



**WEATHER** Rainy and cool this afternoon, high near 45. Cold tonight, low of 30. Dry but cold tomorrow, high near 45.

**'FRIEND' OR ENEMY** David Schweimer stars in unusual role of bad-guy in new romantic comedy. See *Diversions*, page 3.



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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

## Man threatens Wethington before death

By Judith Hensley  
Staff Writer

"This is above politics and people. FOOLS. America SHALL NOT ESCAPE THE JUDGMENT OF HELL!"

This is how Bob Higgins' final letter to UK President Charles Wethington ended.

Higgins died Feb. 20, the night he wrote this letter. After a three-hour stand-off with Lexington police, Higgins slashed his throat.

Higgins started writing these letters after his mother-in-law, Lucille Jones, was admitted to the Markey Cancer Center last Feb. 24. Jones, the mother of Lexington author Gayl Jones, had received radiation treatments for esophageal cancer at the facility.

Unsatisfied with Lucille Jones' treatment, Higgins later accused the center of kidnapping, murder, unlawful imprisonment and a racially motivated conspiracy to

cover up her death. He ultimately blamed Wethington.

In a letter dated April 15, 1997, Higgins "demanded" Wethington's resignation, effective immediately, and a subsequent apology from his successor.

Higgins and Gayl Jones went to local police with their allegations.

"They told us Lucille had been kidnapped and was being kept at Markey Cancer Center," Lexington Police Chief Larry Walsh said. "So we assigned an investigator who found there were no grounds to believe this was the case. (Lucille) had cancer, she weighed 68 pounds when she was in there."

"It was a sad story," Walsh said, "but it wasn't murder."

Higgins' letters suggested the police were not thoroughly investigating because they were accusing "the well-connected" and "the rich and powerful."

Walsh said the situation came to the point that Higgins was call-

ing police department staff daily.

A decline in his sanity seemed apparent to Walsh.

"He became increasingly agitated with the Medical Center and increasingly agitated with Dr. Wethington," Walsh said. "We sat around here forever and didn't take this guy seriously. It just got worse and worse."

But his threats were veiled and indirect, Walsh said, which made bringing any kind of harassment or threatening charges against Higgins difficult.

A review in *Newsweek* of Gayl Jones' first novel in 20 years contained Higgins' name. He had used the name Bob Jones in Lexington.

The police had a 1983 Michigan warrant for Higgins but had not served it because Higgins had gone under the assumed name.

Lexington Police acted on the warrant after the Higgins wrote

another letter to Wethington on Feb. 20, this time about "killing" and "divine judgment."

"We could not go home on that Friday night, in good conscience, when this guy could show up at the president's house or anything," Walsh said.

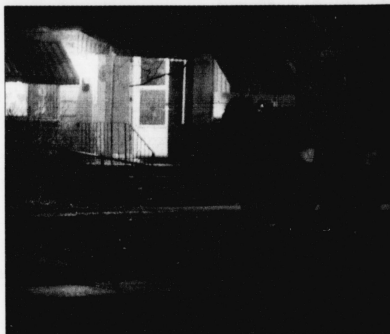
But Higgins and Jones were not going to "let up," as was written in one letter.

"You must kill me or give me justice," Higgins wrote.

Walsh said police thought they could "reason with him."

"They had the gas on to kill themselves," Walsh said. "Jones even told us on the phone they were both going to die. We thought we could get both of them out alive — they did manage to get one of them out."

Higgins died of self-inflicted wounds. Jones was taken into emergency protective custody and placed in Eastern State Hospital.



**SERVING WARRANTS** Lexington Police served a warrant on Bob Higgins after a series of threatening letters to UK President Charles Wethington.

## Batter Up

Optimism abounds as the Wildcats look to youth for redemption

By Matthew May  
Assistant Sports Editor

Redemption. That is what the 1998 UK baseball team is looking for this spring.

After suffering through their worst season since Keith Madison became head coach in 1979, the Cats are determined to put the disappointments of 1997's 20-34-1 campaign behind them and return to the form of challenger in the Southeastern Conference's Eastern Division.

The Cats got off to a 0-6-1 start last season, setting the stage for a season that never really got off the ground. UK

struggled to a 10-20 conference record, winning only one three-game series from an SEC opponent (South Carolina). Of the Cats' 34 losses, the opponent scored double-digit runs in 17 of the games, while UK scored in double digits only 10 games all season.

The bleeding did not stop there however, UK was a paltry 6-10-1 on the road, hit only 285 for the season, scored the least amount of runs (308), had a league-high 7.03 earned run average and were second-to-last in fielding percentage (.948).

The returning 16 players from last year's team and the 19 newcomers, have set out this off-season to work harder than they ever had before. The team rededicated itself to working hard and decided they would prove they could play with anyone in the SEC.

Despite a roster that includes 24 underclassmen, UK has some players that have seen valuable playing time and have been through the rigors of an SEC season, where some of the best baseball in the country is played. With four seniors patrolling the grass, the outfield is loaded with experience, led by center fielder Jason Colemire, who hit .278 last year with 17 extra-base hits and 28 runs batted in. The Florence, Ky. native started 45 games last season after transferring from Southeastern Illinois Junior College.

Also roaming the outfield is Phoenix native Mark Murphy, who started 51 games last season and hit a solid .260, with 18 extra-base hits and 32 RBI. Murphy finished second on the team with a .415 on-base percentage. Justin

Bunch (322, nine home runs, 35 RBI and 46 starts) and Andy Bendix (296, 11 HR, 35 RBI and 47 games started) will also tremendous game experience to the outfield position.

With the exception of second baseman David Cheate, the Wildcat infield is the exact opposite of the outfield. The Cats will start a freshman at first base, and sophomores at shortstop and third base.

Senior David Cheate is returning from a stress fracture in his back that hindered his performance all of last season. Despite the painful injury that required a back brace, Cheate still hit .302, had 11 stolen bases and had a 17-game hitting streak from April 2-26.

Cheate said he expects the Cats' experiences last year to pay off this season. "We have high expectations," Cheate said. "We have eight seniors who are trying to contribute leadership and our young guys feel like they belong and we believe in them."

Cheate's double-play partner will be sophomore Andy Green. The Lexington Christian Academy graduate had a terrific freshman campaign, starting 54 games, hit-

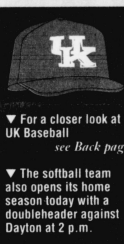
ting .288 with 16 extra-base hits and 30 RBI. Green also led the team with 20 stolen bases while playing third base for most of the season.

Green said his experience last year has made him much more comfortable this season. "We took our lumps last year, but learned a lot," he said. "But I feel much more comfortable this season, especially on defense."

Moving into the third base position will be sophomore stand-out Aaron McGlone. McGlone had a remarkable freshman season where he finished as UK's second-best hitter and pitcher. McGlone ripped his way to a .335 batting average in 43 games, with 7 home runs and 29 RBI. McGlone also made his presence felt on the mound, posting a 3-1 record with a 5.53 ERA in 53 innings of work.

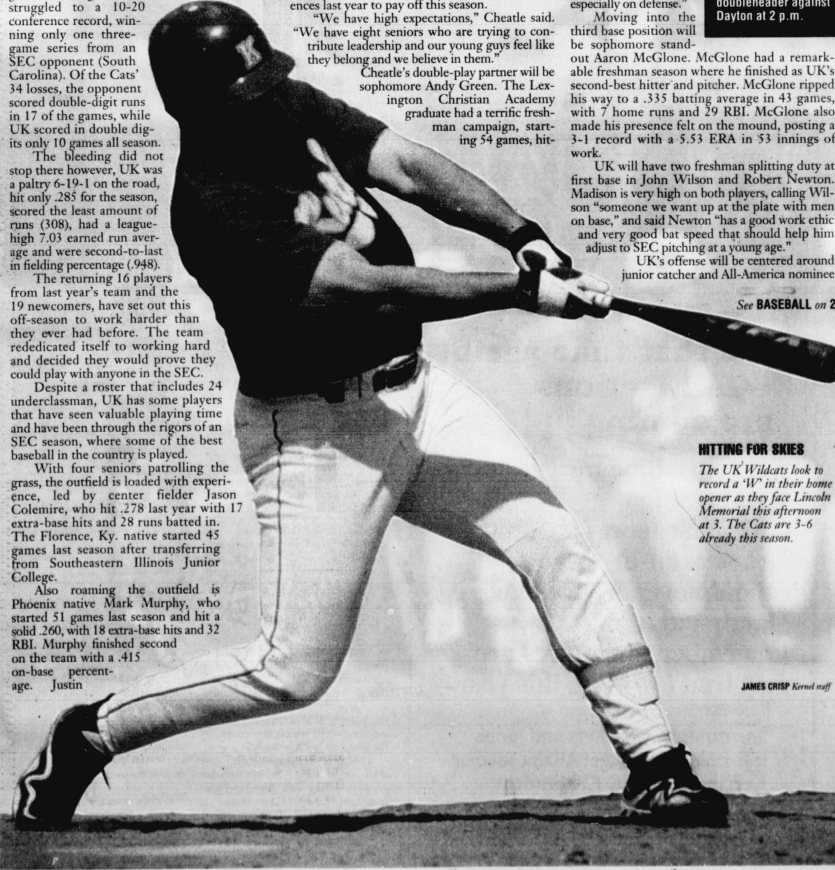
UK will have two freshman splitting duty at first base in John Wilson and Robert Newton. Madison is very high on both players, calling Wilson "someone we want up at the plate with men on base," and said Newton "has a good work ethic and very good bat speed that should help him adjust to SEC pitching at a young age."

UK's offense will be centered around junior catcher and All-America nominee



▼ For a closer look at UK Baseball see *Back page*  
▼ The softball team also opens its home season today with a doubleheader against Dayton at 2 p.m.

See **BASEBALL** on 2



**HITTING FOR SKIES**

The UK Wildcats look to record a "W" in their home opener as they face Lincoln Memorial this afternoon at 3. The Cats are 3-6 already this season.

JAMES CRISP *Kannel* staff

## UK, others wage war on rankings

By Janey Cowling  
Staff Writer

Law school deans across the country want the message out: Rankings aren't everything.

In an effort to dissuade law school candidates from putting too much emphasis on rankings, most notably the *U.S. News & World Report* rankings, 164 law school deans sent a uniform statement to students who took the Law School Admissions Test (LSAT).

The letter warned candidates against taking the rankings seriously.

David Shipley, dean of UK's College of Law, said most law schools feel they are better off giving *U.S. News* accurate data so they don't "wing" it. Law schools provide the American Bar Association with much of the same information anyway, he said.

In the letter provided to candidates this year entitled, "Law School Rankings May Be Hazardous To Your Health," law school deans from Yale (rated No. 1) to UK (a second tier school) and beyond, write that information obtained by *U.S. News* is arbitrarily weighted and the report leaves out other important considerations.

*U.S. News*' rankings are based on five different measurements: reputation (40 percent), selectivity (25 percent), placement success (20 percent), faculty resources (15 percent) and overall rank.

The Top 50 schools are ranked numerically, with the remainder divided into three tiers and listed alphabetically. *U.S. News* gets a large percentage of the information from the schools themselves.

See **RANK** on 2

### NEWSbytes

#### **NATION** Harsh consequences promised for Iraqi mistakes

UNITED NATIONS — Iraq will abide by an agreement to open suspected weapons sites to U.N. teams, but the inspections should be completed as swiftly as possible, the nation's U.N. ambassador said.

The 15-member Security Council will meet today to consider a U.S.-backed resolution warning of "very severe" consequences if Baghdad breaks the accord. Earlier drafts had said "severest consequences." The resolution, submitted by Britain and Japan, endorsed the agreement by U.N. chief Kofi Annan that reduced the possibility of a military strike by the United States and Britain.

### NAMEdropping


#### Sheppard named SEC Player of Week

For the first in his career, UK senior Jeff Sheppard was named Southeastern Conference Player of the Week.

Sheppard averaged 24.5 points, four rebounds and 2.5 assists per game in road victories over Auburn and South Carolina last week. The 6-3 guard shot 50 percent from the field and 52.4 percent from the three-point line. Against Auburn last Wednesday, Sheppard tallied a career-high 25 points. He followed up the effort with 24 points against South Carolina on Saturday. He also hit a career-high six three-pointers against the Gamecocks as the Cats kept their record on opponents' home floors a perfect 11-0 this season.

Compiled from staff, wire reports.

# CAMPUS



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**Rank**

*UK, national law schools wage war on magazine rankings*

From PAGE 1

"If you talk to most law school deans, whether in the top tier or lower tier, state school or private, whether the dean could use the ranking as promotional or would prefer the rankings to go into the garbage, most will say you shouldn't put that much weight on it," Shipley said.

"It's just taken us (the deans) a while to decide how to respond. We've had people from U.S. News come and talk to us at our annual meetings, and things have gotten pretty heated."

According to U.S. News, which said the rankings should not be applicants' main source of information, rankings provide an independent assessment that gives potential law students another way to compare schools.

"Though several deans say numbers don't matter, many still want a top ranking."

"There's no doubt I'd like to be in the Top 50," Shipley said. "I'm going to argue that if we had the funding to put more money into scholarships and into student programs and faculty salaries, it would bring us up into the Top 50."

Lexington lawyer Charles B. Robbins did not place any weight on the rankings when he applied to law school.

"Any listing is arbitrary and very subjective," Robbins said. "You shouldn't let ranking be a determinant factor, although you might use it as a basis to narrow choices."

Robbins said he did not look at the rankings because he already decided to attend law school where he wanted to practice, in Lexington.

He said rankings do not carry as much weight for aspiring counselors wanting to study and to practice law in their home communities.

National marketability is much more important in other situations, said Loretta DeLoggio of the Achievement Academy in North Carolina, a service supplying information and support to law school hopefuls.

Law firms also sometimes refer to rankings when hiring students, Brown said.

DeLoggio said rankings have an enormous effect on where students apply.

She said although some students prefer to attend law school where they will practice, the fact is that people from a top school can work pretty much wherever they please.

Sometimes the difference is that students are looking for top economic markets, she said.

Despite the deans' stance against numerical law school rankings, those same schools use LSAT scores to rank students.

"It's a fact of life," said Caroline Boeh Baesler, a Lexington attorney. "It's not fair, but looking at LSAT scores is a fact. My understanding is that law schools take a well-rounded view, but they're going to look at the scores."

DeLoggio said she sees the irony in law schools placing emphasis on numbers and turning around and warning candidates not to be affected by a school's numbered placement.

