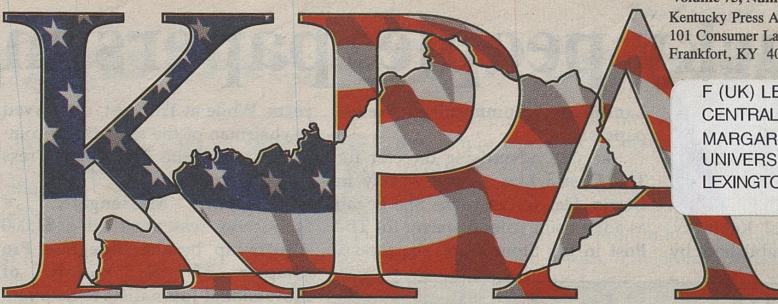


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July

UNBOUND PERIODICALS COLLECTION

The Kentucky Press



Volume 75, Number 7
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July 2004 - Published by Kentucky Press Association/Kentucky Press Service

UK suspends microfilm operation

Most all Kentucky publishers received a letter in early June that as of July 1, the University of Kentucky Library was suspending its microfilm operation of Kentucky newspapers.

On Second Thought

By David T. Thompson
KPA Executive Director



may be a history link. An engagement announcement, a birth or death notice, a wedding anniversary — those types of stories are often referenced as how genealogists have linked family trees.

That sent many of you scurrying to find another microfilm company. Or trying to develop ways to make sure your newspaper and the local public library didn't go without.

Kentucky newspapers provide the history of the Commonwealth, every day, every week. No matter how small the newspaper, no matter how insignificant the story might appear, sometime in the future that story

But certainly the more obvious news about actions by city and county governments, school boards and local planning/zoning commissions will be used at some point to reference when a particular action was taken.

UK's microfilm operation has long been a success and it has been important to recording Kentucky's history.

I can't say the decision was expected since probably none of us thought of microfilming when we heard about the state cutting higher education funding. But it is a result of UK losing some \$74 million in state funds the last couple of years. Every student has been affected, most every department has made cuts and that story resonates through higher education hallways across the Commonwealth.

The problem really was the timing. Just three weeks' notice to newspapers that UK was "suspending" the operation. (UK said it would put the project on a one-year hiatus and then reevaluate whether to continue microfilming.)

The timing didn't turn out to be

See MICROFILM on Page 8

July News & Notes

KPA fall ad seminar

The 2004 Kentucky Press Association Fall Ad Seminar has been scheduled for Thursday and Friday, Sept. 16-17, at the Paroquet Springs Conference Center in Shepherdsville.

The two-day seminar includes sessions on selling online advertising and making it profitable, 26 special sections you can do on a shoestring, and technology training, conducted by Kevin Slimp, new media guru for the Tennessee Press Association.

Registration information will be sent in late July.

KPA Excellence in newspapers

Be watching your mail in early August for entry information in the 2004 Kentucky Press Association's Excellence in Kentucky Newspapers competition. The contest period covers Oct. 1, 2003 through Sept. 30, 2004.

Entry information will be mailed in early August with an Oct. 15 deadline.

The contest will be judged in November by the North Carolina Press Association.

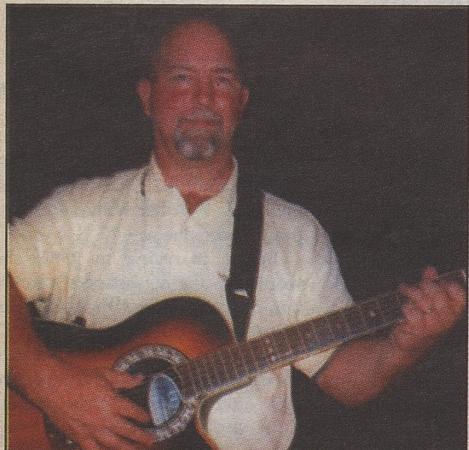
Be prepared! Start sorting through your issues published since last Oct. 1. The contest focuses on reporting, photography and layout/design.

KPA Boot Camp begins

This year's KPA Boot Camp is just days away, but there is still room available if you have a staff

See NEWS on Page 10

From newspaperman to guitarman



Kevin Davis, owner and publisher of the Carlisle Weekly, recently released a CD titled *Complicated Situation*.

By DANA LEAR
News Bureau Director

When Kevin Davis isn't hard at work in Cunningham making sure that The Carlisle Weekly gets published every week, he can be heard performing the songs on his new CD, often in Branson.

The owner and publisher of the western Kentucky newspaper released his first CD, which includes all of his own work, on June 1. The CD, titled *Complicated Situation*, is a compilation of songs Davis has written over the past 10 years in a style that he calls "different and unique."

Davis calls himself a "late bloomer" in the music industry because there were limited musical opportunities in his school. While in grade school he used to sit and listen to local bands called Wolfman and the Pack and Midnight Special perform.

It was in the fourth grade that he really started to show his first real interest in music and being a performer. His basketball coach, Bob Petrie, played the guitar and used to get together with some of the boys and give them the

See NEWSPAPER on Page 11

Kentucky people, papers in the news

Susan Sanders took over as general manager of **Kentucky Homes Magazines** in Berea mid-June. Kentucky Homes comprises six separate real estate publications operating primarily in central Kentucky. The magazines are published by

Landmark Community Newspapers.

She was advertising director for **The Destin Log**, a semi-weekly in Destin, Fla., for 14 years. She began as advertising sales manager for **The Post** in Big Stone Gap, Va., for six

years. While at The Post, she served as chairman of the advertising committee for the Virginia Press Association.

Jeremiah Massengale, of Monticello, was awarded a \$1,000 scholarship by the **Bluegrass Pro Chapter of the Society of Professional Journalists** to help him pursue career goals in journalism.

The scholarships are awarded to students whose work in and out of the classroom indicate a strong commitment to becoming professional journalists. A committee determined by the chapter made the selection.

Massengale is a junior at **Cumberland College**. He has worked for **The Wayne County Outlook** and is a staff writer for **The Patriot** at Cumberland.

The Wayne County Outlook celebrated its 100th birthday Wednesday, May 26 with an open house. Everyone was invited to stop by the office for a reception.

A special employee reunion was also held on May 22 at **The Outlook** office. The reunion was for all present and past employees, publishers and owners.

The Tribune Courier in Benton announced the addition of **Tabitha**

Armstrong to its staff in mid-May. She will serve as general assignment reporter for the newspaper.

She is a 2004 graduate of **Asbury College** where she completed a degree in journalism. She worked for three years on the staff of the **Asbury Collegian**, the student newspaper on campus. She spent her final two semesters as executive editor.

In April, she also served as designer of **La Esparanza**, a Spanish newspaper, and was also the editor and designer of **Intersection Magazine**, which covers **Ichthus Music Festival** in Wilmore each spring.

She completed a summer internship last year as a staff writer for the **Murray Ledger & Times** and worked a previous year with the **Murray State University News Bureau**.

Three people have joined the sales staff for the **Paducah Sun's Extra**, a weekly entertainment publication. **Lisa Wirth**, of Gilbertsville serves customers in the local midtown and downtown areas. She holds a bachelor's degree in organizational communication/advertising from

See PEOPLE on Page 12

The Kentucky Press

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District 11 - Glenn Gray, Manchester Enterprise

District 12 - Donna Carman, Casey County News

District 13 - Tom Caudill, Lexington Herald-Leader

District 14 - Teresa Scenters, Berea Citizen

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Deaths

Former award-winning C-J photographer dies

Robert Steinau, a retired Pulitzer Prize-winning Courier-Journal photographer, died Sunday, June 27 in the inpatient unit of Hospice & Palliative Care of Louisville Norton Pavilion. He was 81.

Steinau, who has been sick with multiple illnesses since he suffered numerous strokes in February, shot his 60th consecutive Kentucky Derby for the Courier-Journal in 2003.

He was part of The Courier-Journal and Louisville Times photography staff that won the 1976 Pulitzer Prize for coverage of court-ordered busing for desegregation. It was the first time a photography staff had been recognized as a team

with a Pulitzer.

Steinau joined the photography staff in April 1944 and won numerous awards during nearly four decades at the newspaper.

He retired in November 1982, but continued freelancing until the end of 2003.

Former C-J, Louisville Times writer dies

Nancy Armstrong Ballantine, a former columnist for The Courier-Journal and The Louisville Times, died June 7 in her home after battling cancer. She was 77.

Before marrying in 1953, she worked in the newspapers' promotion department and then as travel editor of The Courier-Journal.

She resumed regular freelance contributions to the newspapers in 1959, after time away for her family.

In 1971, she began writing

See DEATHS on Page 11

Forget rising gas prices, let's fix the grammar crisis!

Consider yourself warned. If you're not in the mood to read curmudgeonly comments from a former editor, just skip this column and pass on to something lighter or more fun on the next page.

OK, it appears you've decided to stick with me - for at least a while. Thanks. Today, I am complaining about the current state of the written English language. I'm not talking about newspapers but primarily personal writing - the text you see in people's letters, on Internet web sites, e-mail, online reflectors, blogs, online message boards, on television commercials and even on signs.

From what I see it appears that many people - some of them our readers - are quite confused about some basics of grammar. This is stuff we all studied in elementary and middle school - rules on how to make a word plural, showing possession, understanding the difference between the contraction it's and the possessive its and distinguishing between there, their and they're. All of them seem to be losing ground. If you share my pain, read on.

What happened to warp written English so badly and why is it happening? We've always had people who were bad spellers or were weak in grammar but it seems to be worsening. I have a theory or two. More on that later.

My No. 1 gripe is the now common practice of making a word plural by adding an apostrophe and the letter "s." On a recent trip, a sign

Oh, By The Way

By David Greer
KPA Member Services
Director



tacked to a utility pole proclaimed "Yard sale's on this street. Lot's of toy's, baby clothe's, old record's."

No one has ever been taught in school to add apostrophe and "s" to a word to indicate two or more of something because it's not correct. But some people seem to have just picked it up on their own. I suspect they see others write that way and assume it must be correct. My question is if adding an apostrophe and "s" makes a word plural, then how do you make a noun show possession?

The apostrophe and "s" have become so commonplace that I fear it might someday become the accepted way of making words plural. Languages evolve with time. In the early 20th century, the word today was always written as "today." In time, the hyphen disappeared. When I studied middle school English under a tough teacher decades ago, words with the prefix "non" were nearly always hyphenated. Today, most words beginning with "non" no longer require a hyphen.

"Its" and "it's" continue to baffle millions. Many of the abusers are

educated professionals but when they pen or type their thoughts, the word "it's" is the version of choice whether they meant to show possession or were merely contracting it and is. The Internet's multitude of web sites, chat rooms, reflectors, message boards and user groups devoted to hobbies, interests and activities ranging from A to Z are littered with written comments from smart, educated people who seem oblivious to this simple rule of grammar.

It's the same with "there," "their" and "they're." The word "there" seems to be replacing the possessive "their" in our written language. Others make an attempt to be correct but transpose the e and i and come up with "thier." I see that misspelling often. At least they were trying. And the contraction "they're" just seems to be evolving away to obscurity.

And please, please don't get me started on how the word "myself" is incorrectly replacing the word "me" in many people's daily lexicon.

A few years ago, I became so frustrated with this grammar mess that I turned my gripes into several editorial page columns at my paper about proper grammar use. After the first column was published, I expected to get hammered about being too preachy to readers or worse yet, being guilty of writing deadly dull English-lesson columns.

Instead, several positive phone calls and e-mails arrived from read-

ers. They appreciated the grammar refresher course, they said. Some admitted to having become lazy and falling into the bad habit of just copying the way others wrote - assuming that others were doing it correctly. Some said they had seen apostrophe and "s" so often on the end of words that they began to assume that it was proper under all circumstances. They had forgotten, they said, that adding "s" or "es" makes a word plural while adding apostrophe and "s" shows possession.

How about that? The local paper was actually able to use its pages to educate readers and promote good grammar in the community. It doesn't get much better.

So how did we get to this confused place in the road of good grammar? I'm not sure. It seems all this lousy written English began getting worse when the Internet came along about a decade ago. Don't get me wrong, I'm not down on the Internet. I use it every day. But it has made it easier than ever for written text - e-mail, Web sites, message boards, user groups, whatever - to be seen by millions. It just fosters - even breeds - poorly written English and spreads it at the speed of light because some people mistakenly assume others know what they're doing. But we journalists all know what "assume" does to us.

Perhaps we should blame Al Gore, a former newspaper journalist in Nashville, for this mess. After all, he did invent the Internet, didn't he?

NNA urges FTC not to increase Do Not Call fees

Proposed increase from from \$25 to \$45 per area code

Saying that too few businesses are paying for access to the national Do Not Call registry, the Federal Trade Commission is proposing an increase in the fees. The National Newspaper Association last month told the Commission not to raise the fees for small businesses.

The Commission's actions come on the heels of an earlier decree by

Congress that the registry updates must occur every 31 days, not every 90 days as originally required. NNA pointed out that the frequent updates were already a cost imposition upon small businesses. Hiking the fees to access the registry would simply worsen the injury, NNA argued.

NNA also commented that the Commission should continue, as it has planned, to offer five area codes for free. But because many newspapers publish niche publications to extend their franchise, not every NNA member requires fewer than

five area codes. NNA members publish a range of papers, from antique traders, sports team titles and Civil War buff newspapers to children's magazines.

"Just because they are national doesn't necessarily mean they are big businesses," NNA President Bob Sweeney said. "An increase for them will hurt just as badly as if the charge for local area codes were hiked up."

The Commission noted that 52,000 businesses had registered for the Do Not Call lists since inception. But more than 45,000 of them are access-

ing the list for free. That means the money for running the program was less than anticipated.

Thus, the FTC proposes increasing the fee from \$25 to \$45 per area code, and the maximum charge for more than 280 area codes from \$7,375 to \$12,375.

NNA has proposed that small businesses—as defined by the Small Business Act, and interpreted on an industry by industry basis by the Small Business Administration—be considered for an exemption from the fees.

We've got the whole world in our hands

By DANA LEAR
News Bureau
Director



My, how time flies. It was 10 years ago June 13 that I nervously walked into the Leader-News in Muhlenberg County for my very first day at work as a journalist.

I'll never forget the exact date. That morning they were reporting the "crime of the century" on the radio as I drove to work. O.J. Simpson's wife Nicole and her friend, Ronald Goldman, had been murdered in Brentwood. Yes, that was 10 years ago.

An entire decade of attending meetings, interviewing subjects, writing stories and stressing out. I've probably written hundreds upon hundreds of inches of copy and attended hours upon hours of meetings. Where did the time go? Seems like only yesterday.

I know for many of you a 10-year career is just a drop in the bucket of your lengthy, successful journalism careers - for me it seems like a lifetime. I've come such a long way from being a scared little 21-year-old rookie at a small town weekly newspaper in 1994. I love every minute of the journey I'm on, but I certainly never expected to be on it.

I heard some advice shortly after I graduated from college. I'm ashamed to say that I don't know who said it or where I heard it, but it is a phrase that I continue to consider everyday. "Each time you write a story you have someone's life in your hands."

At the time I guess I really didn't understand the magnitude of what was said. Maybe I didn't even consider that phrase to be true. Looking back now, I can definitely see that it is very true.

Certainly every story written isn't going to have a life-or-death impact on someone. In fact, most won't, but the words that you type on your com-

puter screen that will eventually end up in the newspaper are a permanent record. It is a responsibility we shouldn't take lightly. No, I'm not saying that because of this we should or shouldn't write certain things. I'm just saying that we need to realize what an awesome duty we have as journalists. What we report and what we write could very well change the course of certain people's lives. Maybe I'm creating my own little melodrama here, but when I think about that one phrase I often find the job that you and I do to be very overwhelming.

That is such a big responsibility for me to have had on my shoulders at such a young age. I look back now and think about how I was, at 21, responsible in some cases for the only source of local news for many Muhlenberg Countians. I guess I didn't realize then what a huge public servant that I was.

A public servant - that's what it is really all about. Even though we aren't paid with tax money that is

what our job is. We are here to serve the public and it is our job to keep their best interests in mind each and every time we sit down to write a story. The stories we write have an impact on someone whether it is the person or people it is about or the people reading it.

I've always taken my work very seriously. I try to consider how many people's lives are in my hands each and every time I start writing a story on the General Assembly. I realize how the actions taken during the session have an impact on so many Kentuckians. Knowing that my stories may be the only way some readers keep up with what is going on in Frankfort, I agonize over each word. These are probably the toughest stories I've ever written in my career because I know how many people's lives I have in my hands.

I hope readers feel as though they've been left in capable hands. I can assure you it isn't a duty I take lightly.

There are laws concerning babysitting ads

It's summer time and the living is easy. Well, not so easy if you have to work and you need child care, right?

Some folks are fortunate to have summer camps that are fun and exciting for the little ones. My boys enjoy all of the day camps that involve sports. This keeps them busy during the day and hopefully makes them a little more tired at night so Mom only plays baseball a

Advertising Plus

By Teresa Revlett
KPS Director of Sales



couple of nights a week instead of every night.

Still other families hire babysitters to come to their home or take their children to a sitter's home. Your local newspaper is

a good source of information for reliable child care.

Summer time is a good time for high school students to get a nice, cushy job hanging out with your children and playing all day. Some call it babysitting but the children

usually call it fun.

