

Singletary travels to Mideast

Staff reports

President Otis A. Singletary and Robert McCowan, chairman of the UK Board of Trustees, left yesterday accompanying Gov. Martha Layne Collins and other prominent Kentuckians on a trip to the Middle East.

Sheik Maktoum Al-Maktoum, crown prince of Dubai, invited Collins and 19 Kentucky educators, business leaders and horse breeders to visit his country, which is the second largest state in the United Arab Emirates.

McCowan, who is vice chairman of Ashland Oil, said Collins and her entourage should return around Feb. 18. McCowan, however, said he did not know the details of the trip because he had been unable to attend last week's meeting of the delegation.

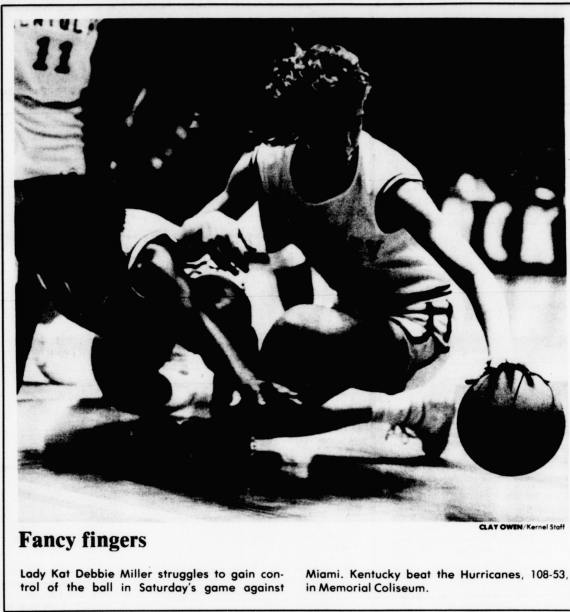
According to an article in the Lexington Herald-Leader, Maktoum will pay for the trip. The delegation will fly from New York to London on the Concorde and then take Maktoum's private jet to Dubai.

Collins will meet with energy, finance and education ministers during her visit, the article said.

"I'm pleased to be going," McCowan said. "I think we're making history."

McCowan said the trip represents

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Fancy fingers

Lady Kat Debbie Miller struggles to gain control of the ball in Saturday's game against

Miami. Kentucky beat the Hurricanes, 108-53, in Memorial Coliseum.

CLAY OWEN/Kernal Staff

Computer workers charge vote fraud in Filipino election

By DAVID BRISCO
Associated Press

MANILA, Philippines — Thirty computer operators marched out of the government's election commission yesterday, claiming the balloting counted that showed President Ferdinand E. Marcos defeating Corason Aquino was falsified.

An international observer group, meanwhile, accused Marcos' partisans yesterday of vote-buying, intimidation, snatching ballot boxes and tampering with election returns in Friday's special presidential election.

The computer operators wept on each others' shoulders after parading single file out of the Marcos-appointed commission's counting center.

"There was something wrong," a woman operator explained. "What's posted on the tabulation board does not tally with the computer board, and we don't know who is doing it. We can't take it any more."

The woman, who refused to give her name, told The Associated Press that workers spotted the problem Saturday night, when Aquino was leading in the commission's count by 100,000 votes. By midday yesterday, Marcos had taken over the lead.

By this morning, with 28 percent

of the precincts reporting, the commission's unofficial tally gave Marcos 3,066,236 votes to Aquino's 2,903,348 — a split of 51.28 percent to 48.72 percent.

But an independent count by the National Movement for Free Elections, a citizens' ballot-monitoring group known as Nantrel, had Aquino in the lead by 5,576,319 votes to 4,806,156 for Marcos, or 53.7 percent to 46.3 percent.

The Nantrel tally represented 49.14 percent of the Philippines' 86,036 precincts. Final election results from this nation of 7,100 islands are not expected for days.

Marcos' latest six-year term was due to expire in 1987, but he called the special election to show domestic and foreign critics, particularly in the United States, that he still enjoyed overwhelming support in the Philippines.

Certification of the election result is up to the National Assembly, which was due to begin its own separate canvass today.

Citing the difference between the two counts, Political Affairs Minister Leonardo Perez said he would seek the assembly's approval to terminate all other vote-counting immediately.

Sen. Richard Lugar, R-Ind., co-leader of a 20-member U.S. dele-

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Greek system subject of review by committee

By KIMBERLY SISK
Staff Writer

An ad hoc advisory committee has been formed to address a list of charges against the greek system.

The committee, created by Robert Zumwinkle, vice chancellor for student affairs, will answer questions and concerns that the University has and provide appraisals and recommendations.

"It is an advisory committee," Zumwinkle said. "I can't say in advance that we will accept everything the committee advises on, but everything that comes out of that committee will be given very serious consideration by me and other members of the administration."

The committee was formed to conduct a periodic review of the greek

system, said Douglas Wilson, associate dean of students and chairman of the committee. The last time a study was done on the system was in the 1970s, Wilson said.

"There are subtle changes going on. Changes in selective admissions have brought up changes for UK and this makes it necessary to look at the greek system," he said.

The idea was to "have a group of people, students, faculty and staff — some people who are in fraternities and sororities and some who are not — to come together," Zumwinkle said. "Then we decided there were some other issues of equal importance that needed looking at."

One suggestion to be discussed is deferred rush. It refers to a rush period that would be held during the semester rather than a week before

"I think sometimes a lot of greeks are under the impression that everyone is either a greek or wishes they were greek."

Tracy Schultz,
English and journalism senior

school starts, as most sororities at UK do. It would also hold fraternity rush, which is usually the first two weeks of the semester, later.

"We will want to talk to rush chairmen, rush advisers and house corporations to see what kind of effect deferred rush would have on the system," Wilson said. "We may also survey other campuses that conduct deferred rush."

Zumwinkle emphasized that the issues to be studied are not all negative problems that are a cause of concern but issues the University is concerned with, such as integration.

"The University is legally and morally obligated to be as integrated as possible and this is not the case with the greek system," he said. "The reasons for this we don't totally understand."

Because of the University's push for academic excellence and selective admissions, one of the charges to the committee concerns how fraternities and sororities can accommodate the improved quality of incoming freshmen. The committee also hopes to determine how the greek system can improve scholastics and academic persistence.

While Zumwinkle said he had no specifics in mind, "It would be my hope that this committee will come up with some ideas as to how fraternities and sororities can supplement and support the University's academic objective."

"I think that UK has a very strong greek system and I think administration by and large knows that we do a lot of positive things," said Interfraternity Council President

Craig York, a member of the committee.

He said he sees the review as a checkup on how programs in the greek system have been doing and if there needs to be any changes.

Panhellenic President Jennifer McDowell said the committee "will be looking at the system and where and if there needs to be any changes. There are not any definite problems we are trying to beat out of the system."

McDowell also said she was glad with the balance of greeks and non-greeks on the committee. "Greeks sometimes don't have that good of a name with non-greeks," she said. "It is good to get the input of non-greeks. We have different perspectives and it's important we work with each other."

Balloons, roses sold for Valentine's Day

By WENDY SUSAN SMITH
Staff Writer

Don't pass up the chance to send someone special an original gift this Valentine's Day.

Student Agencies' balloon agency is offering students the chance to buy balloon bouquets.

The bouquets, which include one foil heart balloon and two red and two white regular balloons, sell for \$4.82.

The bouquets will be delivered on Friday for an additional \$2.10 delivery charge, or they can be picked up at 107 Student Center.

A bouquet is a unique idea for this Valentine's Day. "Sending a balloon bouquet is also a fun idea," said Beth Roche, manager of the balloon agency. "It is not really as expensive as giving a big present, and you

don't have to get in your car to get it."

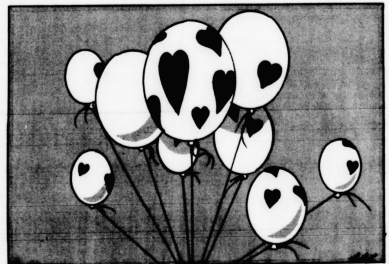
"Most people like to do something special on Valentine's Day. Balloons are an inexpensive, nice way to remember someone," said Jane Tracey, former balloon agency manager.

