

Kentucky Journal

ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971



WEATHER Cloudy today,
high 50. Rain tonight, low 40.
Eighty percent chance of rain
tomorrow, high 50.

GRIDLOCK'D The deceased Tupac Shakur
and Tim Roth team-up in a respectable flick
about heroin addiction. Review, page 5



MoN

February 3, 1997

Classified 7 Campus 8
Crossword 7 Sports 2
Divisions 4 Viewpoint 6

Former assistant dean receives probation

By Kathy Reding
News Editor

Jay T. McCoy, former assistant dean of students and adviser to UK's social fraternities, will spend the next four weekends lodged in the Fayette County Detention Center, Circuit Judge John Adams ruled Friday.

McCoy, who pled guilty to three counts of possession of a forging instrument in January, will also spend two years on probation and perform 200 hours of community service the next two years for embezzling about \$15,000 from an Interfraternity Council PNC bank account — \$11,000 in checks to himself and \$3,999 in unauthorized payments.

He has also paid the court-ordered restitution of \$7,894. The Fayette County Commonwealth's attorney agreed, with McCoy's guilty plea, to drop the other 17 counts against him, but did recommend he serve a year for each of the guilty counts.

During Friday's sentencing, McCoy's attorney Denise Davidson asked Adams to consider probation instead of a prison sentence and submitted letters written on McCoy's behalf with the same request.

Davidson said the proceedings McCoy has gone through have taught

him that his actions were wrong and have limited his opportunities. She said McCoy has much to offer the community.

McCoy also asked Adams to consider the probated sentence. "This is very much out of my character," McCoy said during the sentencing.

"What I've done is wrong. Up to this, I had a very good job and a promising career in higher education. McCoy said he has begun to contact "those who I hurt and who I violated by this" to apologize. He said he also gave IFC complete restitution and has a full-time and part-time job.

"I just ask for the opportunity (to make up for my actions)," he said. Adams granted the probation, saying McCoy's actions seemed out of character and acknowledged that McCoy's felony conviction had "closed many doors to him."

He said although safeguards preventing fund embezzlement were not in place, they should not have to be because administrative positions are based on trust.

"It don't think I need to send you to the penitentiary based on what you've done," Adams told McCoy.

Dean of Students David Stockham wrote a letter in favor of granting McCoy probation.

"I think this was an isolated incident," Stockham said. "He's an intelligent person with a promising future. I'd like to see him turn his life around."

Stockham said the restitution paid back what McCoy had taken. He said the fact that McCoy was a co-signer on the IFC account contrary to Dean of Students Office policy "was a perpetuation of past practice" that also went on with the Panhellenic council.

Stockham said Student of Students Office employees no longer serve as co-signers on the student groups' bank accounts.

Jon Bruser, 1994 IFC president, whose signature McCoy used on the forged checks, said the court could have chosen to give a stricter sentence, so "hopefully he uses this chance."

Bruser said ultimately McCoy had the responsibility to make sure the account signatures were changed when officers changed, and for "different reasons" McCoy did not do so after Bruser left office, leaving subsequent officers unaware of the additional account.

"He saw an opportunity, and he took it," Bruser said. "I was very disappointed that I had to get involved in it."

Bill Brassine, 1996 IFC president, said "it's positive that he's not spending any time in jail."

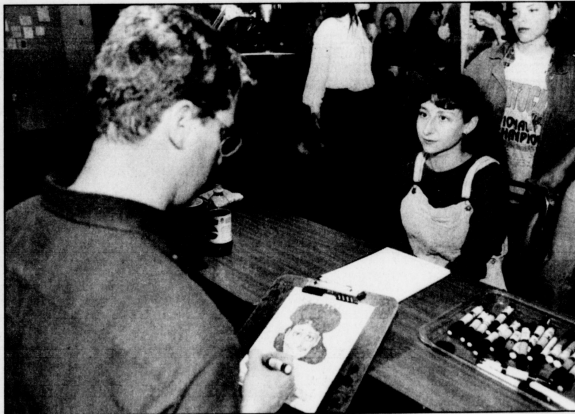
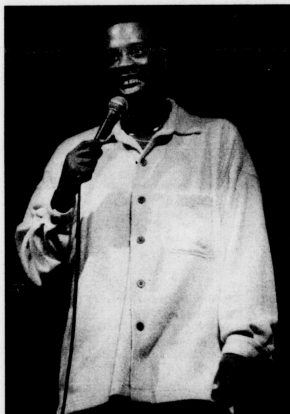
"I think he's a good guy who just made a mistake."

Sunday Spectacular

OH WHAT A NIGHT At the Student Center Winter Spectacular students participated in 'Mysteries on Campus' (right) in which students tried to solve a murder. Management junior Meredith Detmer, (below right) gets her caricature done by artist Bill Gage. Comedian Spike Davis, (below left) who has performed on HBO's Def Comedy Jam and BET Comic View brought his jokes to entertain students at the Winter Spectacular last night.



PHOTOS BY STEPHANIE GORDLE Journal staff



NEWSbytes

STATE State recognized for education progress

WASHINGTON — Kentucky was recognized by the National Governor's Association yesterday for its progress toward meeting the organization's education goals.

Gov. Paul Patton accepted the award during the group's meeting in Washington.

Patton is one of eight governors who sits on the National Education Goals Panel, which delivers an annual report on the nation's progress in improving education.

"Kentucky was one of states that historically had one of the greatest performers educating our people," Patton said. "We're starting from a very low level but we are putting in place the vehicles we think it will take to meet the national goals."

While in Washington, Patton also addressed the Appalachian Regional Commission, and was scheduled to dine last night with President Clinton at the White House.

NATION Arrest made in Calif. bombing

VALLEJO, Calif. — Police made an arrest yesterday in the bombings that struck a courthouse and bank in the past week, and recovered explosives in a plot they believe was designed to subvert the criminal justice system.

The name of the suspect was withheld while the investigation continued. Arrest warrants were issued for two other suspects and numerous search warrants were served, Police Chief Robert Nichelini said.

"It is our belief that this was a deliberate attempt to stop the criminal justice system from operating in Solano County," Nichelini said.

Authorities said they have found no evidence that the suspects have connections to other groups or bombings in other cities.

Nobody was injured in the two bombings, which tore a 3-foot crater in the Solano County courthouse on Thursday and damaged three automatic tellers outside a Wells Fargo bank last Sunday.

Convicted mother to be sentenced today

KERRVILLE, Texas — The jury that convicted Darlie Routier of capital murder in the stabbing death of her 5-year-old son returns to court today to decide if she'll be sentenced to death or life in prison.

Routier was convicted Saturday in the June 6, 1996, killing of her son Damon in a grisly knife attack at the family's home in the Dallas suburb of Rowlett. She's also charged with murdering 6-year-old Devon, but prosecutors haven't said yet if they will pursue that count.

Prosecutors alleged that Routier — angry over money problems and the burdens of motherhood — killed both boys, slashed herself and staged a crime scene to fool police.

"We intend to forcefully argue for the death penalty," prosecutor Greg Davis said Saturday after jurors returned their guilty verdict following 10 hours of deliberation.

"I did not kill my babies," defense attorney Richard Mosty quoted Routier as saying.

NAMEdropping

Groundhog predicts short winter

PUNXSUTAWNEY, Pa. — An outdoor bash that looked like a summertime rock concert, complete with bare-chested men and fireworks, was a fitting prelude yesterday to Punxsutawney Phil's forecast: Spring is nearly here on Groundhog Day and the celebrated rodent failed to see his shadow at sunrise, just the 12th time that's happened in 111 years of Pennsylvania prognostications. (The last time, in 1995, turned out to be a bad guess.)

"He's just kind of complacent and ready to go about the things groundhogs do," said Bud Dunkel, president of the Punxsutawney Groundhog Club.

A shadow sighting, according to tradition, would have indicated six more weeks of winter.

Compiled from wire reports.

UK tailback dismissed

By Chris Easterling
Sports Editor

Tailback Derick Logan, the Southeastern Conference's Freshman of the Year, was dismissed from the UK football team on Friday.

The dismissal was for a "violation of team rules," according to Coach Hall Mumme. Mumme had no further comment on the matter.

Logan was arrested at Fayette Mall on Saturday, Jan. 25, on misdemeanor shopping charges. According to the police report, Logan had taken two shirts into the changing room of the store and allegedly put the two shirts under his coat. He then walked out of the store without paying.

Police arrested him immediately outside of the store.

The native of Chatham, Va., gained 700 yards on 190 attempts, both team-highs, for the Cats last season, starting only in the last six games. The Associated Press named him SEC Freshman of the Year, while the Knoxville News-Sentinel named him SEC Offensive Freshman of the Year.

Logan also threw a 55-yard touchdown pass to Craig Yeast against Mississippi State. He

caught 12 passes for 63 yards last year.

He will remain on scholarship for the remainder of the semester. He will not be allowed to apply for reinstatement until January of 1998.

"I made poor judgment," Logan told the Associated Press. "I made a mistake, and I'm just going to have to suffer the consequences."

After the season finale at Tennessee, Logan alluded to the possibility of transferring depending on what transpired with the coaching search. However, he had no comment on how this dismissal will affect his future plans.

The dismissal leaves Michael Daies as UK's leading returning rusher, with 98 yards on 27 carries in two games. But he had to sit out the final seven games due to a variety of leg injuries. Daies, who was a true freshman last year, will receive an extra year of eligibility due to a medical hardship.

Mumme has already received commitments from two tailbacks, 6-foot-2, 210-pound Adrian Black and 6-foot, 193-pound Kenneth Grant. In an interesting twist, Black played his high school ball at Marine Military Academy in Harlingen, Texas, the same school Logan played for.

In a separate incident, sophomore cornerback Tony Woods was suspended last week after he was arrested Jan. 22 for reportedly assaulting a 19-year-old on South Campus.

Month's events include more than just history

By Lindsay Hendrix
Senior Staff Writer

African American History Month on UK's campus includes much more than history.

Poetry, literature, music, films and speakers — just to name a few — are also a part of the celebration.

African American History month almost definitely began as a week — not a month.

"There is a history to it," said Gerald Smith, history professor.

In 1915 Carter G. Woodson formed an association for the student of Afro-American (as it was called at the time) life and history.

"This could be considered the foundation of what we now know as African American History Month, because it was out of this movement that the idea came.

In 1916 Woodson launched a journal of "negro" history.

Woodson declared the week of Feb. 7, 1926, Negro History Week, the first declared time that can be traced to African American History Month.

The work of Woodson, coupled with the steady achievements of the civil rights movement, probably led to the increased awareness of the subject in later decades.