A couple of calls from newspapers recently have been concerning a law that pertains to running ads in newspapers for childcare. According to KRS 199.896 (13) Any advertisement for child care services shall include the address of where the services is being provided.

If anyone requests an ad for a babysitting service, the ad has to state and exact location for example: "will babysit in my home at 101 Consumer Lane, Frankfort, Ky." If your advertiser refuses to put the physical location of their babysitting location in your paper, then it is up

to you to tell them that is the law.

It is a good idea to go to the website of: <http://www.lrc.state.ky.us/> and get a copy of the exact wording. That way when advertisers come into your office to place the classified ad, you will have a copy of the statute readily available. There won't be any questions that you are simply abiding by the law. If you want me to fax the statute to you, just give me a call at 502-227-7992 and I will be happy to send it right to you.

Also remember if you ever have any legal questions call the FOI hotline at 502-540-2300.

Have an item you'd like included in
the People and Papers section?

Sent it to Dana Lear, KPA News Bureau Director,
at dlear@kypress.com.

Deadline is the 20th of each month.

The Subpoena -- A reporter's reward for cutting edge investigative reporting

By KENYON MEYER
KPA General Counsel
Dinsmore & Shohl



One of the unfortunate side effects of successful investigative reporting is that lawyers will seek to piggy back on the efforts of reporters to assist their litigation efforts. The KPA Hotline attorneys frequently receive calls from publishers and reporters who have been subpoenaed to produce notes taken during the reporting process or to provide testimony concerning statements made by litigants during the reporting process.

Reporters are subjected to subpoenas in both civil cases and criminal cases. A typical example occurs when a reporter has previously interviewed a criminal defendant, and the prosecutor is interested in learning whether the defendant told the same story to the reporter that the defendant will present at trial. A member of KPA recently received a subpoena from a criminal defense attorney who was attempting to disqualify the local Commonwealth's Attorney's office in a case against a defendant who was closely connected to an elected official of the county. Through courageous investigative reporting that was one step ahead of law enforcement authorities, the KPA member

had uncovered potential corruption by local political leaders. The defense attorney had a theory that the Commonwealth Attorney had effectively utilized the investigation and newsgathering efforts of the newspaper to pursue the charges in the case. The defense attorney attempted to prove his incorrect theory by calling the publisher to the stand, requesting that all notes taken during the reporting process be disclosed, and questioning him about his newsgathering activities. Fortunately, the court shut down this fishing expedition.

When considering how to respond to a subpoena, it is important to be aware of the basic legal concepts that govern subpoenas which seek to discover information concerning the newsgathering process. Both the United States Supreme Court and the Kentucky Supreme Court have held that newsgathering activities enjoy protection under the First Amendment to the United States Constitution. A news reporter has what the courts call a "qualified privilege" against disclosing information obtained during newsgathering activities. The privilege is extended to news reporters to protect the significant social interests in the free flow of information and in preserving and maintaining a vigorous, aggressive and independent press.

To overcome the qualified privi-

lege, a party seeking the information must make a clear and specific showing that the information sought (1) is highly material and relevant, (2) is necessary or critical to the maintenance of the claim, and (3) is not obtainable from any other sources. Each of these tests must be met before the news reporter's testimony and disclosure of information may be compelled. The party seeking to overcome the qualified privilege bears the burden of proof and must show that the test has been met by substantial evidence. Lawyers often fail to meet this burden because of the stringent relevance requirements but also because there is usually a person other than the reporter from whom to obtain the information. In other words, if a reporter interviews a suspect, the appropriate person to testify about the interview is the suspect, not the reporter.

In addition, reporters are entitled to an important source privilege pursuant to Kentucky Revised Statute 421.100, which provides,

No person shall be compelled to disclose in any legal proceeding or trial before any court...or elsewhere, the source of any information procured or obtained by him, and published in a newspaper...by which he is engaged or employed, or with which he is connected.

Thus, any information pertaining

to the sources for information published in news articles is absolutely protected by this statute.

When we represent newspapers that have been served with a subpoena, we are often able to reach an agreement with the interested attorney under which the reporter will testify that the contents of the article are accurate. Often, this will satisfy the attorney, and he or she will agree not to inquire into the newsgathering process. If an agreement cannot be reached, we typically file a motion to quash the subpoena, and we appear in court with the reporter to object to any questions that concern newsgathering activities that are not depicted in the article itself and to object to any questions that would result in the identification of a source.

Kentucky newspapers in the past have successfully protected their rights, and we should be mindful of these rights in the future. We should continue to refute efforts by the government and by lawyers to use the newsgathering process as a way to assist their needs. By continuing this fight, we can protect the social interests in preserving a vigorous, aggressive and independent press.

CALL YOUR

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R. Kenyon Meyer: 502/ 540-2325

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**Call Dave Davenport at
270/866-1107.**



Joy Jeffries, right, Executive Director of the Frankfort/ Franklin County Tourist and Convention Commission, was the winner of the basket of Kentucky goodies given away by Teresa Revlett, Director of Sales for the KPS. Registrants at the Kentucky Tourism Conference in Hopkinsville visited booths and attended seminars during the meeting June 9 and 10.

WKU hosts summer high school workshop

By JACKIE BRETZ
WKU School of Journalism
and Broadcasting

An awesome, fun learning experience.

That's how many workshopppers described their experiences at Western Kentucky University's summer high school journalism workshops June 6-10 at Mass Media and Technology Hall.

Whether they were enrolled in the two-day workshops in broadcasting, newspaper staff or Adobe InDesign, or a four-day workshop in photography, participants had great praise for the training.

"Anyone planning a future in journalism/broadcasting or photo or just a member of your school yearbook or paper should definitely attend," said Elizabeth Mitaikostas of Barren County High School.

Mitaikostas attended the newspaper staffer sequence, led by Dr. Paula Quinn, Western print journalism professor.

She, along with 70 other students and teachers, attended classes, created newscasts, shot hundreds of photographs, wrote stories and designed a workshop newsletter. In its second year, the workshop is designed to help students improve their school's publications and broadcasts, said workshop director Jackie Bretz.

"I learned more in these two days than I could in months. This workshop has helped me and will help me make my paper better," Allen County-Scottsville High School's Samantha Foster said.

The greatest number of students were enrolled in one of two two-day workshops in broadcasting, taught by Dr. Terry Likes, Western broadcasting professor. The class provided real-world experience with shooting camera footage, interviewing, writing and producing a seven-minute newscast.

"The broadcasting workshop was worth taking time out of my summer for," said Jessica Luckett of Fern Creek Traditional High School.

Four students were each awarded \$500 in scholarship money to attend Western within the next year based on their workshop performance and a written application. They are Katie Brandenburg of Berea; and Erica Carter, Glenn Fedor Jr., and Michael Puckett, all of Louisville.

Students attending the broadcasting workshop from Fern Creek Traditional High School in Louisville included Iveth Alfonso, Melanie Atherton, Kris Baete, Zachary Blasko, Erica Carter, Patricia Clark, Casey Dickman, Sean Dunbar, Heather Funk, Hilary Funk, Kaysi Gaddis, Aaron Holmberg, Cristi

Lanham, Jessica Luckett, Antonio Mitchell, Brian Ochs, David Stickler, Sarah Thompson, Lauren Walls, Chasidy Warner, Joanie White, Ashley Young and Dunja Zdero.

Also attending the broadcasting workshop were Erik Gonzales-Lopez from Elizabethtown High School, Beverly Hill of Paducah Tilghman High School and Rachel Labadie of Allen-County Scottsville High School.

Attending the photography workshop taught by Western professor James Kenney were Trent Bailey, Paducah-Tilghman High School; Alexandra Bowen, Fort Knox High School; Meggie Bretz, Southside High, Fort Smith, Ark.; Eva Castillo and Autumn Hughes, Bowling Green High School; Dee Dee Donaldson and Jake Davis, Franklin-Simpson High School; Glenn Fedor Jr., Waggener High School; and Joy Hurt, Bowling Green Junior High School.

Seventeen students participated in the newspaper staffer workshop. They included Barren County High School students Blaine Bolinger, Kayla Dowdy, Abby Eastep, Jeffrey Hornbeck, Rebekah Madrigal, Adam Meador, Elizabeth Mitaikostas, Katelyn Perkins, Felicia Stinson, Ashley Sydnor and Nichole Zattau. Also attending were Katie

Brandenburg, Berea High School; Samantha Foster, Allen County-Scottsville High School; Joel Kleyer, Trinity High School; Sara Miller, North Bullitt High School; Ryan Tyler, Franklin-Simpson High School; and Kaley Gillis, Wilson County (Tenn.) High School.

Students completing the InDesign workshop taught by Western advertising professor Mark Simpson were Ballard High School students Heidi Bennett, Tristan Campbell, Sarah Campbell and Ryan Real; Bowling Green High School students Wyatt Hardenburg, Julie Rosing, Chris Siegrist and Abby Watkins; duPont Manual High School students Beth Bissmeyer, Max Meiners and Michael Puckett; and Barren County High School students Blaine Bolinger, Kayla Dowdy and Felicia Stinson.

Bowling Green High School student publications advisers Denita Hines and Patricia Crocker as well as duPont Manual adviser Betsy Kandle also attended.

The workshop, one of the annual high school activities conducted by the Kentucky High School Media Institute based at Western, is sponsored by Western, the School of Journalism and Broadcasting and the Kentucky High School Journalism Association.

EKU Journalism Scholarships

EKU journalism students Eric Barrier of Somerset, (left) and Cassondra Kirby of Carrie (right) will receive \$1,500 to complete their studies. The scholarship for upperclassmen is named for journalism professor Elizabeth D. Fraas (center), and is part of a scholarship foundation program established by journalism graduate Chryssa Zizos.



NNA director testifies against fax consent forms

"Requiring newspapers to collect signed consent forms from all of their advertisers, as a tool for reducing unsolicited faxes, punishes businesses that respect their customers and use the fax machine responsibly," NNA Director Cheryl Kaechele, publisher of the Allegan County (Mich.) News, told members of Congress last month.

Kaechele appeared as one of two industry witnesses testifying before the House Subcommittee on Telecommunications and the Internet on legislation that would roll back the consent requirement.

The Federal Communications Commission in June 2003, issued an order requiring businesses to obtain signed consent forms for every fax number they reach with advertising information. The forms would be required for promotional materials, ad proofs, rate cards and any other information pertaining to advertising. An original Aug. 25, 2003, deadline was later extended to Jan. 1, 2005.

Rep. Red Upton, R-Mich., said he

would introduce the Junk Fax Prevention Act of 2004, on June 16, following Kaechele's testimony. The Act would remove the signed consent requirement for faxes sent to established business customers. It also would require an "opt-out" statement on the front page of the fax to permit customers to request removal from the fax list in the future.

A bill number will be available from NNA after Upton's filing. Publishers are being urged by Kaechele to contact their members of Congress urgently to sign on as co-sponsors. Unless a bill is passed within the next 60 days, newspapers will have to begin the costly compliance, she said.

Kaechele said Upton's bill was a step in the right direction. She pointed out that newspapers typically use the fax to reach existing customers who prefer to be contacted by fax, rather than spending time on telephone or personal sales calls.

"Our customer's time is precious," Kaechele said. "We all have

small staff and the fax is a timesaver. Our advertising departments cannot possibly call on every small business in our areas. Without the fax, we might never reach the home based hair salon or the backyard fish and tackle shop."

She cited many uses by newspapers of the fax machine:

- Promotion of special sections and themed editions, in which she highlighted a "Support Our Troops" edition by the Bedford (Va.) Bulletin.
- Announcement of new discounts or price breaks that help small businesses save money.
- Transmission of rate cards, usually following an oral request by an advertiser.
- Ad proofs, for which signed consent by the advertiser would be required, as well as the newspaper's signed consent for the advertiser to return the edited copy.
- Invoices and statements.
- Fax newspapers, such as the Wise County (Texas) Messenger's daily fax paper, "Update."
- Public fax services, particularly

in small towns where publishers may own the only machine in town and will permit citizens to use it for personal business.

Each of those uses would require a signed consent form, Kaechele noted, except that the public fax services probably would have to be terminated. Citizens likely would not have signed consents on file, and their usage would subject the publishers to liability.

Under the FCC rule, penalties can be as steep as \$11,000 per violation.

Obtaining consent forms would require distributions of the forms - which cannot be sent by fax - and laborious and repetitive requests for the return of the forms, Kaechele noted.

Dane Snowden, bureau chief of the FCC's Consumer Protection Division, said the rule had been established after complaints by small and home-based businesses about junk fax. Although the deadline had been extended to 2005, Snowden declined to commit to another extension.

ABOUT KPA

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Bringing Together

Kentucky's Newspapers

Check It Out Today

Federal legislation

Postal Reform Update

The Senate Governmental Affairs Committee on June 2, passed S. 2468, the Postal Accountability and Enhancement Act. Sen. George Voinovich (R-OH) filed an amendment with the committee that would have incorporated Newspaper Association of America sponsored safeguards into the legislation. These safeguards will ensure that proposed negotiated service agreements (contract rates) do not grant the USPS or any mailer an unfair competitive advantage and will require USPS to make functionally equivalent NSAs available to similarly-situated mailers, particularly competitors. Sen. Voinovich withdrew his amendment after receiving a commitment from Chairman Susan Collins (R-ME) that she will address NAA's concerns over NSAs before the bill reaches the Senate floor.

Floor action may not occur in the Senate until late fall. The House of Representatives is expected to consider its version of postal reform by the end of July.

Under existing law, the Postal Service filed negotiated service agreements for Bank One and Discover. (A contract rate for Capital One Financial Services was granted in June 2003). NAA has long held the view that government services—here, postal services—should not be provided through negotiation or lobbying. Absent a prohibition on NSAs, NAA is seeking safeguards that will protect the public interest as future NSA proposals are considered.

Newspaper/Broadcast Cross-Ownership

Sen. Byron Dorgan (D-ND) was successful in adding an amendment

to the Department of Defense authorization bill that would overturn the FCC's June 2, 2003, media ownership rules. The Dorgan amendment was attached to an amendment offered by Sen. Sam Brownback (R-MO) that would increase the fines for violations of the FCC's broadcast decency rules. The House-passed DOD authorization bill does not include similar language nullifying the FCC's rules. Key policymakers have indicated that they will work to strip the media ownership provision from the DOD authorization bill when it is considered in a House-Senate conference.

Corporate/Export Tax Bill

The U. S. House passed H.R. 4520, the American Jobs Creation Act of 2004, on June 17 by a vote of 251 to 178. This legislation repeals the

FSC/ETI export tax regime and replaces it with tax relief for U.S. manufacturers and multinational corporations. The legislation gives manufacturers, including newspaper operations, a reduction in the top corporate tax rate from 35 percent to 32 percent.

Earlier the Senate passed their export tax bill, S. 1637, which provides for a 9 percent deduction on manufacturing income, which is equivalent to a 3 percent rate reduction, and includes a provision that would require CEOs to sign corporate income tax returns. The next step is a conference between the House and Senate. Because there were unrelated provisions added to the bills to obtain the votes necessary for passage, reaching an agreement on the final legislation may be difficult.

MICROFILM

Continued from page 1

that much of an issue. UK was already one year behind in micro-filming newspapers so it's not like public libraries would feel the effects immediately.

There are alternatives — CDs, digitizing, companies that microfilm. And not only can today's and tomorrow's issues be saved in CD or digitized format, the technology is available to take the microfilm already on hand in libraries or your office and digitize those.

I remember the days at Georgetown trying to research a story from long ago, sitting at the library and scanning through old issues of the Georgetown News and Georgetown Times. At best, I might have the year a story was published and would sit there for what seemed like hours.

With today's technology, even digitizing old microfilmed issues makes every story, every cutline, every public notice ad word searchable.

The concern of course could be longevity. Microfilm hasn't changed, but technology has changed CD and digitize formats. And in another five years, that could change again, while micro-filming probably won't.

We're staying on the issue because newspapers are the records of Kentucky's long history, and microfilming maintains that record. So it is important that some process be found soon. KPA will be meeting July 13 with UK officials. There has been some discussion already among UK library folks that the digitized process needs to be given serious consideration.

It's all just that important. And not just to UK and not just to newspapers but to the citizens of today and tomorrow.

* * * * *

Twenty-seven rings. And the call was still unanswered. I'm just hard-headed enough when it comes to calling businesses with automated answering to count the number of rings before I can talk to a person.

Except in this case, I finally gave in. Yes, it was to a newspaper that the call was made. I guess I could have dialed the publisher or editor and told them what I needed and to whom did I need to talk. But typically, hearing that "Thank you for calling the...." recorded voice automatically makes me dial "0." That's usually the international distress number when you get a voice mail and have no idea where to turn.

So I dialed "0" and 27 rings later, I hung up.

I know it's a business decision to move to automated voice answering

systems but is it really worth the negative reflection?

I can remember the board meeting in 1993 when I asked if KPA could look at getting a voice mail system. There's a difference, understand. A voice mail system still allows a "live" person to answer the phone. An automated answering system means some computer generated voice might greet each and every caller.

Voice mail hadn't been around for long in most cases back in 1993. But I thought it would be a good idea, saving Sue and Reba from writing down every single message if a staff member wasn't available. Voice mail gave us the chance to "hear" the person's message and kept those little pink message slips from getting mingled with all the other paperwork.

