

STW says yes—until Senate gets a quorum

Are SG elections off?

By BONNI BROCKMAN
Assistant Managing Editor

There will be no Student Government (SG) elections this year unless the Student Senate legally approves the election committee report, SG President Scott Wendelsdorf said Wednesday.

Wendelsdorf cancelled the elections for SG president, vice president and senators yesterday on the "grounds it is unconstitutional to hold elections until the Senate approves the election committee report four weeks before the election."

Seven senators approved the filing and election dates and

amended sections of the election committee's rules concerning election procedures Tuesday night. However, Wendelsdorf said these actions were unconstitutional because a Senate quorum of nine was not reached. There are 17 student senators.

Quorum needed

Tim Guilfoile, election committee chairman and acting Senate chairman during the Tuesday meeting, had planned to contact two more senators by phone Wednesday in order to reach a quorum to make the actions legal.

However, Wendelsdorf said according to the SG constitution a

quorum must be met at the meeting. "The election committee report must be accepted by the majority of the Senate at the meeting," Wendelsdorf said.

He called Tuesday's Senate meeting "a nullity, so the proposal has not been submitted yet."

Because constitutionally the Senate must approve the election committee report four weeks before the election date, if the Senate does not legally okay the report by March 22 elections will not be held as originally scheduled on April 19, Wendelsdorf said.

No requests to file for office will be accepted now, he said. Filing had been scheduled to begin yesterday.

Wendelsdorf said the purpose of his action is "to get the senators to do their job."

"If they want the elections, they must take the initiative," he said. "There has been only one Senate meeting this semester with a quorum. It's to the point now where it's just not going to be tolerated anymore."

"I'm tired, Guilfoile's tired, Westerfield's (Rebecca Westerfield, SG vice president) tired of calling Senate meetings

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The Kentucky Kernel

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LEXINGTON, KENTUCKY

Thursday, March 16, 1972

BOYCOTT CSP COUNCIL

Undergrads aim protest at Social Professions

By JOHN SCHENKENFELDER
Kernel Staff Writer

For the past few weeks, Social Work in Action (SWA), an undergraduate organization in the College of Social Professions (CSP), has been boycotting CSP council meetings.

SWA is seeking changes in four areas:

-More participation for student officers

-Revisions in undergraduate curriculum

-Changes in the grading scale

-Ranking and evaluation of teachers.

The CSP college council is an advisory body made up of students, four graduates and six undergraduates, and 30 faculty members. The council receives advice and proposals from lower committees and makes recommendations to the

dean of the College of Social Professions.

Important factors

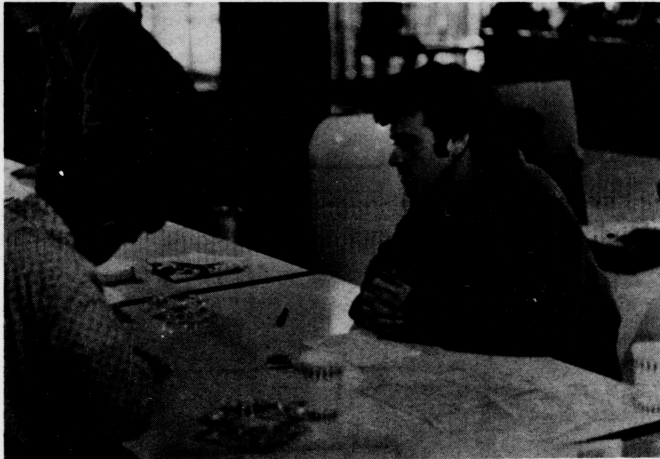
According to SWA Chairman Bob Sullivan, the boycott is significant because it violates the sociology code of ethics. The code stresses a democratic process.

Also considered important by the group is the list of complaints SWA is preparing to give to a national accreditation team which will visit UK in the next couple of weeks.

This team will evaluate UK's Social Professions department and decide whether to give the college recognition for upholding specified academic standards.

SWA's decision for the recent boycott is aimed at putting pressure on the college and council to accept the proposed changes.

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Did you register, too?

Jerard Soffian and some 250 students registered to vote yesterday in the Student Center. For related stories see pages three and four. (Staff photo by Robert Ernest.)

One more chance: *Want to get involved in fall elections? Here's a guide to one party's procedures*

By JANE BROWN
Managing Editor

So, maybe we'll give the system one more chance. McCarthy didn't win in '68, but maybe that was just because we didn't try hard enough or we didn't understand all the rules and all those deals in the smoke-filled rooms. Maybe they deserve another chance.

OK. So how the hell do I figure out this delegate selection routine? It seems to be constantly changing, nobody seems to know what is really going on... and isn't it all really decided ahead of time?

Well, according to our contacts working within and without the system, this year delegate selection procedures may just be comprehensible and they may prove to be the stepping off point for women, youth, and other minority groups to cash in on the political party power they have been denied for so long.

We'll focus on Kentucky. Procedures

differ from state to state and in an attempt to keep things as intelligible as possible, we'll stick with the workings of the delegate selection process in Kentucky.

We'll also be dealing mainly with the delegate process as it works in the Democratic Party. The other parties will be investigated in other stories and it's coming to be commonly acknowledged that the action, as far as political parties go, is in the Democratic arena this year. The basics: You can't do anything, not even sign a petition to get

Kernel takes break one day early...

No Kentucky Kernel will be published Friday. Publication of The Kernel will resume Monday, March 27, and will continue through finals week.

—The Editors

somebody on a ballot, if you are not registered to vote. All you have to do is prove you're 18, prove that you've been in the state a year, the county six months, and the precinct 30 days and indicate your intentions to remain in the locale indefinitely. (You can still leave Fayette County for summers and other vacations, without it effecting your Fayette County residence.)

Then you're eligible for all the rest of the procedure. You don't have to register with any particular party, but if you want

...and weather sounds like broken record

Look for partly sunny skies and a high in the upper 30's Thursday. Low tonight will be in the upper 30's, with a 20 percent chance of rain. Friday's high will be near 60...60...60...60...60...60...6

to get involved in Democratic politics this summer and fall, you gotta register as a Democrat. The donkey becomes your mascot.

Next, find out whether the section of your state will have county or legislative district conventions. If your county is in a legislative district that is composed of more than one county, the individual counties will hold the conventions. Legislative district conventions will be held in Campbell, Christian, Davies, Fayette, Hardin, Jefferson, Kenton and Pike counties. The other 112 counties will hold county conventions.

These legislative or county conventions are the first public step in the delegate selection process. This year they will be held on Saturday, April 29 at 2 p.m. The Chairman of each county or legislative district decides where the convention will be held and is supposed to publish an

Continued on Page 3, Col. 1

The future is rosy for organic gardening

By KATH MILLIMET
Kernel Staff Writer

Contrary Mary's garden isn't growing with silver bells and cockle shells anymore. Gardens have gone organic, and they're sprouting squash, egg plant pomegranates, cucumbers, corn and just about any other vegetable or fruit you could name.

Lexington's own Bluegrass Organic and Consumer Association, Inc. (BOCA) has joined the trend.

For a fee of seven dollars, families around town rent a plot of land from a farmer and grow their own produce.

"We have close to 50 families now," said Ms. Mary-Ann Cateforis, BOCA organic director. The families split a total of an acre and a quarter among themselves she said. "Some

families have more than one plot," added Ms. Susan Barlow, consumer director.

"We've only been into this thing for about a year," the ladies said. "But Ann Arbor, Michigan started in early '71 and now they have plots all over town," Cateforis noted.

"This whole organic movement is keeping the little farmer on the farm," Barlow maintained.

Home-grown products
BOCA has one home-grown and home-made product on the market, Bluegrass bread. All its ingredients from the wheat flour to the molasses are made in Kentucky.