But she said schools do not look solely at scores. Applicants have a chance to show schools other strengths.

DeLoggio said U.S. News' choice to show only median LSAT scores places pressure on schools to keep standards high.

But the amount of weight given rankings is still a personal choice, Robbins said.

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**Deadline looming for SGA positions**

*No names have been thrown into group's ring yet*

By Jessica Coy  
Assistant News Editor

Student Government Association elections are coming up and it's time to get in on the race.

Tomorrow is the deadline to file for candidacy in the upcoming SGA elections. Seventeen college senators, 15 senators at large, and SGA president and vice-president positions are open, and as yet no one has filed for candidacy for any of the positions.

"This happens every year," said SGA President Melanie Cruz. "I have been here through four elections and each time everyone waits until four o'clock on the last day to bring in their paper work."

All candidates must pay a \$30 registration fee to run for office. Candidacy forms are located in the SGA office, and each candidate must obtain a minimum number of student signatures to be eligible.

Senator at large candidates must have 400 signatures. Senators at large sit on the SGA Senate and act as liaisons between specific campus organizations and the SGA.

College senators represent their specific college within the university. They must have 25 signatures or 3 percent of students in their college, whichever is higher. College senators sit on the SGA Senate and the University Senate as well as on the administrative committee and the Senate Council.

SGA president and vice president run on the same ticket and must have 1,000 signatures.

SGA president is the voice of the student body. Among other responsibilities, the SGA president sits on the Board of Trustees and several administrative committees.

SGA vice president serves as chair of SGA Senate and is responsible for community service projects and elections.

"Being SGA president is a definite full-time job," said Cruz. "We are responsible for practically everything."

Although Cruz said her position the past year as SGA president has been very rewarding, neither Cruz nor Alizha Rice, SGA vice president, will be running for a second term.

**UK**

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**UK SGA**

**It's that time again! SGA Elections are coming up!**

**Filing deadline for President Vice-President, College Senator, and Senator-at-Large candidates is Wednesday, March 4 at 4 p.m. Remember, signatures are required for filing this year.**

For candidacy packets and more information, contact Alizha Rice or Kerrie Voelker at 120 Student Center - 257-3191

**Baseball**

*UK searching for its shot at redemption*

From PAGE 1

Josh Loggins. The transfer from Purdue led the Cats last season with a .338 average, 17 doubles, 11 home runs and 37 RBI. Loggins smacked a .626 slugging percentage to lead the Cats.

Madison said Loggins will be a key to this season's success.

"Josh is one of the better all-around athletes on the team and could emerge as one of the top players in the SEC," Madison said before the season.

Loggins' experience behind the plate will also be a key for the pitching staff, which was routinely roughed up last season.

Despite its tough season, the staff, led by junior college transfer Jason Chaney and All-American nominee closer Matt Borne is much improved in most areas, including depth.

The left-handed Chaney is joining the UK program after spending two seasons at Sacramento City College in California. Chaney had 98 strikeouts and walked only 28 in two years. Chaney's stellar fall season performance has earned him the No. 1 starter's position this spring.

Borne will serve as UK's closer-extraordinaire. The senior right-hander turned down a pro offer from the Cincinnati Reds to return for his senior season at UK. Borne posted a 3-4 record with a 7.46 ERA and four saves as the Cats' top reliever last season.

UK will also rely on a deep, but young pitching corps to compete in the SEC. Sophomores Josh Paxton, Aaron McGlone and Ben Shaffar will see significant time, along with senior Tim Rowland and freshmen Brandon Webb and Josh Owens.

With a young, but hungry and experienced team, the Cats are looking to make a serious run in the SEC.

"We have a real positive outlook," Green said. "We have better pitching depth and everyone now has a year of experience. We can make a run this year."



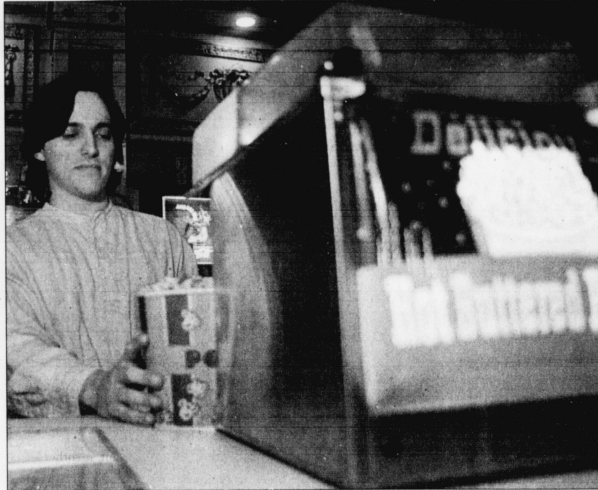
# DIVERSIONS



PHOTOS BY JAMES CRISP/Kentucky staff

## HOT BUTTERY GOODNESS

The Kentucky Theater offers some unique items at its concession stand, like beer and hot tea. The stands at Carmike and Cinemark also have different snacks to offer.



# Comparative Concessions

## Movie concession stands offer a variety of snacks

By Haili Wu  
Senior Staff Writer

Movies, movies and more movies. The glittering neon signs and the sweet smell of popcorn attract hundreds of stressed-out professionals. After paying for the \$4 or \$6 ticket, depending on when and where you see the movie, often people will whip out at least another \$2 for drink or some popcorn.

Popcorn and drinks are the popular concession items purchased in most Lexington theaters, with candy being prominent items.

"Popcorn is definitely the most popular item," said Benjamin Conrad, assistant manager of Lexington Green Movies 8. "Sour Patch Kids is the most popular candy. Mostly the kids buy it."

Lexington Green Movies 8 is just one of the three theaters owned by Cinemark; the others being Woodhill and Man-O-War. Cinemark theaters usually have one side of their lobbies as the con-

cession stand. The popular items sold are drinks, popcorn, candy, ice cream, nachos and hot dogs.

"As far as I know, this is the only place that sells nachos and hot dogs," Conrad said.

The Cinemark theaters also possess another different feature from other theaters: satellites. These are the tiny concession stands that are located along the corridors of the theaters. When the theater goes through its high seasons, the satellites help to disperse the crowd, making the lines for food shorter.

"The satellite is open every couple of months, sometimes during a string of holidays, and a couple times during the summer," Conrad said.

While Cinemark theaters have the distinction of being the only ones selling nachos and hot dogs, the Kentucky Theatre specializes in beers and other unusual drinks for the movies such as hot tea, hot chocolate, coffee, Ocean Spray juices and Clearly Canadian. The

Kentucky is also the only one selling cookies, but also is the only one that charges for refills.

Carmike, the discount movie theater, has perhaps the most simple concession stand of all, with just popcorn, drinks and candy.

"Our patrons usually get what they wanted when they go in," said Fred Mills, manager of the Kentucky, "or they watch the previews first, and then come out to get it, so they would beat the crowds."

Popcorn and drinks are very closely associated with movies. Yet, their importance varies by theater.

"I don't think it's that big of a deal," Conrad said. "People are not here for the popcorn. The reason it does well, it's because Cinemark goes out of its way to get customers' attention," Conrad elaborated on "goes out of its way" by pointing out the free refills on popcorns and drink, and selling such items like hot dogs and nachos.

For Carmike, on the other hand, more emphasis is put on the concession stand than perhaps the tickets.

"We are a dollar movie theater," said Shayne Fines, assistant manager of Carmike. "To this theater, (concession stands) is where we make money."

Mills agrees with Fines on this account, saying concession stands are "a very important part of operation of all theaters."

How important are these con-

cession items to the college students? Actually, students said concessions are the least of their concerns as to which theater they choose.

Heather Maxwell, a undecided freshman, said her choices of theaters depends on everything but the concession stand.

"I usually go to see movies at home (Greensburg, Ky.)," Maxwell said. "It depends on the reputation (movies) and if I want to see it."

As for concession food, Maxwell said she hardly ever touches it.

"It's fattening," she said, "and it costs so much more than if you buy it at Wal-Mart."

# 'Fool' has several fine points

By O. Jason Stapleton  
Entertainment Editor

*Kissing a Fool* digs itself a pretty big hole even before the trailers have finished rolling.

Any movie that bills itself as a romantic comedy loses immediate credibility, and when it features anyone from the cast of "Friends," the hole just gets deeper.

And if this isn't enough, director Doug Ellin saw fit to cast consummate nice guy David Schwimmer as a womanizing jerk.

There's something inherently wrong about Schwimmer being anything but a lovable, hopeless romantic.

Despite these many handicaps, however, *Kissing a Fool* rises above many of them and actually becomes a movie worth watching.

Just seeing Schwimmer shed his nice guy shell is worth the price of admission alone. In the beginning of the film, it is a little hard to believe that he actually is a bastard, but Schwimmer does a really great job and actually seems like an unsavory character.

This takes time though; it takes him a while to get rid of any pre-conceptions the audience might have, kinda like breaking in a new pair of shoes.



ROSS' EVIL TWIN BROTHER

David Schwimmer stars alongside Jason Lee and Mila Avital in 'Kissing a Fool.'

Photo furnished

Another refreshing aspect of the movie was that it didn't rely on a lot of the tired old gimmicks many romantic comedies employ.

There were no cute furry animals like the dog in *As Good As It Gets* or funny, little kids as in *Jerry Maguire* and *One Fine Day*. Oftentimes romantic comedies use these standard devices to elicit a easy chuckle from the audience.

*Kissing a Fool* stayed away from these pitfalls and chose to use smart humor.

The cast itself works extremely well together. The plot revolves around three main characters — Max (Schwimmer), a womanizing sportscaster for WGN; Jay (Jason Lee), an up-and-coming writer who is just getting over a major break-up; and Sam (Mila Avital), the worldly editor of Jay's first book.

The movie opens on Sam's wedding scene, but it isn't clear

just who it is she is marrying. The story of just how the couple got together is told by Linda (Bonnie Hunt), who professes to have been the person to bring the young couple together.

She begins to her tale the fact that Jay and Max have been friends "since birth," but they are as different as night and day. While Jay dreams of the day when he gets over his ex-girlfriend, Natasha (Vanessa Angel), Max just wonders which woman's bed he will be occupying next.

Enter Sam. Jay decides to set Max up with Sam in hopes that she will help Max change his shallow lifestyle.

What happens next blows Jay away, however. Max and Sam hit it off, marvelously, and are engaged just three short weeks after they meet.

Needless to say the relationship between the three becomes a very predictable love triangle.

The trio goes through some pretty funny moments before reaching the ultimate conclusion.

While this isn't close to a being great movie, it is entertaining and does have its moments.



MOVIE review

★★★

(out of five)

'Kissing a Fool'

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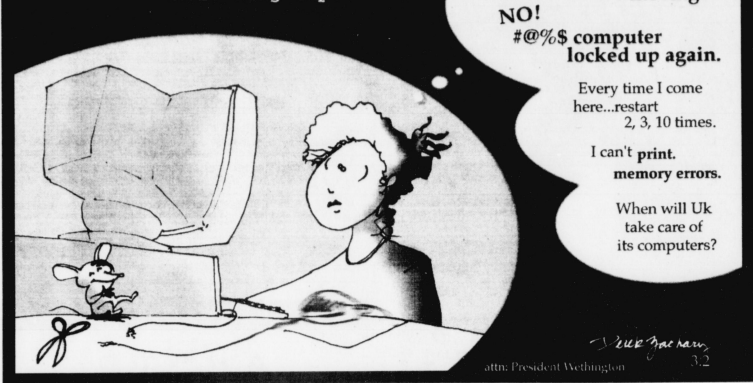
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# ViewPOINT

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- Ashley Shrewsbury, *columnist*

Judge Wapner would die if he knew of the travesty within our legal system!

It seems that the Lexington law firm of Stoll, Keenan and Park leads the way for attorneys who donate money to support candidates for judgeships around the state and its territory.

In other words, attorneys — officers of the court — are allowed to give money to the campaigns of the very judges who will be presiding over their cases. No wonder the public has such a negative perception of the legal community!

Of course, this is just one of the profession's black eyes. In recent years it has also come under fire for a secretive, protect-your-own attitude towards disciplining its members.

We don't want to suggest that the outcome of cases is decided on the basis of these donations, but it does make one wonder if it paves the way for friendlier relations and a sympathetic ear in the courtroom.

The knee-jerk reaction would be to simply

ban all individual contributions from attorneys to judicial campaigns; however, that might raise messy freedom of speech issues. So we look to the Kentucky Bar Association to raise the ethical standard — and hopefully public opinion — for its members.

We recommend the KBA issue an annual statement condemning such contributions as a violation of the public trust and put together a program that recognizes violators of this trust or those who abide by its recommendations. Naturally, the odds of that occurring are zip since it would require lawyers snitching on lawyers — a kiss of death for business relationships.

Failing this we look to the candidates themselves. Any candidate who seeks a judicial office should be more than willing to swear off contributions from attorneys, particularly attorneys who might come before their court.

It's a small sacrifice to make, but a necessary one to ensure the public's faith in a judicial system that shouldn't play favorites.

## Service projects just aren't what they use to be

### Sorority lends a hand to campus McDonald's

Habits. Some are bad, others are good. The habits that really count are those that become our reasons for existence. Everyone has their own raison d'être, and society usually labels people according to those habits. There are people who love the bottle — society calls them alcoholics. There are people who love to talk to themselves — society calls them freaks.

There are people who love their interns too much — society calls them President. There are people who think it's better to let a madman stockpile biological weapons than break the peace — society calls them the United Spineless Nations.

As for myself, I love McDonald's more than anything. If I don't slow down, society is going to call me several things — obese, at-risk for a heart attack or dead — but I just can't stop.

To tell the truth, I don't want to stop. I made a New Year's resolution to eat at McDonald's at least once every day and twice on Saturdays. I am quite afraid that I've fallen short, missing my daily Arches Allowance a handful of times.

Nonetheless, the traditionalist in me looks forward to my meals at McDonald's, especially the McDonald's on Limestone, across from Holmes Hall. It should be known that our campus McDonald's is the best in the world. Not only because they cook the most supreme of America's favorite fries, but there is never a dull moment in the total experience, from ordering your food to using the bathroom.

It's always fun to see just how slow the employees can go or how many baskets of fries they'll have to arrange before bringing you one box.

While eating, you can break the monotony by listening to a conversation between the "regulars."

The Limestone McDonald's is beautiful in its uniqueness, which is why I was shattered to find everything changed when I walked through the doors a couple of Wednesdays ago. As I strolled to the counter, I noticed

the employees were sitting at tables to the side, lustily watching an Usher video on the television.