There wasn't 100 percent agreement that KPA should buy a voice mail system but it was approved. Those who objected did so with the same disagreement I have with automated systems. It takes away from that personal touch, a real person on the other end, ready to direct my call to the appropriate person or sometimes even helping me with a question.

I stressed that I would not let KPA become one of those automated answering system operations. I felt, and still strongly feel, a real voice

goes a long way toward customer service.

You think government's a lot of red tape? Just try getting to talk to any state employee in one of the departments with automated answering systems. Does the general public have any idea how to spell a person's last name? No, because they don't know the person they need to speak with.

Almost daily I run across a business that has an automated system. And now, they're line items. You punch a number that gets you to another prompt that gives you five more options to choose from and then, you guessed it. Pick one of those numbers and you get five more. And maybe five more. By that third prompt of five more choices, I figure they don't need or want my business.

I've learned in lobbying that if you oppose a bill, have suggestions ready as to what will make the bill better.

I'm practicing that here. If you have an automated answering system, make it so the caller can dial "0" immediately and get a live person. Do it for your customers.

Better yet, publish a list frequently of the extension numbers of your staff and tell readers, advertisers and potential callers how easy it is to reach a staff member even if you have automated answering.

Bowling Green Newspaper celebrates 150th anniversary with 'No Cash Birthday Bash'

Paper will pay admission for area recreational activities

The Daily News in Bowling Green will commemorate 150 years of service to southern Kentucky with a No Cash Birthday Bash.

The newspaper has arranged free admission for many community activities in Bowling Green on Sunday, July 18.

Residents of the Daily News circulation area can participate free in golf, bowling, skating, swimming, cave touring, Corvette Museum touring, driving range, mini-golf, batting cages or take in a movie.

The 150th anniversary steering committee first set out to come up with a community-wide event that would appeal to everyone. After realizing that having one event that would appeal to everyone was impossible, the committee hit on the No Cash Birthday Bash concept.

The newspaper will pay for all admissions, fees, tokens, etc. on the designated Sunday. Signs will be placed at every location.

The Park City Daily News traces its roots to the Bowling Green Democrat, originally the Gazette, which was founded in 1854. In 1882,

the late John B. Gaines established the Daily Times. The newspapers later were merged into what became the predecessor to the Daily News. The newspaper is still owned by the Gaines family.

John B. Gaines, grandson of the founder, is president of News Publishing LLC; Pipes Gaines is publisher of the Daily News, Mary Gaines is national advertising manager, Scott Gaines, is credit and compliance manager, and Steve Gaines, is associate editorial page editor. A lot of people ask why a paper based in Bowling Green would still bear the name "Park City," which is the name of a town about 20 miles to the north. The Park City Daily News owes its name to a speech by noted Louisville editor Henry Watterson at Bowling Green's Fountain Square Park in 1892. Watterson told the crowd gathered to commemorate the city's first park that Bowling Green one day might be known as the "beautiful park city." The Barren County city of Park City was named Glasgow Junction at the time and there was a pleasant ring to the phrase "park city"; which soon began appearing in the names of various businesses. It was only natural that the late John B. Gaines join his fellow businessmen and include the phrase in naming his newspaper.



The members of the Gaines family that are active in the operations of the newspaper. From left, Scott Gaines, Mary Gaines, John B. Gaines, Pipes Gaines, Steve Gaines, in front of the fountain in Fountain Square Park, downtown Bowling Green.

Then came the establishment of Park City in Barren County and newcomers became confused. Merchants began to refrain from using "park city" and today only the Daily News still pays tribute to its heritage by using "park city" on its front page. Longtime subscribers still refer to the newspaper as the "park city." The

newspaper today has grown to cover a six-county region, with its primary emphasis on Warren County. It has more than 125 employees (not including people who deliver the newspaper) and publishes seven days a week — Monday through Friday in the afternoon and in the morning on the weekend.

Something going on in Frankfort you wish you had a reporter to cover?

Just give Dana Lear, KPA News Bureau Director, a call!

She's available to cover meetings, press conferences, hearings, make photos and pick up records in Frankfort.

NEWS

Continued from page 1

member who could benefit from this three-week training course.

The camp begins Monday, July 12 and ends on Friday, July 30. The cost of the camp is \$645 and includes a continental breakfast and lunch each day. Classes run from 9 a.m. to 4 p.m. each weekday in the Ensor Library on the Campus of Georgetown College.

For more information contact David Greer at 1-800-264-5721.

Author looking for comments for book

Jim Pumarlo, former editor of the Red Wing (Minn.) Republican Eagle, is writing a journalism text for college curricula and professional press that offers a guide to reporting on sensitive issues in small-town newspapers.

The book will be published in 2005. Among his case studies are reporting of suicides, identifying suspended high school athletes, and publication of photos from fatal accident scenes. He is interested in comments and/or policies of how other newspapers handle these and other ethically challenging issues.

The examples may be used in his book. E-mail your comments to him at jpumarlo@presenter.com.

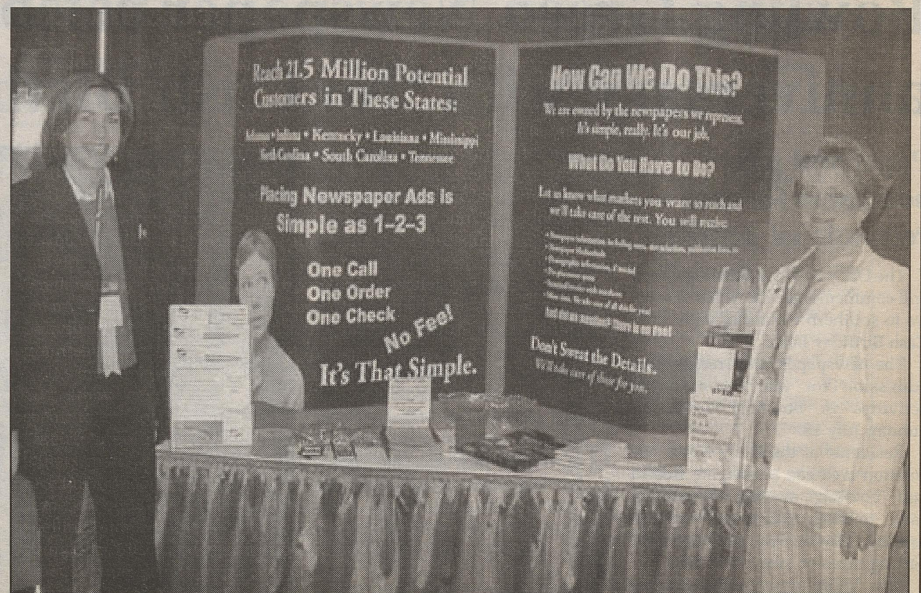
Media Law Conference

The Newspaper Association of America, the National Association of Broadcasters and the Media Law Resource Center will co-sponsor the 11th biennial conference focusing on defamation, related editorial tort, newsgathering and intellectual property issues.

The NAA/NAB/MLRC Media Law Conference, titled "2004 - Forty Years after New York Times v. Sullivan: Problems, Possibilities and Answers," will be held Sept. 29 - Oct. 1 at the Hilton Alexandria Mark Center in Alexandria, Va.

Space is limited. To register go to www.naa.org an return the registration form by fax or mail to:

Accounts Receivable
Department
Newspaper Association of America
1921 Gallows Rd., Suite 600
Vienna, VA 22182-3900
Fax: (702) 902-1631



Top: Erica Jevons, Senior Account Executive of the North Carolina Press Service, and Teresa Revlett, Director of Sales for the Kentucky Press Service, worked at the eight state booth during the American Advertising Federation trade show in Dallas, Texas, June 12-15. States participating in the quest for regional ad dollars included Arkansas, Indiana, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina and Tennessee. Right: Taking a break outside during the AAF meeting in Dallas were: Erin Palmintier - Louisiana Press Association Account Executive, Byron Pugh - Mississippi Press Service Advertising Director, Teresa Revlett - Director of Sales for Kentucky Press Service and Indiana Newspaper Advertising Network and Barry Jarrell - Tennessee Press Service Advertising Director.



AG Opinions

Paducah Sun/Cabinet for Economic Development

The Kentucky Attorney General's office was asked to rule if the Cabinet for Economic Development acted appropriately in its partial denial of The Paducah Sun's request for information about financial incentives the state offered to a major industrial prospect.

The AG's office upheld the Cabinet's partial denial.

The Sun was trying to obtain information as to whether incen-

tives were offered in an attempt to get USEC to build two plants in McCracken County. The plant would be a demonstration plant to test a new technology for processing uranium and a plant for manufacturing and using a new gas centrifuge technology.

The cabinet released some documents to the newspaper, but denied documents about the incentive offers calling them "preliminary in nature" and therefore protected from public disclosure. The agency

said the offers were preliminary because the agency didn't actually apply for them.

Paducah Sun attorney Mark Whitlow argued that when negotiations end incentive offers are no longer preliminary and should be open for inspection.

Cabinet attorney Catherine Staib said that the negotiations between the state and a corporate prospect are never complete until agreements are signed and approved by the appropriate board.

Postal service wants to end use of sacks

By MAX HEATH
NNA Postal Chair

The Postal Service is getting serious about forcing small mailers to "get out of sacks." This is driven in large part by a Postal Rate Commission (PRC) complaint by five large magazine publishers objecting to the current Periodical regular rate structure. (In-county mail is not included.)

Much to the surprise of many postal pundits, and over the opposition of USPS, the complaint was accepted by the PRC.

While the outcome of the complaint case is uncertain, it would create a shell class without rates, but with separate charges for bundles and sacks that would greatly increase costs for newspaper copies mailed outside the county.

Should the PRC ultimately decide against implementing the "Gang of 5" proposals, the pressure is on USPS to make adjustments in the next general rate case, likely effective January 2006.

USPS estimates much higher costs to handle sacks than bundles on pallets, and magazines that mostly palletize large quantities want those using sacks to pay higher costs that are now averaged in with all Periodical rates. Yet the minimum pallet weight of 250 pounds of mail rules out most community newspapers.

No alternate container, such as a

tub, has yet been offered newspapers, although some districts encourage newspapers to prepare mail in white plastic flat tubs, at least for delivery within their section center facility.

NNA has offered some proposals to help newspapers and their related shoppers adjust to a changing container environment.

If the Postal Service is serious about helping newspapers get out of sacks, it will approve these proposals.

In the past community newspapers have merely been nagged about the cost of sacks but given no alternative. That could hardly be considered due process for an industry with a gun to its head. Here's what NNA desperately needs from you:

- Tell us any success you are having in entering DDU mail unsacked in bundles only for delivery at the post office where it's entered.
- Tell of any success you are having in either entering mail in white tubs or on pallets already.
- Tell us how feasible it may be for you to enter bundles on pallets or in tubs rather than sacks, even if you aren't already.
- Tell us of other ideas on how to prepare mail without sacks, or alternate practices you have experienced.

Send replies to Heath at maxheath@cni.com, or by regular mail: P.O. Box 549, Shelbyville, KY 40066 as soon as possible, but no later than Aug. 1, 2004.

NEWSPAPER

Continued from page 2

opportunity to play music with him.

"You know when you are a kid you always look up to your basketball coach and want to do the things he does," Davis said.

Davis' mom bought him a toy guitar and told him that if he got serious about playing it that they would upgrade to a better one. Davis said playing that guitar was like playing barbed wire on a stick.

"Eventually we bought a nice guitar and I started taking lessons when I was about 13 years old," Davis said.

It wasn't until last fall that Davis began working on taking his musical career to the next level after a cousin invited him to come to Branson. In November 2003, Davis hooked up with Jim Mock of Caravell Recording Studio to begin recording the tracks for the CD. He finished recording in February and is starting to work on videos for the songs.

Davis is not performing alone on the CD. Bruce Hoffman plays the fiddle, steel guitar and mandolin on the album and Carrie Garrison and Davis' wife Nancy provide back-up vocals. These performers really helped bring these songs to life, he said.

"You know you have reached the big time when you perform with a musician of his caliber," Davis said of Hoffman.

With his album now on the streets, the 44-year-old will spend

time in Branson promoting his work. He has appeared on the Adam and Eve show there and made other guest appearances.

"I'm trying to decide how much to perform," Davis said "I really want to do songwriting and producing but to do that you have to do some performing so others can hear your work."

He isn't going to spend all his time in Branson. He does plan to tour locally around Carlisle. As for his responsibilities at the newspaper, Davis thinks the two careers can run parallel. He said thanks to modern technology he can function when in Branson as if he were in Carlisle. "Many times I don't think people realize I'm not there," he said. He also gives credit to his staff.

Davis also has the title of children's book author on his resume. Five years ago he started publishing a series of books called The Cecil Wise Series. Wise, who Davis said is his alter ego, is on a crusade for kindness.

The first book in the series is called *Hummmmmphry*. Wise serves as the storyteller of the book about a hummingbird and a bee who befriend each other despite the fact that their fathers run competing pollen factories.

The goal of the series is to teach the readers to be kinder, honest and to seek the true source of love.

The book was self-published by Davis and he is trying to market *Hummmmmphry* and the Cecil Wise series.

The CD and book can both be purchased on Davis' web site at www.kevinlanedavis.com.

DEATHS

Continued from page 2

Cobweb Corner, a weekly column in The Courier-Journal's "Woman's World."

Former feature writer for C-J, Times dies

Meredith Sue McGrath, former feature writer for The Courier-Journal and Louisville Times, died June 3 at her home in Mainesville, Ohio. She was 57.

She received her undergraduate and master's degrees from the

University of Kentucky and a master's degree in instructional design from Xavier University.

She worked as feature writer at the newspapers in the 1970s and later worked as a social worker with the Jefferson Alcohol and Drug Abuse Center in Louisville. She later went to work at Bethesda Hospital in Cincinnati and, until recently, she was with Cincinnati Bell.

Former owner of Carlisle Mercury dies

Warren Rogers Fisher Jr., retired owner and publisher of the Carlisle Mercury, died Saturday, June 12 at

Nicholas County Hospital. He was 87.

Fisher was a former board member of the Kentucky Press Association and a member of the National Press Photographers Association. He is a veteran of World War II and was a member of the V.F.W., Dougherty Lodge #65 F. & A.M., the Nicholas County Historical Society and the Carlisle Presbyterian Church.

Former Advocate Messenger ad rep dies

Ossie Barney Stanley, of Frankfort, died Wednesday, May 12 in the Thompson Hood Veterans Center in

Wilmore following a long illness. He was 80.

He was born in Bardstown and graduated from the University of Kentucky. His early career centered around advertising having served as advertising manager for the Advocate Messenger in Danville and the Free Lance-Star in Fredericksburg, Va. He later founded the Stanley Advertising Agency in Catonsville, Md.

He returned to Kentucky to work in the Louis Nunn administration in the Department of Commerce, and he continued to work there for many years.

People

Continued from page 2

Murray State University. Sareece Benward, a native of Franklin, Tenn., serves customers in Livingston and Marshall counties. She holds a bachelor's degree in public relations from **Western Kentucky University.** Barbara Jones, of Paducah, serves customers in the Kentucky Oaks Mall area and in La Center and Metropolis, Ill. She was most recently employed as cosmetics sales supervisor for David Jones in Sydney, Australia.

Julie Stevenson has joined the staff of **The Herald-News** in Breckinridge County as an advertising representative.

WKAG, a low-power television station in Hopkinsville, has been sold to its station manager pending approval from the **Federal Communications Commission.** The **Kentucky New Era, Inc.** has owned **TV-43** since the station signed on the air in July 1984.

Station manager **Eddie Owen** took control of the station in early June under an agreement allowing him to run the station until the FCC approves the license transfer.

The **New Era** will continue to own the station facility, located next door to the newspaper in Hopkinsville.

In early June the **Bracken County News** announced that it had hired **Lynn Darnell** to serve at its new editor. She replaces **Libby Estill**, who accepted a job as deputy clerk at the **Bracken County Circuit Clerk's** office after serving as the paper's editor for 10 years.

Darnell is a graduate of **Eastern Kentucky University.**

Tommie Kendall joined the staff of the **Henry County Local** as sports reporter.

Kendall is a graduate of **Cumberland College** where he joined the newspaper staff as a senior.

The **Record** in Leitchfield recently hired **DeAnna Thomas Lasley** as its newest reporter. Lasley is a native of Leitchfield.

Robin Bass, award-winning photojournalist, has returned to **LCNI** with her new position at **The Spencer Magnet** in Taylorsville.

Bass previously worked at **The Lancaster News** in South Carolina and at **The Citrus County Chronicle**

in Crystal River, Fla., where she won numerous awards for her photography. She is a native Kentuckian and a graduate of **Western Kentucky University.**

Brian Kehl has joined **The News-Enterprise** in Elizabethtown as a feature writer in the newsroom. He is a **University of Louisville** graduate.

The **Kentucky Standard** and **PLG-TV** teamed up once again this spring to fight cancer by participating in the **Nelson County Relay for Life.** The team's theme was "Lick Cancer." The campsite was decorated in a **Candy Land** theme with a gingerbread cottage and lollipops.

Mary Hagan, HR and bookkeeping manager, was team captain, and **Brandi Cheatham**, PLG sales, was co-captain. The team raised \$3,038 through yard sales, cookouts and memorial ad sales in **The Standard.**

Advertising representative **Joan Hardin** raised funds by creating "Memory Bears" - teddy bears crafted from treasured clothing of deceased persons. The bears sold for a \$75 donations to the Relay team. Hardin also donated a bear to the youngest cancer survivor who participated in the Relay. That bear was made from the official 2004 Relay beach towel.