"There's really a demand for this," Barlow said. "We're the only group like this in Kentucky," Cateforis added. They said families from Indiana have called them asking for the bread,

which is made at a bakery in Turfhand Mall and sold in Shoppers' Choice stores around town.

The two said education plays a big part in organic gardening. "We're trying to protect the environment too," Barlow asserted. BOCA started a Free U class on organic gardening this semester, and they bring in environmentalists to speak.

"A simple power deal" prevents the University from teaching organic gardening, Barlow charged. Fertilizer companies foot some bills for the College of Agriculture she said. "The pesticide people are a big business," Barlow continued. "If the fertilizer companies put up the money for research, what can a professor do?"

Cateforis said the University of Michigan at Ann Arbor has

loaned seven acres out to be used by its students and an organic gardening group there. The project is largely experimental, reproducing almost every environment in Michigan.

"They have lady bugs here and praying mantises there. Everything that grows in Michigan," Cateforis said. "They have more than 100 visitors a day, she added.

Undergraduate Council rejects A&S proposals

Tuesday morning the Undergraduate Council voted to reject the proposed changes in the Arts and Sciences degree requirements. The Bachelor of Arts and Bachelor of Sciences degree changes, now with one strike against them, will probably go to the Senate floor next month for discussion.

Although the fate of the A&S degree proposals is uncertain, it looks as though they might have trouble in the Senate. Both Student Government President Scott Wendelsdorf and Undergraduate Council Chairman Dr. John Stephenson expressed doubts about the future of the degree proposals.

"The chance of the proposals passing is about nil," Wendelsdorf said. He felt that the Senate Council would follow the

Undergraduate Council's lead and reject the proposals.

Stephenson also felt that the proposals might have some trouble. "You can't really say what will happen," Stephenson said, "but the Senate Council tends to take our recommendations into deep consideration."

Stephenson said that at Tuesday night's Undergraduate Council meeting a rationale was started to explain the council's rejection of the proposals. The rationale, which is being drafted by Stephenson, will be made public when it is completed.

Stephenson said that the council's rejection of the proposals stemmed mainly from academic shortcomings the council saw in the proposed degree programs.

Social Professions boycott continues

Continued from page 1

"We're hoping that we can talk to the team and have some influence on its accreditation of UK's Social Professions department," Sullivan said.

The issue of curriculum revisions sought by SWA are like those proposed by groups in the College of Arts and Science wanting to eliminate certain required general studies areas.

SWA is also dissatisfied with the grading system used by the College of Social Professions. The group favors a two track system in which a student can decide for himself which system he would rather work under.

Either the A, B, C-No credit or Pass-No credit is available under the track system. In neither case does the student have to worry about failing a course. A low grade means no credit for the course.

Last semester Sullivan said an SWA poll revealed 95 percent of the students questioned preferred a pass-fail grading system.

Education more important
Associate Dean of Social Professions, Dr. Benjamin Granger said he is more concerned about creating a meaningful education program for the student than he is about making department changes.

"It's a question of training social workers for practice," he said. Granger pointed out that the CSP council is willing to meet and discuss proposals from SWA.

He isn't concerned about SWA meeting with the accreditation team. "If their complaints were true then I'd be worried," Granger said.

Only undergraduate members are boycotting the CSP college council. Granger noted that two undergraduates, Marilyn Ott and Trudy North have attended council meetings regularly. The two were unavailable for comment.

Sex educator to speak here

One of the leading innovators in sex education, Haskell R. Coplin, will speak in the Student Center Forum series scheduled for 8 p.m. March 30 in the Student Center Ballroom.

Coplin and another associate, Philip M. Sarrell, have developed teaching techniques in college sex education over the past four years in Yale, Amherst and several other Ivy-League colleges. The course is taught through small group discussions

with a series of topics ranging from birth and pregnancy to psychosexual development, contraception and abortion.

All topics are covered frankly in the sex course but Coplin stresses individuals' interpersonal relations. Women's liberation, romantic infatuation, sexual exploitation and "the cult of masculinity" are points of discussion in Coplin's lectures.

As was pointed out in an article about Coplin and Sarrell in the "American Journal of Public Health," May, 1971, many students who attended Coplin's lectures expressed sexual inadequacies or fears early in the course. After consultation and group discussion many students were able to overcome their fears concerning human sexuality. It was also noted that not all groups develop a cohesiveness which leads to openness.

Haskell Coplin does not promise to "cure" people with sexual hangups but his lectures should prove interesting. Dr. Coplin will speak in 124 Funkhouser at 9:30 a.m. as well as the Student Center. The morning lecture in Ms. Maurice Voland's Health and Family class will be open to the public.

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...So you want to be a demo delegate...

Continued from page 1
 announcement "in the paper with the largest circulation in the Legislative District or county not less than seven days before" the convention. The problem is that many times in the past, the notices have been smaller than the fillers and nobody but those with the right political connections found out when the meeting was—thus perpetuating so-called "boss" politics.

Many of this year's changes—such as a uniform meeting date for the conventions—are a result of a report from what is commonly known as the McGovern-Fraser Commission. The Commission on Party Structure and Delegate Selection was set up in 1968 by the Democratic party in an effort to make the selection of delegates more democratic and equitable for heretofore unrepresented segments of the population.

The commission developed a series of guidelines which the National Democratic Committee has endorsed and has requested the individual states to conform to. Kentucky Democrats endorsed most of the proposal at a state committee meeting in January.

The delegates selected at the county convention level, do not necessarily go on to become delegates to the national convention. They will definitely represent their county or legislative district at the Congressional district convention and the state convention, however. As the multi-layered convention procedure works, some of the delegates are culled out, so that finally the 47 delegates to the national convention are selected, out of something like 2,000 delegates to the state convention.

Let's get back to the county-legislative convention meetings.

The rules say: "Any Democratic voter may place his or her name in nomination by filing a petition containing their

presidential preference or uncommitted status and the signatures of one percent of the registered Democrats in the legislative district or county, with the Secretary or Chairman of the legislative district or county by 6 p.m. on April 28. Nominations may also be made from the floor of the convention."

The numbers required for the petitions, and the number of delegates which will be allotted each county or district have not been computed yet. They should be known by the beginning of next week—contact your legislative district or county chairman for the figures.

OK. So if your slate wins at the county level you go to the Congressional District convention at 2 p.m. Friday, June 2 in Frankfort. There are seven of these conventions and it is at them that the first of the national delegates are selected. From another formula each Congressional district convention is allotted so many slots to fill with delegates who will go all the way to Miami. Seventy-five percent of the national delegates are selected at this level.

Hopeful delegates qualify for nomination at this level by filing a petition with the signatures of one percent of the Congressional district convention delegates with the Chairman or secretary of the Congressional district by 6 p.m. on June 1. Each nominee must make known his or her presidential preference or uncommitted status.

So, if you get selected at the congressional district level—you're on your way to Miami. If you weren't so fortunate, you've still got a chance. The other 25 percent are still to be picked at the State convention, held the following day, June 3 beginning at 2 p.m. (but it won't matter, because you will have been up all night, caucusing, choking on the smoke, making deals, keeping score of the votes,

the delegates, your chances.)

It all sounds relatively simple—but there are impediments to you—who are YOU anyway—a pipsqueak-18-year-old-never-voted-before-potential-freak becoming a delegate to that fun-filled city in the sun. Those impediments are primarily the old-timers, who have been through this lots of times, and look forward to that trip to some exotic city every four years. (Of the 62 delegates Kentucky sent to the '68 convention, 15 (24 percent) were also delegates to the '64 convention.)

But, maybe if you're really interested, and if you start now, you'll make it. good luck.