Behind the counter was a crowd of beautiful young ladies, running around filling drinks as directed by the lone employee frantically taking orders. All of these bottles were clad in similar shirts, but they weren't McDonald's uniforms. On the front of these shirts were three letters in a foreign manuscript. Japanese? Hieroglyphics? Alas, the letters were Greek!

I was perplexed: Had McDonald's changed hands and taken a Greek motto or something?

Wasn't the only one confused. One of the "regulars" — a man in his mid-60s whose raison d'être smelled like whiskey, was leaning against the counter, talking to one of the employees.

"Uh-huh! Looks like ya got some o' dem girls workin' up here!" the regular said.

The employee shook his head. "No way, meester! Deez girz only helping for tonight, si!"

Hmm ... Beautiful girls + Greek letters on shirts + helping for a night at McDonald's? It could only mean one thing: Sorority Service Project! Even the back of their shirts substantiated this new hypothesis, as it said something to the effect of: "Who says we don't get involved?"

And involved they were, at least 15 of them scurrying around with community service enthusiasm like I had never seen. Their presence was, without debate, pleasing to the eye and inspirational, but detrimental to the expediency of my meal. God bless their hearts, the poor girls could hardly gather in order of McNuggets, fries and a Coke in less than seven minutes.

Fortunately, the main objective was accomplished: I got my McDonald's meal, but I was puzzled by the whole experience and disillusioned by the presence of a sorority. I assume this was supposed to be some sort of project for them, but what kind of community service is it to help out at McDonald's? I suppose that the Greek community's devotion to service knows no bounds.

Kernel Columnist Clark Case is a classic sophomore.



Clark Case  
Kernel Columnist



God bless their hearts, the poor girls could hardly gather an order of McNuggets, fries and a Coke in less than seven minutes"

### READERS' forum

#### Success of welfare reform depends on education spending

To the editor:

There has been much talk about the need to increase access to higher education.

Rep. Tom Burch has recently introduced House Bill 434, co-sponsored by Rep. Greg Stumbo and others, which would open the doors to higher education for those Kentuckians who need it most — low-income parents who are struggling to meet the demands of school, work and raising a family.

New federal welfare laws are forcing many parents out of education and training and into low-wage, dead-end jobs that can't support a family. Yet study after study shows education helps families leave welfare, increase their earnings and escape poverty.

One survey indicated that

workers with a bachelor's degree earned 89 percent more than those with only a high school diploma. House Bill 434 supports parents who are eligible for public assistance and want to engage in full-time postsecondary education or training.

It is an important step in assuring that Kentucky has the well-educated, high-skilled workforce we need as we enter the next century.

Please urge your representatives to support this legislation. Leave them a message by calling toll free (800) 372-7181. If you would like more information, contact Kentuckians For The Commonwealth at (606) 878-2161.

Mimi Pickering  
Whitesburg, Ky.

#### Peace pans Persian protest

To the editor:

I would like to personally apologize to the campus for the can-

cellation of the Feb. 26 protest in regards to the military action and sanctions against Iraq.

With the agreement reached between Kofi Annan, the U.N. Secretary General, and Saddam Hussein, it appeared that a military crisis had been averted.

With this in consideration, and the fact that two media outlets told me they no longer wished to cover the event because of the agreement, I realized the protest would have a paltry attendance and very little publicity.

Second, I was ill the day of the protest. I realize this generally shouldn't have an effect on a demonstration, but I was essentially the sole organizer.

My apologies for the lack of foresight. Anyone wanting to further discuss the issue or offer their help in organizing future actions (it's not over yet, folks!), to contact me by on-campus mail at Boyd Hall, Box 18; or by e-mail at lfbeye@pop.uky.edu.

Luke Boyett  
political science freshman

### TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Editor, 35 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words, guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.KyKernel.com for more letters to the editor.

### INFORMED SOURCES

"WE'RE NOT trying to be mean or ugly, we're just trying to abide by our deed restrictions."

Gwen Hruska, on efforts to stop an Anglican priest from using his garage as a church. Residents of the River Plantation subdivision fear that the church will generate too much traffic.

## Pop culture corrupts the soul of ancient martial arts

Martial arts is one of the most misconceived "sports" in America today. The more publicized this art becomes the more it loses its real meaning. When you mention karate or kung fu, what comes to most people's minds is a lean, mean, fighting machine ready to hurl themselves into a fight at any given notice. WRONG! The first thing that is taught in a martial arts school is how NOT to get into a fight; the mastery of self control.

Techniques are taught that enable the student to defend against an attack; however, the main point of all is not to put yourself into a fighting situation.

After studying for several years in one form or another, students are likely to feel they have mastered the art they study, but it only begins. Forms and techniques taught at beginning levels,

when scrutinized closely, often contain very effective and even lethal potential. Philosophy is often brushed to the side of the student's learning considering it unimportant. However, this can be the most necessary parts of training. Training enthusiasm also tends to wane as the ranks get higher, leading to an atrophy of skill and an eventual lack of interest in the art.

The scenes from Bruce Lee movies certainly portray the speed and accuracy that all in the martial arts would wish to achieve, but how many students are so dedicated to spending several hours training every day!

This just is not realistic. It is common to find high-ranking individuals of various styles of martial arts that just don't fit the mold of what a martial artist is thought to be. As is a common phrase

"you get out what you put into it" and so it is with martial arts. Students investing two hours of their week to train can expect two hours worth of improvement to show for their efforts. No lean, mean, fighting machine was ever generated by watching TV or doing e-mail.

One misconception many have concerning martial arts is that they are very violent. Though some art forms do have heavy contact resulting in occasional accidents, there are many styles which are far from violent. Aikido is a very flowing art that is often described as having the appearance of two people dancing — a far cry from being violent.

Other forms such as the various styles of kung fu are so graceful to watch, someone outside of that art would wonder how any of the motions could even be effective against an attack. Even in the rough-and-tough forms of martial arts that do have heavy contact, high emphasis on safety as

well as a sense of camaraderie alienate violence from being part of the training experience.

Another commercialized event is the tournaments and competitions. Traditional schools have, since the beginning of the arts, worn very plain clothing of mostly black or white color. They were very serious in their training and focused on power and technique. However, this has been changed — tournament goers frequently wear uniforms of vibrant colors to catch the eyes of the judges.

Technique is not so important as whose school you are from, and even power has been put on the low end of the totum pole. If a martial arts competitor can do a showy back flip in place of the face high, side kick form, they are automatically given higher scores.

And why is it termed a sport by so many people? There is nothing traditionally sporty about it! A sport, in my opinion,

is a demeaning term to use when referring to martial arts. Sports are after the gold, pitting yourself to be better than the next guy, competitive to the max.

But martial arts are about mastering yourself. They don't care whether or not the next guy is better, because if he is then it is to be a learning experience.

Just as the name implies, martial arts is an art, not a sport. It is to be mastered, not played with. Used wisely, not squandered. The traditions held within them are too precious to be passed over and replaced with a karate kid headband and bright red gi.

Too awesome to consider it worth merely an hour or two of training a week. Too deep to even think that a lifetime of study could master anything beyond the basics.



Stephanie Clark  
Contributing Columnist

Contributing Columnist Stephanie Clark is a pharmacy student.



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CROSSWORD puzzle

Crossword puzzle grid with clues for Across and Down. Previous puzzle solved.

COLLEGE OF ARTS AND SCIENCES 1998 BLAZER LECTURE Richard Dawkins Charles Simonyi Chair of Public Understanding of Science, Oxford University Zoologist • Darwinist • Author of the best-selling books The Selfish Gene and The Blind Watchmaker THE VALUES OF SCIENCE THE SCIENCE OF VALUES Monday, March 9 7:30 p.m. Concert Hall Otis A. Singleton Center for the Arts University of Kentucky Free, Open to the Public For information, call (606)257-1541

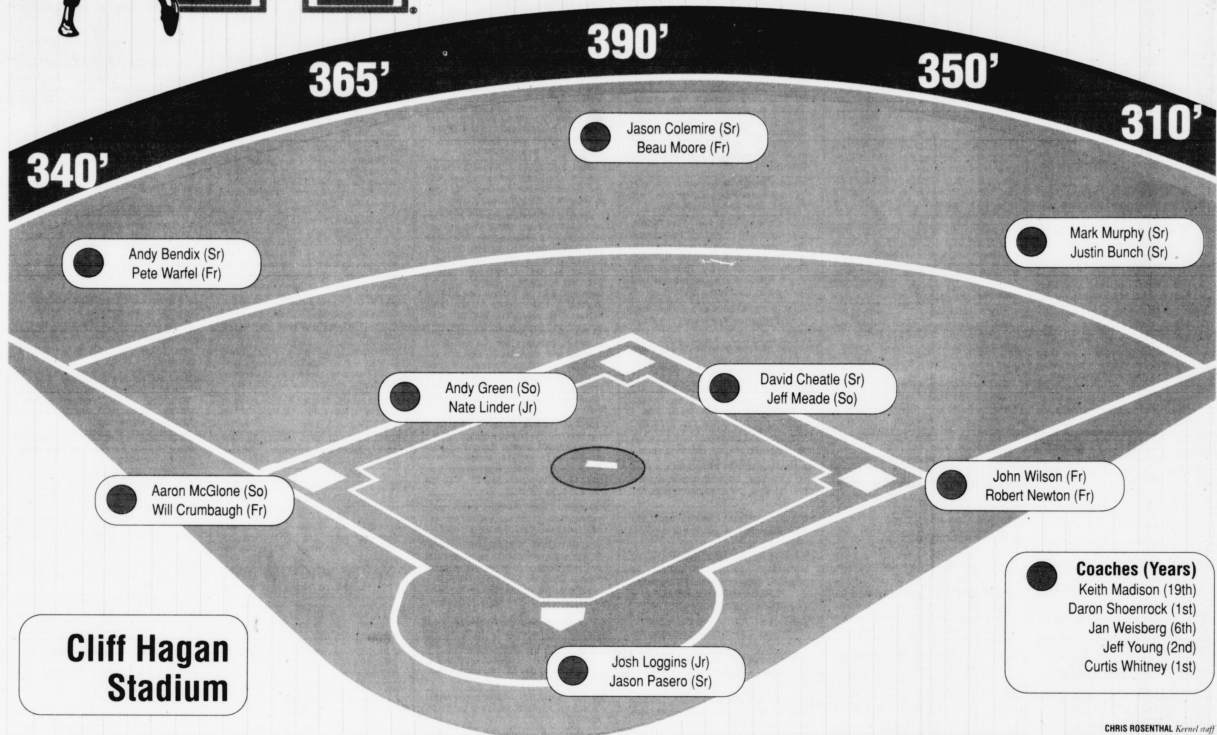
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# HIT OR MISS?



**Cliff Hagan Stadium**

CHRIS ROSENTHAL *Kernel staff*

## The 1998 UK Wildcat Baseball Team

### Catchers

Player	Avg.	RBI
21 Josh Loggins	.333	7
17 Jason Pasero	.143	1
30 Bill Hacker	---	---
8 J.R. Stephens	---	---

### First Base

Player	Avg.	RBI
11 John Wilson	.136	0
15 Robert Newton	---	---

### Second Base

Player	Avg.	RBI
5 David Cheatle	.444	5
10 Jeff Meade	.308	5
6 Austin Madison	---	---

### Shortstop

Player	Avg.	RBI
29 Andy Green	.176	6
9 Nate Linder	.000	---

### Third Base

Player	Avg.	RBI
3 Aaron McGlone	.297	8
13 Will Crumbaugh	1.000	0

### Center Field

Player	Avg.	RBI
23 Jason Colemire	.324	5
7 Beau Moore	.000	0

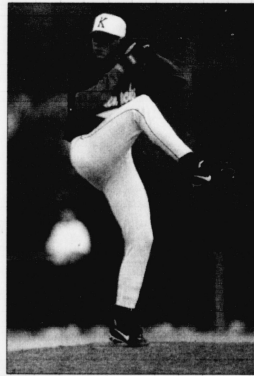
### Right Field

Player	Avg.	RBI
19 Mark Murphy	.310	2
24 Justin Bunch	.174	1

### Left Field

Player	Avg.	RBI
26 Andy Bendix	.333	7
28 Pete Warfel	.000	0
34 Lee Wesley	---	---

**DOWNSON HIS WAY UP** It will be tough for the Cats to replace Scott Downs (right), who elected to move on to a professional career with the Chicago Cubs organization after last season. Downs led the team in ERA, strikeouts, innings, complete games and wins in 1997.