Students can buy their friends or sweethearts Valentine's Day balloons or bouquets from 8 a.m. to 5 p.m. Friday at the old arcade room, upstairs in the Student Center.

Tracey said that last year they set up a booth selling Valentine's Day balloons, which did really well.

"I think it will go over really well this year, especially with the delivery service," she said. "It will be more impressive this way."

Students may call the Student



LAURA L. LADD/Kernal Graphics

Agencies office at 257-1776 until Friday to order their special balloon bouquets.

For students who are more traditional, a balloon bouquet is not the only gift they can order.

"This Bud's For You," sponsored by Delta Delta Delta sorority, gives

students the chance to order roses and a heart-shaped card for \$2.

Students may place their orders until Thursday at Donovan Cafeteria and Commons Cafeteria from 11 a.m. to 1 p.m. and 4:30 to 6 p.m.; at the Student Center first floor by the

See ROSES, Page 6

NASA delays project for journalist in space

By KAREN MILLER
Staff Writer

The selection of the first journalist to travel into space has been postponed until further notice because of the Challenger space shuttle explosion.

Edmund Lambeth, director of the UK School of Journalism, said although the project has been postponed, to his knowledge it has definitely not been canceled.

UK's journalism school was chosen to help the National Aeronautics and Space Administration select a journalist to travel in space. Howard University, the University of Florida and the University of Alabama also are participating in the project.

UK's School of Journalism was selected for the project because of "excellence and experience of faculty," Lambeth said.

The country is divided into five regions. NASA is using the Association of Schools of Journalism and Mass Communication to help in the selection process.

Lambeth said the explosion has seemed to discourage applicants.

"According to information I received from officials of the Journalist-in-Space Project, there is still a strong sentiment from applicants to go forward with the project," he said.

A total of 1,703 journalists have applied but their applications will not be submitted for judging until an appropriate time, said Robert Hoskins, president of the journalism association.

Since the explosion, there has been some debate as to whether civilians should go into space, but

See NASA, Page 9

Students help celebrate president's 75th birthday

College Republicans throw party to honor Ronald Reagan, raise funding for organization's budget

By SCOTT WARD
Special Projects Editor

Around 8 Thursday night they brought the life-size, full-color glossy of Ronald Reagan's face into the Regency Room of the Ramada Inn and hung it on the wall. After a little discussion, they moved the American flag to put it on the right side of the picture.

A few people were gathered around the television set watching a videotape of the president's 17-minute Republican Party convention film, while others milled around the room or sat in the chairs lining the wall.

Around 9, Melinda Fowler cut the cake — decorated with an American

flag and the words "Happy Birthday Ronnie" — and led the 30 or so people who came to the College Republicans birthday party for Ronald Reagan in a chorus of "Happy Birthday."

Happy birthday to you.

Happy birthday to you.

Happy birthday, dear Ronnie.

Happy birthday to you.

Fowler, the chairwoman of College Republicans, said the group sponsored the party because "we just wanted to do something" for Reagan's 75th birthday. "It's just a real encouragement that he's 75 and he's leading his life to the fullest."

Oren Dotson, a political science junior and treasurer of College Republicans, said "we just thought

The party was "just a way of showing how proud we are of him."

Oren Dotson,
treasurer,
College Republicans

that it would be appropriate to celebrate the president's birthday, especially because it's his 75th." He said the party was "just a way of showing how proud we are of him."

But it wasn't all fun and games Thursday night. "It's part celebration. We're also having a fundraiser here tonight," Dotson said.

Fowler said in a phone interview Saturday that the College Republicans raised about \$100 at the party. The money will go into the group's budget.

Among the people at the party were some Kentucky GOP notables, such as Al Arbogast and Rep. Margaret Stewart of the 76th district.

Arbogast, a candidate for state Representative from the 75th district in the last election, said he came to the party "to support the young Republicans." He said the College Republicans gave him a lot of support in 1984 "and I'll support them any way I can."

He said it was good to see students involved in politics. "Young people with some values are going to keep

this country running — keep it as it was meant to be."

"I think (the party) is a good idea," Arbogast said. "It gets the people together."

He said Reagan is a man with values who has "captured the hearts and imagination of people in their 20s." He's returned some class to this country."

Joe Mayer, a technical editor at the Lexington Bluegrass Army depot, said, "I think (the birthday party for Reagan) is a fabulous idea — it just goes to show how much better people feel about President Reagan than they felt about the previous president."

If he had a birthday every month, I'd come to all the parties."

INSIDE

Ed McClanahan has been to the counter-culture and returned. For a profile, see ENTERPRISE, Page 3.

Richard Madison's clutch play down the stretch led the Cats over Ole Miss Saturday. For the story, see SPORTS, Page 7.

WEATHER

A chance of light snow is expected today with the high around 30 and the low in the low 20s. Occasional light snow is expected tomorrow with the high in the upper 20s.

Campus Calendar

Information on this calendar of events is collected and coordinated through the Student Center Activities Office, 203/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor, with editorial privilege allowed for the sake of clarity of expression. For student organizations or University departments to make entries on the calendar, a Campus Calendar form must be filled out and returned to the Student Activities Office. Deadlines: Forms will be accepted no later than the Monday preceding the publication date.