In the late 1960s, of course, there was a drive on a number of college campuses

to begin adopting courses in African American history and culture," Smith said.

But while the increased awareness of black history during February is supposed to develop a greater understanding of the race for all Americans — not only children in school — it has been said that leaving all black history to be taught in one month is unacceptable.

"I wish (African American History Month) wasn't necessary," said Frank Walker, program coordinator of the Martin Luther King Jr. Cultural Center. "I had already progressed so that we wouldn't have to take special efforts to fit in the people who were left out — I think every people has a right to be celebrated."

At the center, many special happenings occur during the month of February, but it is not considered a once-a-year celebration there.

"Our policy at the King Center is that we try to celebrate African American history Month 12 months out of the year," Walker said.

For those interested in increasing knowledge about the history of America's blacks, though, February is a good time to do so, because so many special opportunities abound — especially on UK's campus.



Newsroom: 257-1915
Advertising: 257-2871
Fax: 323-1906
E-Mail: kernel@pop.uky.edu
Homepage: http://www.kernel.uky.edu

Editor In Chief Brenna Reilly
Managing Editor Jeff Vinson
News Editor Kathy Reding
Associate News Editor Gary Wolf
Features Editor Mat Herron
Editorial Editor Tiffany Gilmarin
Assistant Editorial Editor Chris Campbell
Sports Editor Chris Easterling
Assistant Sports Editor O'Jason Stapleton
Weekend Sports Editor Rob Herbst
Weekend Sports Editor Jay G. Tate
Arts Editor Dan O'Neill
Assistant Arts Editor Suzanne Raffield
K&G Editor Rodman P. Bodkins
Online Editor Andreas Gustafsson
Photo Editor Stephanie Corle
Design Editor Tracey Purkin
Assistant Design Editor Sheri Phalsaphie
The Independent Newspaper at The University of Kentucky
Founded in 1894
026 Grehan Journalism Bldg., University of Kentucky
Lexington, Kentucky 40506-0042
Your first copy of the Kentucky Kernel is free.
Extra copies are \$1.00 each.



TAG, YOU'RE IT Mark Miller gets the baton from Ray McLaurin during this weekend's Rod McCravy Memorial Track Meet. Three athletes took significant steps toward national titles.

Cats net easy wins at Boone

By David Gorman
Staff Writer

This weekend the UK men's tennis team showed everybody why they are ranked No. 18 in the country. The Cats swept the competition in three dual matches held in the Boone Indoor Tennis Center.

The hosts rolled over their guests Morehead State and Western Kentucky in the first two dual matches of the day.

What was expected to be an easy third win unexpectedly turned into an exciting one.

All-American Cedric Kauffmann lived up to his billing, winning 6-4, 6-0 over Champy Halim.

"Ced did a great job taking control," said UK men's tennis coach Dennis Emery. "He was very consistent and came through for us."

The No. 6 player in the country had the rowdy crowd smelling victory until Miami of Ohio won three straight matches. UK's Ludde Sundin, the No. 5 player in the country, was upset by Dave Abelson of Miami 3-6, 6-3, 6-4.

Ariel Gaitan and Patrick Johansson lost their matches, putting UK's Dan Spaner and Marcus Fluit in a tight spot.

Spaner and Fluit turned it up a notch, winning their matches and forcing the two teams to play doubles. Spaner squeaked by Greg Cookson 7-5, 6-3, and Fluit wiped his hands with Gareth Quin 6-1, 6-2.

"I wasn't expecting to play in the afternoon," Spaner said. "In the last match there was more pressure than usual. Plus I had the stomach virus."

After regrouping for a team meeting, UK came out fired up thanks to the "Boone Barn" crowd.

"The crowd played a definite factor," Fluit said. "When their team got into it our fans responded."

Kauffmann and Sundin pulled together and came out on top, 8-4, beating Chris Ritchie and Halim. Gaitan and Spaner clinched the team victory over Miami with their win over Edoumon and Quin 8-3.

"Our goal was to win in doubles from the start," Gaitan said. "Today the crowd helped our team out a lot."

Fluit and Johansson topped Ritchie and Halim 9-8, finishing off the Redskins.

The Cats will have to learn from this scare as the Southeastern Conference is stacked with three top five teams, and ten top 25 teams.

Women win in Chapel Hill

This weekend the women's tennis team had a huge victory beating University of North Carolina at Chapel Hill on Friday. The Cats lost to No. 14 Wake Forest on Saturday.

"The match was much closer than 8-1, especially the singles matches," said UK Coach Mark Guilbeau. "Everyone really competed hard, so that's a positive."

"Our doubles teams played well, but Wake Forest dominated us in terms of individual matches."

Wildcats on track for NCAAs

By Price Alkinson
Staff Writer

With the 1997 NCAA Championships approaching, the UK men's and women's track and field teams prepared with three runners meeting time standards this past weekend.

On Saturday the men's team had one automatic qualifying time and the women's team had two sprinters meet provisional time standards in the Rod McCravy Memorial Track meet at Nutter Field House.

Senior sprinter Chris Jackson won the 60 meter dash in a time of 6.69 seconds to win the event and automatically qualify him for the NCAA Championships to be held the second weekend in March.

Head coach Don Weber said Jackson has not run well the past few weeks and was pleased with his race Saturday.

"It was good to see him back on track, especially with the automatic qualifying time," Weber said.

Jackson also led the way for UK in the 200 meters, finishing fourth overall. Along with Jackson, the Cats had two other athletes and a relay team win their respective events.

Freshman thrower Matt Kavanaugh won the weight throw for the second week in a row. His toss of 19.02 meters was an improvement from the Butler Invitational, where he threw 18.26m.

Eugene Grundy won the high jump, clearing 7-feet-0.25 inches.

The UK men's 4x400 meter relay captured the meet's final event.

On the women's side, Passion Richardson met the provisional time standard in the 60 meters with Michelle Brown qualifying in the 200 meters.

Richardson, winner for the second week in a row, ran a time of 7.53 seconds to qualify provisionally. The senior will have to wait until later in the season to see if her time is fast enough to send her to the NCAAs.

Senior Michelle Brown clocked 24.18 seconds in the 200 meters to achieve the provisional time and win the event.

UK claimed the top three spots in the 200 meters with Rochelle Russell finishing second followed by Richardson in third.

In the shot put, Suzie Von Bernuth finished in second place, just behind Kent State's Roberta Jackson.

UK's Shonna Johnson took third place in both of her events, the 60 meter hurdles and the long jump.

Afterwards, Johnson was especially pleased with her race in the hurdles. Running on the home track in Nutter, she said, may have had something to do with it.

"When I go other places I seem to mess up," she said.

Junior distance runner Matt Igarito, who ran a personal best in the 800, said familiar faces and support from people the team knows add to the advantage of running at home.

"I think more so than anything else is the atmosphere of running for people that you know," he said.

Winter Clearance Sale
Both Locations

40%-60% OFF

Sweaters, Flannel Shirts, Outerwear, Wool Coats, Etc. Polar Fleece, Gortex Outerwear

Timberland
Insulated Waterproof Boots NOW ON SALE

515 West Main Mon-Sat 9-6
189 Moore Drive Mon-Fri 9-6 Sat 10a-6p

AWARE has brought together a panel representing Education, Government, and Business to discuss:

Affirmative Action

- equal opportunity or quota?
- necessary or excessive?
- merit or preference?

7 pm Wednesday, February 5, 1997
room 206 Student Center
www.uky.edu/StudentOrgs/AWARE

SPRING BREAK
PANAMA CITY BEACH, FL
BOOK DIRECT & SAVE!

MARKN
from \$22 a night

Quality Inn
from \$25 a night

1-800-874-7101
Prices per person based on double occ.

CAMPUS CALENDAR

The Campus Calendar is a free service which appears in the Monday edition of the Kentucky Kernel. All registered organizations wishing to publish meetings, lectures, special events and sporting events, must have all information to Student Activities room 203 or call 257-8867 one week prior to publication.

MONDAY 2/3

ARTS & MOVIES
-SAB Rasdall Gallery: Paintings by Elsie Kay Harris. Sculpture by Pattie Hood, 257 Student Ctr (thu 2/12)

MEETINGS
-Newman Ctr Catholic Mass every weekday, 12:10pm, 320 Rose St: 255-8566

LECTURES
-Career Center Orientations: Mon-Fri, 8:30am & 2:00pm (thu 2/21) 257-2746

INTRAMURALS/ RECREATION
-Intramural Basketball Play begins, Seaton Ctr: 257-6584
-Aikido Club, 8:00-9:30pm, Alumni Gym Loft: 269-4305

TUESDAY 2/4

ARTS & MOVIES
-The Downtown Gallery: Student Showcase '97, sponsored by the UK Art Dept., PNC Bank Bldg on Vine St (thu 2/21)
-EXHIBIT: Jacob Lawrence: Toussaint L'Ouverture Series, 1860-1910, sponsored by the ML King Cultural Ctr, UK Art Museum (thu 3/25)
-EXHIBIT: Forgotten Marriages: The Painted Tiny and the Decorative Frame, 1880-1910, UK Art Museum (thu 3/97)
-EXHIBIT: Berlin to Rodin: 18th and 19th-Century French Art, from the J.B. Speed, UK Art Museum (thu 6/97)
-EXHIBIT: The Elements: Representations of Earth, Air, Fire, and Water from the Collection, UK Art Museum (thu 6/97)
-EXHIBIT: Jim Dine: Glyptote and Four German Brushes Portfolios, UK Art Museum (thu 6/29)

MEETINGS
-SAB Visual Arts Committee Meeting, 2:30pm, 203 Student Ctr
-SAB Board Meeting, 5:00pm, 203 Student Ctr
-UK Sierra Meeting, 7:00pm, 106 Student Ctr: 389-9050
-Baptist Student Union "TNT" Tuesday Night Together, 7:30pm, 429

Columbia Ave: 257-3989
-Model United Nations Club Meeting, 8:00pm, 363 Student Ctr: 225-6449

LECTURES
-Center for Computational Sciences Brown Bag Seminar: Cheng Jun Yuan "Building an Interface for Electronic Bookworm Using Java, JavaScript & Netscape Browser", 12:00pm, 327 McVey Hall
-Donovan Scholars Program: "Travel in India", Dr. Bill Harris, 4:00-5:00pm, 230 Student Ctr
-ACM UNIX Lecture Series: "Using UK's Network Resources", 4:15-6:00pm, 149 ASTeCC Bldg: 257-3961