JAMES CRISP *Kernel staff*

### Starting Pitchers

Player	Rec.	ERA
25 Jason Chaney	0-2	8.05
12 Josh Paxton	1-1	5.25
3 Aaron McGlone	0-1	4.50

### Relievers

Player	Rec.	ERA
35 Tim Rowland	1-0	7.20
33 Jon Hooker	1-1	4.50
4 Matt Borne	0-1	9.95
22 Patrick Mahan	0-0	9.00
6 Austin Madison	0-0	9.00
31 Bradd Heyerly	0-0	0.00
41 Brandon Webb	0-0	5.73
18 Josh Owens	0-0	40.50
44 Ben Shaffar	0-0	10.13

## Game Schedule

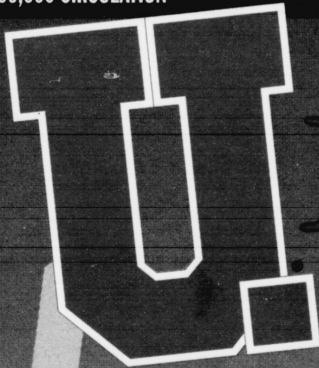
Game 1 vs. New Mexico St.	W 8-6	Game 20 vs. Marshall	March 17 / 3 p.m.	Game 39 at Eastern Kentucky	April 15 / 3 p.m.
Game 2 vs. Oklahoma State	W 5-4	Game 21 vs. Toledo	March 18 / 3 p.m.	Game 40 at Georgia	April 17 / 7 p.m.
Game 3 at Coastal Carolina	L 11-6	Game 22 at Tennessee	March 20 / 7 p.m.	Game 41 at Georgia	April 18 / 4 p.m.
Game 4 at Coastal Carolina	L 8-7	Game 23 at Tennessee	March 21 / 2 p.m.	Game 42 at Georgia	April 19 / 2 p.m.
Game 5 at Southern Miss	L 15-10	Game 24 at Tennessee	March 22 / 2 p.m.	Game 43 vs. Murray State	April 21 / 6 p.m.
Game 6 at Southern Miss	W 10-6	Game 25 vs. Austin Peay	March 25 / 7 p.m.	Game 44 vs. Eastern Kentucky	April 22 / 6 p.m.
Game 7 at Long Beach St.	L 6-4	Game 26 vs. LSU	March 27 / 6 p.m.	Game 45 vs. Arkansas	April 24 / 4 p.m.
Game 8 at Long Beach St.	L 19-2	Game 27 vs. LSU	March 28 / 2 p.m.	Game 46 vs. Arkansas	April 25 / 2 p.m.
Game 9 at Long Beach St.	L 13-1	Game 28 vs. LSU	March 29 / 1 p.m.	Game 47 vs. Arkansas	April 26 / 1 p.m.
Game 10 vs. Lincoln-Memorial	March 3 / 3 p.m.	Game 29 vs. Belmont	March 31 / 4 p.m.	Game 48 at Western Kentucky	April 28 / 7 p.m.
Game 11 vs. Ohio University	March 4 / 3 p.m.	Game 30 vs. Xavier	April 1 / 6 p.m.	Game 49 at Louisville	April 29 / 6 p.m.
Game 12 at Vanderbilt	March 6 / 7 p.m.	Game 31 vs. Florida	April 3 / 6 p.m.	Game 50 at Auburn	May 1 / 7 p.m.
Game 13 at Vanderbilt	March 7 / 2 p.m.	Game 32 vs. Florida	April 4 / 2 p.m.	Game 51 at Auburn	May 2 / 3 p.m.
Game 14 at Vanderbilt	March 8 / 2 p.m.	Game 33 vs. Florida	April 5 / 1 p.m.	Game 52 at Auburn	May 3 / 2 p.m.
Game 15 vs. Cumberland	March 10 / 3 p.m.	Game 34 vs. Morehead State	April 7 / 6 p.m.	Game 53 vs. Louisville	May 5 / 6 p.m.
Game 16 vs. IUPUI-Ft. Wayne	March 11 / 3 p.m.	Game 35 at Mississippi St.	April 10 / 8 p.m.	Game 54 vs. Cincinnati	May 6 / 6 p.m.
Game 17 vs. Ole Miss	March 13 / 4 p.m.	Game 36 at Mississippi St.	April 11 / 3 p.m.	Game 55 vs. South Carolina	May 8 / 6 p.m.
Game 18 vs. Ole Miss	March 14 / 2 p.m.	Game 37 at Mississippi St.	April 12 / 3 p.m.	Game 56 vs. South Carolina	May 9 / 6 p.m.
Game 19 vs. Ole Miss	March 15 / 1 p.m.	Game 38 vs. Western Kentucky	April 14 / 6 p.m.	Game 57 vs. South Carolina	May 10 / 1 p.m.



1,500,000 CIRCULATION

U.'s **10<sup>th</sup>** Anniversary

WINTER 1998



# The National College Magazine

## WHAT'S THE SCORE?

**CORPORATE SPONSORS TAKE THE FIELD**

**NIKE**

**REEBOK**

**\$ \$**

**\$ \$**

TIME OUTS LEFT

**0**

**0**

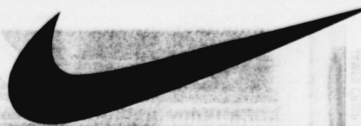
TIME OUTS LEFT

DOWN  
**4**

TO GO  
**1**

BALL ON  
**1**

QTR.  
**4**



**THIS ISSUE'S GOT BALLS!**

**THE BUZZ ON BOOZE**  
**ON THE ROAD WITH RIDENET**  
**OH, GOD!**  
**RELIGION ON CAMPUS**

WE'RE GIVING 110%. THAT'S ALL WE CAN GIVE.



# Nothing Really Matters To Most College Students.

(We're cool with that.)



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Winter 1998

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**4** Since you can't possibly follow along in lecture today, we've come up with stacks and stacks of campus tidbits zany enough to keep you entertained, but mercifully short enough to hold your atten — hey! Wait a minute! Get back here you schmuck, we're talking to you. Yeah, that's right, you. Now turn to page 4 and start reading.

**U. NEWS**

**5** Get this, we unearthed a study that says fast food is good for the waistline. Don't believe it? Grab yourself a messy burger and large fries, and call Grimace and the Hamburglar. They'll set you straight. Also, a football player from the U. of Central Florida who's got fans doing a new clap and a guy who actually knows what the heck El Niño is.

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**6** In tech news, UCLA profs are furiously pumping out web pages like a rabbit does raisins ... you know what we mean. And two wheeling and dealing Penn Staters are hoping to take us all for a ride with their newfangled, high-tech twist to the old ride-share concept.

**8 Class / Home School U.**

Get up, get out of bed, drag a comb across your head. Run down stairs and drink a cup, then sit down and learn some calculus from mom. Just remember, no recess unless you take out the trash.

**8 Religion / Believe It or Not**

Oh God, you devils! The Campus Freethought Alliance is sweeping the nation and opening its arms to souls interested in a religious alternative. Sound crazy? It gets more unbelievable — L. Ron Hubbard and Deepak Chopra aren't involved.

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The great virginal debate: Should we keep college athletics pure from corporate sponsorships, or buy 'em out like a two-bit whore? Assistant Editor Will Leitch goes under the covers to find out.

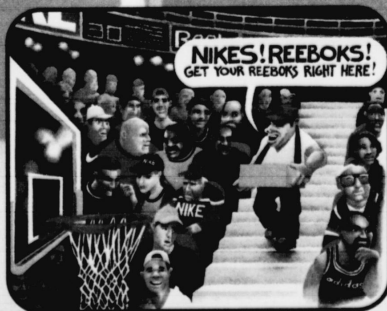


ILLUSTRATION BY MATT MINNSEN, TEXAS TECH U.

COVER PHOTOS BY DAHLIA KHERADYAR, U. OF ILLINOIS, URBANA-CHAMPAIGN



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**GUEST EXPERT**



Joe Theismann

**12 Rock**  
The best and brightest winter releases are here: Pearl Jam, Funkdoobiest, James Iha and Ani DiFranco. Plus, Our Picks, Radar Bros. as Pocket Band and, of course, the infamous U. radio chart.

**13 Reel**  
Preview this season's silver screen fare before you plunk down your change. And be sure to read up on Reel Deal's *Dead Man on Campus* and Screen Saver's *Welcome to Sarajevo*.



PLEASE RECYCLE U.



**HEAVY PETTING**  
U. of Florida

Aw, did your little Fifi get eaten by the neighbor? Did sweet little Spot become just that on the ground after being flattened by a Mack truck? Did your kitty Mocha scratch your angry roommate once too often? Fret not, wayward travelers. The U. of Florida's College of Veterinary Medicine has established a hot line for depressed pet owners who just can't let go. The line is there to console and guide grief-stricken owners to deal with their loss in a healthy way. The number: (352) 392-4700, ext. 4080. Operators are sitting and staying by.



Missouri saved an MU residence hall from a fiery death by dousing a flaming halogen lamp with skim milk. Pouring a carton of the popular nonfat beverage on the raging inferno extinguished it immediately. "It just goes to show you that [halogen lamps] really are dangerous," says witness Katie Mertz, who lives down the hall. Dangerous, that is, unless you've, well, got milk.

**FORE POINTS**  
U. of Kansas

The U. of Kansas football team has had a tough season. It finished 5-6, was overshadowed by top-10-ranked state rival Kansas State U. — not to mention the KU basketball team — and was pretty much ignored by the national media. And now, well, they're being pelted by their own fans. Campus police believe Delta Tau Delta brothers were teeing off with golf balls from the roof of their fraternity house. And what comes up must come down, in this case onto the adjoining Memorial Stadium, where Kansas plays its home football games. The dimpled orbs shattered three windows of the Memorial Stadium press box, peppered a team practice and almost hit a couple of players. Well, at least someone was playing sports in that stadium.

**THE WAITING**

U. of Illinois, Urbana-Champaign

Nobody ever said being a disc jockey was easy. Two student radio personalities at the U. of Illinois, Urbana-Champaign, depressed by a putrid 0-7 start by the Illini football team, proclaimed that they would stay on the roof of their station until coach Ron Turner's gridders won a game. They thought they were safe; Illinois' next game was against also-winless Indiana. Alas, the Hoosiers won 23-6. Four losses later, the season was over, with the befuddled duo still stuck on top. The Illini finished 0-11 and don't play again until next September. The pair, who plan to graduate in May, eventually came down, but not until after coach Turner gave them some Illini parkas to keep warm. The way Illinois played this season, he might as well have given them pads and a helmet.



**PILFERED PANTIES**  
Washington State U.

Four Washington State U. guys appear to have learned how to act in college from '80s frat-house films. In October, the quarter of Chantilly lace-lovers (you know what they like) broke into a sorority house and stole women's undies. Yep, a good old-fashioned panty raid, ending in a good old-fashioned arrest. In addition to the undergarments, the four wascally vermin swiped a rabbit costume. Four wolves in bunny's clothing. Perhaps if they serve any jail time, they'll be someone's piggy boys. Squeal now.



**SKIM CITY**  
U. of Missouri

It does the body, and the dorm rooms, good. Pass it on. A student at the U. of

many mustaches as your average Russian women's weightlifting team.

**SEE DICK RUN**

Brock U., Ontario, Canada

Students at Brock U. are willing to go to any, um, lengths to ensure safe sex. In October, the Brock student union endorsed a plan to promote proper penis protection. If the plan is put into motion, a student dressed as a 6-foot-tall wiener — fully sheathed, of course — will be roaming the hallways of the small Canadian campus, giving out free condoms, not to mention plenty of good cheer. Student leaders say this is not just some cockamamie plan. "For this message to be effective, it has to be a well-made penis... and well-endowed," says one student leader. The student in the costume, playing a reproductive organ for the first time, says she's "very excited to be the penis." Here's hoping she's up for the performance.



**COMING CLEAN**  
Ohio Wesleyan U.

It's never too late to absolve one's sins. At Ohio Wesleyan U., a remorseful thief returned a 40-pound bell clapper that he/she had anonymously pilfered decades earlier. He/she and a group of chums had swiped the clapper as a prank (and what's funnier than a stolen bell clapper — ch, kids?), and the perpetrator could no longer handle the guilt. The looter identified him-/herself with the presumably fake moniker Eggplant Bloomingdale III, proving that college students of the past had a firm handle on the concept of high comedy.

**HOME ALONE**

Catawba College, N.C.

When you live out in the boon-docks and your dad's a plumber, the risk factor for throwing a drunken bash is relatively low. Go ahead and party on, if need be. But when your dad is the president of a college, and you're a student at that college, please, by all means, proceed with caution. J. Frederick Corriher III, a sophomore at Catawba College, perhaps should have heeded this advice. With his dad out of his president's house, his son threw a shindig that a few too many people showed up at. Campus security also showed up, extinguished the wingding and nailed a couple of students for underage drinking. The prez had given his son permission for the party, but he and his wife have since been "very harsh in our discipline of Frederick, since he allowed the size of the party to exceed what he told us he had planned." Wonder if this ever happened to Chelsea.

**THE MANURE ZONE**

Michigan State U.

Here's one reason to cut down on your hair spray and air freshener aerosols. A professor at Michigan State U. has discovered a use for ozone other than, well, protecting us from the sun's harmful ultraviolet rays. This Spartan prof has found that ozone significantly reduces the pungent aroma of pig manure. When combined with hog crap, ozone makes the whole campus a bit sweeter to the sniffer. Just one of the many things made better by rolling it in pig dung.

**HEY, BEER MAN!**

Boston U.

Dave Kerpen, a senior at Boston U., had gained much popularity as a snack vendor at the Boston Celtics' FleetCenter. He was known to dance, sing and, in his most requested trick, balance three cups of Coke on his head. But when he got called up to the big leagues — the Red Sox's Fenway Park — his antics went unappreciated. In July, he was riling up a few fans, who responded by tossing money at him. One inno-



ILLUSTRATIONS BY JOHN MURPHY, EAST CAROLINA U.



**C**OUCH POTATOES CAN NO LONGER BLAME FRIED POTATOES FOR their battle of the bulge. James Binkley, a professor of agricultural economics at Purdue U., Ind., has concluded that most people's fear that fast food leads to obesity is unfounded.

What? People can eat fast food and not get fat? Apparently so. According to Binkley's state-by-state data, high fast-food sales are not directly linked to weight problems. Ironically, in places where Burger King's wallet gets fat, it seems, its patrons don't.

Some Purdue students are skeptical, to say the least. "Is this guy joking? Fast food not linked to obesity?" says Angela Krupp, a junior at Purdue. "I demand more research and experimentation before I believe this claim."

For wary critics like Krupp, there may be a reasonable explanation: exercise, or rather, lack thereof.

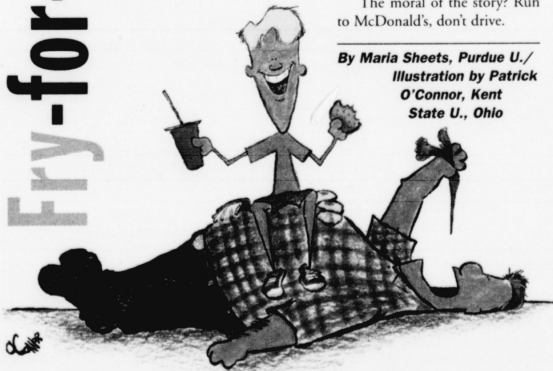
Binkley's study suggests the type of food people consume may not matter as much as the number of calories they burn.

"If you eat some fast food and take care of yourself, you're not going to be fat," agrees Tad Dunn, a sophomore at Flagler College in Florida. "But if you eat fast food all the time, chances are you don't care about your body and you're going to be fat."

The moral of the story? Run to McDonald's, don't drive.

By Maria Sheets, Purdue U./  
Illustration by Patrick O'Connor, Kent State U., Ohio

Fry-for-all



## No Rain, No Gain

**H**OW MANY COLLEGE SENIORS ARE IN BED BY 8:30 P.M. AND UP AT 3:30 every morning? Most students are still snoozing when Christian Garman crawls out of bed, but it's a small sacrifice. After all, how many students are TV weathermen?

Garman, a senior majoring in communications at the U. of West Florida, is the morning weather anchor for the local ABC-affiliate television station in Pensacola, Fla.