<p>10 MONDAY</p> <ul style="list-style-type: none"> Exhibitions: Exhibit 'Photographs by Guy Mendes' continues: Free: CFA Art Museum: 1-Sun 12-5 p.m.; Call 7-5717 Lectures: AIA lecture 'Craftsmen and Courtiers' by Cynthia Shalmerine: Classroom Bldg.: 8 p.m.; Call 7-3386 Meetings: Feminist Alliance meeting: 119 SC: 8-9-30 p.m.; Call 266-1651 Movies: St. Elmo's Fire: \$1.75: Worsham Theatre: 7:30 p.m.; Call 7-1287 Religious: Worship Service of the United Methodist Student Center: 508 Columbia Ave.: 8 p.m. Seminars: Dept. of Biochemistry: Mechanism & Enzymology of DNA Replication' by Dr. Bruce Alberts: Med. Ctr. Rm. MN463: 4 p.m. 	<p>11 TUESDAY</p> <ul style="list-style-type: none"> Concerts: UK Jazz Ensemble I Concert: Free: Center for the Arts: 8 p.m.; Call 7-3145 Meetings: SAB Public Relations Committee meeting: 115 SC: 4 p.m.; Call 7-8867 Movies: St. Elmo's Fire: \$1.75: Worsham Theatre: 7:30 p.m.; Call 7-1287 Religious: Baptist Student Union- TNT: Tuesday Nite Together: Free: Baptist Student Center: 7:30 p.m.; Call 7-3989 Sports: Entry deadline for Intramural Table Tennis (S & D): 135 Seaton: 4 p.m.; Call 7-2898 Religious: Wednesday Evening Fellowship: Free food, fun & creative worship experiences: K-House: 6-8 p.m.; Call 254-1881 Recital: Tuesday Noon Recital: Free: Recital Hall: 12:30 p.m.; Call 7-4900 	<p>MOVIES</p> <p>2/10: St. Elmo's Fire: \$1.75: Worsham Theatre: 7:30 p.m.; Call 7-1287</p> <p>2/11: St. Elmo's Fire: \$1.75: Worsham Theatre: 7:30 p.m.; Call 7-1287</p> <p>2/12: St. Elmo's Fire: \$1.75: Worsham Theatre: 7:30 p.m.; Call 7-1287</p> <p>2/13: St. Elmo's Fire: \$1.75: Worsham Theatre: 7:30 p.m.; Call 7-1287</p> <p>2/14: Thunderball: \$1.75: Worsham Theatre: 7:30 p.m.; Call 7-1287</p> <p>2/15: Thunderball: \$1.75: Worsham Theatre: 7:30 p.m.; Call 7-1287</p>
<p>12 WEDNESDAY</p> <ul style="list-style-type: none"> Lecture: Phi Beta Lambda: lecture topic: 'The Luncheon Interview': Free: 231 Classroom Bldg.: 7:30 p.m.; Call 8-4118 Meetings: SAB Concert Committee meeting: 228 SC: 5 p.m.; Call 7-8867 Movies: St. Elmo's Fire: \$1.75: Worsham Theatre: 7:30 p.m.; Call 7-1287 Other: UK Summer Camp Recruitment- Summer jobs: Free: 206 SC: 9 a.m.-4 p.m.; Call 7-3843 Religious: Wednesday Night Bible Study by Great Commission students: 231 SC: 7 p.m.; Call 254-3997 Sports: Aikido: Beginner Aikido classes: Free: Alumni Gym: 7:30 p.m.; Call 266-0102 Other: Food for Thought discussion group: Eating Disorders: by Dr. Laurie Humphries: bring a sandwich: Free: 119 SC: Noon: Call 7-3295 Religious: Ash Wednesday: Penitential Office and Imposition of Ashes by Canterbury Fellowship: St. Augustine's Chapel: Noon & 5:30 p.m.; Call 254-3726 Seminars: Dept. of Biochemistry: 'Clathrin & it's Biological Function' by Ms. Hyuntae Kim: Md. Ctr. Rm. MN463: 4 p.m. 	<p>13 THURSDAY</p> <ul style="list-style-type: none"> Academics: Last day for filing applications in college dean's office for a May degree Concerts: Symphonic Winds Concert: Free: Center for the Arts: 8 p.m.; Call 7-3145 Meetings: Regular meeting of UK Fencing Club- free instruction, equipment provided: Alumni Gym: 7:30 p.m.; Call 233-5201 Movies: St. Elmo's Fire: \$1.75: Worsham Theatre: 7:30 p.m.; Call 7-1287 Religious: Student Luncheon- Baptist Student Union: \$1: Baptist Student Center: 12:15 p.m.; Call 7-3989 Sports: UK Basketball vs. Alabama at Alabama Workshops: Career Workshop: on resume writing, interviewing techniques and job search strategies: Free: 201 Mathews Bldg.: 5-6 p.m.; Call 7-3383 Religious: TOPS (Twenty-One Plus): 'Intimacy is In' led by Jim Aikin- free dinner served (21 & older): K-House: 5:30 p.m.; Call 254-1881 Religious: Bible Study at the United Methodist Center: 508 Columbia Ave.: 8 p.m. 	<p>ARTS & CONCERTS</p> <p>2/11: UK Jazz Ensemble I Concert: Free: Center for the Arts: 8 p.m.; Call 7-3145</p> <p>2/13: Symphonic Winds Concert: Free: Center for the Arts: 8 p.m.; Call 7-3145</p> <p>2/16: Center Sundays Series: Free: Center for the Arts: 3 p.m.; Call 7-3145</p> <p>2/16: Chamber Music Society of Central Kentucky: The Joachim String Quartet: \$7: Center for the Arts: 8 p.m.; Call 7-3145</p> <p>2/10-4: Exhibit 'Photographs by Guy Mendes' continues: CFA: Art Museum: 1-Sun 12-5 p.m.; Call 7-5717</p> <p>2/15: Graduate Recital: Paul Kucharski, euphonium: Free: Center for the Arts: 3 p.m.; Call 7-4900</p>
<p>14 FRIDAY</p> <ul style="list-style-type: none"> Movies: Thunderball: \$1.75: Worsham Theatre: 7:30 p.m.; Call 7-1287 Sports: UK Lady Kat Basketball vs. University of Louisville: Memorial Coliseum: 7:30 p.m.; Call 7-6046 Meetings: UK Badminton Club: Seaton Gym: 8:30-10:30 p.m.; Call 278-7138 	<p>15 SATURDAY</p> <ul style="list-style-type: none"> Academics: Recommended date for freshmen to submit 1986 Fall semester application Academics: Last day for submission of application for admission to the College of Law for the 1986 Fall semester Movies: Thunderball: \$1.75: Worsham Theatre: 7:30 p.m.; Call 7-1287 Sports: UK Basketball vs. Mississippi State at home: Rupp Arena Sports: UK Cool Cats Ice Hockey team vs. Eastern Kentucky at home: \$3-public, \$2-students: Lexington Ice Center: 3:30 p.m.; Call 266-8666 Recitals: Graduate Recital: Paul Kucharski, euphonium: Free: Center for the Arts: 3 p.m.; Call 7-4900 Religious: Evening prayer with Canterbury Fellowship: St. Augustine's Chapel: 6 p.m.; Call 254-3726 	<p>SPORTS</p> <p>2/11: Entry deadline for Intramural Table Tennis (S & D): 135 Seaton: 4 p.m.; Call 7-2898</p> <p>2/12: Aikido: Beginner Aikido classes: Free: Alumni Gym: 8:30 p.m.; Call 266-0102</p> <p>2/13: UK Basketball vs. Alabama at Alabama</p> <p>2/14: UK Lady Kat Basketball vs. University of Louisville: Memorial Coliseum: 7:30 p.m.; Call 7-6046</p> <p>2/15: UK Basketball vs. Mississippi State at home: Rupp Arena</p> <p>2/15-2/16: UK Cool Cats Ice Hockey team vs. Eastern Kentucky at home: \$3-public, \$2-students: Lexington Ice Center: 3:30 p.m.; Call 266-8666</p> <p>2/16: UK Lady Kat Basketball vs. Mississippi State University: Memorial Coliseum: 2 p.m.; Call 7-6046</p> <p>2/16: Aikido: Beginner Aikido classes: Free: Alumni Gym: 8:30 p.m.; Call 266-0102</p>
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<p>LOOKING AHEAD</p> <p>2/18: University of Kentucky's 121st birthday celebration: 3C Great Hall: 12 Noon: Call 7-8867</p> <p>2/19: UK Basketball vs. Florida at home: Rupp Arena</p> <p>2/19: Blood Drive: Patterson Office Tower</p> <p>2/20: Career Workshop: on resume writing, interviewing techniques and job search strategies: Free: 201 Mathews Bldg.: 5-6 p.m.; Call 7-3383</p> <p>2/21: 'What Has Happened Since The Sixties?' by Shirley Chisholm- Afro-American Black History Month: Free: Worsham Theatre: Noon</p> <p>2/22: UK Basketball vs. Georgia at Georgia</p> <p>2/22: UK Wheelchair Basketball vs. Chicago (RIC): Seaton Gym: 7 p.m.; Call 7-3928</p>		

ENTERPRISE

Scott Ward
Special Projects Editor

Captain Kentucky

Author Ed McClanahan comes full circle after trip to counter-culture

By SEAN ANDERSON
Staff Writer

If you were hip and in California during the 1960s — and aside from New York, where else would you want to be if you were hip in the '60s — it's unlikely you could have escaped the name Ed McClanahan. It's even less likely you could have escaped Ed McClanahan's house.

McClanahan, the self-proclaimed "Captain Kentucky," was named in a 1983 *Esquire* article as one of America's hot writers (despite being unpublished at the time) and his living room in Palo Alto during the '60s was described by UK creative writing teacher Gurney Norman as the "crossroads of the counter-culture."

It's a long road from Brooksville, Ky. to the crossroads of the counter-culture.

Ed McClanahan, 53, who sometimes teaches creative writing at UK, is a Kentucky writer whose two books — *The Natural Man* and *Famous People I Have Known* — have received wide critical acclaim. But it took him 20 years to write those books and he said that his life during that time had a great influence on both.

McClanahan, an only child, was born in Brooksville, Ky. where, he says, he lived a protected life in the small town. "I lived there 'till I was 15 and felt my natural creativity smothered by the tiny place. I felt I was surrounded by people with no art in their souls," he says with a trace of humor in his voice, conceding that many years later he realized what a terrible mistake he'd made.

"It took me years to realize what a rich experience it was."

In 1948 he moved to Maysville to the Kentucky side of the Ohio River. He says the larger city was like a new world to him. "Paris wouldn't have seemed more cosmopolitan to me."

Following his graduation from Miami University of Ohio, McClanahan went west to California's Stanford University for graduate school — and flunked out. But not before he experienced his first taste of the underground.

The time was the mid-'60s, and beneath the surface of Eisenhower's placid America there existed a movement about to explode on the national consciousness — the Beat Movement.

Jack Kerouac was writing *On The Road*, City Lights Bookstore published Allen Ginsberg's "Howl," and Ed McClanahan, fresh from small-town Kentucky, met the beatniks.

He found himself hanging out at North Beach where bohemians were selling poems on street corners, and some sold joints for a dollar apiece ("bought one," he says). He returned to Lexington for graduate school in the spring of 1966 and set out to be the only bona fide beatnik at UK.