RECREATION
-UK Ballroom Dance Society: Dance Lessons, 7:00-8:00pm Beginners, 8:00-9:00pm Intermediates, Buell Army Dance Studio, CALJ Jim 257-1947, Ballroom & Latin Social Dances-Partner helpful but not required
-Fencing Club, 8:00pm, Alumni Gym Loft: 257-3812

SPORTS
-UK Men's Tennis vs. Louisville (Indoors), 6:00pm, Lexington, KY
-UK Men's Basketball @ South Carolina (ESPN), 9:30pm; Columbia, SC

WEDNESDAY 2/5

ACADEMIC
-Last day to drop a course without it appearing on the student's transcript
-Last day to change a grading option (pass/fail to letter grade or letter grade to pass/fail; audit to credit or credit to audit)

ARTS & MOVIES
-Lexington Catholic High School: The Pajama Game, 8:00pm, Recital Hall, Singletary Ctr, Paid admission

MEETINGS
-DESIRE TO STOP DRINKING? It's A.A. It works!, Every Wed., 5:00pm, Rm 4 Newman Ctr
-Golden Key Honor Society Meeting, 7:30pm, 245 Student Ctr

LECTURES
-UK Career Ctr Workshop: "Finding Summer Jobs & Internships,"

12:00pm, 201 Mathews Bldg: 257-2746
-Center for Computational Sciences Seminar: Miron Livny, "High Throughput Computing," 3:30pm, 327 McVey Hall; Reception @ 3:00pm
-ACM UNIX Lecture Series: "Using emacs," 4:15-6:00pm, 149 ASTeCC Bldg: 257-3961

RECREATION
-Aikido Club, 8:00-9:30pm, Alumni Gym Loft: 269-4305

SPORTS
-UK Women's Basketball @ Eastern Kentucky, 7:30pm; Richmond, KY

THURSDAY 2/6

ARTS & MOVIES
-Living Arts for Students: The Velvetene Rabbit, 9:50 & 11:30am, Concert Hall, Singletary Ctr; CALL 1-413-450-3455 for group reservations
-Lexington Catholic High School: The Pajama Game, 8:00pm, Recital Hall, Singletary Ctr, Paid admission

MEETINGS
-Study Abroad Services/Distance Learning Summer Fair: Information on programs and scholarships, 10:00am-2:00pm, 206 Student Ctr
-Christian Student Fellowship Thursday Night Live Meeting, 7:00pm, 502 Columbia Ave: 253-0513
-Campus Crusade for Christ Weekly Meeting, 7:30pm, Student Ctr Worship Theater
-UK Lambda Meeting, 7:30pm, 231 Student Ctr: 244-3544
-Fellowship of Christian Athletes Weekly Meeting, 9:00pm, Christian Student Fellowship Bldg, 502 Columbia Ave: 268-2946

LECTURES
-Donovan Scholars Program: "General Taxation Issues," Dr. Tom Pope, 4:00-5:00pm, 230 Student Ctr

RECREATION
-Fencing Club, 8:00pm, Alumni Gym Loft: 257-3812

SPORTS
-UK Men's Basketball vs. Western Carolina (UKTV), 7:30pm; Lexington, KY

SPECIAL EVENTS
-Jewish Student Organization/Hillel Foundation Dinner at the Dorm, 5:30pm, Donovan Hall Oak Room: 255-8348, All are welcome!

FRIDAY 2/7

ACADEMIC
-Last day for reinstatement of students canceled for nonpayment of registration fees and/or housing and dining fees. Requires payment of fees and may require payment of \$50 reinstatement fee

ARTS & MOVIES
-Philosophy Colloquium Series, 4:00pm, Singletary Ctr President's Room: FREE
-Lexington Philharmonic Orchestra: An all orchestra celebration, 8:00pm, Concert Hall, Singletary Ctr; Previews at 7:15pm, \$26, \$23, \$20, \$15; FREE for first 120 UK students; 233-4226

MEETINGS
-International Christian Fellowship Meeting, 7:00pm, Koinonia House, corner of Rose St. and Rose Ln.

LECTURES
-UK Career Ctr Workshop: "How to Find Government Employment," 11:00am, 201 Mathews Bldg: 257-2746
-UK Career Ctr Workshop: "Preparing for Interviews," 12:00pm, 201 Mathews Bldg: 257-2746

SPORTS
-UK Men's Tennis: Indiana Invitational, All Day, Bloomington, IN (thu 2/09)
-UK Gymnastics @ Alabama, 7:00pm; Tuscaloosa, AL
-UK Hockey vs. Kansas, midnight; Lexington, KY

SATURDAY 2/8

ACADEMIC
-Law School Admission Test (LSAT) Test of English as a Foreign Language

ARTS & MOVIES
-Lexington Philharmonic Orchestra presents Music's Madmen: Morrison & Mozart, UK Choral & Chorists, 8:00pm, Opera House, \$12.50; 253-4226

MEETINGS
-Catholic Mass at the Newman Center, 6:00pm

SPORTS
-UK Indoor Track: Wildcat Track-Field Classic; Lexington, KY
-UK Women's Basketball vs. Georgia, 7:00pm; Lexington, KY
-UK Hockey vs. Kansas, midnight; Lexington, KY

Sunday 2/9

ARTS & MOVIES
-Faculty Recital: Miles Oland, saxophone, 8:00pm, Concert Hall, Singletary Ctr; FREE

MEETINGS
-Newman Center Catholic Mass, 9:00 & 11:30am, 5:00 & 8:30pm
-Christian Student Fellowship University Praise Service, 11:00am, 502 Columbia Ave; 233-0313

RECREATION
-Aikido Club, 1:00-5:00pm, Alumni Gym Loft: 269-4305

SPORTS
-UK Men's Basketball Lottery Ticket Distribution for Florida & Georgia games, 8:00am, Memorial Coliseum
-UK Men's Basketball vs. Villanova (CBS-27), 3:00pm; Lexington, KY

Just a Student
Charles Antoine Coysseux
Through Time, 1970-1997, UK Art Museum

SPORTS

WEEKEND wrapup

TRIVIA TEST

WHEN WAS the last time a UK men's basketball game ended in a tie?

UK tied Kentucky Wesleyan in 1918.

Men in the middle send UGA packing

Bulldogs' Rupp misery continues

By O. Jason Stapleton
Assistant Sports Editor

Coming into Saturday UK had beaten Georgia by double digits in every meeting in Rupp Arena since 1988.

The game Saturday was no different, with the Wildcats putting a big hurt on the Bulldogs by a final score of 82-57.

The win improved the Cats to 20-2 and 8-1 in the Southeastern Conference.

The Dawgs got off to a blazing start and opened up a 10-point lead within the first five minutes of the game.

But UK went on an 11-point run and never looked back after that, easily handling the Bulldogs in a physical matchup.

"As much banging as we've seen, we did a very good job tonight of staying aggressive and not fouling as much," UK coach Rick Pitino said.

"We had our run at the right time and were able to maintain our lead."

Pitino said that one of the reasons UK has been playing as well as it has since the loss of Derek Anderson is improvement at the

power forward and center positions. Centers Jamaal Magloire and Nazr Mohammed had 22 points and 17 rebounds between them. Pitino was pleased with his freshman center's play, but he still believes that Magloire has a lot to work on.

"He's a person who offensive rebounds very hard, we've just got to get him to defensive rebound," Pitino said.

"He has to learn to block and keep it alive as well," Pitino said.

Magloire knocks the ball down or out of bounds instead of directing the ball toward one of his teammates.

"He's just a typical young person; trying to be mean and aggressive and knock it out of bounds," Pitino said.

Magloire said that he realized that he should do more to try and keep the ball in play after blocking a shot.

"Right now I could be a better help if I keep the ball in play when I block a shot," Magloire said.

"It will help the team out a lot if I block the ball and control it," Scott Padgett, at the power forward spot, just missed a double-double, totaling 12 points and 8 boards.

"(Padgett) has a long way to go," Pitino said.

"He's very rusty on the fundamentals of the game, but he's a great talent."

"I didn't expect to get this much from him this year, and I really expect him to be a really great player next year."

There is no question that this team is not as talented as last year's championship team, but it is making up for the lack of players like Tony Delk and Mark Pope with old fashioned hard work,

Pitino said.

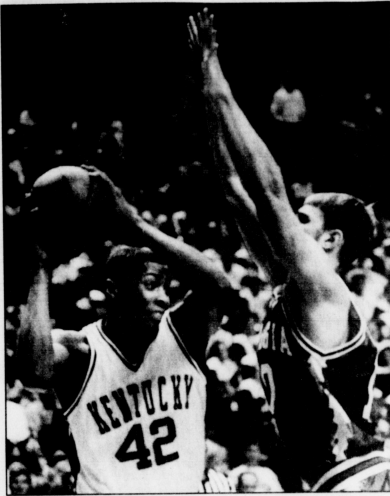
"This team is playing as hard as any team I have ever coached," Pitino said.

"They are really getting after it and playing hard; their willpower and energy, and their enthusiasm is there. And I am very proud of that."

Pitino said his team will have to put forth the same effort consistently if it hopes to continue its winning ways.

Padgett echoed his coach's thought following Saturday's game.

"If we get out hustled now, our talent is not so much higher than it was before that we can get out hustled and still win games," Padgett said.



STEPHANIE CORDELE/Kentucky Kernel staff

NICE PITS Jamaal Magloire plots a strategy on the fly against Georgia this weekend. The freshman from Toronto, Ontario, finished with 11 points.

Anderson met with the media for the first time since he discovered that he had torn his right anterior cruciate ligament prior to UK's 82-57 win over Georgia on Saturday.

"I want to let everyone know that I am fine, I'm recuperating, I'm emotionally happy now," he said. "I realize this has happened so I have to go on."

Anderson thanked everyone who had sent letters and prayers to him. He estimated that he had received "around 2,000 letters" from fans.

The injury is the second knee he has blown out since his collegiate career began in 1992 at Ohio State. Anderson tore his left ACL against Michigan as a sophomore at Ohio State in 1994.

But since discovering the injury Jan. 20, the news has only been good for the 6-foot-5 All-America candidate from Louisville. The recovery has been quicker on this injury than it was for the first one.

"I am walking, jogging, jumping," Anderson said. "You've seen shorts get longer and longer (in the past two years), and you've seen surgery get better and better."

Also possible for Anderson this time is a chance to return by March.

"There is a tiny, tiny chance," said Dr. David Caborn, the UK team physician who performed the operation.

Anderson said he hasn't lost interest in the games since the injury.

"I'm still there with (my teammates). I just can't do anything on the court," he said. "But as far as off the court, I will just act like everything is the same. They know how emotional I am; I'm going to try to give them a big boost."

"And if my teammates keep playing like they are, they'll go far in the tournament."