The 23-year-old got his foot in the broadcasting door as a cameraman, but before long he was right where he wanted to be. "Since I was 5 old, I've wanted to be in television," he says.

Rain or shine, Garman broadcasts the weather for Channel 3 every weekday morning from 5:30 to 7, reaching the 59th largest viewing audience in the nation. But his meteorological rise to fame didn't come easily. To become a weatherman, he had to learn to use computer graphics to generate his weather maps. And before he could do that,

Garman had to learn all 50 states overnight (and he knew only 15 when he started).

With no script for the weather, Garman relies on his wit and ability to ad lib to look comfortable in front of the camera. Working during Hurricane Danny in the summer of 1997, he learned that "high pressure" isn't just a weather term.

"Channel 3 [news] was on the air for 54 hours. Of those 54 hours, I worked 40," he says. "It was a powerful feeling to know how many people were watching."

As for balancing work and his education, Garman plans to weather just a few credits each semester while he continues his broadcast career. But we can't help but wonder — has school helped the would-be Willard Scott?

"I'm sure someday some of that stuff I learned will help, but so far the only thing I needed was personality — and I didn't get that sitting in class."

By Kacey Crabtree, U. of West Florida / Photo by Sarah Meadows, U. of West Florida



On El Niño watch.



## On the Fast Track

Are you ready for some football?

### THE BUZZ

• **Upcoming graduates rejoice:** the best job market this decade awaits you, so says the National Association of Colleges and Employers. According to its November report, almost 70 percent of employers surveyed are set to hire more recent grads than they did last year. Association executive director Marilyn Mackes told *The Chronicle of Higher Education* that many respondents said they would just as soon hire more experienced labor, but, well, they can't find any. So you're in luck.

• **Very bad news for college newspapers.** In 1988, the Supreme Court ruled high school newspapers' content could be controlled by administrators. But they said that "now is not the time" to decide if the same went for colleges. Well, a Kentucky federal judge says it's time. Judge Joseph M. Hood ruled the First Amendment right of editors of the Kentucky State U. yearbook were not violated when administrators refused to distribute the students' work until it was modified. The ramifications of this decision? Stay tuned.

• **Coming to a campus near you: sex. And lots of it.** Certified sex educator Jay Friedman's traveling road show, *Sex Matters*, has been hitting college campuses all winter and continues through March. The Cornell U. grad and self-proclaimed "sexpert" whips up a multimedia showcase, touching on relationships, safe sex and homophobia, among other hot-button topics. His tour is sponsored by Durex condoms, so keep an eye out for some free samples.

**A**LISSA NICHOLSON, A STUDENT TRAINER FOR THE U. OF CENTRAL FLORIDA football team, remembers an afternoon practice when running back Dwight Collins just couldn't stop laughing. His teammates couldn't imagine how the freshman could find anything funny about the grueling workout.

"So coach told them, 'That's what it's all about, if you have that much heart,'" Nicholson says. "Collins was just out there having fun because he loves the game. He pushes himself more than most of the freshmen I've seen."

But Collins isn't like most freshmen, or even like most college football players. The 20-year-old Louisiana native is deaf.

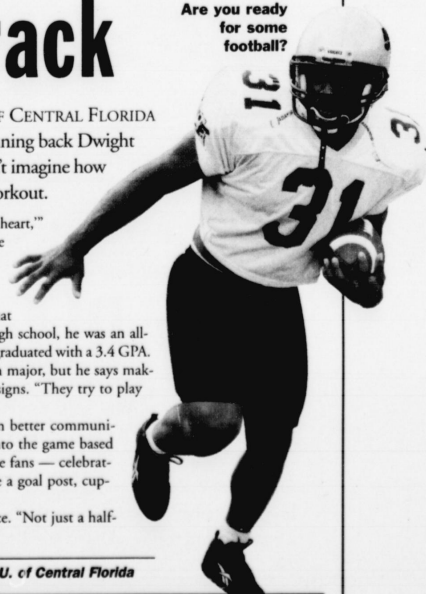
Meningitis claimed Collins' hearing when he was 11 months old — but that didn't stop a growing love of football and commitment to hard work. By high school, he was an all-state running back who rushed for more than 2,500 yards his senior year and graduated with a 3.4 GPA.

Collins may be concentrating on being a good football player and math major, but he says making friends comes naturally. "People have been nice to me so far," Collins signs. "They try to play with me, you know — [they] just act up and have fun."

Coaches, teammates and trainers are learning sign language so they can better communicate with Collins, and they've developed a new system for sending plays into the game based on hand signals. But Collins is hoping he can share a special signal with the fans — celebrating and applauding in sign language (done by raising the arms to resemble a goal post, cupping the hands and rotating the wrists, fingers pointing up).

"I want to seem them do the deaf clap," he signs with a smile on his face. "Not just a half-ass one. Not just one hand, but two of them."

By Derek Gonsoulin, U. of Central Florida / Photo by Mike Marshall, U. of Central Florida



### Dayzed and Confused

Feeling down from the cold and frosty winter? Well, if you're ever in need of an excuse to celebrate or, um ... skip class, we can help. Pick your day, your week, or your month then get ready to party; the winter months are chock full o' fun.

• Jan. 1-31 Fat Free Living Month

• Jan. 1 "Z" Day (recognize people whose name starts with the letter "z")

• Jan. 4 Perihelion Day (4 p.m. EST earth reaches orbit point closest to sun)

• Jan. 6 National Smith Day (Celebrate the most common last name in the U.S.; 2,382,500 Smiths will be celebrating)

• Jan. 11-17 Cuckoo Dancing Week

• Jan. 12 National Clean Off Your Desk Day

• Jan. 12-17 Man Watchers Week (appreciate all men worth watching)

• Jan. 19 Cut Yourself Some Slack Day

• Jan. 20 Lighten Up Day

• Jan. 23 Give A Damn Day

**BITS & BYTES**

• The PointCast College Network is using push technology to shove campus, local, world and entertainment news onto students' desktops without the hassle of searching the Web. Six new channels, including *E! Online*, Music Zone, Student Advantage, U-Wire and *Wired* magazine pop up along with all the business, sports and regional newspaper channels already available. Download the program at [www.pointcast.com](http://www.pointcast.com), and you'll never have to look for news again.

• The gay online community GayNet is offering free accounts to all college students 18 and older until the end of May. The service, which usually costs \$9.95 a month, is adding college-oriented content on topics such as coming out, spring break trips, politics and dating to its site, which already features an extensive chat network and news from the worldwide gay press. Sign up at [www.gay.net/college](http://www.gay.net/college).

• Attention movie buffs: Reel.com has launched the Web's first online film school, Cinema U., designed for hard-core cinema psychos and film fans alike. All you need is Web access and a VCR to take courses like *Godzilla on Film: A History of the Monster Movie*. Prices start at \$9.95 a course, and profs include film school instructors, screenwriters and movie critics.

**S**OUTHERN CALIFORNIA HAS ALWAYS BEEN KNOWN FOR ITS SUN AND SURF, but the higher-ups at UCLA are taking that reputation one step further. Surfing is now a requirement — surfing the Web, that is.

Each and every one of the professors teaching a course in the school's college of letters and science is required to post a Web page. The pages display at least class meeting times, course descriptions and syllabus information.

UCLA's eventual aim? At least 3,000 courses on-line! More than 200 new computers on campus! An average \$100 hike in yearly student fees! Dozens of .... um, wait. An average \$100 hike in yearly student fees? That's right. Each student enrolled in a "Webbed" class will be charged — \$10 per humanities course and \$14 per science class — in order to compensate for the high-tech happenings.

Not everybody feels the price is right. "Most students just want to know what's on the test — the basics," says Jeremy Afuso, a junior at UCLA.

So why the need for the electronic pages? If all goes according to plan, the Web works will allow profs to post more than just the basics. Video clips, audio clips and links to other pages are all part of the grand vision that is making UCLA the first to put an entire curriculum on-line.

Only one thing stands in the way: Professors more comfortable with chalk and board than with down and load. Not a problem, say UCLA bigwigs. The school is helping the way get wired by hiring dozens of computer consultants to aid them.

Thomas Wortham, chair of the English department, admits to being nervous about getting on-line, but says he's willing to boot up to improve his students' educational experience.

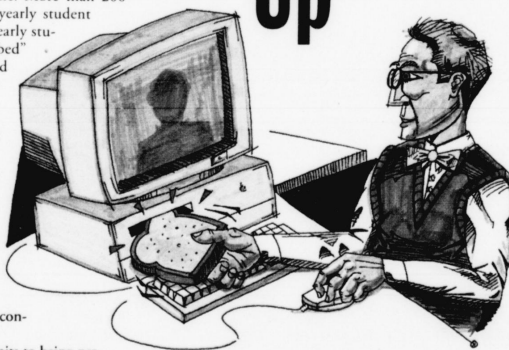
As for the students hoping the info-laden pages will make it easier to skip classes, Wortham has only one thing to say: "This is an enhancement — *not* a substitution."

"Besides," says Han Pham, a UCLA junior, "lecture notes are available now, and students still go to class."

Um, yeah. Sure they do.

By Maryam Baqi, UCLA / Illustration by Chris Hutchinson, U. of Oregon

**Surf's Up**



**Easy Riders**

**W**E'VE ALL HEARD THE INTERNET-LINGO clichés: surfing the Net, getting tangled in the Web and, best of all, cruising the information superhighway. But for two seniors at Penn State U., hopping on that highway is more than a cliché — it's a business, and they're taking it literally.

Brett Cohen and Jeffrey Tannenbaum created Collegiate RideNET, a free service on their College Friends site ([www.collegefriends.com](http://www.collegefriends.com)) that's basically an on-line version of the ride-share boards posted in most schools' student unions. RideNET's database provides information about drivers, riders and destinations that only students can access, using their school e-mail address.

"Students' best support system is their friends," Cohen says. "That's why we created the same support system on the Internet."

Penn State sophomore Gidon Herman needed a ride home for the weekend, so he searched the site to find drivers who needed passengers. He found several but ran into one problem — the site was so popular that all their cars were full by the time he contacted them.

"It's really easy to use," he says. "I took the bus, but I would have rather gotten a ride."

Once the site took off at Penn State, Cohen (a telecommunications major) and Tannenbaum (an operations management major) put the pedal to the metal and expanded RideNET to hundreds of schools across the nation.

Then they went that extra mile and added a sublet-exchange service to the College Friends site to help students find apartments, not just at their school, but in other cities where they might have a summer job or internship. An on-line personal phone number database and a classifieds section are also in the works.

"Our goal is to become the one site that students can depend on for anything they need," Cohen says.

After graduation this spring, the duo plan to travel to campuses across the country to increase familiarity with RideNET and their other services.

We have just one question: Who's going to drive?

By Lydia Postlewaite, Penn State U./Photo by Christa Rimonneau, Penn State U.

**SITES FOR SORE EYES**

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Get the gossip on movies, test screenings and casting decisions before the rest of Hollywood gets a clue.

**WiseWire**  
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Wise up — this free service is better than any search engine. 500 horsepower at least.

**CDese**  
[www.cd-clubs.com](http://www.cd-clubs.com)  
All the big music clubs in one place. All started by a student from New York.

**StudyWEB**  
[www.studyweb.com](http://www.studyweb.com)  
Save a trip to the library. Or maybe even class.

- Feb. 1-28 Black History Month
- Feb. 1-28 Creative Romance Month
- Feb. 3 Official Day "The Music Died" as noted in hit song by Don McLean written in reaction to airplane deaths of Buddy Holly, the Big Bopper and Ritchie Valens

- Feb. 6-15 National Kraut/Frankfurter Week
- Feb. 6 Pay-e-Compliment Day
- Feb. 10 Dump Your Significant Jerk Day
- Feb. 12 Lost Penny Day (Unearth all sofa pennies and get them back into circulation)

- Feb. 13 Black Love Day
- Feb. 13 Blame Someone Else Day
- March 2-8 National Procrastination Week
- March 3 Mr. Wizard TV Premiere Anniversary

- March 4 Hug a GI Day
- March 8-14 Girl Scout Week
- March 8-14 Universal Women's Week
- March 9 Panic Day (Tell others you can't handle it anymore.)



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Circle last year of college completed    1    2    3    4

Social Security number\* \_\_\_\_\_

\*This information is voluntary, and will be used for recruiting purposes only.

**S**KEPTICAL OF GOD'S EXISTENCE? CONFUSED about religion? Like to challenge beliefs in faith? Finally, there's a better place to ponder these existentialist quandaries than your local watering hole — your Campus Freethought Alliance.

Through not-so-divine intervention, CFA is rocking the ages at 45 campuses around the nation by giving nonreligious students a place to go and ... um, not worship.

"CFA is an umbrella organization for campus groups that involve atheism, agnosticism, skepticism, free thought and secular humanism," says Brie Waters, a U. of Maryland senior and CFA treasurer. The group's mission? Bring together students who don't follow any particular religion and give them a place where their questions and doubts about religion are welcome.

Is it really necessary? Tom Flynn, director of Amherst, New York's Center for Inquiry, certainly thinks so. In spite of the numerous religious options on many campuses today — such as Campus Crusade for Christ, Newman Centers, Hillel and Muslim groups — he says many students who don't identify with organizations like these run the risk of feeling a little lost.

"College can be a lonely place if there is not a religious organization that matches your principles," Flynn says.

On that premise, the CFA was created in August 1996 at the Center for Inquiry, the think tank that houses *Skeptical Inquirer* and *Free Inquiry* magazines.

The CFA founding members — from Harvard U.; Marshall U., W.Va.; State U. of New York, Buffalo; and Webster U., Mo. — drafted a Declaration of Necessity that states: "Too many secular humanists, atheists, and skeptics face the demands of college life alone. A campus freethought organization can provide much-needed support and help to defend [nonbelievers'] rights."

Good intentions notwithstanding, the CFAs conception was not an immaculate one.

"Many religious students view the CFA as a threat — an organization dedicated to undermining religious belief," says Harvard junior and CFA president Derek Araujo.

As president of the Campus Crusade for Christ at Princeton U., Mark Matz would seem likely to be one of those threatened. Quite the contrary, says Matz.

"To view the group as a threat would mean that I or other Christians are unsure about what they believe," Matz says.

In fact, he adds, the alliance stands to benefit both believers and nonbelievers. "I would enjoy getting in discussions or disagreements with members of the Freethought Alliance because I am sure that the evidence is on my side. I think [their] opinions are wrong, yet the group could start conversations which would lead people to realize the validity of Christianity."

Hell, yeah.