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Elections '72

Here's how to get a piece of the action

By NEILL MORGAN
Kernel Staff Writer

Young people are no longer considered politically naive. They no longer have to demonstrate to get their social and political views listened to. These days political parties want you to join. Most actively recruit young people, many say they need you.

The political parties want to be involved with you—but do you want to be involved with them?

Well, suppose you do—what then? How do you go about getting involved in a political party? How do you make your voice heard? If you don't have some idea of how a party operates, you might become rather confused. However, if you're familiar with the basic workings of a party it can be easy.

Party background

That's what we'll try to do here—give some of the basic background on the major parties. But, since party procedure can vary greatly from state to state we will talk about Kentucky. Also, since this is a presidential election year much of the talk will slant that way, but not all. As far as parties go we'll talk about the ones most active in Kentucky: Republican, People's, Socialist Workers and American Independent. The Democrats are covered by another whole story here.

REPUBLICAN: The candidate nominating process for the Republican party differs from state to state. Some use primaries, some conventions, and some a combination of both, like Kentucky. For the presidential selection process they use a convention nominating process, but all other nominations will be decided in the May primary.

The convention process is actually four different conventions. The first is a mass county convention or individual precinct caucuses which are held statewide on Saturday, March 18 at 2 p.m. It is up to the county executive committee to decide if

they are held at the county or precinct level. In Fayette County, there will be a mass meeting at the Court House.

The purpose of the meeting is to elect a chairman and chairwoman for each precinct. This may not seem very important but it is their job to keep the State party informed of registered Republican voters in their precinct.

A second county convention will take place on Saturday, April 8 at 2 p.m. in each county seat except in Boyd, Campbell and Kenton counties, where the conventions will be held in Ashland, Newport and Covington, respectively. These conventions will select delegates to the Congressional district and state conventions to follow.

To participate in the first two conventions you have to be a registered Republican voter as of last November's election. In the second convention if you are eligible to participate you are eligible to become a delegate to the district and state conventions. Rule No. 32 of the national party says, "Participation in a Republican primary, caucus, any meeting or convention... shall in no way be abridged for reasons of race, religion, color, or national origin."

The next two conventions in the process are the Congressional district and state conventions. All seven district conventions in Kentucky must be held on April 27, 28 or 29 in a place convenient to the entire district. The state convention will be held at the Fairgrounds in Louisville on April 29.

People participating in these conventions are the delegates elected at the county convention. They will represent the county in both conventions. Two delegates will be elected to the national convention from each district convention along with 10 at-large delegates from the state convention.

All delegates will have to be present to

cast their votes because the use of proxy votes is prohibited by state rules. Delegates from each county will be able to vote as a whole for a candidate but this doesn't prohibit an individual candidate from voting their share of a county vote for another candidate.

The May primary for selecting other candidates is not strictly a Republican affair. The primary is established under state law and all parties participate. In the primary this year candidates for party nomination will be running for all seven House seats and the Senate seat to be vacated by Sen. John Sherman Cooper. To vote in this primary you must register as a Republican voter by March 23.

If you feel that the Democratic and Republican parties are not your bag then there are other parties active in Kentucky that might interest you. The most active of these are the People's, Socialist Workers and American Independent parties.

PEOPLE'S PARTY: The People's Party was formed last November in Dallas, Tex. from a number of smaller parties around the country. Locally, the party represented at the convention was the New Party, which was started in Kentucky last year. The main purpose of the People's Party, spokesmen say, is "to give the concerned public a real choice in the years to come."

They are going to nominate a candidate to the Sixth District seat and possibly one from the Third District. At the present time, the People's Party is trying to get them on the Kentucky ballot.

National convention

The People's Party will hold a national convention in St. Louis sometime in July to nominate a presidential candidate to take the place of Benjamin Spock, a stand-in candidate. Another state convention will probably be held to nominate delegates to this convention. In order to participate in a People's Party convention all you have to

do is show up. There are no requirements for party membership either.

SOCIALIST WORKERS PARTY: The Socialist Workers Party (SWP) isn't new to Kentucky. In 1968 they pulled about 3,000 votes across the state.

They say they're running because they won't compromise their beliefs to support another party. The SWP is running Linda Jenness for president and Andrew Pulley for vice president. (Pulley spoke at UK in January.) Both are under the required age to hold these offices. In Kentucky, the SWP isn't very large but they do have numerous at-large members across the state. At UK there is a chapter of the Young Socialist Alliance (YSA), a national group that supports the SWP.

The SWP just submitted petitions to Secretary of State Thelma Stovall last Friday to get on the Kentucky ballot. Right now they are trying to increase the number of supporters they have. If they become more substantial, SWP will be able to run local candidates, something they haven't done yet. If you want to get involved with the SWP, just join up—there aren't any requirements. If you want to join the YSA, you must take a pledge not to use drugs.

AMERICAN INDEPENDENT PARTY:

The American Independent party in Kentucky endorsed George Wallace for president at their state convention last month.

The AIP was formed in 1968 by Wallace supporters when he ran for president as an independent. The party wasn't very well organized in the state then, but now they've had four years to get ready. At present they are trying to secure the 1,000 signatures needed to get on the ballot in Kentucky.

<p>people's party hdqts.</p> <p>Lexington: People's Party Box 53 University Station, Lexington</p> <p>Louisville: Bill Bartley 6402 Mayfair Prospect, Ky. (228-1395)</p> <p>republican hdqts.</p> <p>State Party Headquarters 1619 Heyburn Building Louisville, Ky. 40202 (502-585-4165)</p> <p>republican hopefuls' hdqts.</p> <p>Committee to Re-elect the President 1701 Pennsylvania Ave., NW Washington, D.C. 20006 (202-333-0920)</p> <p>Congressman John Ashbrook of Ohio 1028 Connecticut Ave., NW Room 909 Washington, D.C. (202-785-5800)</p>	<p>democratic hopefuls' hdqts.</p> <p>Congresswoman Shirley Chisholm 20 "E" Street, NW Suite 450 Washington, D.C. 20001 (202-393-4322)</p> <p>Honorable Vance Harlike United States Senate Washington, D.C. 20510 (202-225-4814)</p> <p>Senator Hubert H. Humphrey 1229-19th Street, NW Suite 300 Washington, D.C. 20036 (202-872-1600)</p> <p>Senator Henry Jackson Citizens for Jackson 1101-17th Street, NW Suite 503 Washington, D.C. 20036 (202-833-3710)</p> <p>Mayor John V. Lindsay Lindsay '72 415 Madison Avenue New York New York 10017 (212-832-6800)</p>	<p>democratic party hdqts.</p> <p>Congressman Wilbur D. Mills Draft Mills for President Committee 115 15th Street, NW Room 805 Washington, D.C. 20005 (202-293-2890)</p> <p>Senator Edmund S. Muskie Muskie Election Committee 1972 "K" Street, NW Washington, D.C. 20036 (202-USA-1972)</p> <p>Mayor Sam Yorty City Hall Los Angeles California 90012 (213-485-3311)</p> <p>Honorable Eugene J. McCarthy 310 First Street, NE Washington, D.C. 20002 (202-544-4668)</p> <p>Senator George McGovern McGovern for President 410 First Street, SE Washington, D.C. 20003 (202-543-8500)</p>	<p>democratic party hdqts.</p> <p>State Party Headquarters 100 W. Main Street Frankfort, Ky. 40601 (502-875-4080)</p> <p>independent party hdqts.</p> <p>National Headquarters Richmond, Virginia</p> <p>State Headquarters P.O. 7772 Louisville, Ky. 40207</p> <p>socialist worker's party hdqts.</p> <p>Young Socialists for Jenness and Pulley or Socialist Workers Campaign Committee 4420 Superior Cleveland, Ohio 44103</p>
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PARTY	DEMOCRATIC	REPUBLICAN	AMERICAN INDEPENDENT	PEOPLE'S PARTY	SOCIALIST WORKERS PARTY
ELIGIBILITY TO PARTICIPATE	registered by March 23, 1972	registered by Nov. 1, 1971	express interest	express interest	express interest
FIRST STEP	County or legislative district conventions—April 29	precinct caucus or county convention—March 18	state convention February 12, 1972 support George Wallace	state convention February 20, 1972 (adopted party platform—supported Spock—stand-in candidate)	national convention August 1971, nominated Linda Jenness and Andrew Pulley
SECOND STEP	congressional district conventions—June 3	mass county conventions—April 8	petitioning to get on state ballot, deadline—March 29	petitioning to get on state ballot, deadline—March 29	state convention February 20 (adopted party platform—supported Dr. Benjamin Spock—stand-in candidate)
THIRD STEP	47 Democratic delegates from Ky. to National Convention in Miami July	congressional district convention, 14 delegates selected—April 27, 28 or 29	national convention this summer	national convention St. Louis—July	state petitions to get on ballots filed—March 10
FOURTH STEP		state convention, 10 delegates selected—April 29			
		24 Republican delegates from Ky. to National Convention in San Diego, California—August 21-23			