He said he enjoyed being different from everyone else on campus in his Levis, cycle boots and shades. "It was fun to have a lone wolf identity," he says. "But it really made me feel more isolated than ever."

However, while working on a master's in English, McClanahan became a fan and then a friend of a Lexington rock 'n' roll entertainer who billed himself as Little Enis, the man who would provide a focus for McClanahan's work as well as his favorite piece of writing. It was also during this time that he became friends with fellow UK students and writers James Baker Hall, Gurney Norman and Wendell Berry.

They would meet again a few years later in California.

In 1958 he received his master's and headed west again to teach freshman composition at Oregon State University. In 1961 he got a contract from a publisher to write a novel based on a long story he had written. The plot concerned the struggles of a sensitive, small-town boy in Kentucky who feels mistreated by the county bumpkins he is surrounded by — exactly the way McClanahan himself felt while growing up in Kentucky.

But the novel never came together because, he said, the more he wrote with that theme the more dissatisfied he became with the original idea. "It seemed to say less and less about my experiences in Kentucky," he says. But his work so far was good enough to earn him a Wallace Stegner Creative Writing Fellowship, so in 1962 he found himself back at Stanford where he spent the next 10 years as a visiting lecturer.

Though by now he was nearly 30, married and a father, McClanahan was drawn into the company of the



At a recent Guy Mendes photography exhibit opening, author Ed McClanahan stands beside a

picture of himself, which was taken by the UK photography instructor.

By virtue of his relationship with counter-culture hero Ken Kesey and experiments with hallucinogens, McClanahan said he felt liberated for the first time in his life. Because he wasn't on Stanford's staff full time, he had time to "play with the counter-culture."

new bohemians at Stanford — the incipient hippie movement.

By virtue of his relationship with counter-culture hero Ken Kesey and experiments with hallucinogens, McClanahan said he felt liberated for the first time in his life. Because he wasn't on Stanford's staff full time, he had time to "play with the counter-culture."

He soon got involved with the Free University movement. He said the movement was in the spirit of the times; an alternative to the rigid, formal education offered by education institutions. Classes were taught in homes, he says, and the emphasis was on variety. "You could teach any class you felt competent to teach. The classes that worked became sources of revolutionary fervor in the community."

Though the class topics ranged from counter theory to how to drop acid, McClanahan felt most competent teaching creative writing from his house, which was now in Palo Alto. That house became a hangout and

meeting place for the counter-culture throughout the '60s.

At one point, Kesey, author of *One Flew Over the Cuckoo's Nest*, was wanted on drug charges and hid out in McClanahan's basement for a week; the FBI showed up right after Kesey had moved on. McClanahan described the experience as "nervewracking, but a hell of a lot of fun."

McClanahan also takes credit for helping bring about one of the landmark books about '60s counter-culture: Tom Wolfe's *The Electric Kool-Aid Acid Test*.

For some time, McClanahan's friend Kesey had been leading a group of people calling themselves the Merry Pranksters. Their forte was riding around the country in a day-glo bus, playing music, dressing outrageously, acting even more outrageously and flaunting conventional society.

And they dropped acid.

McClanahan thought they were the epitome of what was happening on the West Coast and would make an excellent topic for a book.

He'd read Wolfe's pieces in *Esquire* and thought the Prankster's "style of behavior and Wolfe's style of writing would be naturally matched."

When reflecting on his life during the 1960s, McClanahan remembers it as "a time of unbelievable personal liberation for me. It was a chance for me to break out of some molds and try to find some other identity."

He acknowledges, however, that the predominant '60s notion that everything was going to be "peace and love and flowers" may have been unrealistic. "It was easy to maintain healthy illusions in California because life was pretty soft. Especially for people who were relatively affluent and had a source of income," he says.

He blamed politics for tearing the counter-culture apart. "The hard-core leftists turned against drugs and the other side refused to be political. The glue that held it together wore out."

Even during his stay in California, McClanahan never forgot his ties to Kentucky. When he had long hair and wore a floor-length cape he called himself "Captain Kentucky."

In 1971 McClanahan returned to Lexington for a visit and met Guy Mendes, now a UK photography instructor. They heard that Little Enis was performing in a local bar and went to see him, Mendes says. They taped an interview with Enis with the idea of writing a piece together.

"Ed took the tape back to California and wrote the piece," Mendes says. "It's just as well because I think that it is one of the best stories in the English language."

The story was eventually published in *Playboy* and won the magazine's best non-fiction award. But more importantly, McClanahan says, writing about Little Enis gave him a new approach to the novel he'd been working on for more than 10 years. He began to think about what the piece "said about me."

"The character (Little Enis) ought to have stood for all I disliked but I thought he was wonderful," McClanahan says. He says the villain in the novel had been like Enis — a boorish country loud.

"But I realized he wasn't the villain but the hero so I reworked the book and character using Enis as the image," he says.

The tone of the book changed dramatically, he says, and though his first novel, *The Natural Man*, wasn't published until 1982, McClanahan says Little Enis taught him how to write it.

McClanahan acknowledges that he is a slow writer by nature and some of his friends and fellow writers attribute this to the care he takes in choosing his words.

"He is a great comic writer," Mendes says. "He labors over every sentence and writes one word at a time."

James Baker Hall, a UK professor of English, agrees. "I think McClanahan is an astonishing stylist and very delightful to read sentence by sentence."

Hall says McClanahan must have been frustrated for so long among people who were being published and his ability to learn from it "is quite vivid and very moving." He says McClanahan's struggle to get his novel written "looms up in my respect for him."

"I think he is a great storyteller," says local writer Alan Moorhead. McClanahan himself agrees, saying he gets great enjoyment from reading his work to an audience.

Though he has received awards for his magazine articles, McClanahan says he gets much more satisfaction from reading his work aloud, especially the Little Enis story which he calls his "all-time favorite piece."

McClanahan does as many readings as he is asked to do. "I enjoy the instant feedback from an audience," he says. "I love to have people respond to my work."

In the mid-'70s, after he and his second wife, CIA, traveled around the country for a year, they decided to come back to Kentucky. They settled in Port Royal where they remain. Last year McClanahan published his second book, *Famous People I Have Known*, a collection which tells of his experiences from an undergraduate to the decision to return to Kentucky.

He occasionally teaches a creative writing course at UK and is now working on a play as well as the screenplay for a movie about the origins of rock 'n' roll. He sold the rights to his novel to Hollywood and is thinking about his next book. He said it will take place in the same town as *The Natural Man* and will explore how life there has changed in the 1980s.

For all his recent success, McClanahan said he and his wife and two children are in Kentucky to stay. "This is pretty definitely our landing place," he says.

It's an even longer road from the crossroads of the counter-culture to Port Royal, Ky., and Ed McClanahan has come full circle.

Public readings offer wide experiences to authors, audience

By SCOTT WARD
Special Projects Editor

While Kentucky writers are famous for being more well-known in New York and California than they are in their home state, several places around town offer writers a chance to get exposure and audiences to get exposed to them through public readings.

Professor of English James Baker Hall said the tradition of readings in America "started in effect with Dylan Thomas," a Welsh poet who toured the United States in the '30s and read his work. "Now there's not a campus in the country that doesn't try to offer two or three readings each year."

He said UK is very active in organizing readings, presenting as many as 20 or 30 a year, and "even in a place like (Lexington) . . . you have spread across the town 50 readings each year," he said.

Until recently, High on Rose had been Lexington's literary hangout, and for about three years Alan Moorhead lined up "every writer that I could get in from the state," to do readings — free of charge with the exception of a few benefits.

He said he tried to have a Kentucky writer of national note in once a month, but also attracted some of the lesser-knowns; "local writers, street people."

UK ENGLISH DEPARTMENT READINGS				
Author	Time	Date	Place	
David Wojahn	TBA	TBA	TBA	
Ken Smith	8 p.m.	Feb 27	18th floor	POT
Tim O'Brien	8 p.m.	March 3	CB 106	
Jonathan Baumbach	4 p.m.	March 27	18th floor	POT
Jonathan Williams	4 p.m.	April 14	SC 206	
	8 p.m.		18th floor	POT

Moorhead, a bartender at High on Rose and the former director of undergraduate studies at UK, said the bar's readings were "probably the only thing like that of its kind in the state," and that there was "no place in the nation that had the quality of writers we had for free."