Western Kentucky University's award-winning photojournalism program has added another national championship to its list of accomplishments.

Jae S. Lee, a May graduate from Hendersonville, Tenn., won the **Hearst Journalism Awards Program's** national photojournalism title last weekend in San Francisco.

Western's School of Journalism and Broadcasting had three of the six photojournalism finalists in the **Hearst** competition, often called the **Pulitzer Prize** of collegiate journalism.

Lee, an intern this summer at the **Indianapolis Star**, received a \$5,000 award.

Rodrick Reidsma, a Bowling Green senior, and **James Branaman**, a May graduate from Berea, also were finalists and received \$1,500 each.

Kristin Behrle, a Louisville senior and a national semifinalist in the **Hearst** competition, won first place for best picture of story of the year.

Western's School of Journalism and Broadcasting has finished in the nation's top four overall for six con-

secutive years in the **Hearst Journalism Awards Program**, which includes photojournalism, writing and broadcasting contests.

In the past three years, six **Western photojournalism graduates** have shared in **Pulitzer Prizes** won by the **Dallas Morning News**, **Rocky Mountain News** and the **New York Times.**

The **Cadiz Record** recently added four new employees to its staff. **Jake Lowary** and **Allison Light** were added to the news department. Light is a recent graduate of **Murray State** where she was assistant life styles editor at **The Murray State News** as well as a feature writer. Lowary will graduate in December from **Murray State** where he was a sports editor and assistant sports editor for **The Murray State News.** He moved to **Trigg County** with his family about five years ago. **Chad Oliver** is the new graphic design person. He formerly worked with **The Paducah Sun** for more than a year and is a resident of Princeton. **Michelle Beucler** is the new bookkeeper and circulation director. She is in charge of directing telephone calls as well as handling daily reports and bookkeeping requirements for our corporate offices in Paducah.

These new staff members replace four of the seven full time employees and have all taken place within the past two months.

Mitchell Lance Turner joined the staff of the **Jackson Times** in June as reporter/photographer primarily covering sports.

He is a 1996 graduate of **Breathitt High School** and has accumulated 43 hours of college credit through **Morehead State University.**

Jennifer P. Brown, a staff writer for the **Kentucky New Era** in Hopkinsville, returns to the board of Trustees of **University Heights Academy**, a private school in the city, after an absence of several years.

Colleen Hornsby took over the job as editor at the **Breathitt County Voice** in early June. She graduated in May from **Berea College** with an English degree with a writing emphasis. She comes to **Breathitt County** from **Lee County, Va.**

Pam Delph returned to work at the **Tri-City News** as a sales representative. She first worked for **Tri-City News** performing the same duties in 1999.

Bengy Barrett, who has worked in circulation and the mail room

departments of **The Independent** in Ashland since 1963, has been promoted to production manager of the newspaper.

He assumed his new role May 17 and is supervising the pressroom, mailroom and building maintenance.

He was the mailroom manager since March 2002 and has also served as circulation district manager.

Stephanie Ockerman and the staff of **The Morehead News** was presented with a certificate of appreciation from the **Rowan County Extension Council** for their support of agriculture and natural resource programs within the county.

Keith E. Bratcher, ad representative at **The McLean County News**, will report to Ft. Knox for active duty in the **United States Army.**

Ben Hoak is now a contributing writer to special sections in **The McLean County News.** He is also a special publications writer for the **Messenger-Inquirer.**

Larry K. Whitaker, who worked at the **Lexington Herald-Leader** in the advertising department in the 1980s, has been named the publisher of **The Shreveport (La.) Times.** He goes to **The Times** from the **Chronicle-Tribune** in Marion, Ind., where he has been publisher since 2000.

Celeste Perry was presented with a certificate from **Paintsville Mayor Doug Pough**, honoring her late husband **Scott**, publisher and editor of **The Big Sandy News.** The certificate recognizes **Scott Perry's** contributions in establishing the **Kentucky Highlands Entrepreneur Center**, for which he wrote the initial plan. The regional facility held its ribbon cutting June 16.

Julie Stevenson was recently hired to join the staff of **The Herald-News** as an advertising representative.

Dennis Hetzel was named general manager of **The Kentucky Enquirer** in late June. He will be responsible for the editorial and business functions of the newspaper which primarily serves **Boone, Campbell and Kenton counties** in Northern Kentucky.

Hetzel, 51, served as the publisher of the **York (Pa.) Daily Record** since 1990. Before that, he was managing editor of **The Capital Times** in Madison, Wis. and a reporter and editor of other newspapers in the Midwest.

Boot Camp Beat

Published by Kentucky Press Association 2004 Journalism Boot Camp

Volume 4 Issue 1 July 12-July 30, 2004

Good sources, research keys to great journalism

By Jessica West Bratcher

Rumor has it that the town's only pharmacist was arrested on fraud charges last night. Staff of the closed pharmacy won't talk. The sheriff isn't returning calls. There's no documentation of an arrest or charges filed. What's a reporter to do?

Valarie Honeycutt Spears would pick up the phone and let her fingers do the walking. "You can't know everything, be everywhere. You have to rely on your sources and hope people will be willing to tip the best stories."

Honeycutt Spears, a

longtime reporter for the Lexington Herald-Leader, said she stays in constant contact with her sources. "You have to be really aggressive to get something."

But how does a reporter get these sources to talk? Trust is essential, Honeycutt Spears said, as is honesty and respect when dealing with sources and writing the final product.

"You can't kowtow," Honeycutt Spears said. "They have to know that you will cover (the story) fairly and accurately. It sounds really easy, but it's

not."

When working the police beat in Lexington, Honeycutt Spears said she made phone calls every day to the fire department, the court clerks, the coroner, the police, the city attorney and more. Staying in touch is most important, she said. If her calls went unmade for a few days, there's a chance the source might not think of her when that crucial story came along.

Honeycutt Spears also emphasized protecting those sources. "If you burn a source, they won't talk to you again," she said.

Fellow Herald reporter Sarah Hoye agrees. "You have to treat (your source) right," she said, relating how a confidential source tipped her to an important story. "If her boss found out who gave me the information, my source would lose her job. So I had to find a way around revealing that."

Honeycutt Spears and Hoye agree: When dealing with sources, public officials or the focus of the story, it comes down to respect.

"The basic thing is: If you really screwed up and it's going to be in the paper in the morning, how would

you want that reporter to treat you? That's how I treat people," Honeycutt Spears said.

When talking doesn't reveal the needed information, Honeycutt Spears hits the paper trail.

Documents are a good bet for information, she said. "You get good at reading them, and you have to do it every day." Citations and court case jackets are both a "treasure trove of information," she said. "Sometimes those little details make the difference."

Research is also key to a

well-written story, especially when it concerns highly specialized subject matter.

"It can make people really question your credibility if you get the smallest detail wrong," Honeycutt Spears said. She extends that attention to detail to all her writing, including direct quotes. She calls those quoted and reads quotes back for verification.

"I hardly ever have errors," she said.

That careful work endears Honeycutt Spears to her sources and her readers. And it makes her a successful reporter.

Georgetown antique store isn't outdated

By Drew Belding

As Main Streets across the nation succumb to outlying mega-stores, there is one business that may yet remain impervious to the desertion of downtown. In an era that places little value on the past, it is the antique shop now supporting much of what was once the economic center of town.

Few who stroll past the Central Kentucky Antique Mall in Georgetown can resist a peek inside the cavernous old place. Standing just across the street from the Scott County Courthouse, the shop is a hodgepodge of folksy antique-house staples, regional items and a surprising array of international pieces, some dating to the 17th century.

The apparent carelessness of the store's window arrangements belie the finery within. Upon entry, the must of a thousand aged books swarms the nostrils, and but for the tinkling of a radio somewhere in the rear, silence pervades.

Yet this tomb is not without its signs of life, as if spirited from another age. The steady pulse of the ancient pendulum from a 1782 grandfather clock, priced at \$15,000, emanates about the store like a heartbeat. An imposing throne of carved wood and stitched leather stands nearby, going for \$2,800.

A glass case of old campaign pins displays the grinning mugs of past candidates, notably John Y.

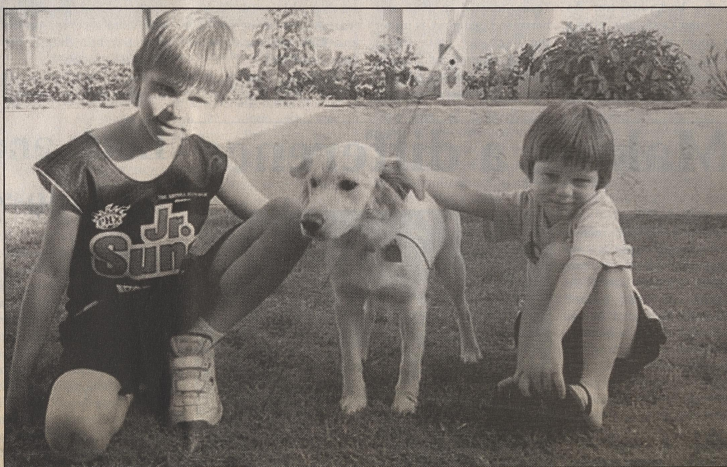
Brown and Bert T. Combs. Another contains an assortment of military wares from the Civil War. More common sorts of antique junk are set about at random: old ball point pens, stamps, patches, aged books and knives.

On this Monday afternoon, the Antique Mall is virtually barren of customers. Ironically, this may not be such a bad thing for this particular antique dealer, considering the news clip taped to the store's window for all to see.

In it, there is a photo of a Lexington woman, a now-probated felon who over the course of several visits, shoplifted \$14,000 worth of candlesticks, platters and jewelry from multiple Georgetown antique stores. More importantly, the ban that forbade her from even entering any county antique store has now somehow been dissolved, placing store owners in a vulnerable position.

But where would we be if antique stores were as heavily guarded and outfitted with spy cameras as our local Wal-Mart? Probably nowhere near them. And it's what will keep the antique trade thriving, in spite of the moments when that hunting instinct walks right out the door a thief.

Although the Antique Mall is empty today, there is no doubt in anyone's mind here the weekend will again find Main Street crowded with the regular wave of rabid antiquers.



Joshua and Jeremy Payne have had to learn how to deal with the likely death of their father, Don, who is battling pancreatic cancer. Payne's cancer was diagnosed in the fall of 2002.

Parents candid about dreaded subject

By Connie Dotson

All Don Payne ever wanted to be was a father and a husband.

Now he wonders how his two sons will grow up without him.

Don, 45, was diagnosed with pancreatic cancer in the fall of 2002. He lives with his wife Martha, and two sons, Joshua, 9, and Jeremy, 5, in Chandler, Ariz. In February 2004, Don and Martha had to tell their sons that the chemotherapy Don was taking was no longer working. It was the hardest thing either of them has ever had to do.

The Paynes made a decision early in his illness to be truthful to Joshua and Jeremy. After learning that Don would no longer be receiving chemotherapy, it took a few minutes for his sons to understand. "Did that mean Dad was going

to die?"

Yes. Being honest, with age-appropriate answers will help a child deal with grief, counselors advise. Children know when a parent is sad or troubled. "A child is extremely sensitive to what his parents feel," says John Welshons, a grief counselor and author of "Awakening from Grief: Finding the Road Back to Joy." Being less than honest adds to the anger and confusion a child feels.

There is no one formula that will fit all children during the grieving process. Every child is different, and each will respond differently, depending on their age and their maturity. The best thing a parent can do is to be patient, flexible and allow a child to ask questions.

The path of grief is not linear. Children will alter-

nately approach, then avoid their feelings, moving between acceptance and denial.

Joshua, a problem-solver like his dad, wants to offer solutions for his dad's illness. He suggests things like more chemotherapy, or even a liver transplant.

At 9, he asks specific questions, wanting to know what cancer is, even details about how his dad will die. Children in grade school cope best by understanding. They want simple, honest and accurate information. Don draws an illustration to explain how cell division works and why a liver transplant would not get rid of the cancer that is flowing through his blood.

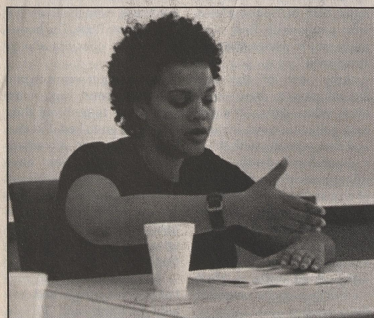
Accepting the diagnosis brings more questions. Will they have to move? No, they can keep the house and their things.

Joshua wonders if his Dad will be able to help him from heaven: Will Dad whisper the answer to a math question in his ear? No, Don laughs. He might tell Joshua if his answer is wrong, but he won't give him the answer.

Children live in the moment. Nothing illustrates this better than a time Jeremy had to stay home with a fever one morning. By afternoon, he was feeling well, so he and his father spent the time playing together. Jeremy asked if he could just attend school in the mornings, and have his afternoons free to play with Dad.

Don, a former service manager for Newport Corporation in California, was used to solving problems. His success on the job depended on it. There

See DEATH on Page 4



Sarah Hoye, reporter for the Lexington Herald Leader, discusses different techniques to use while interviewing subjects for feature articles.

Journalists approach job differently

By Melodi Cornett

Two staff writers from the Lexington Herald-Leader are distinctive, memorable women with totally different approaches to their jobs, yet their views on reporting share a common theme.

The journalists, Valarie Honeycutt Spears and Sarah Hoye, are decidedly different. Spears is a Kentucky girl and a long-term fixture at the paper; Hoye is from Milwaukee, building her career by working for papers in different parts of

the country. Both colorful personalities with very different approaches, yet their messages held similar points.

Both women, speaking on different days to the Kentucky Press Association's Journalism Boot Camp at Georgetown College, stressed to the students that accuracy and respect are the most important qualities a reporter can have.

Accuracy should always be foremost, both news writers said. The two also

reminded the students always to remember that the people in their stories are human too, and should always be treated fairly and with respect.

Spears has worked her entire career at the Lexington Herald-Leader where she started as a news assistant in 1981. She was born and raised in Lexington and has family roots in eastern Kentucky. She will no doubt be at the paper for a long time to come and seems very content exploring the people

and stories of her home state.

Spears' appearance at the presentation was striking: long platinum blonde hair, carefully applied make-up, movie star white teeth and big blue eyes. She was dressed in an extremely tight animal print body suit, which accentuated her petite but curvy figure. She looked a little like a toned-down Dolly Parton, and had a similar sophisticated southern mountain girl way

See JOB n Page 5

SRT Unit bursts 'onto the scene' with training

By DeAnna Lasley

Hiding in a corner between steel walls is not the place to be when the Kentucky State Police Special Response Team comes bursting through the door.

"State police! Search warrant," is really all one hears when these troopers burst into a house. They are wearing camouflage and heavy flak vests with semi-automatic rifles slung over one shoulder and revolvers strapped at hands' length on their right thighs.

Thundering up stairs, weapons drawn, they search every corner of the structure. One man goes left and another goes right to protect each other's back.

When two suspects are spotted, voices explode.

"Hands up! Hands up!" "I need a man! I need a man," the first one yells. Another backs him up. As each man cautiously enters the room another is close behind until they are all in the room.

One goes completely

across the room, disregarding the apprehension of the two known subjects. He is looking for a third or more and can't be distracted or the whole team is at risk.

The suspects are quickly found and disarmed.

The team is the only one of its kind in Kentucky. Out of 1,000 KSP troopers only 11 are SRT members. On Monday, July 26, seven of those members were training for the first time at the Georgetown Fire and Rescue Center.

"We're a full-time, dedicated team," said Steve Long, a five-year SRT veteran, who led the exercises in drug busts and search warrants.

The Special Response Team, formed in 1988 and based in Lexington, is under the Kentucky State Police Special Operations Branch. During its history, 98 percent of their cases have had



Right: Special Response Team troopers trained together on drug busts and barricade tactics Monday and Tuesday at the Georgetown Fire and Rescue Center. Once a suspect is identified, he is ordered to get down on his stomach while he is held at gun point. Above: Team members are: (back row, from left) Steve Long, Anthony Fannin, Tom Pyzek, (front row, from left) William Shuffett, Chad Peercy, Mark Thomas and Jason Lovins.

peaceful endings.

According to Long, the team responds to about 60 calls a year across the state. SRT responds to situations such as rescuing hostages, serving high-risk search warrants, escorting prisoner and VIPs and ending barricade situations.

Anthony Fannin, who joined the state police

specifically to be part of the SRT, passed the selection process on his first tryout. He is the most experienced member of the team with eight years of service. Most of the present members of SRT were accepted on their first try, but that doesn't mean it was easy.

Every member on the team has had a minimum of

three years experience with the KSP and all passed a rigorous selection process to earn a position with the group. Openings only occur when a team member leaves. The process is very competitive with 15-20 people trying out for one position.

A three-day tryout process tests troopers in

shooting, decision-making and physical training. Troopers must be able to do 50 push-ups in one minute, 60 sit-ups in two minutes and a minimum of five pull-ups and a two-mile timed run.