Nugent says man is post-modern

By DAN RHEA
Kernel Staff Writer

Dr. Donald Nugent, a UK history professor, told a small group at the Complex last night that the human race is moving into the "post-modern" world. Nugent, speaking on "Religion and the Age of Aquarius" called the birth of the "love generation" in the Haight-Ashbury district the historical turning point between the modern and post modern worlds.

Rejected modern ideals
Nugent said that with the "love generation" the world had a movement which repudiated all the ideals of the modern society,

such as capitalism, conventional politics, and "bootlicking". Nugent said the "movement" was neither liberal nor conservative, but "post-modern." Nugent said the dichotomy of present society is not between liberalism and conservatism but "between out-of-date modern and contemporary future. Against this background, any 'modern' man is conservative," Nugent said.

Society scared
Nugent said society was scared by the "Aquarian" movement because the movement broke completely with society. There were three reasons why

the movement floundered, according to Nugent. One, was because so many of the "Aquarians" were physically battered in places like Chicago and college campuses.

The second reason was the movement splintered into political groups such as women's liberation and Student Mobilization. The third reason, according to Nugent, was the modern world triumphed over the "Aquarian" world by incorporating the artificial "mod" image into society.

It shall return

Nugent felt the "Aquarian world" will come back, but "possibly on the other side" or not in our time.

From discussing the history of the "Aquarian" movement Nugent moved to the philosophical aspects of the movement. Nugent quoted Francis DeSales in summing up a basic philosophy. "What a wonderful thing it is for people to love on Earth as they would in Heaven," Nugent said.

He emphasized this will be unconstitutional because legally the Senate must approve the election committee's report before he can call for elections.

The SG secretary called the senators Wednesday to notify them they must sign a petition for another meeting.

Error delays elections

Continued from page 1
and not having a quorum," Wendelsdorf said.

Wendelsdorf said he is not going to call a meeting to approve the election report. The majority of the senators must now sign a petition to have a meeting called.

"If the Senate will not meet there will be no elections this year," he said. "None, zero."

Repercussions

If people are upset, tell them to contact their senators," he said.

Wendelsdorf did say if the Senate does not call a meeting he will call for the elections himself.

Today and tomorrow

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MARK: There's two sides to every story

by Mike Board

"I have restrictions legally that everything I do eventually will come under the scrutiny of the court. . . . How far I can go is expressly laid down by the law. A narc can't go beyond the law."

"Somebody ought to wonder why this guy's going around trying to talk people into doing things that they might not otherwise want to. It's moral bankruptcy."

William T. "Big Brother Bill" Canan doesn't look like or sound like a narc, but he has what it takes. His congenial warm personality is enough to put anyone immediately at ease with him. Trustworthy, a cop who would seemingly never betray the confidence of dope deals or marijuana parties. He seemed so totally wrapped up in dope," commented a defendant. Not the type who would smoke dope with friends and then turn them in to Fryman and the boys.

Yet Bill Canan, Mr. Narc, was the man behind the largest coordinated effort against drug abuse in the history of Lexington. Canan's undercover activities aided the apprehension of over 100 drug users and pushers last December—from the UK campus to Lexington's black community.

Canan inside out
Afternoon sitting behind a desk in the sparsely furnished office of Lexington Narcotics Chief Lt. Frank Fryman, Canan confidently offers to this reporter an insight into the thoughts of the man who has altered so many lives.

The light green office is small. Part of the first floor section the Narc Squad occupies in the Old Bus Station on Short Street. Except for the chairs occupied by secretary Mary Collins, who reentered our conversation for posterity and insurance against this article, Detective Robert Giles, who assisted Canan in what he could and could not say, Canan and myself, Fryman's desk was all there was in the room.

The relative bare room reflected the seriousness of their job—almost Spartan like. No photographs, no plaques, nothing except blinds over the windows and even these were pulled shut about the stray beams of the afternoon sun.

"I had considered social work very strongly."

"Who did you decide to become a policeman?" I asked Canan. "Basically I just got tired of sitting around the Student Center and Commerce Building with friends constantly rapping about social change and things that needed to be done, and decided that the place to attack some sort of social change or attempt to do for me to become a policeman. I had had it in the back of my mind for a long time. I had served a short tour as an MP while I was in the Marines.

"But there are other ways to effect social change, why specifically the police?"

"I considered social work as the most accessible to me at the time. I had considered social work very strongly. But it entailed too long a waiting period and I wanted to do something."

At the age of 26, Canan looks more like a long haired football player than an undercover narc. His now hairless face, framed only by long strawberry-blond locks almost reaches his broad shoulders. He looks rather out of place sitting behind the desk of Lexington's number one narc.

Canan is large. His powerful build, a product of Zen meditation, karate, ego and years playing football rests on a stocky frame about six feet tall. His rugged appearance and restless manner leak itself in a physical power one feels could explode any minute yet is under a calm control.

"I had a little trouble with the police physical. My build kept my blood pressure up and I weighed about 220 pounds. And 220 pounds on about a six foot frame is a lot of weight. My blood pressure was above what was considered normal. It was within however the area they permit it to be in. But I went on a diet to get it down to absolute normal."

During his assignment Canan ate, slept and drank his job. "As an undercover narc there were more restrictions on me than any other. To begin with I didn't work eight hours a day and get to go home and relax. I worked 24 hours a day. Secondly, I had the restrictions of having to adapt to a different life-style perhaps than you normally would."

"I can't go beyond the law." I have restrictions legally that everything I do eventually will come under the scrutiny of the court. Consequently I have less freedom than normal. How far I can go is expressly laid down by the law. A narc can't go beyond the law."

"What identified you into narcotics work if you originally intended to be a cop?"

"Drugs were not in my mind at all at the time. I became a policeman. I had seen some drug abuse while I was in 'Nam.' Other than that I had seen none whatsoever, not even on campus. It was there. Obviously to me now that it was there while I was a student. I guess because of the people I associated with I was totally ignorant of the fact there was drug abuse on campus."

"But I guess it was luck mostly. By mid-June we had a week-long seminar conducted by the Kentucky Law Enforcement Council that was for the entire police department on narcotics. Following that we had a week-long class conducted by Lt. Fryman in narcotics. And at the end of that class he talked to the four people in the class that were single. He talked to us about the possibilities of working some sort of narcotics assignment. I volunteered."

"It was an opportunity for me," Canan said, "to see a section of our society that I might not otherwise have had the opportunity to see. The opportunity to see what the drug problem actually was."