Moorhead, who also is a freelance writer, said High on Rose isn't doing readings this year because of some "difficulties" that he did not wish to elaborate on, but added that he is hoping to start them up again.

He said the experience was "worth it," and "one thing we did learn . . . is there is a clientele" for readings. "That audience simply exists in Lexington — that's all there is to it."

Although that audience can find readings at ArtsPlace once a month

and at UK throughout the semester, some people prefer the more relaxed atmosphere of a bar.

They can find solace in the fact that Jim Wyatt and Dan Wilkinson, co-editors of Lexington's independent literary magazine *Harvest*, have lined up readings every other Tuesday night at Jefferson Davis Inn.

Most of the presentations will be free, but Wyatt said that tomorrow night's James Baker Hall reading at 8:30 will be benefiting *Limestone*, and a \$2 donation is requested.

Wyatt said there has been a great amount of interest generated in literature recently and "by having the readings, we hope to keep this alive. . . . These readings act as respirators."

"We hope that these readings,"

which will feature fiction, poetry and even music "will help people to realize the amount of talent we have in Lexington," he added.

Wyatt said the people who come to the readings are not strictly writers, but "just people who happen to be at the bar and get hooked and they just keep coming back."

JDI will have an open mike night Feb. 25, where anyone who wants it will have 10 minutes at the microphone to read their work. Wyatt said people who want to read should come in about 8 p.m. to sign up.

Readings serve as a means to join people in the University and Lexington communities, said Gurney Norman, a UK creative writing teacher. "There is a deep presence in being a member of an audience; people are brought together."

He said one of the benefits to an audience that attends a reading is that "you get to hear the author's voice," the voice the author had in mind when he wrote the story.

Hall added that a reading can generate interest in writing and "gives (audience members) a chance to see the person behind the books that they've read." He also said that UK readings serve "the invaluable function" of bringing artists on campus, and that when an author or poet comes to read, they generally also speak to classes or in the high schools.

Norman — both a participant and "eye-witness" of readings in Lexington since his UK undergraduate days in the '50s — said "in a way, (readings are) kind of like the writer's own report to the home crowd."

He said the act of writing is a very solitary one, and "having done your work . . . there is this overpowering urge to get out with fellow writers."

He said the public thinks "writers are always goofing off, which of course they are — but with a purpose."

He said the impulse to do readings "is as old as literature itself when the poet or the fiction writer is up in front of people, he is in the role of the bard." People have been gathering to listen to storytellers since there have been people — or at

least since there have been languages, Norman said.

He said he tried to have a Kentucky writer of national note in once a month, but also attracted some of the lesser-knowns — "local writers, street people."

Since very few writers can survive solely on the revenues they generate from their works, readings have become "a way that society has developed to help writers make a living," Hall said.

"I'm always interested in getting paid for readings when that's possible," Norman said, because "if you're able to get paid . . . then that means that you're able to do it for free" in places such as elementary schools.

He said the free readings he does in the community are his favorite. "To me, that's what it really means, it's a community building sort of thing, and it's the role of the bard, or the traveling poet."

"Language is like the condor, we don't want it to be a vanishing species," Norman said, but writers want the language to be enriched. "I know it sounds grandiose, but that's what it's about."

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SAB sponsors trip to Texas for break

South Padre Island appeals to students wanting quiet, relaxing atmosphere

By EVA J. WINKLE
Staff Writer

Spring Break has become almost a migratory affair. Each year, thousands of students flock to warm spots of the South in search of warmth, all-night parties and the perfect tan.

But with help from the Student Activities Board, some UK students have dared to be different. They have chosen to go to South Padre Island, off the coast of Texas.

For \$239 (\$249 after today) students can enjoy the same warmth and sun as in Florida, but with quiet and relaxation.

The package includes seven nights' lodging at the Aquarius condominiums, transportation, all taxes and welcome and farewell parties. Also, there is a shopping trip to Matamoros, Mexico, for \$12. This year there is also an afternoon party

on the Isabella Queen River Boat for \$12.

Fran Simms, SAB travel committee chairwoman, said 20 people have signed up for the trip in addition to two staff members. She said there is room for 43 people.

Simms said it has taken longer to sell Texas as a spring break vacation because most people never think of going anywhere other than Florida.

Mike Payne and his brother Tony went on last year's trip and are going this year as well. Tony Payne said he has gone to Fort Lauderdale and Daytona, Fla., but South Padre Island "seemed more laid-back."

Reservations are held with a \$50 deposit and can be made in the Outing Center, 101 Student Center. For more information contact the SAB Office at 257-8687.

•Fraud

Continued from page one

gation observing the elections, said the election is "teetering on the brink of disaster but still in place."

Speaking on ABC's "This Week With David Brinkley" in an interview from Manila, Lugar added: "No one has any idea who's ahead."

An international observer group, composed of 44 poll-watchers from 19 nations, said delays in the count were "damaging to the credibility of the process."

The statement, read by former President Misael Pastrana of Colombia, read: "We saw many instances of vote-buying, attempts at intimidation, snatching of ballot boxes, and tampered election returns." It said many voters, particularly in Manila, where Aquino was

heavily favored, found their names were not on registration lists.

Both the international and U.S. delegations were invited by the Marcos government and Aquino's campaign.

The commission computer workers, after leaving the tabulation center, drove across town to the Baclaran church, where several U.S. observers saw them after midnight.

"They are very frightened," said Sen. John Kerry, D-Mass., as a crowd gathered inside, cheering and clapping. "They are scared of retribution, scared of the government."

In Baclaran, Aquino, 53, widow of assassinated opposition leader Benigno Aquino, appeared at Masses in her honor. She was greeted with cheers of "Long live the president!"



Lady Kitten

Kelly Wesley, 8, daughter of Mr. and Mrs. Byron Wesley of Lexington, watches Saturday night's Lady Kats game from behind the basket at Memorial Coliseum.

Wreckage cleanup begins in Canada

HINTON, Alberta (AP) — The first two bodies were recovered yesterday from the smoking rubble of a head-on train collision in which 29 people were presumed dead.

"Nobody could have survived that," said a medical examiner.

Tractors, earth-movers and railroad cranes pulled apart mangled

locomotives and cars from a west-bound, 114-car Canadian National freight train and an eastbound, nine-car Via Rail passenger train that collided Saturday morning.

Officials said the freight train was on the wrong track.

Each train was being pulled or

pushed by three engines at "a pretty fair rate of speed," said Alex Renne, manager of public affairs of Canadian National's Edmonton office.

They collided on a stretch of single track about 10 miles east of Hinton. In all, 122 people were believed to have been aboard the two trains.

•Roses

Continued from page one

big screen television from 11 a.m. to 1 p.m.; at the M.I. King Library main lobby from 7 to 9 p.m. and at the Classroom Building from 10 a.m. to noon.

"This is the first time we have done this, and I hope it goes over really well," said Barbara Jane Ownby, public relations director of Tri-Delt. "The money we raise will go toward an annual scholarship given to an undergraduate female student."

Ownby said everyone likes to get flowers, especially on Valentine's Day. "I think \$2 is a good price, especially since we will be delivering them on Valentine's Day."

•Midwest

Continued from page one

another step in the economic development of Kentucky — development which requires quality education.

"I think education is the key role in all this economic development," he said.

McCowan said people who are interested in development look toward the educational institutions to see if they provide adequate instructional and research facilities.

Education "is the real mainspring of any economic development you have," he said.

Other members of the delegation include: Charles Shearer, president of Transylvania University; Gordon Duke, finance secretary; Albert Clay, UK trustee; and James E. "Ted" Bassett, president of Keene-land.



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Medical Students: Contact your financial aid office.

Law Students: Contact your dean's office.

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SPORTS

Willie Hiett Sports Editor John Jury Assistant Sports Editor

Kats blow by Miami, increase NCAA hopes

UK's 108-53 victory over Hurricanes indicates Hall has right combination

By JASON WILLIAMS Staff Writer

It might be easy to ignore a basketball game such as the Lady Kats' 108-53 win over the Miami Hurricanes Saturday night in Memorial Coliseum.

After all, the Hurricanes are only 7-14 and average nearly 11 points less than their opponents. They promote sophomore point guard Maria Rivera as an All-America candidate, but their player with the biggest name recognition may be freshman Nancy Clayton, the sister of Miami Dolphins' wide receiver Mark Clayton.