"Maybe I'll get to warm up in the special place (the Final Four) again."

UK Coach Rick Pitino said Anderson may do more than that.

"He could shoot some technical free throws if need be," Pitino said. "I realize this would make modern medical history if he played."

"I THINK it would make modern medical history if he played."

Rick Pitino, on the possible return of Derek Anderson from knee surgery.

PEP TALK

'D.A.' able to keep priorities straight

By Chris Easterling
Sports Editor

Not even a second knee injury can wipe the patented smile from Derek Anderson's face.

But if that smile seems to be just a little brighter today, it could be because there is still hope that he will be able to return—not only in time for the NBA workouts,

but also for the Cats' run through the NCAA Tournament.

Anderson met with the media for the first time since he discovered that he had torn his right anterior cruciate ligament prior to UK's 82-57 win over Georgia on Saturday.

"I want to let everyone know that I am fine, I'm recuperating, I'm emotionally happy now," he said. "I realize this has happened so I have to go on."

Anderson thanked everyone who had sent letters and prayers to him. He estimated that he had received "around 2,000 letters" from fans.

The injury is the second knee he has blown out since his collegiate career began in 1992 at Ohio State. Anderson tore his left ACL against Michigan as a sophomore at Ohio State in 1994.

But since discovering the injury Jan. 20, the news has only been good for the 6-foot-5 All-America candidate from Louisville. The recovery has been quicker on this injury than it was for the first one.

"I am walking, jogging, jumping," Anderson said. "You've seen shorts get longer and longer (in the past two years), and you've seen surgery get better and better."

Also possible for Anderson this time is a chance to return by March.

"There is a tiny, tiny chance," said Dr. David Caborn, the UK team physician who performed the operation.

Anderson said he hasn't lost interest in the games since the injury.

"I'm still there with (my teammates). I just can't do anything on the court," he said. "But as far as off the court, I will just act like everything is the same. They know how emotional I am; I'm going to try to give them a big boost."

"And if my teammates keep playing like they are, they'll go far in the tournament."

"Maybe I'll get to warm up in the special place (the Final Four) again."

UK Coach Rick Pitino said Anderson may do more than that.

"He could shoot some technical free throws if need be," Pitino said. "I realize this would make modern medical history if he played."

Should the Wildcats advance all the way to the national title game, Anderson said he would be discouraged if he dressed, but he would just have to sit on the bench and watch his teammates.

"I'll just look at it as if I'm in foul trouble," Anderson said. Before the injury, Anderson was having an All-American season. He was averaging a conference-high 18.6 points a game, along with 4.3 rebounds.

For his UK career, he averaged 12.4 points and 3.7 rebounds a contest.

In a recent article in the Chicago Tribune, writer Gene Wojciechowski chose Anderson as his national player of the year from the first half of the season, ahead of such players as Tim Duncan, Danny Fortson and Keith Van Horn.

UK comes close but loses, 60-59

By Rob Herbst
Weekend Sports Editor

Yesterday afternoon at Memorial Coliseum was opportunity number eight for the UK women's basketball team to notch their first Southeastern Conference victory this season.

The result was the same against Auburn—a loss. But the Cats were one step away from breaking into the win column.

Down by one with eight seconds left, the Cats' Tiffany Wait drove the baseline and pulled up for a 12-foot jumpshot.

The whistle blew, and though Wait anticipated a foul, the referee emphatically signaled a traveling call.

"I thought I had my shot," Wait said. "I thought I got fouled. I know I didn't travel."

After the costly turnover, Auburn took possession and missed a wide-open layup. The Cats grabbed the rebound with a scant few seconds.

Instead of calling a timeout and setting up a play, the Cats settled for a Natalie Martinez three-quarter court heave.

The prayer fell nowhere close to the hoop and gave the Cats a 60-59 loss, their eighth straight conference defeat.



JAMES CRISP/Kentucky Kernel staff

EYING THE BASELINE UK's Kim Denkins eases down the lane for two of her 13 points. The Cats were looking for their first SEC win, but Auburn came prepared.

Auburn 60, UK 59

UK (6-14, 0-8): Denkins 5-15 2-4 13; Wait 5-9 2-2 13; Vieth 1-3 0-0 2; Hay 4-13 2-8 10; Martinez 2-7 0-0 4; Jackson 2-3 1-2 5; Boyd 5-6 0-0 12; Embry 0-0 0-0 0. Totals: 24-55 8-14 59.

AU (14-6, 3-4): Trail 2-8 4-4 8; Williams 9-15 0 18; Morris 4-12 1-4 9; Slade 1-2 2-2 4; Krantz 3-11 1-2 9; Bernath 3-4 2-2 8; Agbalan 1-2 0-0 2; Williams 1-2 0-1 2; Morris 0-0 0-0 0. Totals: 24-56 10-15 60.

Halttime: UK 26, AU 27. Rebounds: UK 39 (Denkins 8), AU 34 (Williams 8). Three-pointers: UK 2 (Boyd 2, Wait 1), AU 0 (Martinez 0-2), AU 2 (Krantz 2, Morris 0-1, Williams 0-1). Assists: UK 10 (Wait 5), AU 9 (Morris, Krantz 3). Blocks: UK 1 (Wait), AU 0. Fouls: UK 17, AU 16. Fouled Out: None.

Attendance: 803.

Along with Wait's 13 points, the Cats were led by freshman power forward Patrice Boyd who went 5-of-6 from the field for 12 points.

The Brownsville, Tenn., native reminded spectators of another Brownsville native and three-point specialist, Tony Delk.

Boyd fired in two three-pointers—not too shabby for someone known for her inside play.

"I gave more in this game. I was dedicated," Boyd said. "We wanted to win as a team and I was going to do that for my team."

At the outset of yesterday's game, the Cats hung with Auburn for the first 15 minutes before the Tigers pulled away for an eight-point halftime lead.

UK and the Tigers virtually traded baskets until the Cats went on a 6-0 run and cut Auburn's lead to 52-51 with 7:09 left.

Despite opportunities to take the lead, UK would get no closer.

"I think (we gave UK enough opportunities to win). Offensively we shot ourselves in the foot a couple of times," Auburn head coach Joe Ciampi said. "We were our own worst enemy the last three minutes of that game."

Auburn (14-6, 3-4) scored a whopping four points in the final four minutes. Locked for the Tigers, UK scored only five points in that time frame.

"It wasn't a great win, but it was a win," said Auburn forward Tara Williams, who led the Tigers with 18 points.

As in most of their games the Cats were short-handed, playing with only eight players. Shaunda Roberts missed her fifth straight game due to back problems. She was not to be found in Memorial Coliseum.

The Cats (6-14, 0-8) were also without Shawn Manning. She has decided to leave the team. Earlier this season Manning was a starting forward, but her minutes seemed to diminish throughout the season.

Because of a lack of bodies, the Cats had three players play more than 37 minutes. While the Cats were outnumbered, Ciampi didn't think that fatigue was a factor.

"It takes five people to play," he said. "And that's all we play. We only play seven people and so do they. With the media timeouts and regular timeouts, you're in shape to play this game with only seven players."

UK Basketball Collector Pins Now at UK Federal Credit Union



Only \$1.00

Student Center Branch
444 Student Center Bldg
University of Kentucky

Main Office
1200 Cooper Street
Lexington, KY 40506

UNIVERSITY OF KENTUCKY
FEDERAL CREDIT UNION

E-mail: ukfcu@pop.uky.edu
www: www.uky.edu/FCU

Stop by either UKFCU office to buy your collector's pin and help support the Caywood Ledford Scholarship Fund.

GO CATS!

hmm... chocolates and roses.



N
E
X
T
!

Try something original for Valentine's Day this year

Barney Miller's Video/Photo
is offering one *sweet* deal

We'll make a video for you and your honey bunny. Just bring in up to 30 pictures and we'll put them on VHS, along with 3 minutes of music, a title, a second copy, and a 3-day turnaround

\$30 reg. \$45.50

We're right downtown, so what are you waiting for?
The roses to wait!

Barney Miller's
Sweetheart
SMART BUY

232 E. Main Street / 281-1222

YEAST INFECTION RESEARCH STUDY

If you are a healthy female 16 years of age or older and are currently experiencing symptoms of vaginal yeast infections (genital itching, irritation, redness, swelling and/or discharge) and have NOT used any medication, you may qualify for participation in a research study. Participants

receive the following at no cost:

- Physical and Gynecologic Exam
- Study related laboratory test.
- Study Medication.
- Up to \$150 upon study completion.

For more information, please call Central Kentucky Research Associates during regular business hours.



CKRA
CENTRAL KENTUCKY RESEARCH ASSOCIATES, INC.
(606) 275-1966
2366 Nicholasville Road, Suite 602, Lexington

Dedicated to the furtherance of ethical efforts to improve the quality of life.

Call Your Honey and Save Some Money

WILDCAT CALLING

Is offering you a sweetheart of a deal!

Make calls to anyone in the US all day on Valentine's day, 2-14-97 and get a 20% discount on your calls. If you don't have Wildcat Calling, come to room 255 in the Student Center and sign up. Deadline to sign up for this sweet deal is 2:00 p.m. on 2-13-97.

If you have changed rooms, please notify Wildcat Calling in writing. We need this information to update your billing address and move or cancel phone feature(s). If you do not inform us of the change, you will be charged for unused feature(s).



UNLIKE TUITION, OUR PRICES DON'T INCREASE EVERY YEAR.

Fazolli's features fast Italian favorites from pasta to pizza. And since most items are priced under \$4, you won't need a student loan to eat here.



Real Italian. Real Fast.

ADDRESS HERE

Diversions

You missed out if you didn't see Social D

By Kelly Armstrong
Staff Critic

For all of you who spent Friday night in Lexington, I pity you.

If you stayed here and went *Star Wars* or spent the evening doing something else, you missed a great show.

On tour to promote their latest album, the hugely successful *White Light, White Heat, White Trash*, Social Distortion played to a sold-out crowd Friday night at Bogart's in Cincinnati.

Now, I'm not insulting *Star Wars* fans in the least — I happen to be one myself — but this was not a show to miss.

The first to take the stage were the Swingin' Utters, who were entertaining but not something

that I found to be too noteworthy.

Next came the Supersuckers, who delivered a powerful and energetic performance, perfect to get the crowd prepared for the main act.



Kelly Armstrong
Kernel Columnist

The Supersuckers played for about an hour before exiting the stage to rousing chants of "you suck," shouted by fans of the group as the band exited the stage, lovingly flipping off their fans as they went.

Thankfully the group took the time in between songs to teach their fans the right way to flip the band off: "only the middle index finger, none of that European two-finger crap," so the fans were well prepared to reciprocate the gesture properly.