"I had no prerogative plan as to what I would do once I got out on the street," he continued. "I just more or less played by my ear."

"If you went out basically a little bit naive as to the scope of it and it's astounding to me the number of people that are involved in drugs that are becoming the subject of special interest to people who are trying to get things done and are using people involved in drugs. They're imposing their philosophy, their life-style philosophy, because people are

susceptible while under the influence of drugs to these sort of people. "I've been with groups," he said, "whose life-style was total communism. Whether you do or don't believe in communism as a life-style is a personal thing. "Of course there's the love philosophy. Everybody is everybody's own brother which is beautiful idea. It's just that it's a

that develops the pressures to drive you to harder things." "How do you feel about busting people?" "My personal philosophy is you bust a person because he's breaking the law and you've sworn to uphold the law. "I don't go out," he says, "and see how many users I can arrest just to see how many will inform. I arrest them because



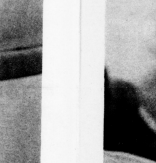
Wearing the outfit and the hair style that enabled him to work as an undercover agent, Bill Canan leaves a pre-arrest hearing for the people arrested. (Photo by George Hines)

general role from what I've seen that it doesn't extend past a rap session. People rap about it, get up and leave and then don't think about it anymore. "I've seen very few people," he continued, "in the drug culture with the ability to adhere to the life-style that they profess to believe in."

"What is that life-style?" "Brotherly love. That's what most of them profess in the rap sessions. But as they when they get up and leave that session, it's dog-out dog, whether it's a result of being born and bred in a competitive society, I can't really say. But I have my beliefs. I can't point out why some say one thing and live another way. "I say no period, to all drugs including alcohol. Because I don't feel that it brings any real benefit to anyone. I think that in particular situation, you're still escaping outside stimulus to affect the way you feel. I think if a person wants to feel a particular way he should effect it himself. "I think marijuana definitely leads to harder drugs at this point because it's having to break the law. In order to do it you are associated with people who are willing to break the law. "When you associate with people," said Canan, "who are willing to break the law, it's quite possible and proved in my case, to be a fact that your furnished into a group

even when I was shot and hit with a strap. It just doesn't cross my mind that I'm gonna die. "Why?" "Probably because of my belief that still the most magnificent and undiscovered object known to man is himself and his human body. I firmly believe that until either totally annihilated by say 40 pounds of some sort of charge, that I'm not gonna die unless I'm spiritually, mentally or physically gone up and die. "I know that I've been in positions while I was in 'Nam' in extreme pain and I can eliminate pain through breath control. Believe it or not, it's just part of my Zen-karate concentration of thought and physical belief."

"How were you able to gain the confidence of all the people you busted?" "Basically all I did was simply be myself. This isn't any great line of ball. There's a certain amount of charisma that all of us have. Mine just happens to be almost on the same level as Bill Cosby's. "To be able to win the hearts of the people, huh?" "RIGHT!"



Slowly, Canan's disguise begins to disappear. Here, without his beard, he still sports his shoulder length hair. (Photo by Jim Wright)

"The reporter then asked Canan to discuss the notes he took while undercover and his reporting procedures in contacting his superiors. Giles quickly said, "No. Nothing on the cases."

Canan complied. "I'd rather not get into them now," he said. "Could I ask you how many people you busted?" "You could but I don't keep a notepad pad," replied Canan. "Do you regret busting young people?" the reporter asks. "No. Not at all. I've yet to bust anybody that I regret busting," replied Canan. "Would you go undercover again?" "Yes, without a moments hesitation."

Blue jeans. Mao cap. long hair, beard

Clad in his Marine field jacket and blue jeans with green Mao cap, feet and fully bearded face, Bill Canan entered Lexington's drug scene on Aug. 20, 1971. When school started Canan popped up," said one male defendant. "He presented himself as an affable type guy. He was easy to get along with and I accepted him for that. "His conversations always led towards drugs. He invited me to a lot of parties. He came off as a nice guy. Very friendly. I would see him on the street and say hello, how are ya? He seemed so totally wrapped up in dope. But my life doesn't center around dope and I just didn't know what to say to him. "He told people he had flunked out of the Lexington Police Academy. He gave several different reasons. Somebody found out that he had smoked dope in Vietnam. He flunked out for having a bad attitude." They were lies, he graduated July 23. "His main interest seemed to be in dope dealing."

"Dopos using drugs. "It's kind of a pretty insecure type of person who enjoys using drugs very much and this way he can do it with complete immunity. "I remember several times he was in front of several people in fact. "Did you ever suspect him as being a narc?" "No I didn't suspect. To my knowledge he had everyone completely taken in. "He did a superb job and was a good actor. That's no compliment. I was never suspicious of him being a narc. "I remember one time he gave us a warning to be careful. He said he heard something about there being a bust. "Once he started to push dope I figured that's far beyond the bounds of an undercover agent. There were times that he very point blank came out and said do you want to buy this or that?" "Did Canan simulate smoking marijuana with you?" "The same time I saw him smoke, Canan took a joint in his mouth, he inhaled it and then spat it after a good length of time. "He was very good friends with a lot of people. As it turns out he was just a pig." "I still don't see why people didn't

support him. After all he was connected with the Police Academy at one time," the reporter said. "But you see," said the defendant, "he was really into it. There's no doubt about it. That's why nobody suspected it. He went far beyond the limits. "But this community is one that will tolerate that sort of thing. The student body is relatively indifferent and everybody says thank God it wasn't me this time. And they go on and then when it's them. Then they wonder, how can this possibly happen to me?" "But like I say he went far beyond the limits. I know. I heard Canan try to talk me into shooting dope. That's definitely illegal."

"Why is a policeman trying to get people to shoot dope?" "I don't know. I don't even know if the coordinators of the investigation, people like Fryman know what Canan did or if he cares. "Somebody ought to wonder why this guy's going around trying to talk people into doing things that they might not otherwise want to. It's moral bankruptcy."

According to Capt. Raymond Wright, L&P Planning and Training Coordinator, immunity is granted to police officers for their actions in undercover investigations. "This has developed out of case law," said Wright.

"The immunities are not granted specifically in the statutes but are in case law. Each case will have to rest on its own particular merits."

"Extending the law. "For a very unique case he might probably exceed those bounds that he would normally subscribe to. "Unless though there was a unique case this would be an unusual approach with regard to the techniques of investigation to enable the investigating officer to seize that evidence in a manner which would support a case."

"The final determinant is the law with regard to how far an officer can go in inducing people to cooperate with what he's doing in securing evidence against them. "The first thing we must consider is whether or not he is entrapping them. "Entrapment is basically if I plant a criminal design in your mind that did not exist before I managed to plant it there and influenced you to commit this criminal act and then arrested you. "If the courts," added Wright, "rule entrapment then the evidence is suppressed. Naturally the case is lost and the charges dismissed."

During the time of the five month-long investigation Canan and roommate Ted Wilson, a state narc, lived in a second floor apartment building at 435 E. Maxwell (facing Transylvania Park.

It was at a nearby apartment on Transylvania that Canan participated in and observed a series of marijuana parties held there on Sept. 9, Nov. 4, 9, 21, and Dec. 7 and 12. Each time Canan was newly acquainted with another defendant.

Continued on Page 18, Col. 2

An interview with Bill Canan and the people he busted

CLOCKWORK ORANGE

is *Visually stimulating*
Significant vision
Ultra-Alex

It's a statement on the permissive society.. Its violence but not exactly a "Straw Dog." It's sex but the "old in and out" is done so fast that one does not have time to work up a sweat. It's "A Clockwork Orange" now playing at The Penthouse in Louisville.

