would be more valuable than any sort of financial compensation. I like to think that my integrity will never have a price, but after witnessing the "spiritual transformations" of some of my elders, I got a little worried. So, I agreed that the "n" word is not good; I hope they get rid of it. But we should take a lesson from Tubby Smith: After you pick the color of your uniforms, it's time to start winning some games. Kernel Columnist Boyce Watkins is a mathematics graduate student.



Boyce Watkins Kernel Columnist

Conference connects medicine with real world

By Paula Pryor
Contributing Writer

College Health Professionals from around the midwest will gather in Lexington today through Friday for the 32nd Annual Meeting of the Mid-America College Health Association.

Dr. Spencer Turner, director and head team physician of University Health Service at UK, has coordinated MACHA '97, "Getting on Track for Change."

Turner expects about 150 attendees and presenters, including college health physicians, nurses and health educators from several of the regional affiliated American College of Health Associations.

The mission statement for the conference states, "The most consistent thing about medicine these days is change."

The conference's goals revolve around striving for education relevant to the practice of college health, decision making about that practice, interaction of college health care professionals and exposing them to suppliers of pertinent products and services.

"Category one continuing education units will be offered at this conference," Turner said.

"(Continuing education units) at a local meeting is of particular interest to health care providers with small travel budgets. Should traveling to national meetings be

prohibited, professionals often find it difficult to obtain organized education units," he said.

Conference registration will be held at the Radisson Plaza Hotel, second floor, 9 a.m.-5 p.m. today.

After a 10 a.m. tour of University Health Services at UK, participants may view telemedicine as it works in UK's College of Medicine. They will have a chance to interact with an actual clinic in Prestonsburg from 11 a.m.-noon.

At 1:45, the keynote address, "HIV/AIDS: Perspectives from the First Years," will be presented by Dr. James W. Curran of Rollins School of Public Health at Emory University.

He was with CDC as the epi-

demic evolved, and he served as the director of the Division of AIDS Prevention at the CDC for several years. Curran's presentation will compare the current issues and opportunities related to HIV/AIDS prevention and education.

Concurrent Session I offers three programs from 4-5 p.m. today. Father Greg Schuler from the Cathedral of Christ the King, Rabbi Jon Adland from the Temple Adath Israel and the Reverend Ron Luckey from Faith Lutheran Church, all of Lexington, will present "Health and Spirituality."

Ru Staten, a registered nurse who holds a doctorate degree, will deliver UK's statistics for campus

alcohol and drug abuse. Staten, who counsels for University Health Service, will compare what is going on now to what has been documented on campus in the past.

Dr. John Perrine will discuss changes in the pathogenesis, diagnosis and management of peptic ulcer disease in the past 15 years and how this pertains to the college-aged patient.

Thursday's schedule will begin with a fitness run at 7 a.m. Concurrent morning sessions present more college health subjects.

Dr. Laurie Humphries will talk on eating disorders. Dr. Martin Evans will discuss current concepts in the epidemiology, diagnosis and treatment of meningococcal disease.

Other sessions will cover ideas on how health care legislation will affect colleges, as well as alcohol abuse in college students.

A workshop called "Individual Responses to Change" will offer information and present strategies related to successful techniques for the effective management of change in the work environment. It will run from 9:45 to 11:30.

Thursday afternoon and Friday morning sessions continue with coverage of subjects including women's issues, electronic data, emergency contraception and organ donation. The conference will conclude with a brunch on Friday and a workshop called "Handling Stress Through Humor."

Universities look into newest plagiarism form

Internet sites feature places to buy papers

By Meredith Young
Duke University

DURHAM, N.C. — "Welcome to the Largest Catalog of Expertly-Researched Model Term Papers-All Written after 1995!"

All font sizes are 12point. All margins are one inch! All line spacing is 2. No Days of Waiting! Just Thousands and Thousands of Model Term Papers!"

Apparently, plagiarism is no longer predominantly associated

with Cliffs' Notes. This message appears on a web site advertising term papers available to students who are willing to pay from five to 35 dollars per page-and it only takes the click of a mouse.

But although the ethical issues involved with students plagiarizing Internet term papers have become a nationwide concern, faculty members and administrators say that students at the University seem to have resisted the temptation.

Nevertheless, many administrators and faculty members are keeping their guard.

More than 70 on-line sites give a student access to written term papers in minutes, complete with citations and bibliographies. Topics range from "The History of Rock Music" to "The Green Rev-

olution in Asia" to "The 'Old Testament'."

While certain web sites include disclaimers that warn students about plagiarism, others offer detailed tips about cheating on tests, including methods such as "Erase the Evidence," "Grab Bag Method" and "The all-knowing TI-81."

These web sites have been grown in popularity without being challenged.

On Oct. 20, Boston University sued eight on-line term paper businesses in seven states, charging them with wire fraud, mail fraud, racketeering and selling term papers-an act that violates a Massachusetts' state law. Boston University seeks to stop these companies from operating in Massachusetts and wants compensa-

tion for an unspecified amount of legal costs and damages.