By Karen Sager, Ohio U. / Photo courtesy of the Campus Freethought Alliance



CFA members get together for their "First Supper."

## Believe It or Not

- March 10 Incredible Hulk TV Premiere Anniversary
- March 14 Save a Spider Day
- March 15 Three's Company TV Premiere Anniversary

- March 18-24 National Sports Trivia Week
- March 20 Great American Meatout
- March 20-27 National Spring Fever Week
- March 22 International Goof Off Day

- March 25 Pecan Day (Anniversary of the day in 1775 George Washington planted pecan trees at Mt. Vernon.)
- March 29-April 5 Straw Hat Week
- March 29-April 4 Passion Week

- March 29 National Mom and Pop Business Owners Day
- March 30 Doctor's Day
- March 30 "I am in Control Day" (1981 Secretary of State Alexander Haig said this after Reagan was shot.)

# Home School U.

class

**I**N A LECTURE CLASS FULL OF hundreds of students, it's easy to get lost in the shuffle. But you're never just a number in your very own living room — home-schooled students can attest to that.

So what happens when the kids of the condo-classroom graduate high school-home school and enter university life? Well, let's just say the transition isn't as easy as moving from the living room to the upstairs den.

Many home-schooled students complain that the regimented, scheduled, herd-like mentality of college is stifling. The solution? Home School U. for students for whom "alternative" education is the norm.

The Home School Legal Defense Association is starting a yet-unnamed two-year college exclusively for home-schooled students. The college would focus primarily on journalism and public policy education by splitting time between classes in Virginia and apprenticeships, ideally on Capitol Hill.

This learn-by-doing style appeals to Brad Anderson, a sophomore at Carnegie Mellon U., Pa., who was home-schooled starting his sophomore year in high school.

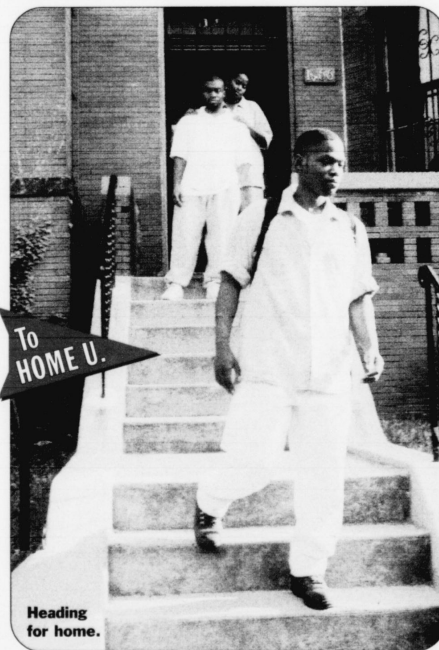
"It sounds like a really good idea," Anderson says. "A lot of the attitude of regular students wouldn't be there — it'd be a better place for home-schooled students." Anderson says he gets frustrated with classroom learning in college because he's used to working at his own pace.

Oral Roberts U., Okla., sophomore Ann Marie Hasner, who was home-schooled from first grade through high school, agrees. "Sometimes it can get frustrating — the amount of time wasted in classes," she says.

Hasner says that although she's been able to adjust to college-style learning, a home-school university would be better for students who haven't made the transition quite as well.

That transition has some students wondering if there's a need for a Home School U. "People who are home-schooled have difficulty socializing in the first place," says Jodi Garber, a sophomore at Northwestern U. "I think they should be integrated into regular school."

It might not be Garber's idea of regular, but the college, which will be located in Virginia about an hour from Washington, D.C., will accept students with an associate's degree or those who have completed two years at a liberal arts institution. Legal defense association vice president Michael Smith says the college will give students an advantage in the job market.



Heading for home.

"When students graduate, they'll have not only practical experience in public policy gained on Capitol Hill, but a degree in public policy," Smith says. "They'll have the preparation they need."

Darcy Faylor, who was home-schooled in high school, is a recent graduate of Hillsdale College, Mich., where many students who were home-schooled go. She says an apprenticeship was exactly what she was looking for when she finished her liberal arts education.

"I started law school but decided it wasn't for me," says Faylor, who is interning at the legal defense association. "I knew I was interested in the area of education, so that's basically the route I took after graduation."

Smith says he expects very small classes for the first few years after the college's planned opening in 1999 but hopes the school's unique appeal will attract more home schoolers in the future.

Guess this is one school where it's cool to be a homebody.

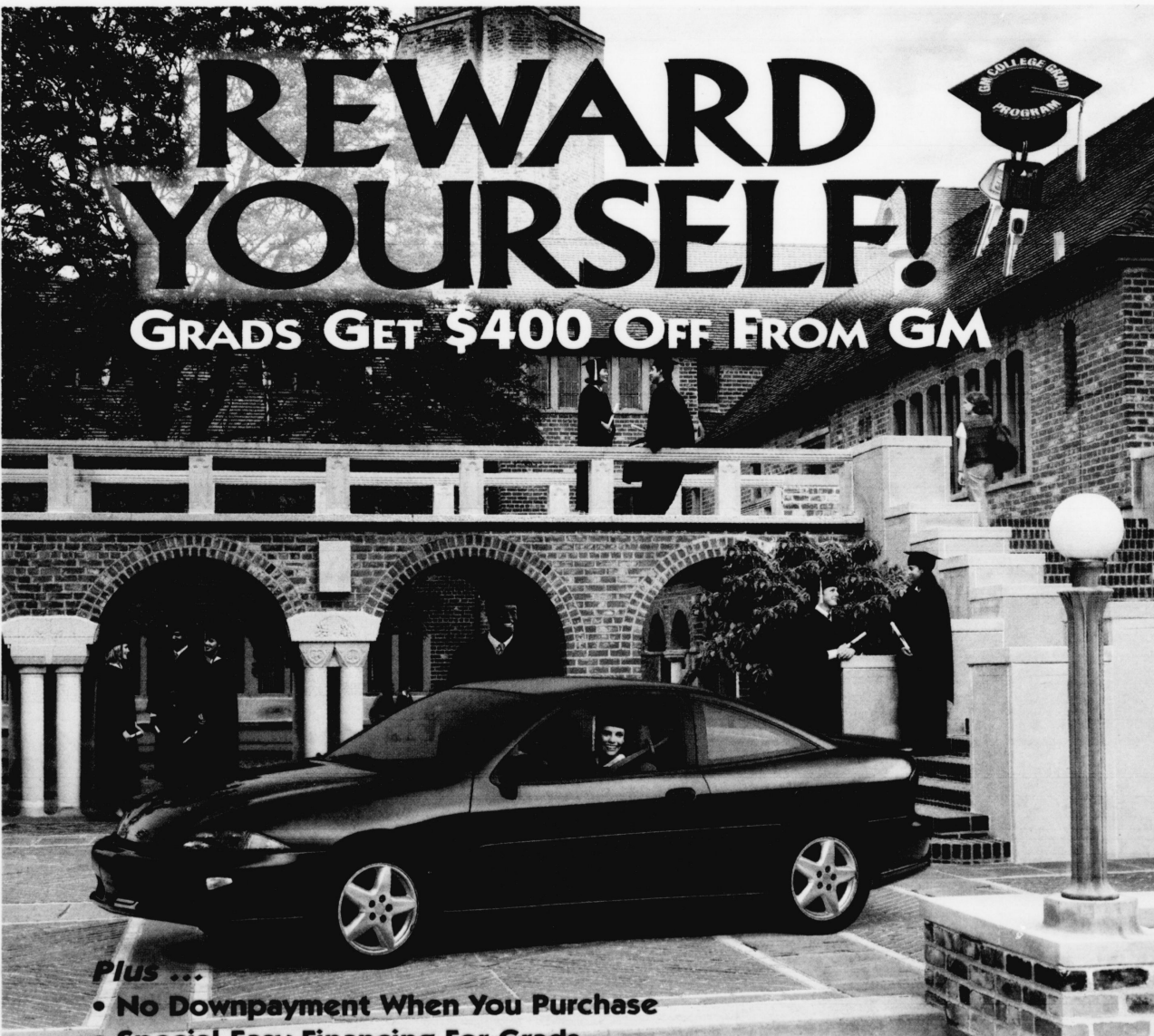
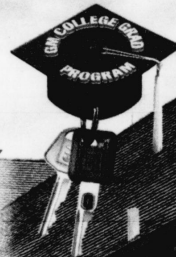
By Jenn Snyder, Northwestern U./Photo by IvyGall McCormick, Howard U.

Many home-schooled students complain about the herd-like mentality of college.



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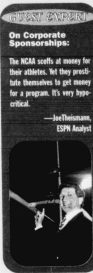
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# WHAT PRICE

# VICTORY?



**On Corporate Sponsorships:**  
The NCAA scuffs at money for elite athletes. Yet they practice themselves to get money for a program. It's very hypocritical.

**BY WILL LEITCH**  
ASSISTANT EDITOR  
PHOTOS BY DANIELA KHADIMAR,  
U. OF ILLINOIS,  
LIBRANA-CHAMPAGNE

**I**N THE PROVERBIAL GOOD of days, succeeding in college sports was the pinnacle of athletic honor. The Four Horsemen, the Galloping Ghost, Pistol Pete. Win one for the Gipper. The names resonated throughout the sports they helped canonize.

College sports was where it was at. A university's sports team was the source of a school's reputation, its pride. When weren't professional athletes measuring their skills by the use of their paycheck. It was sports for sport's sake: an academic institution's most valued students weren't duking it out on the gridiron for nothing more than the thrill of competition, the taste of victory and, perhaps most importantly, a win for Alma Mater. Hard work, dedication, school spirit. Old values, rah-rah.

And it is that memory of a time passed which is carried over to today. People still talk about the Rose Bowl, the "Carnival" of all bowl games, with a sense of wonder, a last bastion of collegiate athletic sanctity too late, the Rose Bowl has its fair share of sponsors too. But as ESPN college football analyst Bruce Cook tells it, "there are no virgin sponsors."

As much as college sports would like to hold on to that notion of pristine athletic accomplishments unadorned by greed, it no longer holds water. These days, you're not just rooting for State U. You're backing Nike, Reebok, Champion, The Players and any other corporate sponsor that's slipped its name on your team's officially licensed gear.

And the myth of the unadorned college sport? It's been blown away like a linchpin tearing through a weak offshore line.

"Everything has its price," Cook

says. "It's like the old story about a guy and a girl at a bar. The guy comes up to her and says, 'Would you go home with me for a million dollars?' She says, 'No, I see the money. He then says, 'How about 100 dollars?'"

"What kind of girl do you think I am," she screams. The guy replies, "Well, we've established that, we're just haggling about the price."

Cook pauses. "That's what's going on. It's all about naming your price."

And more and more schools are doing just that: naming their price.

**THEY'RE EVERYWHERE**  
If you wanted college football bowl games this holiday, you know about the tradition they represent. When we look through our national history, it's impossible to ignore the storied heritage of the inaugural Bowl or the Quigley Bowl. Don't forget the Tostito Fiesta Bowl, or the dearly departed Puntan Weed Ester Bowl.

And where would we be without the AFLAC Trivia Question, the McDonald's Game-Book or the Chevrolet Popcorn of the Game? But Miami advertising isn't just for commercial networks anymore. Now we have Coors Light pocket schedulers, Bank of America yard markers and Reebok scoreboards. And it's not just the North Carolina and the Michigan either: small schools like Valparaiso U. are equally peppered with logos.

There are countless numbers of corporate sponsors draping their insignias on players' uniforms, producing game-day programs, providing equipment or just lending a financial hand for "future considerations." But one sponsor stands out, not just in collegiate athletics, but throughout society: Nike.

The Beaverton, Ore.-based shoe company has dominated the sports industry since the mid-'80s, when a certain tongue-wagging superman clad in red revolutionized the sneaker industry.

The House That Jordan Built is now all over the place; just try watching TV for an hour on the weekend without running into that familiar sneaker.

And, chances are, they're already at a campus near you.

"College sports capture a great deal of public interest," says Kit Morris, director of college sports marketing for Nike.

"It's not just sitting on their hands and complaining."

Drew CU, a campus activist group at the U. of Colorado, Boulder, has been presenting Nike since its arrival on campus. The group, which encourages the university to

than you would find in professional sports," Morris says. "College athletics are part of what is educational. You're participating in something that's much larger than simply that sport itself."

But some argue "has sport itself" is being devalued by Nike and corporations like it. And they're not just sitting on their hands and complaining.

"It's not just sitting on their hands and complaining."

Drew CU, a campus activist group at the U. of Colorado, Boulder, has been presenting Nike since its arrival on campus. The group, which encourages the university to



many ways they are viewed as unique and authentic American sports. The opportunity to be associated with college athletics is valuable to us in helping to authenticate our brand."

And Nike has been doing a lot of authenticating. The Collegiate Licensing Company lists Nike as the No. 1 manufacturer of apparel for college athletics. But don't take their word for it; turn on your TV and look on the top left-hand corner of just about every major university's jersey. It's become as much a recognizable factor of college sports as, well, the players.

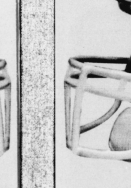
"The texture and fabric on a university campus is much more complex

"Our university is clearly linked to what Nike does as long as our athletes have to wear the Nike sneaker."

In Nike's defense, the corporation has vehemently denied labor abuse allegations, and Morris says, "we believe one of the fundamental values on a college campus is the free exchange of ideas. But we also believe that one of the other fundamental values is the search for truth."

"We simply want to make sure that people understand that Nike is an industry leader in terms of the way

of Nike does as long as our athletes have to wear the Nike sneaker."



that these products are manufactured." But labor practices or not, the idea of linking a university's name with a corporation's leaves some uneasy.

"I think many students today are used to advertising all around them, so they don't see what it really means," says Anne Keesh Rick, publications director at U. of Colorado and a Direct CU member. "I'm older, and I still see the university as pristine. And when someone that has a partnership with our school does something that is wrong, suddenly (the university) is linked with that, indirectly responsible. I feel like my diploma has been cheapened."

So why are universities hoarding with the presents, the lion of party, the commodification of their games? Why don't they just, well, desert themselves of their sponsors, come clean and start enjoying pure student-athlete competition?

The money, of course. Why? "It's not just sitting on their hands and complaining."

Drew CU, a campus activist group at the U. of Colorado, Boulder, has been presenting Nike since its arrival on campus. The group, which encourages the university to

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accessories be the lifeblood of a university's pedigree. Without football, the U. of Notre Dame might just be an expensive Catholic school in Indiana. Instead, last season they were a mixed field goal away from an \$8 million payday by reaching one of the high-profile Alliance Bowls. It's clear every penny and every win helps.