Along with obstacle courses, confidence courses

See SRT on Page 5

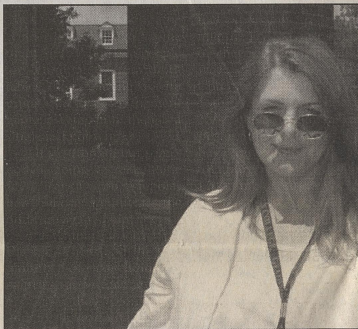
Making a difference

By Andrew Moore

Melodi Cornett, mother of Emerald age 8 and Magnolia age 3, is concerned about the state of the world she lives in and through her writing, she intends to do something about it. About drug law reform, she's adamant. About corruption of public officials, she's convinced. And most of all, she's determined about ousting the Bush administration.

Melodi, a journalism student at the annual Kentucky Press Association Journalism Boot Camp, has chosen to focus her writing on journalism in an effort to bring scrutiny to the issues that concern her.

Melodi is the product of a difficult childhood. Born to a preacher, rebellious in her teens, disenchanted with role models in her life, she struggled to overcome addiction and a battered self-esteem. At one point her theater professor came down on her so hard that she dropped out of school. She met her husband Kevin and her whole life changed. The girls came and it changed even more. The children gave her focus. They're



Melodi Cornett decided to attend journalism boot camp to gain writing experience to help her write about issues that concern her in the world.

"what life's all about," according to Melodi.

To look at this quiet mother and devoted wife, it's hard to imagine her raising her voice. But raise it she did at a recent protest in Cincinnati against President Bush as he promoted U.S. involvement in Operation Iraqi Freedom. She looked away as she reminisced about that day. Her explanation touched on the "milk of human kindness," the way Americans had embraced

each other in the shadow of the 9/11 tragedy, and how President Bush "made it curdle" with blood-lust and administrative lies. "It made me ill," she said.

Her aggressive stance toward political issues leads back to her husband and her daughters. It's a strong personal ethos, a mixture of faith, maternity and liberal conservatism that marks the edges of her protective boundaries around her family.

Lock and Key Café perks up Georgetown's downtown

By Amanda Lee Anderson

Coffee fanatics, history buffs and art lovers alike will find a common ground at Georgetown's Lock and Key Café. Owners Michelle and Jim Davis opened the café on Feb. 13, and their venture has been nothing short of successful since then.

Located on East Main Street, the Lock and Key features a full menu that includes sandwiches, salads, soups, wraps, and ice cream, in addition to standard coffeehouse fare such as coffee, espresso, and tea. It also features a variety of art by local artists, live music on the weekends, and open mike night weekly.

"We decided on this location because we really love the building," said Michelle.

The Davises, who own another coffee shop, Common Grounds in Lexington, are always looking for opportunities for expansion. "We were looking for a new place to expand. We really loved the building, and we wanted to keep the original architecture," said Michelle.

While the Lock and Key

opened only recently, the building it occupies was built in 1899. It has been occupied by many businesses, most recently an antique store. Initially, it was home to a furniture store and a morgue—at the same time. In the early 20th century, it housed the Georgetown National Bank. After the stock market crash of 1929, the Georgetown National Bank president committed suicide in the building's bathroom. The bullet is still lodged in the wall where it initially hit.

"It's said to be one of the most haunted buildings in Georgetown," said Michelle.

Has she ever seen a ghost? "No," she said, "but I haven't been looking for them."

The building itself is visually stunning, combining old-world Victorian appeal with the understated comfort of leather couches and ambient, muted music that's easy on the ears. Wooden fans swing gently back and forth from the fifteen-foot ceiling. The teak wood fixtures, etched glass offices, wooden service counter, and marble floor all date back to the building's

bank era. The walls are painted a goldenrod yellow that would look garish elsewhere—but when set off by the wooden furniture and covered with art ranging from watercolor to photography, goldenrod yellow is appropriate, even sophisticated. Most notably, the bank safe at the rear of the building is still intact, creating a small private room for gatherings or study group meetings.

Michelle said that the variety of people who come in is immense. "We have a really interesting mix of people." Many regulars bring their computers to take advantage of the free wireless network available there, and students from the nearby Georgetown College bring their study materials and use the small private study rooms close to the rear. Other customers are tourists simply stopping in for coffee during their travels.

"The most rewarding thing about owning something like this is being able to meet a lot of different people from different walks of life," said Michelle. "Also, it's good to hear that people are happy we're here."

Poker games create full house for Lexington residents

By Drew Belding

Every Tuesday at dusk, a band of desperate souls assemble around a table for their weekly meeting with fate. The torches are lit. The ceremonial libations are poured and the icons distributed. Their markings foretell their owner's destiny. They pause to read their fortunes. Their faces go blank and grim.

Someone has a full house. The nationwide poker craze has made it to Lexington, and even those with no inclination for the game are lining up to play. "I'm not sure we can handle too many more people," says Ross Singleton, who has seen the weekly poker games he organized at his Woodland Avenue house every week grow from just a few 20-something guys sitting around a piano bench to up to 20 card fiends playing at a time at three different tables.

Forget casinos. Poker mania has spread so rapidly

that the indoctrinated have rushed to play with anyone willing wherever a table or something like it can be found.

On this particular July night at Singleton's, there are 12 players playing two separate games in the front yard. Players ante up \$10 for a stack of chips, making the winner-take-all stake for the night \$120. When two people are eliminated from both tables, the remaining six will unite into one tournament game, playing until there is a single jackpot winner.

"It's cutthroat, but somebody's going to take home \$120," says Devon, a regular here, who is well aware the odds are against him.

But winning is only half the fun. There is a thrilling amount of psychological sparring done among players as they constantly attempt to read one another and employ inscrutable variations of the all-important bluff.

More often the game is used as an excuse to get together with friends and meet others. "I don't know what I'm doing," says another player. "I'm just here for the drama."

If drama seems an unlikely term for what takes place at a card game that brought the expression "poke face" into the lexicon, just ask one of the 5 million tuning in weekly to the Travel Channel's "World Poker Tour" why they're hooked. New on-card cameras and professional commentators have transformed poker into a sporting event. Steve Lipscomb, founder of the WPT, said in a USA Today article, "Watching people make a million-dollar decision on every hand is great TV."

Here on Woodland Avenue, they play Texas Hold 'Em, the form of poker widely popularized through the televised tournaments now playing six nights a

week on Bravo and the Travel Channel. Each player is dealt two cards. Five cards are dealt to the center, any three of which can be used in combination with the two the player holds to make a hand.

Tonight, under the flickering of tiki torches that surround one of the tables, the hand has come down to just Ross and another regular named Brian. Ross is laying the bluff on thick, dropping noisy hints at what he might have (which he doesn't). Brian has made some injudicious bets in the past, but now he's quietly calling everything coming to the table. At the showdown, Brian wins it on a pair of jacks; Ross has pair of nines.

The defeat hurts—the pot was over \$7. In a moment, though, the next hand will be dealt and Ross will have another chance. "I was born to win," says Ross, fanatically counting his depleted stack of chips.

The draw of poke is obviously akin to that of any form of gambling—getting something for nothing. But there's a sense in this game that maybe one is doing something right in order to win.

"In poker, you have the most control," says Steve, who rooms with Ross. "It's the most fun from a strategic standpoint."

Amy, one of the few female players here—who often wins—says, "It's just cool going on your instinct and then winning with it."

Instinct may be the overriding principle in this game of chance that often rewards those who can resist folding even an unpromising hand. For some, collecting their winnings from nothing but a lucky hand reflects their meditations on the nature of the universe.

"Poker kind of brings me in touch with the structure of reality," wistfully says Jake, who has been winning con-

sistently. "We don't have as much control as we think, a lot of stuff happens for no reason."

Easy for him to say. By 11 p.m., a few of the eliminated players, including Ross, have started a losers table with a \$5 buy-in. "In my house, even the losers get lucky," says Ross. The house, apparently, does not always win.

As the night wears on and the beer runs out, some would like to cash out their chips and go to bed. But that may be the one advantage the "house" does have here—all games are played tournament-style, one winner taking all. Nobody wins until everyone is knocked off—if they don't nod off first.

At 4 a.m., Ross finally outlasts all his guests and collects the loser's pot. "I'll win the big one next time," he says. He thinks he broke even. It only took eight hours.

Lessons learned the hard way

By Jessica West Bratcher

High school. Pregnancy. Miscarriage. Marriage. Divorce. Second pregnancy. Single motherhood. Next up, college.

Holly Allen of Cincinnati has lived a lifetime in just five short years. "I like to learn things the hard way," Allen said with a shrug of her shoulders. She's young and fresh-looking, super slim with shoulder-length dark hair, easily pigeonholed as a carefree college student. She's 22 years old, but her story holds the secrets behind underlying maturity and strength.

"I'm a hardheaded person," Allen said. "I'm independent, I'm very bossy."

That independence grew from life in a large family—she has eight brothers and sisters. She was a tomboy, closer to her brothers than her "girly" sisters. Very athletic, Allen took gymnastics and dance as a child and joined the cheerleading squad in high school.

Very aware of her weight and her goal to stay on the squad, Allen said she nearly starved herself to stay thin. "I was almost anorexic," Allen admitted.

Then one night at age 17 made her a teenage pregnancy statistic. She had to quit the squad, and she gave up a much-coveted slot on the homecoming court.

"People make mistakes all the time," Allen said. "But they asked me to step down from the court. I was angry, but I stepped down."

Her pregnancy caused problems at home, too.

"My dad was crushed, he was so disappointed in me," Allen said. "I was close to my dad before the

pregnancy. Now we rarely talk."

Unlike her father, Allen was thrilled about the baby. One thing she'd always wanted to be was a mother. She refused to consider abortion.

"Having that baby was the best thing that could have happened to me, I thought," Allen said. Soon she was engaged to marry the baby's father.

At the time, a friend who was also pregnant planned an abortion. Allen believes her own pregnancy convinced the other girl to keep her baby.

Allen's joy turned to despair when she suffered a miscarriage at five months. She endured surgery and months of depression after losing the baby. She didn't even know the baby's gender.

"I was really angry at God. That girl had her baby when she didn't want it. I wanted my baby and she died. How is that fair?" Allen said.

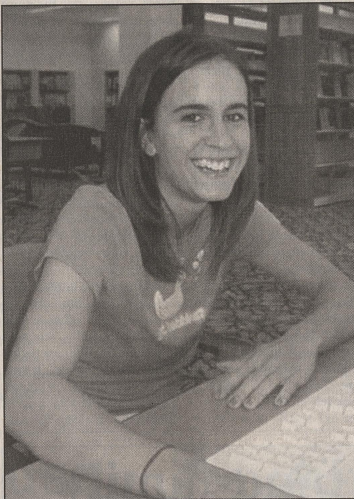
But she found some measure of peace in the thought that her baby served a purpose: She saved another baby's life. "I was meant to be pregnant for a short amount of time. But I wasn't meant to actually have that baby at that time. It took a lot of maturity for me to come to that decision."

Allen married despite the miscarriage, something she knows now was a mistake. She didn't go to college right out of high school, instead working in Cincinnati while her husband went to Marine boot camp in South Carolina. "I stayed at home and worked so he could follow his

dream," she said. Within a year they decided to divorce, and at age 20, Allen faced a fresh start with no idea how to begin. But her natural buoyancy and goodwill were slowly returning.

"It changed me," Allen said about the miscarriage and failed marriage, solemn but speaking openly about the trials. "For a long time I was a different person, depressed. It's taken a lot to get to this point."

She spent a while working and partying, Allen said, just living the life of any other young adult. She worked waitressing jobs, watched reality television shows and read compelling books like the "Left



Holly Allen attended this year's KPA boot camp at the suggestion of her mother because she has always loved to write.

Behind" series. One of her dreams finally came true at age 21 when her son, Mackiah Allen, was born healthy on Sept. 16, 2003.

"He is the love of my life," Allen said. "He's probably the only thing that keeps me going. He brings me so much joy."

But now Allen had a baby to support, and no future plans in mind.

It was Allen's mother who suggested the Kentucky Press Association's Journalism Boot Camp as a place to start. Allen has always loved writing, calling it "my peace." It was a tough decision, considering the

See LESSONS on Page 5

Hoye uses 'gift of gab' to assist her in journalism career

By Drew Belding

Sarah Hoye is feeling great. "Journalists are extremely neurotic folks," she says as she gulps down coffee and swings her head around the room to meet eyes with the unassuming students attending the Kentucky Press Association's Journalism Boot Camp at Georgetown College. She calls herself a workaholic, but it's obvious that she's having way too much fun to notice. "I mean, I get paid to hang out with people. How cool is that?"

Journalism has been Hoye's calling for as long as she can remember. "God gave me a gift of gab, and I've got to use it somehow," the Milwaukee native proclaims. Hoye thrives on conversation and would be a hit at any party. In fact, she has had to occasionally decline invites to some keggers put on by some of the interviewees she has befriended over the course of her work. "I try to keep some semblance of professional distance," she said, grinning.

But for anyone who imagines the ranks of journalism are filled with outgoing social savants, Hoye said think again. Society columnists they are not. "Newsrooms are full of misfits, black sheep," she said. "They are socially awkward even when having a beer with their friends."

Hoye said journalists invariably lead double lives; as reporters "they are animals," doing anything to get a story. Take away the reporter mask and they are mild-mannered and reserved, introverted to a fault. "I was thinking it was supposed to be one big

party!" said Hoye, clearly an exception to this sort of duality.

The coffee-swilling Hoye though is nothing if not dedicated to her craft as a journalist. "I came from the other side," she said, recounting her early days working in advertising at the Milwaukee Journal. After receiving a Master's in journalism from the University of Maryland, she worked for several years as a legislative reporter for the Capital News Service, which she recalled as a grueling and stressful period.

Although the pay in advertising far exceeded that of a reporter's wage, Hoye was compelled to write. "I got into journalism in order to tell peoples' stories the best I can," she said. Along the way, she has grown wise in the ways those stories can be drawn out of her subject. "People are not required to tell you anything; information is a gift," she said. "The more interested you are, the more they will tell you."

Her strategy for reporting is at its core simply to treat her sources as human beings. "Never ask your hard questions first," she said. Her ambition seems limitless as she describes her wish to eventually make a career in academia teaching media studies. Her class, she said, will feature "a press conference with Jay-Z." As a journalist she knows her future is as unpredictable as the stories she covers. "That's what's cool about journalism — you can go anywhere," she said.

She says she hopes to someday live and work in New York.

Georgetown museum's exhibit focuses on Kentucky born VP

By David Brock

A famous yet mostly forgotten past resident of Scott County may finally get some much overdue recognition. Richard Mentor Johnson, who became the first vice president of the United States from Kentucky in 1837, will be the focus of a permanent exhibit at The Georgetown and Scott County Museum. The display should open in March or April of next year.

"We're very excited to put out this exhibit because there is really a lot to be learned about Johnson," said museum director John Toncray. "He was a very important person who spent much of his life right around here, but I would say 90 percent of the people in Scott County couldn't say who he was if I asked them."

The project, which is the first permanent exhibit the museum has undertaken in many years, has a price tag of nearly \$20,000. It will include a life-sized likeness of Johnson dressed in authentic clothing that plays several minutes of audio commentary. Toncray hopes to receive most of the funding through a grant from the Kentucky Humanities Council.

Andrew Green, assistant project manager for the exhibit, is in charge of applying for the grant and for collecting most of the necessary research. Green admits to being one of those unfamiliar with Johnson and his legacy. However, he soon discovered that in addition to being the only vice president ever appointed by Congress, Johnson defied social taboos

and became the source of military legend.

"He was little-known for all that he did, but some of his actions showed extraordinary courage," Green said. "He was openly married to a mulatto woman, Julia Chinn, and they had two children. Some people believe that that not been the case that he could have been president. He never denied the relationship no matter what the political consequences though."

Johnson's courage also extended to the battlefield, where his exploits have become the source of even more controversy. He is widely credited for having killed Tecumseh at the Battle of the Thames, which marked the death knell for Indian support of the British in the War of 1812.

"If they had verifiable proof of whether he killed Tecumseh I think he would be even more recognized, but that's never been totally confirmed," Green said. "Even if he didn't, he headed what was more or less a suicide mission to take out the Indians and was shot five times. The Battle of the Thames essentially ended the War of 1812 and his courage in that battle was well known."

The men hope those exploits and the rest of



Andrew Green, assistant project manager for the Richard Johnson exhibit at the Georgetown and Scott County Museum, continues to work to get everything prepared for the exhibits opening in March or April 2005.

Johnson's tale will become better known to citizens and visitors alike. Toncray said the time has come for people to recognize a man who represented Scott County in D.C. and entertained presidents

on his farmland. "Richard M. Johnson's life was too remarkable for people not to know about it and, we are finally getting a chance to bring his story into the light."

Young girls considered outcasts for interest in Wiccan

By Andrew Moore

A young girl, blond hair, disarming smile and blue eyes, sits eating lunch reading a book about witchcraft, quite unaware that she's being observed by others in the room. Whispers are passed in the gathering crowd behind her. Someone taunts her, "you're gonna burn in hell for reading that." The girl, unaware of her crime, moves away.

Later she finds a note slipped through the cracks in her door. It reads "burn in Hell." As she moves through the corridor a pentagram is fastened to her clothing, publicly identifying her as a worshiper of the devil.

She is afraid. She is angry. She's 12.

Her sister is confronted

by an elder and asked to remove a necklace with three interlocked gold rings, a gift from her mother. The girls huddle together in defiance, and refuse. More children taunt the two, glaring at them behind crosses fashioned from sticks. Another elder reprimands her, tells her she should repent. She complains to the second highest elder about the behavior of the others. He asks her to make a list of those who are treating her poorly. The next day the constables arrive, are given the list and told that the names on it are targets.