Before long it was time for Social Distortion to grace the

stage. Mike Ness, decked out like a true punk rock star in his glittering silver shirt, commanded everyone's attention with his powerful stage presence.

Ness and the rest of the band, including their new drummer, Chuck Biscuits (formerly of Danzig), started out the show with a skillfully re-done cover of the Rolling Stone's classic "Under My Thumb."

Shortly thereafter Social Distortion started into their own material.

Even though they stuck primarily to their new material, the band didn't let down faithful fans as they littered their set with older favorites like "Sick Boys," which sent the crowd into a frenzy.

And I wasn't disappointed because they played "When the Angels Sing," a personal favorite of mine off the new album.

Needless to say, the show was unbelievable.

Personally I was quite impressed by the fact that the band sounded just as good, if not better, live as they do on their CD, which is more than I can say for a lot of bands whose concerts I attend. Everything from the songs to the sexy way Mike Ness snarled and squinted his right eye as he sang left me awestruck.

The only bad part was that Mike Ness' eyeliner looked better than mine.

I'm not sure exactly when the band will be back in the area.

I have heard rumors of late spring or early summer, but whenever it is, let me advise you not to miss the next one. I know I'll be there.

Kernel Columnist Kelly Armstrong is a journalism freshman.

Brainiac is no genius

By Jeremy Rogers
Contributing Critic

On a five-star scale, Brainiac's latest offering, *Hissing Prigs in Static Couture*, gets one white dwarf.

They might be called Brainiac, but most of their genius must lie outside of the musical realm. Brainiac's true talent rests in their ability to transform a late song into an abrasive, obnoxious, incongruous series of noises and sounds. They do this by running every track but the drums through many distortive effects.

That's not to say that distortion is bad; when done artfully or semi-melodically as Sonic Youth does it, distortion can sound wonderful. But most of *Hissing Prigs in Static Couture* is so surally offensive that it could be a conspiracy to boost aspirin sales.



Women
in Film
Series

Leaving Las Vegas

February 4, 1997
7:00 PM
Center Theatre
(Old Student Center)

Composers:
• The African-American Student Affairs Office •
• The College of Communications & Information Studies •
• The College of Fine Arts •
• The College of Social Work •
• The Counseling and Testing Center •
• The Dean of Undergraduate Studies •
• The English Department •
• The Office of International Affairs •
• The Office of Student Affairs •
• The Sociology Department •
• The Student Activities Board •
• The Women's Studies Program •
• UK Lambda

The Dayton, Ohio, quartet's vocalist Tim Taylor has a better-than-average voice for punk music. Unfortunately it seldom converges with the instruments to form anything pleasing to the ear. In "Pussyfootin'" his falsetto screaming, along with dissonant chords and guitar riffs, is reminiscent of the Pixies' *Frank Black*. But unlike Black, Taylor sings through a battery of distortion pedals, making it ear shattering and virtually impossible to decipher the lyrics.

Juan Monasterio's bass playing ranges from an almost undetectable lull in about half the tracks to an overpowering, neopunk deluge on the other half. Yet despite the presentation, the bass lines — like much of the album — are catchy after hearing them several times through.

However, those rare moments of an uncharacteristically smooth groove make the rest of Brainiac's latest album seem even worse in comparison.

I hear a few promising lines, anticipate good things to come, and ultimately let down by more of the same old noise.



MORE EYELINER, BOYS? The Ohio quartet's album is not a fun listen.

The apex of *Hissing Prigs in Static Couture* is the skillful drumming of Tyler Trent coupled with the untuned guitar of John Schmersal. This is a decent amount of originality displayed in "Vincent Come On Down" and "This Little Piggy." Despite the modicum of originality, most of the CD sounds like albums I've heard before. You could call Brainiac spaced-out art-punk, you could call them the next wave in American music, or you

could call them rubbish. What you couldn't call Brainiac is a band that demonstrates traditional musicianship, or traditional anything, for that matter.

Perhaps I'm naively optimistic in my assumption that Brainiac and their latest album are anything but a breakthrough.

If it does turn out to be an indication of what's to come in popular American music, I certainly want no part of it.

The Russians came, caused a ruckus

By Carter Adler
Contributing Writer

Russia's oldest orchestra brought the first leg of its U.S. tour to the Singletary Center for the Arts Saturday night as part of this year's University Artist Series.

Included in the program for Saturday night's concert was a set of definitions of common musical terms. Allegretto (somewhat fast), allegro (fast, but not hectic), presto (hectically fast) and prestissimo (as fast as possible) topped the list, and appropriately so, for these were the tempi favored by Peter Ferencak, the Slavic conductor of the Russian orchestra.

The all-Russian program began with a violent interpretation of Mussorgsky's "Night on Bald Mountain." From the first quiet trills and brassy introduction to the final serene clarinet and flute solos, the orchestra brought this dark tone poem about Satan worship to life.

Next up was Rachmaninoff's "Concerto No. 2 in C minor for Piano and Orchestra," a moody work in three connected movements. While the first movement began well, early in the second movement the orchestra and the soloist, Mikhail Petukhov, seemed

to lose their sense of musical purpose, so important in that movement of long arcing themes.

Thankfully, Petukhov's cadenza near the conclusion of the third movement restored some of the lost meaning, and allowed the orchestra to bring the concerto to a successful close. In response to a two-minute standing ovation, Petukhov returned to the stage to perform the "Star-Spangled Banner" arranged in Rachmaninoff's style.

Following the intermission, the audience was treated to a superb performance of Tchaikovsky's "Symphony No. 4 in F minor," one of the greatest Russian symphonies. In the lengthy first movement, described by UK Orchestra Conductor David MacKenzie as "unrelenting in its anxiety," the orchestra set the tone for the entire symphony. The strings forcefully attacking the nine-eight section and the horns and trumpets blaring in well-balanced fortissimo chords.

The orchestra masterfully built the movement to its conclusion, with added tempo changes and a grand pause heightening the impact. The second movement was beautifully phrased, a sign of a great orchestra and a great symphony, and the large double bass

section added a thick sound to the string sections.

The third movement, a scherzo in which the strings play pizzicato throughout, contained an interesting interpretation of the woodwind theme which was much louder and rougher sounding than it is usually played. However, the string theme, a dominating characteristic of this movement, was excellently played with an impressive dynamic range.

There is very little to be said about the fourth movement, beyond that it was played blindingly fast and deafeningly loud, just the way it ought to be. The audience responded to this prodigious performance with a three-minute standing ovation, which the orchestra rewarded with a performance of Khachaturian's "Sabre Dance" from *Gayane*. This loud and fast piece simply incited the audience further, resulting in five more minutes of raucous cheering of the kind more commonly found at rock concerts, and two more encores, Rimsky-Korsakov's famous "Flight of the Bumblebee" and the finale from *Polevian Dances* by Borodin.

In the end, there was nothing for the musicians to do but leave the stage en masse, the crowd still calling for more.

SPRING BREAK '97

HEATED POOL
800-874-8326

RULES

This Spring Break, the Chateau Motel on Panama City Beach rules!

Right next door to Harpoon Harry's and Hooters, and dangerously close to Spinmaker and Club La Vela, and all the best restaurants and shops on Panama City Beach, Chateau is really the #1 choice for your break! From just \$149 a week.

There are other deals too for 4, 5 & 6 night packages, and suites and kitchenettes are available too, for a slight additional charge.

For spring break '97, there is only one hotel that rules: The Chateau Motel on Panama City Beach. Call for the details or for reservations, or visit our web site! *Some night package. Room with 2 beds. Based on quad occupancy.

800-874-8326

'Gridlock'd' is better heard than seen

Gridlock'd
Gramercy Pictures
★ ★
By Dan O'Neill
Arts Editor

Imagine a cross between *TrainSpotting*, *Falling Down*, *Midnight Cowboy* and *Menace II Society* placed in a contemporary urban setting. Having trouble attempting to conjure an image? Well, you should be, because it simply doesn't work.

That's the confused, borrowed feel that "Chicago Hope" regular Vondie Curtis Hall gives off with his ultra-bewildered writing/directing debut, *Gridlock'd*. The man known for his roles in John Sayle's *Passion Fish* and Baz Luhrman's updated *Romeo and Juliet* chooses style over substance and abandons any thoughts of originality in his screenplay.

Indie actor Tim Roth and rapper Tupac Shakur co-star in the male buddy comedy between a "sensible" heroin-addict and a "crazy" heroin-addict, as if there's a difference. The story centers on their idea to kick the habit after their good friend Cookie (Handie Newton) overdoses.

Stretch (Roth) and Spoon (Shakur) encounter numerous cliché obstacles and government red tape in their attempts to get into a de-tox program. Among them include the proverbial run-in with an evil drug-dealer and emergency/waiting room nightmares in ghetto hospitals.

Something can be said, however, for the chemistry between the unlikely pairing of Roth and Shakur. Shakur's natural screen presence thrives when placed in his natural, gritty, urban setting. Roth comes up aced as usual, playing an eccentric schizoid, despite his inability to decide between Brooklyn and English accents.

Scenes involving the two work

quite well, as they seem to feed off each other's quirky mannerisms and obvious personality differences. They do manage to pull off some pretty comical situations, but they leave more to be desired.

Too often characters show up and disappear as if they're on screen only to deliver one of Hall's overused urban adages. He packs the film with a number of unbelievable sequences, and his concluding images offer no sense of the intended dramatic irony.

Although this represents Shakur's fourth film, oddly enough it's only the first in which the title was given an eponymous spin and purposely misspelled. And although *Gridlock'd* is one of the late rapper's final screen performances, it's not his last. The aptly titled urban-drama *Gang Related* may finally put his talent to full use.

The controversial artist will be remembered for several things, but *Gridlock'd* will not among them.

Gridlock'd Soundtrack

Death Row
★ ★ ★
By Brett Dawson
Senior Staff Writer

Fortunately for fans of Tupac Shakur, *The Don Killuminati: The 7 Day Theory*, wasn't the last unreleased work the controversial but gifted rapper left behind.

Unlike that album, released under the alias "Makaveli," the brief snippets of Shakur on the *Gridlock'd* soundtrack will leave fans with a bittersweet taste and a bit of a warm glow.

Gridlock'd gets off to a bumping start with "Wanted Dead or Alive," a Shakur/Snoop Doggy Dogg duet that has what too many tracks from Snoop's latest album lack—a head-bobbing beat and a sense that Snoop was having some fun.



Photos furnished

ON YOUR MARK Tim Roth (left) and Tupac Shakur (right) take a breather.