Paul Bumbalough, associate dean of student development at Duke, works with the Undergraduate Judiciary Board-the board that hears cases of alleged academic dishonesty.

There have not yet been any cases that could be a charge that a paper was either bought or downloaded (off the Internet)," he said.

The closest case, he continued, was when a "student more or less copied word-for-word" an article and graphic from an on-line magazine, and posed the work as his own. "It was a pretty obvious situation," Bumbalough said.

Along with the undergraduate judicial board, many University professors said they have not

encountered Internet papers either.

"For now, at any rate, I believe in the integrity of my students," said Victor Strandberg, professor of English, "and I think such cheating tactics are not likely unless a professor imposes a radically severe grading standard on his classes."

Others seemed equally skeptical that students would be able to pass off downloaded term-papers as their own and were surprised that the sites seem to be gaining popularity.

"It seems hard to imagine that all-purpose term-papers exist-perhaps it is truly a 'one-size-fits-all' term paper world that has emerged-but I suppose it's possible," said Professor of English Julie Tetel.

Homeless

Med students give treatment to poor

From PAGE 1

Booth Award last month, one of the highest awards given to an individual or group by the organization.

Gurley gave a scenario to why the Medical Center volunteers its time and its students to the clinic: three children might fall on hard times and might need the Salvation Army's help. The mother might not have the money to get medical care for her children. UK medical students give her a free option to health care.

"I think it's nice," said McCullum with a cough before he mentioned he had a bigger belt buckle he had in storage.

Monk brings teachings on living, dying to campus

By James Ritchie
News Editor

Lynn Struttman thinks the Buddhist monk she met two years ago revealed part of her own mind to her.

Bardor Tulku Rinpoche was in Lexington then to present a seminar on death and dying. He will return today to speak at Memorial Hall at 7:30 p.m. to talk about "Tibetan Teachings on Living and Dying." The Shambala Center and the Buddhist Studies Club are sponsoring the event.

"We feel very honored to house Rinpoche," said Struttman, co-director of the Shambala Med-

itation Center. "He's very important in the lineage. There's a certain amount of excitement to know that a teacher is coming."

Associate professor of music Lance Bruner, also a co-director of the center, said, "This is an auspicious opportunity for the UK community to hear firsthand some of the important wisdoms and teachings from Tibet. These are very precious teachings that are as relevant to us today as they were hundreds of years ago."

Rinpoche was born in 1950 in Kham, East Tibet. He maintained a nomadic lifestyle with his family and tutor, who were all constantly on the move with the yaks and dris-

they grazed.

He was recognized as a tulku, or reincarnated teacher, while still quite young. In the flight from Tibet's Chinese invaders in 1959, Rinpoche's family, all 13 members, was killed. He arrived at the border of India alone.

After wandering in an Indian village for more than a year with other homeless children, he was recognized and taken to His Holiness Karmapa, a spiritual leader on the level of the Dalai Lama, at Rumtek monastery in Sikkim, India. There, at age 11, he began his formal training as a tulku.

Rinpoche traveled with the Karmapa on world tours in 1974

and 1976 and then remained in the United States to help guide the construction of Karmapa's new monastery in America. Since then, he has lived at Karma Triyana Dharmachakra with his family.

Karma Triyana Dharmachakra is a Tibetan Buddhist monastery in the heart of the Catskill Mountains near Woodstock, New York. It is designed as a place for Western students to study Buddhist teachings.

"Here, the teachings of the 'whispered lineage' are preserved in their purity and made available to Western students who wish to learn about and practice Tibetan Buddhism," according to the monastery's official homepage on

the World Wide Web (<http://www.kagyuu.org>).

Karmapa is the leader of the Kagyu Lineage of Tibetan Buddhism, one of the four major schools of Buddhism preserved and practiced in Tibet.

Buddhism, according to the site, is "a disciplined practice of mental and spiritual development designed to develop compassion and loving kindness for all beings, and awaken our own insight into reality."

"It is a path that leads to the cessation of sorrow and the experience of supreme joy."

It was first taught more than 2,500 years ago by the Buddha Shakyamuni.

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Deadline

Declaration of major may happen sooner

From PAGE 1

is far from implementing any such policy. Swift said the department chairs, the Student Government Association and the administration would have to get involved.

"We're far from any sort of closure on this matter," Swift said. "This could be a very long process, and certainly we would have to ask the students themselves for their views."

Computer information systems senior Shawn Romines did not approve of the idea.

"If students are paying for an

education, they should not be forced into a field they are not sure of even if they can change their minds," Romines said.

Education professor Olivia Peck said that such a policy shouldn't be necessary because students should be able to make a decision.

"Hopefully someone wouldn't want to go to school for three or four years without any idea of what field he/she intends to pursue," Peck said.

Swift said that he understands both sides of this debate and that people with special situations would not in any way be the goal of a deadline policy.

But it would be designed, as Swift said, "to encourage students to make informed decisions. There is a fine line between a (hasty) decision and no decision at all."



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