One of the evident plusses of "A Clockwork Orange" is the character of Alex played by Malcolm McDowell. His face easily transforms for cherub, to bewildered, to hate, to cockiness, to coolness and back to any other mood. One cannot watch "A Clockwork Orange" and not feel sorry for Alex, hate Alex, fail to understand Alex and often just feel ambivalent toward Alex.

The overwhelming Character of Alex is needed very much in a movie that bores easily. The initial scenes are as violent as most sane people can stomach and after the drunk is stomped and the writer's wife raped—well a homosexual prison (what one isn't) and shock therapy is frighteningly boring.

—Dick Thornton—

One can play with the thematic statements in the "Clockwork Orange" all one wants. Is Man naturally ultraviolent and ultra-sexed, or is that the way society makes him? Does the movie depict a possible future society, or is it all pure surrealism? These questions are interesting but not crucial to an appreciation of the film.

Much of the merit of this film is in its purely visual effect. Kubrick has shown in "2001" and now in the "Clockwork Orange" that he is the master of cinematic design. If anything is memorable about the film it is this outspoken use of design—both visual and auditory.

Against a backdrop of Ludwig Van Beethoven and Gene Kelly, Kubrick presents a fascinating array of visually stimulating sets. Furthermore, this attack on the senses is heightened by active camera work.

One can toy with the thematic material if one wants, but you can't deny that films are for looking at and Kubrick gives us a lot to look at.

—Paul Wagner—

"A Clockwork Orange" is another testament to Stanley Kubrick's ability to bring the significant vision of a contemporary novel to the screen.

The novel by Anthony Burgess portrays the not-too-distant future as a bleak, dehumanized era—an extension and exaggeration of today's values. "Orange" reflects permissiveness where adolescents can legally buy milk laced with drugs, eroticism where sexual and phallic art abound, and mass production of anything and everything.

The films anti-hero, Alex, (Malcolm McDowell), and his "droogs" (Russian for "friend") and their "horror show" (the Russian pronunciation of "good") world are portrayed as the natural products of those values. Alex' primary loves are "ultra-violence," "the old in-an-out" and "Ludwig Van." Neither science, nor religion, nor government can permanently affect those values.

Disagree, if you will, with that picture of where society is headed. But if you think that vision warrants consideration—see "A Clockwork Orange."

—Mark Miller—

Staying home spring? *Arts still abound here*

By CAROLYN GODMAN
Kernel Staff Writer

Excellent live entertainment in
Ky. and Ohio

For those not going to Florida or Spain during spring break there is still plenty going on the way of entertainment and the arts, and with studying out of the way for ten days this is the time to take advantage of it.

Fantastic films nearby
The much talked about film version of Mario Puzo's best-seller "The Godfather" starts March 22 in both Cincinnati and Louisville. Starting yesterday were "Straw Dogs" starring Dustin Hoffman at Lexington's Chevy Chase Cinema and "Clockwork Orange", Stanley Kubrick's production of the Anthony Burgess novel, at the Penthouse theatre in Louisville.
The Screening Room, Louisville's new film-theatre club for independent, experimental, and classical films, opens March 17 with Norman Mailer's "Maidstone."

Pop, rock, country, and classical music will all be available during spring break. Shirley Bassey and Woody Herman are performing at Louisville's Memorial Auditorium March 17. Yes and Sweathog are scheduled for March 23 in Cincinnati and B.B. King for March 18 in Louisville.
Lynn Anderson and Jerry Reed are performing in "Concert in the Round" March 24 at the Frankfort Sports Center and the Vienna Symphony Orchestra is appearing March 21 at UK's Memorial Coliseum.

But it doesn't end with films and concerts. There's much more.

A Russian Folk Festival will be held at Cincinnati's Music Hall March 19 with the Usipov Balalaika Orchestra and performers of the Bolshoi Opera and Bolshoi Ballet Company of 75.
Lexington's Studio Players will present Noel Coward's "Hay Fever" at the Carriage House March 16-19, 23-26 and the musical "The King and I," a Lexington Musical Theatre's production, will open March 23 at Transylvania College's Haggin Auditorium.

Louisville's Brown Theatre has scheduled Donizetti's comic opera "The Elixir of Love" for March 17-18 and Neil Simon's "The Gingerbread Lady" for March 20-22.

The Adventure Theatre in Louisville will continue with "An Evening of Vonnegut", three stories from Kurt Vonnegut's "Welcome to the Monkey's House", on March 20 and 27. A musical version of A.A. Milne's "Winnie the Pooh" opens there March 18.

For Television-viewers, PBS's "Film Odyssey" will present Ivan Passer's "Intimate Lighting", a Czech film, March 17 and "Potemkin," Eisenstein's Russian classic, March 24. Also coming up on PBS is Max von Sydow in "A Search for Strindberg" on March 23.

For the Florida breaks
In Miami the rock-musical "Hair" is playing March 21-26 at the Deauville Star Theatre and those arriving in Florida early can catch Richard Harris at the Miami Beach Auditorium or Kris Kristofferson at the Miami Beach Convention Hall March 17.

'Straw Dogs' explodes

12 gauge style at gut level

By PAT ELAM
Kernel Staff Writer

Sam Peckinpah's new film "Straw Dogs" could give violence a bad name. It is alternately disturbing, distinguished, and disgusting—a film of menace enacted by maniacs.

The film is about American mathematician David Sumner (Dustin Hoffman) and his wife Amy (Susan George) who leave their imitation of living in America to try to start life anew amid the rural splendors of Amy's old English home town. Presumably, they are also seeking to avoid America's favorite past-time—violence.

Sinister and provoking

But violence knows no nationality. They merely trade the American version for the European version with nothing lost in translation except maybe their sanity. The town's inhabitants, who look and act like a touring company of "Marat-Sade," are a sinister lot. They delight in provoking the town's newest victims into the acts of violence that they had tried to escape. For David and Amy there is no escape from their tormentors except death.

"Straw Dogs" is a brutal example of the games people play whether they want to or not. Role is a four-letter word. Social stereotypes are available for every occasion. Here we have man as warrior and woman as victim of humanity as the loser. Peckinpah believes man is naturally violent—just one step above the apes. Therefore, "manhood" depends on committing acts of violence.

Sumner, having been pushed to the edge of hysteria by the local lunatics, declares: "This is where I live. This is me. I will not allow violence against this house." Yet before the film is through, the bodies start piling up and the screen explodes in slow motion death.

We are appalled, but are we surprised? No. The senseless brutality only serves to strengthen the belief that either we must eliminate the destructive definitions of "Masculinity" and "Femininity" we now employ or we will all die trying.

John Wayne's fun misfires

Whether Peckinpah's use of sex and violence is solely gratuitous or easily justifiable is a personal value judgment. Probably it is both. But violence exists: pretend it doesn't and you'll never change it. Peckinpah knows screen violence like John Wayne firing his gun and any Indian is a fifty mile radius slumping to the ground mortally wounded isn't real. Peckinpah's violence is real—much too real.


From Benjamin to Ratsos to Jack Crabbe to David Sumner, the versatility of Dustin Hoffman as an actor is astounding. I honestly question whether he is capable of giving a totally bad performance. Hoffman is a most unlikely movie anti-hero. He walks with the jerky movements of a puppet in the hands of a clumsy child. His voice is a nasal nightmare and his face is the face of a man doomed to playing eccentric character parts. Yet he makes all these seemingly incongruous elements work to his advantage and to our satisfaction.

Hoffman is good, but the real performance in "Straw Dogs" is that of British newcomer Susan George who is just this side of brilliant. Her portrait of Amy, a woman who can in no way come to terms with her no-holds-barred sexuality, is a complicated piece of high tension acting. Hoffman's Sumner may have gone through hell, but George's Amy has been there and back.