But simply labeling college presidents and athletic directors as greedy fat cats isn't accurate. To paraphrase Al Pacino in *And Justice For All*, it's the whole system that's out of order.

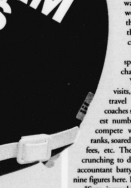
"That's just the way it is. It's no longer sports; it's a business," ESPN's Cook says. "It's wrong when they try to

follow the money. The money, of course. Why? "It's not just sitting on their hands and complaining."

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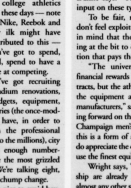
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**In the high-stakes world of college athletics, the dollar is the only real winner**

## JUST DESSERTS?

Last year, Chicago Bulls forward Scottie Pippen made about \$2 million, way down on the NBA pay chart. Pippen surprised though, perhaps because of the \$12.14 million he received in endorsement deals. He's hardly alone in the ranks of professional athletes whose off-the-field incomes far surpass their on-the-field earnings.

So it just stands to reason, then, that perhaps some of these college athletes prominently displaying Adidas stripes or Nike's swoosh might be justified in wanting a small cut from their actions as walking advertisements? Perhaps.

"Personally, I don't think it's right that players are exploited as they are without pay or consent," Direct CU's Dahne says. "They should have some input on these types of decisions."

To be fair, many players say they don't feel exploited, but, of course, bear in mind that they're not often chomping at the bit to criticize the administration that pays their tuition.

"The university does receive the financial rewards of these corporate contracts, but the athletes are the ones using the equipment and apparel from those manufacturers," says Brian Johnson, starting forward on the U. of Illinois, Urbana-Champaign men's basketball team. "Sure this is a form of advertising, but athletes do appreciate the opportunity to wear and use the finest equipment available."

Wright says, "Athletes on full scholarship are already being paid more than almost any other student at a given university. A full scholarship is enough for me."

Whether they you look at it, things aren't the same, whether players are paid or whether the athletes' budget balances or not. It's painfully clear that the days of Kenes Ruckins and Red Grange are over. Four yards and a cloud of dust is now four bars and bag of lint. And we may be all the worse for it.

"The games themselves are still great games, but the purity is clearly gone," Cook says. "Some would argue it was never there, but it was never this bad."

**Will Leitch is very proud he didn't once use the phrase "show me the money" in this entire story.**

\$100,000,000

\$10m \$20m \$30m \$40m

\$60m \$70m \$80m \$90m



# Rock

BY MARISA LAUDADIO

## Rating System

- ★★★★★ Clue
- ★★★★ BattleShip
- ★★★ Operation
- ★★ Connect Four
- ★ Family Feud (home edition)

## POCKET BAND

### Radar Bros.

Welcome to the land of quiet rock, where abrasive power chords are a crime and feedback's a felony. For those of you who haven't been here before, please don't be alarmed — just because the Radar Bros.' brand of alt-rock isn't in-your-face doesn't mean you're doomed to an earful of easy listening and lite-FM. But go ahead, call them California dreamy anyway. They'll even take soft-core or slo-fi, if you insist.



"Mellow rock, sonic, psychedelic," is how guitarist/vocalist Jim Putnam puts it. But labels don't matter much when you're busy mind-melding with your audience.

Bassist Senon Williams explains the phenomenon: "Anyone who likes our music doesn't care about just one song — they like all of it."

And there's a lot to like — from Putnam's spacious vocals and hauntingly melodic guitar riffs to Williams' deep bass backbone, the textures and lazy layers that make up the Radar Bros.' sound leave listeners woozy, to say the least. Influences like Pink Floyd, Neil Young and even a bit of the blues come through, as do comparisons to indie bands Low and Acetone. But still, the Bros.' sound is uniquely their own.

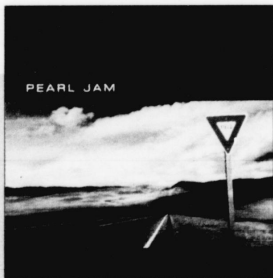
In four years together, Putnam, Williams and drummer Steve Goodfriend have toured Europe twice, performed live on MTV Europe and played up and down the West Coast.

As for the rest of America, you'll just have to wait. Or if you can't wait, you can always follow Putnam's advice: "Just buy our records, 'cause they're good."

## Reviews

Pearl Jam  
Yield  
Epic

★★★★★



**R**OCK'N'ROLL HAS BEEN stuck in a rut, banished to the bench while one-hit wonders and electronica breakthrough bands battle for fickle fans and fleeting attention spans. Sure, plenty of the new stuff is worthy. Much of it's innovative. But still, something's been missing.

Yield fills that void — a demonstration of Pearl Jam's ability to create anthemic rock while moving

forward as a musical force. It might be their fifth full-length, but the boys from Seattle aren't even close to a crossroads. At least not yet.

With hard-rocking Ten-esque guitar work on tracks including "Brain of J" and "Pilate," Yield gives Pearl Jam the chance to veer away from the folk-tinged attitude that marked *No Code*. Plaintive pieces like the crawling "Wishlist" and "Low Light" give the enigmatic Eddie Vedder a chance to turn what sounds like hoarse-voiced rigamarole into gospel.

The verdict? Maturity reverberates and thoughtfulness prevails in Yield's music and lyrics. Groundbreaking, no. But triumphant? Just take a listen.

### Ani DiFranco

Little Plastic Castle  
Righteous Babe

★★★★★



If you've heard the hype about folk/funk/punk deity-in-the-making Ani DiFranco but haven't actually given in yet, let this, her 10th (yes, 10th) album be the one that sways you. Part carnival, part confessional, *Little Plastic Castle* plays like theme music for a moody soul. It's characteristically full of DiFranco's personal relationship revelations, yet still relevant to the rest of us.

DiFranco is almost athletic in her playing style, plucking the strings of her acoustic guitar like a tweezer tugs a stubborn hair. The album, however, is more than her usual strum-with-a-vengeance folk'n'roll. Themes of acceptance ("As Is," a refined holdover from *Dilate*), taking chances ("Swan Dive") and self-control (the standout "Gravel") flow from DiFranco's mouth and limbs with a frankness few other artists can muster.

The spacey, free-floating layers of "Pixie" paint this indie goddess as a maven, a maverick, though vulnerable like us all. But it's the last track, the 14-minute journey called "Pulse," that gives DiFranco license to haunt. Pay attention. *Castle* is a gift.

## OUR PICKS

### Drill Team

Hope and Dream  
Explosion  
Reprise



Lead mouth Michael Long ingites *Explosion's* mixed mess of tight, dark, pedal-driven guitar with smart words while the rest of the band fans the flame. This young posse of Los Angeles won't turn out to be just another ho-hum pop/rock alternative. Tune in.

### Towa Tel

Sound Museum  
Elektra

Groove is in the art of DJ Towa Tel, the scratch-happy man who kept things spinning for Dee-Lite back in the day. On his second solo effort, this mix master creates the ultimate dance/relax album with techno, jazz and hip-hop tracks that move both body and soul. Biz Markie and Kylie Minogue guest star in the gallery.

### Air

Moon Safari  
Source/Caroline

This is the story of a torrid love

affair between two musical superpowers — Pop and Electronica. They met, fell in love, had a baby, and named the little tot Air.

Weird stuff? Yep. Soothing and moody? You betcha. But with musical poobahs like the Beastie Boys, Beck and the Chemical Bros. going ga-ga over this French duo's debut album, it might just be time to suck it up and believe all the electronic hype.

### Big Bad Voodoo Daddy

Big Bad Voodoo Daddy  
Coolsville/EMI-Capitol

Boy, oh, boy, these guys sure are a horny bunch. Cool down, young gutterminds — we're talking

the brash brass variety here. Fondly remembered as the house band in *Swingers*, this eight-man big band outfit of gents in sharp suits will tickle your schtick bone with their city-slick swing/jive extraordinaire.

### Samiam

You Are Freaking Me Out  
Ignition

Album No. 5 from Berkeley-based quintet Samiam (pronunciation hint: *Green Eggs and Ham*) is full-throttle punk power with gentle moments thrown in for good measure. These guys know just how to use guitars like musical chainsaws and drums like a heart attack without turning into in-your-face meanies. Dr. Seuss would be proud.

### James Iha

Let It Come Down  
Virgin

★★★★★



Anyone familiar with James Iha's songwriting credits as a guitarist with the Smashing Pumpkins knows he goes for mellow every time. But *Let It Come Down* is more than mellow — it's petal-soft, powder-fresh, an album that could have been recorded in a meadow. The first solo effort by any member of the Pumpkins, Iha's debut is essentially 40 minutes of sugary, gooey, syrupy-sweet love songs. Yep, that's right. Love songs. Not an amped-up guitar to be found anywhere. We're talking acoustic riffs backed by light, airy harmonies. Strings, pianos. Pop music that floats. But, unfortunately, ultimately sinks.

Cheesy lyrics aside, the music itself isn't half bad. A bit of a throw-back to the days when Crosby, Stills & Nash and The Band ruled the airwaves, maybe, but *Let It Come Down* works well as a showcase for Iha's smooth vocals. Added bonuses: Bandmate D'Arcy lends her pipes to "One and Two" and Veruca Salt's Nina Gordon pops up on "Beauty."

### Funkdoobiest

The Troubadooters  
RCA/Buzztone

★★★★★



Take just one listen to this latest release from Latin hip-hop geniuses Funkdoobiest and you'll find yourself feeling a bit loopy. No, it's not from those jointokin' soundbytes — it's the samples on this 20-track record taking your breath away.

Sure, DJ/producer Ralph M and rapper Sondoobie have masterfully mixed samples from Diana Ross' "Theme From Mahogany" in "Dooie Knows" and Bill Withers' "Just the Two of Us" in stand-out track "The Anthem," but the real fun is in the group's first single, "Papi Chulo."

"Papi Chulo" (translation: Latin mack daddy) incorporates an unlikely sample from the Squirrel Nut Zippers' swing track "Hell" with the rap stylings of The Dogg Pound's Daz. The result? A Spanglish-narrated, salsa-spiced sound that keeps the Funk (founded by Cypress Hill's DJ Muggs in '93) true to both hip-hop and their Latin roots. And if you can't get enough of Sondoobie here, check out his other new release — Son and his, um, little hombre burst onto the screen last year in Vivid Video's adult film *Sondoobie Porn King*.

## RADIO RADIO

AM/FM

- 1 Modest Mouse, *The Lonesome Crowded West*, Up
- 2 DJ Krush, *Milight, Mo' Wax/Yrr-London*
- 3 Roni Size/Reprazent, *New Forms, Talkin' Loud/Mercury*
- 4 DJ Shadow, *Preemptive Strike, Mo' Wax/Yrr-London*
- 5 Bjork, *Homogenic, Elektra-EEG*
- 6 Aquabats, *The Fury of the Aquabats, Golden Voice/Timobomb*
- 7 David Holmes, *Let's Get Killed, Go! Beat/1500-AM*
- 8 Aphex Twin, *Come to Daddy, Warp/Sire*
- 9 Ivy, *Apartment Life, Atlantic*
- 10 Free Kitten, *Sentimental Education, Kill Rock Stars*



Chart based solely on college radio play.

Contributing stations: KASR, Arizona State U.; KCMU, U. of Washington; KPCR, California Polytechnic State U.; San Luis Obispo; KUOM, U. of Minnesota; WKUM, James Madison U.; WCBN, U. of Michigan; KBUX, Ohio State U.; WUSM, U. of Southern Mississippi; KTUH, U. of Hawaii; Manoa; KLSU, Louisiana State U.; KCR, San Diego State U.

radio radio

# Reel

BY LYNDA TWARDOWSKI

**TITANIC** HAS SET SAIL, *Armageddon* has not yet arrived. Yes, things are quiet in Hollywood. And when it's quiet in Hollywood, everyone has a little more time to contemplate. To meditate.

To get in touch with their inner selves. Their revelation? People. Just as exciting but less expensive than films about two-ton boats and planetary chaos, people movies are taking center stage this season. Character studies, love affairs, theological reflection and informative looks at historical figures abound. And um, there's also a movie about marijuana. That one came about during a different kind of meditation.

## Wild Things

Columbia

The press release describes erotic-thriller *Wild Things* as "an irreverent tale of revenge, lust and murder played out in the murky swamps of the Florida Everglades and the tiny yachting enclave of Blue Bay." It goes on to say, "Passion ignites passion, mystery uncovers mystery, as the lives of four cunning characters twist and turn amid a bizarre labyrinth of truth and illusion from which only the strongest will survive." Yeah, we don't know what it means either, but it's got Neve Campbell, Kevin Bacon and Bill Murray.



## Hush

TriStar

Here's the story about a new wife (Gwyneth Paltrow), married to the perfect guy (Johnathon Schaech, *That Thing You Do!*), carrying a perfect child and living in a perfect house. Perfect, that is, if you discount that evil bane of the new-wife-existence — the mother-in-law (Jessica Lange). Hubby's momma isn't ready to release her grip on her only son and, to prove it, she sets out to destroy the young couple's marriage, their coming child and the expectant mother. Sadistic, scary and enough to make any young newlywed request a carving knife set on the wedding register — just in case.

## Homegrown

TriStar

Weed, weed and more weed. Riding the high of Hollywood's recently resuscitated love affair with comedienne Mary Jane comes *Homegrown*. Billy Bob Thornton, Hank Azaria and Ryan Phillippe (*I Know What You Did Last Summer*) play three happy pot



## Primary Colors

Universal Pictures

Well, it's going to be big, this little celluloid peek. After all, its basis (Anonymous/Joe Klein's novel by the same name) is the glaring exposé said to be the truth about Bill and Hillary's climb to the top. Add to that the recent allegations about Tubby's own exposé-ing, and by golly, this flick doesn't need to waste any money on promotions.

farmers (can a pot farmer be anything but?) until they witness a mysterious assailant murdering their boss. Do they chase the murderer down? Do they repent by giving up pot and all its evils? Or do they eat the body in a mad fit of the munchies? Who knows? We can tell you for sure, however, that the trio takes over the business themselves, making way for a serious set of high-thrill hijinks as they desperately try to secure buyers for the pricey contraband.