As is often the case, though, Shakur is better off when he goes it alone, and "Never Had a Friend Like Me" is about as good as it gets here. It's a track that can't match up to the best work of Shakur's magnificent "All Eyez on Me," but it is one that surpasses most of his Makaveli releases.

His rage only slightly tempered by the softness of the beat, Shakur rips through lyrics both provocative ("They never wanted us to make it/ Everything that we possess we had to fight and take it") and fun ("I think the president is smokin' weed bumpin' this beat ...").

Unfortunately, that's the only one of the rumored 150 or so unreleased songs that made it to the *Gridlock'd* soundtrack. When the disc strays from Shakur's songs, it struggles to gain any continuity.

The middle of *Gridlock'd*, including "Out the Moon (Boom, Boom, Boom)," another Shakur/Snoop pairing, is muddled, and little of the material rises above mediocrity.

Among the new acts featured, only J. Flex shows promise. Lyrically, "Lady Heroin" matches up to some of Death Row's better singles, but stylistically, the rappers on the cut can't reach the level of Snoop, Shakur or Dat Nigga Daz.

And though nobody's ever doubted that Danny Boy, Death Row's most notable R&B crooner, can sing with the best of them, even his soulful pipes surprisingly fail to lift the Babyface-penned "It's Over Now" above the stan-

dard Babyface-produced cookie-cutter sound.

More fun is "I Can't Be Enough," Danny Boy's bouncing, hip-hop, mid-tempo jam that could be even better without its beat-by-Casio synthesized sound.

The album really picks up as it fades out. The final song, Anonymous' "Deliberation," with its warm mixture of gospel themes and its hint of African rhythms, makes for a wonderfully uplifting note on which to leave the soundtrack.

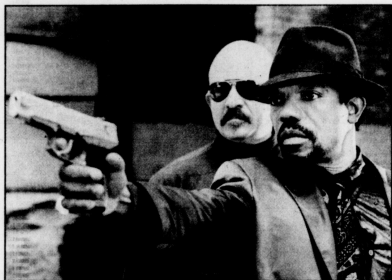
You can't help but think of Shakur as the song begins, "We don't know why the night falls upon us and we don't even know why we wanna know."

But it's not necessarily the best the album has to offer.

That honor belongs to "Life Is a Traffic Jam," a jazz/spoken word/rap fusion performed by Eight Mile Road, the band Shakur's character is a member of in the film. It's fascinating if only for its exploration of Shakur's gift as a poet.

Shakur pours out his soul the way he did in the best flashes of his best albums ("Don't try to change my ways, I'm hopeless/Victim to the games we play, stay focused") in a mixture of spoken-word poetry and his rapid-fire, staccato rap style.

It's a combination that will truly tug at the heartstrings of those who saw Shakur for what he was—a wonderfully gifted young artist who never got a chance to show the versatility he so obviously possessed.



I'M NOT KIDDING Vondie Curtis Hall's (above) film is loosely based on his own struggles with heroin.

Southern Rays Tanning

468 Southland Drive
278-4944

Open 7 Days a Week!

Mon-Thurs. 8 am-12 midnight

Fri 8 am-10 pm

Sat 9 am-10 pm

Sun 12 noon-9 pm

Come see our new larger facility!
Hot new bulbs!

Spring Break Special

10 visits for \$25

Not valid with any other offer • College ID required • Expires Feb. 28, 1997



COLLEGE STUDENTS MAJORING IN

Physical Therapy

Discover a challenging, rewarding future that puts you in touch with your skills. Today's Air Force offers ongoing opportunities for professional development with great pay and benefits, normal working hours, complete medical and dental care, and 30 days vacation with pay per year. Learn how to qualify as an Air Force health professional. Call

USAF HEALTH PROFESSIONS
TOLL FREE
1-800-423-USAF



SUMMER'S COMING!



PLAN YOUR GETAWAY NOW AT THE

STUDY ABROAD SUMMER FAIR

Information on summer study abroad programs

Thursday, February 6th
206 Student Center
10:00 a.m. to 2:00 p.m.

Sponsored by: Distance Learning Programs, 4C Frazee Hall, 257-4052
Study Abroad Services, 105 Bradley Hall, 257-4067 ext. 229 or 236.

what film?

"Some day, lad this will all be yours!"
Find out "WHAT THE CURTAINS?"
on our website

Each way from Louisville	LONDON	192
	Paris	234
	Rome	257

Student fares, may require an International Student ID card. Taxes are not included and may range from \$5-\$13. Fares are subject to change.

Council Travel
CALL: 1-800-2-COUNCIL
2686245
website: www.ciee.org

travel: real life flicks!

Student Express, Inc. www.studentexpress.com

Spring Break

Pay only \$99

CANCUN FROM \$399
Air, Transfers, Hotel, Hotel Tax, Breakfast, Taxis, the most!
Marta de Lourdes \$399
Pierone Bay \$399
Pyramides at the Sheraton \$399

We don't match prices. We beat them!

S. PADRE IS. FROM \$399
Hotel or condo with kitchen, breakfast, beach access, airport shuttle, car rental.
Sunshine Beachfront \$199 \$229
Tropical Beachfront \$149 \$189
Outview II \$199 \$229
Beachfront Bus

MAZATLAN FROM \$389
Hotel, Transfers, Hotel Tax, Breakfast, parking, car rental.
The Sun Club \$425
Days Inn Don Palayo \$425
El Estero

Don't miss out! Space is going fast!

Nouveau Travel 606-266-0008

Are you looking for the "Real Deal?"

bw-3 is the place to be!

EVERY TUESDAY
ENJOY THE "REAL WING"
FOR ONLY **20¢ each**

bw-3 Grill & Pub

290 S. Limestone 233-BWWW(2999)
-Corner of Limestone & Maxwell-

Savor our 12 sauces!

BLAZIN'
WILD
HOT
HOT BBQ
SERIOUS GARLIC
MEDIUM CURRY
MILD
LAMB
BBQ
HOT
HOT
HOT

Spotlight Jazz PRESENTS

A SPECIAL VALENTINE DATE WITH THE LEGENDARY JAZZ VOCALIST JOE WILLIAMS

8 PM FRIDAY FEBRUARY 14, 1997
SINGLETARY CENTER FOR THE ARTS
\$10 UK STUDENTS \$15 UK EMPLOYEE \$19.50 PUBLIC

FOR TICKETS CALL 257-TICS OR ANY TICKETMASTER OUTLET (281-6644)



Ebonics has been muddled by politics ignoring real issue

America is an English-speaking country, and, like every other country in the world, has a dialect of English that is standard, that supposedly represents a certain level of education. As a linguistics major, I am very aware of how often we make unconscious judgments about other people based on the way they talk.

It is important that America's schools teach children the standard form of American English, so that the children will be able to function properly in the real world of college and jobs. If kids aren't taught how to communicate in America, they will have no way to get ahead.

Having said all that, I would like to ask a question. What is more important — emphasizing the fact that standard American English is the only acceptable language here, or ensuring that schools have adequate funding to give teachers the necessary training?

That training will enable them to teach properly those children here who don't already speak standard American English how to communicate in today's world.

I think the obvious answer is that it's far more important to have teachers trained to meet the language demands of the dialects that America's size and diversity make inevitable.

I know many people fear that the importance of teaching "good English grammar" is being diminished in today's schools, and that is indeed something that should be avoided.

However, their understandable worries on this subject might have made some people a little too paranoid. An example of this is the recent debate over the proposal that Ebonics, a name that has been given to the most common dialect of black-American English, be considered a separate language in some parts of California.

This would enable the school systems with many students who are brought up speaking this dialect to have additional funding for training their teachers in the most efficient methods of teaching these students standard American English.

As a linguist, I know that Ebonics actually does have a different grammar system and, in some cases, vocabulary. Kids who grow up hearing and speaking this at home naturally

have some difficulty picking up standard American English at school.

Not only have they passed the best language learning age by the time they get in school, but school also only has so much time a day to counteract the influences of home and neighborhood.

In schools in which the number of students speaking Ebonics is pretty small, this issue is not as much of a problem.

A little extra attention from the teachers and the influence of peer pressure will have its effect.

But in most of the areas in California where the Ebonics proposal would have an impact, many students, often the majority of the students, speak this different dialect.

Such a situation requires a different technique than that of a teacher who is refining the standard American English system already in place.

It can plainly be seen that teachers who face this situation need special training to address the needs of their students. However, special training requires money.

Where was this money to come from?

If it had been taken from the school's current budget, it would have possibly caused other, equally beneficial programs to suffer, which would have pleased no one.

This being the case, the solution of declaring Ebonics to be a totally separate language, as opposed to a dialect, was clearly a sensible one. It enabled the schools to get additional money for necessary teacher training without hurting other vital programs.

This training would enable teachers to teach those students standard American English more quickly and more efficiently, with less neglect of those students who already use standard American English. Declaring Ebonics to be a separate language does not denigrate the importance of standard American English. It emphasizes how necessary it is for students to learn standard American English if they don't already know it.

Isn't that what we wanted for our students anyway?

Kernel Columnist Natalie Collins is a linguistics sophomore; her views do not necessarily represent those of the Kentucky Kernel.



Natalie Collins
Kernel Columnist



It can be plainly seen that teachers who face this situation need special training to address the needs of their students.

Radio show

Basketball fans got a treat during the UK-Florida game when UK President Charles T. Wethington dropped by the radio show "Campus Scene" to talk about the 14 UK community colleges under UK's direction.

Wethington shot straight from the hip Wednesday night, aiming for influential alumni and other local big wigs to voice their support for the status quo. Wethington is not about to roll over easily and let 14 sound community colleges slip through UK's fingers.

The debate over who will direct Kentucky's community college system has become heated as of late. Smaller colleges like Western Kentucky University and Murray State University object to UK controlling these schools. And their objections are valid.

The community college system is designed to allow students at the community college level to enter into UK without the problems typically associated with transferring. Students who attend community colleges have a more difficult time transferring into schools other than UK. The smaller schools lose potential

students to a monolithic university like UK, and they just don't think that is fair.

Then again, UK is the flagship university of the state, and if the community college system is to be directed by anybody, it should be UK.

If this issue is important enough to UK to get Wethington out of his office and onto the radio to talk about this issue, then we and the rest of Kentucky should listen.

Of course, Wethington could have picked a better venue to get his message out, since opponents will undoubtedly call his move a blatant lobbying effort. But if the community colleges are satisfied working with UK, why should the relationship be questioned?

The community colleges and UK have worked well together since the mid-60s, according to Wethington. We see no reason to shake up an institution that is working.