"Straw Dogs" is a powerful film that is often frightening, incomprehensible and hard to endure—like life.


<p>GOOD LUCK CATS!</p> <p>ALPHA GAMMA RHO</p>	<p>GO BIG BLUE!</p> <p>ALPHA EPSILON PHI</p>	<p>GIVE 'EM FITS CATS!</p> <p>LAMBDA CHI ALPHA</p>
<p>BRING BACK THE TROPHIES BIG BLUE!</p> <p>DELTA DELTA DELTA</p>	<p>WE BET-- YOU'LL GET-- MARQUETTE!</p> <p>KAPPA ALPHA THETA</p>	<p>MASSACRE MARQUETTE!</p> <p>ALPHA XI DELTA</p>

We Greeks Say . . .

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<p>BEST OF LUCK BIG CATS! PI KAPPA ALPHA</p>	<p>KAPPA SIGMA ROAD RALLY COMMITTEE SAYS---GOOD LUCK CATS!</p>	<p>WIN WILDCATS! FARMHOUSE</p>

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The Kentuckian
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Applicants for editor are asked to deliver a two-page summary of attributes and reasons for desiring the position, together with a transcript of all college work, to Ms. Green in Room 113 of the Journalism Building before **April 4th.**

The Board of Student Publications will meet later in April to choose the editors. Applicants will be interviewed by the board.

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7. Careers and Planning for the Future
8. Open Topic

NAME _____
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 TOPIC PREFERENCE _____

Narc: two sides to the story

Continued from Page 7

was newly acquainted with another defendant. Canan's own entrance into the Lexington drug scene was heralded by a marijuana party at his apartment on Aug. 29.

"He encouraged so many kids," said a female defendant. "A lot of them have dropped out of school to pay for lawyers and some even goe back home."

"Did Canan try talking you into using dope?"

"Definitely!"

"What type of involvement in drugs did you have with Canan?"

"I don't know if any of the dope around was his," replied a second female defendant. "It might have been. He gave a party and it might have been his. I don't know. Mostly we just sat around and smoked together."

"One time he asked me to do MDA—a mixture of speed and cocaine with him and I didn't cause I didn't particularly like him."

A look in his eyes "I didn't like the look in his eyes even before I even knew he was a narc. He just had this sort of glow. Before he was a narc I called it a twinkle, but now I call it a glitter in his eyes, whenever he looked at you."

"Do you think he simulated?"

"No. You can't."

"You still get high, huh?"

"Sure!"

"Did he ask you if you wanted to use dope?"

"No, he didn't ask us. He just came up and shotgunned us or something."

"Explain shotgunning."

"It's when you take the 'J' and you put the fire part in someone's mouth and blow out. And like it really shoots it down someone's throat. It's like forcing someone to smoke."

"Why did he shotgun anybody?"

"To get them stoned. And sometimes we'd just be sitting around talking and he'd say,

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"hey, let's get stoned." "How did he gain people's confidences?"

"Like a big brother" "He was like a big brother. We called him 'Big Brother Bill.' He sort of awed us. All the things he had done. He had gone to the army and he was a black-belt in karate. He was just like a god in a way."

"He came on like that?" asked the reporter.

"Yeah!"

"Did people at anytime ever suspect he was a narc?"

"Yeah! They asked him if he was a narc," she said. "If anyone asks a narc if he is, he's not suppose to say no. So he'd just say something like 'oh yeah, sure, I am,' something like that."

"One time two friends of mine sat down and talked and they figured out he was one. But they liked him so much. He had such a personality or something to them. He was their best friend."

"What are people's attitudes toward Canan now?"

"Well some people are really bitter. And others still think of how much they loved him. But they just don't like the things that he does. They love him for what he was or is I guess."

"Did Canan know if these people had used drugs before?"

"He knew someone had or he wouldn't have moved over there to watch what was going on," she replied.

"It just makes me sick that he's ruined so many peoples lives. And like they used to be such a group before. They were all really good friends. And now people are splitting up because of this. It's just a feeling that everything's not all right anymore."

"Why?"

"Paranoia, etc." "Because a lot of people trusted everybody before. Now everybody has a great distrust of everything. Paranoia, etc."

"Why do you think Canan busted people?"

"It was his job I guess," she said. "He thinks we're all still his friends I heard. He must be a great optimist or something, but he thinks we all still love him just like before."

"He thinks we should be thankful for what he did. And even that's messed up. Some people think that what he did was a favor to them."

"What do you think?"

"I don't think it was a favor at all. Because I don't want to see my friends going to prison."

"Did Canan ever deal drugs?"

"He claimed he did. It was all part of his come-on."

"He had a fantastic come-on—'All American Boy Type.' He said he had gone to school in Florida and played football and was an SAE at Florida State. He also said he had played for the Dallas Cowboys and that his father was a senator. He told us about being injured in 'Nam' too," said a third female defendant.

"Do you think he simulated smoking marijuana?"

"Not true. I've seen him so wrecked he couldn't get out of a chair."

"It's weird," said a fourth female defendant. "It's like he's two different people. He thinks we're sick. He was glad he got us in the program because we're sick."

"Why did he think you were sick?"

"I guess it's because it's his job. It's like he's been trained to think that everybody who does dope is sick. I guess he believes in it. And he's really happy he's got us all in the program."

"Did he tell you that?"

"He didn't tell me that but I have a friend down at the Paddock. He was talking to her about how we were all sick children and that he was glad he got us into the program. She really got pissed and started calling him names and everything."

"Did you ever suspect him being a narc?"

"No. It never occurred to us," she said, "because he was such a good friend. His cover was awfully good. If you look back you can probably see some clues. Other people might but I don't. I can't think of anything that would make me think he was a narc."

"I really don't have any hard feelings about him at all," she continued. "I think he's sincerely honest about what he's doing. If he believes in it, that's fine. Because I really don't know him as the police officer William T. Canan. I just know him as Bill As Bill he was a great guy. It's kinda hurt me to know it wasn't all real. But he did his job the way he saw it and he did it well."

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Rupp pays 20th visit to NCAA

By MICHAEL FIELDS
It's late November. Coach Adolph Rupp had opened practice. He's howling and scowling about graduation losses, injuries, and he's predicting a rather bleak basketball season for UK.

It's early December. The Baron is complaining that his team isn't ready for its opening game. He's also griping about UK's non-conference schedule, saying it's the toughest in the nation.

It's early January. Coach Rupp is still puzzled over his team and their fortunes. He claims they just haven't "jelled". Looking down the conference schedule, pessimism is etched in his face.

It's February. The Coach is very worried about an upcoming life-or-death road trip for his Cats. He also comes to the conclusion that the conference is more balanced than ever before.

It's March. UK beats Tennessee. The scowl on Rupp's face has eased into a proud smile. Another SEC crown and another trip to the NCAA.

Same old story
The same old story, year after year. Adolph Rupp and his UK basketball teams seem to follow the same script every year. The predictability of the man and his actions don't detract from his genius, especially this year.

And so tonight, for an unbelievable 20th time, the Baron and his boys will appear in the prestigious NCAA tournament.

Tonight at 7 p.m., the Cats put their pride and a 20-6 record on the line against the always tough Marquette Warriors and their irascible coach, Al McGuire.

McGuire and his striped-suited Warriors have been a pebble in the Cats' Converse the past few years.

In 1969 Marquette ousted an Isell-led UK team in the NCAA's first round, 81-74. And last season the Cats fell to the Warriors in the regional's consolation game, 91-74.

McGuire always seems to field the kind of team that gives UK trouble—black, quick, and intimidating. This year is no exception.