If this were Salem in the 16th century, she would have burned. But it's not. It's Washington County, Ky., and it happened at North

Washington Elementary School just over a year ago.

In separate interviews, mother and daughter reconstruct their journey from their Denver home to Kentucky. Both the young girl and her mother consented to an interview but asked not to be named, fearing reprisal.

The mother left Kentucky for Colorado at age 22, a single mother of three daughters, now 16, 13 and 11. "Going to Colorado was quite wonderful. I wanted them to be someplace where they were free to explore lots of ideas. It was very difficult for them to come back."

She explained that teachers in Colorado were required to take diversity training. All religions were

explored. Holidays were celebrated for many different cultures including Buddhist, Jewish, and Christian religions.

It's a complicated problem. Rural kids often leave home in search of better jobs. They find freedom in the West, learn to fit into a culture where acceptance, unity and spiritual exploration define the social mean. But since 9/11 the 30-something generation is returning home, reconnecting with family and community, finding roots with kids in tow.

For those returning to the South from the West, a culture clash is looming. Battle lines are being drawn in the Bible Belt and the front lines are the classrooms and

administration offices of public schools.

On their return home, mother and daughters found the battle, and at North Washington Elementary they found themselves on the front lines. In Washington County the girls became interested in Wiccan, a pre-Christian religion based on the belief that nature is divine.

"There were notes put in their locker, crosses hung on them, children chanting in classrooms and in the hallway that they were going to burn in hell, pentagrams drawn and put in their locker and taped to their backs, notes about Jesus is the way, the mother said."

A gym teacher accused the younger sister of wear-

ing a satanic symbol on a necklace. When asked to remove it she refused. The pendant was made of three gold rings interlocked. It was given to her on her mother's wedding day.

When the girls asked a school official to intervene, they were asked to make a list of names identifying the children who'd engaged in bullying. The state police were called and the list was given to them as a "hit list."

The family moved to Lexington soon after the incidents. The girls still read books and watch mainstream television shows but no longer share that interest with others. When asked why, the older daughter replied, "I never wanna relieve that."

County clerk's office busy, happening place

By Jessica West Bratcher
Voices echo in the county clerk's waiting room, hushed by worn carpet, the whir of copy machines and air conditioning. A woman waiting in line makes a quick, frustrated cell phone call, explaining that she's "still at the clerk's office, and I'll be there as soon as I can." She's dressed in scrubs, so she's likely working in a medical office somewhere here in Georgetown, and she's late returning from lunch.

"Who's next?" The woman hustles forward, moving to speak to the clerk, her registration papers clutched in her hand. A man just down the counter listens to instructions for transferring a title. A woman working at a desk in the next room talks about

picking up her kids later and two clerks pause at the copy machine for a moment to chat and laugh.

The air smells cold and clean after the humid warmth outside. An undertone of plastic and dust tingles noses, causing the occasional sneeze. The lighting is harsh and white, slightly mitigated by dim natural light seeping through the floor-to-ceiling windows. The gray, speckled walls tone down the shine, as does the faded green and gray carpet. It's obvious that this is the waiting area, the lines worn into the floor covering by the countless feet that have trod there. The hush is interrupted by the clank of the heavy door leading to the hallway. More people enter and queue up. "Who's next?" The cus-

tomers discuss why they're here, in the most general of terms. They're strangers, after all, thrown together by happenstance, and they exchange polite pleasantries. The clerk's voice cuts through the muttering as she announces a bill of \$10 and change.

An older couple stands with a new friend — one man asking the other if he has any hobbies. "Golf," the man answers. "I try to get out as much as I can." The first man mentions that his wife has been gone, and that she returns tomorrow. "Does she know you bought a truck?" the woman asks. "Yeah," the first man says, somewhat sheepishly, as if he hadn't meant to tell the wife. "She was OK with it." Snatches of their conversation are stolen as a clerk's

printer interrupts with a harsh clatter. Once the noise passes, the three are talking about living in California and what the weather is like there.

The clerk's voice rises over the copy machine's clatter, talking about a vehicle that may be repossessed. Under all the conversation, the constant hum of the air conditioning cocoons the office from traffic noise — there's a busy intersection just outside of the Scott County Courthouse.

"Who's next?" More people enter, better dressed for the outside warmth than the inside chill. Shorts, polos, one man even wears Birkenstocks. They stand in line, trying not to seem out of place. They're courteous, asking those who sit along the wall

if they're in line. Staplers snap and pens scratch paper as all voices just happen to fall silent for an odd moment, then an employee clangs through the main door, carrying take-out Sonic.

The phone bleeps softly, not a loud jangle, just enough to attract attention. There's a lot of paper shuffling at one of the desks as a clerk tries to figure out what forms are needed.

"Who's next?" Another woman enters and sits immediately to wait. She's wearing orange shorts, but her toenails are screaming hot pink. She's a bleached blonde, and the colors all clash. "They weren't supposed to be busy today," she said. "It's Monday," a man answers. "I thought most people waited

until Friday," she answered, huffing a bit as she settles back into her seat. The two fall silent, the courteous conversation of strangers ended.

A large white sign breaks the monotony of the gray walls, 4-foot tall, a little over 2-feet wide. There's a mass of little black letters filling the sign, all in caps. The title, "Attention Taxpayers," is too high to catch people's attention. The sign is ignored.

A clerk questions a man about the tax bill on his Toyota Camry, and someone else has an overdue tax bill on a Winnebago. The questioning clerk starts asking about insurance, her voice becoming a little harder, a little more shrill as the man argues with her. "Who's next?"

Lasley hopes to bind family ties with book about relatives

By David Brock
For some people family ties can bind to the point of strangulation. For reporter DeAnna Lasley, though, her family's closeness may someday be bound in the form of a history book.

Lasley, who writes for The Record in Grayson County, Ky., hopes she can meld her love of the written word with a singular devotion to her kinfolk and her community. "It's my dream even if it's self-printed to write a book about both sides of my family," she said. "I have a big family and there is a lot to tell about everyone."

Lasley's big family includes nearly 100 relatives in or around Grayson County, where the 28-year-old writer now resides with her husband Derrick. Although every one of her ancestral narratives is precious, some do resonate more than others. "My Mamaw was separated from her sister Pat when they were very young," she said. "It was devastating for her. She was already married with kids when they finally found each other. Because of that there has always been a rich mystery for me about where exactly we come from."

In addition to her curiosity about more serious details, Lasley is also eager to record the lighthearted side of her family. "My favorite story right now is about my uncle Lanny," she

said. "Whenever he didn't want to wash the pans he would throw them up on the roof. Then he would take off. My Mamaw wouldn't pull rank and make someone else chase him, she would go after him herself."

Lasley's personal history may provide some insight to her love of receiving and relating these stories. It could also explain why she is so comfortable with her current job as a word peddler. "I have always loved to read and write," she said. "I started reading when I was six years old and writing when I was eight years old. Back then I just wanted to write and today I just want to write. I have a love affair with it."

After graduating from high school, Lasley took her literary aspirations to Western Kentucky University, where she graduated in 1999 with a degree in English and language arts. When a vacancy occurred at The Grayson County News Gazette later that year, Lasley jumped at the opportunity to apply her talents to covering her beloved hometown.

"It has been wonderful getting to learn new things everyday in a place you really love," she said. "You get to be a resource for everybody in the community and it is your community so there is even more reason to care about what you do."

For Lasley, that investment in her roots was never



DeAnna Lasley, currently a reporter for The Record in Grayson County, hopes to use the lighthearted stories of her large family to write a book.

more evident than when recent storms struck while she was away. She was attending the Kentucky Press Association Boot Camp at Georgetown College and was forced to follow the events over the phone. "I felt so bad the other night when I wasn't there," she said. "I was helpless and I don't think I realized until that happened exactly how much I care."

Although she would like to stay put, Lasley's role in her hometown may eventually change. The possible career switch may prove to

be another instance of the tight bond she has with her family. "I really want to go back to school to become a teacher," she said. "My mom has been teaching for 32 years and I have a lot of relative who do as well. The seventh and eighth grades were the only time I didn't have someone in my family as a teacher."

For now, Lasley is content to carry on in her role as a voice for fellow Grayson Countians and as her family's unofficial historian. "There are so many stories and I feel like I need to tell

DEATH

Continued from page 1

is no solution for his problem, and he tries not to make promises he cannot keep.

Jeremy also wants to know if his dad will know if it is summer when he is in heaven. Why, Don asks? Jeremy replied that he did not want dad to miss his next birthday. Don reassured his son that he would be there "anytime you think of me," even on your birthday.

Both parents try to give their sons a sense of security. Martha reminds them that they can talk to dad in heaven and pray. And when they get a warm feeling inside, that is when dad has his arms wrapped around them.

At times, both of the boys express anger at God that He could let this happen. The parents tell their sons that it is OK to feel sad or angry, and confide that they get angry sometimes too.

Shock, depression, aggression or anger towards others, even physical ailments, are a normal part of the grieving process, according to Kathy Nussbaum, author of "Preparing the Children: Information and Ideas for Families Facing Terminal Illness and Death".

Allowing a child to express these feelings helps them through the grieving process. Ending the chemotherapy has been a blessing of sorts. It means less fatigue and more time to spend with his family. He was able to make it to every basketball game this spring, and he and Martha have joined school events for both of their sons.

Giving up the chemotherapy, Don made a conscious decision to live in the moment for whatever time he has left. He had a dental checkup in July, but did not schedule his next 6-month appointment.

Everyday moments take on a special poignancy viewed in the knowledge that each of these may be a "last." Jeremy losing his first baby tooth, Mother's Day, a wedding anniversary.

Holidays mark the milestones of the couple's courtship. They met while attending college in Arizona, 18 years ago on Easter Sunday, March 1986. Both were doing laundry at their apartment complex. He remembers that she was wearing white shorts, a pink T-shirt, and a smile that "knocked my socks off."

He proposed on Valentine's Day, 1987, and she responded with heart shaped cake with a single word iced on top, "Yes."

Don's cancer is not the only challenge they have faced together during their marriage. When Joshua was 10 months old, Martha dis-

covered she had thyroid cancer. In February, at her last checkup, she was seven years cancer free. Jeremy was born with a cyst in his brain that requires a shunt to control the spinal fluid in his head. Without the shunt, he could have suffered brain damage. The shunt has since been removed.

Last January, Jeremy had eye surgery to improve the alignment of his eyes. When it was time for the surgery, Jeremy went without hesitation or complaints. Don admires the way his youngest son faces his fears, calling him the "bravest 5 year-old I know."

He worries about Martha, and sometimes visualizes her as a single parent. She takes the boys to school, attends YMCA soccer meetings, volunteers for church activities, and takes care of Don. Sometimes they cry together.

Sometimes they laugh. Enjoying ice cream after dinner one night, Martha wondered if they had ice cream in heaven. Joshua thought that he didn't know — but he thought in hell they served broccoli and lima beans.

They find support in friends, family and their church. When they moved to a new home in September 2003, Don tried to hire a U-haul truck but was unable to rent one on short notice. Word went out through his church that trucks and help were needed.

When he awoke at 8 a.m. on Saturday morning, he experienced what he calls "a God moment." There were members from at least two different churches, and trucks and trailers lined up around the street. By 9:15 that morning, he was standing in front of the new house telling everyone they were done moving. Help was still arriving.

Hospice care helps Don balance the medications needed for pain control and related side effects. He is thankful for hospice, and believes that they stand alone among health care organizations in how they treat human beings.

In Lexington, Hospice care is available through Hospice of the Bluegrass, a non-profit center serving 23 counties in Kentucky, with offices in Lexington, Frankfort, Cynthia, Hazard, Harlan and Jessamine County. "We have a multi-disciplinary team with a doctor, nurse, a social worker, and a chaplain, if desired," Susan Byars, librarian at the Hospice Center, said in a telephone interview yesterday.

Hospice of the Bluegrass offers number of family support programs, including grief counseling, support groups, and youth camp. The programs are free.

Life proves to be no dance for Allens

By Holly Allen
Love. Dancing. Dreams. Goals. Family. Commitment. Patience. Hard work. Loneliness. Alcohol. Nervous breakdown. These are the good times and the bad.

Eugene Fredrick Allen, and Lillian Jolene (Miller) Allen of Louisville experienced all of these in their 57 years of marriage.

Gene and Lillian met in the spring of 1946 at a dance at the Derby Inn in Louisville. They both loved to dance and Gene was the best. All the ladies wanted to dance with him, but he only wanted one partner and that was Lillian.

"When those two danced everyone in the room would just stare, they floated across the floor," said Denny Allen, the couple's

eldest son. They won several contests including the jitterbug.

After dating for a short period of time they decided to get married in December 1946. They both had the same goals in mind, their one goal after marriage being to own their own home. "I had always dreamed of owning my own home," says Lillian.

They also enjoyed a lot of the same things, like dancing and bowling. The couple bowled on a league every Monday night and Lillian still does. The couple purchased their own home after they were married, but home ownership proved to be a harder struggle than anticipated. Gene worked three jobs just to make it, while Lillian tended the house,

raised the couple's three children, Denny, Freddy and Vicki. Lillian always made sure Gene had a hot meal waiting for him when he got home.

Gene found himself stressed out and turned to alcohol, and eventually becoming an alcoholic for a period of time. Lillian just tried to deal with the loneliness of Gene always being away and the constant struggle to get by.

It wasn't always easy for Lillian, after years of loneliness, verbal abuse from Gene due to his drunkenness, the constant stress of making sure they didn't lose their home, and raising three children on her own for the most part, Lillian ended up having two nervous break downs that required her to under go

treatment.

Why would anyone put up with so much unhappiness, why not get a divorce, and find someone else? "When you work all your life for something that is important to you, you just don't give up," says Lillian. "Marriage is about forgiveness, patience, love, understanding, commitment, and sacrifice. You just don't give up and take the easy way out, instead you work through it and make it work."

"Things weren't always so bad either," says Lillian. "Gene won \$100,000 in 1994, in the Kentucky State Lottery, and he got to buy himself a truck, something he had always wanted for himself. We also got to take several trips down to the

See DANCE on Page 6

Galbraith's book contains his political philosophy

By Melodi Cornett

Writing is a new career prospect for Gatewood Galbraith, who is "tired of practicing law." Having just finished his autobiography, Galbraith is ready to reach out to a nationwide audience with his revolutionary message of honesty and accountability in government.

He looks forward to publishing and promoting his book, which he will be doing himself, which seems only appropriate for a man like Galbraith. "Public appearances and things," he says. "I've had a lot of experience with that." No doubt his no-nonsense, cut-to-the-chase style will ruffle some feathers on the book-tour

circuit.

In a recent interview at his downtown Lexington law office, Galbraith revealed a great deal of the content of his soon-to-be-released book, as well as a bit of himself as a person and politician worth taking seriously.

His book, titled "The Last Free Man in America: Meets the Synthetic Subversion," contains his political philosophy and more, but he claims he "left out 100 percent of the sex and 80 percent of the drugs."

It has already generated positive reviews from noted Kentucky author Ed McClanahan and writer/satirist Paul Krassner, and he just sent a copy to his

friend, musician Willie Nelson.

The book, according to Galbraith, is "about how the corporations took over the planet, misplaced farmers and the agrarian societies, small town America, Mom and Pop. About why I am who I am. I think it has national appeal."

Galbraith has enjoyed the writing process, which meshed perfectly with his law practice. He said that the writing "does encourage me to stay in the office," so that he is there to answer the phone. He answers his own phone, which rings frequently.

There seems to be a steady stream of people calling him who have been dis-

illusioned by the system and are looking for justice. "I do criminal defense for desperate people," he said.

He only works a total of about 10 hours a week at his law practice- "actually working on cases. I don't count sitting here writing my book as working. I don't consider sitting out having coffee as working," he said.

Though his political philosophy is often described as controversial, his appearance is anything but. He is dressed in a crisp blue and white striped shirt with a red tie, his reading glasses on a lanyard around his neck. His skin is tanned and his hair is in need of a trim, but the overall effect is without a doubt, successful attorney.

ney.

He is the sort of man who has improved with age. His tall, broad-shouldered frame is lean and healthy, a tribute to his daily workout sessions at Woodland Park in Lexington. "I think Woodland is a little jewel," he says. He does chin-ups, push-ups and three miles daily, not running, but a "passionate mosey."

He is passionate about many issues, the most notable being his very public crusade in favor of the legalization of industrial hemp and medical marijuana. He is on record as being a medical marijuana user, as means of controlling his asthma.

He was honorably dis-

charged from the Marines in 1966 because of the disease. At age 21, a friend introduced him to marijuana as a recreational drug, but Galbraith immediately recognized its benefit to his health. It relieved his asthma symptoms completely.

By age 24, after working a variety of jobs, he decided it was time to go back to school. He started college with the goal of changing the system. He went to University of Kentucky, graduating with a bachelor of general studies in 1974, and went on to UK School of Law, graduating in 1977.

"I learned the system. I learned the Constitution,

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Brock likes to use humor in his writing

By Connie Dotson

David Brock isn't living his dream - yet.

At 24, he is taking giant steps to make that happen. Brock has been working as a reporter for the Clay City Times since March. It is an occupation that allows him to do what he loves most - write. "I write about 10 times more than I used to," he said. At 6'2", Brock's height gives the impression of an adult, but his baby-face makes him appear closer to 12 than 24.