Accuse Wethington of politicking, lobbying and working the strong alumni base during his half-time address, but don't forget that his main position is prime advocate of the University. By protecting UK's hold on the community colleges, he is doing his job.

KeNTucky Kerne
Established in 1894
Independent since 1971
EDITORIAL board
Brenna Reilly, editor in chief
Tiffany Gilmartin, editorial director
Chris Campbell, asst. editorial ed.
Jeff Vinson, managing editor
Kathy Reding, news editor
Gary Wull, assoc. news editor
Mat Herron, features editor
Dan O'Neill, arts editor
Tracie Purdon, design editor

READERS' forum

Abortion columns avoid real issues

To the editor: For anyone who cares about abortion and its effect on America, as well as on us as individuals, the Jan. 30 issue of the Kentucky Kernel may have caused a rise in blood pressure.

Everyone has an opinion; every one of us is affected by this topic. I have faith that one day this fire will settle; one day this debate will be a part of history.

As for today, I am writing to share my view. I agree that an abortion is killing a potential human life. It is a desperately sad, horrifying experience to go through. Nobody wants to.

However, in my eyes, forcing a

mother to seek alternatives such as adoption, or even great childcare (so that she might raise the child herself) are easier to write about in a guest opinion in the Kernel than actually to experience.

Can you imagine carrying your baby for nine months, going through the pain and ecstasy of labor, only to give that miracle away?

Have you ever watched a mother raise a child she didn't desire in the first place? How can she be an unconditionally loving mother; how can she really show up for that responsibility (and I mean more than financially) when she is mentally full of darkness and unresolved anguish?

I am not saying abortion is right — I'm not saying any of the options are wrong or right. They

are all difficult, all traumatic experiences to go through. It's not about pro-choice and pro-life.

It's about a situation most people have no business claiming their opinion on unless they have been there.

None of this is simple, but we are all doing the best we can. I only hope people remember that this subject is more than something to be thrown about in the Kernel (although it is good that we discuss it). Get to know someone who has had an unplanned pregnancy; get a cup of coffee, and have a chat with her before you come here angrily to spit your words.

This is about hearts and spirits, not politics.

Jennifer Bloom
Fine arts junior

TALKback!
Address your comments to "Letters to the Editor"; Kentucky Kernel Editorial Editor, 035 Enoch J. Grehan Journalism Building; UK, Lexington, Ky. 40506-0042. Send electronic mail to Kernel@pop.uky.edu. Attention: Letters to the editor.
Letters should be approximately 250 words; guest opinions should be no longer than 850 words.
Include your name and major classification (for publication), as well as your address and telephone number for verification.
Letters received without a phone number for verification will be discarded.
We reserve the right to edit all material.

Imaginary friend Janis Joplin can spot potential genius

What is the nature of genius? Who becomes a genius and why? Is the quality of ingenuity a developed aptitude or a gift?

These are the questions that hounded me while I was playing with my nephew this weekend.

My brother's a hippie, so his four-year-old son John (possibly Sean, I've never seen his name written out) made the unfortunate choice of Janis Joplin as his imaginary friend.

The two spend a lot of time playing a dull game called "strung-out," in which they sit around in the den talking about stuff.

It was after one of these games that John/Sean came up to me with a troubling question. "Uncle Blake," he asked, "Janis was just telling me that I should grow up to be a genius. What do you think?"

I started to tell him to get the

hell out of the bathroom when I recalled that the same topic came up with my imaginary friend, Mr. Spock, when I was a kid. I know, Mr. Spock doesn't sound like a very good imaginary friend (my older sisters already took Steve Austin, and Jack Tripper from a "Three Companys"), but we had lots of laughs together.

More importantly, there was nobody like Science Officer Spock to turn a fun game into a life lesson. It was just after Spock ruined a make-believe "Star Trek" game, in fact, that I was first confused by the idea of "genius."

I was Capt. Kirk. The Enterprise and the Earth were doomed. I gave the only order I could think of.

"Mr. Chekov!" I yelled over the blasts, "We're going to blow up the ship! Initiate self-destruct sequence."

Don't look at me like that! I know what a warp core explosion will do this close to Earth, but it's our only choice!

"Captain," Spock said, "Perhaps we should try destroying the viral cloud with our phasers."
"You green-blooded bastard!" Mom screamed. She always played Dr. McCoy.

"Wait, Bones, he's right," I said. "Make it so, Mr. Chekov."

With the situation stabilized, the crew of the Enterprise slowly faded from the living room, leaving only Spock, myself, and mom. We left her complaining about

Vulcans and went to the kitchen for some peanut butter soup.

"Mr. Spock," I said, "that was good work back there. I wish I was a genius like you."

"I certainly hope that I am not a genius, Captain," Spock said. "Genius is not a virtue among Vulcans."

"But Spock," I said, "you're the smartest guy ever!"
"I think that you are confusing ingenuity with intelligence," Spock said. "The two are related and they can feed off one another. But they are different in nature. A Vulcan strives to be intelligent, but not to give in to the temptation of genius."

"So that you won't become an evil genius, right?" I said. "Like Kahn! Or Aaron Spelling!"

"What I had in mind is the way that genius can corrupt the general roundness of an individual," Spock replied. "Try to think about some of the geniuses that your

culture has produced. Think about whether or not you would like to be one of those people."

I must admit that I didn't give it much thought at the time. The *Banana Splits* was about to come on. I hadn't thought about it much since either. But when John/Sean asked me if he should become a genius, everything that Spock said made sense.

"Chahn," I said (that's what I call him — it sounds like both John and Sean), "I don't know if you should become a genius or not. You need to consider some issues first. For instance, your classic Einstein genius is characterized as being consumed with a desire to learn all about one narrow subject."

Sure, Einstein changed the world, but maybe he didn't have a very nice life.

It is also typical that geniuses are socially inept. Which is more important to you: respect or

friendship? Also, the quality of genius might well be a gift that shows up only in certain people. If that's true, maybe being a genius isn't a great achievement; it's just an accident. Janis has given you a lot to think about."

My nephew left the room confused and crying, but I was happy. I realized that it's OK not to be a genius. Just then Mr. Spock materialized. I hadn't seen him in years (it seems *Star Trek IV*).

"It seems that you have come a long way in understanding the nature of genius, Captain, and, indeed, that you have come a long way in life since we have gone our separate ways," he said and gave me the Vulcan salute. "Don't forget, if you are ever in need, that I am and always shall be your friend."

I told him to get the hell out of the bathroom.

Contributing Columnist Blake Newton is a zoology graduate student; his views do not necessarily represent those of the Kentucky Kernel.



Contributing Columnist
Blake Newton

Ca
FFUTC
Cott
Ful
Whe
and
W2
Lute
ers
treh
Dua
254
122 U
Bull
3 ar
109
noat
read
154
1546 I
bean
1989 C
09W
452
1990 T
all v
1991 I
cont
1994 I
dno
BEAU
WIT
boff
CANN
REI
and
988
Sah
che
On
day
ask
bet
CAR
Ca
Eq
FOR
ISM
50
Mi
MAC
27
PERI
RA
W4
AD
55
PRE
wh
22
SERI
No
58
Se
A
4
es
Rd
SER
51
58
Ph
Fr
AC
1
4
C
9
13
14
15
16
18
20
21
22
25
26
28
32
35
37
38
40
42
43
45
47
48
50
52
54
58
62
63
1
13
16
19
22
29
32
38
43
48
58
63
67

Call 257-2871 Visa/Mastercard accepted

CLASSIFIEDS

Deadline: 3 p.m. the day before publication

FOR SALE

122 University Ave... 1494 KIMBALL UPRIGHT PIANO... 1990 TOYOTA PICK UP TRUCK... 1991 MITSUBISHI ESCOUT... 1994 PONTIAC SUNBIRD...

1990 TOYOTA PICK UP TRUCK... 1991 MITSUBISHI ESCOUT... 1994 PONTIAC SUNBIRD... BEAUTIFUL WEDDING GOWN AND HEADPIECE WITH VEIL FOR SALE...

1990 TOYOTA PICK UP TRUCK... 1991 MITSUBISHI ESCOUT... 1994 PONTIAC SUNBIRD... BEAUTIFUL WEDDING GOWN AND HEADPIECE WITH VEIL FOR SALE...

1990 TOYOTA PICK UP TRUCK... 1991 MITSUBISHI ESCOUT... 1994 PONTIAC SUNBIRD... BEAUTIFUL WEDDING GOWN AND HEADPIECE WITH VEIL FOR SALE...

1990 TOYOTA PICK UP TRUCK... 1991 MITSUBISHI ESCOUT... 1994 PONTIAC SUNBIRD... BEAUTIFUL WEDDING GOWN AND HEADPIECE WITH VEIL FOR SALE...

FOR RENT

1 BEDROOM APARTMENT 10 min. from UK... 2 BEDROOM APARTMENT... 1 BEDROOM APARTMENT...

1 BEDROOM APARTMENT 10 min. from UK... 2 BEDROOM APARTMENT... 1 BEDROOM APARTMENT...

Crossword puzzle grid with 15x15 cells and clues for Across and Down.

365-8007 and leave your name, phone number and address... EXPERIENCED DATA ENTRY OPERATOR... FREE INFORMATION ENR \$88 from home... GYMNASIUM INSTRUCTORS NEEDED... HELP WANTED: GIBSON LABORATORIES INC.

HELPER WANTED: GIBSON LABORATORIES INC. Manufacturing micro biological culture media... WANTED-Christina male student, lovely home, privileges, and video... WOODLAND STUDIO ARTS... HELP WANTED: GIBSON LABORATORIES INC.

HELPER WANTED: GIBSON LABORATORIES INC. Manufacturing micro biological culture media... WANTED-Christina male student, lovely home, privileges, and video... WOODLAND STUDIO ARTS... HELP WANTED: GIBSON LABORATORIES INC.

HELPER WANTED: GIBSON LABORATORIES INC. Manufacturing micro biological culture media... WANTED-Christina male student, lovely home, privileges, and video... WOODLAND STUDIO ARTS... HELP WANTED: GIBSON LABORATORIES INC.

HELPER WANTED: GIBSON LABORATORIES INC. Manufacturing micro biological culture media... WANTED-Christina male student, lovely home, privileges, and video... WOODLAND STUDIO ARTS... HELP WANTED: GIBSON LABORATORIES INC.

HELPER WANTED: GIBSON LABORATORIES INC. Manufacturing micro biological culture media... WANTED-Christina male student, lovely home, privileges, and video... WOODLAND STUDIO ARTS... HELP WANTED: GIBSON LABORATORIES INC.