For UK, the game was a "softer" in the middle of a tough Southeastern Conference schedule that takes the Kats, 3-3 in the SEC, into an important game at Alabama Wednesday night.

But the game could not be ignored, at least from UK's standpoint.

Miami has been the whipping dog for many of the nation's top teams, such as Iowa, Northeast Louisiana, Mississippi, Louisiana State, Louisiana Tech and Auburn, with a rematch with Iowa and undefeated and top-ranked Texas still to come.

"Obviously, it doesn't look like we can have a winning season," said Miami coach Lin Dunn, "but we have adjusted our goals."

The 55-point loss to UK, however, was the Hurricanes' worst of the year.

And the Kats showed they can put any five players on the floor and maintain a high intensity level. Every Lady Kat on the roster saw playing time with the exception of sophomore Michele Pennie, who twisted a knee in practice the day of the game.

UK coach Terry Hall saw more

MIAMI, FLA. 53 Player min fg ft re rb a pf tp

KENTUCKY 108 Player min fg ft re rb a pf tp

Halftime — UK 44, Miami 18. Shooting percentages — UK 62.7, Miami 36.5. Turnovers — Miami 22, UK 17. Attendance — 899.



Lady Kat sophomore guard Belitta Croley scores two of her 15 points in UK's win over Miami Saturday night.

but has been considerably slowed down. The most important thing this game did for the Kats was to increase their chances of earning a bid to the NCAA tournament.

"I really feel good about our chances," Hall said. "I think if the voters of the Top 20 poll would put together the teams we've beaten, they'd consider us more."

The Kats can still finish second in the SEC, although the front-runner battle is being fought by Georgia and Mississippi. UK plays at second-ranked Georgia in two weeks.

The Kats will be favored in their other remaining games against Alabama, Louisville, Mississippi State and Detroit, Alabama, however, could be a tough customer. The Crimson Tide has played all of its games against nationally ranked teams close.

There was nothing close about the game Saturday night. After spotting Miami the first basket, UK outscored the Hurricanes 17-2 and the game was no contest after that.

UK led 44-18 at halftime and continued its scoring barrage in the second half. Rivera, who had only one field goal in the first half, finished with 20 points and three assists, both under her average.

Earvin "Magic" Johnson of the Lakers missed almost half of the second half because of foul trouble, but finished with 15 assists after collecting 10 in the first half. Johnson's two free throws with 1:11 to go cut the East's advantage to 133-132.

However, an offensive rebound and basket by New Jersey's Buck Williams restored a three-point edge with 58 seconds left, and the West didn't score again.

Madison shines as UK edges Ole Miss

OXFORD, Miss. (AP) — Richard Madison has the perfect formula for a big game: Come to Mississippi. The 6-foot-6, sophomore forward came off the bench Saturday night to score 13 points — mostly in key situations — as 12th-ranked UK edged stubborn Mississippi 62-58.

The victory, UK's 10th straight in the Southeastern Conference, kept the Wildcats 20-3 overall and left them atop the conference with an 11-1 mark. Mississippi fell to 10-11 overall and 3-9 in the SEC.

"I like to play well in Mississippi," Madison said after a 3-of-6 field goal night equalled his season-high point total. "I'm from Memphis, and a lot of kinfolk come to see me down here and a lot of people remember me from high school."

Madison had only four points in the last four Wildcat games. But big games in Mississippi aren't foreign to him. He had nine points in a reserve role earlier this season to lead UK to a 62-54 victory over Mississippi State.

"Richard Madison did a great job off the bench tonight and made some key plays for us," said UK coach Eddie Sutton. "I was glad to see this for him because he's been in somewhat of a slump."

"Defensively they (Ole Miss) were very tough and it was difficult keeping the ball inside the zone like we like to do."

Senior Kenny Walker scored 15 points and added a game-high 13 rebounds as the Wildcats won their 10th straight against Ole Miss.

"You can see why Kentucky leads the SEC," said Ole Miss coach Lee Hunt. "They play good solid basketball. They are very solid in all phases of the game. They made our defense work hard and created a lot of problems for us on offense."

A 12-for-19 free-throw shooting night didn't help the Rebels' chances. They missed the front end of a bonus twice in the final five minutes.

"It all boils down to the same old problem we've had for the past two to three years — that's free-throw shooting," Hunt said. "When you're playing a strong team like Kentucky, you've got to convert your free throws. We had a number of key free throws that we missed down the stretch and it hurt."

UK used a 13-0 run late in the first half to rally from a 22-16 deficit to a 29-22 lead with 3:16 left before intermission. Walker had five points during that span.

Building a nine-point lead early in the second half, the Wildcats saw



RICHARD MADISON Mississippi close to within two to 7:20 to play on Derek Horne's shot.

But Ed Davender hit a 19-foot jumper and Madison picked up a pair of key baskets to give the Wildcats a 36-48 lead with 5:27 to play.

Ole Miss closed to 58-54 with 40 seconds left on a basket by Eric Smith, but Roger Harden and Davender each hit a pair of free throws in the final 18 seconds to preserve the victory.

Harden and Davender finished with 12 each for Kentucky, which hit 46.3 percent from the field against the Rebels' four two-three set defense.

Curtis Ritchwood led Ole Miss with 16, Roderick Barnes added 14 and Smith 13.

KENTUCKY 62 Player min fg ft re rb a pf tp

MISSISSIPPI 58 Player min fg ft re rb a pf tp

Halftime — UK 35, Mississippi 28. Shooting percentages — UK 60.3, Mississippi 46.6. Turnovers — Mississippi 13, UK 9. Attendance — 7,491.

Thomas leads East to NBA All-Star game win

DALLAS (AP) — Isiah Thomas scored 12 of his 23 points in the fourth quarter, four during a critical 8-0 streak near the end of the game, to lead the East to a 139-132 victory yesterday in the 36th NBA All-Star Game.

Thomas, repeating his Most Valuable Player performance of 1984, gave the East the lead for good with two free throws with 2:09 remaining, making the score 131-130. The Detroit Pistons' guard, who also had 10 assists, added two more free throws

20 seconds later to complete the 8-0 run.

The West led for most of the game until the stronger East started pushing the ball inside to Philadelphia center Moses Malone, who scored seven points in the final quarter. Thomas scored most of his 12 fourth-quarter points early in the quarter to keep the East close.

Boston's Larry Bird added 23 points and Malone and Milwaukee's Sydney Moncrief 16 each for the East.

Kareem Abdul-Jabbar and James Worthy, both of the Los Angeles Lakers, led the West with 21 and 20 points. Worthy, in a spectacular performance, scored 14 of his points on layups or dunks.

Houston's Ralph Sampson and Denver's Alex English added 16 points each for the West. After the lead changed hands only once in the first half, which ended with the East ahead 69-66, there were 11 lead changes and six ties in the third period.

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SGA should ensure senators maintain better office hours

The Student Government Association admitted last week that the required office hours for senators are not working like they were supposed to.

SGA President John Cain said there are a lot of problems with the bill, among them that "it is very hard to enforce."

The bill was passed last fall to make senators more accessible to their constituents and encourage them to participate more in the student government process.

The bill requires senators to spend one predesignated hour a week in either the SGA office or in the college senators' respective colleges.

Although SGA senators say they do spend one hour every week in the office, no specific hours are kept, so students cannot count on talking to their representatives at a certain time.

Originally, the bill was designed to get especially the senators who were not visiting the office very often more involved in SGA, but the bill has not markedly increased participation.

Senator at Large Theo Monroe said he did not notice any increase in participation. "I didn't see any difference except for a few more people around the office doing their homework or sleeping on the couch."

No list of designated office hours was available, but senators sign in and out at the SGA office every week for their office hour.

Because of enforcement difficulty, Cain said the bill is "silly to have on the books."

Of course, as long as senators come in only to catch up on their sleep and don't let anyone know when they'll be doing even that, it is silly. But it is a good rule. It's important for the students to be able to get in touch with their representatives if they want to.

If they don't visit their senators, it's the students' loss, but the opportunity has to exist.

The office hours should continue and someone in SGA should see they're enforced. As one senator said when a majority approved the bill last September, if members aren't paid monetarily for their time, they are "being paid in the trust of 21,000 constituents."