Hall saw quickness
Coach Joe Hall scouted the Warriors in their 73-49 humiliation of Ohio University. He cited several reasons why the Cats will need an outstanding effort to win.

"Marquette has great quickness—that's probably their greatest asset. They are also in exceptional physical condition, which is important when you play a pressing, harassing defense like they do."

"They'll also control the tempo of the game with their deliberate offense. This means we must force them into taking the low percentage shot if we're to win."

The Cats will probably have to resort to their 1-3-1 zone to offset the Warriors' quickness and inside strength.

Double threat
But according to Coach Hall, UK presents a defensive problem to Marquette.

"We pose something of a duel problem to them. They know we're a very good outside shooting team, so they can't afford to give us the open outside shot. But at the same time, they have to realize we have scoring potential inside too, with Andrews."

As Coach Hall sees it, there are two keys to tonight's game.

One is how UK handles the Marquette full-court press. Ronnie Lyons' ball handling ability may prove to be a valuable asset, something the Cats have sorely lacked in the past.

The other key is how well UK's

defense prevents the Warriors from getting the "gimme" shot inside.

"Whichever team cracks the other's defense will have the game," says Hall.

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Spring Thing '72

The week of
April 17th - 22nd

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
19 SPRING BREAK	20 SPRING BREAK	21 SPRING BREAK —VIENNA SYMPHONY ORCHESTRA, Memorial Coliseum, 8:15 p.m.	22 SPRING BREAK	16 —U. of Ky. Art Gallery, Sculpture from Virginia Commonwealth University, 10:5 p.m. —Chinese & Indonesian Art Show, S.C. Art Gallery, 11 a.m.-7 p.m. —International Forum: "Housing Problems International" by Dr. Pedro L. Koe-Kromsperger, prof. of Arch., S.C. 245, 8 p.m.	17 —U. of Ky. Art Gallery, Sculpture from Virginia Commonwealth University, 10:5 p.m. —SEMINAR: "Biochemical Development of the Thoracic Muscles of the Developing Tobacco Horn Worms," UKMC, MN-442, 3:30 p.m. —Professional Staff Development Program: Topic: "The Future of the University: Changes in the Decade Ahead" by A.D. Albright, S.C. 245, 9:30 a.m.	18 —U. of Ky. Art Gallery, Sculpture from Virginia Commonwealth University, 1:5 p.m.
26 +CINEMA: "POTEMKIN", 6:30 & 9:15 p.m., S.C.T. —Chess Meet - Open to all, S.C. 363-67, 7 p.m.-11 p.m.	27 +CINEMA: "SHOP ON MAIN ST.", (Czech), 6:30, 9:15 p.m., S.C.T. —U. of Ky. Art Gallery Opening by Boyd Mefferd: Visiting Artist, FAB, 8-10 p.m. —"Invasion of the Laminates" one man show by Richard Levy, S.C. Art Gallery Opening, 8:10 p.m. —Colloquium on Performance Practices of Renaissance & Baroque Music, King Library, Rare Bk. Rm. 2:4 p.m. —Grad. Organ Recital: Mary Dammes, Memorial Hall, 8:15 p.m.	28 +CINEMA: "SHOP ON MAIN ST.", (Czech), 6:30, 9:15 p.m., S.C.T. —U. of Ky. Art Gallery: Visiting Artist, 10:5 p.m. —"Invasion of the Laminates", one man show by Richard Levy, S.C. Art Gallery, 11:7 p.m. —Lecture by Dr. Mullett "Quest for Universal Language in 17th Century England, S.C. 245, 4 p.m." —COMPLEX COFFEE HOUSE: "Theresa Whitaker", Commons 306, 8:10 p.m. —Black Student Union Films, S.C.T., 3 p.m. —Chess Meet - Open to all, S.C. 363-67, 7 p.m.-11 p.m.	29 —U. of Ky. Art Gallery - FAB, Boyd Mefferd: Visiting Artist, 10:5 p.m. —"Invasion of the Laminates" a one man show by Richard Levy, S.C. Art Gallery, 11:7 p.m. —Lecture by Dr. Mullett "Quest for Universal Language in 17th Century England, S.C. 245, 4 p.m." —COMPLEX COFFEE HOUSE: "Theresa Whitaker", Commons 306, 8:10 p.m. —Black Student Union Films, S.C.T., 3 p.m. —Chess Meet - Open to all, S.C. 363-67, 7 p.m.-11 p.m.	23 SPRING BREAK	24 SPRING BREAK	25 SPRING BREAK
2 +CINEMA: "DEAD RINGER", 6:30 & 9:15 p.m., S.C.T. —"Invasion of the Laminates", one man show by Richard Levy, S.C. Art Gallery, 11:7 p.m. —U.K. Art Gallery - FAB, Boyd Mefferd: Visiting Artist, 1:5 p.m. —Chess Meet - Open to all, S.C. 363-67, 7 p.m.-11 p.m.	3 +CINEMA: "THE PEACH THIEF" (Bul.), 6:30 & 9:15 p.m., S.C.T. —"Invasion of the Laminates", one man show by Richard Levy, S.C. Art Gallery, 11:7 p.m.	4 +CINEMA: "THE PEACH THIEF" (Bul.), 6:30 & 9:15 p.m., S.C.T. —"Invasion of the Laminates", one man show by Richard Levy, S.C. Art Gallery, 11:7 p.m. —U. of Ky. Art Gallery - FAB, Boyd Mefferd: Visiting Artist, 10:5 p.m. —Campus Crusade for Christ Leadership Training Class, CB-122, 6:30 p.m.	5 —"Invasion of the Laminates", one man show by Richard Levy, S.C. Art Gallery, 11:7 p.m. —U. of Ky. Art Gallery - FAB, Boyd Mefferd: Visiting Artist, 10:5 p.m. —Faculty Recital, Thomas Howell Flute, Memorial Hall, 8:15 p.m. —Chess Meet - Open to all, S.C. 363-67, 7 p.m.-11 p.m.	30 —U. of Ky. Art Gallery - FAB, Boyd Mefferd: Visiting Artist, 10:5 p.m. —"Invasion of the Laminates" a one man show by Richard Levy, S.C. Art Gallery, 11:7 p.m. —COMPLEX COFFEE HOUSE: "Mike & Bob", Commons 306, 8:10 p.m. —University Symphony Orchestra: Phillip Miller, Conductor, Memorial Hall, 8:15 p.m. —Sexuality Forum: Lecture and Discussion by Dr. Coplin, Ph.D., S.C. Ballroom, 8 p.m. —Forum with candidates for Student Body Pres., Lutheran Student Center, 7:30 p.m.	31 —U. of Ky. Art Gallery - FAB, Boyd Mefferd: Visiting Artist, 10:5 p.m. —"Invasion of the Laminates" a one man show by Richard Levy, S.C. Art Gallery, 11:7 p.m. —Seminar: The U. of Ky. Research Foundation, Med. Center-MN-442, 3:30 p.m. +CINEMA: "THE GOSPEL ACCORDING TO ST. MATTHEW (Italian), 6:30, 9:15 p.m., Horror Film: "King Kong Escapes", 12 midnight.	1 APRIL —U. of Ky. Art Gallery - FAB, Boyd Mefferd: Visiting Artist, 1:5 p.m. —"Invasion of the Laminates" a one man show by Richard Levy, S.C. Art Gallery, 11:7 p.m. +CINEMA: "THE GOSPEL ACCORDING TO ST. MATTHEW (Italian), 6:30, 9:15 p.m., Horror Film: "King Kong Escapes", midnight.
+ ADMISSION CHARGED FOR THIS EVENT						

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THE GOSPEL ACCORDING TO ST. MATTHEW
6:30 & 9:15 - 75c
Horror Film: King Kong Escapes
Midnight, 50c