Asked if his young appearance has been a hindrance as a reporter, he acknowledged it was, at first. "But you can overcome that," he said. If you just do things in a professional manner, people will take it in that way.

At any given time, Brock can pull 10 to 15 scraps of paper from his pocket. When inspiration strikes, he jots spontaneous ideas about character and dialogue, anecdotes and descriptions, something he started doing this his last semester in college. There are four large shoeboxes of scraps at home, stuffed so full they "explode like

snakes out of a can," Brock said. "I love to say things in a way that no one has ever said before. That's what good writing is. It makes a light go on."

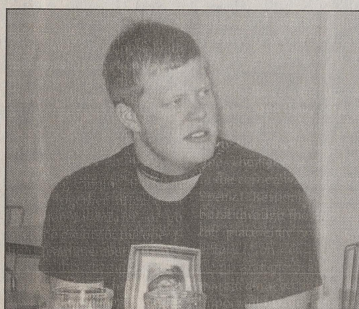
"Humor is [the same], something said in a way that you have not heard before."

Evident in his writings, humor is a significant tool for Brock. He writes in his biography that he did his "best to complicate the peerless parenting of Herb and Jerry Brock."

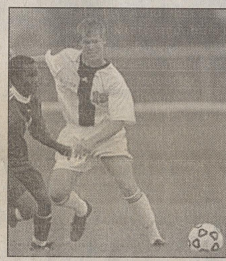
Brock is very close to his family, calling his father often to talk about everyday concerns and his plans for the future. He is particularly proud of a column he wrote last Father's Day about his father, a reporter and columnist for the Danville Advocate Messenger.

The column balances a healthy skepticism of the commercial aspect of the holiday, with a tribute to the parent from whom he inherited his blond hair, Y-chromosome, and a satirical sense of humor. They share an interest in critiquing what

See DREAM on Page 7



Above: David Brock enjoys some quiet time in the cafeteria during the journalism boot camp held at Georgetown College. Brock was a reporter at the Clay City Times when he began boot camp. Right: Brock played soccer for Wooster College in Ohio where he studied government. He later transferred to UK.



SRT

Continued from page 2

are used to determine a trooper's abilities. The confidence course involves actions such as rappelling, a test of how the trooper handles heights. Troopers are tested on how they handle stress, sleep deprivation and limited rations such as food.

Extensive shooting is another skill SRT members must have, but the group uses several different types of weapons than the "guys on the road." During try-outs troopers become familiar with these weapons. SRT members are watching for how fast troopers "pick up our way of handling" these weapons.

A trooper's record is also reviewed and considered in the selection process and the SRT group interviews the recruit to learn why they want to be on the team,

what skills they would bring and the habits of the person. Some habits that eliminate prospects are smoking, allergies, and debilitating fears of heights, darkness or small spaces.

According to Long, the decision of who makes the team is ultimately that of the SRT because they will be working with the new recruit.

The 11 members work only with each other.

"We're like a bunch of brothers," Fannin said. "We spend more time with each other than we do our wives."

Members train an average of 20 days of each month. When training, days are generally on an 8-5 schedule. However, some night trainings can easily make it a 12-hour day. Training activities are practiced across the state when resources are available. For example, when a building will be torn down, some-

times the SRT will practice breaking windows with a large steel axe during a pretend breach or explosives will be planted at doors and windows to breach the building.

Snipers practice shooting windows to determine how the glass in the window will affect the round. Tactical scenarios are also practiced with hostages and sniper initiated assault.

"We train for the worst and if it's easier, that's great," Fannin said. "We don't want to train on an actual operation." To prevent that, the team practices every scenario they can consider.

Worst-case scenarios often are meth users, Long said. People on meth feel no pain.

"Meth makes people so violent and unpredictable," he said.

"Their value system is gone," Mark Thomas said. "They aren't worried about

food, water or shelter, only where their next hit."

Jason Lovins recapped one case where tear gas was used to gain access to a house of a meth user. Two cans of gas were opened into the house but the meth user didn't budge. When the team entered the house, as fully protected as possible, they still felt the gas burning the backs of their necks. The meth user was in a T-shirt and shorts and completely unbothered.

"He would have stayed in that house for two days," Lovins said.

In such situations, team members use patience and the experience they have gained. These cases are where preparing for the worst meets a strong desire that the operation goes a lot better.

During training, the team comes together after each operation to debrief, or go over the events of the operation. Team members discuss

the good things and point out problems. New recruits, such as Chad Percy and William Shuffett who have been on the team only months, learn operation procedures and hear comments from members with more experience.

During Monday's training, Fannin was the bad guy. After the drug bust, Fannin commented on the actions of the bust starting with "A good thing was..." and then adding "Another thing..." That other thing usually was something that needed work or of which the team needed to be aware.

Sometimes new recruits are bad guys. They learn the tactics used by the group from the other side of the line. They also know hiding in the corner, waiting for the Special Response Team to burst through the door, isn't the place they want to be either.

gotta treat your sources like family," she said.

Overall, the most striking difference between the two reporters was their approaches to journalism. Hoye, even though she comes from a fast-paced city background, was the more laid back of the two. This could be due to the fact that she has not been doing the job nearly as long as Spears. Spears, the down home Kentucky native, had a more aggressive style, and refuses to let evasive sources and grumpy officials stop her from getting the information she needs for the story.

JOB

Continued from page 1

of speaking. This is a woman who people remember.

Hoye described herself as a "Yankee" from Milwaukee and has only been at the Herald-Leader for about a year. She did graduate work at University of Maryland, just outside Washington D.C. and has until now lived primarily in large cities. Though she seemed to be enjoying her time in Kentucky, she was frank about sometimes being homesick for the city

and struggling to fit in to the slower pace of Kentucky living. She is building a newspaper career and intends to go wherever the best job offers take her. She has a long-term goal of getting her Ph.D. and teaching journalism and mass media in a university setting.

Hoye arrived at the presentation dressed like the students, in jeans and a black T-shirt. She is an attractive young African-American woman with a small Afro swept up and away from her face. Her skin was flawless and didn't appear to have any makeup. Her features are large

and open, which underscored her personality. She has a loose, relaxed way of talking, using big facial expressions and gestures, a very animated, high-energy sort of person. She was dressing for her audience, as she does everyday. She said she always just tries to blend in.

Both reporters stressed ethics as an important part of being a reporter. Credibility is absolutely critical for a reporter to maintain.

Spears, who has done a lot of police beat and city government reporting, spoke at length on the

necessity for a reporter to always get the facts straight. Be accurate and be fair.

In order to maintain her accuracy in her stories, she has a habit of calling back people she has interviewed and reading them their quotes. "I haven't lost two quotes over my career," she says, "by calling them back." She recommends this technique for improving accuracy.

Reporters calling sources back are not asking for permission, just making sure they have it right, and there is a difference. Throughout Spears' discussion, she reiterated time and time again

Dotson's perseverance provides new opportunities

By DeAnna Lasley

It is entirely possible for a person who couldn't even spell her first name to write a seriously complicated technical book.

When Connie Dotson started first grade, she was so proud she would be able to spell her first name. However, when the teacher passed her desk, she ripped the paper Connie was writing on from beneath her hand and was informed that her name was "Constance," not "Connie."

Connie went home crying to her mother, who told her she was, in fact, "Constance." When Connie was born, a nurse in the hospital told her mother that "Connie" was not a proper name and that the newborn must be named "Constance."

Because of that first grade experience, Connie refused to use the name "Constance" regardless of the teacher or the nurse and thereby set a precedence of standing up for herself throughout the rest of her life.

Connie was a journeyman tool and die maker. She was one of 12 women at a company with more than 400 men and she had to prove herself to the rest of the crew every day. Although she had been

raised to be a nice, polite girl, such characteristics didn't go very far in a male-dominated factory in a time before sexual harassment lawsuits were successful in protecting employees.

"My survival depended on being assertive," Connie said. She learned to stand up for herself and even threatened a fellow worker with a breaker bar, a pipe extension use to turn Allen wrenches, for sexually harassing her.

As an apprentice tool and die maker, Connie took training classes, where she realized that she liked learning and wanted to go back to school for a degree. She had several opportunities for other jobs but was always told, although she had high test scores, the companies wanted someone with a degree. Connie decided she wouldn't let that door slam in her face again. Her factory supervisors didn't embrace her decision.

"I had to fight so hard to get my master's," Connie said.

Her supervisors told her they didn't want her promoted over them and to prevent that, they changed her shifts to interfere with her classes. In a way, they gave Connie her first reporting assignment.

Connie learned her rights within her contract and the union. Then she gathered evidence and documents to state her case.

Connie finally earned her master's in business administration from the University of Michigan. She was recognized as an outstanding alumnus from the Detroit College of Business and became an adjunct faculty member, teaching industry-related classes at Columbia State Community College.

Connie's priorities changed when her husband, Charley got sick. She quit her job and became a high school substitute teacher so that she could spend more time with him. At the time, they were living in Onaway in northern Michigan.

Before long she got another training job at Inspec in Canton, Mich. Connie was teaching from a textbook that had incorrect measurements. She called the editors to inform them of the errors and was soon asked to technically edit another textbook.

"I couldn't do that! I wasn't a writer," Dotson told them, but they convinced her she could and she did.

After that Dotson helped research and edit many textbooks for publishers at

Delmar, a division of Thomson Publishing. She wrote her first book, "Fundamentals of Dimensional Metrology, 4th Edition," a book about measurements, a subject in which Dotson has much experience.

As a journeyman, her job included assembling machines to make die cuts within one-one hundredth of an inch, or three times smaller than the width of a normal strand of hair.

After two years of editing textbooks, Dotson soon found opportunities in training on coordinate measurement machines and joined the training staff of the Newport Corporation in California.

From California, Dotson would fly to the East Coast to train employees. The fast life of flying and teaching was a thrill for Connie. Her vibrant blue eyes sparkled when she talked about her adventures and of "never wearing a dress" because she would inevitably be crawling around and under machinery to fix the mechanical monsters before showing employees how to safely work with them.

She was learning as much as she was teaching and she loved it. She developed people skills and problem-solving tactics that



Connie Dotson concentrates on her computer screen while writing one of her stories during journalism boot camp.

became very important in her next job.

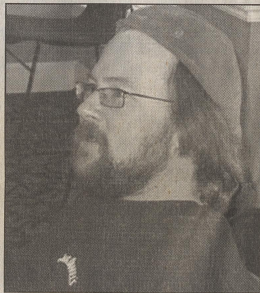
When the California company sold, Dotson quit and moved to Kentucky to be near Charley's mother. Although she is no longer on a fast track to industrial success, Connie doesn't set back and enjoy the ride. She continues using her research skills and experience from writing technical book for freelancing. She started writing freelance columns for the local paper in and three months ago, she started a novel.

Few people attempt to tell Connie that she can't do something. When she decided to write, she started researching information on

the career. She reads many books and magazines on the subject and joined a, Grassroots Writers' group. Connie enjoys gaining experience in her craft and loves distractions such as Boot Camp, which is giving her experience in interviewing, editing and creative ideas, on writing better.

Anne River Siddons, Dotson's favorite author, makes her laugh out loud when reading some passages. Dotson would like to pass along those joys of reading in her own work. As a writer, one of Dotson's goals is to sustain herself, but she also wants to make people think about things and get lost in her writing.

Andrew wants 'Moore' out of life



By Melodi Cornett

At this year's Journalism Boot Camp, sponsored by the Kentucky Press Association, the participants either commute from home or stay in a local hotel, everyone that is except Andrew Bright Moore IV, the camp photographer. He is actually camping at Stillwater campground in his hometown of Frankfort while attending the three-week course.

Camping has served him well over the years. He has pitched his tent all over the United States, even getting up to Alaska, as well as Canada and Mexico. The only state he has never stepped foot in is Hawaii.

A true outdoorsman, Moore, 35, has been a rock climber, a kayaker, a rough terrain search and rescue specialist, and a whitewater rafting guide. He began reading mountaineering and exploration literature as a child. He then became seriously interested in outdoor adventures as a Boy Scout when he was first exposed to rappelling.

During his early teens, he got together with some fellow Capital City High School students with similar interests, bought some gadgets and ski rope at the local hardware store and started climbing the rock face walls next to highways. "Utterly dangerous stupid stuff," he says. He asked for some real equipment for Christmas and his passion for climbing began. He describes rock climbing as vertical ballet, "a very precise, balanced exercise in personal control."

This group of four teenaged boys became known to the Capital City Rescue Squad as the only people around doing anything with ropes. The boys were asked to do a very technical rescue demonstration. They researched, studied and practiced the difficult terrain rescue scenario, a litter transport from one cliff to another across a ravine. The experiment was barely successful, but brought the industrious young men to the attention of Norman Lawson, a regionally recognized expert in the field of search and rescue, particularly in mountainous terrain. Moore had met Lawson before, when he had taught first aid to his scout troop.

"When Norman taught something, you remembered it," Moore says. Lawson proceeded to take the climbing group under his tutelage and coach them for about a year in things such as high-angle extraction, cave rescue and vertical rescue situations. Lawson's patient and extremely thorough method of teaching critical and dangerous life saving skills would serve Moore well for years to come in both his personal and professional life.

Moore left Frankfort while still a teenager, accepting a job as a whitewater rafting guide at Nantahala Outdoor Center in North Carolina, where he "guided the biggest rivers in the southeast." While in the mountainous region, there were plenty of rock climbing opportunities, and he would sometimes find himself putting his

See Moore on Page 7

BOOK

Continued from page 5

God bless the Constitution...it is the antidote to fascism," he said. "But it has been subverted.... The government has grown far beyond the concept of Constitutional limitations. It has been misused."

He believes that "both major parties are bought off by the big professional interests from the top down." He is convinced that at this point in our history there is essentially no difference between the two political parties, and neither party is representing the public's interests.

Galbraith knows that marijuana is a valuable medicinal plant. It is still illegal in the United States for a multitude of reasons, but the biggest reason is political pressure from the pharmaceutical industry, he believes.

DANCE

Continued from page 4

gambling boats in Mississippi. We paid off our house as well," says Lillian.

"One of my greatest memories of Gene was that although he never did a lot for me until we got older, one of the things that made me the happiest was when my mommy and daddy died we were broke, had no money for anything, so we had to just bury them without a tombstone above them. It broke my heart but there was nothing I could do. We didn't have any money. That Christmas Gene surprised me with an

"They are all engaged in the same fiction; the fiction that you have to put people in jail for marijuana, the fiction that marijuana is a dangerous drug, the fiction that it has no medical value," he said. "They know different, and if the Democrats had any balls they'd stand up and say it, and put it to the pharmaceutical companies. But the pharmaceutical companies have them all in their pockets. They both sell out to the same money god."

He has also created a reputation for himself as an activist for industrial hemp. There has been a tremendous push by farmers and environmentalists over the last 10 years to legalize the production of industrial hemp. Law enforcement officials claiming that the growing of industrial hemp would cause problems with enforcement of marijuana laws have repeatedly put down this movement.

engraved tombstone for my mother and father's grave site," said Lillian.

"Gene was a good man, it is just a hard life when you are struggling to make it," said Lillian. "I know life has been a struggle every day for me, but when you get divorced you lose everything you have worked so hard for. To me my children, my home and my husband were worth fighting for. When I said my vows I meant them. People take those words too lightly and give up too easily. That's why the divorce rate is so high people don't want to work for things anymore."

Lillian did keep her vows in sickness, and in health

Both marijuana and industrial hemp are cannabis, but as Galbraith puts it, "marijuana and hemp are both cannabis in the same way that Dennis Rodman and Danny DeVito are both adult males. They've got 99 percent of things in common, but to look at them you could certainly tell the difference."

Galbraith has coined a phrase that he uses in his book to describe those who are causing the problems in our world today. The "petrol-chemical, pharmaceutical, military-industrial, trans-national corporate, fascist-elite sons-of-bitches," who are making the decisions that are negatively affecting the planet and its people. His whole political being is based on a personal goal of getting the U.S. back to the Constitution and putting the world's power into the hands of the common people.

until death do us part, and she proved those words true as she spent the last six weeks of her husband's life right by his bedside at a hospital in Louisville. She was by his side every morning, and would not leave until late in the evening. "Those were the saddest days of my life," said Lillian. "Watching him suffer broke my heart, I am glad he is with the lord now."

Gene past away in April, and although Lillian is now widowed at 79 years of age, she is moving on and trying to stay healthy in her own life and passing her memories on to her three children, 10 grandchildren, and six great grandchildren.

Bratcher's thirst for knowledge bring her to boot camp

By Holly Allen

A thirst for knowledge and a willingness to always want to learn led Jessica West Bratcher to this year's Kentucky Press Association Journalism Boot Camp.

While Bratcher has already won seven writing and design KPA awards and an advertising award, she said she wanted to get background knowledge in the

journalism field.

With a B.A. in modern language and a master's in management, Bratcher has always strived to learn more. It is what pushes her to learn more about her career and the field of journalism.

Bratcher, 29, has been managing editor of the McLean County News since January 2003. She began her journalism career as a news-

room assistant and later a copy editor for the Owensboro Messenger-Inquirer in January 1998.

She credits Bob Ashley, editor of the Messenger-Inquirer as the biggest influence in her career. "He helped me learn the ropes of the profession and was always more than willing to help me and answer any questions I might have had,"

Bratcher said.