NASA uses tragedy to sell dubious aims

For Americans young and old alike, Jan. 28 will always be a dark day on the calendar of memories of the space program. Surely, for a while, the most appropriate response to this tragic loss of Christa McAuliffe and her six fellow space voyagers will be grief and mourning — grief for their sudden, fiery deaths; mourning for the impact of their terribly foreshortened lives upon those whom they left behind.

As a fellow American and teacher, I share in that national ritual of grief and mourning.

Unfortunately, key public leaders and NASA officials are already using their deaths as a means for renewing public commitment to the shuttle program and future space exploration. Consoling words of sorrow for the loved ones of martyred astronauts are quickly combined with stirring reassurances that this tragedy must not — will not — deter the space agency from its long-term investigation and conquest of the cosmos.

As we reflect on the personal losses of these astronauts and as the many committees and panels investigate the cause of the pyrotechnic end of the Challenger and its crew, we should take this opportunity to re-evaluate the goals and purposes of the U.S. space program. As we do so, I think we will come to recognize the embarrassing gap between the rhetoric of our politicians and space officials and the reality of NASA's space shuttle program and its future agenda.

Even now, in the immediate aftermath of the shuttle accident, I

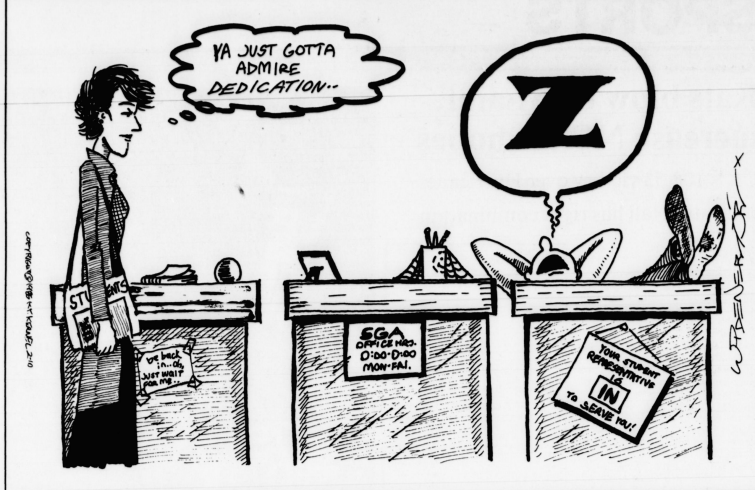
Guest OPINION

suspect many Americans are bothered by the public relations character of NASA's "First Teacher in Space" competition. Following on the heels of the shuttle rides by two congressmen who sit on key subcommittees overseeing NASA's budget and programs, this project was obviously designed as a public relations gambit by Madison Avenue-type space administrators to mobilize wider public support for a flagging space program.

But to what ends? Certainly one legitimate reason for choosing a teacher to ride aboard the shuttle mission was to spark renewed interest in space exploration among the nation's children, the next generation of citizens and taxpayers.

But what irritates me and, I hope, other members of my generation is the way space exploration continues to be sold in the most glowing words and dressed up with the most lofty ideals by its promoters, when the driving impulses of the space shuttle and other NASA programs in place on the drawing boards are increasingly commercial and military.

Despite the many scientific experiments performed on previous shuttle missions and programmed for the latest ill-fated one, the shuttle program has increasingly become a



Philippine-style democracy has its price

"When you see a nun trying to grab a ballot box, an illegal action is taking place."

Ferdinand E. Marcos president of the Philippines

Quick! Look over there! Democracy in action!

Maybe. No, I guess not.

Whatever has happened in the Philippines over the last week, we had better not call it democracy. Last week, even as the wife of Haitian president "Baby Doc" Duvalier was laughing off suggestions that her husband might not be completely in control, voters in the Philippines were gearing up for their own attempt at ousting a "president for life."

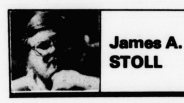
And despite the eyes of the world being upon him, Marcos is apparently willing to pull any trick in the book to remain in power.

And don't blame me for being one-sided.

The American media has decided this issue just as surely as President Reagan has decided the issues in El Salvador and Nicaragua. If you read the papers or watch TV, you have been informed that there is only one thing left to be decided in the Philippines: when Marcos leaves.

The "if" is not really in question. Whether by election or civil war, Marcos is on the way out.

It's odd. No one I have met considers himself a Marcos supporter. He



James A. STOLL

gets worse press in this country than Richard M. Nixon ever did. So how does he swing almost half the votes — even according to Corazon Aquino's count?

Democracy is a strange and wonderful thing, boys and girls.

In the quotation which opens this column, Marcos is referring to vote manipulation by an independent "election watch" team known as Namfrel, which includes some Roman Catholic nuns.

Marcos claims there has been widespread cheating in this election.

No kidding.

The problem is that both candidates in this election claim that the other side is doing the manipulating. And although it is likely that there has been strategic deception on both sides, at least one side has to be deceiving through its teeth.

Any guesses which side? Consider the words of a Marcos campaign chief, one J. B. Cruz. Cruz had been ambassador to Britain, but apparently no sacrifice is too great to serve the president, so J. B. took a leave.

Concerning the election nastiness, Cruz said, "It's all high jinks, things

that you would do yourself if you had a chance — like switching ballots."

Beg pardon? This ain't no Nixon you're talking to.

"You can have voters going around in circles looking for their registrations," Cruz suggested.

"But of course," Cruz pointed out, "we condemn serious things like killings."

Give me a break.

I realize that my mind has been coerced a bit by the biased coverage the American news media has provided. But there are some stories that write themselves, and this may well be one of them.

Because it may be weeks before the official counting is over, there is no way to know just when the people will get their new leader. But whether that leader is Cory Aquino or someone else, Marcos had better keep his overnight bag packed. If he should declare the election invalid through use of his "powers of decree," there could be a much more sudden and unpleasant election in the works.

Whether by election or civil war, Marcos is on the way out.

This process, however, would entail the voting public decreeing its own power — through the use of clubs, knives, guns and one heck of a collective mad.

We won't call that "democracy," either.

And regardless of the upcoming events, the people of the Philippines are already the losers. The country's own official news agency has reported 80 dead as a result of election-related incidents in the two months since Dec. 6.

Democracy, indeed. Give me Nixon any day.

Senior Staff Writer James A. Stoll is a theater arts senior and a Kernel columnist.

LETTERS

History a treasure

In the guest opinion in the Jan. 23 Kentucky Kernel titled "It's history," the author Robert Keith said, "I don't know everything, but if you give me an idea and a little time, I can figure out some pretty complicated things," and later on he states: "That's how history is, it's fun but it doesn't apply to us much today."

History is not a collection of facts or figures. It is a treasure chest full of knowledge and wisdom that has been passed down from previous generations and that God has graciously enabled us to record.

Have you considered the inspiration that can be gained from reading a biography on men like George Washington, Abraham Lincoln or Winston Churchill? Their courage can serve as a daily example to us not to give up hope in times of trial or despair.

History applies directly to us in several more ways. Do you realize that the present was shaped by the history of the past? The Constitution that established the framework for our national government almost 200 years ago still influences and applies to us today. The Christian values of this nation was founded are almost 2,000 years old and the Biblical laws for our criminal code are more than 3,000 years old. History applies to us in no small way.

You cannot understand many of today's modern crises without history. Can you fully understand the Middle East, the Falkland Islands or Northern Ireland fully without first having a knowledge of history?

George Santayana said: "Those who cannot remember the past are condemned to repeat it." And George Orwell said: "Those who control the present control the past, and those who control the past con-

trol the future." Let us open our eyes, Mr. Keith, and learn how history applies to us today so we can understand and control the present without repeating the past.

Douglas W. Larson, Mechanical engineering senior

FM chance

UK has an opportunity to make a great contribution to itself and the area, the best I can recall since transferring here four years ago.

Not a great fund-raiser, not a contribution from some alumnus or IBM, but a lasting, purposeful idea: real music. Goodness, think of the possibilities.

Although a formal programming format hasn't been established, the acquisition of an FM frequency can do nothing but good for the University and the community.

The business aspects and job opportunities will be real indicators of a prof acting like a Hewlett-Packard commercial saying, "What if..."