HELPER WANTED: GIBSON LABORATORIES INC. Manufacturing micro biological culture media... WANTED-Christina male student, lovely home, privileges, and video... WOODLAND STUDIO ARTS... HELP WANTED: GIBSON LABORATORIES INC.

HELPER WANTED: GIBSON LABORATORIES INC. Manufacturing micro biological culture media... WANTED-Christina male student, lovely home, privileges, and video... WOODLAND STUDIO ARTS... HELP WANTED: GIBSON LABORATORIES INC.

HELPER WANTED: GIBSON LABORATORIES INC. Manufacturing micro biological culture media... WANTED-Christina male student, lovely home, privileges, and video... WOODLAND STUDIO ARTS... HELP WANTED: GIBSON LABORATORIES INC.

HELPER WANTED: GIBSON LABORATORIES INC. Manufacturing micro biological culture media... WANTED-Christina male student, lovely home, privileges, and video... WOODLAND STUDIO ARTS... HELP WANTED: GIBSON LABORATORIES INC.

HELPER WANTED: GIBSON LABORATORIES INC. Manufacturing micro biological culture media... WANTED-Christina male student, lovely home, privileges, and video... WOODLAND STUDIO ARTS... HELP WANTED: GIBSON LABORATORIES INC.

HELPER WANTED: GIBSON LABORATORIES INC. Manufacturing micro biological culture media... WANTED-Christina male student, lovely home, privileges, and video... WOODLAND STUDIO ARTS... HELP WANTED: GIBSON LABORATORIES INC.

FREE PREGNANCY TESTING ABORTION SERVICES 278-0214

FREE PREGNANCY TESTING ABORTION SERVICES 278-0214

FREE PREGNANCY TESTING ABORTION SERVICES 278-0214

FREE PREGNANCY TESTING ABORTION SERVICES 278-0214

CAMPUS

Students feel the 'Force' in theaters

By Leona Hacker
Contributing Writer

For a movie that was released 20 years ago, *Star Wars* still packs an incredible force.

Star Wars, originally released in 1977, was re-released Friday with more than four minutes of added material.

Some people began standing in line around dawn Friday morning to get tickets that sold out by noon at both Lexington Green and Woodhill Movies 10.

Some students waited in line for two hours to buy tickets, but many students left disappointed.

"I came at 10:30 a.m. but the line was too long, so I came back at noon and all the tickets were sold out," said arts and sciences junior John Carpenter.

"Man, this sucks," was business senior Eric Raible's reaction when tickets sold out. "I grew up on *Star Wars* — it is the best movie."

Most college-age people feel that the three-movie trilogy is an indelible icon of their childhood.

"I grew up on *Star Wars*; I even had Luke Skywalker underwear," said arts and sciences senior Steve Shaunessey. "I also have a life-size cutout of a Storm Trooper in my

house."

The premiere was the first chance for many UK students to experience the movie on the big screen, and many dressed up as characters from the movie.

"I have seen the movies on video all my life and wanted to see it on the big screen," said engineering freshman Nick Fox, who waited for tickets for 45 minutes.

Lines formed rapidly on Friday and Saturday nights as the 7:30 p.m. starting time approached.

Both theaters were filled wall-to-wall with fans, and walking was a privilege, not a right, in the cramped theater.

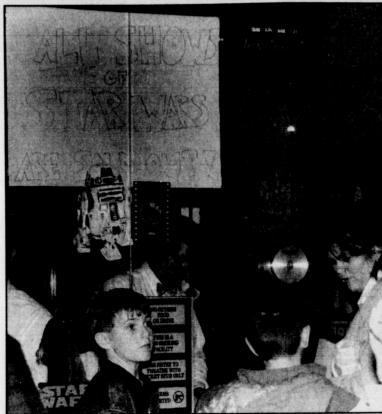
And you were just as likely to see Han Solo, Chewbacca, Princess Leia, Luke and Darth Vader as any earthing.

When the movie began, a roar went up and then an immediate hush fell over the crowd.

As new special effects appeared, "oohs" and "aahs" were repeatedly heard.

Lexington Green and Woodhill Movies 10 will be showing *Empire Strikes Back* Feb. 21 and *Return of the Jedi* March 7.

Theater employees recommend coming early to purchase tickets and get in line.



CHAD THOMAS/Kernel staff

SOLD OUT Movie-goers were disappointed this weekend as they were turned away at box offices to see *Star Wars*.

Show portrays Johnson

By Chris Oakley
Contributing Writer

Lyman T. Johnson was the first black person to attend graduate school at UK.

A documentary, "Great Leaders: The Black Odyssey of Lyman T. Johnson," will air on Louisville public television station WKPC-TV, channel 15.

It will have its premiere tomorrow at 8 p.m. and will be shown again at 9 p.m.

Subsequent airings will be on Saturday, Feb. 8, at 5:30 p.m. and Saturday, Feb. 16, at 11 p.m.

Based on the 1988 book, "The Rest of the Dream" by Wade Hall, Professor Emeritus of English at Bellarmine College, the story is told in the present time, with flashback vignettes to incidents in history dating back to 1872.

A portion of the production is narrated by Johnson.

Growing up with the hardships of dealing with racial discriminations, he spent his time advocating the equal rights of the disenfranchised.

It was during the 1940s when Johnson was encouraged by a group of educators and civil rights activists to test the public laws governing segregation in state institutions of higher education.

In 1948 Johnson applied to graduate school at UK but was denied admission.

He took his battle to federal courts and sued in what became the first legal challenge to state-sanctioned segregation.

The court ruled in his favor in 1949, resulting in a landmark decision that outlawed segregation in Kentucky colleges and universities.

Hall said scenes taken from Johnson's life will vividly show how much impact for decency and equality one man can have.

"Lyman Johnson is probably the most truly American person I've ever known — racially mixed, cunningly independent, progressive, fearless, plain-spoken and eloquent," Hall said.

Not just seeking a higher education for himself, Johnson wanted to carve the path for others.

Lauretta Byars, UK vice chancellor for minority affairs, described Johnson as a "daring, committed activist."

She said Johnson traveled to Louisville to try to recruit top black students, but was unsuccessful in getting them to come to UK.

With the actions that he took, Johnson opened the door for all blacks to attend schools in Kentucky.

Advertise in the Kernel.

Call 257-2871

KENTUCKY Kernel GET UP AND READ THE KERNEL!!

Blimpie SUBS & SALADS

Imperial Plaza
Waller Avenue
233-0956

Triangle Center
Downtown
231-5855

301 Southland Drive
276-4780

Crossroads Center
Nicholasville Road
245-2992

Rose Street
UK Campus
231-9499

Palomar Center
224-4242

Tates Creek Center
272-4549

Kroger Center
Bryan Station Road
293-1379

Buy one 6" Blimpie Sub Sandwich and Get one FREE w/ purchase of 22 oz. drink

50¢ OFF 6"

\$1.00 OFF Footlong!

Prepare for April 12 **GRE** Not too late to enroll!
Prepare for June 16 **LSAT** Call now for details.

KAPLAN

The answer to the test question

Serving Lexington for over 15 years
269-1172 • 1050 Chinoe Rd. Suite 200
Call 1-800-KAP-TEST for more information.

Not to late to prepare for: GRE, GMAT, LSAT, MCAT

Practice Test at U.K. February 15. Call for Details.

UNITED STATES OF AMERICA

It Pays To Give Life, Give Plasma!

NABI. BioMedical Center.
The Quality Source — the human touch

RECEIVE \$25 CASH YOUR 1st VISIT AND A FREE PHYSICAL

Hours: Mon-Fri 8 a.m.-7 p.m.
Sat 8 a.m.-2 p.m.

817 Winchester Rd. (606) 233-9296
\$25 1st up to \$200 mo.
Exp. 3/31/97

TWENTY DOLLARS

GET AN EDGE ON GRAD SCHOOL.

{ Remember that New Year's resolution? }

OK you've decided to go to grad school.
Now it's time to make another big decision—where to go. Relax, The Princeton Review can help you find the right program and get in.

OK you want the best guides to grad school.
Check out our guides to the best Law, Business, and Medical Schools, and the newest, the best Engineering Programs, published by Random House, Inc. These books are the single-best source of information about professional graduate programs. Each book is easy-to-use and incorporates comprehensive information on admissions, fellowships, assistantships, and financial aid.

OK now are the test.
The Princeton Review offers the most effective and personal test preparation available for the LSAT, MCAT, GMAT, and GRE.

OK how do we get results?
We combine solid academics with revolutionary test-taking methods. We limit our class size to no more than fifteen students, and guarantee you personalized attention from top instructors.

OK classes start soon.
Get an edge with The Princeton Review. For more information, please email us at info.columbus@review.com. Or, give us a call at (800) 2-REVIEW.

These are the only books that combine the hard facts about grad school with the opinions of more than 30,000 students to reveal what it's really like at the nation's top programs.

Hot off the press are two new titles called, The Best Graduate Programs: Humanities and Social Sciences and Physical and Biological Sciences. Look for them at bookstores everywhere. Or, call Random House at (800) 733-3000 to order by phone.

BOOKS • COURSES • SOFTWARE

LSAT • GMAT
GRE • MCAT

THE PRINCETON REVIEW

GET AN EDGE

800-2-REVIEW • WWW.REVIEW.COM

The Princeton Review is not affiliated with Princeton University.

Imperial Plaza
Manhattan Bagel Co.
Waller Ave.

Manhattan Bagel Co.

Nicholasville Rd.
UK Med Center

Rose St.

Present This Coupon When You Buy One Dozen Bagels And Get Six More of Our Regular Varieties FREE!

Limit one per customer. No other offers apply.
393 Waller Ave., Lexington, KY
(606) 233-2838

Open Mon. Through Fri. 6:30-7
Sat. 7-6 Sun. 8-4
Expires 2/28/97

COLLEGE OF ARTS AND SCIENCES
1997 BLAZER LECTURE

Featuring
Lani Guinier

Professor of Law
University of Pennsylvania

Legal scholar on voting rights and race and gender representation in American politics • Nominee to head the U.S. Justice Department's Civil Rights Division • National voice on race relations, emphasizing citizen problem-solving and the need to revitalize public discourse in America • Author of *The Tyranny of the Majority: Fundamental Fairness in Representative Democracy* • Founder of "Commonplaces," a new national non-profit center designed to connect citizens, communities, and ideas • Former civil rights attorney with the NAACP Legal Defense and Educational Fund

"Reframing the Affirmative Action Debate"

Thursday, February 6
8:00 p.m.
UK's Memorial Hall
Free/Open to the Public

COLLEGE OF ARTS AND SCIENCES • THE PRINCETON REVIEW • 1000 UNIVERSITY AVENUE