## Grease

Paramount

Umm ... we heard a rumor this film is a dark thriller about a mechanic who combs his hair with a pork chop. Supposedly this guy also has an acne problem and sees a dermatologist about his T-zone. It's very oily, you see. That's why they call it *Grease*. Okay, you deserved that. Why? Because unless you were born and raised in a deep forest by a bearded man named Ted, you, like every other American born before 1980, should not only identify this film title — but be moved to sing each lyric to "Summer Lovin'" immediately thereafter.

## U.S. Marshals

Warner Bros.

Tommy Lee Jones reprises his Oscar winning role from *The Fugitive* as U.S. Marshal Samuel Gerard. His job: track down a wily murderous criminal played by Wesley Snipes. But none of that is as interesting as the question we all want answered. If *U.S. Marshals* co-star Robert Downey Jr. is temporarily released from jail to attend the movie's premiere, who will be his date? His wife, or Bubba, from cellblock C?

## My Giant

Columbia

Sort of a cross between *Jerry Maguire* and *Liar, Liar*, this flick weaves the blazingly original story of a sports agent (Billy Crystal) who devotes more time to his career than to his young son. When he discovers a 7-foot-7 Romanian giant (the Washington Wizards' Gheorghe Muresan) living in a monastery, he believes he has hit the jackpot — until the gentle giant teaches him



what it really means to be rich in life. And that's a valuable lesson no one should be without.

## The Man in the Iron Mask

United Artists

Leonardo DiCaprio has sailed on to other projects since taking the nation — and the heart of just about every female in it — by storm with the sensitive, artist-type character he played in *Titanic*. This time around he's going the knight-so-mighty route, exchanging his pen for a sword. Some call it swashbuckling. We in the know refer to it simply as swash.

## Wide Awake

Miramax

Once upon a time there was a young boy. He was a happy boy until his life was tragically altered by the death of his grandfather. In response to his loss, the boy questions the existence of God and sets off on a quest to find the supreme being, the head honcho, the big burrito in the sky. His quest does not go unfulfilled. After an endless, desperate search, his prayers are finally answered. He had found what he sought: Rosie O'Donnell in a habit. Really. We're not kidding.



## The Newton Boys

20th Century Fox

It stars Matthew McConaughey, Ethan Hawke, Dwight Yoakam, Vincent D'Onofrio and Skeet Ulrich. It's touted as a big gang of brothers who have a penchant for bank robbery. It's based on a true story from the 1920s. And it's sure to have a bigger draw for female audiences than *Steel Magnolias* and *Beaches* put together. Like we said, it stars Matthew McConaughey, Ethan Hawke, Dwight Yoakam, Vincent D'Onofrio and Skeet Ulrich. And if that's not enough for you ladies, we suggest *The Man in the Iron Mask* ... or hormone treatments.

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## REEL DEAL

### Dead Man on Campus

Mark-Paul Gosselaar is more than just Zack from "Saved by the Bell." Really, he is. Really.

At least he hopes so. "You can say it. The other (movies) I did sucked," Gosselaar says, fully aware he's stating the obvious. "I'll tell you straight up they sucked."

Yes, folks, whether we asked for it or not, we have a newer, darker Zack. Gosselaar is a movie star now (kind of) with *Dead Man on Campus*, a black comedy with *That Thing You Do!*'s Tom Everett Scott. In the film, Gosselaar plays Cooper, a college freshman who is failing every class and is in serious danger of dropping out, along with Scott's Josh. Oh, if only there were some way out of this dastardly predicament!

But, alas, there is. The duo's Dalemian College has that if-you-roommate-commits-suicide-you-get-a-4.0 rule (people, for the last time, it's not a real rule; don't try it at home), and die is cast. Wacky hijinks ensue.

The now-married Gosselaar (Zack is married? Yikes!), in his first major starring role (unless you consider TV-movies *Necessary Parties* and *She Said No "major"*), is trying not to get too excited about this big break.

"You know, you think you're turning over a new leaf, and then you're getting offers to do TV again," he says. "Saved by the Bell" was fun, but it's over and it's time to move on."

Yeah, sure, Mark. What we really want to know is: ever sleep with Elizabeth Berkley?

—Will Leitch, Assistant Editor



## SCREEN SAVER

### Welcome to Sarajevo

Michael Winterbottom must really want people to see his movie.

The British director of *Welcome to Sarajevo*, a drama about journalists grappling with the horrors of the former Olympic city, has been harassmenting media outlets across the world trying to drum up support for his film. He's evidently been successful; the film garnered some of the best reviews of 1997.

But he's paid a price. Because of his devotion to promoting his film, he has missed out on a few, um, *opportunity* prizes. On Nov. 19, *Sarajevo* was shown at the White House for President Clinton and some foreign policy advisers. The film's writer and various cast members were in attendance with the First Couple. Where was Winterbottom? In a hotel in Beverly Hills, talking to a writer from a certain college magazine and doing his best to turn that writer down.

"I, um, was supposed to be there," says Winterbottom with an exhausted laugh. "It's very frustrating to miss it. But [with this press tour], we've got to try to catch as many Americans as possible."

Mission accomplished, so far. During the limited November run, *Sarajevo* won accolades for its nightmarish portrayal of war in the former Yugoslavia. But, like the news crews the film chronicles, Winterbottom is still trying to get America to understand just how terrifying *Sarajevo* was.

"It's important to me that Americans, through this film, can really get what happened in Sarajevo," says Winterbottom, who himself only realized through his research for the film just how much Sarajevo had been destroyed. "I want to encourage them to think it's worthwhile to have an American presence there." Well, one certainly American "opportunity" President Clinton is said to have been very moved by the film. Not that Winterbottom would know.

—Will Leitch, Assistant Editor



# AN UNHAPPY HOUR FOR ALCOHOL

The culture of booze on campus is changing as schools and Greeks find new ways to fight an old problem

BY MARISA LAUDADIO  
ASSISTANT EDITOR  
PHOTOS BY SARAH DILL,  
U. OF MISSISSIPPI

ALCOHOL-RELATED DEATHS, 1997

February: Clarkson U., N.Y., freshman Binaya Oja, 17, dies after a night of bid-night binge drinking at the Theta Chi house.

August: Louisiana State U.'s Benjamin Wynne dies after consuming the equivalent of 24 drinks on Sigma Alpha Epsilon's bid night.

September: U. of Massachusetts junior Adam Prentice, 21, bleeds to death after falling through the glass roof of a campus greenhouse during homecoming weekend. Toxicology reports show he was drunk.

September: M.I.T. freshman Scott Krueger, a Phi Gamma Delta pledge, falls into a coma and dies after a night of drinking at the Fiji house.

THREE WEEKS. THAT'S HOW LONG IT TAKES MOST freshmen just to figure out how to navigate their way across campus. Or find the grocery store. Or pile up enough dirty clothes for their first load of laundry. That's how long Scott Krueger had been at the Massachusetts Institute of Technology when the celebration began.

It was Friday night, Sept. 26, almost time for the Phi Gamma Delta pledges to be introduced to their big brothers. Scott and the others didn't know what to expect.

Neither did the paramedics. Deep in the basement, amid fresh vomit and some empty bottles, lay the 18-year-old Krueger, unresponsive and unconscious. Rumor had it he'd been knocked out by more than his share of rum and beer, enough to put his blood-alcohol level at 0.41. At least 16 drinks' worth, doctors would later say.

Krueger spent three days in a coma. Then he died.

"Scott was a wonderful, brilliant young man, a very promising scientist for whom going to M.I.T. was the most amazing possible thing he'd ever dreamed of," says Krueger's cousin, Harvard U. senior Bill Burke-White. "M.I.T. is not known as a party school, and I think that's part of the reason [his death] came as such a huge shock."

## NOTHING SHOCKING

Shocking, yes. But uncommon? Definitely not. At least five students died and hundreds of others were hospitalized last year — all after nights of heavy drinking.

With 44 percent of students binge drinking their youth away, more and more schools are realizing that those alcohol-education lectures at freshman orientation just aren't cutting it. Banning alcohol ads, which studies show encourage binge drinking, is an option schools like the U. of Minnesota are considering. Others think campuswide booze bans will work. Critics, however, are doubtful.

"No matter what anyone does to try to stop it, alcohol's always going to be a presence on campus," says Ryan Herr, Interfraternity Council president at the U. of West Virginia, billed as the nation's No. 1 party school. "If not on campus, then downtown, or at house

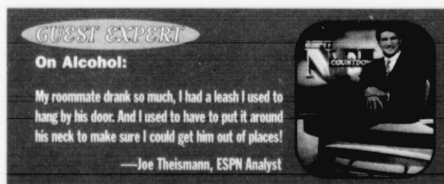
parties off campus. No matter where you go, there are always going to be irresponsible people."

Slowly but surely, however, the culture of alcohol on campus is changing.

## BANNED TOGETHER

In an effort to bring fraternities back to the days when brotherhood was king and leadership and academics were their claim to fame, three fraternities — Phi Delta Theta, Sigma Nu and Phi Gamma Delta — are saying sayonara to alcohol and losing the booze in chapter homes.

By the summer of 2000, they won't be allowed to have alcohol anywhere near their houses, which means no more keg parties, no more spirited socials and no more mini-fridges overflowing with bottles and cans — even in 21-year-old members' rooms.



"We knew that something had to change if the fraternity system was still going to be here in 10 or 20 years," says David Mainella, Sigma Nu's alumni adviser at Bradley U., Ill.

Instead, they'll have to host BYOB parties off-campus or hire third-party vendors to check IDs and serve guests at off-campus locales.

It's a big change for a system centered on alcohol for the past 30 or so years, fraternity leaders admit, but with more than 70 percent of Sigma Nu's insurance claims and more than 80 percent of Phi Delt's alcohol-related, they really didn't have a choice.

And believe it or not, so far the ban seems to be working. Membership and GPAs are up in most of Phi Delt's 64 houses that have already gone dry, and Sigma Nu (57 of 210 chapters are dry) and Fiji (about 25 of 125 houses are alcohol-free) leaders say they've seen similar results.

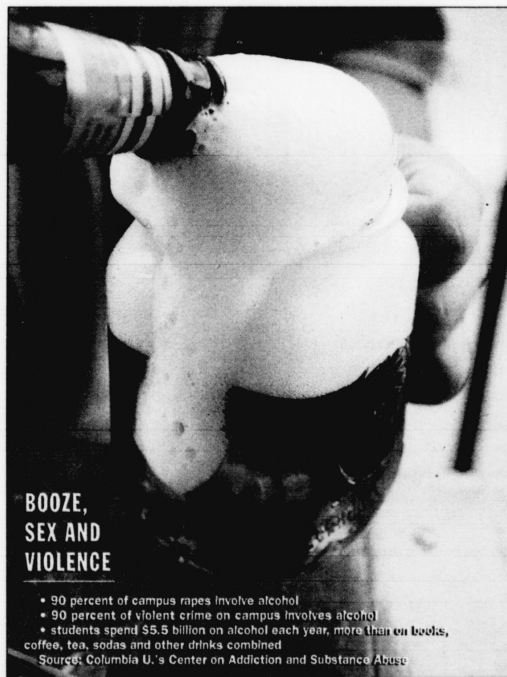
"They are amazed by how much better it is to live in a facility that they can actually call home, a place where they can wake up the next morning and not have to clean up the messes or the puke in the corner," says Marc Mores, director of risk management for Phi Delta Theta general headquarters.

As these fraternities join FarmHouse fraternity and sororities, which have always had alcohol-free houses, their actions are indicative of a new trend among Greeks. Florida Southern U., the U. of Northern Colorado, Villanova U. and the U. of Iowa — where 80 percent of fraternity party drinkers are underage — are among the schools whose entire Greek systems will be dry by fall 1998.

## THE LETTER OF THE LAW

Call it a shaming, call it tattling. When it comes to underage drinking, a new policy to combat binge drinking at the U. of Delaware lets administrators make the call — to students' parents. Since the policy took effect in September, more than 400 letters have gone out to parents of students found guilty of underage drinking.

Not surprisingly, students' feelings are mixed. Tiffany Tenney, 20, a Delaware junior who was turned in by her resident adviser for being intoxicated, says she didn't mind when



## BOOZE, SEX AND VIOLENCE

- 90 percent of campus rapes involve alcohol
  - 90 percent of violent crime on campus involves alcohol
  - students spend \$5.5 billion on alcohol each year, more than on books, coffee, tea, sodas and other drinks combined
- Sources: Columbia U.'s Center on Addiction and Substance Abuse

a letter was sent home because her mom knew that she drank responsibly. But for others, she says, the policy is "ridiculous."

"When you're 18, you're an adult, and you need to be responsible for yourself," she says. "Your college doesn't need to have any say in how parents and their kids interact. That's none of the university's business."

Schools like the U. of Nebraska, Lincoln, and Georgetown U. are also making it their business. Both adopted similar parental notification policies last fall.

## FREE FOR ALL

Sick of drunk roommates coming home late, getting sick and demanding that you play nurse? So are a lot of students. But instead of handing over some aspirin and a trash can, they're avoiding the situation altogether.

More than 50 schools, including Dartmouth College, the U. of Oregon and the State U. of New York's Stony Brook and Potsdam campuses, are giving students the option to live away from the pressures of alcohol, smoking and drugs in substance-free dorms.

"It's my first semester, and already I've found challenges when it comes to alcohol," says freshman Stephanie Lynch, one of 500 substance-free students at the U. of Alabama, Tuscaloosa. "I thought that living with other people who had the same ideas and values that I did would make it easier."

But drinking responsibly is easier said than done, especially if last year's chaos is any indication.

"You don't have to be at a party school, you don't even have to be in a fraternity," Burke-White says. "I just hope and pray that Scott's death can be a wake-up call to a system in need of change and individuals who don't realize the consequences of their actions."

Marisa Laudadio's favorite syndicated TV show is Cheers.

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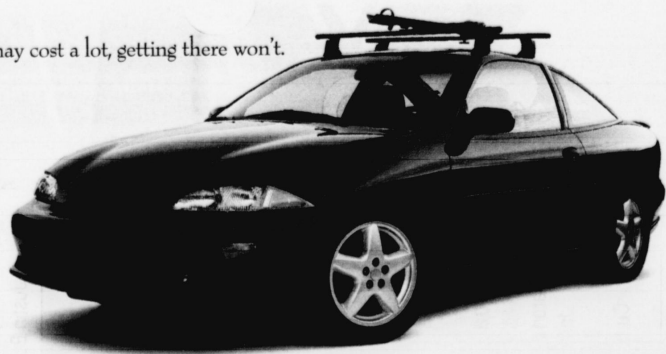


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