When was the last time you heard three good songs in a row on any station in Lexington? How about especially our non-Top 40 rock? Ever hear a Jimmy Buffett song besides "Margaritaville" or something obscure from the Stones?

Local talent of all types could have a chance to be heard by many people. Without a cover charge.

An FM station would mean real radio for UK, a station that could be heard past a 30-foot broadcasting reach. The station can be an expression of a progressive youth. Those in control will hopefully keep their own ears open to what's going on and present some quality broadcasting. Hopefully, avant-garde will not be the only thing going. Weird does not necessarily mean good.

The proposal to purchase this frequency is an item that, if it were to fall due to student apathy, would be a long time before it presented itself again. Hopefully, the students and faculty at UK will see the opportunity that is in front of them. This can really be something good. Not one of those things we're supposed to do and be told that it is very good and given a plaque of recognition by the Jaycees, but something really good.

Matt Kelly, Advertising senior

What happened?

If some of the "Bloom County" strips in the next few weeks look familiar, there's a very good reason.

Cartoonist Berke Breathed, who injured his back in a crash of his light airplane, is in fair condition in an Albuquerque, N.M., hospital after developing a blood clot in the lung, said Al Leeds, sales manager of the Washington Post Writers Group, which syndicates the strip.

Breathed should be released in about 10 days, Leeds said, and is expected to recover fully.

In the meantime the syndicate will provide newspapers with previously published strips that weren't widely distributed, according to a press release.

Leeds said Breathed should be able to resume drawing again soon, even though he will be in a body cast for six months.

BLOOM COUNTY



by Berke Breathed

DIVERSIONS

Gary Pierce
Arts Editor
Lyn Cardillo
Assistant Arts Editor

'Terra Nova' adds new twists to tale

By ERIC REECE
Staff Writer

REVIEW

Actors' Guild of Lexington is beginning its spring season with "Terra Nova," an offbeat docudrama that adds several new twists to the story of an 800-mile race to claim the South Pole.

Written by Ted Tally, "Terra Nova" puts to task various theatrical techniques that project a conflicting but endearing portrayal of protagonist Commander Scott's drive to overcome what he calls the fate of a man who "feels like a ludicrous footnote to history."

Unfortunately, Tally's decision to take liberties with his script only results in added problems for the play's direction which, in the case of the AGL production, results in an often obtuse interpretation of this legendary tale.

"Terra Nova" recalls the race to the South Pole between Scott's Englishmen and a group of Norwegians, the difference between the two parties being that the En-

glishmen are making the journey on foot, whereas their opponents, led by an Admiral Amundsen, rely on a team of dogs, which they plan to kill and eat after the dogs prove no longer useful (each dog can only survive 17 days in such brutal temperatures). This tactic is cruel, to be sure, and Scott is adamantly opposed to such barbarism.

As "Terra Nova" unfolds, we find Scott's belief in the human spirit being challenged by his troop's physical and psychological inadequacies. His beliefs are strained as antagonist Amundsen constantly appears to Scott in ghostly fashion, reminding Scott of his irrational beliefs and objectives. Compounded with these seemingly insurmountable obstacles, Scott's wife also appears to him as did Amundsen, challenging him to re-examine the actual reasoning behind the ill-fated journey.



J. TIM HAYS/Kentucky Kernel

"Terra Nova" ends when Scott's battered corp reaches the Pole — two months after the arrival of the Norwegians.

History reveals what Tally chose to be irrelevant to his play — that none of the English returned alive. Tally's concentration on the human spirit seems worthy in its intent but is eventually overshadowed by the play's opacity.

As a whole, the acting in "Terra Nova" is strong and vibrant. Kevin Kennedy, who offered a convincing display of adolescent immaturity in last fall's "Master Harold," and the "Boys," is again memorable as Oates, the cold-hearted soldier who has no moral qualms with leaving behind Evans (David Tillman) who had his wounded hand from the rest of the party and as a result slowed them considerably.

Roger Lee Leasor is sporadically

Joe Gatton provides timely comic relief and eventually poignancy as Bowers, Oates' light-hearted, caring counterpart.

Unlike the splendid realism of the "Fool for Love" and "Master Harold," and the "Boys" sets, the "Terra Nova" stage is uncharacteristically unimaginative for an AGL production.

"Terra Nova" will be shown at 8 p.m. Feb. 13-15 in the Theater Down under in Levas' Restaurant. Tickets are \$5 for students, \$6 regularly.

Spelling's ABC affair may be nearing an end

By JERRY BUCK
Associated Press

LOS ANGELES — Aaron Spelling, wreathed in pipe smoke as he sat in his office, said that despite his reputation as television's most successful producer, his long association with ABC might be nearing an end.

Some critics disparage Spelling's success as built on fluff and titillation — he gave the world "Charlie's Angels" and "The Love Boat"—and a contract with ABC that guarantees his new series will go on the air.

Spelling has been associated with ABC for 16 years, but his exclusive contract comes up for renewal in two years and the new ABC owner, Capitol Cities Corp., is sure to examine it very thoroughly before signing a new deal.

And Spelling said he is not certain he wants to renew it.

Spelling, a short, slim, gray-haired man who retains the Texas drawl of a Dallas boyhood rooted in poverty, added, "Everybody thinks I have so much clout with ABC. If I did, I'd pick my own time slots. A serial at nine o'clock ('Dynasty' and 'Dynasty II: The Colbys') is tough. No serial has ever made it at nine o'clock before."

"The critics decimated my movie 'Mr. Mom.' It only grossed \$64 million, one of the all-time 10 comedy grosses," he said. "They hear the concept and label it before seeing it."

Spelling currently has four series on ABC: "Dynasty," "Dynasty II: The Colbys," "Hotel" and "The Love Boat." A six-hour miniseries, "Crossings," will air later this month. Waiting in the wings is a detective series called "Red, White and Blue."

In the past, he also produced "Hart to Hart," "Fantasy Island," "T.J. Hooker," "Charlie's Angels," "Vegas," "The Mod Squad," "The Rookies," "Starsky & Hutch" and his only critically acclaimed series, "Family." In all, more than 40 series. Last year's "Hollywood Wives" was his, plus 108 TV movies, including the much-praised "Best Little Girl in the World."

He is preparing a sequel to "Hollywood Wives" and a three-hour movie called "Day One." The movie is a psychological examination of the agonizing by the scientists who built the atomic bomb in World War II.

Spelling, one leg draped over a wing chair, takes a sip of tea. He is smoking his ever-present pipe. "My exclusive contract with ABC is up two years from April," he said. "Every three years when my contract comes up, ABC asks me if I want to renew it and I think about it. It's not automatic on anyone's part."

"I really want to know what I want to do with my life before I commit to another three-year contract," he said. "I don't want to quit television; it's just that I don't know whether I want to be exclusive to ABC."

Spelling has started production on a new theatrical movie that he believes is his shot for an Oscar. It's "night, Mother," from the Pulitzer Prize-winning play by Marsha Norman, and stars Anne Bancroft and Sissy Spacek.

DeMille's 'Honor' shows combat within outfit

By THOMAS A. HOGG
Associated Press

REVIEW

Word of Honor
By Nelson DeMille/Warner
518 pages, \$17.50.

Many who have done combat duty in the U.S. armed forces discovered that they came to hate some members of their own outfits more than they did the enemy.

Nelson DeMille's latest novel is a good example of this. The main

character, Lt. Ben Tyson, despises his outfit's medic, Steven Brandt, who also hates him.

Word of Honor emerges with the publication of a book that includes a description of the massacre of a Vietnamese hospital staff and their patients, as well as allied personnel. The incident never received atten-

tion from the Army, which probably knew little about it. But 18 years later, it is vividly described in a book about the war from one who served there. Blame for the massacre is placed at the door of Tyson, now a civilian businessman who has all but forgotten the war.

Most of the material on which the massacre charge is based came from Brandt, now a successful doctor and still a bitter enemy of Tyson.

The Army brass would like to forget the whole thing, but it gets such

wide publicity that Tyson is finally recalled to active duty and court-martialed.

Events bring out the fact that Brandt hates Tyson because he once tossed the medic into a pond filled with leeches in front of his platoon.

Tyson in turn despises Brandt because he used to seduce Vietnamese girls who were little more than children.

The trial is packed with drama and sustains the reader's interest to the end.

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