With all the work and studying Bratcher does one might think that it wouldn't leave much time for herself or a social life but she manages. Although, Bratcher and her husband, Keith, to whom she has been married for nine years, don't have any children, they do have their hands full with their two dogs, Magnum, a Boston

Terrier, and Nikita, a pug.

In her free time Bratcher enjoys playing with her dogs, playing games on her PC, and reading a lot. Science fiction books are her favorite kind of series to read.

"I have always loved reading, being raised by my mother most of the time while my father was away on business, and only having one brother, Jon, I didn't have

much else to do to kill time. I was a daddy's girl growing up and I missed him while he was away so reading helped to pass the time," Bratcher said.

"In 10 years I see myself either pursuing on with my career and hopefully moving up in the publishing world, or starting a family with my husband and raising the children."



Participates in the 2004 KPA Journalism Boot Camp were: front row, Andrew Moore; second row, David Brock, Holly Allen, Melodi Cornett, Jessica West Bratcher, DeAnna Lasley, Connie Dotson and Instructor Jim St. Clair. The fourth annual boot camp was held at Georgetown College in Georgetown July 12-30.

There's lots to occupy your time in Georgetown

By DeAnna Lasley

Those long summer evenings at Boot Camp can become a treasure-trove of interesting activities if only one knows where to look. Georgetown and Lexington have deep, rich histories and lots of interesting things to do and see. For those interested in seeing the sights, a Georgetown map can be picked up at the Chamber of Commerce on East Main Street or at the popular Lock & Key Coffee Shop located across the street.

Horses are a way of life and the Kentucky Horse Park is a wonderful way to spend a day especially since it's all in one place, conveniently located off the 120 exit on Interstate 75 south. The park has a \$14 show fee with a \$2 parking fee, however the entire experience can easily last five to six hours for a full day of fun and learning.

The park offers horse drawn tours where visitors are pulled in trolleys by a selection of Clydesdales, Percherons and English Shires. However, if visitors prefer, they can take a self-guided walking tour of the park. The Hall of Championships Show and Mare and Foal Show are just two parts of the tour. A movie portion, I two-step too, is shown about the legacy Seabiscuit. Also participants can view and learn about the Man O' War, one of the greatest racehorses to ever live.

Another offering at the Horse Park is a selection of two horse museums. The International Museum of the Horse traces the 50-million-year history of the animal and features a display of 560 trophies from Calumet Farm collection.

The American Saddlebred Museum features the only Kentucky native breed horse, the American Saddlebred. A theater show is included at this museum, along with interactive exhibits.

Georgetown has its own museum located on Main Street. The Georgetown & Scott County Museum is housed in a renovated post office and features free local historical exhibits. The museum is open through the week from 9 a.m. to 4 p.m., on Saturdays from 10 a.m. to 4 p.m. and on Sundays from 1 p.m. until 4 p.m.

The Lexington Children's Museum is also a great find with a lighter atmosphere. The museum encourages exploration and discovery with its interactive exhibits. Admission is a very reason-

A map can be picked up at the Chamber of Commerce on Main Street or at the Lock & Key Coffee Shop across the street

able \$4 for adults and children and special rates are available for groups. Museum hours are: Tuesday through Saturday 10 a.m. to 5 p.m. and Sunday from 1 p.m. to 5 p.m. The Lexington Children's Museum is located at 440 West Short Street.

A different kind of museum exists at 120 Sycamore Road in Lexington. The Henry Clay Estate, Ashland, features four separate buildings, underground icehouses and a formal garden. The Great Compromiser hosted many well-known persons of his day in the 1800s. Adults can visit the estate for \$7, children ages 6-18 for \$3. The estate is open between 10 a.m. and 4 p.m. Monday through Saturday.

Waveland Museum, a fine example of Greek Revival architecture, is located off highway 27 on Nicholasville Road and open for viewing Monday through Saturday from 10 a.m. to 5 p.m. and on Sunday from 1 p.m. to 5 p.m. Viewing fees are \$7 for adults, \$6 for seniors and \$4 for students. Group tours must consist of 10 or more people. However, a \$1 coupon can be obtained at various hotels in Lexington with a mini brochure.

Mary Lincoln Todd House is also a home open to public viewing. The two-story brick house stands between Jefferson and Main streets in Lexington. Guided tours can be scheduled and group tours of 15 or more can be made available by calling 233-9999. Tours are \$7 for adults and \$4 for children 6-12. Also a \$1 discount on this house tour can be gathered from hotels at the mini brochure rack.

The Hunt-Morgan House is another home of interest in the Lexington area. Located at 201 North Mill St., the house and been restored to various periods of previous splendor. John Wesley Hunt, the first millionaire west of the Alleghenies, built the house. A descendant of Hunt was Dr. Thomas Hunt Morgan who was the first Kentuckian to win a Nobel Prize. Tours start on the quarter of each hour between 1 p.m. and 5 p.m. Wednesday through Friday, 10 a.m. and 4 p.m. on Saturdays and Sunday from

1 p.m. to 5 p.m.

Although tours and museums are wonderful to visit, some Boot Camp participants may desire a more physical type of activity. Georgetown and Lexington are more than happy to accommodate those adventures.

Horseback riding is a natural activity in the area. Whispering Woods Riding Stables at 265 Wright Lane offers one-hour trail rides with a guide for \$20 each person and pony rides for \$5.

The Elkhorn Creek offers a variety of activities including fishing and canoeing. Several access points are available: Oser Landing, Great Crossing Park and Cardome Park. Canoes can be rented by calling Canoe Kentucky at 1-800-K-CANOE-1.

Hiking opportunities are also available along the Elkhorn Corridor Trail System. Several golf courses are sure to stir the avid golfers in any group out to the range. Bogie Busters, Canewood and Cherry Blossom Village are just a few of the golfing opportunities.

For participants who love music, the Kentucky Jamboree is nearby on Connector Road near the I-75 North ramps just past the Winner's Circle Motel. Shows are held every Saturday night.

Fine arts are exhibited on the Georgetown Campus at the Anne Write Wilson Fine Arts Gallery. This year a quilting show was featured from July 18 through August 13. The show featured about 20 quilts from makers all across the state. The local Scott County Extension Quilt Guild chaired the show for the Kentucky Heritage Quilt Society.

The theme for the annual quilt show was "All About the House." Although all the quilts were exceptional, one or two of them made tremendous impressions on a few Boot Campers.

Connie Dotson and DeAnna Lasley, quilters in their own right, were both impressed by a quilted wall hanging that resembled a Scrabble Board. The letters in the board formed the names and jobs of family members. Undoubtedly, it was a treasured piece for the owner and an excellent idea for ambitious quilters.

Dotson was stunned at the threadwork of a landscape masterpiece. The quilt was a wall hanging of a barn and field but the grasses in the field were all made with intricate threadwork.

DREAM

Continued from page 5

they are watching on television. "We have an eye for what's funny about television and movies," he said.

Brock does not necessarily see himself as an ace reporter, but rather as a writer. Ultimately he would like to write essays in the style of Garrison Keillor or Dave Barry. He believes that a writer uses humor "to get closer to the heart of what matters to us."

Humor can also be a defense mechanism, Brock reflected. "When you want people to feel something you are trying to communicate, laughter is a very effective tool. It is an emotion closely related to crying."

One of the first significant pieces he remembers writing was a poem about a pair of powder blue Lotto indoor soccer shoes. "I loved those shoes. I thought they were the best thing in the world," Brock said. "In seventh grade, I was ridiculed for the shoes, so I wrote a poem about how nobody liked them." It was a means to understanding and expressing his feelings.

A competitive athlete, Brock enjoys running, basketball and soccer. He chose Wooster College in Ohio where he could play soccer while studying government. He changed colleges during his sophomore year, graduating from the University of

Kentucky last December with a degree in political science.

Brock developed an interest in politics at an early age. Watching political conventions on television was a family activity. "Politics is the practical application of everything in the world. [It is] the morals, religion, hopes and dreams all coded in government. Politics is the way everybody tries to mess it up. It is just discouraging enough to keep me cynical."

An avid reader, Brock combined his interest in books with employment opportunities in Ohio. He took a position as an associate for the Book Loft in German Village in Columbus. One of the nation's largest independent book stores, the Book Loft is a unique 32-room city-block long building that has become a tourist landmark in Columbus. "One of the buildings was a flop house, another was a Nickelodeon," Brock said. "It just kept expanding."

He enjoys reading contemporary fiction, like "White Noise," by Don DeLillo. The last book he read was "Everything is Illuminated," a debut novel by 24-year-old Jonathan Safran Foer. Called "an arresting blend of high comedy and great tragedy," by publisher Houghton Mifflin, it is the story of a young American man in search of a woman who might or might

not have saved his grandfather from the Nazis. Other favorite authors include Nobel Prize winner Gabriel Garcia Márquez and Kentucky historian Thomas Clark, whom Brock calls the "crème de la crème" of writers.

His love for children shows in another early work experience at the Comprehensive Care Center in Danville, his hometown. He speaks warmly of his experience at a camp for children with emotional or behavioral problems. "These are kids that would take your breath away. Every single one had something special about them."

"If I were independently wealthy," Brock said, "I would write, and give time to the things I think are important, like kids. I would like to have a family some day."

He believes that attention and love showered on these children will pay benefits to society in the long run. "These kids are seen as 'bad' kids, where they live in 'bad' neighborhoods, get 'bad' grades, and are behaving 'badly,'" He believes that many of societies problems can be traced to the neglect of children and that positive role models can change that. "What I'm trying to do in my life is be a better person, do all I can," Brock said. "It's all about expressing and communicating things in my own way."

MOORE

Continued from page 6

rescue skills to use helping other rock climbers. Remaining calm and controlled in tough situations was a necessary skill to have in such a high-risk sport.

When asked if he still does rock climbing, the shaggy haired, bearded Moore shakes his head and grins, "No, I got run over." He then describes a November evening in 1993 when he was packed up and moving across the country to Moab, Utah.

On the interstate in Evansville, Ind., the bumper of the U-haul trailer he was pulling became detached. There was no way to get to an emergency lane and the disabled vehicle wound up in the apex between an on-ramp and the freeway. It was a dark night, and when the wrecker came it was not equipped with tools or emergency lights. Moore happened to have the tools necessary in his truck, and grabbed a flashlight to use as a warning device. The driver of the wrecker was in a very dangerous position while unhitching the trailer and loading it up onto the wrecker truck.

Moore, after doing what he could to help the wrecker driver, took the flashlight

and moved away from the scene in order to warn oncoming traffic. He was concerned that, given the close proximity to the fast moving traffic, the wrecker driver might get hit while hitching the trailer.

Then Moore heard a noise, the sound of something shifting. He just had time to realize that the heavy trailer, which had by then been pulled up onto the wrecker, had become unattached and was rolling in his direction. He tried to move out of the way.

"The trailer caught me in the shoulder and just above the boot line...dragged me up the hill about 600 feet.... I damn near died," he says. Miraculously the trailer stayed out of traffic. When the trailer stopped moving, he did a self-assessment and realized that

his foot and lower leg were badly injured. He then began calming down the trailer driver, who was on the verge of hysteria.

The lessons he had learned from his experience in search and rescue years earlier kept him calm and controlled in a potentially deadly situation. The anklebone of his left leg was snapped clean on both sides. After a long recovery, he discovered years later that the ankle could no longer take the strain of rock

climbing. Moore lives his life "as if every day is significant." When life knocks him down and runs him over, he manages to get up and go again, which he has done countless times throughout his colorful life.

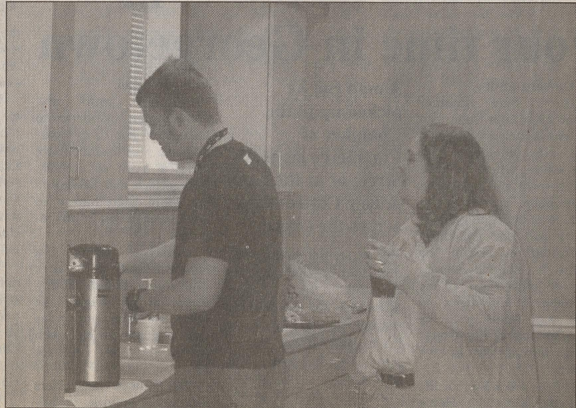
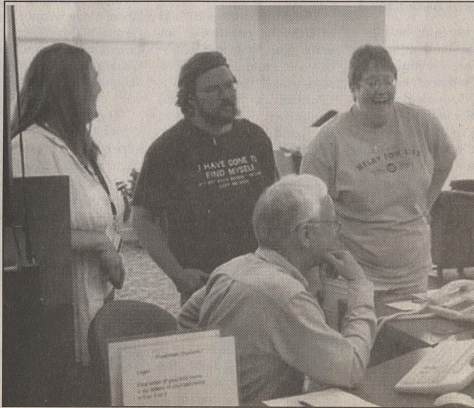
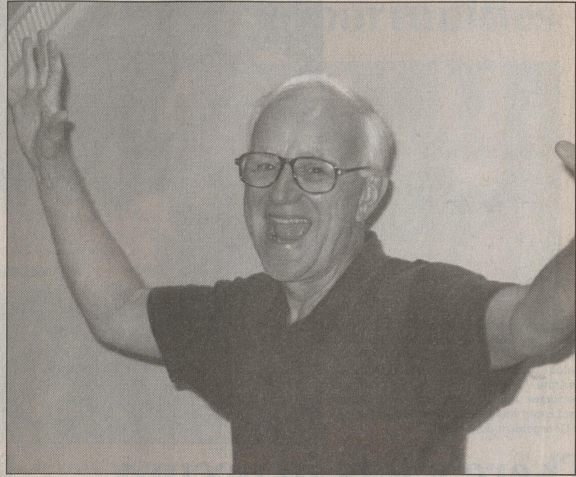
His decision to attend the Journalism Boot Camp stems from a desire for a career that is an extension of what he does. He describes himself as a multimedia artist, a poet, an essayist, a fiction-writer and award-winning photographer.

His photography has won first and third place in the annual Capital City Art Guild Competition in Frankfort. He has also earned a merit award at the Whitewater Annual Art Competition in Indiana. His favorite photography subjects are women, old trucks, decrepit machinery, weird buildings and architecture.

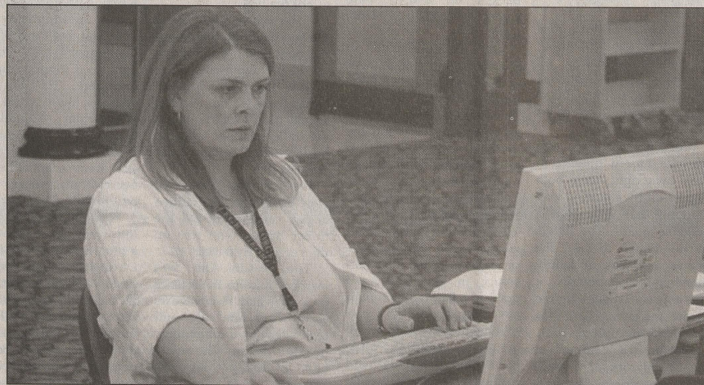
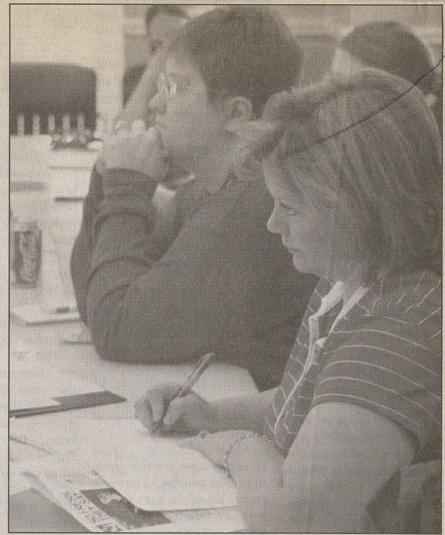
He now lives in DePauw, Ind. where he is renovating a nineteenth-century house. During the eight months since he began working on the house, he again used his camping skills while the interior of the house was gutted. He is now about 90 percent done with the bottom floor of the house, and work is progressing on the rest. He has two sons, Drew, 6 and Winston, 2, who are currently in California.

KPA Journalism Boot Camp Scrapbook

Top, right: Instructor Jim St. Clair shows his enthusiasm at camp during a break from one of the classes. St. Clair is a journalism instructor at Indiana University Southeast in New Albany, Ind. Bottom, left Melodi Cornett, Andrew Moore, Jessica Bratcher and Jim St. Clair share a laugh as they look over some of the candid photos made during the three-week camp. Bottom, right: David Brock and DeAnna Lasley enjoy some of the refreshments provided at the continental breakfast each morning before the start of instruction.



Left: Drew Belding poses with the certificate he earned for attending the boot camp. Belding missed the last two days of camp because he left for his new job of teaching English in the Czech Republic. Below: Connie Dotson and Jessica West Bratcher take notes during Sarah Hoye's discussion on interviewing during the second week of boot camp.



Above: Melodi Cornett uses her computer time to proofread her stories before submitting them for review by instructor Jim St. Clair. After boot camp Cornett was hired for an internship position at the State Journal in Frankfort. Right: David Greer, KPA member services director and founding father of the KPA boot camp, finds a comfortable chair to use while he catches up on his news at the Ensor Learning and Resource Center on Georgetown College's campus.

